

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

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The Louisiana Musician

VOLUME 77

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In This Issue

From the President	3
From the Editor	3
LBA	4
LAKE	5
Red Stick	5
Orchestra Division Chairman	5
President-Elect	6
State Supervisor	7-8
LAJE	8
District I	8
District II	9
District III	9
District IV	10
District V	10
District VI	11
District VIII	11
District IX	11
2011 All-State Groups	12-13
Conference Photos	14
Nominations Sought	16
LMEA Audit 2010-2011	16
LMEA Clinic Application	17
LMEA Candidates	18-20
Outstanding School Administrator	21
Outstanding Young Music	
Educator Award	21
Outstanding Administrator Form	22
State Solo Entry Form	23-24

Buyer's Guide

Yamaha	Inside Front Cover
Northwestern State	1
National Piano Guild	14
Louisiana College	15
Lafayette Music Co.	18
LMEA Award Form	Inside Back Cover
Swicegood	Back Cover

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From the President *Scotty Walker*

As my term of President is drawing to its conclusion, I am reflective of the positive direction in which the Louisiana Music Educators Association continually chooses to pursue. Before becoming a member of the board, I had no idea how painstaking each detail of every topic was analyzed, scrutinized and discussed before a consensus was arrived based upon the best interest of all music students and educators in this great state. The democratic process is certainly alive and well on your LMEA board. It is for this reason that I ask you to continually attend your district meetings and stay involved! Your representative is your voice! It continues to be the goal of every person who serves to act in the best interest of you and your students.

"Change..., it is a' comin'". With the changes we now face in education, it has never been more crucial for you to remain informed. Pat Deaville is at the forefront of those changes. He is like the E. F. Hutton of investors, "...when Pat talks, people listen..." We are certainly fortunate to have him serve on the board and keep us all informed. What we do with that information remains to be the question. People are certainly resistant to any kind of change, but the only thing that is certain is that change is inevitable. The more informed you are, the more positive the transition will occur or perhaps by taking a more proactive stance you may be able to help set policy. As we approach the end of another school year, I would like to take this opportunity to thank all those who make LMEA work. All of these individuals give of their time because they care about music education in our state. There is certainly no pay, no career advances and usually many headaches that go along with the job! The reason they do it is because of the desire instilled in them to keep music education headed in the right direction.



From the Editor's Desk *Pat Deaville* is Director of Curriculum and Instruction Calcasieu Parish Schools



Did you ever want a "super power" growing up? Still do? At this stage in your life, would you settle for just enough power to fulfill your responsibilities and duties? Do you think you are powerless at times? All the time?

For starters, don't confuse authority with power. Many people are fooled by the illusion. Some of the least effective people you will meet in life have big titles with little impact on real-world outcomes.

Admittedly, some power can come from a position or a title. (You probably have a position and a title. If not, bestow one on yourself.)

Some power can come from an accumulation of money. (O.K. Your decision to become a music educator likely cancelled that one out.)

Some power can also come from being the designated "decision maker" in an organization. (You easily make a thousand decisions in every rehearsal.)

But REAL power does not require any of the aforementioned things. REAL power is simple. REAL power is having the ability to influence people and outcomes. It is amazing how much influence one can have without formal authority or a large salary. (i.e. Secretaries actually rule the world through a parallel universe.)

Power is influence. Most of the power to influence others comes from within us. Regardless of position or title, real power is generated by belief in one's self. We all know truly charismatic people (with little or no authority) who can influence others by simply walking in the room.

Clearly, your power to influence people and outcomes does not come from a lofty position or big title or sizable bank account.

Rather it comes believing in you. That belief is reinforced as you accumulate knowledge, skill, expertise, experience, personal strength, and moral certainty.

All of this is fundamental to earning respect from colleagues and students. Well-earned respect makes us powerful far beyond any power derived from position or title.

Music educators demonstrate real power by consistently harnessing the efforts of others (particularly their students) towards positive goals established by high standards.

If you want to assert more of your "power" over your students you might want to give the things listed below some thought.

- We are greatly influenced by people who simply stand/walk with assertiveness and speak/act with decisiveness. Does this describe you?
- We are greatly influenced by people who genuinely want to know what we think, want to know how we feel, and want to know what we value. Does this describe you?
- We are greatly influenced by people who both "expect" and "give" respect consistently. Does this describe you?

The strange thing about "power" is that we all have it. Possession of power is more universal than we would like to admit. As music educators, our use of "power" is probably not as universal as it should be.

Music educators are blessed. We are in the unique position to influence the lives of our students in many ways. What we teach and how we teach will impact our students, their life outcomes, and the future of our world far beyond anything we can imagine.

Maybe the title we should bestow upon ourselves is "Supreme World Changer." Well, maybe not. But there is some truth lurking in there.

I leave you with this thought. You have power over you. You have power over what you do and don't do, think and don't think, read and don't read, say and don't say, believe and don't believe, TEACH AND DON'T TEACH. Therein lays great power.

News From LBA

Nathan Wilkerson

New Year, new semester. Ready or not... As you begin planning this semester please include LBA membership on your "things to do list." Whether you are a returning member or would like to become our newest member you can find an application and other information about LBA at www.labanmasters.org

Band directors should soon be receiving a 2012 All-Star Middle School Concert Band and All-Star High School Jazz Band nomination forms. If you do not receive one and would like to nominate students please contact me and I will put one in the mail for you. The honor band coordinators will make every effort to include at least one student from every school that sends in nominations.

Included below you will find the chair position audition material for the middle school band. The auditions will take place on the first day of rehearsal and will be used to determine chair placement among those students who are chosen to participate from the nomination process. All-Star Jazz nomination forms will be sent to each LMEA District Director. Please feel free to contact Keith Rogers for more information 337-280-7912 tkrtbone@aol.com

The 2012 All-Star Bands will be in session on the campus of the University of Louisiana Lafayette on May 29th and 30th. LBA All-Star Bands continue to be an excellent showcase for our students on a State level as well as a great educational experience for everyone involved. If you would like to lend a hand I am sure that we can use the help and you will enjoy working with students and socializing with your peers from around our great State. Mark your calendars and I hope to see you there!

LBA MIDDLE SCHOOL ALL-STAR BAND CHAIR PLACEMENT AUDITION MATERIAL

The following is audition material for those students who are chosen for the All-Star Concert Bands. The audition will determine chair placement. All prepared music is taken from the **Rubank Advanced Method, Book 1**. Percussionist will audition on the rudiments listed below as well as sight read a short piece the day of the auditions.

Directors are responsible for assuring their students have the correct audition information!

SCALES

Scales should be tongued ascending and slurred descending at a minimum speed of quarter note equals 72 in a sixteenth note pattern.

Octaves requirements for Bb, F and G scales are shown in concert pitch.

Chromatic scale requirements are NOT notated in concert pitch but rather in actual instrument pitches.

