

# The Louisiana Musician

*"The Official Journal of the Louisiana Music Educators Association"*

Volume 77 Number 2 November 2011

## *2011 Annual LMEA State Music Conference*



*Guy Wood  
Hall of Fame*

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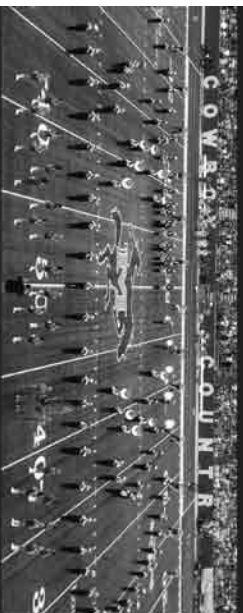


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NOVEMBER 12, 2011  
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MARCH 10, 2012  
10 A.M.

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MARCH 10, 2012  
10 A.M.

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### PIANO AUDITIONS

MARCH 10, 2012  
10 A.M.

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### VOCAL/CHORAL AUDITIONS

MARCH 9, 2012  
NOON

CONTACT FOR MORE INFORMATION:

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# The Louisiana Musician

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## From the President *Scotty Walker*

I'd like to start by thanking everyone for working so hard toward making this year's conference the best ever! Please be sure to attend the clinics, visit the exhibits, listen to the wonderful All State groups and featured college ensembles and reconnect with your colleagues along the way. I'd also like to encourage you to get involved by attending the division meetings. YOU do make a difference and your opinion matters, but we can't address those opinions and concerns unless we hear from you...get to know your district directors! We will also be accepting nominations for a few board positions that are up for elections. Look forward to seeing you at conference!

## From the Editor's Desk *Pat Deaville* is Director of Curriculum and Instruction Calcasieu Parish Schools

Early in October, Louisiana public schools were given a "letter grade". Various governmental and education leaders wanted to provide a simple communication to the public about how public schools were doing in meeting the goals of the accountability system.

These leaders felt a "letter grade" was the best way to inform parents and the general public of how schools were doing. In the past, a "star system" was used. But these leaders felt that the "star system" was too confusing and/or misleading.

So every Louisiana public school now has a letter grade...A, B, C, D, or F. (There are some pluses and minuses thrown in for good measure.)

There are some people (in and out of education) who are upset with the awarding of grades to their schools. You may be one of them...or not.

But I would like to point out that music educators have had a system of "grading" music programs (public and private) for quite some time. We call them "ratings". When the "one" is announced from the loud speakers at the marching festival, everyone knows what that means. When the choral conductor tells the choir "We got all one's!" there is no misinterpretation of what happened.

However, there is a significant disclaimer when it comes to "grading" of schools and awarding of "ratings". "Grades" and "ratings" don't tell the whole story. Never has. Never will. Still, they do tell an important part of the story.

It should also be noted that the "grades" schools receive are not based on the achievement of all students in all classes/courses. The accountability system emphasizes English language arts and mathematics. Some weight is given to science, social studies, drop-out statistics and graduation rates.

For example, there are literally hundreds of courses taught in Louisiana high schools. But only six specific courses will be calculated in the high school performance scores beginning in 2011-2012 (Algebra I, Geometry, English II, English III, American History, and Biology). So the preponderance of courses, instruction and learning that take place on the high school campuses are not directly measured when deciding what "grade" to give a school.



Likewise, the performance of three musical selections (only one being on a prescribed list) determines the bulk of how we rate our music organizations. It is not a perfect system by any means; even when you throw in a little sight-reading.

Nevertheless, the "grade" and the "rating" have significant value in communicating the attainment of certain standards. We should all strive for the best "grade" or "rating". Both "grades" and "ratings" are indicators of achievement levels. That is a good thing. Not a bad thing.

But using the attainment of a standard should NOT be the ONLY way we measure our schools or our music programs (or our instructors for that matter).

Improvement is a daily goal. Achieving small but necessary objectives moves us closer to the standard. Daily improvement is the key to success. But it will not guarantee the attainment of the highest standard within an established time-frame.

Daily, weekly and monthly improvement does get you closer to where you need to be. Improvement and small achievements are as important in the short-run as attainment of high standards is in the long-run.

Doesn't matter how good you are. Doesn't matter how bad you are. Education is about getting better. (1) The daily issue is: "Did you get better?" (2) The weekly/monthly issue is: "Are you consistently moving towards the desired grade/rating through solid practice, processes and procedures?" (3) The annual issue is: "Have we met the standard placed put before us?"

It is possible for a school and a music program to meet daily/weekly/monthly goals of consistent improvement and still not attain the desired standard. But if the school/music program is pushing in the right direction and doing the right things in the right ways, then the chances of attaining the standard are much greater.

Yes, it may take more time (than the time available) to attain the desired standard. In many instances, there must be a multi-year commitment to improvement. Dedication and long-term determination play a role in attaining high standards.

Yes, you must also raise your aim if you do attain the desired standard. The real goal is to get better. Never stagnate.

Overall, the measurement of a school and a music program must take into consideration (1) a commitment to consistent improvement and (2) a commitment to high standards. "Grades" and "ratings" are not the perfect means of evaluation. Alone, they do not tell the whole story. They are not the perfect means of communication. But they do have a place in the big picture.



## News from LAKE *Annette Larsen*



LAKE kicked off the school year with a great workshop entitled "A Potluck of Festival Music," on Saturday, September 24. Kari McCarty Proksch demonstrated her teaching method of ten elementary/middle school pieces and Christopher Miller shared his expertise on ten middle/high school pieces. It was very informative and we had a great time. We came away with a packet of twenty pieces of great music and tools for teaching them. We finished it off with a delicious potluck lunch.

LAKE is sponsoring two clinicians, Dr. Alan Spurgeon and Dr. Andrew Paney, for the LMEA conference. Dr. Alan Spurgeon is director of graduate music education at the University of Mississippi-Oxford. He is certified in Orff and in Kodaly. He has served MENC and OAKE and has written two books. His research emphasis has been on play parties of various geographical/cultural areas in the United States, especially the Ozarks, Oklahoma, Missouri, Arkansas, and Mississippi. Dr. Andrew Paney is assistant professor of music at University of Mississippi-Oxford. Dr. Paney is a Kodaly-certified educator also. He has been at Ole Miss for the last two years.

