

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 76 Number 2 November 2010

2010 Annual LMEA State Music Conference



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Louisiana Music Educators Association**Board of Directors****LMEA Website: <http://www.lmeamusic.org>**

PRESIDENT
 Scotty Walker
 108 Benton
 Lafayette, LA 70507
sctywalk@cs.com

PRESIDENT-ELECT
 Sara Bidner
 11625 Archery Dr.
 Baton Rouge, LA 70815
sarabidner@yahoo.com

PAST-PRESIDENT
 James Hearne
 341 Borel Dr.
 Lake Charles, LA 70611
james.hearne@cpsb.org

EXECUTIVE SECRETARY
 Bruce Lambert
 P.O. Box 12046
 Lake Charles 70612
brucelambert@att.net

DISTRICT DIRECTORS

DISTRICT I DIRECTOR
 Greg Oden
 2602 Chatwood Drive
 Monroe, LA 71201
oden@opsb.net

DISTRICT II DIRECTOR
 Johnny Walker
 5146 Windermere
 Alexandria 71303
walkerj@rapides.k12.la.us

DISTRICT III DIRECTOR
 Robin Daigle
 101 Delcy Drive
 Broussard, LA 70518
radaigle@lpssonline.com

DISTRICT IV DIRECTOR
 Richard Bresowar
 1121 E. Rome Street
 Gonzales 70737
bresowar@apsb.org

DISTRICT V DIRECTOR
 Sharon Stephenson
 1214 Laura Street
 Sulphur 70663
sharon.stephenson@cpsb.org

DISTRICT VI DIRECTOR
 Guy Wood
 3817 Williams Place
 Jefferson 70121
gwood68@aol.com

DISTRICT VII DIRECTOR
 Jim Trant
 4025 Hwy. 308
 Raceland 70394
districtseven@bellsouth.net

DISTRICT VIII DIRECTOR
 Carol Lupton
 P. O. Box 984
 Benton 71006
RLLupton@caddo.k12.la.us

DISTRICT IX DIRECTOR
 Sharon McNamara-Horne
 18449 Hosmer Mill Road
 Covington 70435
sharon.mcnamara-horne@stpsb.org

DIVISION CHAIRS

BAND DIVISION
 Craig Millet
 45250 Stonewall Lane
 Prairieville, LA 70769
craigm@apsb.org

VOCAL DIVISION
 Fran Hebert
 P. O. Box 61373
 Lafayette, LA 70596
fwhebert@gmail.com

ORCHESTRA DIVISION
 Joseph LeBlanc
 9407 Prestonwood Circle
 Shreveport, LA 71115
jeleblanc@caddo.k12.la.us

JAZZ DIVISION
 Andy Pizzo
 5798 Round Forest Drive
 Baton Rouge, LA 70817

UNIVERSITY DIVISION
 Andrew Hunter
 114 Aurora Dr.
 Pineville, LA 71360
ahunter@lacollege.edu

ELEMENTARY DIVISION
 Michele White
 1522 20th St.
 Lake Charles 70601
mmwhite406@mac.com

COLLEGIATE MENC
 Ed McClellan
 7444 St. Charles Ave. #104
 New Orleans, LA 70117
emcclellan@loyno.edu

PUBLIC RELATIONS
 Daphne Richardson
 411 Somerset Dr. Apt E
 DeRidder, LA 70634
drichardson@beau.k12.la.us

EX-OFFICIO MEMBERS

STATE SUPERVISOR
 Richard Baker, 4-212
 Louisiana Dept. of Education
 P.O. Box 94064
 Baton Rouge 70804
Richard.Baker@la.gov

EDITOR:
 The Louisiana Musician
 Pat Deaville
 P.O. Box 6294
 Lake Charles 70606
patrick.deaville@cpsb.org

LBA PRESIDENT
 Mary L. Wilkinson
 117 D. Wilson Road
 Pineville, LA 71360
wilkinsonm@rapides.k12.la.us

LAKE
 Kari McCarty
 2728 Henderson Bayou Place
 Lake Charles, LA 70605
kari.mccarty@cpsb.org

HALL OF FAME
 Tom Wafer
 1834 Wimpole St.
 Baton Rouge 70815
tdwafer@worldnet.att.net

ACDA
 Louise LaBruyere
 8729 Hermitage Place
 New Orleans, LA 70123-2754
llabruyere70123@yahoo.com

LAJE
 Andy Pizzo
 5798 Round Forest Drive
 Baton Rouge, LA 70817



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From the President *Scotty Walker*

Convention is upon us! That special time of year where fellow colleagues meet, greet, renew old friendships, make new ones and "charge up" for the remainder of the school year! There is literally something at conference for EVERYONE! As a young music educator, I would revel in the opportunity to watch the best our profession had to offer! In between rehearsals, I would look forward to networking with other directors and discuss such topics as literature, equipment selection, booster club..., and advocacy. The worst thing about the clinics offered, is sometimes trying to decide which one to attend.

Your LMEA board has been hard at work securing the finest clinicians and exhibits to provide YOU with the best conference EVER! Our Southern Division MENC President, Benny Ferguson will be our special guest. He will be at each of our division meetings and will be happy to discuss the state of affairs in music education. Take advantage of this fantastic opportunity and register today. Pre registration forms can be found in the September and November Louisiana Musician or you can find it online at lmeamusic.org.

Please Visit Our Website

lmeamusic.org

Connecting the LMEA Website and THE LOUISIANA MUSICIAN

I encourage our membership to visit the new LMEA website. LMEA is making a sincere effort to provide its members with instant and accurate availability of information.

THE LOUISIANA MUSICIAN and the LMEA Website will be sharing much information during this coming year. Over the next few years we will expand the website and gradually change the format of the magazine.

While the magazine will continued to be published during September, November and February, the website will post valuable information items not found in the magazine. We will also offer to magazine advertisers the opportunity to place ads in both the magazine and on the website.

The website will also post much of the content of THE LOUISIANA MUSICIAN shortly before or after the magazine publication dates. The website will provide timely updates to published information throughout the year.

Some information traditionally published in the magazine will no longer be included in the magazine but will be posted on the website. An example of this would be our State Music Festival results.

It is our intention to continue to provide a quality magazine for our members but with some cost savings through expanded use of the website. It is possible that at some time in the future the entire magazine may be available on our website.



From the Editor's Desk

Pat Deaville

is Director of Curriculum and Instruction
Calcasieu Parish Schools



"Change is inevitable. Growth is not." I don't know who to credit with this quote. I've heard and read it from so many sources recently. But the originator is not as important as the message.

Change happens. Deal with it. Because the world around you is constantly changing, your getting better involves you changing. (Disclaimer: Changing does not guarantee improvement unless you change in the right way.)

You cannot stop change. But you do control how well you deal with change. It's a mental thing. Your attitude is something you can control even if you can't control the world evolving around you every day.

In my professional world, change is constant, rapid, layered and often chaotic. On any given day, my bosses (yes, I have multiple bosses) want me to embrace ideas and processes that are new, different, undefined and often untested.

I never have to sit around and wait for a "change-challenge" to come knocking at my door. It's ever-present...screaming at me from my email, in my voice mail, or laying on my desk in multi-colored folders with "urgent" post-it stickers attached.

If nothing else, I've learned that resisting the "change-challenge" is a waste of my time and emotional energy. I am happier and more productive if I simply put my time and effort into finding ways to make change work to my advantage.

I do not believe that all change is good. When change is created only for the purpose of change, bad things often occur. My least favorite cliché is that "Insanity is doing the same thing and expecting different results."

I am a firm believer that there are situations in which the best results are achieved in being very consistent. Doing the same (right) thing over and over and over can be the best solution to certain problems.

On the flip side, I understand the world is constantly evolving and people evolve with it. Maybe it's just me, but it seems the older we get the more we want to stop evolving. We want to rely on what has always worked in the past. The younger you are, the less "past" you have to deal with.

The more successful we become, the more likely we resist the idea of changing what we do and how we do it. Sort of like the "good to great" theory: The enemy of "great" is

"good".

If we are good, we tend to be happy and satisfied. Only a small percentage of people who are "good" at what they do ever become "great". You only "move" from good to great if you "evolve" from good to great. That requires that you change as rapidly as the environment around you changes.

Here are my "Seven Hot Ideas" in dealing with change:

(1) Be a good listener. Don't switch off your brain when a new idea enters the room.

(2) Keep an open mind. Closing doors in your mind will close the door to opportunity.

(3) Don't be afraid to change a change. Use your experience and expertise to make a change develop and shift towards the direction of greater productivity.

(4) Surround yourself with positive, creative and innovative people. Take advantage of their enthusiasm and fresh ideas.

(5) Don't blame your boss for a change that came from higher up...make your boss look good by making the change work to everyone's advantage.

(6) Go with it...especially when you have reservations. Then make it go for you.

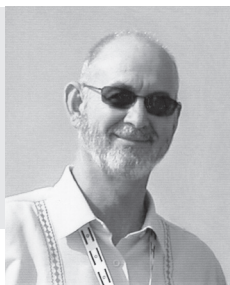
(7) Do not be afraid to address the problems that a change may create. This can be done without rejecting the change. It can make the change better while making you look better.

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Orchestra Division Chairman *Joseph LeBlanc*



Well, it's just about time for this year's LMEA Conference. Our All-State Orchestra conductor for this year is Professor Tonu Kalam. Tonu Kalam, born of Estonian parents, was trained as a conductor, pianist and composer at Harvard University, the University of California at Berkeley, and the Curtis Institute of Music. His summer credits include fellowships at Tanglewood and Aspen as well as many years at the Marlboro Music Festival. A prizewinner in the Baltimore Symphony Orchestra Young Conductor's Competition, he has appeared as guest conductor with the North Carolina Symphony, the Madison Symphony Orchestra, the Huntsville Symphony Orchestra, the Shreveport Symphony Orchestra, the ProMusica Chamber Orchestra of Columbus, the Baton Rouge Symphony Orchestra, the Marlboro Festival Orchestra, and in Europe with the Estonian National Symphony Orchestra and Finland's Oulu Symphony Orchestra.

Mr. Kalam has conducted over 135 opera performances for companies including the Shreveport Opera, the Lake George Opera Festival, and the Nevada Opera. As an educator, he has guest conducted all-state, all-region and all-county orchestras in New York, North Carolina, Texas and Montana. He has been a faculty member at the University of Illinois and has held visiting appointments at the University of Miami in Florida and St. Olaf College in Minnesota. For 13 years Mr. Kalam was an administrator and artist-faculty member at the renowned Kneisel Hall summer chamber music festival in Blue Hill, Maine.

Presently he is a Professor of Music at the University of North Carolina at Chapel Hill, serving as Music Director and Conductor of the UNC Symphony Orchestra. Since 1988 Mr. Kalam has concurrently held the position of Music Director and Conductor of the Longview Symphony Orchestra in Texas. In addition to his conducting activities, he performs regularly as a pianist and chamber musician and he is also a member of the Advisory Council and former president of the Conductors Guild, an international organization devoted to serving the artistic and professional needs of conductors.

Maestro Kalam has selected the following program for the Orchestra:

Berlioz: Hungarian March from "The Damnation of Faust"

Fauré: Pavane

Vaughan Williams: Serenade to Music

Rimsky-Korsakov: Russian Easter Overture

In addition to a wonderful repertoire, Professor Kalam will present a clinic on Saturday morning for us. His clinic is titled, "The Conductor Preparation." This promises to be very informative; and I hope to see you there.

Our other string clinic will be presented by Dr. Michael Buckles. Dr. Buckles is Associate Professor of Upper Strings and Music Education at McNeese State University. Previous positions include Dillard University, Xavier University, and the preparatory division at the University of New Orleans. Performance credits include a tenured position with the Louisiana Philharmonic Orchestra, principal second of the Rapides Symphony, and his current appointment as concertmaster of the Lake Charles Symphony.

As an educator, Dr. Buckles has successfully developed string programs in the New Orleans and Lake Charles areas. As director of the Lake

Charles area youth orchestra, he successfully brought the group to the Louisiana Music Educators' Association state large ensemble festival for the first time in the orchestra's history. Since that time, the organization has doubled in size and has been awarded the City of Lake Charles' Mayor's Award for Cultural Group of the Year.

Dr. Buckles Session title is: "Fostering String Playing and Instruction" - The National String Project Consortium at McNeese State University

The National String Project Consortium was created to encourage children to learn a string instrument while addressing a documented lack of string education specialists in the United States. Housed at colleges and universities throughout the nation, these "String Project Sites" are largely managed by college students, who are responsible for the recruitment and teaching of group classes while being supervised and mentored by a public school string specialist. The prescribed structure for String Project Sites was developed at the University of South Carolina and has been written about favorably in the New York Times and the Journal of Research in Music Education. In this session, the history, structure, as well as the application process for inclusion in the Consortium will be discussed.

Other sessions for the ALL-State Orchestra will include string sectionals on Saturday afternoon. I am still seeking string teachers to lead these sectionals. Please let me know if you are interested in assisting our All-State String players prepare for their performance.

Very important! All orchestra directors and private string instructors, please know that in order to insure two well balanced violin sections, the first and second violin parts were assigned as follows based on the ranking of the audition adjudicators:

#1 and #2 - First Violin

#3 and #4 - Second Violin

The remainder of the violin section was assigned as follows; odd numbers to First Violin and even numbers to Second Violin.

I am looking forward to another GREAT All-State Orchestra performance and I hope you will join us in Baton Rouge later this month.

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Jazz Division Chairman *Andy Pizzo*



Here we are once again and it is time for our annual Louisiana Music Educators Association Conference. This conference provides us with such a great means for musical and professional development. As music education teachers, we are always placed in meetings about testing results, writing strategies, and matters that may not directly apply to us, but matters that our state and school systems make mandatory for us to be in attendance. Here at the LMEA State Music Conference, we have the opportunity to communicate, reflect, and grow in many different ways that will improve our individual musical development as well as that of our students. The professionals that will be putting on these clinics and concerts are some of the best in the state and in the country. I do hope to see as many of you as possible at this annual event that LMEA sponsors. Remember, this is about your development as a music educator. It is about the impact that your teaching and learning will have on your students from your findings and individual improvements that you will make from your participation at this event.

As we feature another outstanding line up of Louisiana's finest high school jazz students, we also feature another outstanding and accomplished clinician. This year's All State Jazz Band Clinician will be Dr. Fred Sturm from Appleton, WI. Fred is currently the Director of Jazz

and Improvisational Music at the Lawrence University Conservatory of Music. He is also the guest conductor of professional jazz ensembles and radio orchestras in Germany, Italy, Denmark, Sweden, and Norway. He has previously served as Professor of Jazz Studies at the Eastman School of Music. His works have been performed by jazz, orchestral, wind, choral, and chamber ensembles worldwide. His works are also printed by nine international publishers and are issued on four record labels. Fred Sturm will present a jazz clinic titled "ALL EARS: Improvisation, Aural Training, and the Creative Process" on Saturday, November 20, from 9a.m. – 9:50a.m.

There will be two other jazz clinics at LMEA and these aim to be wonderful displays of jazz knowledge and advice as to how to improve your jazz programs. On Saturday, November 20, from 7p.m. – 7:50p.m., there will be a jazz trumpet clinic titled "Trumpet Tips: Improving Style and Techniques in Young Trumpet Sections". This clinic will be presented by Dr. Brian Shaw, Jazz Ensemble Director at L.S.U. On Sunday morning, November 21, from 9:00a.m. – 9:50a.m., Mr. Jay Ecker, band director at Westlake High School, will present a jazz clinic titled "Using Technology to Teach Jazz Improvisation". Both of these jazz clinics will inspire you and give you some much needed information to assist you in your jazz education and in developing your students into better jazz performers.

In closing, I hope to see as many of you as possible at LMEA. I know this is during our Thanksgiving break, but what better time to have a conference than when we are off. Don't forget that the LMEA All State Jazz Band will be performing in concert on Sunday, November 21, from 3:55p.m. – 4:40p.m. Shortly after the All State Jazz Ensemble is finished, I invite you to stay for the LAJE Reading Big Band which will play from 5p.m. – 6:15p.m. Following the LAJE Reading Big Band performance will be the LMEA Jazz Division/LAJE Business meeting from 6:45p.m. – 7:30p.m. Please check the conference magazine for all room locations. Enjoy the conference and take in as much as you possibly can.

Band Division Chairman *Craig Millet*



Let me start with a huge Thank You to everyone that gave up your Saturday to make our all-state 2nd round go as smooth as it did. I was blown away by the number of directors that volunteer their time to help out the cause. Please feel free to give suggestions on how we can make 2nd round auditions more successful. Our goal should be to constantly improve everything we do.

Thank you to the monitors, judges, registration and tabulation workers and especially to Fred Roeder for all of his efforts to make the registration process and auditions run efficiently. Thank you Johnny Walker, Pineville High Administrators, and their people for volunteering their facilities. Thanks to Alison's World of Music for the donation of music folders. A huge thanks to Joey Nassar, Sheily Bell, Jim Trant, Richard Bresowar, David Holland, Victor Drescher, Mark Minton, Jean English, Scotty Walker, Carol Lupton, Daphne Richardson, Carolyn Herrington, Andrew Hunter, Chuck Taylor, Tommy Burroughs, Jessica Wyrick, and the many others for all of your assistance. I encourage all directors of All State students to send in their pre-registration forms for the conference. Please make sure your students send in all of their forms on time! This

years Symphonic Band director is Dennis Fisher. Dennis Fisher is the Conductor of the Symphonic Band, Associate Director of Wind Studies at the University of North Texas, and Professor of Music in Conducting and Ensembles. The Concert Band director is Ralph Ford. Ralph Ford is Director of Bands and Professor of Music at Troy University. Both of these fine conductors will be great teachers for our kids. They will also be giving clinics that you will not want to miss. The best way to make improvement in your teaching is to observe others so please come by and sit in on some rehearsals. See you there!