Flute	1	2	2	C-G, 2+ Oct.
Oboe	2	1	1	C-C, 2 Oct.
Bassoon	2	2	1	F-F, 2 Oct.
Clarinet	2	2	2	E-E, 3 Oct.
Bb Bass/Contra Clarinet	1	1	1	E-G, 2+ Oct.
Eb Contra Clarinet	1	1	1	E-G, 2+ Oct.
Alto/Bari Sax	1	2	2	C-F, 2+ Oct.
Tenor Sax	2	1	1	C-F, 2+ Oct.
Trumpet/Baritone T.C.	1	2	2	F#-G, 2+ Oct.
French Horn	1	1	1	F-F, 2 Oct.
Trombone/Baritone B.C.	1	2	2	E-F, 2+ Oct.
Tuba	1	2	2	F-F, 2 Oct.
Melodics	2	2	2	G-G, 2 Oct.

PREPARED MUSIC: SET II

FLUTE-pg. 72, #6—beginning to repeat sign

CLARINET.-pg. 71, #5—meas. 9 thru meas. 59

OBOE-pg. 36, #20—1st four lines

BASSOON-pg. 50, #23—beginning to fermata

LOW CLARINETS-pg. 24, #6—bottom line (clarinet book)

ALL SAXES-pg. 30, #12—1st 6 lines

TRUMPET-pg. 68, #4—beginning to trio

FRENCH HORN-pg. 32, #16 top line, first 4 lines

TROMBONE AND BARITONE B.C.-pg. 27, #11—top line

BARITONE T.C.-pg.26, #11 top line (trumpet book)

TUBA-pg. 29, #6—beginning to fermata

MELODICSpg. 36, #20—1st four lines (Oboe Book)

SNARE DRUM-Demonstrate the following rudiments,
open-close-open. Long Roll, 5 Stroke Roll,
7 Stroke Roll from pp to ff evenly in 30 seconds.

News from LAKE Annette Larsen



I hope everyone had a wonderful holiday. LAKE officers for 2012 are

Kari McCarty Proksch, past-president; Annette Larsen, president; Sheila Manning, president-elect; Peggy Fletcher, secretary; Michele White, treasurer; Ann Eisen, member-at-large; and Casey Doucet, member-at-large.

Our big event for the spring is the LAKE Children's Choir Festival which is held every other year. This year it will be in Lake Charles on Saturday, April 28, at Lake Charles-Boston Academy of Learning. All treble choirs are invited to participate. Each choir will perform two selections of their choice and all the choirs will perform three pieces together. The pieces for combined choir are *The Tailor of Gloucester*, arranged by Cyndee Giebler, Colla Voce 21-20545; *Two Poems of Emily Dickinson* by Neil Ginsberg, Santa Barbara Music SBMP230; and *Like as a Father*, arranged by Austin C. Lovelace, Choristers Guild CGA156. Our clinician for the combined pieces will be Kari McCarty Proksch. The entry fee is \$2.00 per student. Entry forms are in the January LAKE Newsletter. If you are not on our mailing list, e-mail me at alarsenmusic@suddenlink.net or Ann Eisen at anneisen@bellsouth.net and we will e-mail you the newsletter.

The OAKE National Conference will be March 15-17, in Phoenix, Arizona. The conference choirs begin March 14. I hope many of you will be able to attend. It is always such an inspiring conference with so many outstanding sessions to rekindle our teaching. Besides the sessions, there are so many wonderful concerts. The final concert with the Children's, Youth, and Concert Choirs is always amazing.

The Kodaly Institute at McNeese will be June 11-29, with orientation on June 10. Registration is in March. The deadline for scholarships is May 1. You can contact Ann Eisen at anneisen@bellsouth.net for more information, or Dr. Michael Buckles, head of the Music Department. I highly recommend this summer course to anyone who would like to revitalize their teaching. It really inspired me and gave me the tools to be the best musician and teacher that I can be.

The McNeese Children's Choir Camp will be June 25-29. This is a day camp for students with unchanged voices who have completed grades 3-8. The campers join the Kodaly Institute choir in a concert on Friday evening. You can contact Sheila Manning at sheilamanning@suddenlink.net or Dr. Buckles for more information.

I hope to see you at these events. Have a great spring semester!

News from Red Stick Chapter AOSA Gina Anthon



The Red Stick Chapter of the American Orff Schulwerk Association would like to thank everyone who contributed to the success of the State Music Conference. The elementary sessions were outstanding and the fellowship was refreshing. We would also like to thank those folks, both old friends and new acquaintances, who stopped by the Red Stick Orff table in the exhibit hall.

In January our chapter sponsored a workshop entitled "No Teacher Left Behind: Tech Tools 2012". Members shared techniques, strategies and practical advice for using technology in preparing, organizing and teaching elementary music. Several presenters recommended TI:ME, Technology for Music Education, and the Music Education Professional Learning Network (MPLN) as valuable resources.

We are looking forward to our spring workshop on Saturday, March 24th. It will be held at KIPP McDonogh 15 in the heart of the French Quarter from 9:30 – 1:00. Our guest clinician will be Brent Holl from Bridgewater, Virginia, who is an accomplished composer, educator, marimba builder, folk musician and publisher (Beatin Path Publications.)

His workshop, "Jazzin' and Drummin' for Elementary Musicians" will include elements of speech, rhythm and blues, moving from drumming to jazz. If you've never been to an Orff workshop, this would be the perfect one to introduce you to this creative approach to teaching children music. There will also be an incredible amount of free teaching materials distributed. So don't miss it! If you have any questions about the workshop please email me at ganthon985@gmail.com.

And in closing I would like to challenge our membership to make a special effort during March to celebrate "Music In Our Schools Month" in your own way. Whether it is by featuring student compositions on your music room door, writing an article for your school newsletter, submitting a photo to the newspaper of your group in action, inviting parents to visit your classroom or hosting a guest musician in your school, try to do something new this year to increase awareness in your school and your community of the presence and the power of the arts.



President-Elect *Sara Bidner*



The effort of so many teachers in making the 2011 LMEA State Music Conference such a success was simply awesome! The willingness of teachers to lend a hand whenever it was needed and to give so unselfishly of their time and energy speaks volumes for the health of music education in Louisiana schools! What a pleasure to work with you, and to experience the spark and generosity that you provide in offering excellent musical opportunities for students.

Also, I would like to say a word of appreciation to the members of the LMEA Board of Directors for the tremendous work they do throughout the year in planning and organizing the state conference, as well as district and state events. They are truly a dedicated group of individuals who spend enormous amounts of time to make these opportunities possible for our students and teachers, in addition to doing their “regular” jobs.