Our LAKE general meeting is scheduled for Friday at noon. Bring your lunch and eat while we meet. There are usually lunch items available for purchase in the hallway. Offices up for election this year are vice-president, treasurer, and member at large. On the ballot are Cathy Comish for vice-president, Michele White for treasurer, and Casey Doucet for member-at-large. We will also be taking nominations from the floor. Please plan to join us. We will be taking suggestions for future workshops, so let us know what you would like to see.

The OAKE National Conference will be in Phoenix, Arizona, March 15-17. Make plans now to attend. It will be awesome. I always come back inspired with so many new ideas and tools for teaching. The choirs are always out of this world.

The LAKE Children's Choir Festival will be held in Lake Charles this year. It will take place at Lake Charles Boston Academy on Saturday, April 28, 2012. The festival is open to any choir with unchanged voices. Each choir will perform two pieces of their choice and all the choirs will perform three pieces together. Kari McCarty Proksch will be this year's clinician.

The Kodaly Institute at McNeese will be June 11-29. If you don't have your Kodaly certification, make plans to attend. It is priceless! It will transform your teaching! Contact Ann Eisen at [anneisen@bellsouth.net](mailto:anneisen@bellsouth.net) or Dr. Michael Buckles, head of the music department at McNeese.

If you are not on our mailing list, send your e-mail address to me or Ann Eisen and we will send you the LAKE Newsletter which is filled with news of upcoming events and very informative articles on teaching music. My e-mail address is [alarsenmusic@suddenlink.net](mailto:alarsenmusic@suddenlink.net).

See you at LMEA

## News from Red Stick Chapter AOSA *Gina Anthon*



Do your elementary music teacher colleagues a favor by bringing them to the LMEA Conference this year. In addition to the All-State Ensembles and instrumental and vocal sessions, there are always world-class elementary music clinicians who bring diverse perspectives. This year the Red Stick Chapter of AOSA is sponsoring former AOSA National President, Sue Mueller, for three sessions. In the summer of 2001 she and Dale Ludwig taught the Level I Orff Certification Course at LSU. Those Level I students were so excited to learn of this unique approach to teaching children that they wanted to continue meeting and learning together. In 2003, at the national AOSA conference in Louisville, they received a charter for the Red Stick Chapter. Since then they have continued to sponsor teacher-training workshops throughout south Louisiana. This year we are proud to be bringing in the teacher that inspired us to start on this journey! Don't miss it!

## TRI-M MUSIC HONOR SOCIETY



*A program of NAFME  
National Association for Music Education*

## Orchestra Division Chairman *Joseph E. LeBlanc*



Our 2011 All-State Orchestra Conductor comes to us from Stephen F. Austin State University in Nacogdoches, Texas. Professor Moon serves as Director of Orchestral Activities at Stephen F. Austin State University and Music Director of the Orchestra of the Pines. His guest conducting appearances have taken him through the United States and abroad, with his most recent engagement as guest conductor of the Gangnam Symphony Orchestra in Seoul, Korea. Mr. Moon has conducted region orchestras throughout the state of Texas and served as guest clinician throughout the region.

His past positions have included Music Director of the Oklahoma Youth Symphonies, Inc., the Civic Orchestra at the University of Oklahoma in 2005-2006 and Assistant Conductor of the University of Oklahoma Symphony Orchestra from 2003-2006. He served as Assistant Coordinator of Strings in the Midwest City-Del City school system from 2001-2003 and served on the keyboard faculty at the University of Central Oklahoma from 2001-2006, teaching applied piano and advanced piano ensemble and directing the opera productions.

An active pianist and violist, Mr. Moon collaborates with faculty and students at the university. In addition, he collaborates actively throughout the region and nationally. He serves as guest artist for master classes and clinics throughout the year.

Born of Korean heritage, Mr. Moon began his piano studies at age six. He won numerous awards and lauds throughout his career. His string studies began during his middle school years and carried him into his desire to conduct in his later education. Mr. Moon's piano teachers have included Ms. Jan Steele, Dr. Dai Wook Lee, Dr. Deirdre O'Donohue and Dr. Edward Gates. His viola studies have been with Dr. Ralph Morris and Dr. Matthew Dane. His conducting mentors are Dr. Roger Strong, Mr. John Jeter and Dr. Jonathan Shames.

The Maestro has selected the following repertoire for this year's orchestra:

- Moldau from Ma Vlast by Smetana
- Prince William Sound by Stephen Lias, (SFA composition faculty)
- Karelia Suite by Sibelius
- Huapango by Moncayo

Má vlast (traditionally translated as "My Country", though more strictly meaning "homeland") is a set of six symphonic poems composed between 1874 and 1879 by the Czech composer Bedřich Smetana. While it is often presented as a single work in six movements and – with the exception of Vltava – is almost always recorded that way, the six pieces were conceived as individual works. They had their own separate premieres between 1875 and 1880; the premiere of the complete set took place on 5 November 1882 in Prague. The most popular of the six movements, often

heard on its own, is "Vltava" ("The Moldau"), a vivid portrait of Bohemia's mighty river from source to end. Smetana conceived the seminal idea for the opening during an 1867 picnic at the conjunction of the two mountain brooks, which he depicts with flutes and clarinets, each gurgling in constant motion, as pizzicato strings highlight glints of sunlight on the rippling surface trickling over the rocks. The brooks coalesce into a swift stream whose lovely melody may sound familiar, as it's derived from the same folk source as "Hatikva," the Zionist, and now Israeli, national anthem. As the river swells and courses through the countryside, we hear hunting horns, a wedding dance, nocturnal nymphs, foaming rapids and a majestic flow past Prague before disappearing from sight as it joins the sea.<sup>1</sup>

The Prince William Sound is a 7 minute work written by Stephen Lias in 2008. This work is a reflective tone poem of his trips to Alaska.

