

Orchestra Auditions – Scale Requirements

Violin

2012-2013 - G major (3 octaves), C major, F major, E-flat major

2013-2014 - A major (3 octaves), D major, E major, B-flat major

2014-2015 - G major (3 octaves), C major, F major, E-flat major

2015-2016 - A major (3 octaves), D major, E major, B-flat major

Note well: All scales will be played four slurred sixteenth notes per bow, ascending and descending, at a minimum tempo of quarter note = 60. Two octaves except where indicated otherwise.

Viola

2012-2013 - C major (3 octaves), G major, F major, E-flat major

2013-2014 - D major (3 octaves), A major, E major, B-flat major

2014-2015 - C major (3 octaves), G major, F major, E-flat major

2015-2016 - D major (3 octaves), A major, E major, B-flat major

Note well: All scales will be played four slurred sixteenth notes per bow, ascending and descending, at a minimum tempo of quarter note = 60. Two octaves except where indicated otherwise.

Cello

2012-2013 - C major (3 octaves), G major, F major, E-flat major

2013-2014 - D major (3 octaves), A major, E major, B-flat major

2014-2015 - C major (3 octaves), G major, F major, E-flat major

2015-2016 - D major (3 octaves), A major, E major, B-flat major

Note well: All scales will be played two slurred eighth notes per bow, ascending and descending, at a minimum tempo of quarter note = 60. Two octaves except where indicated otherwise.

Bass

2012-2013 - F major (2 octaves), C major, G major, E-flat major

2013-2014 - D major, A major, E major, B-flat major

2014-2015 - F major (2 octaves), C major, G major, E-flat major

2015-2016 - D major, A major, E major, B-flat major

Note well: All scales will be played two slurred eighth notes per bow, ascending and descending, at a minimum tempo of quarter note = 60. One octave except where indicated otherwise.

Piano

2012-2013 - C major, G major, F major, E-flat major

2013-2014 - D major, A major, E major, B-flat major

2014-2015 - C major, G major, F major, E-flat major

2015-2016 - D major, A major, E major, B-flat major

Note well: All scales will be played in sixteenth notes, legato, ascending and descending, at a minimum tempo of quarter note = 60. Four octaves.

Harp

2012-2013 - C major, G major, F major, E-flat major

2013-2014 - D major, A major, E major, B-flat major

2014-2015 - C major, G major, F major, E-flat major

2015-2016 - D major, A major, E major, B-flat major

Note well: All scales will be played in sixteenth notes, legato style, ascending and descending, at a minimum tempo of quarter note = 60. Four octaves.