This was the first year that LMEA honored outstanding young music teachers who have exhibited notable success within their first years of teaching. The accomplishments of the teachers recognized were truly commendable. I encourage you, the membership, to be aware of teachers new to the profession in your districts who have demonstrated exemplary skills in teaching. A nomination form and description can be found in this issue for nominating a deserving teacher who has no more than five years of teaching experience. Please note the deadline for submitting the nomination. The service of these teachers to music education and to the professional organization ensures the continuation of strong school music programs in the future.

There are so many events taking place with the National Association for Music Education (NAfME), that I hope you will closely examine the recent issues of the Music Educators Journal and Teaching Music. Music academies for professional development are offered this summer during Music Education Week in the Baltimore/Washington, DC area from June 22-25. These academies are intensive two-day sessions in various interest areas, including choral, composition, contemporary popular music “in-ovations,” guitar, instrumental, program leadership, music theory, orchestral, and special learners. For further information, check the website at nafme.org/events/view/music-education-week.

Check the NAfME website for information on Music In Our Schools Month World’s Largest Concert in March. A change in programming has occurred this year in order to make scheduling the concert more flexible.

A NAfME Biennial Music Educators National Conference will be held in St. Louis, Missouri, March 29-31, 2012. The special focus of the conference will be music teacher education and research in music education. Further information can be found at nafme.org/events/view/2012-biennial-music-educators-national-conference.

Although there are many events taking place right here in Louisiana, I hope you will take the time to become acquainted with what is happening in music education on a larger scale, as well. Surf the NAfME website, and look carefully through your monthly publications for articles and information in music education. Take advantage of what your LMEA/NAfME membership has to offer you!



State Supervisor's Message

Richard A. Baker, Jr.



During the 2010 Regular Session of the Louisiana Legislature, House Bill 1033 was passed requiring the development of a new, comprehensive evaluation system for all educators. This evaluation system is being piloted and will begin statewide in Fall 2012. The law, commonly referred to as Act 54, requires that teacher evaluations use 50% student achievement data and 50% traditional observation methods. Access www.act54.org for more information.

Teachers of tested subjects will use “value-added student data and test scores.” Sixty-seven percent of Louisiana teachers are categorized in Non-Tested Grades and Subjects (NTGS) and will use Student Learning Targets (SLTs) to determine student achievement. Each teacher, in collaboration with the school principal or evaluator, will develop SLTs with goals based on content area and population, and provide rationale and data for assessment. The Louisiana Department of Education is collaborating with educators from across the state to develop a training program for both teachers and evaluators that includes specific and clear instructions for developing and evaluating SLTs. The following comments in this column will be limited to those who provide music instruction.

Nine workgroups studied the use of SLTs in NTGS. Five Louisiana music educators participated in the Creative Arts Workgroup who collectively represented both vocal and instrumental music education between grades K-12. They developed a framework that includes the common assessment areas of creating, performing, and responding. This framework was affirmed when it was later linked to the National Assessment for Educational Progress (NAEP). NAEP used this framework in 2008 when it conducted its last arts assessment. (The results of Nation's Report Card: Arts 2008 Music & Visual Arts may be viewed at <http://nces.ed.gov/nationsreportcard/pubs/main2008/2009488.asp>.)

This assessment framework is nationally recognized and will guide future creation of both assessment and standards in music education. Scott Shuler, President of NAFME, recently identified creating, performing, and responding as “The Three Artistic Processes” in the Music Educators Journal. “The ultimate goal of music education is to empower our students to continue active musical involvement as adults,” said Shuler (2011). Below is a clarification of how the workgroup defined creating, performing, and responding.

Creating refers to generating works of art. These may include, but are not limited to, the expression of a student's unique and personal ideas, feelings, and responses to music composition or improvisation. The body of evidence represents the improvisational and compositional aspects of the performing arts.

Creating is measured through performance criteria examining the student's access and utilization of resources guided by the elements to create new music. Measurement of growth would be based on the development of task commitment, content knowledge, and performance skills as assessed from accepted criteria from initial efforts to final products.

A body of evidence representing student growth in this area may include: student reflections, journals, assessment rubrics (both teacher and student generated), written critiques, class critiques, audio and video recordings with accompanying written comments, and peer evaluations.

Performing refers to an existing work—a process that calls on the students' interpretive or re-creative skills. At the elementary level, the individual assessments of performance would be formative; much of the instructional time is devoted to preparing the final products and performances. In middle and high school settings, this would be demonstrated by evidence of students performing in small and large ensembles, non-traditional ensembles, solos, and perhaps works of other students.

This is measured through portfolios and performance rubrics. Performance levels are Beginning, Approaching Intermediate, Intermediate, Approaching Advanced, and Advanced. The committee decided that these levels allowed for students to enter development where they were. Additionally, the committee found these levels to be appropriate for the kind of skill development which occurs in arts education.

A body of evidence representing student growth in this area may include: performance rubrics (both teacher and student generated), written critiques, class critiques, audio and video recordings with accompanying written comments, peer evaluations, adjudicated events at the district and state level, individual performance tests, or practice logs.

Responding takes many forms, including audience members' responses to performances and the interactive response between students and performances. The response is usually a combination of affective, cognitive, and physical behavior. Responding involves a level of perceptual or observational skill; a description, analysis, or interpretation on the part of the respondent; and sometimes a judgment or evaluation based on criteria that may be self-constructed or commonly held by a group or culture. Responding calls for higher-order, complex reasoning and is central to the creative process. Responses are usually oral or written; responses may also be conveyed nonverbally or through the art forms themselves.

This body of evidence allows students to demonstrate their understanding of the greater meaning and significance of music in society. Constructed responses, non-verbal responses, and classroom discussions will demonstrate complex reasoning skills as they relate to the arts. A body of evidence representing student growth in this area may include: journaling, self-reflections, writing samples, capstone projects, and class critiques.

The Creative Arts Workgroup viewed the evaluation system mandated by Act 54 as an opportunity for music educators to align instruction with the NAEP framework and be at the forefront of this initiative while serving as a model for future work

Continued on next page

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in the area of arts assessment. While the details of SLT evaluation and training are still developing, aligning music education goals with this arts framework is a positive approach which creates an open dialogue among educators and evaluators around standards-based arts education and the necessity of a quality arts education for all students.

Shuler, S. (2011). The three artistic processes: Paths to lifelong 21st-century skills through music. *Music Educators Journal*, 97(4), 9-13.