The Karelia Suite, Op. 11, is a collection of orchestral pieces composed by the Finnish composer Jean Sibelius. The suite is in three movements:

- Intermezzo, a jaunty Allegro march-like theme, depicting a procession, the orchestra brilliantly portraying the atmosphere of marching contingents. The piece was used in the UK as a title theme for the long-running ITV current affairs programme This Week and was used in 1975 to begin the broadcasting day of New Zealand's Television One.
- Ballade, "sung" by a bard (on cor anglais), reflecting the mood of a fifteenth-century Swedish king, Karl Knutsson, reminiscing in his castle whilst being entertained by a minstrel.
- Alla Marcia, an exhilarating march, originally incidental to a tableau depicting a castle siege.<sup>2</sup>

Huapango is a corruption of the Nahuatl word huapanco that textually means on top of the wood platform according to the dictionary of the Real Academia Española ("huapantli", wood table; "pantli", row; and "co", place, on) [1]. Today huapango is a type of musical style that originated and is played throughout La Huasteca region in Mexico. It is interpreted in different forms; the most common forms are the classic huapango interpreted by a trio huasteco, the huapango norteño interpreted by a conjunto norteño, and the huapango de mariachi. Huapango by Moncayo is a bright, short symphonic piece.<sup>3</sup>

This promises to be an exciting concert. I hope you will plan on attending this year's LMEA Conference. I look forward to seeing everyone in Baton Rouge. Lastly as a reminder, there will be an Orchestra Division meeting that Saturday morning at 8:00, please plan on attending this important meeting.

Joseph E. LeBlanc  
(Endnotes)

- 1 [http://en.wikipedia.org/wiki/M%C3%A1\\_vlast](http://en.wikipedia.org/wiki/M%C3%A1_vlast)
- 2 [http://en.wikipedia.org/wiki/Karelia\\_Suite](http://en.wikipedia.org/wiki/Karelia_Suite)
- 3 <http://en.wikipedia.org/wiki/Huapango>

## Jazz Division Chairman *Andy Pizzo*



Here we are once again and it is time for our annual Louisiana Music Educators Association Conference. This conference provides us with such a great means for musical and professional development. As music education teachers, we are always placed in meetings about testing results, writing strategies, and matters that may not directly apply to us, but matters that our state and school systems make mandatory for us to be in attendance. Here at the LMEA State Music Conference, we have the opportunity to communicate, reflect, and grow in many different ways that will improve our individual musical development as well as that of our students. The professionals that will be putting on these clinics and concerts are some of the best in the state and in the country. I do hope to see as many of you as possible at this annual event that LMEA sponsors. Remember, this is about your development as a music educator. It is about the impact that your teaching and learning will have on your students from your findings and individual improvements that you will make from your participation at this event.

As we feature another outstanding line up of Louisiana's finest high school jazz students, we also feature another outstanding and accomplished clinician. The 2011 All State Jazz Band Clinician will be jazz bassist, Mr. Chuck Bergeron ([www.chuckbergeron.com](http://www.chuckbergeron.com)). He is currently a lecturer in the Department of Studio Music & Jazz at the University of Miami, Frost School of Music, where he also is the faculty mentor for the Stamps Jazz Quintet. He teaches history, conducts big bands and small jazz ensembles, and is an active clinician at schools throughout the country. Born and raised in New Orleans, he earned a B.M. from Loyola University and a M.M. in Jazz Studies from the University of Miami. Chuck's newest CD, "My Take - A Collection of Friends and Standards", is his fifth as a leader. He has composed/arranged for, performed with, and/or toured with Kevin Mahogany, Arturo Sandoval, Joe Williams, Stan Getz, Randy Brecker, John Fedchock, Dave Weckl, Woody Herman, Buddy Rich, and many more. He balances his educational endeavors with a continual schedule of touring, performing, and recording that keeps him active all year long. Chuck Bergeron will present a jazz clinic titled "Building You Jazz Program Through Experiential Models" on Saturday, November 19, from 9a.m. - 9:50a.m.

There will be two other jazz clinics at LMEA and these are certain to be wonderful displays of jazz knowledge

and advice as to how to improve your jazz programs. On Saturday, November 19, from 7p.m. - 7:50p.m., there will be a jazz percussion clinic titled "Utilizing Percussion in the Jazz Ensemble: 'Latin' Basics and Beyond". This clinic will be presented by Mr. Troy Breaux and the UL Lafayette Afro-Caribbean Percussion Ensemble. On Sunday morning, November 20, from 9:30a.m. - 10:20a.m., Mr. Alex Noppe, Biedenharn Endowed Chair of Trumpet, University of Louisiana Monroe, will present a jazz clinic titled "Improvisation Games: Getting Beyond the Blues Scale". Both of these jazz clinics will inspire you and give you some much needed information to assist you in your jazz education and in developing your students into better jazz performers.

In closing, I hope to see as many of you as possible at LMEA. I know this is during our Thanksgiving break, but what better time to have a conference than when we are off. Don't forget that the LMEA All State Jazz Band will be performing in concert on Sunday, November 20, from 3:55p.m. - 4:40p.m. Shortly after the All State Jazz Ensemble is finished, I invite you to stay for the LAJE Reading Big Band which will play from 5p.m. - 6:15p.m. Following the LAJE Reading Big Band performance will be the LMEA Jazz Division/LAJE Business meeting from 6:45p.m. - 7:30p.m. Please check the conference magazine for all room locations. Enjoy the conference and take in as much as you possibly can.





## Vocal Division Chairman *Fran Hebert*



"Thank you" to District 3 band and choir directors for hosting our All-State second round auditions. Thanks especially to our host personnel Scotty Walker and Holly Grefe for use of the Lafayette High campus.

"Congratulations" to directors and participants in All-State choirs. We begin activities on Thursday, November 17 with our Women's Chorale at 11:30a.m. and Mixed Choir at 6p.m. Participants in both groups have received a schedule of times and locations for their respective rehearsals and performance. This schedule is located on our website: [lmeamusic.org](http://lmeamusic.org). No choir member will be allowed to participate without 'on-site' adult supervision by a registered chaperone.

## Band Division Chairman *Craig Millet*



Let me start with a huge Thank You to everyone that gave up your Saturday to make our all-state 2<sup>nd</sup> round go as smooth as it did. I was blown away by the number of directors that volunteer their time to help out the cause. Please feel free to give suggestions on how we can make 2<sup>nd</sup> round auditions more successful. Our goal should be to constantly improve everything we do.