News From LAJE

Andy Pizzo



It is November and here we are making our push toward the holidays. With the LMEA Conference upon us, there's lots of jazz going on and LAJE is on the move. Please refer to our website at www.lajelouisiana.org for updated membership info. We are ready to get you involved and the website is very informational about many things in the realm of jazz. Everything you need to know about LAJE dues, membership benefits, etc., is on the website. Always feel free to contact any of the board members for we are here to help you as best as we can.

I want to thank several people who helped make the All State Jazz Band auditions such a success. Our judges were Rick Condit (all saxes), James Miller (trombones), Galindo Rodriguez (trumpets), J.R. Miller (drum set and bass), and Patrick Bordelon (guitar and piano). I want to thank Lloyd Bosch who helped monitor the sax auditions as well as our desk workers Mike "Doc" Morgan, Lee Hicks, and others who assisted us at the registration table. There are many more that helped make the audition process run smoothly and I just want to say thanks to all who assisted.

There will be opportunities to catch some fantastic jazz events at the conference. Besides the three jazz clinics at LMEA, the McNeese State University Jazz Ensemble, under the direction of Mr. Rick Condit, will perform on Saturday, November 20, from 12p.m. - 12:45p.m. On Sunday, November 21, another group of inductees will enter the Louisiana Association for Jazz Education Hall of Fame. All three of these gentlemen are of the highest caliber and respect when it comes down to what they have accomplished individually and collectively in jazz education. In this class we have pianist, Willis Delony, trombonist James Miller, as well as trombonist, Mr. John Dilkey, post humously. You can read up on these jazz educators in the biography section of the magazine. Their bios are truly amazing. The ceremony will take place at 3:45p.m. Following their induction, the All State Jazz Ensemble will perform from 3:55p.m. - 4:40p.m. Following the All State Jazz Band will be the LAJE Reading Big Band from 5p.m. - 6:15p.m. Some of the best jazz educators and performers in the state will be performing in this band and they will be debuting new jazz literature as well as classic standards and selections that you will want to purchase for your jazz library.

This coming January will bring the Jazz Education Network (www.jazzednet.org) to New Orleans and the Roosevelt Hotel. The dates for this national jazz convention are Thursday, January 6 - Saturday, January 8, 2011. Our own LMEA All State Jazz Ensemble will be performing at this convention along with two other Louisiana jazz ensembles: Fountainebleau High School, under the direction of Lee Hicks, and the East Baton Rouge All Parish Middle School Honor Jazz Ensemble, under the direction of Andy Pizzo. All three of these groups will be performing in New Orleans at times to be announced. Please refer to the LAJE website for more information on dates and times to catch these groups.

In closing out yet another LAJE article, I want to remind everyone of the LMEA Jazz Division/LAJE Business meeting at the conference. This meeting will take place on Sunday, November 21 from 6:45p.m. - 7:30p.m., following

the LAJE Reading Big Band performance. Refer to the conference schedule for the room location for this meeting as well as the three outstanding jazz clinics that will be held on Saturday and Sunday. Also, don't forget to check out www.lajelouisiana.org for info on the jazz festivals that will be taking place around Louisiana. The LAJE/NSU State Jazz Festival will take place on Saturday, March 12, 2011 at Northwestern State University in Natchitoches. All of the dates, locations, and registration forms are on the website. See you at LMEA and look for info on LAJE membership in the exhibit hall. Just a final note, but there will be an LMEA "social" with a "special jazz performance" by members of LAJE on Saturday, November 20 from 9p.m. - 12:00a.m. We hope you drop by to check out what's swingin' with LAJE.

News From ACDA

Louise LaBruyere



Our Fall Vocal Conference is over and was a huge success. (I'm writing this at the beginning of October and can only hope all goes smoothly!!!!) It's now time to look forward to the National ACDA convention March 9-12 in Chicago. Online registration is currently available at www.acda.org as are downloadable forms that can be mailed or faxed. There is also hotel, concert, interest session, honor choir, and scheduling information on the website.

I spent some time in Chicago this summer attending an ACDA leadership workshop. Part of the meeting was a preview of the upcoming conference which promises to be outstanding. The city has so much to offer as does ACDA. Louisiana will be represented in the Shabat Service (an ACDA premier Jewish choral service) by the Centenary College Chorale, under the direction of Dr. Julia Thorne.

I sincerely hope those of you who have never or have rarely attended a national convention consider the trip to Chicago. I guarantee it will be an experience like none other, and will leave you renewed and recommitted to the choral arts.

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LMEA Public Relations *Daphne Richardson Chairman*

This year's Conference is going to be great but it's even greater when YOU come! Once again we will have a full house in the exhibit hall with vendors from all over. I'm inviting you now to be our guest in the exhibit hall and visit all the exhibitors that are coming there for you. As of right now those that will exhibit are as follows: Art's Music Shop, Infiniti Reeds, Lafayette Music Company, Causey Enterprises (World's Finest Chocolate), Deanan Products, Holmes Educational Consultants, JW Pepper & Son, Fruhauf Uniforms, Buffet Crampon USA, Rhythm Band Instruments, Artistically Yours by Kim Hebert, #1 Fundraising, Alison's World of Music, Getzen and Louisiana Colorguard & Percussion Circuit.

We are going to try something different this year with the Colleges and Universities. They will exhibit in the atrium outside the ballrooms for a designated time for the All State Groups on Thursday, Saturday and Sunday. We are hopeful that this will work out great for the All State Groups and the College and University Directors. As of this print time the universities that will be attending are: Northwestern State Univ., McNeese State Univ, Loyola Univ. NO, LSU, Southeastern Louisiana University and LSU Performing Arts Academy. I'm sure more will be attending.

Come out and visit all the booths. Plan ahead and bring along some PO #'s for the vendors.

See you at the Conference!



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**Vocal Division
Chairman
*Fran Hebert***



Our convention begins with All-State choir activities on Thursday, November 18 with the Women's Chorale registration at 11:30a.m. and rehearsal at Noon ,then the Mixed Choir registration and rehearsal at 6p.m. Participants in both groups have received a schedule of activities with locations for rehearsal and performance. The information is available on our website: www.lmeamusic.org Each choir member must have an 'on-site' registered chaperone.

Joanne Edwards, Gulfport, MS will serve as clinician for the Women's Chorale. The Mixed Choir Clinician, Barbara Baker, will present a workshop for directors entitled "Recruitment and Retention of High School Singers: Finding Creative Ways to Grow Your Choir." J. W. Pepper will provide four octavos for our review as she presents recommended steps in teaching gospel music to choirs. Dr. James Jordan will present two sessions: "Conducting Gestures and Breath as Rehearsal Technique" and "Vocal Techniques for Choirs at All Levels." Anthony Carollo from J.W. Pepper will provide complimentary packets for directors in his reading session.

A brief meeting is scheduled for district audition chairmen at 8p.m. Thursday evening in the Chairman's Library. Our official vocal division business meeting is scheduled for 8:15a.m. on Saturday. Information on State Choir Festival and State Solo Festival will be presented in this meeting. Please call in advance to submit agenda items: 337-349-6972.

Best wishes for memorable fall and seasonal concerts. I look forward to seeing each of you at the convention.

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Elementary Division Michele White



"Great teachers never stop learning." This is the statement that began my last article. Normally, I wouldn't use the same opening, but something happened on September 10 that altered my usual thought process.

One of the truly great teachers I have known died on that day. She was a few weeks from her 29th birthday. Nonetheless, in her brief time on our planet, she had inspired many of us with her commitment to music education, children, and the importance of continually learning and growing.

I only knew April Gastal Winner for a few short years. Her passion for music and teaching was her life's work. Her love for her husband, Wayne, her family, and her church was of utmost importance to her. She was young at heart and an old soul at the same time. She had a sense of humor that was irrepressible, and she found joy in everything she did.

When I worked with April in the children's community choir we directed, she was organized, knowledgeable, and an excellent conductor. I saw her teach her students at St. John Elementary School. They loved her and couldn't wait to get to her music class, and she in turn loved them. She was very active in our district vocal music teachers' organization while she taught in Lake Charles.

She completed her bachelor's degree at Northwestern, moved to Lake Charles with her husband, enrolled in the Kodaly certification program at McNeese, began her master's degree, completed her certification, and shortly thereafter finished her post-graduate degree. April served the Louisiana Association of Kodaly Educators as president and would have continued to serve that organization as well as being an active member of Music Educators National Conference and the Louisiana Music Educators Association. In her few years as a music educator, she had taken advantage of all subsequent opportunities presented, attended our state conference several times and at least one national OAKE conference, and would have embraced chances available to her to grow and learn throughout her life had it not been cut short. April Gastal Winner was an inspiration to all music teachers and a living testament to the adage, "great teachers never stop learning." I am so glad that my life intersected with hers because she was a wonderful person, an incredible teacher, and a role model.

+++++

Our conference is shaping up, and it will be another superb opportunity to grow and learn no matter whether you are a beginning teacher, an experienced educator, or a teacher with many, many years of working with musicians of all ages. Remember, our time together will begin on Thursday afternoon at 4:00 p.m. with Amanda Page Smith from New York who is our main attraction this fall. She has created a slate of sessions that will help all of us with our pre-school classrooms, our elementary choirs, and our own (and our students') healthy vocal production. Here is a list of her sessions and brief description of each.

Make a Joyful Noise! Pre-school music in the music room and the classroom: Part 1. Learn songs, games and listening activities for your youngest music students, as well as "energy management" strategies to help small children focus and engage during music class. This

session will also include musical activities and ideas to incorporate music into the pre-school general classroom. Participants can attend this "Part 1" session only, or they can attend "Part 1 and 2" as a series.

Make a Joyful Noise! Pre-school music in the music room and the classroom Part 2. Learn MORE songs, games and listening activities for your youngest music students, as well as "energy management" strategies to help small children focus and engage during music class. This session will also include musical activities and ideas to incorporate music into the pre-school general classroom. Participants can attend this "Part 2" session only, or they can supplement it with "Part 1 and 2" as a series.

Repertoire and Strategies for a Beautiful Elementary Choir. This session features a varied repertoire packet of unison and 2-part octavos geared toward the 3rd-5th grade choir.

Dynamic warm-ups! Learn warm-up exercises that will develop healthy vocal technique for both the elementary choir and its conductor! These exercises will address posture, breath, resonance, tone, range, and ensemble skills.

The Red Stick Chapter of the American Orff Schulwerk Association is sponsoring Dr. Judith W. Cole from Texas A & M -- Kingsville this year. Dr. Cole will present three sessions:

Volumes of Possibilities I: Explore the possibilities for developing musicianship through chanting and singing, moving and playing instruments offered by selections from the Orff Schulwerk *Music for Children* volumes, the primary source material for elemental music. **Round and Round We Go:** Explore rounds and canons through singing, moving and playing Orff instruments. Learn to create your own rounds and canons. **Spanish Songs and Games for Children:** Participants will learn songs and singing games of Spanish-speaking children, as well as accompaniment arrangements for Orff instruments.

Also, the Louisiana Association of Kodály Educators is co-sponsoring the appearance of Betty Hillmon who also will present three sessions. She is Department Head of Music at the Park School in Brookline, MA. She holds the BA in Music - San Jose State; a MA in Music Performance (cello), Fresno State; MA in Musicology, Harvard; Kodály Music Education Certificate, Liszt Academy, Budapest, Hungary; and an Advanced Studies Certificate from the Kodály Musical Training Institute, Wellesley, MA. Ms. Hillmon served on the faculty of the Kodály Music Institute and the Kodály Center of America. She has worked directly with Bessie Jones and Frankie and Doug Quimby of the Georgia Sea Island Singers. As a graduate student at Harvard University, Ms. Hillmon studied with Dr. Eileen Southern and published in *Black Perspectives in Music*.

Ms. Hillmon's sessions are: **Music of the Georgia Sea Islands: Bessie Jones -- A Revisit; Include Afro-European and Afro-American Composers in Your List of Classical Composers; Supporting Upper Elementary Music Skills with African American Folk Song Materials.**

Steve Campbell and Lindsay Rust from Dancing Drum in Santa Barbara, CA will present a session titled **Drumming Up Character -- A Modern Musical Approach to Character Education.** This session is an introduction to a drumming program that integrates character education with music. Participants will learn character rhythms, raps, and dances that they can apply directly in the classroom, grades K-6.

And Dr. Sarah J. Bartolome, from LSU will present a session, **Musical Games for Teaching and Assessing K-5 General Music,** also on Thursday afternoon.

Don't miss the conference, please -- good things are in store for you!!

Collegiate Division Edward McClellan

While preparations are underway for our Collegiate Music Educators National Conference Summit on Monday, November 22nd, I want to thank members of the LMEA Board, and university and school faculty for their support and assistance in scheduling this event. The Collegiate Summit is a collaborative effort between the Louisiana Music Educator's Association, university faculty in music education, K-12 music teachers, and retired music practitioners.

My appreciation is extended to Dr. Tim Schneider, Mrs. Carolyn Harrington, Mr. James Hearne, Ms. Anna Lou Babin, Dr. Joseph Hebert, Mr. Richard Baker, and Dr. Sara Bidner for graciously accepting invitations to be clinicians at this initial event. In addition, my gratitude is offered to Mr. Pat Deaville for his efforts and expertise in making time and space available during our statewide conference for this experience. These individuals, along with your participation, will make the Collegiate Summit a meaningful experience for our undergraduate music education students and beginning music educators from across Louisiana. The participation of University Chapter Advisors, CMENC Officers, CMENC members, and veteran music educators will make this event a true success.

Invitation is extended to Music Teacher Educators and Collegiate



MENC Advisors from across Louisiana to participate in our Music Teacher Education Luncheon at Noon on Sunday, November 21st. This will be a great opportunity to discuss ideas for future Collegiate Summit events as well as matters related to our university programs.

In closing, I hope to see you at our LMEA Conference. The meeting will include many outstanding clinicians, presentations, sessions, and performances, in addition to the exceptional All-State Ensembles rehearsing and performing throughout the weekend. Please enjoy the opportunity to gather with colleagues and take as much as you can from this meaningful event!

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State Supervisor Richard Baker



Music Education's Mission

Mission driven activity is essential to making a profession more than a job. We behave each day strategically so that society will be improved by such purposeful activity. Our mission is to improve society, and each individual in it, through music education.

Our professional practice sits squarely within the mission of public education. "The goal of the public educational system is to provide learning environments and experiences, at all stages of human development that are humane, just, and designed to promote excellence in order that every individual may be afforded an equal opportunity to develop his full potential" (La. Const. (1974)8:1). Where does music education fit within this charge? For more than fifty years, the mission of LMEA has been "to elevate the character, to advance the professional interest and otherwise to promote the cause of music education." In the September issue of the *Music Educators Journal*, Scott Schuler, MENC President, restated the mission of MENC – "assuring every child in America a high-quality music education." When we joined LMEA and MENC, in part we agreed that this was our mission, too. Before teaching in a Louisiana public school, educators are required to take an oath upholding the Constitution and the laws of the State of Louisiana.

It is more important today than any time I can remember to operate each day mission driven. We are dealing with diminished resources at every turn in terms of time, money, and support for excellence. We must educate in such a way that the humanity and justice of our profession is evident to our students and to the community of which they are a part. We must provide excellence at every level based upon a thorough understanding of the standards of our profession from a state and national perspective. "Good enough" will cause us to lose focus and welcome our further diminution. This means much more than the Sweepstakes at a Festival or exploiting our "best performers."

Every student should have access to quality arts education experiences. Music education, especially at the middle school and high school levels, is designed to promote excellence. The expressive elements won't mean much if the band, choir, or orchestra performs 90% of the rhythms and pitches correctly. Excellence must be evident in all our students in terms of their knowledge, skills, and habits. Only then can we take our place in the larger picture of education.

The first instrument I learned to play was a clarinet. I began playing in the middle of eighth grade and continued into high school and college. I had the opportunity to tour Europe with great young musicians from fifty states. I played the *third* clarinet part, above me sat the best clarinet players I had yet heard. I enjoyed this performance experience so much that during my senior year in high school, I joined the Glassmen Drum & Bugle Corps. As many of you know, there are no woodwinds in drum and bugle corps. I learned how to play the soprano bugle and trumpet.

Of course, I began playing the third part. While playing there and in college, I proudly told everyone that my mission was to be the best second and third trumpet player I could. The job of the second and third parts was to contribute to creating the most beautiful sound. This meant in addition to playing your part well, you created a foundation of sound that supported the soloists, the leads, and the firsts.

Why is arts education important? Arts education is commonly referred to as an enrichment or an elective. The visual and performing arts are

not a nicety; they are a necessity in the 21st century. While media arts are an emerging field in arts education, students will still need to have an experiential understanding of the elements of the arts. In music those are rhythm, melody, harmony, form, and expression. We have known since the 1890's that the habits born from performing the arts are exactly those needed to develop a productive work force. The countries with the highest academic and vocational ratings are those with arts at the center of the schooling experience, not as an after-thought, e.g., Finland.