News From LAJE Andy Pizzo



I want to take this opportunity to wish everyone a Happy New Year! We are now well underway with the 2nd semester and preparing for the various festivals and trips that many will participate in this spring. I want to take this time to remind everyone that the Louisiana Association for Jazz Education is always looking for new members. If you go to our website, www.lajelouisiana.org, and click on the link for membership, you'll see the directions on how to join. **Mr. Jay Ecker** has redone the website to give it a fresh look and will be doing updates periodically. If you ever have anything you want posted in regard to jazz appearances in your area, master classes, etc., feel free to let us know and we'll get it on our website. On another note, we are growing with each membership and would greatly appreciate you joining. We really want to thank everyone who joined at the recent LMEA Conference. I know you'll find L.A.J.E. very helpful along with the resources we are offering to benefit you and your programs. If you have any questions as to what L.A.J.E. is or its purpose, please feel free to contact me and I'll be glad to speak with you on this topic (apizzo@ebschools.org). ALSO, on the site is the information on the various jazz festivals that are going on this semester: **The Northwestern State University/L.A.J.E. State Jazz Festival** in Natchitoches on Sat. Mar. 3. The guest will be Getzen Trumpet Artist Mike Vax; **The Loyola University Jazz Ensemble Festival** in New Orleans on Fri. Mar. 9 and Sat. Mar. 10. The guest artist will be trombonist Ed Neumeister; **The Banners/McNeese State University Jazz Festival** will be on Sat. May 5. They will have saxophonist Tom Scott as their guest artist. All information for fees, forms, contact numbers, and emails are on the site. Even if you are just getting your jazz program started or it is just a 2nd semester ensemble, expose your students to the experience of a jazz festival. One of the biggest differences, in my opinion, between a concert band festival and a jazz band festival has to do with the "hands-on" comments. One of the stage judges gives your band a master class style clinic immediately following your performance. This is a "positive" environment and takes away the pressures of the sight-reading process. Yes, you can receive some fairly general comments, but the comments tend to be more of

a one on one or small group lesson in which you can take away individual information to put into your arsenal of jazz teaching techniques. The comments seem to be more personal and geared toward a more specific educational aspect for you and your band's development. If nothing else, consider taking some of your students to listen to some of the bands at these festivals. Listening is the single most important teaching tool that we have when trying to learn the various styles of jazz and what a jazz musician sounds like. Besides listening, the guest artists are top notch and will perform, as well as give master classes, and always are the highlight to the festival. I also want to remind you about the Jazz Education Network (www.jazzednet.org). This is another valuable tool to access in order to work at development for you and your jazz ensemble.

Trust me, L.A.J.E. is growing and will only turn into what you would like it to be for jazz education in Louisiana. Help create a better state of jazz for our tomorrow by joining L.A.J.E. today! Again, feel free to browse our website and contact us with your questions and concerns. We are here to serve you for the greater good of jazz in our schools.

District I Greg Oden



The first semester of school has been full of highs and lows. We had more of our students audition for our honor ensembles and a large number were accepted. We saw a number of our directors face adversity with health issues and have returned to work with a new lease on life. We are saddened at loss of Dr. Edward Deckard. Dr. Deckard was the long time choral director at the University of Louisiana at Monroe. There are a number of choral directors in our state that owe a great debt to Dr. Deckard. His support of LMEA, and service to it, were greatly appreciated by District 1. Our thoughts and prayers are with his family and he will truly be missed.

As we look to 2012, please remember that we have a number of opportunities ahead of us. Our district choral festival will be at Louisiana Tech on February 23, 2012. Our district instrumental festival will be March 8-9, 2012 at West Ouachita High School. Thanks in advance for your timely submission of forms and materials. And as always, if I can be of service to you, let me know.

Have a great year.

District II

Johnny Walker

Greeting Directors of District II, I hope all of you had a great holiday and are rested and ready to work with your students! Honor band and Honor choir auditions are now over and I hope your students take advantage of every opportunity to strive for excellence. Directors please take the time to visit our website www.lmeadistricttwo.com for updates concerning district events and information. Many thanks to Andrew Hunter at Louisiana College for hosting our marching festival and thanks in advance for all those who will be hosting and serving as chairpersons for the many events during the spring. I look forward to working with all of you to make things work smoothly as possible. Louisiana College will be hosting their own honor band March 16th- 18th with Paula Crider conducting. Please contact Andrew Hunter at band@lacollege.edu for more information. We have plenty of medals this time for our solo and ensemble festivals this year so a shortage should not be a problem. Instrumental solo and ensemble will be Feb. 25th and Vocal Solo and Ensemble will be Feb. 28th. Instrumental Large Ensemble will be held on March 27th _28th and vocal Large Ensemble will be held on March 29th at Peabody High. Please review entry form deadlines and fee schedules for the various festivals this spring and send them in on time so that performance schedules can be set and returned to all directors without delay. If you have any question concerning district events please call me at 3184453848 or email meat.Johnny.walker@rpsb.us I look forward to seeing you at the next District II event!

TRI-M MUSIC HONOR SOCIETY

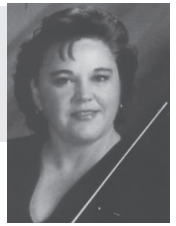


A program of NAFME

National Association for Music Education

District III

Robin Daigle



As we begin a new season, I would like to personally express my wishes for everyone to have a happy and successful new year. A big congratulations goes out to Lafayette High Band Director Scotty Walker for receiving the Bandworld Legion of Honor award. Scotty was honored at the annual Sousa Foundation awards ceremony during the Midwest Band Clinic in Chicago, Illinois this past December. In other news, the District III high school honor choir performed with the Acadiana Symphony Orchestra under the direction of Mariusz Smolij this past October. The middle and elementary honor choir clinicians were Janeal Krehbiel from Kansas City, Missouri and Ellen McLemore from Lafayette. Thanks for outstanding performances! By the time you read this issue, our middle school honor band groups will have performed. Clinicians for middle school honor band are Ernest Cantu', Glynn Dagenhardt, and Kenny Broussard. High school honor band clinicians are Frank Ticheli, Mohamad Schuman, and Frank Felice. Thanks goes out to all directors for their help in ensuring the District III honor bands and choir clinics ran smoothly.

Please mark your calendars with the following upcoming events:

March 12-13 (District III Choral Large Ensemble Festival)

March 14-16 (District III Instrumental Large Ensemble Festival)

Reminder: Festival entry forms (along with a photocopy of your current MENC membership card) and entry fees are due to the festival chairperson 30 DAYS PRIOR to the scheduled festival date.

**All information related to any district or LMEA events will be posted on your respective District III websites: vocal district3choir.org and instrumental slbda.org.

On behalf of the band directors and students of District III, many thanks to the faculty and staff of the University of Louisiana, Lafayette music department for all their assistance and hospitality in hosting the instrumental honor bands and large ensemble festival.

I wish everyone the best of luck at future festivals and trips and as always, if I can be of any assistance, please feel free to contact me at:

Email: radaigle@lpssonline.com phone: 337-277-9024

School address: Edgar Martin Middle School

401 Broadmoor Blvd.

Lafayette, LA 70503

District IV *Richard Bresowar*



As we all are deep into our preparations for concert festival and spring events, I am hoping that we can all keep the focus on the music not just the technical aspects of playing. Playing the right notes, being in tune, playing balanced, with a great tone and so on are very important but they are not the final goal. We can't play great music without those technical things in place, and we do spend a lot of our time and effort in making sure that all of the elements of music are correct. As music educators, we need to remember that everything we do has to serve the music we are playing. At the Midwest Clinic or events like that sometimes I hear groups that have really gotten the technical elements under control, but really don't have a lot of musical style or emotion. Sometimes at our local festivals we hear groups trying to play great music, but without the technical aspects solved very well. I wish everyone success at both goals this season.