Thank you to the monitors, judges, registration and tabulation workers and especially to Fred Roeder for all of his efforts to make the registration process and auditions run efficiently. Thank you Scotty Walker, Ronnie Gleason, Howard Desselle, Lafayette High Administrators, and their people for volunteering their facilities. Thanks to Alison's World of Music for the donation of music folders. Thanks to all of the band directors that volunteered to make 2<sup>nd</sup> round a success.

I encourage all directors of All State students to send in their pre-registration forms for the conference. Please make sure your students send in all of their forms on time! This years Symphonic Band director is Allan McMurray. Mr. McMurray is Professor of Music and Director of bands at the University of Colorado. The Concert Band director is Dr. Michael Golemo. Dr. Golemo is Professor of Music and Director of Bands at Iowa State University. Both of these fine conductors will be great teachers for our kids. They will also be giving clinics that you will not want to miss. The best way to make improvement in your teaching is to observe others so please come by and sit in on some rehearsals. See you there!

pervision by a registered chaperone.

Dr. Debra Spurgeon, University of Mississippi, will serve as clinician for the Women's Chorale. Dr. David Childs, Highland Park UMC, Dallas will serve as clinician for the Mixed All-State Choir. His clinic for directors is entitled "Demanding the Best from You and Your Singers". This session is scheduled for Friday at 3p.m. It is certain to be a clinic with valuable information and interaction.

Dr. Charles Bruffy, will present two clinics of great interest on Friday 10a.m. and 2p.m.: "Bringing Music Off the Page" and "Count Singing 101".

Our official vocal division business meeting is scheduled for Saturday morning, 8:15a.m. in the Mississippi Queen/Delta Queen room. Please call in advance to submit agenda items: 337-349-6972.

LMEA State Choir Festival will take place in Natchitoches at Northwestern State University, May 1-4. LMEA will host State Solo Festival, Saturday, May 8, at Acadiana High in Lafayette.

Best wishes for wonderful fall and seasonal concerts. I look forward to seeing each of you at the convention.

## Public Relations *Daphne Richardson*



The exhibit hall is almost full at this time and I expect it to be full at the time of the Conference. It's going to be a great conference with lots of things to purchase for your classes, so don't forget your PO number! This year the exhibitors had an option to stay over on Monday and I'm happy to report that some have chosen to stick around for you directors who drive in on Monday! The list of exhibitors so far are as follows: Robert DiLutis/The Reed Machine, World's Finest Chocolate, LBA, Red Stick Orff, Hal Leonard Corporation, Tempest Musical Instruments, Gulf Coast Fundraising, Baton Rouge Symphony Orchestra, Infiniti Reeds, Art's Music Shop, Lafayette Music Store/Stambury Uniforms, Alison's World of Music, Straight A Tours & Travel, J.W. Pepper & Sons, GQ Percussion, Louisiana Color Guard and Percussion Circuit, Ed Sueta Music/Macie Publishing, Buffet Crampon USA, Artistically Yours, Deanan Gourmet Popcorn, SAI Loyola and Macmillan McGraw-Hill. The Universities that are planning on attending as of right now and hopefully there will be more by the Conference time are: LSU, ULL, NSU, ULM, Nicholls, Southeastern, McNeese and Loyola. The Universities will be in the atrium again this year! So drop by their table and visit with them.

See you soon!

## Elementary Division Chairman *Michele White*



"I long to accomplish a great and noble task, but it is my chief duty to accomplish small tasks as if they were great and noble." - Helen Keller

How many of us long to accomplish something great and noble without realizing that by completing the daily small tasks in our classrooms (teaching our classes, working with individual singers, directing our choirs, helping the troubled child, enabling a child to find his/her singing voice, etc.) we are accomplishing something great and noble?

This November we have the opportunity to learn many more ways to accomplish great and noble things by attending our annual conference and taking advantage of the knowledgeable and talented clinicians who have agreed to share their expertise and time with us.

Sandy Knudson, a perennial conference favorite, will be here with us for three sessions. Sandy, who is an elementary music teacher and children's choir specialist from Norman, OK, has three exciting sessions planned for us:

Tried and True Reading Session - Ms. Knudson will share 5 pieces (in a packet provided by Pepper) in this hour and demonstrate appropriate ways to teach each piece. Sandy also will highlight bar line analysis as a helpful tool to inform a teacher's conducting. In addition, she will share a list of favorite pieces for children's choirs. Let's Dance! - Sandy will teach 4 traditional dances in this hour and provide a suggested sequence and list of resources for the classroom.

Supporting literacy--the Kodály approach and advocacy - Ms. Knudson will highlight ways in which we can advocate for our music programs. Several classroom activities and informal assessments will be demonstrated that support literacy in a musical way--music for music's sake. Learn to articulate how the Kodály approach is beneficial for our young students, supporting higher order thinking skills and fluency!

The Louisiana Association of Kodály Educators is bringing two clinicians this November, both from the University of Mississippi. Dr. Andrew Paney, a new clinician for LMEA, will be focusing on inner hearing skills in a session titled Writing Can Be a Joy, Not a Torture! and a second session on Developing Music Reading Skills with Non-Select Singers. This session will be for upper elementary and middle school choruses.

Dr. Alan Spurgeon, the other clinician sponsored by LAKE who hails from Ole Miss as well and who has been with us here in Louisiana on two separate occasions, will teach us play parties that he has collected in his research. His first session, Folk Songs from Children from the Ozarks will focus on folk songs appropriate for children with video of the singers performing the songs. He also will present The American Play Party where we will learn and perform several play party games from the early 20th century.

The Red Stick Chapter of AOSA is sponsoring a clinician for the third consecutive year. Sue Mueller from Las Vegas, NV, elementary music specialist and assistant professor of music education, will be presenting three sessions for our conference.

Her topics will be: Simply Speaking; Simply Moving; and Simply Playing. Ms. Mueller will use the Orff-Schulwerk approach to share activities that engage the students using the medium of speech, movement, and percussion instruments.

Unfortunately, Dancing Drum has had to cancel their appearance in this year's conference. We are sorry they had scheduling conflicts. Sheila Manning and Michele White will present a reading session, A Jambalaya of Octavos, with selections for intermediate to advanced treble choirs. The packet will include octavos selected by Henry Leck in 2005 for the Creole Choral Festival that had to be cancelled due to Hurricanes Katrina and Rita. This session will be on Thursday afternoon with the packets being donated by the Louisiana Association of Kodály Educators.

