

LMEA All-State Etude Requirements

Flutes

Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

Set I (2012-2013)

Pg. 23, Allegretto agitato, g minor. Kohler

Pg. 38, Andante cantabile, Ab Major. Soussman

Set II (2013-2014)

Pg. 8, Largo, e minor. Ferling-Rosé

Pg. 21, Giga, Bb Major. Bach

Set III (2014-2015)

Pg. 4, Sarabande, a minor. Bach

Pg. 54, Scherzo, d# minor. Heinze

Set IV (2015-2016)

Pg. 12, Lento, d minor.

Pg. 18-19, Allegro vivo, b minor. Gariboldi Anderson

Bb Soprano Clarinets

Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

Set I (2012-2013)

Pg. 2, Andante, C Major. Ferling-Rosé

Pg. 21, Vivace, b minor. Wiedemann

Set II (2013-2014)

Pg. 22, Andante, Eb Major. Ferling-Rosé

Pg. 27, Allegro Moderato, A Major. Mazas.

Set III (2014-2015)

Pg. 16, Adagio, g minor. Ferling-Rosé

Pg. 35, Allegro, E Major. Mazas

Set IV (2015-2016)

Pg. 18, Andante, D Major. Mazas

Pg. 25, Allegro, c minor. Gambaro

Bass and Contra Clarinets

Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music Pub.

Set I (2012-2013)

Pg. 49, measures 1 - 25 (Slow Etude)

Pg. 55, measures 31 to the end (Fast Etude)

Set II (2013-2014)

Pg. 9, measures 1 - 35

Pg. 70, measures 23 to the end

Set III (2014-2015)

Pg. 7, measures 45 (beat 3) to the end

Pg. 59, measures 41 to the end

Set IV (2015-2016)

Pg. 53, measures 1 - 32

Pg. 54, measures 1 – 31

Oboes and All Saxophones

Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Set I (2012-2013)

Pg. 6, no. 11, d minor, Larghetto.

Pg. 7, no. 14, D Major, Scherzo.

Set II (2013-2014)

Pg. 12, no. 23, f# minor, Andante.

Pg. 9, no. 18, Bb Major, Vivace.

Set III (2014-2015)

Pg. 8, no. 15, b minor, Largo mesto.

Pg. 14, no. 28, c minor, Allegro spiritoso.

Set IV (2015-2016)

Pg. 4, no. 7, e minor, Largo.

Pg. 5, no. 10, F Major, Tempo di Polacca.

Bassoon

Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

Set I (2012-2013)

Pg. 5, no. 7, g minor, Largo.

Pg. 29, no. 30, G Major, Allegro poco moderato.

Set II (2013-2014)

Pg. 2, no. 3, c minor, Andantino.

Pg. 31, no. 32, e minor, Allegretto.

Set III (2014-2015)

Pg. 20, no. 19, Bb minor, Andante.

Pg. 23, no. 22, C Major, Allegro moderato.

Set IV (2015-2016)

Pg. 8, no. 9, Ab Major.

Pg. 13, no. 14, F Major.

Trumpet

Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Set I (2012-2013)

Pg. 14, Valse, e minor. Bohme

Pg. 3, Alla Breve, C Major. Bohme

Set II (2013-2014)

Pg. 19, Allegretto affettuoso, g minor. Gatti

Pg. 24, Adagio cantabile, Eb Major. Pietzsch

Set III (2014-2015)

Pg. 37, Allegro, E Major. Fedorow

Pg. 32, Adagio cantabile, Ab Major. Duhew

Set IV (2015-2016)

Pg. 12, Larghetto, G Major.

Pg. 27, allegretto, c minor. Bohme

French Horn

Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn*, Book I, by Pottag-Andraud; Southern Music Pub.

Set I (2012-2013)

Pg. 50, Adagio.

Pg. 18, no. 5, Allegro moderato. Gilson

Set II (2013-2014)

Pg. 48, Adagio con expressive (1st five lines). Kopprasch

Pg. 59, no. 43, Allegro vivace (in cut time).

Set III (2014-2015)

Pg. 51, Largo.

Pg. 26, no. 17, Allegro vivace. Gallay

Set IV (2015-2016)

Pg. 19, no. 7, Andante.

Pg. 22, no. 12, Allegro moderato. Michiels

Tenor Trombone

Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Set I (2012-2013)

Pg. 22, con moto, Db Major.

Pg. 28, Maestoso, e minor.

Set II (2013-2014)

Pg. 11, Allegro moderato, F Major.

Pg. 13, Valse lentement, d minor.

Set III (2014-2015)

Pg. 7, Marcia, Eb Major.

Pg. 19, Largo cantabile, C Major.

Set IV (2015-2016)

Pg. 25, Allegretto, Bb minor.

Pg. 26, Andante con moto, G Major.

Bass Trombone

Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander;

International Music Company Publications

Set I (2012-2013)

Pg. 16, no. 14, Allegretto, f-sharp minor.

Pg. 2, no. 1, Lento, C Major.

Set II (2013-2014)

Pg. 5, no. 4, Allegro, d minor.

Pg. 25, no. 23, Lento, G-flat Major.

Set III (2014-2015)

Pg. 12, no. 10, Allegro, b minor.

Pg. 21, no. 19, Tranquillo, D-flat Major.

Set IV (2015-2016)

Pg. 14, no. 12, Allegro moderato, c minor.

Pg. 19, no. 17, Adagio, E Major.

Baritone/Euphonium (Bass Clef)

Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

Set I (2012-2013)

Pg. 10, F Major, Larghetto cantabile.

Pg. 31, Gb Major, Allegro non troppo.

Set II (2013-2014)

Pg. 22, Db Major, Adagio cantabile.

Pg. 21, a minor, Allegretto grazioso.

Set III (2014-2015)

Pg. 2, Bb Major, Adagio cantabile.

Pg. 25, bb minor, Allegretto.

Set IV (2015-2016)

Pg. 18, C Major, Largo cantabile.

Pg. 14, Ab Major, Allegro Marziale.

Baritone/Euphonium (Treble Clef)

Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

Set I (2012-2013)

Pg. 12, G Major, Larghetto Cantabile.

Pg. 33, Ab Major, Allegro non troppo.

Set II (2013-2014)

Pg. 24, Eb Major, Adagio cantabile.

Pg. 22, b minor, Allegretto grazioso.

Set III (2014-2015)

Pg. 2, C Major, Adagio cantabile.

Pg. 27, c minor, Allegretto.

Set IV (2015-2016)

Pg. 21, D Major, Largo cantabile.

Pg. 16, Bb Major, Allegro Marziale.

Tuba

Exercises from *70 Studies for BBb Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

Set I (2012-2013)

Pg. 26, no. 27, 5/8, b minor, Allegro.

Pg. 27, no. 28, 4/4, Eb Major, Andante Semplice.

Set II (2013-2014)

Pg. 8, no. 9, 4/4, d minor Andante cantabile.

Pg. 28, no. 29, 2/2, Eb Major, Allegro Giocoso.

Set III (2014-2015)

Pg. 15, no. 16, 6/8, e minor, Allegretto.

Pg. 22, no. 23, 6/4, D Major, Andante.

Set IV (2015-2016)

Pg. 19, no. 20, 2/2, g minor, Lento.

Pg. 25, no. 26, 4/4, b minor, Allegro moderato.