Hopefully, everyone is checking the district website for information on festivals and other events. If you are new to the district, or you are just entering the computer age, the address is www.districtiv.org. Schedules for District Large Ensemble Festival will be posted on the website as soon as they are made. Middle school instrumental ensembles will perform on March 29 or 30 and go in order of classification and size of ensemble. High school instrumental ensembles will perform on either March 27 or 28, also in order of classification and size of ensemble. If you are requesting a specific day, please keep this in mind. Instrumental Festival will be at Woodlawn High School. Vocal Festival will be March 22-23 at First Presbyterian Church in downtown Baton Rouge. Dana Lux and Okemah Crawford will chair this event. YOU are responsible for reading the handbook, which is online at the LMEA website, and following the rules!

I have been sending out emails to instrumental directors with pertinent information, Vocal people should have been getting emails from me or Dana regarding Vocal Large Ensemble Festival. If you have not been getting emails, please send me an email at richard.bresowar@apsb.org and I will add you to the list. Feel free to call if necessary at 225-405-7234.

I would like to encourage everyone to participate in an LMEA sponsored Solo and Ensemble event. Feel free to contact me for details. The basic procedure for this is outlined on the district website. I have put up a special page for Solo and Ensemble and I will try to make it as easy as possible for you to host your own solo and ensemble event.

Richard Bresowar is LMEA District IV Director and Band Director at Dutchtown Middle School in Ascension Parish.

District V *Sharon Stephenson*



Welcome Back! I hope that everyone had a great holiday and is ready to go back to work. As we begin the second semester, the most important thing is to know the dates and deadlines for upcoming events. Entry forms for LMEA events must be postmarked a month ahead of time. Check the September Louisiana Musician, the LMEA web site, or the District V web site for dates.

As you read this article, many events have already taken place, or are currently underway. The LMEA conference was a tremendous success. Congratulations to the students in the All-State groups and their directors. The District Honor Bands took place the last week in January, and the District Honor Choirs the first week of February. Many thanks go to all the directors for their work in putting on these performances.

Anna Lou Babin will chair our district vocal festivals and Bruce Lambert will chair the district instrumental festivals. We are grateful to them for their willingness to give up their time and energy.

IMPORTANT CALENDAR DATES

Instrumental Solo and Ensemble Assessment—Various Dates—contact Bruce Lambert

District Jazz Honor Band—February 23-25

Vocal Solo and Ensemble Assessment—February 25

Vocal Large Ensemble Assessment—March 21 and 22

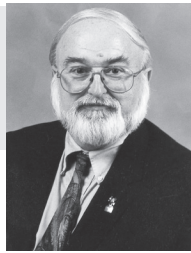
Instrumental Large Ensemble Assessment—March 28-30

Again, check calendars for sites, fees, and entry deadlines.

I encourage you to participate in every activity possible. Keep up the good work! If there is any thing that I can do for you, please contact me at school, home, or e-mail. Have a great semester!



District VI Guy C. Wood



Welcome Back! I hope that everyone had a great holiday and is ready to go back to work. As we begin the second semester, the most important thing is to know the dates and deadlines for upcoming events. Entry forms for LMEA events must be postmarked a month ahead of time. Check the September Louisiana Musician, the LMEA web site, or the District V web site for dates.

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Instrumental Large Ensemble Assessment—March 28-30

Again, check calendars for sites, fees, and entry deadlines.

I encourage you to participate in every activity possible. Keep up the good work! If there is any thing that I can do for you, please contact me at school, home, or e-mail. Have a great semester!

District VIII Carol Lupton



It is hard to believe that the first semester has come to an end and the second semester is already here. January brings with it opportunities for your students to perform with ensembles outside their regular school setting. Getting your students involved with these various ensembles can bring a perspective and appreciation for how music has enriched their lives. Membership selection for these ensembles is usually based on auditions or recommendations.

Before we know it we will all be busy with festival preparation. I like to use much of January for reading and listening to music I am considering for my performing ensemble. Many of you may already know what you are planning on programming for festival. As soon as

District IX Sharon McNamara-Horne



Happy New Year to all as we quickly move into honor band, honor choir, and honor jazz band events, then on to festivals, concerts, and end-of-the-year trips. Thank you to all the many directors who volunteer their time to organize, host, and run each of the district events. You provide such memorable opportunities for our elementary, junior high, and high school students. A special thank you goes out to this year's honor band, choir, and jazz band clinicians for sharing their time and love of music with our students: Dr. Timothy Schneider (high school band), Paul Frechou (junior high band), Angela Jones-Landry (high school choir), Victoria Landry (junior high choir), Jaclyn Konicek (elementary choir), and John Mahoney (high school jazz).

All of the information you'll need in preparing for Solo and Ensemble Festival and Large Ensemble Festival can be found on either the district's website (www.district9.info) or the state's website (www.lmeamusic.org). Please be careful to check the registration deadlines for both events. Registration forms and checks for Solo and Ensemble Festival go to the event chair. Registration forms and checks for both Band and Choir Large Ensemble Festivals should be sent to me at Fontainebleau Jr. High, 100 Hurricane Alley, Mandeville, LA 70471.

Also, please encourage your eligible students to participate in the State Solo & Ensemble Festival on May 5. (Be aware that there are performance selection requirements.) The instrumental festival will be held at Lafayette High and the vocal festival at Acadiana High. Information can be found in the September La. Musician.

As always, if I can be of any assistance please email me at sharon.mcnamara-horne@stpsb.org or call at (985)875-7501 (FJHS), (985)892-9124 (home), or (985)630-2798 (cell). Best wishes to all for a successful spring semester!

you know what pieces your groups will be performing, take the time to secure your adjudicator scores. Taking care of this one little detail ahead of time will help alleviate some of the last minute stress festival always seems to bring.

Large Ensemble Performance Assessments begin with our Orchestra Division on February 29 at Southwood High School. The Vocal Division performs second beginning on March 8th. The Instrumental (Band) Division Performance Assessments will finish our Large Ensemble Assessments the following week beginning on March 14th.

Please familiarize yourself with entry form deadlines, things seem to work a lot smoother if things get in on time. My best to you and your students and don't hesitate to call if I can be of any assistance.