First, arts communicate that which is not easily put into words or numbers. Arts pedagogy books describe how the arts can be traced back to pre-recorded history. Arts are part of the human experience. All forms of arts production precede the development of literacy. This is a strong reason why all students should study them, if our society is to be ready for the challenges of this century. (Two great books on this topic are *Strong Arts, Strong Schools* by Charles Fowler and *Why Schools Need the Arts* by Jessica H. Davis.) Arts education, minimally, has the following features: a tangible product, a focus on emotion, toleration for ambiguity, a process orientation, and a sense of connection (Davis, 2008). Such summarizes the dispositions required of a successful person at this time.

Quality music education is comprehensive, sequential, and standards-based. Students use the elements to reproduce and create music. Students learn about their likes, dislikes, and how to express them in a respectful way. They develop skills of reflection and move from simple judgments to planning how to improve future performance (both informal and formal). The sense of connection is developed through both engagement and responsibility. "These essential skills have implications for performance in any arena, but are uniquely acquired through arts [education]" (Davis, 2008, p. 74).

In 1780, in a letter to his wife, John Adams wrote, "I must study politics and war that my sons may have liberty to study mathematics and philosophy. My sons ought to study mathematics and philosophy, geography, natural history, naval architecture, navigation, commerce, and agriculture, in order to give their children a right to study painting, poetry, music, architecture, statuary, tapestry, and porcelain." Two hundred-thirty years have passed since President Adams defined a curriculum for the future. When will it be fully realized?

When some students are prevented from studying the arts, the experience is diminished for all. Those students with a limited or no arts education have not had adequate experiences in creating, imagining, expressing, empathizing, interpreting, respecting, and engaging. Our failure to assure the experience of creative excellence in every child damages America's future for the individual and for the society at large. Martin Luther King, Jr. summarized what a quality individual life and quality society would look like. "If a man is called to be a street sweeper, he should sweep streets even as Michelangelo painted, or Beethoven composed music, or Shakespeare wrote poetry. He should sweep streets so well that all the hosts of heaven and earth will pause to say, here lived a great street sweeper who did his job well." Our mission – to see that every child has experienced this excellence so they are prepared to take their place and fully contribute to the social, cultural, and economic aspects of our society. Without excellent arts experience for all the total quality of life in each community is diminished.

LMEA 2010 Hall of Fame Inductee

Marty Hurley

Marty Hurley, a graduate of Neptune High School in New Jersey, received his BME from Wilkes University, Wilkes-Barre, Pennsylvania, and performed four years with the Air Force Band. For the past 36 years Marty has been the Director of Bands at Brother Martin High School in New Orleans, Louisiana.



As a member of LMEA (Louisiana Music Educators Association) Marty has served as the District VI Senior High Honor Band Chairman and the 2001 - 2003 President of the District VI Band Directors Association.

For the past several years Hurley has conducted percussion clinics for the regional and national meetings of the Music Educators' National Conference (MENC), the Catholic Music Educators' Conference, the Louisiana Music Educators' Association, the Texas Music Educators' Association, and the Percussive Arts Society International Convention. Since 1975,

Hurley's bands at Brother Martin High School in New Orleans have been consistent winners of sweepstakes awards at regional concert and marching competitions. During this time at Brother Martin he has had 77 percussion students from his beginning percussion class eventually become All State performers.

He has also acted as percussion instructor at Nicholls State University in Thibodaux, Louisiana, and twice judged the national finals of the Marching Bands of America contest, and the Percussive Arts Society National Marching Forum. At the present time Marty is a Marching Percussion Clinician for Pearl Percussion, Sabian Cymbals and his music and instructional videos are published by Row-Loff Productions.

In November of 2002 Marty performed as a soloist on The Drummer's Heritage Concert at the Percussion Arts Society International Convention in Columbus, Ohio. Two years later in September of 2004 he was inducted into the World Drum Corps Hall of Fame in Scranton, Pennsylvania. A former member of New Jersey's Hawthorne Caballeros and Blessed Sacrament's Golden Knights, Marty served as percussion instructor for the Stardusters (Arabi, Louisiana) 1971, the Bleu Raiders (Metairie, Louisiana) 1972-73, and the Black Knights (Belleville, Illinois) 1973-75. During his tenure as percussion instructor and arranger with the Phantom Regiment (Rockford, Illinois), the corps placed in the top ten nationally for 14 years at D.C.I. finals competition in Denver, Philadelphia, Birmingham, Montreal, Miami, Madison, Kansas City, Buffalo and Dallas.

The induction ceremony, a part of the LMEA Conference program, is scheduled for Saturday, November 20th, at 3:00 p.m., in the Baton Rouge Crowne Plaza Hotel ballroom.

NOTICE

THERE WILL NOT BE AN ISSUE OF
THE LOUISIANA MUSICIAN PUBLISHED IN MAY.

Beginning in 2008-2009, the LOUISIANA MUSICIAN will be published only three (3) times during the school year. Issues will be published in September, November and February.

The informational items normally found in the May issue will be available on the LMEA website in May.

Over the next few years, it is the intention of the LMEA Board that our website become expanded in function.

It is our hope that members will visit the website at www.lmeamusic.org and develop a growing pattern of usage.



LAJE 2010 Hall of Fame

Three distinguished Louisiana jazz educators have been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2010. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.

James Miller covers the full spectrum of music education but his first love has always been "Jazz". He started teaching in 1954 at St. Anthony School in Baton Rouge while working on his degree in Music Education at L.S.U.

During his college days, Mr. Miller played professionally with many jazz greats namely Carl Fontana and Lee Fortier. He was also the trombonist and singer along with his wife, AdaBelle, with the popular local jazz vocal group "The Versatones" under the direction of Larry Muhoberac, who went on to great heights in the music industry! He played for the Ringling Brothers Circus and Rodeo Bands throughout the South, lead trombone with the Buddy Lee Band.

Upon his graduation from L.S.U. in 1957, Mr. Miller's first teaching assignment was at Woodlawn High School. In 1968 he went to Sherwood Junior High where he was one of the first innovators of the Junior High Stage Band now called Jazz Band - many of these students ultimately became Band Educators and performers. To name a few Stephanie Musso, Band Director Central Primary, Jeff Chatelain, lead trumpet player in several bands in New Orleans and Baton Rouge, J.R. Miller, Band Director of St. Joan of Arc, Chuck Bergeron, Professor of Jazz Studies Miami University.

Mr. Miller retired in 1978 to go into the music retail business for a few years. He came out of retirement in 1987 and taught 12 years at Istrouma Middle Magnet and McKinley Middle Magnet.

During his college years and post graduate years, Mr. Miller played with the Baton Rouge Symphony for 41 years. One of his fondest memories is playing in Carnegie Hall in New York.

He has continued to perform and teach and adjudicate in Louisiana and



Mississippi. He is presently employed with Allyson's World of Music Company where he is continually in touch and on top of the jazz music scene in Baton Rouge and New Orleans. Currently he is performing at various churches in the area - The Pelican State Brass Band and the Baton Rouge Jazz Ensemble.

John M. Dilkey began his musical career in Anderson, Indiana as a young student of the piano and organ. He graced his

church with his talents and grew to love the music of the Big Bands. A talented trombonist, John's leadership in the Anderson High School Band delighted crowd; as band captain, his antics and sense of humor are recalled even today. It was during these years that he began arranging and playing as a freelance musician.

John received his Bachelor's Degree from Butler University and his Master's Degree from The Ohio State University. While in the Midwest, Mr. Dilkey taught in the Ohio and Indiana Public School systems before pursuing a Doctorate at Indiana

University. Moving to New Orleans in 1977, he served as Director of Bands at Tulane University for twenty-one years. He was an adjudicator for the LMEA festivals and was invited to conduct the Louisiana All State Jazz Ensemble. A successful freelance musician, playing trombone, tuba, and piano with numerous professional groups around the city, John performed with the Louisiana Jazz Repertory Orchestra, the Blue Room Big Band, and the Ronnie Kole Orchestra. As a regular in the orchestras of the Saenger Theatre, Le Petit Theatre, the Tulane Summer Lyric, Kolb's Restaurant October Fest Band, the Leif Pederson Big Band, the newly created British Brass Band, the World War II Museum Band, as well as Dixieland and jazz ensembles around New Orleans, Mr. Dilkey performed with the best of the best. One of his most memorable gigs was playing for Ella Fitzgerald. After retiring from Tulane University, Mr. Dilkey



LAJE 2010 Hall of Fame

taught in the St. Tammany Parish School System as a Talented Music Teacher, and most recently worked as a Louisiana State Adjudicator for the Talented Music Program.

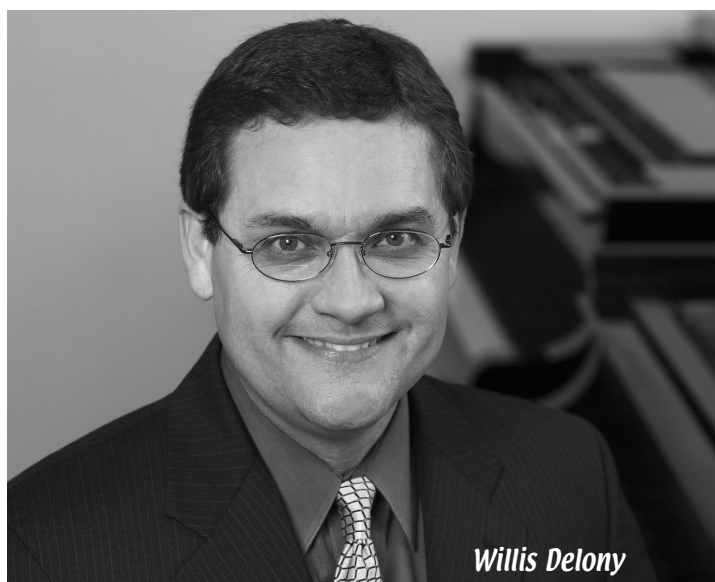
In addition to the numerous compositions Mr. Dilkey has published for large jazz ensemble, such as *The Ruffus Shuffle*, *Angela*, and *The Skipper Strut*, he has arranged extensively for local high school and college concert bands, jazz bands, and show choirs. His most recent professional endeavor was the arrangement of the 1940's Big Band Musical Show for the opening of the Canteen at the New Orleans World War II Museum as well as an arrangement of Cole Porter's "Primitive Man" for the debut performance of the professional trio ANA, at a Scholarship Series Concert presented by the State University of New York at Fredonia.

Giving back to his community was important to him. He performed regularly at local nursing homes and served as a Board Member of the Slidell Symphony Society. Mr. Dilkey was responsible for organizing 'informances' by professional musicians for the students of St. Tammany Parish, educating and inspiring the youth in the community. The Slidell Symphony Society has established a living memorial in his name to continue this program.

Willis Delony is the Aloysia Barineau Professor of Keyboard Studies and Professor of Jazz Studies at Louisiana State University in Baton Rouge. He is also the Interim Director of the School of Music and Associate Dean of the College of Music and Dramatic Arts. A past recipient of an Artist Fellowship given by the Louisiana Division of the Arts in recognition of his achievements in classical and jazz performance, Delony has earned national and international acclaim as a pianist, conductor, chamber player, commercial composer, and arranger. His concert explorations of the jazz and classical piano worlds are show-

cased in a recent recording of music by American composers entitled *Double Dance - Classical and Jazz Connections II*, which was released by Centaur Records in 2008. A previous album, also on the Centaur label, is entitled *A New World A' Comin' - Classical and Jazz Connections*. In a *Fanfare* magazine review of *A New World A' Comin'*, Peter Burwasser writes: "(Delony) plays with gusto and finesse, and with an especially nimble rhythmic sensibility, a proper combination of attributes for jazz, or any other kind of music-making, for that matter." Previous album credits include a recording of sonatas by Samuel Barber and Sergei Prokofiev, also on the Centaur label, and a jazz album entitled *Civilized Conversations*, featuring Delony and bassist Bill Grimes. He is featured in collaboration with bassoonist William Ludwig on the recent recording, *Rhapsody in Bassoon*, on the Mark Records label, which features the world premiere recording of André Previn's *Sonata for Bassoon and Piano*.

During recent concert seasons, Delony has appeared as piano soloist or conductor with American orchestras in Wichita, Pittsburgh, Detroit, Toronto, Madison (Wisconsin Chamber Orchestra), Spartanburg (South Carolina), Rochester, Omaha, Nashville, Fort Worth, New Orleans (Louisiana Philharmonic), Shreveport, the Sun River Festival Orchestra in Bend, OR and the Florida Orchestra (Tampa). He has appeared as guest soloist with the Columbus (GA) Symphony, Orlando Philharmonic, Toledo Symphony, the Baton Rouge Symphony, the Louisiana Sinfonietta and, in a 2002 Asian tour, the Shanghai Symphony. As a solo recitalist, he performed classical and jazz concerts throughout the United States and Europe. His recent performance of Prokofiev's Piano Concerto No. 3 with the LSU Symphony helped mark the grand re-opening of the university's redesigned Union Theater.



Willis Delony

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LMEA State Conference 2010

Dates: November 18-22, 2010

Place: Crowne Plaza Hotel, Baton Rouge, LA

The 2010 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel (formerly Holiday Inn Select). The dates are Thursday, November 18, 2010 (All-State Registration begins) through Monday, November 22, 2010.

Hotel Reservation

LMEA has negotiated with the Crowne Plaza Hotel in Baton Rouge to serve as our Conference Hotel. Reservations may be called in at 1-225-930-0174 or 1-225-930-0130.

Past President and Hall of Fame Luncheon

To be held on Saturday, Nov. 20, 2010, in Cypress I

(This form is for LMEA members who do not have All-State Participants)**LMEA 2010 Conference Pre-Registration**

(This form must be postmarked no later than Nov. 12, 2010)

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LMEA 25 Year Service Pin Pre-Registration**Postmark Nov. 12, 2010 Deadline for Service Pin Notification**

LMEA will present 25 year service pin to any member who has completed 25 of active membership in MENC/LMEA. In order to receive the pin, you must fill out this form and mail it to James Hearne, 341 W. Borel Dr., Lake Charles, LA 70611 by Nov. 12, 2010. Pins will be presented during the All-State Choir Performance on Saturday, Nov. 20, 2010 at 3:15 p.m.

Name of Member _____

Current Address _____

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Year/Dates of Membership _____ to _____

The 2010 Louisiana Music Educators Association Annual State Music Conference

Crowne Plaza Hotel, Baton Rouge, Louisiana

November 18-22, 2010

Scotty Walker, President Bruce Lambert, Executive Secretary Pat Deaville, Program Chairman

All-State Conductors and Featured Clinicians

Symphonic Band: *Dennis Fisher is Conductor of the Symphonic Band and Professor of Music in Conducting at the University of North Texas.*

Concert Band: *Ralph Ford is Director of Bands and Professor of Music at Troy University in Troy, Alabama.*

Mixed Choir: *Dr. Barbara Wesley Baker was Director of Choirs at Eleanor Roosevelt High School in Greenbelt, Maryland for 30 years.*

Women's Choral: *Joanne Edwards taught choral music for 26 years in the Long Beach Separated School District, Long Beach, Mississippi.*

Orchestra: *Tonu Kalam is the Music Director and Conductor of the UNC Symphony Orchestra at the University of North Carolina at Chapel Hill.*

Jazz: *Fred Sturm is the Director of Jazz and Improvisational Music at the Lawrence University Conservatory of Music in Appelon, Wisconsin.*

LMEA Hall of Fame Inductees

Marty Hurley a long-time Director of Bands at Brother Martin, he has had important impact on the development of percussion performance throughout the nation.

LAJE Hall of Fame Inductees

James Miller

John M. Dilkey

Willis Delony

is a legendary trombonist who has made great contributions both as a performer and educator particularly in the Baton Rouge area.

served as Director of Bands at Tulane University for 21 years and has made a lasting impact as a jazz performer, composer and arranger.

is Professor of Jazz Studies at Louisiana State University and has earned international acclaim as a performer, composer and arranger.

Special Guest and Clinician

Dr. Benny Ferguson is our MENC Southern Division President and Dean of the Division of Fine Arts at Young Harris College of Music in Young Harris, Georgia.

Concerts and Guest Performances

(A total of 10 performances will be presented at the conference from November 19th through 22nd.)

<i>The Louisiana All-State Mixed Choir</i>	Conductor: Barbara Wesley Baker	Chairman: Fran Hebert
<i>The Louisiana All-State Women's Choral</i>	Conductor: Joanne Edwards	Chairman: Fran Hebert
<i>The Louisiana All-State Jazz Ensemble</i>	Conductor: Fred Sturm	Chairman: Andy Pizzo
<i>The Louisiana All-State Orchestra</i>	Conductor: Tonu Kalam	Chairman: Joseph Leblanc
<i>The Louisiana All-State Concert Band</i>	Conductor: Ralph Ford	Chairman: Wayne Winner
<i>The Louisiana All-State Symphonic Band</i>	Conductor: Dennis Fisher	Chairman: Carolyn Herrington
<i>The McNeese State University Wind Symphony</i>	Conductor: Jay Jacobs	
<i>The McNeese State University Chamber Singers</i>	Conductor: Darryl Jones	
<i>The McNeese State University Jazz Ensemble</i>	Conductor: Rick Condit	
<i>The McNeese State University String Quartet</i>	Conductor: Michael Buckles	

CMENC Summit for Collegiate Members and Advisors

(A total of 5 sessions will be presented for the Collegiate MENC Division on November 22, 2010.)

Dr. Tim Schneider is a former President of LMEA and currently serves as Principal at Fontainebleau Junior High School.

