The meeting of the Louisiana Music Educators Association Board of Directors was called to order at 9:30 a.m., May 19, 2018 with the following present: Fran Hebert, Carol Lupton, Scotty Walker, Sharon McNamara-Horne, Bruce Lambert, Greg Oden, Jessica Fain, Brett Babineaux, Katie Codina, Sharon Stephenson, Jim Trant, Mark Minton, Jessica Lizana, Joseph Nassar, Michael Townsend, Angela Jones, Katrice LaCour, Lee Hicks, Victor Drescher, Michael White, Ed McClellan, Carolyn Herrington, Pat Deaville, Tom Wafer and Angele Bienvenu.

Moved by Jim Trant and 2nd by Sharon McNamara-Horne to approve the agenda. <u>PASSED</u>

Moved by Jessica Lizana and 2nd by Jessica Fain to approve the minutes. <u>PASSED</u>

Moved by Greg Oden and 2nd by Sharon Stephenson to approve the financial report. PASSED

Moved by Joey Nassar and 2nd by Mark Minton to approve the Louisiana Trophies bid for LMEA trophies and plaques for the next two years. <u>PASSED</u>

Moved by Carolyn Herrington and 2nd by Michele White to increase the stipend for 2nd round judges to \$150 for a full day. Student 2nd round fees will increase to \$15. <u>PASSED</u>

The LMEA Board discussed the future of State Large Ensemble Assessments. Many obstacles are making it harder to find workable dates and locations. Joey Nassar moved and Jessica Fain 2nd to accept Joey's written proposal for a one level LMEA Assessment. PASSED (17 for, 0 against)

Sharon Stephenson discussed having a minimum number of students in a large ensemble for assessment. Sharon Stephenson moved that all large ensembles attending LMEA assessments must have a minimum of 10 members. \underline{FAILED} (for lack of a 2^{nd})

District Directors will decide, for their district, if the sight reading room will be recorded or written comments only. All districts will continue to use the district plaques and trophies for their LMEA Assessments. The board will decide in the future if any changes in awards is needed.

Moved by Brett Babineaux and 2nd by Jessica Fain to no longer require NAfME membership as part of LMEA membership. LMEA will institute a membership fee of \$125 for active members, \$50 for retired members and \$15 for student members. The LMEA membership fee will include a waiver for LMEA Conference fees and eligibility for all LMEA Assessments. All memberships would start on the same date and run 1 full year. The change would start in the 2019-2020 school year. Directors can continue to be a member of NAfME by joining NAfME online. NAfME membership fees will no be connected with LMEA membership. <u>PASSED</u> (Carol Lupton and Sharon McNamara-Horne abstained, Greg Oden, Jessica Fain, Brett Babineaux, Katie Codina, Sharon Stephenson, Jim Trant, Mark Minton, Jessica Lizana, Joseph Nassar, Michael Townsend, Katrice LaCour, Lee Hicks, Michele White, Ed McClellan and Carolyn Herrington voted yes.) (This is the second vote and approval of the exact motion presented by Brett Babineaux and approved by the LMEA Board of Directors on January 6, 2018. The motion was approved by over 75% each time.)

Fran Hebert appointed a Constitution / Membership Committee to work out the details to be presented to the LMEA membership. Carol Lupton, Brett Babineaux, Fran Hebert, Bruce Lambert, Scotty Walker and Jim Trant will serve on the committee. Carol Lupton will head the committee.

Tom Wafer announced this will be his last year as chairman of the LMEA Hall of Fame Committee. The January 2019 LMEA Board Meeting will be his last. The board of directors gave Tom a standing ovation.

Joey Nassar moved and Jessica Lizana 2^{nd} , to open an LMEA webmaster position with an annual salary of \$5000. <u>PASSED</u>

Moved by the executive board to hire Sharon McNamara-Horne to fill the position. PASSED

Moved by Joey Nassar and 2^{nd} by Jessica Fain to approve the Band first round audition procedure as presented by Mr. Nassar. <u>PASSED</u>

- 1. All districts will require students to perform ALL scales, etudes and sight reading at first round as prescribed in the LMEA Handbook.
- 2. All districts will use the scoring system prescribed in the LMEA Handbook.
- 3. No student will progress to second round whose total score does not equal at least 50% of the highest score in the district on that particular instrument. (50% rule)
- 4. Allotment forms will require the inclusion of the total scores for each student listed.
- 5. Allotment forms will include additional alternate positions to broaden the pool for second round in the event of the need to call alternates. First alternates will receive priority over second alternates, etc.
- 6. The process for calling alternates will remain the same.

Moved by Joey Nassar and 2nd by Jim Trant to approve the Band second round allotment changes. <u>PASSED</u>

- 1. Trombone allotment will increase to 5 per district since we have eliminated the bass trombone position.
- 2. Euphonium and Tuba will increase to 4 per district.

Moved by Joey Nassar and 2nd by Jessica Lizana to increase the Band second round allotment based on achievement. PASSED

- 1. In the event a district places all of its allotted students (on the same instrument) into All-State, that district will receive one additional allotment the following year on that particular instrument.
- 2. If after receiving an additional allotment the district places all students, including the additional allotment, into All-State, the district will receive another additional allotment.
- 3. If a district places all of its allotment into All-State and places additional students into All-State due to alternates, that district will receive one additional allotment beyond the alternates placed.
- 4. If a district fails to place all of its allotment into All-State, the district will return to its original allotment.