2011 All-State Groups



2011 All-State Symphonic



2011 All-State Concert Band



2011 All-State Mixed Choir

2011 All-State Groups



2011 All-State Jazz Band



2011 All-State Women's Chorale



2011 All-State Orchestra



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National Guild of Piano Teachers

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LOUISIANA COLLEGE HONOR BAND

**March
16th-18th
2012
Clinician
Paula
Crider**

Our clinician is Professor Paula A. Crider. Professor Crider has taught in the public schools at all levels, and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5-A high school. Her Crockett High School Bands in Austin, Texas earned twelve consecutive University Interscholastic League "Sweepstakes Awards" for musical excellence, received national recognition on the concert stage, and were twice named Texas 5A State Marching Champions. During her tenure at the University of Texas, Professor Crider conducted the Symphony Band, the Longhorn Marching and Concert Bands. Highly acclaimed for its musical and marching excellence, the 380 member Longhorn Band enjoyed national acclaim under her leadership.

In 2004, she was named the Texas Bandmasters Association Bandmaster of the Year. She considers her greatest honor, however, to be the privilege of working with all who share a passion for excellence in making music.



Name: _____

Address: _____

Phone: _____

Email: _____

Instrument: _____

High School: _____ Grade: _____

Shirt Size: S ☐ M ☐ L ☐ XL ☐ XXL ☐

Please return Registration form, along with \$40 to:

Louisiana College Honor Band,
c/o Andrew Hunter
1140 College Drive
Pineville, LA 71359

by Feb 29, 2012. For more information, call
318-487-7328 or email band@lacollege.edu

Hall of Fame Nominations Sought

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana.

A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a long-standing, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.

LMEA Audit 2010-11 School Year

Categories	10-11 Expenses	10-11 Income	10-11 Net	11-12 Expenses	11-12 Income
All State	\$ 8,719.00	\$ 9,264.16	\$ 545.16	\$ 9,000.00	
All State Band	\$ 9,015.32	\$ 10,760.00	\$ 1,744.68	\$ 10,000.00	
All State Choir	\$ 12,473.23	\$ 14,421.00	\$ 1,947.77	\$ 13,000.00	
All State Jazz	\$ 3,949.50	\$ 1,796.00	\$ (2,153.50)	\$ 4,000.00	
All State Orchestra	\$ 4,290.77	\$ 5,618.00	\$ 1,327.23	\$ 4,500.00	
Board Meetings	\$ 7,752.30	\$ -	\$ (7,752.30)	\$ 8,000.00	
Conference	\$ 19,081.95	\$ 23,653.90	\$ 4,571.95	\$ 20,000.00	
District Festivals	\$ 6,328.32	\$ 20,703.76	\$ 14,375.44	\$ 6,500.00	
Election	\$ 672.78	\$ -	\$ (672.78)	\$ 1,000.00	
Hall of Fame	\$ 221.71	\$ -	\$ (221.71)	\$ 500.00	
Magazine	\$ 15,892.11	\$ 2,792.65	\$ (13,099.46)	\$ 15,000.00	
Medals	\$ 4,811.20	\$ 5,645.04	\$ 833.84	\$ 6,000.00	
Membership	\$ -	\$ 15,727.00	\$ 15,727.00	\$ -	
MENC Conference	\$ 262.95	\$ -	\$ (262.95)	\$ 2,500.00	
Office	\$ 2,542.60	\$ -	\$ (2,542.60)	\$ 2,800.00	
Salary	\$ 17,117.90	\$ -	\$ (17,117.90)	\$ 17,200.00	
State Band Festival	\$ 8,742.79	\$ 18,864.00	\$ 10,121.21	\$ 8,000.00	
State Choir Festival	\$ 7,352.55	\$ 17,241.50	\$ 9,888.95	\$ 8,000.00	
State Orch. Festival	\$ -	\$ -	\$ -	\$ -	
State Solo Festival	\$ 1,982.69	\$ 3,590.00	\$ 1,607.31		
State Festival	\$ 12,086.70		\$ (12,086.70)	\$ 14,000.00	
TOTAL	\$ 143,296.37	\$ 150,077.01	\$ 6,780.64	\$ 150,000.00	\$ 150,000.00
FOUNDATION		\$ 9,264.16	\$ 181,264.16		\$ 9,000.00

LOUISIANA MUSIC EDUCATORS ASSOCIATION
Proposal for State Conference Clinic Session
LMEA State Conference/Nov. 15-19, 2012/Crowne Plaza Hotel/Baton Rouge, LA

Name _____ MENC Member __Yes__No

Title _____

School, Company or Organization _____

Address _____

City -State _____ Zip Code _____

Email Address _____

Work Phone _____ Home Phone _____

I. Subject Area: ☐ Vocal ☐ Elementary ☐ Band ☐ Jazz
 ☐ Orchestra ☐ General ☐ Technology
 ☐ Other (Please Specify)

II. Appropriate Grade Level: ☐ Pre-Elementary ☐ Elementary
 ☐ Middle/Jr. High ☐ High School
 ☐ College/Univ. ☐ All Levels

III. Session Title: _____

IV. Type of Session: ☐ Clinic ☐ Demo Group ☐ Panel Discussion

V. Session Description: _____

VI. Equipment Requirements (The conference provides only basic AV equipment.)

I understand that if my proposal is accepted, my presentation could be scheduled on any day of the conference and at any time. I understand that I will not receive any funds from LMEA.

Signature _____

Date Submitted _____

Submit Application To: Pat Deaville, State Conference Chairman
P. O. Box 6294
Lake Charles, LA 70606

Applications must be postmarked by June 10, 2012

LMEA Election Candidates - February 2012

LMEA Election Candidates

February 2012

As of 12/31/11, the Past President reported these nominations received for the 2012 elections.

PRESIDENT-ELECT AND DIVISION CHAIRS

President Elect

Sharon McNamara-Horne

Andrew Hunter

Chris Smith

Orchestra Division Chairman

Joe Leblanc

Band Division Chairman

Richard Bresowar

Jay Ecker

Vocal Division Chairman

Fran Hebert

Jazz Division Chairman

Lee Hicks

University Division Chairman

Jay Jacobs

Elementary Division Chairman

Michele White

Collegiate MENC Chairman

Ed McClellan



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Chris Smith *Candidate President-Elect*

Chris Smith has been a music educator in Louisiana for twenty-six years. He is a graduate of Louisiana State

University, where he received his BME. Smith began his teaching career at Berwick High School/Bayou Vista Elementary School where he was band director for two years. He then went to his Alma Mater, Holy Cross High School in New Orleans, where he was Assistant Director of Bands for a year prior to becoming Director of Bands for fifteen years. At the conclusion of his tenure at Holy Cross, Smith taught elementary music in St. Bernard Parish for one year. Following hurricane Katrina, he and his family relocated to Lafayette where he became Assistant Director of Bands at Comeaux High School. He is presently in his fifth year as Director of Bands at Comeaux. His teaching experiences have included high school (both public and parochial), elementary, and a private lesson studio.