Carolyn Herrington is a former President of LMEA and is Director of Bands at DeRidder High School.

James Hearne is currently Past-President of LMEA and is Director of Bands at S. J. Welsh Middle School.

Dr. Edward McCellan is CMENC Chair and Assistant Professor and Coordinator of Music Education at Loyola University in New Orleans.
 Anna Lou Babin is a former LMEA Vocal Division Chair, current Music Mentor for Calcasieu Parish Schools, and an LMEA Hall of Famer.
 Dr. Joseph Hebert is director of the Loyola University Wind Ensemble and an LMEA Hall of Famer.
 Richard Baker is Coordinator of Fine Arts for the Louisiana State Department of Education
 Sara Bidner is the current President-Elect of LMEA, former Associate Professor at Southeastern University, and an LMEA Hall of Famer

Guest Clinicians for Elementary and Vocal Divisions and General Sessions

(A total of 19 clinics will be presented for the Elementary and Vocal Divisions between November 18th and 20th.)

Amanda Page Smith is Director of Children's Music at the Brick Presbyterian Church and the Brick Church School in Manhattan, New York.
Betty Hillmon is Department Head of Music at the Park School in Brookline, Maine, and is a nationally recognized researcher in African-American music.
Dr. Judith Cole is a Professor at Texas A & M University-Kingville, and for 20 years has taught Orff courses and made presentation across the nation.
Dr. Sarah J. Bartolome is Assistant Professor of Music Education at Louisiana State University with a specialty in children's music/world music.
Steve Campbell is a professional musician, perform, recording artist and educator as well as co-founder and musical director of Dancing Drum.
Lindsay Rust is a multi-talented artist working as a writer, illustrator, graphic designer, photographer and theatrical mask-maker.
Dr. Bradley Olesen is currently teaching undergraduate work in choral techniques and methods at Louisiana State University.
Dr. James Jordan is Senior Conductor at Westminster Choir College of Rider University.
Dr. Ryan Fisher is an Assistant Professor of Choral Music Education at the University of Central Arkansas who is a specialist in SMART technology.
Anthony Carollo is a representative of J. W. Pepper and will lead the choral reading session.

Guest Clinicians for Band, Jazz Ensemble and Orchestra Divisions

(A total of 18 clinics will be presented for the Band, Jazz and Orchestra Divisions on November 20th, 21st and 22nd.)

Dr. Brian Shaw is an Assistant Professor of Trumpet and Jazz Studies at Louisiana State University.
Jay Ecker is the Director of Bands at Westlake High School, visiting lecturer at McNeese State University and leads the Jay Ecker Jazz Trio.
Dr. Paige Rose is an Assistant Professor in Music Education at the University of Central Arkansas who is a specialist in SMART technology.
Dr. Michael Buckles is the Associate Professor of Upper Strings and Music Education at McNeese State University.
Dr. Charles Menghini is President, Professor of Music, and Director of Bands at VanderCook College of Music.
Marcia Neel is a 36 year veteran of public school music education and served as Music Supervisor in Clark County, Las Vegas, Nevada.
Dr. Amy Burgus is principal oboe of the Round Rock Symphony and currently maintains a private studio of over 50 double reed students in Austin, Texas.
Dr. Jeffery Lemke is Professor of Wind Studies, Conducting, and Coordinator of Instrumental Music Education Studies at McNeese State University.
Dr. Glen Henberger is Associate Professor of Music, Director of Bands, and Conductor of the Wind Symphony at Southeastern Louisiana University.
Scotty Walker is Director of Bands at Lafayette High School and recipient of the prestigious National Band Association Citation of Excellence Award.
Craig Millet is Director of Bands at St. Amant High School and recipient of the Band Master of the Year award from Louisiana Tech University.
Richard Bresowar is Band Director at Dutchtown Middle School in Ascension Parish and District Director of LMEA District IV.
Paul Frechou is Director of Athletic Bands at Southeastern Louisiana University and former Director of Bands at Mandeville High School.
Dr. Judy Hand is Associate Professor of Flute at McNeese State and is the principal flute for both the Lake Charles and Rapides Symphony.
James Boldin is Assistant Professor of Horn and Music History at the University of Louisiana at Monroe.
Jan Scott is Assistant Department Chair at McNeese State and is the principal clarinet for both the Lake Charles and Rapides Symphony.

Eighteen (18) Business Meetings Are Scheduled During the Conference

LMEA Vocal Division, LMEA Elementary Division, LMEA Orchestra Division, LMEA Jazz Division, LMEA Band Division, LMEA District Vocal Contacts, LMEA General Membership, LAKE Board of Directors, LAKE General Membership, LA ORFF General Membership, LAJE Board of Directors, LAJE General Membership, LBA Board of Directors, LBA General Membership, CMENC Membership, CBDNA Membership, Music Teacher Education, and Phi Beta Mu Membership.

**Louisiana Music Educators Association
2010 State Music Conference
Crowne Plaza Hotel • Baton Rouge, La.
Scotty Walker, President
Bruce Lambert, Executive Secretary • Pat Deaville, Conference Program Chairman
November 18-22, 2010**

THURSDAY

11:30 a.m.-12:00 noon **Women's Chorale Registration (Chaperones Only)**

12:00 noon-1:00 p.m. **Women's Chorale Part Check/Rehearsal**

1:00-5:00 p.m. **Women's Chorale Rehearsal**

2:00-2:50 p.m. **LAKE Board Meeting**

3:00-3:50 p.m. **Conference Registration for Elementary Division**

4:00-4:50 p.m. **Elementary Division Clinic**
Consultant: Amanda Page Smith
Topic: Make a Joyful Noise!
Pre-school music in the music room and the classroom: Part I

5:00-6:00 p.m. **Elementary Division Clinic**
Consultant: Dr. Sarah J. Bartolome
Topic: Musical Games for Teaching and Assessing K-5 General Music

6:00-6:30 p.m. **Choir Registration (Chaperones Only)**

6:00-7:20 p.m. **Choir Part Check/Sectional**

7:20-9:30 p.m. **Choir Rehearsal**

7:20-9:30 p.m. **Women's Chorale Rehearsal**

7:30-8:30 p.m. **Conference Pre-Registration Only**

8:00-9:00 p.m. **District Vocal Contact Meeting**

9:00-10:30 p.m. **LMEA Social for Elementary and Vocal Music Teachers**

9:30-10:30 p.m. **Collegiate Exhibits open to All-State Groups and Membership (Required for Women's Chorale and Mixed Choir at this time)**

FRIDAY:**Friday Morning:**

8:00 a.m.-12:00 Noon **Conference Registration**

9:00-11:00 a.m. **Women's Chorale Rehearsal**

9:00-9:50 a.m. **Vocal Division Clinic**
Consultant: Dr. Bradley Olesen, LSU
Topic: The Impact of Choral Warm-ups

9:00-9:50 a.m. **Elementary Division Clinic**
Consultant: Amanda Page Smith
Topic: Make a Joyful Noise!
Pre-school music in the music room and classroom: Part II

9:20-11:30 a.m. **Choir Rehearsal**

10:00-10:50 a.m. **Vocal Division Clinic**
Consultant Dr. James Jordan, Westminster Choir College
Topic: Conducting Gestures and Breath as Rehearsal Techniques

10:00-10:50 a.m. **Elementary Division Clinic**
Consultant: Dr. Judith Cole
Topic: Volumes of Possibilities
Sponsored by Red Stick Chapter of the American Orff-Schulwerk Association

11:00 a.m.-12:00 noon **Elementary Division Clinic**
Consultant: Amanda Page Smith
Topic: Repertoire and Strategies for a Beautiful Elementary Choir
Packets provided by J. W. Pepper

11:00 a.m.-4:00 p.m. **General Exhibitions Open to General Membership**

Friday Noon:

12:15-1:00 p.m. **LAKE Business Meeting and BYO Luncheon**

Friday Afternoon

1:00-4:00 p.m. **Conference Registration**

1:00-2:00 p.m. **Guest Performance Choir: McNeese State University**
Conductor: Dr. Darryl Jones

1:00-1:50 p.m. **Elementary Clinic**
Consultant: Dr. Judith Cole
Topic: Spanish Songs and Games for Children
Sponsored by: Red Stick Chapter of the American Orff-Schulwerk Association

2:00-3:50 p.m. **Women's Chorale Rehearsal**

2:00-5:00 p.m. **Choir Rehearsal**

2:00-2:50 p.m. **Elementary Division Clinic**
Consultant: Betty Hillmon
Topic: Music of the Georgia Sea Islands – Bessie Jones – A Revisit
Co-sponsored by Louisiana Association of Kodály Educators

2:00-2:50 p.m. **Vocal Division Clinic**
Consultant: Dr. James Jordan, Westminster Choir College
Topic: Vocal Techniques for Choirs at All Levels

3:00-3:50 p.m. **Vocal Division Clinic by All-State Choir Conductor**
Consultant: Dr. Barbara Wesley Baker, Eleanor Roosevelt High
Topic: Recruitment and Retention of High School Singers: Finding Creative Ways to Grow Your Choir

3:00-3:50 p.m. **Elementary Division Clinic**
Consultant: Amanda Page Smith
Topic: Dynamic Warm-Ups!

3:30-4:00 p.m. **Orchestra Registration**

4:00-5:30 p.m.	Orchestra Sectional Auditions
4:00-5:00 p.m.	All-State Women's Chorale Concert <i>Conductor: Joanne Edwards, Gulfport High (Ret.)</i>
4:00-4:50 p.m.	Elementary Division Clinic Consultant: Steve Campbell and Lindsay Rust <i>Topic: Drumming Up Character!</i> Sponsored: Dancing Drum, Santa Barbara, CA
5:00-5:50 p.m.	Vocal/Elementary Division Reading Session Consultant: Anthony Carollo <i>Topic: Reading Session</i> Sponsored: J. W. Pepper
5:00-6:30 p.m.	General Exhibitions Open to General Membership
Friday Evening:	
6:00-6:30 p.m.	Jazz Band Registration
6:00-7:00 p.m.	Guest Performance Orchestra: McNeese State University <i>Conductor: Dr. Michael Buckles</i>
6:30-10:00 p.m.	Jazz Band Rehearsal
7:00-7:45 p.m.	MENC Southern Division Session Consultant: Benny Ferguson, MENC SD President <i>Topic: Administrators – How to Learn to Live with Them (Quite Well Actually)</i>
7:30-8:30 p.m.	Orchestra Winds and Percussion Sectional Rehearsal
7:45-9:50 p.m.	Choir Rehearsal
8:30-10:00 p.m.	Orchestra Rehearsal
SATURDAY	
Saturday Morning:	
8:00 a.m.-12:00 Noon	Conference Registration
8:00-9:00 a.m.	Orchestra Division Business Meeting
8:15-9:00 a.m.	Vocal Division Business Meeting
9:00-9:50 a.m.	Jazz Clinic by All-State Jazz Conductor (Required for All State Jazz Band) Consultant: Fred Sturm, University of Lawrence (WS) <i>Topic: ALL EARS: Improvisation, Aural Training and the Creative Process</i>
9:00-10:00 a.m.	Collegiate Exhibits open to LMEA Members and All-State Groups (Required for Orchestra 9:00-10:00 a.m.)
9:00-9:50 a.m.	Orchestra Division Clinic by Orchestra All-State Conductor Consultant: Tonu Kalam, University of North Carolina <i>Topic: The Conductor's Preparation</i>

9:00-9:50 a.m.	Elementary Division Clinic Consultant: Betty Hillmon <i>Topic: Include Afro-European and Afro-American Composers in Your List of Classical Composers</i> <i>Co-sponsored by Louisiana Association of Kodály Educators</i>
9:20-11:30 a.m.	Choir Rehearsal
10:00 a.m.-3:00 p.m.	General Exhibits open to LMEA Members and All-State Groups
10:00-10:50 a.m.	General Session Consultant: Dr. Paige Rose/Dr. Ryan Fisher, University of Cent. Arkansas <i>Topic: From Bored to SMART Board: Enhanced Choral Instruction through SMART Technology</i>
10:00-10:50 a.m.	Elementary Division Clinic Consultants: Dr. Judith Cole <i>Topic: Round and Round We Go</i> <i>Sponsored by Red Stick Chapter of the American Orff-Schulwerk Association</i>
10:00-10:50 a.m.	Orchestra Division Clinic Consultant: Dr. Michael Buckles, McNeese <i>Topic: Fostering String Playing and Instruction: Managing a National String Project Consortium Site</i>
10:00 a.m.-12:00 noon	Jazz Band Rehearsal
10:00 a.m.-12:00 noon	Orchestra Rehearsal
11:00-11:50 a.m.	Elementary Division Clinic Consultant: Betty Hillmon <i>Topic: Supporting Upper Elementary Music Skills with African American Folk Song Materials</i> <i>Co-sponsored by Louisiana Association of Kodály Educators</i>
11:50 a.m.-12:20 p.m.	Elementary Division Business Meeting
Saturday Noon:	
12:00 noon-1:00 p.m.	Past Presidents and Hall of Fame Luncheon
12:00 noon-12:45 p.m.	Guest Performance Jazz: McNeese State University <i>Conductor: Rick Condit</i>
Saturday Afternoon:	
12:50-2:30 p.m.	Choir Rehearsal
1:00-3:00 p.m.	Conference Registration
1:00-1:30 p.m.	Annual General Membership Business Meeting
1:15-2:00 p.m.	LAJE Executive Board Meeting
1:30-2:30 p.m.	Orchestra Wind and Percussion Rehearsal
1:30-2:30 p.m.	Orchestra String Sectionals
2:30-5:30 p.m.	Orchestra Rehearsal
2:30-5:30 p.m.	Jazz Band Rehearsal

3:00-3:15 p.m.	Hall of Fame Presentation <i>Inductee: Marty Hurley, Brother Martin High School</i> Presenter: Arthur Hardy, Former LMEA President/LMEA Hall of Fame
3:15-4:00 p.m.	All-State Choir Concert <i>Conductor: Dr. Barbara Wesley Baker, Eleanor Roosevelt High</i>
4:00-6:00 p.m.	General Exhibits open to General Membership
4:00-4:30 p.m.	Symphonic Band Registration
4:30-7:30 p.m.	Symphonic Band Rehearsal
5:30-6:30 p.m.	LBA Board of Directors Meeting

Saturday Evening:

6:00-6:30 p.m.	Concert Band Registration
6:30-9:30 p.m.	Concert Band Rehearsal
7:00-10:00 p.m.	Jazz Band Rehearsal
7:00-7:50 p.m.	Jazz Division Clinic Consultant: Dr. Brian Shaw, LSU <i>Topic: Trumpet Tips:</i> <i>Improving Style and Techniques in Young Trumpet Sections</i> Sponsored: Louisiana Chapter LAJE
8:00-10:00 p.m.	Orchestra Rehearsal
8:00-8:45 p.m.	MENC Southern Division Session Consultant: Benny Ferguson, MENC SD President <i>Topic: Administrators – How to Learn to Live with Them</i> <i>(Quite Well Actually)</i>
9:00 p.m. – ‘round midnight	LMEA Social with “Special Guests” Jazz Performance

SUNDAY**Sunday Morning:**

7:30-8:00 a.m.	Church Services
8:00-8:50 a.m.	General Session Clinic Consultant: Dr. Paige Rose/Dr. Ryan Fisher, University of Cent. Arkansas <i>Topic: From Bored to SMART Board:</i> <i>Enhancing Instrumental Instruction with SMART Technology</i>
9:00-9:30 a.m.	Band Division Business Meeting
9:00 a.m.-12:00 Noon	Conference Registration
9:00 a.m.-2:00 p.m.	General Exhibits Open to General Membership
9:00-11:00 a.m.	Concert Band Rehearsal
9:00-9:50 a.m.	Jazz Division Clinic Consultant: Jay Ecker, Westlake High School <i>Topic: Using Technology to Teach Jazz Improvisation</i> Sponsored: Louisiana Chapter of LAJE

9:00 -9:50 a.m.	Band Division Clinic Conductor: Dr. Amy Burgus, Leander ISD (TX) <i>Topic: Middle School Oboist: Once you've recruited them, How do you help them be successful?</i>
9:30-11:30 a.m.	Jazz Band Rehearsal
9:30-11:30 a.m.	Orchestra Rehearsal
9:30-11:30 a.m.	Symphonic Band Rehearsal
10:00 -11:00 a.m.	Phi Beta Mu Business Meeting
11:00 a.m.-12:00 noon	Band Division Clinic by All-State Concert Band Conductor Consultant: Ralph Ford, Troy University <i>Topic: Promote Your Music Groups with Recordings:</i> <i>Easy, Affordable, and Professional</i>
11:00 a.m.-12:00 noon	Collegiate Exhibits Open to All-State Group and Membership (Required for Concert Band at this time)
11:30 a.m.-12:00 noon	Collegiate Exhibits open to All-State Group and Membership (Required for Jazz Band at this time)
12:00 noon-1:00 p.m.	Jazz Band Rehearsal

Sunday Noon:

12:00 noon-1:00 p.m.	Music Teacher Education BYO Lunch and Meeting
12:00 noon-12:50 p.m.	Band Division Clinic Consultant: Dr. Charles Menghini, Vandercook College <i>Topic: Beginning Band</i>

Sunday Afternoon:

1:00-3:00 p.m.	Conference Registration
1:00-1:50 p.m.	Band Division Clinic by All-State Symphonic Band Conductor Consultant: Dennis Fisher, University of North Texas <i>Topic: How we play is important – but what about WHAT we play...</i>
1:00-3:00 p.m.	Collegiate Exhibits Open to General Membership
1:00-2:00 p.m.	Collegiate Exhibits Open to All-State Group (Required for Symphonic Band at this time)
1:00-2:00 p.m.	Orchestra Rehearsal
1:00-5:15 p.m.	Concert Band Rehearsal
2:00-2:50 p.m.	All-State Orchestra Concert <i>Conductor: Tonu Kalam, University of North Carolina</i>
2:00-3:00 p.m.	Jazz Band Rehearsal
2:30-5:15 p.m.	Symphonic Band Rehearsal
3:45-3:50 p.m.	LAJE Hall of Fame <i>Inductees: James Miller, John M. Dilkey, and Willis Delony</i>

3:55-4:40 p.m. **All-State Jazz Band Concert**
Conductor: Fred Sturm, University of Lawrence (WS)
 Sponsored by: LAJE

5:00-6:15 p.m. **Reading Session – LAJE Jazz Band**

6:45-7:30 p.m. **Jazz Division/LAJE Business Meeting**
(Reception to follow meeting in the Hospitality Room)

Sunday Evening:

7:30-8:30 p.m. **Guest Performance Bands: McNeese State University**
Conductor: Dr. Jay Jacobs

8:30-10:00 p.m. **Concert Band Rehearsal**

8:30-10:00 p.m. **Symphonic Band Rehearsal**

MONDAY

Monday Morning:

8:00 – 10:00 a.m. **Conference Registration**

8:00-10:00 a.m. **CBDNA Breakfast and Business Meeting**

8:00-8:50 a.m. **Band Division Clinic**
 Consultant: James Boldin, UL Monroe
Topic: Successful Solo (French Horn)

8:00-8:50 a.m. **Band Division Clinic**
 Consultant: Dr. Judy Hand, McNeese State University
Topic: Tone and Intonation, Two Gremlins in your Flute Session

9:00-9:50 a.m. **CMENC Summit Opening Session**
 Consultant: Dr. Tim Schneider, Principal
 Fontainebleau Junior High School
Topic: Keynote Address

9:00-9:50 a.m. **Band Division Clinic**
 Consultant: Dr. Glen Hemberger, SLU
 Scotty Walker, Lafayette High
 Craig Millet, St. Amant High
 Paul Frechou, SLU
Topic: A Daily Quest for Excellence: Repertoire, Rehearsal, and Reflection

9:00 a.m.-12:00 noon **Concert Band Rehearsal**

9:00 a.m.-12:00 noon **Symphonic Band Rehearsal**

10:00-10:50 a.m. **CMENC Summit**
 Consultant: Carolyn Herrington, Former President LMEA
 DeRidder High School
 James Hearne, Past-President LMEA
 S. J. Welsh Middle School
Topic: What is LMEA?

10:00-10:50 a.m. **Band Division Clinic**
 Consultant: Richard Bresowar, Dutchtown Middle
 Paul Frechou, SLU
Topic: Teach Your Students to Play In Tune Independently

10:00-10:50 a.m. **Band Division Clinic**
 Consultant: Jan Scott, McNeese State University
Topic: Back to Basics (Clarinet)

11:00-11:50 a.m. **CMENC Summit**
 Consultant: Dr. Edward McClellan, CMENC Chairman
 LMEA
 Loyola University
Topic: CMENC Members and Advisors - Best Practice Session

11:00-11:50 a.m. **CMENC Summit**
 Consultant: Anna Lou Babin, Music Mentor
 Calcasieu Parish School System
 Dr. Joseph Hebert, Music Mentor
 Loyola University
Topic: Beginning Music Teachers - Best Practice Session

11:00 a.m.-12:00 noon **Band Division Clinic**
 Consultants: Marcia Neel, Music Education Consultants Inc.
Topic: Recruiting and Retention: Tools that Work

11:00 a.m.-12:00 noon **Band Division Clinic**
 Consultants: Dr. Jeffrey Lemke, McNeese State University
Topic: Inspiring Rehearsals for Inspiring Performances

Monday Noon:

12:00 noon-1:00 p.m. **CMENC Networking Luncheon at Ninfa's Mexican Restaurant**

12:00 noon-1:15 p.m. **Phi Beta Mu Luncheon and Meeting**

Monday Afternoon:

1:00-1:50 p.m. **CMENC Summit Closing General Session**
 Consultant: Richard Baker, Fine Arts Coordinator
 Louisiana Department of Education
Topic: Arts Education in Louisiana
 Consultant: Sara Bidner, President-Elect, LMEA
Topic: My Future as a Music Educator

1:15-2:00 p.m. **LBA Business Meeting**

1:30-2:00 p.m. **Concert Band Rehearsal**

1:30-2:00 p.m. **Symphonic Band Rehearsal**

2:00-3:00 p.m. **Non-LMEA Organization Business Meetings**

2:00-2:05 p.m. **Phi Beta Mu Band Director/Contributor of the Year**

2:05-2:50 p.m. **All-State Concert Band Concert**
Conductor: Ralph Ford, Troy University

3:00-3:50 p.m. **All-State Symphonic Band Concert**
Conductor: Dennis Fisher, University of North Texas

All State Conductors

Tonu Kalam

Conductor
2010 Louisiana All-State
Orchestra

Tonu Kalam will present a clinic titled "The Conductor's Preparation" on Saturday, November 20, 2010 from 9:00-10:00 a.m.

Tonu Kalam will conduct the Louisiana All-State Orchestra in concert on Sunday, November 21, 2010 from 2:00-2:50 p.m.



Tonu Kalam, born of Estonian parents, was trained as a conductor, pianist and composer at Harvard University, the University of California at Berkeley, and the Curtis Institute of Music. His summer credits include fellowships at Tanglewood and Aspen as well as many years at the Marlboro Music Festival. A prizewinner in the Baltimore Symphony Orchestra Young Conductor's Competition, he has appeared as guest conductor with the North Carolina Symphony, the Madison Symphony Orchestra, the Huntsville Symphony Orchestra, the Shreveport Symphony Orchestra, the ProMusica Chamber Orchestra of Columbus, the Baton Rouge Symphony Orchestra, the Marlboro Festival Orchestra, and in Europe with the Estonian National Symphony Orchestra and Finland's Oulu Symphony Orchestra.

Mr. Kalam has conducted over 135 opera performances for companies including the Shreveport Opera, the Lake George Opera Festival, and the Nevada Opera. As an educator, he has guest conducted all-state, all-region and all-county orchestras in New York, North Carolina, Texas and Montana. He has been a faculty member at the University of Illinois and has held visiting appointments at the University of Miami in Florida and St. Olaf College in Minnesota. For 13 years Mr. Kalam was an administrator and artist-faculty member at the renowned Kneisel Hall summer chamber music festival in Blue Hill, Maine.

Presently he is a Professor of Music at the University of North Carolina at Chapel Hill, serving as Music Director and Conductor of the UNC Symphony Orchestra. Since 1988 Mr. Kalam has concurrently held the position of Music Director and Conductor of the Longview Symphony Orchestra in Texas. In addition to his conducting activities, he performs regularly as a pianist and chamber musician and he is also a member of the Advisory Council and former president of the Conductors Guild, an international organization devoted to serving the artistic and professional needs of conductors.

Fred Sturm

Conductor
2010 Louisiana All-State
Jazz Ensemble

Fred Sturm will present a clinic titled "All Ears: Improvisation, Aural Training and the Creative Process" on Saturday, November 20, 2010, from 9:00 to 10:00 a.m.

Fred Sturm will conduct the Louisiana All-State Jazz Ensemble in concert on Sunday, November 21, 2010 from 3:55 to 4:40 p.m.



Fred Sturm is the Director of Jazz and Improvisational Music at the Lawrence University Conservatory of Music in Appleton, Wisconsin. He serves as guest conductor of professional jazz ensembles and radio orchestras in Germany, Italy, Denmark, Sweden, and Norway; as director of university jazz ensembles and high school all-state jazz bands

throughout the U.S.; as clinician at national educational conferences and festivals; as composer-in-residence for schools and university music program; as co-owner of Tritone Jazz Fantasy Camps; and as composition/arranging resource team representative for the International Association for Jazz Education.

Fred's compositions and arrangements have been performed by jazz ensembles, symphony orchestras, wind ensembles, and chamber groups worldwide, featuring renowned artists Bobby McFerrin, Wynton Marsalis, Bob Brookmeyer, Clark Terry, Phil Woods, and Broadway Phantom of the Opera Star Davis Gaines. His works are published by Lorenz Heritage JazzWorks, Universal Edition, Sierra Music Publications, Kendor, Warner Brothers/Alfred Music, Advance Music, Ensemble Publications, Really Good Music, and UNC Jazz Press, have been issued on Concord Jazz, RCA, Media, and Warner Brothers and received a 1997 Grammy Award nomination.

Fred was the 2003 recipient of the ASCAP/IAJE Commission in Honor of Quincy Jones, a prize granted annually to one established jazz composer of international prominence. He has received grants from the National Endowment for the Arts, Meet the Composer, the National Academy of Recording Arts and Sciences, the Howard Hanson Institute for American Music, and the Lila Wallace/Reader's Digest Fund. His texts, *Changes Over Time: The Evolution of Jazz Arranging*, *Kenny Wheeler: Collected Works on ECM*, and *Maria Schneider: Evanescent* are published by Advance Music (Germany) and Universal Edition (Vienna), and his teaching concept titled *All Ears: Improvisation, Aural Training, and the Creative Process* is used by educators in numerous schools.

Fred served as Professor and Chair of Jazz Studies and Contemporary Media at the Eastman School of Music in New York from 1991 to 2002, where he directed the internationally acclaimed Eastman Jazz Ensemble, conducted the 70-piece Eastman Studio Orchestra, and coordinated the Eastman jazz composition and arranging program. During his university teaching career, *Downbeat Magazine* has cited his ensembles as the finest in the United States and Canada nine times. He studied at Lawrence, Eastman, and the University of North Texas, and was a founding member of the jazz nonet *Matrix*. He received the University Award for Excellence in Teaching at Lawrence in 2005.

All State Conductors

Dr. Barbara Wesley Baker

Conductor

2010 Louisiana All-State Choir

Dr. Barbara Wesley Baker will present a clinic titled "Recruitment and Retention of High School Singers: Finding Creative Ways to Grow Your Choir" on Friday, November 19, 2010 from 3:00-4:00 p.m.

Dr. Barbara Wesley Baker will conduct the Louisiana All-State Choir in concert on Saturday, November 20, 2010 from 3:15-4:00 p.m.

Barbara Wesley Baker, internationally noted conductor and educator, conducted the Chamber, Women's, Men's, Concert and Gospel Choirs at Eleanor Roosevelt High School in Greenbelt, Maryland for 30 years before retiring in 2008. Her choirs won numerous first place trophies and superior ratings at state, national and international festivals. Her Chamber Choir won first place, best choir, and best soloist at the Chicago, Illinois Heritage Music Festival in March 2007. Dr. Baker conducted a master class on Black Gospel Music for the City of Mondovi, Italy sponsored by the performing group, *Cantus Firmus*. She also co-guest conducted with Dr. Joseph Flummerfelt, the "Lift Every Voice and Sing, An American Masterpieces Choral Festival" sponsored by the Houston Chamber Choir in Houston, Texas in 2008.



She guest conducted the Young People's Chorus of New York's Honor Choir in March 2009.

Dr. Baker frequently presents sessions at division and national conventions of the American Choral Directors Association, and the Music Educators National Conference. She was a featured choral music clinician for the Texas Music Educators Association's convention in February, 2009. Dr. Baker conducted master classes at the Toronto International Music Festival and the Choral Music Experience/British Choral Institute, Hertfordshire, England for Dr. Doreen Rao. Dr. Baker also conducted the 2000 ACDA Eastern Division High School Honor Choir, and her Chamber Choir performed with Dave Brubeck at the 2000 MENC National Convention in Washington, D.C.

Dr. Baker taught and conducted secondary school students in Limerick and Dublin, Ireland for the Royal Dublin Society. She taught workshops for CMP at the Hartt School of Music, at McDaniel College (formerly Western Maryland College) and at the Brightleaf Music Workshop at Duke University. From 2001-2003, Dr. Baker co-music directed The Choral Arts Society of Washington's (DC) Annual Dr. Martin Luther King Choral Tribute at the John F. Kennedy Center. For the past 29 years, Dr. Baker has been the director of the Colesville United Methodist Church Gospel Choir, in Silver Spring, Maryland.

Dr. Baker earned her Bachelor of Music Degree from the University of North Carolina at Greensboro; the M.A. degree from Teachers College, Columbia University, NY, NY; and the Ph.D. degree from the University of Maryland.

Joanne Edwards

Conductor

2010 Louisiana

All-State Women's Chorale

Joanne Edwards will conduct the Louisiana All-State Women's Chorale in concert on Friday, November 19, 2010 from 4:00-5:00 p.m.

Joanne Edwards received her BME and MME from The University of Southern Mississippi. She taught choral music, theory, fine arts appreciation for twenty-six years in the Long Beach Separated Schools District, Long Beach, MS.

Upon retirement, she initiated the University of Southern Mississippi Gulf Coast Chorale which she directed for ten years. Concurrently, she taught at St. John High School, initiating the music department grades 7-12. She retired due to Hurricane Katrina.

She is the recipient of the Ernestine Ferrell Award for Choral Excellence in the State of Mississippi; Inaugural member, Mississippi Master Teacher Hall of Fame; Inaugural member, Long Beach School Board Hall of Fame.

Mrs. Edwards is a former chairperson for Community Choirs, ACDA Southern Division; former High School Representative, ACDA National Advocacy Board; Past President of both the ACDA, Mississippi Chapter, and the Mississippi Music Educators Association (MENC). She has adjudicated in Mississippi, Alabama, Louisiana, Florida, and Georgia.

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All State Conductors

Dennis Fisher

Conductor

**2010 Louisiana All-State
Symphonic Band**

Dennis Fisher will present a clinic titled "How we play is important – but what about *WHAT* we play..." on Sunday, November 21, 2010 from 1:00-2:00 p.m.

Dennis Fisher will conduct the Louisiana All-State Symphonic Band in concert on Monday, November 22, 2010 from 3:00-3:50 p.m.



Dennis Fisher is the Conductor of the Symphonic Band, Associate Director of Wind Studies at the University of North Texas, and Professor of Music in Conducting and Ensembles

Fisher has a wide variety of experience and expertise as a conductor, arranger, clinician, educator, and consultant. Mr. Fisher is very active as an arranger for all wind mediums, including symphonic band, marching band and chamber music. Also, he frequently serves as a clinician, conductor, and adjudicator throughout the United States along with international appearances in Thailand, Japan, Great Britain, Europe, Scandinavia, Canada, Greece, and Russia. He recently served as guest conductor of the Southeast Asian Youth Wind Ensemble in Bangkok, Thailand and as Judge for the All Asian Symphonic Band Competition. In addition, Fisher currently serves as principal guest conductor of the Volga Band, Professional Wind Orchestra in Saratov, Russia.

Mr. Fisher has recorded extensively on the Mark, Klavier, and G.I.A. labels with the University of North Texas Symphonic Band and Wind Symphony. He is Co-Author of *Teaching Music Through Performance in Beginning Band, Volume 2*. He also is recording and editing producer of the *Teaching Music through Performance in Band* series compact disc recordings, and editor of the *Master Conductor* DVD series, published and distributed by G.I.A. Publications.

Mr. Fisher holds professional memberships in the Texas Music Educators Association, Texas Bandmasters Association, the College Band Directors National Association, and Phi Mu Alpha Sinfonia. He has been honored by being elected to membership in the prestigious American Bandmasters Association and with invited membership in Phi Beta Mu National Band Fraternity. He is a voting member of the National Academy of Recording Arts and Sciences and is Past-President of the Southwest Division of the College Band Directors National Association.

Mr. Fisher has been awarded the Gagarin Medal of Honor from the Society of Cosmonauts of the Russian Federal Space Agency. Other honors include twice being named "Top Prof" by the Mortarboard Society at U.N.T., and recipient of the University of North Texas Community Award.

Ralph Ford

Conductor

**2010 Louisiana All-State
Concert Band**

Ralph Ford will present a clinic titled "Promote Your Music Groups with Recordings: Easy, Affordable, and Professional" on Sunday, November 21, 2010 from 11:00 a.m.-12:00 noon.

Ralph Ford will conduct the Louisiana All-State Concert Band in concert on Monday, November 22, 2010 from 2:05-2:50 p.m.



Ralph Ford (b. 1963) is Director of Bands and Professor of Music at Troy University (AL). A native of Panama City, Florida, he has served on the university faculty in numerous areas of expertise since 1986, working mainly as the assistant director, arranger and theory instructor. Since 2001, Professor Ford has been the conductor of the Troy University Symphony Band and Chamber Winds, as well as the director of the nationally renowned "Sound of the South" Marching Band. His compositions and arrangements for band have been commissioned and performed by middle school, high school, collegiate, and professional bands worldwide. He currently serves as an exclusive composer-arranger for the Belwin division of Alfred Publications, a position he has enjoyed for over a decade. Currently, he has over 175 publications for concert band, orchestra, jazz ensemble, and marching band available worldwide. Professor Ford has served extensively in the United States and Canada as a composer, arranger, conductor, clinician, technology consultant and adjudicator.

