

## Sight Reading – Band or Orchestra Large Ensemble Assessment

RATING

Order or time of appearance	Event No.	Class	Date	Use no plus or min signs in Choral rati
Name of Organization			<u> </u>	
_				layers:
			in the respective squares.	
with fundamental	principles and be construc	tive. Minor details may	be marked on music furnish	ed to adjudicator.
TECHNICAL ACCUR	ACY (articulation-bowin	ng, correct notes, note va	alues, rhythm figures, signa	ature)
EI EVIRII ITV (balance	a pracicion response to	director)		
	e, precision, response to	<u> </u>		
INTERPRETATION (e	expression, phrasing, style	e, tempo)		
MUSICAL EFFECT (c	onfidence, fluency, inton	ation, tone)		
GENERAL COMMEN	TS			
*May be continued on oth	er side.			
	Signatu	are of Adjudicator		