Please make plans right now to attend this year's LMEA Conference which runs from November 17 through 21. Elementary and vocal sessions will be scheduled November 17-19, although a couple of general music sessions for anyone interested as well as collegiate members will be on Monday, November 21. The window for reserving a room in the Crowne Plaza for the conference at the special conference rate is October 10 through November 1; rooms are usually booked quickly so call within the first four or five days if possible.

I hope to see all of you in Baton Rouge this November as we continue our quest to do "great and noble things" in our classrooms with the small and important tasks we do every day. The children of Louisiana deserve our very best efforts. Attending the LMEA Conference is one way to ensure that we are enabling our children to reach their potential in music and in school.

## News From LAJE *Andy Pizzo*



It is November and here we are making our push toward the holidays. With the LMEA Conference upon us, there's lots of jazz going on and LAJE is on the move. Please refer to our website at [www.lajelouisiana.org](http://www.lajelouisiana.org) for updated membership info. We are ready to get you involved and the website is very informational about many things in the realm of jazz. Everything you need to know about LAJE dues, membership benefits, etc., is on the website. Always feel free to contact any of the board members for we are here to help you as best as we can.

I want to thank several people who helped make the All State Jazz Band auditions such a success. Our judges were Rick Condit (all saxes), James Miller (trombones), Galindo Rodriguez (trumpets), J.R. Miller (drum set and bass), and Patrick Bordelon (guitar and piano). I want to thank Lloyd Bosch who helped monitor the sax auditions as well as our desk workers Mike "Doc" Morgan, Lee Hicks, Jay Ecker and others who assisted us at the registration table. There are many more that helped make the audition process run smoothly and I just want to say thanks to all

who assisted.

There will be opportunities to catch some fantastic jazz events at the conference. Besides the three jazz clinics at LMEA, the University of New Orleans Jazz Ensemble, under the direction of Mr. Ed Peterson, will perform on Saturday, November 19, from 12p.m. – 12:45p.m. On Sunday, November 20, another inductee will enter the Louisiana Association for Jazz Education Hall of Fame. This gentleman is of the highest caliber and respect when it comes down to what he has accomplished in regard to jazz education. Our inductee for 2011 will be Mr. Mike “Doc” Morgan. You can read up on him in the biography section of the magazine. His bio is truly amazing. The ceremony will take place at 3:45p.m. Following the induction, the All State Jazz Ensemble will perform from 3:55p.m. – 4:40p.m. Following the All State Jazz Band will be the LAJE Reading Big Band from 5p.m. – 6:15p.m. Some of the best jazz educators and performers in the state will be performing in this band and they will be debuting new jazz literature as well as classic standards and selections that you will want to purchase for your jazz library. We will also be performing several selections from Mr. Chuck Bergeron’s “South Florida Jazz Orchestra”. This is a concert you want to be at.

In closing out yet another LAJE article, I want to remind everyone of the LMEA Jazz Division/LAJE Business meeting at the conference. This meeting will take place on Sunday, November 20 from 6:45p.m. – 7:30p.m., following the LAJE Reading Big Band performance. Refer to the conference schedule for the room location for this meeting as well as the three outstanding jazz clinics that will be held on Saturday and Sunday. Also, don’t forget to check out [www.lajelouisiana.org](http://www.lajelouisiana.org) for info on the jazz festivals that will be taking place around Louisiana. The LAJE/NSU State Jazz Festival will take place on Saturday, March 3, 2012, at Northwestern State University in Natchitoches. All of the dates, locations, and registration forms for this festival and all jazz festivals are on the website. See you at LMEA and look for info on LAJE membership in the exhibit hall. Just a final note, but there will be an LMEA “social” with a “special jazz performance” by members of LAJE on Saturday, November 19 from 9p.m. – 12:00a.m. We hope you drop by to check out what’s swingin’ with LAJE.

## Collegiate NAFME Chairman *Ed McClellan*



Several Collegiate Division initiatives will make for a meaningful meeting for undergraduate music education majors, university faculty, and school music teachers at this year’s conference. I invite all members to participate in the variety of Collegiate sessions and events offered at this year’s LMEA Conference. You can find further details about these sessions in the LMEA Conference Schedule.

Third Annual Music Teacher Education Luncheon – Sunday, November 20 @ 12:00 Noon

Research Poster Presentation Session – Sunday, November 20 @ 3:00 p.m.

The Collegiate Summit – Monday, November 21, from 8:00 a.m.-2:00 p.m.

This year’s Collegiate Summit will feature a band rehearsal demonstration session by Patricia Roussel with the Westside Junior High School Symphonic Band, a choral techniques session by Robbie Giroir with the Baton Rouge Magnet School Festival Singers, a general music teaching session by Sarah Bartolome with the Louisiana State University Children’s Choir, and a special presentation on Relationships between Music and the 8th Grad LEAP by Richard Baker. Special thanks to Westside Junior High Band Director Tren Ingolia and all of these individuals for their time and efforts in making this year’s Collegiate Summit a meaningful event during this year’s conference. I want to extend my gratitude to Pat Deaville for his efforts and the LMEA Board for their support and assistance in making time and space available during the statewide conference for these special sessions. This year’s Collegiate Summit is designed for the following individuals.

Collegiate NAFME Chapter Leaders and Members

Collegiate NAFME College Advisors

Veteran Music Teachers and Directors interested in continued professional growth

A new session, the Research Poster Presentation Session, will feature numerous university faculty and graduate students from Louisiana, Mississippi, and Georgia sharing research relevant to music, music teaching, and music education. Authors whose proposals are selected will present their research during a research presentation session in which attendees can learn about the research and discuss applications to music teaching and learning with the authors. LMEA members are invited to check out this session!

In closing, I hope to see you at our LMEA Conference. The meeting will include many outstanding clinicians, presentations, sessions, and performances, in addition to the exceptional All-State Ensembles rehearsing and performing throughout the weekend. Please enjoy this opportunity to gather with colleagues and take as much as you can from this meaningful event!