Outside of the field of music education, he has composed, recorded, and produced music, jingles, and 3D graphic designs for radio, television, and video productions. He has won numerous "Addies," as well as recognition and awards from various agencies and international associations for his creative work in the media field. His active professional memberships include the American Society of Composers, Authors, and Publishers (ASCAP), Phi Beta Mu International Bandmasters Fraternity, Music Educators National Conference, the National Band Association, the Troy Rotary Club, Phi Mu Alpha, Kappa Kappa Psi, Tau Beta Sigma, Sigma Alpha Iota and Delta Chi, among others. Professor Ford has received the Outstanding Artist Award from the Honor Society of Phi Kappa Phi. He has participated in articles discussing the incorporation of electronic instruments into the modern wind ensemble and was recently a featured composer in an interview for the series *Teaching Music through Performance in Band, Vol. 7*. In March 2009, he was elected to membership in the prestigious American Bandmasters Association.

He is married to Amanda Ford and they reside in Troy with their daughters, Melanie and Abby.

Consultants

Dr. Benny Ferguson

Consultant
MENC Southern Division

Dr. Benny Ferguson will present twice during the conference. The first presentation will be on Friday, November 19, 2010 from 7:00 to 7:45 p.m. The final presentation will be on Saturday, November 20, 2010 from 8:00 to 8:45 p.m. The title of both sessions is "Administrators – How to Learn to Live with Them (Quite Well Actually)" Mr. Ferguson is the Southern Division President of MENC. We encourage all members to attend one of his sessions.



Dr. Benny Ferguson is Dean of the Division of Fine Arts and Professor of Music at Young Harris College in Young Harris, Georgia. He is currently the President of the Southern Division of MENC, the National Association for Music Education. Ferguson served as Director of Visual and Performing Arts for the Savannah-Chatham County Public Schools for 10 years prior to his retirement on July 1, 2008. Ferguson was a member of the administrative team that founded the Savannah Arts Academy in 1998, a dedicated visual and performing arts public high school. He has served as a public school music educator at every level from elementary school through graduate school and was employed as director of music education and instrumental music at Mercer University in Macon, Georgia, as Music Department Chair at Adams State College in Alamosa, Colorado and as Music Executive at Winthrop University in Rock Hill, South Carolina. Benny Ferguson is past president of the Georgia Music Educators Association and past president of the Georgia chapter of Phi Beta Mu International Bandmasters Fraternity. Ferguson holds the Bachelor of Arts in Music Education degree from Newberry College, the Master of Music in Trumpet Performance from the University of South Carolina, and the Ph.D. in Music Education from North Texas State University.

Dr. Brian Shaw

Consultant
Jazz Division Clinic

Dr. Brian Shaw will present a clinic on Saturday, November 20, 2010 from 7:00 to 7:50 p.m. titled "Trumpet Tips: Improving Style and Techniques in Young Trumpet Sections" This session is sponsored by: The Louisiana Association of Jazz Educators.

Brian Shaw is Assistant Professor of Trumpet and Jazz Studies at Louisiana State University and is Co-Principal Trumpet of the Dallas Wind Symphony.

He maintains an active schedule on modern and baroque trumpet as a freelance player in the classical and jazz idioms, and has written works for solo trumpet, trumpet ensemble, solo voice, wind ensemble, jazz ensemble, and orchestra. As a performer, he placed first in the International Trumpet Guild's 2002 Solo Competition, 2001 Mock Orchestral Competition, the



jazz division of the 1998 National Trumpet Competition, won the Silver Medal in the 2004 Ellsworth Smith International Trumpet Competition and was a semi-finalist in the 2000 Maurice André Competition.

As a Baroque trumpet player, Brian has just released a CD entitled *Virtuoso Concertos for Clarino* [available through www.bshawmusic.com including works by Michael Haydn, F.X. Richter, and others on period instruments. These works are of a difficulty such that they have been considered unplayable on a Baroque trumpet until very recently. He has also performed with the Boston early Music Festival, Bach Vespers Orchestra, the Clarion Society, and the Grand Tour Orchestra in New York, the Baltimore Handel Society and the Eastman Collegium Musicum.

Shaw holds degrees from Eastern Illinois University (B.Mus), the Eastman School (M.Mus) and the University of Texas at Austin (D.M.A.). While at ESM, he was Principal Trumpet of the Eastman Wind Ensemble during the group's 2004 Far East Tour and the 2005 Carnegie Hall concert. He lives in Baton Rouge with his wife, Paula and their four-legged furry children: Sally, Chloe, and Toby.

Jay Ecker

Consultant
Jazz Division Clinic

Jay Ecker will present a clinic titled "Using Technology to Teach Jazz Improvisation" on Sunday, November 21, 2010 from 9:00-9:50 a.m. This session is sponsored by: The Louisiana Association of Jazz Educators.

Jay Ecker is in his 18th year as director of bands at Westlake High School in Westlake, Louisiana where he teaches marching and concert bands, jazz bands and percussion. In 2006 he was awarded an ITEC grant for his integration of Smartmusic software and electronic portfolios. Mr. Ecker has twice been chosen as Westlake High School Teacher of the Year and was the 2008 Calcasieu Parish Teacher of the Year. In 2007, Mr. Ecker was awarded the Mayor's Award for Outstanding Arts Educator in Calcasieu Parish.

Mr. Ecker is a visiting lecturer at McNeese State University in Lake Charles teaching applied double bass and electric bass. Mr. Ecker earned a Bachelor of Music in Theory and Composition from McNeese State University and a Master of Music in Double Bass Performance from Louisiana State University. Mr. Ecker is Principal Bassist with the Lake Charles Symphony Orchestra and leads the Jay Ecker Jazz Trio and also heads up the Pop Band Soul Vacation (www.facebook.com/soulvacation).



Consultants

Dr. Michael Buckles

Consultant
Orchestra Division Clinic

Dr. Michael Buckles will present a clinic titled "Fostering String Playing and Instruction: Managing a National String Project Consortium Site" on Saturday, November 20, 2010, from 10:00 – 10:50 a.m.

Michael Buckles is Associate Professor of Upper Strings and Music Education at McNeese State University. Previous positions include Dillard University, Xavier University, and the preparatory division at the University of New Orleans. Performance credits include a tenured position with the Louisiana Philharmonic Orchestra, principal second of the Rapides Symphony, and his current appointment as concertmaster of the Lake Charles Symphony.

As an educator, Dr. Buckles has successfully developed string programs in the New Orleans and Lake Charles areas. As director of the Lake Charles area youth orchestra, he successfully brought the group to the Louisiana Music Educators' Association state large ensemble festival, the first time in the orchestra's history to do so. Since that time, the organization has doubled in size and has been awarded the City of Lake Charles' *Mayor's Award for Cultural Group of the Year*.

Dr. Buckles serves in a variety of administrative roles which include the past string chair of the Louisiana Music Teachers' Association, the orchestra division chair of the Louisiana Music Educators' Association, as well as president, past president, and treasurer of the American String Teachers' Association of Louisiana.

Awards and honors include the *Mayor's Award* previously mentioned; *Gambit Publications-Best Chamber Music Performance Award*; numerous *Who's Who* listings; and various professorships at the university, including the Henry Alexander Professorship in Music, the JP Morgan Chase Professorship in Music, and the Shearman Professorship in Liberal Arts.



and ensembles, and with Star of Indiana Drum and Bugle Corps. She served as director of bands and instructor of fine arts survey in Louisiana, where she was recognized as the Jeff Davis Parish "Arts Teacher of the Year" in 1997. Dr. Rose completed the Master of Music Education degree from McNeese State University in Lake Charles, Louisiana, and received her doctorate in music education from LSU. At UCA Dr. Rose teaches elementary methods, secondary instrumental methods, music technology, and various internship and graduate courses. Her research interests

include the effects of music on students with autism and the relationship between music and motor skill development. Dr. Rose's research has appeared in *Update: Applications of Research in Music Education*, and she has authored lesson plans for VH1's *Cable in the Classroom*. She has presented research at the 2004, 2006, and 2008 biennial meetings of MENC: The National Association for Music Education, and currently serves as vice president of the Central Arkansas Orff Chapter and the site host and promotions chair of the Arkansas Music Educators Association. She is also the assistant director of the Central Arkansas Children's Choir.

Ryan Fisher, Assistant Professor of Choral Music Education at the University of Central Arkansas (UCA), earned a BME from Lee University, a MM in choral conducting and a PhD in music education from the University of North Texas. Dr. Fisher's previous teaching experience includes elementary music, middle school chorus, and high school chorus in Texas where he received numerous teaching awards. In Fall 2008, he began his appointment at UCA where he supervises student teachers, teaches secondary choral methods, coordinates the music education graduate program and summer Orff workshop, and directs the University Chorus. Dr. Fisher is in his second year as the director of the award-winning Central Arkansas Children's Choir. Under his direction, CACC has performed with the Arkansas Symphony Orchestra and Conway Symphony Orchestra, and recently performed at the Arkansas Music Educators Association fall conference. Dr. Fisher is an active choral clinician and adjudicator. His research interests involve the male voice change, assessment in music education, and arts education collaboration. His writings have been published in the *Journal of Research in Music Education*, *Arts Education Policy Review*, *Research and Issues in Music Education*, and the *Journal of Historical Research in Music Education*.

Dr. Paige Rose and Dr. Ryan Fisher

Consultant
General Sessions

Dr. Paige Rose and Dr. Ryan Fisher will co-present two clinics. The first is titled "Enhanced Choral Instruction Through SMART Technology" on Saturday, November 20, 2010, from 10:00 – 10:50 a.m. The second is titled "From Bored to SMART Board: Enhancing Instrumental Instruction with SMART Technology" on Sunday, November 21, 2010, from 8:00 to 8:50 a.m.

Paige Rose, assistant professor of music education at the University of Central Arkansas, completed her BME degree from Louisiana State University. As a percussionist, she performed in various collegiate bands



Richard Bresowar and Paul Frechou

Consultant
Band Division Clinic

Richard Bresowar and Paul Frechou will co-present a clinic titled "Teach Your Students to Play In Tune Independently" on Monday, November 22, 2010 from 10:00-11:00 a.m.

Richard Bresowar has been a band director at the high school, middle school, and elementary level for over 20 years. He is currently the band



Consultants



director at Dutchtown Middle School in Ascension Parish, where his bands have garnered consistent superior ratings at District and State Festivals. Mr. Bresowar has served as President of the District IV Band Director's Association, All State Symphonic Band Chairman, and is currently in his second term as District Director representing District IV. Mr. Bresowar is a graduate of Louisiana State University, with a Bachelor of Music Education, and a Master's degree in Educational Administration. He has a wife, Mary, and 4 children.

Paul Frechou is the Director of Athletic Bands at Southeastern Louisiana University in Hammond, Louisiana. Before joining the faculty at Southeastern, Mr. Frechou served as Director of Bands at Mandeville High School in Mandeville, Louisiana. Under his direction, the Mandeville High School Jazz Ensemble performed at the Midwest International Band and Orchestra Clinic in 2005, held in Chicago. He received his Bachelor of Music Education Degree and Master of Music Degree from the University of New Orleans. He often serves as guest conductor and adjudicator for various honor bands and music festivals. Mr. Frechou performs frequently as a woodwind player. He is the Bass Clarinetist with the Mobile and Gulf Coast Symphony Orchestras. In the past year, he has performed with the Louisiana Philharmonic Orchestra, Gulf Coast Symphony, Mobile Symphony, Mobile Opera, and the Meridian Symphony. Also this past year, he has played in many musicals including the touring production of *Wicked* and also performed with Natalie Cole, Johnny Mathis, Frank Sinatra, Jr., Regis Philbin, and Jerry Lewis. Recording projects have included the John Mahoney Big Band Christmas CD, Soundtrack for the WWII Museum Stage-Door Canteen Review, Jazz Vocal group Five by Design CD, The New Leviathan Oriental Foxtrot Orchestra CD, and a recording still in progress for orchestra and chorus, *Passion of Christ*. His professional memberships include the College Band Directors' National Association, The International Clarinet Society, The Louisiana Music Educators Association, in which he served as the District IX Director from 1994 until 2006, Kappa Kappa Psi, Phi Beta Mu Honor Society, which awarded him with the title of *Louisiana Band Director of the Year* in 2004.

Jan Scott

Consultant
Band Division Clinic

Jan Scott will present a clinic titled "Back to Basics (Clarinet)" on Monday, November 22, 2010 from 10:00-11:00 a.m.

Jan Fillmore Scott has performed as a recitalist, clinician, and soloist throughout the United States. She currently is principal clarinet with the Lake Charles Symphony and the Rapides Symphony Orchestra in Alexandria, Louisiana, and has performed with the Louisville Orchestra, the Louisville Ballet, the Indiana Chamber Orchestra, the Fort Wayne Philharmonic and the Midland-



Odessa Symphony. Ms Scott has been an endowed professor of music at McNeese State University and is a founding member of the chamber ensemble, PASTICHE. Jan holds degrees from the University of North Texas, the University of Louisville and has begun doctorate work at Louisiana State University. Her teachers and mentors have been Lee Gibson, James Gillespie, John Scott, Richard Shanley, Jim Livingston and Steve Cohen. She has been on the teaching faculties of McMurry University, Abilene Christian University, University of Louisville, and Indiana University-Purdue University at Fort Wayne.

Since 1990, Jan has taught clarinet/double reeds at McNeese State University and currently serves as Assistant Department Chair in the Department of Performing Arts.

Ms Scott has been a performing artist/teacher at the prestigious Sewanee Summer Music Festival and a past adjudicator for the ICA's Young Artist Competition. She is a Yamaha Performing Artist, a Louisiana Touring Artist, and a Louisiana Roster Artist. Ms Scott has recorded with Innova and Centaur Labels and her performances have been heard on NPR.

Dr. Jeffery Lemke

Consultant
Band Division Clinic

Dr. Jeffery Lemke will present a clinic titled "Inspiring Rehearsals for Inspiring Performances" on Monday, November 22, 2010 from 11:00 a.m. – 12:00 noon.

Jeffrey J. Lemke is Professor of Wind Studies, Conducting and Coordinator of Instrumental Music Education Studies at McNeese State University. Dr. Lemke teaches conducting and instrumental methods and literature, advanced instrumental techniques, historical and philosophical foundations of music education, music supervision and administration. He also supervises instrumental music student teachers and serves on the graduate faculty committee. Dr. Lemke maintains an active schedule as guest conductor, clinician, adjudicator, and consultant for concert, marching and jazz bands throughout the United States and Canada.

Previously he has served as National Coordinator for State Chairs for the College Band Directors National Association, University and Research Division Chair for the Louisiana Music Educators Association, as well as serving as President of the Louisiana Chapter of Phi Beta Mu. In addition to having been appointed as International Student Membership Chairperson for the International Association of Jazz Educators, he is the former Chair of the International Membership Committee and Past President of the Missouri State Unit. He is co-author of the book, *French Music for Low Brass Instruments: An Annotated Bibliography* published by Indiana University Press, which has received critical acclaim as "probably the most valuable and complete piece of scholarship ever produced about low brass instruments." Dr. Lemke is a recent recipient of the prestigious national Orpheus Award presented by the Phi Mu Alpha Sinfonia National Music Fraternity for "significant and lasting contributions to music in America."

Prior to his appointment at McNeese State University, Dr. Lemke was Associate Director of Bands at the University of Missouri and guided highly successful instrumental music programs at both the high school and junior high school levels in the public schools of Wisconsin and



Consultants

Arizona. Dr. Lemke completed his undergraduate work at the University of Wisconsin-Milwaukee, and earned his Master's and Doctoral degrees from the University of Arizona.

Marcia Neel

Consultant
Band Division Clinic

Marcia Neel will present a clinic titled "Recruiting and Retention: Tools that Work" on Monday, November 22, 2010 from 11:00 a.m. – 12:00 noon.

A veteran of 36 years in public school music education, Marcia Neel has directed successful secondary music programs in Connecticut, Ohio, Massachusetts, and Nevada. She served as the Supervisor of the Secondary Music Education Program of the Clark County School District (CCSD), headquartered in Las Vegas, Nevada, from 1994 through 2007. During the course of those years, she led the Secondary Music Education Program to a total class count of over 50,000 in 56 middle and 38 high school music programs and over 100,000 in Secondary Fine and Performing Arts overall taking great pride in knowing that all of the students in each of the district's secondary schools are provided with an equal opportunity to study music. In conjunction with the National Association of School Boards, VH1 and NAMM awarded the National Distinguished Service to Music Education Award to the CCSD Board of School Trustees in 2007. The district employs over 500 elementary and secondary music educators.

Well-known for her commitment to program expansion and innovation, Marcia is recognized for her creative approaches to curriculum design and implementation. One of the most popular is the district's standards-based Mariachi Program which was instituted in 2002 and is now staffed by 17 full-time, licensed Mariachi educators. Marcia is the lead author of *¡Simplemente Mariachi!*, an instrumental and vocal method series for mariachi students and educators. She has also authored and edited a number of articles and publications for MENC, the National Association for Music Education and the Music Advisory Council.

Marcia is an ardent Music Education advocate at the local, state, and national levels. She serves on the Supportmusic.com Steering Committee, the MENC National Advocacy Committee, and as a member of the Quincy Jones Musiq Consortium. In addition, she and her husband serve as Music Ambassadors to The Ohio State University School of Music.

Elected to numerous leadership positions, Marcia has served as Western Division President of MENC; President of the Nevada Music Educators Association (two separate terms); and President of the Nevada Choral Directors Association. She was appointed by two Nevada governors to sit on the Goals 2000 Panel and in that capacity, co-chaired the team responsible for the writing of Nevada's Content Standards in Arts Education. In 1993, The Disney Channel selected Marcia as their National Performing Arts Teacher of the Year.