Joey Nassar will present changes for the Low Clarinet etudes and scale octaves at the next board meeting. These changes would be implemented for the 2019-2020 school year.

The LMEA board discussed changing school classifications to be more in line with high school athletic classifications. More information will be presented at a future meeting.

Fran Hebert presented plaques to board members leaving the board. A plaque was presented to Sharon McNamara-Horne. Greg Handel, absent from the meeting, will have his plaque delivered.

Carol Lupton stated 293 Academic All State awards were presented to students this year. All Academic All State medals and certificates will be presented at LMEA Conference this year.

Sharon McNamara-Horne told the board she had found the plug to do flipbooks. She also stated that the use of credit card for LMEA Conference, All State and State Assessments was a success.

District 1 – Greg Oden told the board that LMEA Hall of Fame member Michael Spears had passed away. Greg also reminded the board that we must remember we are here for the kids.

District 2 - Jessica Fain reported to the board all was going well in District 2.

District 3 – Brett Babineaux thanked Bruce Lambert and Fran Hebert for helping with the LMEA Southwest Regional Band and Choir Assessments. Brett announced Scotty Walker has been selected as a member of ABA.

District 4 – Katie Codina told the board that District 4 would like to see a move away from State Assessments towards a more solid District Assessment which would include three judges in sight reading. Katie stated that Patti Roussel, band director at East Ascension High, was retiring. Surprise party on Tuesday May 22 at EA. **District 5** – Sharon Stephenson said District 5 was doing well. Pam LeBlanc, choir director at St. Louis High School in Lake Charles, is retiring after 41 years of teaching.

District 6 – absent

District 7 – absent

District 8 – absent

District 9 – Jessica Lizana asked for a copy of the Excellent Certificate used for District Large Ensemble Assessments. Sharon Stephenson stated she would send Jessica a certificate to copy. Jessica reported her district felt that LMEA should keep the bass trombone allotment for All State. They believe we should consider looking at adjusting the audition music for bass trombone like we have the bass clarinet and snare auditions. She reported that many District 9 choir directors are upset about the price increase for LMEA District Assessment. The choirs in her district do not receive funding at all. Some must choose which assessments and festivals to attend because of funding issues.

Band Division – Joey Nassar reported Steven D. Davis will conduct the 2018 All State Symphonic Band and Catherine Rand will conduct the 2018 All State Concert Band.

Jazz Division – Lee Hicks reported that Ron Carter will be the 2018 All State Jazz Ensemble director. He stated the second set of audition material will be out by the end of May. Recordings will be due on Monday, September 17.

Orchestra Division – Katrice LaCour reported the number of orchestras participating in State Assessment had dropped over the past 2 years. The cause is directly related to state testing and end of course testing. Soo Han will be the 2018 All State Orchestra director. String tapes must be submitted (postmarked) by Wednesday, September 19. Katrice stated that chair placements and sectionals should be the same as last year.

Vocal Division – Michael Townsend reported that Mack Wilbert will conduct the All State Mixed Choir and John Parker will conduct the All State Women's Choir. Michael stated a note check will take place at the last hour of the choirs' first rehearsals, if deemed necessary. First round audition piece will be "O Vos Omnes" and the second round audition piece will be "Jabberwocky." Michael thanked all Regional Directors for their help in running very successful State Assessments. Fran Hebert presented Michael with a plaque and thanked him for his time and hard work on the LMEA Board of Directors.

Elementary – Michele White reported Dr. Susan Brumfield will be the main elementary clinician at the LMEA Conference. Michele is waiting to hear from Dr. Andrew Paney for the second elementary clinician spot.

University Division – Victor Drescher stated he was looking forward to working on the LMEA Board.

Collegiate NAfME – Ed McClellan reported an increase in collegiate participation last year. Ed is working to have even more collegiate participation this year. Ed discussed the new requirement for student teachers. All students will be required to student teach for a full year.

Public Relations – Carolyn Herrington thanked Joey Nassar, Bruce Lambert, James Hearne and Pat Deaville for their work on developing a single program for All State performances.

Editor – Pat Deaville Stated the LMEA newsletter will be sent out next week. June 15 is the deadline for district directors to have their district calendars to Pat.

Conference Chairman – James Hearne sent a report reminding the board of the June 10 deadline for conference proposals. He reported all else is moving forward as usual.

 ${\bf LBA}$ – Angele Bienvenu reported the LBA Convention will be June 4 – 5 at ULL Angelle Hall. Jessica Fain, the LBA Bandmaster of the Year, will conduct one of the bands. The middle school concert is on June 5.

Carol Lupton discussed rehiring Bruce Lambert for Executive Director and Pat Deaville as Editor. Michele White moved and Brett Babineaux 2^{nd} to rehire Bruce Lambert, Executive Director and Pat Deaville, Editor. PASSED

Lee Hicks would like to see LMEA Board of Director meetings held online. Carol Lupton will look into this.

Meeting adjourned