## **Guy Wood**

### **Louisiana Music Educators Association 2011 Hall of Fame Inductee**

The 2011 LMEA Hall of Fame inductee, Guy Wood, has taught instrumental music and other music courses in the public and parochial schools in the New Orleans area for 42 years. Since 2004, he has served as band director and fine arts department head at Archbishop Shaw High School.

For the past six years, the Shaw Band under his direction has earned superior sweepstakes trophies at LMEA district large ensemble festivals. The Shaw Jazz Ensemble has earned superior ratings at LMEA district small ensemble festivals for seven straight years. Wood's marching band has earned 12 superior trophies at parades and festivals since 2005, plus superior trophies at the LMEA District VI marching band festival. His drum lines, drum majors and auxiliaries have also earned superior ratings. At the LMEA State Festival in 2009, the Shaw Band, under Wood's leadership, earned the State Sweepstakes Trophy.

In 2006, the Shaw Jazz Band (by invitation only) performed in the Edinburgh (Scotland) Easter Festival. During Wood's tenure at Shaw, his band has performed three times in the Disney World "Make a Wish Come True" parade on Main Street, and in 2009, this band (by audition) performed in the "Stars" parade at Universal Studios theme park.

In the seven years Wood has been at Shaw, the band has earned over twenty superior trophies and plaques, as well as several hundred superior medals for solo and small ensemble performances.

Prior to going to Shaw in 2004, Guy Wood was band director and fine arts coordinator at Edna Karr Secondary School from 1985 to 2004, where he taught band, orchestra, music explorer elective and fine arts survey. During his tenure at Karr, his band earned superior ratings plus many superior solo and small ensemble medals at LMEA instrumental music festivals. At the LMEA state festival, the Karr Band earned superior sight reading plaques in 1997, 2001 and 2003, plus the sweepstakes trophy in 1992. One highlight of Wood's years at Shaw was the band's performance (by invitation only) at the New Year's Day Parade in Paris, France, in 1998.

Guy Wood began his teaching career in 1968, in the public schools of St. Charles Parish, where he created the band programs at A. A. Songy Elementary, R. J. Vial Middle, and Lakewood Junior High schools. He founded the St. Charles Parish Honor Band and Community Education Student Band Program.

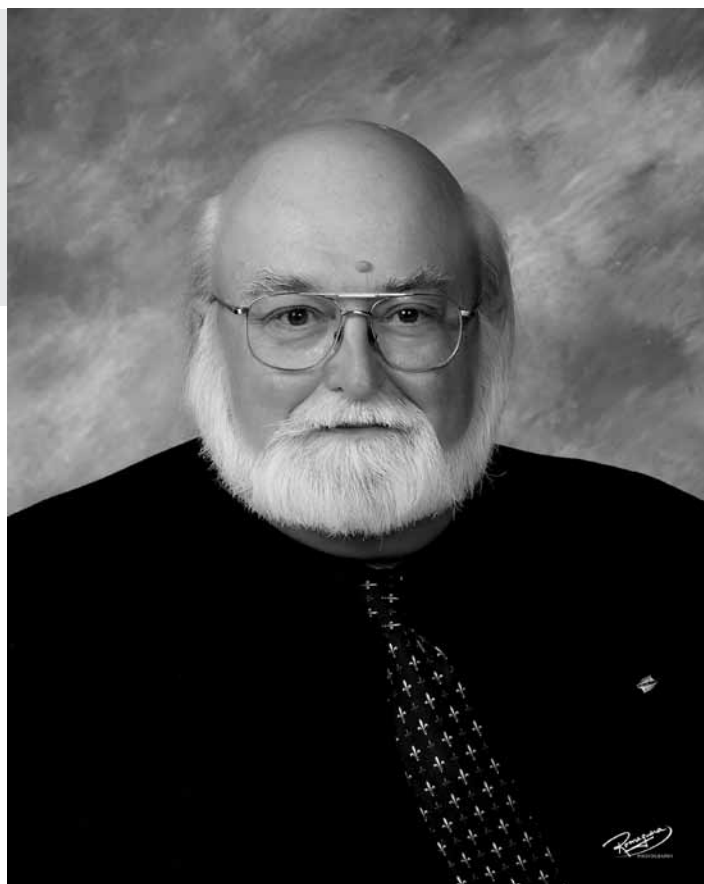
In January 2011, Guy Wood marked 30 years as a member of the Louisiana Music Educators Association Board of Directors. During this time, he has served as President-Elect, President, Past-President and District VI Director. He has also served as a member of the state board of directors of the Louisiana Alliance for Arts Education. He has served on numerous planning committees for both state and national in-service conferences. He has had many experiences as guest conductor, clinician and adjudicator in Louisiana, as well as in the Netherlands. Most recently, he served as a judge at the LMEA District IV large ensemble festival in 2011.

Guy Wood is a graduate of Alcee Fortier Senior High School. He earned bachelor of music education (cum laude graduate) and master of music degrees from Southeastern Louisiana University in Hammond. He has done further post-graduate study at Loyola, Tulane, Nicholls State and the University of New Orleans.

Wood has earned many personal awards and honors including Who's Who Among America's Teachers, 1993 honoree by the Disney Salute to the American Teacher, an Outstanding Educator by the Orleans Parish Music Department, Instrumental Music Teacher of the Year in New Orleans Public Schools, and 2002 Band Director of the Year by the LMEA District VI Band Directors Association. In 1999, he was inducted into the Music Department Hall of Fame at Southeastern Louisiana University.

He is founder and director of the Big Easy Jazz Ambassadors. This group performs overseas once or twice a year, bringing New Orleans jazz and culture to the people of Europe. He is also music director and conductor of the "Jefferson Players" community summer music theater group.

Guy Woods will be inducted into the LMEA Hall of Fame on Saturday, November 19, 2011, at 3:00 p.m., at the LMEA annual convention at the Baton Rouge Crowne Plaza Hotel.





# The Louisiana Association of Jazz Educators Hall of Fame in 2011

## *Mike “Doc” Morgan*



One Louisiana jazz educator has been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2011. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.

Mike “Doc” Morgan is a native of Indiana but has spent the last 20 years in Leesville Louisiana. He has two daughters, a son-in-law and grandson. He has been an active trumpet performer for over 44 years traveling throughout the United States, Europe, Far East, and Middle East while performing with and leading Professional Jazz Ensembles.