James Boldin

Consultant
Band Division Clinic

James Boldin will present a clinic titled "Successful Solo (French Horn)" on Monday, November 22, 2010 from 8:00-9:00 a.m.

James Boldin is Assistant Professor of Horn at the University of Louisiana at Monroe, where he teaches applied horn and music history courses, and performs with the Chamber Arts Brass. He earned D.M.A. and M.M. degrees from the University of Wisconsin-Madison and a B.M. degree from Appalachian State University. Prior to joining the faculty at ULM, he held positions at the University of Wisconsin-La Crosse as a Lecturer in Music and the University of Wisconsin-Madison as a Teaching Assistant. He has performed and presented at the Southeast Horn Workshop and has presented clinics at the Louisiana Music Educators Association State Convention and the South Central Regional Music Conference. Boldin's primary instructors include Douglas Hill and Dr. Karen Robertson.

An active orchestral musician, he performs with the Monroe Symphony Orchestra as principal horn and the Rapides Symphony Orchestra as third horn, and has performed with the Shreveport Symphony Orchestra, Louisiana Lyric Opera, and Opera East Texas. He has also performed extensively with orchestras in Wisconsin, including the Madison, La Crosse, Green Bay, Manitowoc, and Oshkosh Symphony Orchestras, and with the Asheville Symphony in North Carolina. He has performed as soloist with the Camerata Chamber Orchestra in Madison, Wisconsin, and with the University of Louisiana at Monroe Wind Ensemble and Symphony Orchestra. Additionally, he has presented master-classes at the University of Wisconsin-Madison's Summer Music Clinic, at Luther College in Decorah, Iowa, and Appalachian State University in Boone, North Carolina.

Recording credits include two CDs on the Summit Records label, *Soliloquies*, featuring euphonium soloist Demondrae Thurman, and *Forbes Plays Koetsier*, featuring tuba soloist Mike Forbes. Additional recordings include *James Dick Plays Edvard Grieg*, with the Texas Festival Orchestra conducted by JoAnn Falletta, and *Overtures from Overture Hall*, with the Madison Symphony Orchestra conducted by John DeMain. He has published articles in *The Instrumentalist Magazine* and *The Horn Call: The Journal of the International Horn Society*, and maintains a blog devoted to horn playing and teaching at www.hornworld.wordpress.com. Boldin is a member of Pi Kappa Lambda and The International Horn Society, and currently serves as IHS area representative for the state of Louisiana.

Dr. Amy Burgus

Consultant
Band Division Clinic

Dr. Amy Burgus will present a clinic titled "Middle School Oboist: Once you've recruited them, how do you help them be successful?" on



Consultants

Sunday, November 21, 2010 from 9:00-9:50 a.m.

A native of Iowa, Dr. Amy Burgus currently maintains a private studio of over 50 double reed students in the Austin area who continually receive superior ratings at competitions and place in their respective Region, Area, and State Band and Orchestra competitions. Dr. Burgus has also served on the faculty of Texas A&M University-Kingsville as well as Grinnell College and has taught courses at the University of Iowa and University of Texas at Austin. She holds a Bachelor of Arts degree from Luther College with majors in oboe performance, business management and music management as well as a minor in communications, a Master of Arts degree from the University of Iowa, and a Doctor of Musical Arts degree from the University of Texas at Austin.

Dr. Burgus is principal oboe of the Round Rock Symphony, second oboist of the Victoria Symphony and the Brazos Symphony, and performs frequently with the Corpus Christi Symphony as well as the Corpus Christi Ballet Orchestra. She has also performed with the Temple Symphony, Kingsville Symphony, Cedar Rapids Symphony, Dubuque Symphony, Quad City Symphony, Southeast Iowa Symphony, Oskaloosa Symphony and Ottumwa Symphony among others. Dr. Burgus has also performed as concerto soloist with the Round Rock Symphony, the Balcones Orchestra, the Luther College Wind Ensemble and the Iowa City Municipal Band. She also enjoys chamber music and is a founding member of the San Gabriel Wind Quintet and also performs frequently with the ensemble Waterloo Sound Conspiracy.

An active participant in the oboe community Dr. Burgus was a key coordinator of the 2005 International Double Reed Society convention held in Austin, Texas. Over 1000 participants from around the globe joined together for a successful week of concerts, classes, discussions, and lectures covering all double reed instruments.

Dr. Tim Schneider

Consultants
CMENC Division Clinic

Dr. Tim Schneider will present the Keynote Address for the opening of the Collegiate MENC Summit on Monday, November 22, 2010 from 9:00 to 10:00 a.m.

Dr. Tim Schneider is a former President of LMEA with a long and distinguished career as both a music educator and school administrator.



Carolyn Herrington and James Hearne

Consultants
CMENC Division Clinic

Carolyn Herrington and James Hearne will present a session titled "What is LMEA" for the Collegiate MENC Summit



on Monday, November 22, 2010 from 10:00 to 11:00 a.m.

Carolyn Herrington and James Hearne have served on the LMEA Board of Directors for many years in a variety of positions to included District Director, Band Division Chairman and President. Both have had distinguished careers as band directors in Louisiana.

Dr. Edward McClellan

Consultants
CMENC Division Clinic

Dr. Edward McClellan will present a session titled "CMENC Members and Advisors – Best Practice Session" for the Collegiate MENC Summit on Monday, November 22, 2010 from 11:00 to 12:00 noon.

Edward R. McClellan is Assistant Professor and Coordinator of Music Education at Loyola University in New Orleans, Louisiana. His degrees are from Duquesne University (BSME and MME) and The University of North Carolina at Greensboro (PhD). McClellan has twenty years of experience teaching music from the elementary to college levels in Florida, North Carolina, Pennsylvania, and Virginia. Public school experience includes fulfilling responsibilities as Director of Bands, Director of Orchestra, Music Director, and Chairman of Fine Arts. His ensembles have consistently received Superior ratings at the district, regional, state, and national levels. McClellan is active as an adjudicator and clinician in Louisiana, North Carolina, South Carolina, Texas, and Virginia. He is a member of the College Music Society, International Society for Music Education, Music Educators National Conference, Louisiana Music Educators Association, Louisiana Band Association, National Council of Supervisors of Music Education, Society of Music Teacher Education, Society of Research in Music Education, and National Band Association.



Anna Lou Babin and Dr. Joseph Hebert

Consultants
CMENC Division Clinic

Anna Lou Babin and Dr. Joseph Hebert will co-present a session titled "Beginning Music Teachers – Best Practice Session" for the Collegiate MENC Summit on Monday, November 22, 2010 from 11:00 to 12:00 noon.

Anna Lou Babin and Dr. Joseph Hebert are members of the LMEA Hall of Fame. They have served as mentors for a wide variety of music educators ranging from elementary music teachers to college professors.



Consultants

Richard Baker and Sara Bidner

Consultants

CMENC Division Clinic

Richard Baker and Sara Bidner will present during the Closing of the Collegiate MENC Summit on Monday, November 22, 2010 from 11:00 a.m. to 12:00 noon. Richard Baker will present "Arts Education in Louisiana" and Sara Bidner will present "My Future as a Music Educator".

Sara Bidner retired from thirty-four years of teaching at Southeastern Louisiana University in May, 2010. She taught music methods courses for music education majors and elementary education majors, and supervised student teachers. She served as advisor to the Collegiate MENC chapter, and also served as state Collegiate MENC Chair on the LMEA Board in years past. She is a past national chair of the Society for Music Teacher Education, and is currently President-Elect of LMEA.



Dr. Glen Hemberger, Scotty Walker, Craig Millet and Paul Frechou

Consultants

Band Division Clinic

Dr. Glen Hemberger, Scotty Walker, Craig Millet, and Paul Frechou will co-present a clinic titled "A Daily Quest for Excellence: Repertoire, Rehearsal, and Reflection" on Monday, November 22, 2010 from 9:00 to 10:00 a.m.

Glen J. Hemberger is Associate Professor of Music, Director of Bands, and conductor of the Wind Symphony at Southeastern Louisiana University. As a clinician, conductor, and lecturer, Dr. Hemberger has appeared throughout the United States, Europe, Scandinavia, Asia, and Australia. Prior to his appointment at Southeastern in 1999, he served as Associate Director of Bands at Oklahoma State University, on the ensemble and conducting faculty at the University of Rhode Island, and as Director of Bands at Thornton High School in Colorado.

Dr. Hemberger received the Bachelor's degree in Music Education and Master of Music degree in Instrumental Conducting from the University of Colorado at Boulder, studying with Allan McMurray, and the Doctor of Musical Arts degree in Wind Conducting and Repertoire from the University of North Texas where he was a student of Eugene Migliaro



Corporon.

Professor Hemberger has given educational workshops and seminars for numerous schools and professional associations, including the Queensland University of Technology in Brisbane, Australia, the Beijing Band Directors Association, the Society for American Music, and state conventions of the Louisiana, Oklahoma, and Rhode Island Music Educators Associations. He has conducted a variety of musical ensembles around the globe, including the National Taiwan University Wind Orchestra, the Melbourne Youth Symphonic Wind Band, the New Orleans Civic Symphony Orchestra, and the United States Coast Guard Band. Dr. Hemberger is the first American to ever conduct the Chinese Military Armed Police Band housed at Tiananmen Square in Beijing. In recent years, he has adjudicated the Yamaha European Open International Band Festival and the Norwegian School Band Championships held in Hamar, Norway, the Norwegian National Wind Band Championships in Trondheim, and served as guest conductor for the Association for Music in International Schools Festival Honor Band at the American School of The Hague, The Netherlands.

Dr. Hemberger's service to the music profession has most recently been recognized with the 2004 Hammond Regional Arts Award, the 2005 Faculty Award for Excellence in Artistic Activity from the College of Arts and Sciences, and the 2007 Southeastern President's Award for Excellence in Artistic Activity.

Scotty Walker is in his fourteenth year of teaching instrumental music at Lafayette High School. He received a bachelor's degree in Music Education from the University of Southwestern Louisiana. During his tenure at Lafayette High, the Symphonic Band has performed on some of the most prestigious concert stages in the world including having twice performed in Carnegie Hall in New York City and the Murat Centre in Indianapolis, Indiana. He has received the National Band Associations Citation of Excellence award for performing in the Bands of America National Concert Band Festival and in the All South Conductors Conference at the University of Southern Mississippi. He actively serves as clinician and adjudicator in Louisiana, Mississippi, Oklahoma, Arizona and Kentucky. Mr. Walker has received the "excellence in education" award given by the Acadian Arts Council in 2000, and received the Louisiana Outstanding Bandmaster Award in 2002, presented by the Phi Beta Mu honorary music fraternity.

Craig Millet was born in Alexandria, Louisiana in 1966. He graduated from Alexandria Sr. High School, where he was under the direction of Edmund Winston III. In 1989, Mr. Millet earned his Bachelor of Arts degree in Instrumental Music Education from Louisiana Tech University. While at Louisiana Tech, he participated with the Saxophone Quartet, Marching Band, Jazz Band, Symphonic Band, and the Ruston Symphony Orchestra. While attending Louisiana Tech, he was under the direction of Raymond Young and Daniel Pittman. He has also studied privately with Dr. Edmund Winston II, Alan Keating, Dr. Larry Gwodz, and Sigurd Rascher. In 1990, he accepted the Assistant Director position under Carl Schexnayder at St. Amant High School. In 1999, Mr. Millet accepted the Director of Bands position and holds that position to this date. All of the St. Amant Bands, including Marching Band, Concert Band, Symphonic Band, and Wind Symphony, consistently receive superior ratings at District and State Festival. Under his direction, performing grade IV and V literature, the Wind Symphony has never made less than straight Superiors and Sweepstakes at any festival. In 2001, Mr. Millet received the Band Master of the Year Award for excellence in the field of music education from Louisiana Tech University. Mr. Millet's professional affiliations include Phi Mu Alpha, Phi Beta Mu, MENC, LMEA, TBA, and NBA. He has also a Past President of the District IV Band Directors Association and is currently the Band Division Chairman for LMEA.

Consultants

Craig and Julie Millet live in Prairieville, Louisiana and have two children, Lindsey and Matthew.

Dr. Charles Menghini

Consultant
Band Division Clinic



Dr. Charles Menghini will present a clinic titled "Beginning Band" from 12:00 noon to 1:00 p.m. on Sunday, November 21, 2010.

CHARLES T. MENGHINI is President, Professor of Music, and Director of Bands at VanderCook College of Music, bringing to this appointment 18 years experience as a successful high school band director in Missouri and Kansas. Bands under his direction received consistent Division I ratings in regional, state, and national music festivals, performed at various state music educator conventions, and performed in the Tournament of Roses Parade, Orange Bowl Parade, Bands of America International Festival, and the XV Olympic Winter Games.

Dr. Menghini is highly regarded as a clinician, speaker and adjudicator, having appeared at music education conferences throughout the United States, Canada, Europe, Australia, and New Zealand. He has conducted workshops with over 350 school and community ensembles from 20 states, as well as Canada, Japan, Southeast Asia, and Australia. He is a frequent all-state conductor, and has presented numerous clinics at the Midwest Clinic in Chicago.

Menghini was elected to membership in the American Bandmasters Association in 2001, and has served as Second Vice President of the National Band Association. He is a contributing editor for *The Instrumentalist* magazine, educational consultant for Hal Leonard Corporation and for Conn-Selmer Corporation, serves on the Midwest Clinic convention committee, and is co-author of the *Essential Elements 2000* Band Series (Hal Leonard).

Dr. Judy Hand

Consultant
Band Division Clinic



Dr. Judy Hand will present a clinic titled "Tone and Intonation, Two Gremlins in your Flute Section" on Monday, November 22, 2010 from 8:00-9:00 a.m.

Judy Hand is Associate Professor of Flute and has held the Alexander Endowed Professorship in Music at McNeese State University. She teaches flute, chamber music, music history, and ear training, and has been the Coordinator of Graduate Studies for the Department of Performing Arts. She holds a Bachelor's degree in Music Education from the University of Arkansas, and a Master of Music and the Doctor of Musical Arts in Flute Performance from Louisiana State University.

Dr. Hand is currently principal flute in the Lake Charles Symphony and the Rapides Symphony, and has held positions in the North Arkansas

Symphony and the Baton Rouge Symphony. She has toured England and Wales with the International Flute Orchestra and has been a performer at the William Bennett Flute Course in England, as well as performing a solo recital at St. James Church Piccadilly in London. Other master class performances include sessions with Jean-Pierre Rampal, Geoffrey Gilbert, and William Bennett.

She has been awarded numerous arts grants, including the prestigious Louisiana Artist Fellowship, as well as serving on grant adjudication panels. Dr. Hand's students have consistently won performance competitions, and have gone on to graduate schools both nationally and internationally. Her CD, *Judy Hand Plays the Flute Music of Keith Gates*, is a world premiere recording on the Summit Record Label. She is a frequent performer with the National Flute Association at their annual conventions, and is currently Vice-President and Festival Coordinator for the Louisiana Flute Society. Her articles on pedagogy, performance, and auditioning have been published in *The Louisiana Musician* and *The National Flute Association Journal*.

Dr. Bradley Olesen

Consultant
Vocal Division Clinic



Dr. Bradley will present a clinic on Friday, November 19, 2010, from 9:00-9:50 a.m. The session will be titled "The Impact of Choral Warm-ups".

Formerly a high school choral director from Texas, and fine-arts administrator from Ohio, Dr. Olesen is currently teaching Measurement and Evaluation in Music, undergraduate courses in choral techniques, choral methods, freshman music education orientation and student intern supervision. As a student of William Westney, Ken Davis and Karl Dent, he received his Bachelor's and Master's degree in Piano and Choral Conducting from Texas Tech University. He graduated from the University of Miami with a Doctor of Philosophy degree in Music Education, with mentorship from Stephen Zdzinski, Jo-Michael Scheibe, Ed Asmus, Nicholas DeCarbo and Joyce Jordan. Brad has also worked with Alfred Mann, Rodney Eichenberger, Helmuth Rilling, Tim Seelig, Paul Salamunovich, Anton Armstrong, Vance George and Aija Schrader. Olesen has served as soloist, adjudicator, honor choir clinician and guest conductor throughout North America and Europe. His most recent published article can be found in the *Choral Journal*. As a quantitative and philosophical researcher, Olesen will continue his lines of research in Choral Warm-up purposes, Chromesthesia in Musicians, and Music Education Advocacy. He has recently begun a series of lectures on Social Dynamic Theories and Choral Directors with various school districts around the country. Additionally, he is the Director of Music at St. John's United Methodist Church in Baton Rouge.

Consultants

Dr. James Jordan

Consultant

Vocal Division Clinic

Dr. James Jordan will present two clinics on Friday, November 19, 2010, from 10:00-10:50 a.m. and from 2:00-2:50 p.m. The sessions will be titled "Conducting Gestures and Breath as Rehearsal Techniques" and "Vocal Techniques for Choirs at All Levels".

Widely acknowledged as one of the most influential conductors in America, James Jordan, through his seventeen textbooks and recordings, has brought about far-reaching pedagogical and philosophical changes not only in choral music, but also in the worlds of orchestral conducting, wind conducting, piano, and music education. The Choral Journal has described his writings as "visionary." Renowned American composer Morten Lauridsen dedicated the third movement of his Midwinter Songs to him. One of the country's leading choral artists, Dr. Jordan is Senior Conductor at Westminster Choir College of Rider University, where he conducts the Westminster Williamson Voices and the Westminster Schola Cantorum, and teaches undergraduate and graduate choral conducting. Over thirty works have been premiered by the Westminster Williamson Voices, including the works of Mantjyaarvi, Custer, Ames, Hill, Whitbourn, Henson, and Wilberg. Dr. Jordan also conducts Anam Cara (www.anamcarachoir.com), a professional choral ensemble based in Philadelphia that has received critical acclaim for its recordings.

