



LOUISIANA MUSIC EDUCATORS ASSOCIATION

Choral Sight-Reading Assessment

Final Rating

(no plus or minus
in final rating)

Date: _____ Time: _____ Classification: _____

Choir/School: _____ # of Singers: _____

Director: _____ Grades in choir (Circle): 4 5 6 7 8 9 10 11 12

Minutes per week of rehearsal
time: _____ Sight-reading voicing required (Circle below):

Elementary: 5th Unison 6th 2-Part **Middle:** 6th 2-Part MS-SA MS-SSA MS-SC MS-SB MS=TB MS-SAB MS-SAC MS-SATB

Treble HS: HS-SA-T HS-SA#1 HS-SA#2 HS-SSA-T HS-SSA#1 HS-SSA#2 **Men HS:** HS-TB HS-TTB HS-TBB HS-TTBB

Mixed HS: HS-SAB-T HS-SAB#1 HS-SAB#2 HS-SATB-T HS-SATB#1 HS-SATB#2

Adjudicator will indicate + / - for principal items within a category; then, circle a numeral to indicate the mastery level of that category: 1=superior / 2=excellent / 3=good / 4=fair / 5=weak. The final rating is determined by the combination of the mastery levels in the three categories. Comments must deal with fundamental principles and be constructive.

Category

Mastery Level

<i>Rhythmic Precision</i> + / - ____ Stability of pulse / beat ____ Feeling of Meter ____ Accuracy of note / rest values	Circle one: 1 2 3 4 5	Comments:
<i>Melodic and Harmonic Accuracy</i> + / - ____ Intonation ____ Pitch / Interval accuracy ____ Choral balance	Circle one: 1 2 3 4 5	Comments:
<i>Musicianship Fundamentals</i> + / - ____ Tone quality ____ Phrasing ____ Response to Director	Circle one: 1 2 3 4 5	Comments:

+ at or above level
- needs improvement

Adjudicator Signature