Mike attended night school for 26 years while stationed with Army Bands throughout the world. He accumulated undergraduate credits with University of Maryland, University of St Leo, Virginia State University, Northwestern State University, and Texas Community College. After retiring from the US Army in 1992, he received his BS in music from Regents College, New York. He continued his education with Northwestern State University and received his M.Ed. in Education. Mike went back to NSU and became certified as a Principal and eventually retired as Assistant Principal at Pickering High School.

In 1966, Mike joined the US Army Band program. He was a lead trumpet player and big band leader of numerous jazz ensembles during his career. He spent 5 years at the Armed Forces School of Music as Senior Instructor and leader of the Tri-Service

Jazz Lab Band. Among his many duties, he managed the Jazz, Combo, Improv, and Concert Band Departments. He taught management, leadership, and rehearsal techniques to intermediate and advanced course students. His next assignment took him to Belgium where he organized, implemented and led an International Jazz ensemble for the NATO Command in Europe. His ensemble consisted of musicians from different NATO countries which became a highly visible jazz ensemble and traveled throughout Europe playing for Royalty, Presidents, Ministers, Heads of State, and thousands of public venues. Mike is also a Viet Nam and Gulf War veteran and retired from the Army in 1992.

After retiring from the Army, Mike started teaching at Pickering High School as Band Director. After rebuilding a failing program, his band consistently received superior ratings at Concert Band, Marching Band, and Jazz Ensemble festivals. He eventually took an Adjunct teaching position with NSU while he worked on his certification for Principal. He eventually went back to Pickering High School as the Assistant Principal and retired for the second time in 2009.

During his career, he did clinic and adjudication work with concert bands, marching bands, and jazz ensembles throughout Louisiana. He was clinician for All State Jazz Ensembles from Vermont and North Carolina; Mary Wood College, Pennsylvania; the Gislaved Swedish National Big Band, James Last's Jazz Ensemble from Germany, and The Gerard Hever Grand Orchestre Jazz Ensemble, Paris France.

Under his leadership, Mike's ensembles have performed at the North Sea Jazz Festival, The Brussels Jazz Marathon, The Montreux Jazz Festival, and the Copenhagen Jazz Festival. He has hosted guest artist such as Clark Terry, Mike Vax, Stan Mark, Bill Watrous, Ed Thigpen, Yusef Lateef, and Eddie Daniels to mention just a few. He has also worked with numerous recording studios to include Michele Maya Studios, Belgium; Brussels Radio and Television Studios (BRT), Belgium; AmaDeus Tonstudio, Ansbach Germany; Channel 2 TV Studios, Paris France; and CBN (700 Club) Va. Beach Va. Mike has also performed with or did side work with the Glenn Miller Band, Tommy Dorsey Band, James Brown, and Dionne Warwick.

Mike is a member of Phi Beta Mu and past Jazz Chair for LMEA. He has served as President and Vice President of IAJE; President of District V Assn., and is a Charter member of LAJE and performed annually with the IAJE Jazz Reading Ensemble. He is a member of the Retired Military Musicians Association and member of the Louisiana Association of Principals. He has also authored many jazz arrangements, military marches, and concert band music as well as a training manual for Rehearsal Techniques published or recorded by the Department of Defense.

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## NOTICE

**THERE WILL NOT BE AN ISSUE OF  
THE LOUISIANA MUSICIAN PUBLISHED IN MAY.**

Beginning in 2008-2009, the LOUISIANA MUSICIAN has been published only three (3) times during the school year. Issues are published in September, November and February.

The informational items normally found in the May issue will be available on the LMEA website in May.

Over the next few years, it is the intention of the LMEA Board that our website become expanded in function.

It is our hope that members will visit the website at [www.lmeamusic.org](http://www.lmeamusic.org) and develop a growing pattern of usage.

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**LMEA State Conference 2011**

Dates: November 17-21, 2011

Place: Crowne Plaza Hotel, Baton Rouge, LA

The 2011 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel (formerly Holiday Inn Select). The dates are Thursday, November 17, 2011 (All-State Registration begins) through Monday, November 21, 2011.

**Hotel Reservation**

LMEA has negotiated with the Crowne Plaza Hotel in Baton Rouge to serve as our Conference Hotel. Reservations may be called in at 1-225-930-0174 or 1-225-930-0130.

**Past President and Hall of Fame Luncheon**

To be held on Saturday, Nov. 19, 2011, in Cypress I

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**(This form is for LMEA members who do not have All-State Participants)****LMEA 2011 Conference Pre-Registration**

(This form must be postmarked no later than Nov. 11, 2011)

Name \_\_\_\_\_

School \_\_\_\_\_

Area(s)      ☐ Elementary    ☐ Vocal    ☐ Band    ☐ Jazz    ☐ Orchestra    ☐ OtherSchool Address \_\_\_\_\_  
\_\_\_\_\_

Pre-registration Fee \$45  
(Registration at Conference \$55)  
Student (CNAfME) \$15  
Make Check Payable to LMEA

Mail to: James Hearne  
341 W. Borel Dr.  
Lake Charles, LA 70611

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**LMEA 25 Year Service Pin Pre-Registration****Postmark Nov. 11, 2011 Deadline for Service Pin Notification**

LMEA will present 25 year service pin to any member who has completed 25 of active membership in MENC/LMEA. In order to receive the pin, you must fill out this form and mail it to James Hearne, 341 W. Borel Dr., Lake Charles, LA 70611 by Nov. 11, 2011. Pins will be presented prior to the All-State Choir Performance on Saturday, Nov. 19, 2011 at 3:15 p.m.

Name of Member \_\_\_\_\_

Current Address \_\_\_\_\_

Current Phone \_\_\_\_\_

Year/Dates of Membership \_\_\_\_\_ to \_\_\_\_\_

**Louisiana Music Educators Association  
2011 State Music Conference  
Crowne Plaza Hotel  
Baton Rouge, La.**

Scotty Walker, President  
Bruce Lambert, Executive Secretary  
Pat Deaville, Conference Program Chairman

November 17-21, 2011

**THURSDAY**

11:30 a.m.-12:00 noon  
12:00 noon-1:00 p.m.  
1:00-5:00 p.m.  
2:00-2:50 p.m.  
3:00-3:50 p.m.  
4:00-4:50 p.m.