Throughout his twenty-six years of teaching Smith has strived to provide the total band program: Marching, Concert, Jazz and Small Ensembles. The various ensembles under his direction have consistently received superior ratings at the local, state and national levels. His concert ensembles have been invited yearly to participate in the National Adjudicator Invitational and have received superior ratings in both regional and Grand National performances. He has conducted honor bands in Southern Louisiana in: Lafayette, New Orleans, Acadia and Slidell, as well as, adjudicating district LMEA Large Ensemble and Solo and Ensemble Assessments.

Smith is a member of: Louisiana Music Educators Association, National Band Association, College Band Directors National Association, Southwest Louisiana Band Directors Association and Kappa Kappa Psi National Honorary Band Fraternity and Phi Beta Mu International Bandmaster's Fraternity. He has served on the LMEA Board of Directors in two positions, Band Division Chair and District VII Director. He is one of the founding members of the District VII Band Directors Association of which he was the first elected president. He was voted Band Director of the Year for District VII in 2004.

Chris has been married to the former Bonnie C. Christman for twenty-one years. Their daughter, Gabrielle, is in her freshman year at the University of Louisiana Lafayette where she is studying Speech Pathology/Audiology and is a member of the ULL Wind Ensemble. Chris is running for the position of President Elect in order to offer service to the music educators of Louisiana.



Andrew Hunter *Candidate President-Elect*

Andrew Hunter is the Director of Bands at Louisiana College in Pineville, Louisiana. In 2007, he was

hired to re-establish a band program at Louisiana College after the program had been dormant for 39 years. Since that time, the band program has grown significantly, forming a marching band, wind ensemble, and a redesigned comprehensive instrumental music education program. In addition to conducting all instrumental ensembles, Andrew teaches courses in conducting, instrumental methods, secondary school music methods, marching band techniques, and studio lessons. He has also served as director of The Louisianians, a men's choral ensemble, and as conductor of the Louisiana College Opera. He also serves as Music Director and Conductor of the Red River Wind Symphony. Prior to his tenure at Louisiana College, Andrew taught middle and high school band in Georgia at Gardner Newman Middle School (Lagrange, GA) and Newnan High School (Newnan, GA).

In 2009, Andrew was elected as LMEA University Division Representative. Responsibilities of this position include obtaining collegiate faculty as judges for All-State Round 2 Auditions, receiving nominations for the Administrator of the Year Award, and serving on the LMEA Board of Directors.

A native of Baton Rouge, Andrew participated in LMEA All-State and All-District Bands as well as District and State Festivals. Through continued involvement with LMEA, he seeks to provide the state's music educators and student musicians with the skills, experiences, and resources to continue to grow as musicians and to develop music programs that can be counted among the nation's elite.

Andrew is a follower of Jesus Christ, a husband to Victoria Price of Northport, Alabama, and is father to the three most beautiful girls in the world: Allie, Anna Grace, and Mercy.

TRI-M MUSIC HONOR SOCIETY



*A program of NAFME
National Association for Music Education*

Sharon McNamara-Horne

Candidate President-Elect

Sharon McNamara-Horne is in her 20th year as a music educator in St. Tammany Parish. She is in her 5th year as the choir director at Fontainebleau Jr. High School in Mandeville, where her choirs have consistently earned sweepstakes ratings at large ensemble festival. At FJHS, she also teaches piano, is music director for the annual school musical, and frequently works with student teachers and interns. Previous teaching experience includes 8 years at Mandeville High as talented music teacher. In that position, Sharon was privileged to work closely with both the band and choir directors, accompanying the advanced choir and women's choir, having the opportunities to conduct the concert and symphonic bands, and even (because of unusual circumstances) helping to run band camp one summer! Additional teaching experience includes elementary and middle school chorus and classroom music.

In addition to her teaching responsibilities, Sharon has been Dis-

trict IX's District Director for 6 years, webmaster for 8 years, orchestra audition chair for 10 years, and was vocal chair through last year. She frequently serves as an adjudicator for festivals throughout the state and recently was the jr. high clinician for the St. Charles Parish Honor Choir. This year Sharon has been honored as the 2011-12 PTA Educator of Distinction and was recently selected to be the 2012-13 FJHS Teacher of the Year.

Sharon received a Bachelor of Music Education and a Master of Education from S.L.U. and a Master of Music in Theory from Loyola. Her professional memberships include LMEA and ACDA.



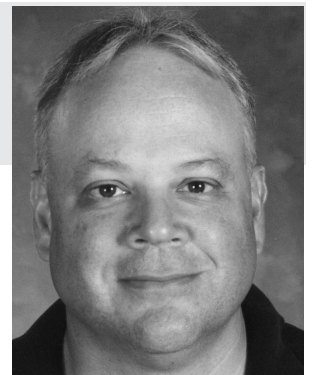
Richard Bresowar

Candidate Band Division Chairman

Richard Bresowar currently serves LMEA as District IV director. Through his duties as District Director, Mr. Bresowar has had experience organizing band festivals, Honor Band and All State auditions, Solo and Ensemble events, and many other activities related to the job of Band Division Chairman. He has served as Symphonic or Concert Band Chairman for LMEA All State groups for the last 5 years. Mr. Bresowar has also served as President of the District IV Band Director's Association.

Mr. Bresowar is in his tenth year as Band Director at Dutchtown Middle School in Geismar, LA. Overall, Mr. Bresowar has over 20 years of teaching experience and his bands have been consistent participants in LMEA events including our State Large Ensemble Festival.

"I know that Band Division Chairman is one of the most demanding jobs in LMEA. I believe that I have the organizational skills to do this job well and that as a middle school director, I will have the time in the fall (when most of the Band Division work is done) to devote to this job."



Jay Ecker

Candidate Band Division Chairman

Jay Ecker is in his 24th year of teaching and his 19th year at Westlake High School where he directs the Concert, Marching and Jazz Bands as well as Indoor Guard and Percussion Units. Westlake High School's Bands have been successful at the local, state and national level. Under Mr. Ecker's direction, the Westlake High School Jazz Ensemble was the winner of the Louisiana Association of Jazz Educators State Jazz Festival in 2008. Mr. Ecker is a much sought-after Jazz and Classical Bassist and is active as a jazz band clinician in Louisiana and Texas. Ecker has presented clinics at the Music Educators Association conventions of Louisiana and Texas and has performed at the International Association of Jazz Educators conventions in Los Angeles and New Orleans. Mr. Ecker holds a Bachelor of Music in Theory and Composition from McNeese State University in Lake Charles, Louisiana and a Master of Music in Double Bass Performance from Louisiana State University and he has studied Bass with Bill Grimes, John Fremgen and Lynn Seaton.



Outstanding School Administrator Award

Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

Selection by the LMEA Committee will be based on the following criteria:

Nominators must submit the following for each administrator:

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.
3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

Nominators must submit the following for each administrator:

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.