Dr. Jordan is one of the country's most prolific writers on the subjects of the philosophy of music making and choral teaching. His trilogy of books on the philosophy and spirituality of music—*The Musician's Soul*, *The Musician's Walk*, and *The Musician's Spirit*—have made a deep and profound impact upon musicians and teachers around the world.

Dr. Jordan is also Executive Editor of the Evoking Sound Choral Series. In addition, he teaches and delivers over thirty workshops and keynote addresses each year in addition to an extensive conducting and guest-conducting schedule.



Side of Manhattan, New York, Ms. Smith holds an M.M.E from Westminster Choir College, a B.M in Vocal Music Education from St. Olaf College, Kodaly music education certification from New York University, and Music Together Certification. She is active as a workshop clinician through choral organizations such as Choristers Guild and the American Choral Directors Association, and serves on the faculty of the Choristers Guild Institute at the Louisville Seminary. She wrote a Masters thesis on the synthesis between preschool music education and the Reggio Emilia approach to early childhood education. This work will be published through *Visions of Research in Music Education* and the NJMEA, and it will be published as a chapter in the book "Learning from Young Children". Ms. Smith lives in New York City with her husband, and is active as a professional singer when not teaching.

Dr. Sarah J. Bartolome

Consultant

Elementary Division Clinic

Dr. Sarah J. Bartolome will present a clinic on Thursday, November 18, 2010, from 5:00 -5:50 p.m. titled "Musical Games for Teaching and Assessing K-5 General Music".

Dr. Sarah J. Bartolome, an Assistant Professor of Music Education at Louisiana State University, is a children's music specialist with an interest in world music for the classroom. Sarah taught elementary general music and conducted children's choirs in the Boston and Seattle metropolitan areas and has presented clinics and workshops at regional and national conferences across the country. Her scholarship in music education has been published in such journals as the *Research Studies in Music Education*, the *International Journal of Community Music*, the *Music Educators Journal*, and the *Kodaly Envoy*. Research interests include children's musical culture, ethnomusicology and music education, service-learning in higher education, and effective music teacher preparation.



Amanda Page Smith

Consultant

Elementary Division Clinic

Amanda Page Smith will present four clinics: Thursday, November 18, 2010, from 4:00 -4:50 p.m. "Make a Joyful Noise: Pre-school music in the music room and classroom: Part I"; Friday, November 19, 2010 from 9:00-9:50 a.m.

"Make a Joyful Noise: Pre-school music in the music room and classroom: Part II"; Friday, November 19, 2010 from 11:00 a.m.-12:00 noon "Repertoire and Strategies for a Beautiful elementary Choir" (packets provided by J. W. Pepper); and Friday, November 19, 2010, from 3:00-3:50 p.m. "Dynamic Warm-Ups!"

Amanda Page Smith is the Director of Children's Music at the Brick Presbyterian Church and the Brick Church School on the Upper East



Dr. Judith Cole

Consultant

Elementary Division Clinic

Dr. Judith Cole will present three clinics. Two clinics will be on Friday, November 19, 2010. The first clinic from 10:00 -10:50 a.m. is titled "Volumes of Possibilities, Part I" The second clinic will be from 1:00-1:50 p.m. and is titled "Volumes of Possibilities, Part II". The third clinic will be presented on Saturday, November 20, 2010. This 10:00-10:50 a.m. clinic is titled "Round and Round We Go". Dr. Cole is sponsored by the Red Stick Chapter of the American Orff-Schulwerk Association.

Judith Cole is Professor at Texas A&M University-Kingsville. She has served the American Orff-Schulwerk Association as President, Vice-President, Recording Secretary and Co-chair of the 1995 Conference.



Consultants

She serves on The Orff Echo Editorial Board and History Committee. For over 20 years, she has taught Orff courses and presented over 100 sessions for chapters, school districts and conferences.

Betty Hillmon

Consultant
Elementary Division Clinic



Betty Hillmon will present three clinics. One clinic will be on Friday, November 19, 2010. This first clinic from 2:00 -2:50 p.m. is titled "Music of the Georgia Sea Islands – Bessie Jones – A Revisit" Two clinics will be presented on Saturday, November 20, 2010. The clinic from 9:00-9:50 a.m. is titled "Include Afro-European and Afro-American Composers in Your List of Classical Composers". The final clinic will be presented from 11:00-11:50 a.m. and is titled "Supporting Upper Elementary Music Skills with African American Folk Song Materials". Betty Hillmon is sponsored by the Louisiana Association of Kodaly Educators.

Betty Hillmon, a native of Stockton, California, is Department Head of Music at the Park School in Brookline, MA. She holds the BA in Music earned at San Jose State University; a MA in Music Performance, Fresno State University; MA in Musicology, Harvard University; Kodály Music Education Certificate, Liszt Academy, Budapest, Hungary; and an Advanced Studies Certificate from the Kodály Musical Training Institute, Wellesley, MA. She is a National Endowment for the Arts Fellow to study Music Education in Hungary and a National Endowment for the Humanities Summer Teacher Fellow. As a music educator, Ms. Hillmon lectured in several universities in the Boston area including Brandeis Univ., and Univ. of Massachusetts - Boston, chaired the department of music education at the Elma Lewis School of Fine Arts, and served on the faculty of the Kodály Music Institute and the Kodály Center of America. Ms. Hillmon has presented workshop sessions for many organizations including Urban Gateways, Chicago, Ill.; Tennessee State School Board, Nashville, TN; Chicago Symphony Education Depart., Chicago, Ill; Primary Source, Watertown, MA; and the Boston Public Schools, Boston, MA.

As a graduate student at Harvard Univ., Ms. Hillmon studied with Dr. Eileen Southern, published in Dr. Southern's journal, *Black Perspectives in Music*, and continues working as a music researcher specializing in the music of African Americans. A supporter of the arts, Ms. Hillmon reviewed for the National Endowment of the Arts, the Massachusetts Cultural Council and the Boston Arts Council.

As a cellist, Ms. Hillmon completed private studies with Aldo Parisot of Yale University and has performed in several orchestras and chamber groups including Concerts in Black and White and the Fresno Symphony Orchestra.

Steve Campbell and Lindsay Rust

Consultant
Elementary Division Clinic



Steve Campbell and Lindsay Rust will co-present a clinic on Friday, November 19, 2010 from 4:00-4:50 p.m. The clinic is titled "Drumming Up Character!" These clinicians are sponsored by Dancing Drum of Santa Barbara, CA.

Steve Campbell is a professional musician, performer, recording artist, and educator. He is Co-Founder and Musical Director of Dancing Drum. Steve is a talented multi-instrumentalist who plays djembe, djundjun, drum set, balafon, steel drum, and other percussion. He composes original music and makes professional-quality field recordings during Dancing Drum's research travels. He has recorded numerous studio albums, including one with Senegalese sabar drum master Bara M'Boup, and played in several noteworthy drum ensembles and funk and Afro-Beat bands. Choosing to work in music education outside the traditional classroom, Steve brings his credentialed teacher experience and 18+ years of study, teaching, & performance of drumming and music to Dancing Drum, where his talents as a musician are matched with his excellence at teaching. Students of all ages have enjoyed Steve's drum workshops, from San Luis Obispo to Santa Barbara. Steve has traveled to many countries to study drumming, percussion, and dance, including Mali, Burkina Faso, Niger, Thailand, Guatemala, and Belize. Steve graduated from UCSB with a degree in Biology in 1995, and earned a California Multiple Subject Teaching Credential in 2002.

Lindsay Rust is a multi-talented artist who has been working professionally since her teenage years. She is Co-Founder and Artistic Director of Dancing Drum. Lindsay has worked as a writer, illustrator, graphic designer, photographer, booking agent, tour manager, and theatrical mask-maker. Her mask work has been exhibited nationally and featured on the Discovery Channel and onstage by Dancing Drum and Boxtales theater Company. She shares her knowledge of masks through mask-making workshops in schools and at the Dancing Drum Rhythm & Art Center. Lindsay is currently working on a mask-making book for teachers, titled "Faces of Culture Masks & Drums of the World". Lindsay has been teaching and performing drumming and dance with Dancing Drum since 2002. She has traveled to many countries to study drumming, percussion, dance, and visual art traditions, including Mali, Burkina Faso, Niger, Thailand, Guatemala, and Belize. Lindsay received dual degrees in Anthropology and Art Theory and Practice from Northwestern University. She continued her multi-cultural arts studies while serving 2 years in the Peace Corps in Niger, West Africa, where she apprenticed to master silversmiths and batik artists at Niger's National Museum. She designed and painted a prominent mural featured at Niger's only wildlife park, Parc W. While living in Niger, Lindsay learned to speak Songhai-Djerma fluently and French functionally. Upon returning to the United States, she worked for several years as Mamar kassey's US representative, booking and managing extensive tours through North American performing arts venues and world music festivals.

Guest Performances



McNeese State University Chamber Singers *Guest Performance Vocal Division* *Conductor: Dr. Darryl Jones*

The McNeese State University Chamber Singers will present a guest performance under the direction of Dr. Darryl Jones on Friday, November 19, 2010 from 1:00-2:00 p.m.

Dr. Darryl Jones, Assistant Professor of Music and Director of Choral Activities, is currently in his eleventh year at McNeese State University where he conducts the Concert Chorale, Chamber Singers, Vocal Ensemble and teaches Choral Conducting, Choral Literature, Elementary and Secondary Methods and Materials. Dr. Jones is the program coordinator for the BMED K-12 vocal music education area and is the university supervisor for student teachers in the vocal area. Dr. Jones serves as the artistic director of the Louisiana Choral Foundation, and is the Chancel Choir director at University United Methodist Church.

Dr. Jones earned the B.S.E.D. and M.M.E. degrees from Western Carolina University and the Ph.D. degree in Music Education from Florida State University. Dr. Jones served as chairman of the music department and choral director at Lindsey Wilson College in Columbia, Kentucky and was choral director at Leon High School in Tallahassee, Florida for twelve years. Dr. Jones frequently teaches master classes, serves as clinician for honor choirs and serves as adjudicator for choral festivals and events. He is an active member in American Choral Director's Association, Music Educators National Conference, National Association of Teachers of Singing, and Louisiana Music Educators Association.

Chamber Singers is the premier vocal ensemble at McNeese State University. It is comprised of primarily music majors, but also includes many talented non-music majors. Chamber Singers is an auditioned group that performs a variety of traditional and non-traditional choral literature ranging from unaccompanied motets and major choral masterworks to spirituals, folk-songs and world music.

Chamber Singers has performed in many different venues. The group has joined forces with the Lake Charles Symphony and the Louisiana Choral Foundation to present Robert Kapilow's commissioned work for the bicentennial celebration of the Louisiana Purchase 03: *This New Immense, Unbounded World* and Carl Orff's *Carmina Burana*. Recently, the group teamed with the Voices of London and the McNeese Wind Symphony to deliver a performance of Keith Gates' *An American Requiem*, which was broadcast on Louisiana Public Television. Most recently, Chamber Singers collaborated with jazz artist, Kelley Hunt, the McNeese Steel Band, and Glenn McClure for a performance of Mr. McClure's *St. Francis in the Americas: A Caribbean Mass*.

McNeese State University *Guest Performance Band Division* *Conductor: Dr. Jay Jacobs*

The McNeese State University Wind Symphony will present a guest performance under the direction of Dr. Jay Jacobs on Sunday, November 21, 2010 from 7:30 to 8:30 p.m.

Jay N. Jacobs has served as a conductor and music educator in public schools and universities for over 15 years. Born in Morgantown, West Virginia, Dr. Jacobs earned his bachelor of music degree from West Virginia University. He taught for eight years in Kirkland, Illinois, leading the instrumental music program at Hiawatha Middle School and High School to triple in student participation. Following his time in

Illinois, Jacobs began his graduate studies at the University of Florida, where he earned his master of music degree in wind conducting and his doctor of philosophy degree in music education. While at the University of Florida, he conducted all levels of concert ensembles, taught music education courses, worked with undergraduate conductors, and was awarded as the College of Fine Arts Outstanding Graduate Student in 2007.

Dr. Jacobs has served as a clinician and adjudicator in West Virginia, Illinois, Georgia, Florida, Louisiana and Texas, and as a presenter at several professional conferences. He has performed in or conducted ensembles in England, Scotland, and Singapore. He is presently Assistant Professor of Music and Conductor of University Bands at McNeese State University in Lake Charles, Louisiana, where he teaches conducting, and directs the wind symphony, symphonic band, and all athletic bands. His professional affiliations include the College Band Directors National Association, College Music Society, Louisiana Music Educators Association, National Band Association and the Music Educators National Conference.

The Wind Symphony is the premiere performance organization of the McNeese State University Band Program. The ensemble fosters the highest performance standards while offering its members an opportunity to expand their technical, intellectual, and musical horizons. The group seeks to broaden performance and teaching skills through the programming of exemplary literature, while fostering an interest in the wind band as an integral part of the American musical landscape.

The Wind Symphony offers a creative and positive music-making environment dedicated to performing outstanding and challenging works of diverse musical styles while furthering wind music of artistic and historical significance. Members of the Wind Symphony have exceptional opportunities to work with some of the world's finest soloists, composers, and conductors throughout the year. In addition to its regular series



Conductor: Dr. Jay Jacobs

Guest Performances

of campus concerts, the ensemble tours and performs at both regional and national music conventions. The wind symphony is open to all university students through audition, and consists of undergraduate students of various academic majors.



McNeese State University Jazz Ensemble

Guest Performance Jazz Division
Conductor: Rick Condit

The McNeese State University Jazz Ensemble, under the direction of Rick Condit will present a guest performance on Saturday, November 20, 2010, from 12:00 noon – 12:45 p.m.

Rick Condit has been an active saxophonist and jazz educator for more than 30 years. He has taught and performed in 26 countries on 5 continents. In 2002, he spent six months as a Fulbright Senior Scholar at the "George Enescu University of the Arts" in Romania while on leave from his post as Director of Jazz Studies and Associate Professor of Saxophone at McNeese State University in Lake Charles, La. Since then he has returned to Romania 6 times for concerts, clinics and other Fulbright related projects.

Originally from the San Francisco Bay Area, Condit spent more than 10 years there as a freelance professional, performing with such noted artists as Ella Fitzgerald, Louie Bellson, Ray Brown, Oliver Nelson, Bob Hope, and the San Francisco Symphony Pops Orchestra. During this period he also toured for over a year as tenor sax soloist with the Stan Kenton Orchestra, presenting concerts and clinics in 46 states, Canada, and Japan.

Condit received his Master of Music degree in jazz studies from the University of North Texas, where he was a graduate teaching fellow and member of the One O'Clock Lab Band. His own group, the Louisiana Jazz 5, has toured France and Central America and performed at the IAJE Conference. Condit and guitarist Tom Wolfe toured 5 countries in West Africa as Kennedy Center Jazz Ambassadors, and he has been the recipient of a Louisiana Artist's Fellowship.

Under Condit's direction, the McNeese Jazz Ensemble has performed at

the Montreux Jazz Festival (Switzerland), Festival Internationale (Nice, France), the IAJE Conference, and twice in residency at Disney World. Recent guest artists have included Bobby Sanabria and Quartetto Ache, The Yosvanny Terry Quartet, The Rosanna Eckert Quartet, the Arturo O'Farrill Quintet, Nneena Freelon, and The Marcus Roberts Trio.

In May of 2010 The McNeese Jazz Ensemble toured Romania performing eight concerts in seven cities. Video from the tour can be viewed at www.youtube.com

Rick plays Selmer Paris saxophones and JodyJazz Mouthpieces.



McNeese State University String Ensemble

Guest Performance Orchestra Division
Conductor: Dr. Michael Buckles

The McNeese State University String Ensemble will present a guest performance under the direction of Dr. Michael Buckles on Friday, November 19, 2010 from 6:00-7:00 p.m.

Michael Buckles is Associate Professor of Upper Strings and Music Education at McNeese State University. Previous positions include Dillard University, Xavier University, and the preparatory division at the University of New Orleans. Performance credits include a tenured position with the Louisiana Philharmonic Orchestra, principal second of the Rapides Symphony, and his current appointment as concertmaster of the Lake Charles Symphony.

As an educator, Dr. Buckles has successfully developed string programs in the New Orleans and Lake Charles areas. As director of the Lake Charles area youth orchestra, he successfully brought the group to the Louisiana Music Educators' Association state large ensemble festival for the first time in the orchestra's history. Since that time, the organization has doubled in size and has been awarded the City of Lake Charles' *Mayor's Award for Cultural Group of the Year*.

The McNeese State University String Quartet is typically comprised of music majors, but can include talented non-majors as well. The Quartet is an auditioned group that performs in a variety of venues in the Southwest Louisiana region.

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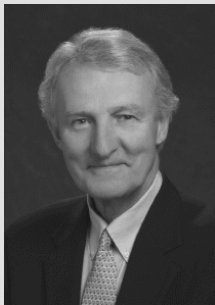
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University of Arkansas at Little Rock



Honor Jazz Ensemble

Mike Steinel

Professor of Jazz Studies
University of North Texas



Honor Middle School Band

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