

All-State Jazz Ensemble - Prepared Material

All audition material can be found in the *Jazz Conception* series by Jim Snidero, published by Advance Music. There are individual books, which include the CD for each instrument. Alto and baritone saxophone are one book, and tenor saxophone is a separate book. Trombone is one book, and bass trombone is a separate book.

All Saxophones

Set I (2012-2013)

Bird Blues (play as written), pg. 42-43

Miles (play as written), pg. 26-27

Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Set II (2013-2014)

Somewhere (play as written), pg. 44-45

Amen (play as written), pg. 8 - 9

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set III (2014-2015)

Tunisia (play as written), pg. 40-41

Joe's Thing (play as written), pg. 18-19

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2015-2016)

Two Plus Two (play as written), pg. 36-37

Total Blues (play as written), pg. 12-13

Grease (play head one chorus, improvise two choruses), pg. 14

Trumpets

Set I (2012-2013)

Bird Blues (play as written), pg. 42-43

Autumn (play as written), pg. 30-31

Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Set II (2013-2014)

Tunisia (play as written), pg. 40-41

Amen (play as written), pg. 8 -9

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set III (2014-2015)

Passage (play as written), pg. 46-47

Grease (play as written), pg. 14-15

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2015-2016)

Somewhere (play as written), pg. 44-45

Joe's Thing (play as written), pg. 18-19

Grease (play head one chorus, improvise two choruses), pg. 14

All Trombones

Set I (2012-2013)

Miles (play as written), pg. 26

Friends (play as written), pg. 32

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set II (2013-2014)

Tunisia (play as written), pg. 40

A Doll (play as written), pg. 10

Groove Blues' (play head one chorus, improvise two choruses), pg. 7

Set III (2014-2015)

Grease (play as written), pg. 14

IND Line (play as written), pg. 24

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2015-2016)

Father Song (play as written), pg. 22

Blue Minor (play as written), pg. 28

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Guitar and Piano

Set I (2012-2013)

A Doll (play as written), pg. 10

Lunar (play as written), pg. 38

Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Set II (2013-2014)

Blue Minor (play as written), pg. 28

Friends (play as written), pg. 32

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set III (2014-2015)

Rose (play as written), pg. 16

Father Song (play as written), pg. 22

Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2015-2016)

Passage (play as written), pg. 46

Tunisia (play as written), pg. 40

Grease (play head one chorus, improvise two choruses), pg. 14

Bass

Set I (2012-2013)

A Doll (play as written), pg. 10

Grease (play as written chorus 1 & 3, play a walking bass line 2 & 4), pg. 14

Groove Blues' (play head one chorus, improvise one chorus), pg. 7

Set II (2013-2014)

Friends (play as written), pg. 32

Blue Minor (play as written chorus 1 & 3, play a walking bass line 2 & 4), 28

Groove Blues (play head one chorus, improvise one chorus), pg. 7

Set III (2014-2015)

Rose (play as written), pg. 16

Amen (play as written choruses 1 & 3, play a walking bass line choruses 2 & 4), pg. 8

Grease (play head one chorus, improvise one chorus), pg. 14

Set IV (2015-2016)

Father Song' (play as written), pg. 22

Groove Blues (play as written chorus 1 & 3, play a walking bass line choruses 2 & 4), pg. 7

Joe's Thing (play head one chorus, improvise one chorus), pg. 7

Drums

(The drum book consists of **drum charts** and **drum transcriptions** for each song title. Play as specified)

Set I (2012-2013)

A Doll (play drum transcription) Lunar (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Perform a one minute funk solo

Set II (2013-2014)

Blue Minor (play drum transcription)

Friends (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Perform a one minute funk solo

Set III (2014-2015)

Rose (play drum transcription) Father Song (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Play a one minute funk solo

Set IV (2015-2016)

Passage (play drum transcription)

Tunisia (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Play a one minute funk solo

Vocalists (male or female)

Bring a recording demonstrating a most recent performance.

Bring an accompanist or back-up recording to demonstrate various styles.

Submit a list of arrangements available to accompany his/her performance.