Outstanding Young Music Educator Award

The LMEA Board of Directors has established an award to recognize outstanding merit in music teachers who are relatively new to the teaching profession. School music teachers who are members of LMEA and who have exhibited outstanding dedication to music education, who have inspired enthusiasm and success in music learning, and who have demonstrated initiative in professional growth and development, are eligible to be considered for the award.

Nominations for the award must be made by a current LMEA member. The recipient(s) of this award will be notified by the LMEA Executive Board, and will be honored at the LMEA State Conference in Baton Rouge in November, 2011. Nominations for the award are due to Bruce Lambert, LMEA Executive Secretary, by May 1, 2012.

Selection for this award will be based on the following criteria:

The nominee must be a member in good standing of the Louisiana Music Educators Association.

The nominee must have completed one year but not more than five years of teaching.

The nominee must have high professional and ethical standards.

The nominee must have a commitment and dedication to his or her students.

The nominee must have met the needs and interests of students, having brought about positive results in learning.

The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.

The nominee must have shown motivation toward professional growth and development.

The nominee may not be a past recipient of the award.

Nomination for the award must be made by an LMEA member, and include the following:

A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.

Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

LMEA Outstanding School Administrator Award Form

School District: _____

Selection (check one): Elementary Principal: _____
 Secondary Principal: _____
 Assistant Principal: _____
 Superintendent: _____
 Assistant/Associate Superintendent: _____

Name: _____

Title: _____

School: _____ Telephone: _____

School Address: _____

City: _____ State: _____ Zip: _____

Please answer the following questions on a separate sheet in support of your selection. This form must be signed by the nominator and accompanied by a resume of the administrator, two letters of support (one from a member of the music faculty), a publicity photo, and a list of local media and their addresses.

1. How long has the school or school district been under the administrator's supervision?
2. Describe some of the features of the school or district under the administrators leadership that demonstrate how the music program is exemplary. Please include in your description answers to the following:
 - a. Describe the music curricular offerings and time allotment of students.
 - b. How have music programs in the school/district been expanded or improved as a result of the administrator's efforts?
 - c. Have students or programs in the school or district won awards for achievement or recognition in the arts?
3. How has the administrator been an advocate for music and arts education in the school and community?
4. How has the administrator demonstrated financial commitment to music programs in their school or district?
5. Give examples of the administrator's strong leadership, good school management, and positive rapport with teachers, parents and students.
6. Add any other information that supports selection of this administrator.

This nomination has been submitted by LMEA member:

Name: _____ School: _____

School Address: _____ Telephone: _____

City: _____ State: _____ Zip: _____

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
STATE SOLO MUSIC PERFORMANCE ASSESSMENT
OFFICAL ENTRY FORM 2011-2012**

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THELAW REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION W ITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RUSULT IN THE DISQUALIFICATION OF THE PARTICIPANT.

ENTRY DEADLINE: APRIL 2, 2012

NO REFUND AFTER SCHEDULE HAS BEEN SET. LATE FEE OF \$50.00 IF POSTMARKED OR HAND DELIVERED AFTER DEADLINE. SCHEDULE AND GENERAL INFORMATION WILL BE PLACED ON THE LMEA WEBSITE (lmeamusic.org).

SCHEDULE WILL BE AVAILABLE ON THE WEBSITE BY APRIL 15, 2012. **MAIL TO: LMEA STATE SOLO FESTIVAL, P.O. BOX 12046, LAKE CHARLES, LA 70612**

GENERAL INFORMATION:

DATE: SATURDAY, MAY 5, 2012

ENTRY DEADLINE: APRIL 2, 2012

SITE: Instrumental Lafayette High/Vocal Acadiana High

COST: \$20.00 PER SOLO (checks payable to: LMEA)

AWARDS: GOLD MEDAL – (All performing soloists will receive a State Solo Patch)

STUDENT ELIGIBILITY – INSTRUMENTAL

1. All students must be a member of the band at their school. If there is no band program at the school, students may be submitted by an LMEA member.
2. High school students must play a solo from the Texas Prescribed Music List (PML) level one or level two. Middle/Elementary school students must play a solo From the Texas PML level one, two or three.
3. Students are eligible for one solo on an instrument.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization is NOT required.
6. High School soloists are allotted 8 minutes. Middle school soloists – 6 minutes.

STUDENT ELIGIBILITY – VOCAL

1. All students must be a member of the choir at their school. If there is no choir Program at the school, students may be submitted by an LMEA member.
2. High school students must sing a solo from the Texas Prescribed Music List (PML) – any level. Middle/Elementary school students are not eligible.
3. Students are eligible for one solo.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization IS REQUIRED.
6. Vocal soloists are allotted 6 minutes.

Please note: LMEA high recommends live accompaniments. A piano will be in each performance site. Students using Smart Music, CDs etc. must provide ALL equipment. Students must set up, perform and take down all equipment in the allotted time. Solos (requiring an accompaniment) performed without accompaniment, for any reason will receive comments only. Performance times will be strictly enforced.

School _____ Director' Name _____

Address _____ Home Address _____

City, Zip _____ City, Zip _____

Phone () _____ Home Phone/Cell () _____

Only teachers are members of LMEA or non-members who pay the \$100 non-member fee may enter this event.

YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/MENC MEMBERSHIP CARD

	Student's Name	Inst./Voice	Grade	Title/Composer	Accompaniment
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					

_____ Soloist @ \$20.00 each \$ _____

_____ \$100 non-member fee (if applicable) \$ _____

_____ \$50 late fee (if postmarked after April 2) \$ _____

TOTAL FEES ENCLOSED \$ _____

MENC # _____ Expires _____

CERTIFICATION:

This is to certify that the students in this organization are all bonafide members of this school and meet all requirements for participation.

School Principal

Director

LOUISIANA MUSIC EDUCATORS AWARDS

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Contact:

Bruce Lambert

P.O. Box 12046, Lake Charles 70612

Phone: 337/436-5099

DISTRICT FESTIVAL MEDALS

Medals with PURPLE Ribbons (Superior in Concert)

_____ @ \$2.25 each \$ _____

Medals with WHITE Ribbons (Superior in Sight Reading)

_____ @ \$2.25 each \$ _____

Medals with RED, WHITE & BLUE Ribbons (Sweepstakes)

_____ @ \$2.25 each \$ _____

STATE FESTIVAL MEDALS

Medals with GREEN & WHITE Ribbons (Superior at State Festival)

_____ @ \$2.25 each \$ _____

Sub-Total

\$ _____

Shipping (\$5.00 per 50 Medals)

\$ _____

TOTAL including Shipping

\$ _____

Payment enclosed

\$ _____

Ship To: _____
Name Title

School Name: _____ Phone Number _____

Street Address: _____

City: _____ State: _____ Zip: _____

ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY

Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:

Bruce Lambert

Executive Secretary, LMEA

P.O. Box 12046

Lake Charles, LA 70612



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