5:00-6:00 p.m.

6:00-6:30 p.m.  
6:00-7:20 p.m.  
7:20-9:30 p.m.  
7:20-9:30 p.m.  
7:30-8:30 p.m.  
8:00-9:00 p.m.  
8:00-10:30 p.m.

**Women's Chorale Registration (Chaperones Only)**

**Women's Chorale Part Check/Rehearsal**

**Women's Chorale Rehearsal**

**LAKE Board Meeting**

**Conference Registration for Elementary Division**

**Elementary Division Clinic**

Consultant: Dr. Alan Spurgeon, University of Mississippi

Topic: *The American Play Party*

Sponsor: Louisiana Association of Kodály Educators (LAKE)

**Vocal/Elementary Division Reading Session**

Consultants: Michele White, R. W. Vincent Elementary School, LA, and  
Sheila Rae Manning, Pinewood Elementary School/DeRidder  
Junior High School, DeRidder LA

Topic: *A Jambalaya of Octavos (reading session)*

Packets provided by Louisiana Association of Kodály Educators

**Choir Registration (Chaperones Only)**

**Choir Part Check/Sectional**

**Choir Rehearsal**

**Women's Chorale Rehearsal**

**Conference Pre-Registration Only**

**Middle School All-State Options**

***LMEA Social for Elementary and Vocal Music Teachers***

**FRIDAY:**

**Friday Morning:**

8:00 a.m.-12:00 Noon  
9:00-11:00 a.m.  
9:00-9:50 a.m.

9:00-9:50 a.m.

9:20-11:30 a.m.  
10:00-10:50 a.m.

**Conference Registration**

**Women's Chorale Rehearsal**

**Vocal Division Clinic**

Consultant: Anthony Carollo, Peppers

Topic: *Editor's Choice Website*

**Elementary Division Clinic**

Consultant: Sandra Knudson, Norman OK

Topic: *Let's Dance!*

**Choir Rehearsal**

**Vocal Division Clinic**

Consultant: Dr. Charles Bruffy, Kansas City Chorale

Topic: *Bringing Music Off The Page*

10:00-10:50 a.m.

**Elementary Division Clinic**

Consultant: Dr. Andrew Paney, University of Mississippi

Topic: *Developing Music Reading Skills with Non-Select Singers*

Sponsored by Louisiana Association of Kodály Educators (LAKE)

11:00 a.m.-12:00 noon

**Elementary Division Clinic**

Consultant: Sandra Knudson, Norman OK

Topic: *Tried and True Reading Session and Score Study*

Packets provided by J. W. Pepper and Son, Inc.

11:00 a.m.-4:00 p.m.

**General Exhibitions Open to General Membership****Friday Noon:**

12:15-1:00 p.m.

**LAKE Business Meeting and BYO Luncheon****Friday Afternoon**

1:00-4:00 p.m.

**Conference Registration**

1:00-2:00 p.m.

**Guest Performance Choir:****University of New Orleans**

Conductor:

Dr. Caroline Carson

1:00-1:50 p.m.

**Elementary Division Clinic**

Consultant: Dr. Andrew Paney, University of Mississippi

Topic: *Music Writing in Grades 1-3*

Sponsor: Louisiana Association of Kodály Educators (LAKE)

2:00-3:50 p.m.

**Women's Chorale Rehearsal**

2:00-5:00 p.m.

**Choir Rehearsal**

2:00-2:50 p.m.

**Elementary Division Clinic**

Consultant: Dr. Alan Spurgeon, University of Mississippi

Topic: *Folk Songs from Children from the Ozarks*

Sponsored: Louisiana Association of Kodály Educators

2:00-2:50 p.m.

**Vocal Division Clinic**

Consultant: Dr. Charles Bruffy, Kansas City Chorale

Topic: *Count Singing 101*

3:00-3:50 p.m.

**Vocal Division Clinic by All-State Choir Conductor**

Consultant: Dr. David Childs, Director of Choral Music at Highland Park United Methodist Church

Topic: *Demanding the Best from You and Your Singers*

3:00-3:50 p.m.

**Elementary Division Clinic**

Consultant: Sandra Knudson, Norman OK

Topic: *Supporting Literacy – the Kodály Approach and Advocacy*

3:30-4:00 p.m.

**Orchestra Registration**

4:00-5:30 p.m.

**Orchestra Sectional Auditions**

4:00-5:00 p.m.

**All-State Women's Chorale Concert**

Conductor: Dr. Debra Spurgeon, Conductor of Ole Miss Women's Glee

5:00-6:30 p.m.

**General Exhibitions Open to General Membership****Friday Evening:**

6:00-6:30 p.m.

**Jazz Band Registration**

6:30-10:00 p.m.

**Jazz Band Rehearsal**

7:30-8:30 p.m.

**Orchestra Winds and Percussion Sectional Rehearsal**

7:45-9:50 p.m.

**Choir Rehearsal**

8:30-10:00 p.m.

**Orchestra Rehearsal**

# The 2011 Louisiana Music Educators Association Annual State Music Conference

## Crowne Plaza Hotel, Baton Rouge, Louisiana

### November 17-21, 2011

Scotty Walker, President    Bruce Lambert, Executive Secretary    Pat Deaville, Program Chairman

#### All-State Conductors and Featured Clinicians

Symphonic Band: *Allan McMurray is the director of Bands and Chair of the Conducting Faculty at the University of Colorado.*  
 Concert Band: *Dr. Michael Golemo is Chair of the Music Department and Director of Bands at Iowa State University.*  
 Mixed Choir: *Dr. David N. Childs is the Director of Choral Music at Highland Park United Methodist Church.*  
 Women's Chorale *Dr. Debra Spurgeon is Conductor of Ole Miss Women's Glee at the University of Mississippi.*  
 Orchestra: *Gene H. Moon is Director of Orchestral Activities at Stephen F. Austin State University.*  
 Jazz: *Chuck Bergeron, a noted bassist and composer, is the Director of the Small Jazz Ensemble Program at the University of Miami.*

#### LMEA Hall of Fame Inductee

*Guy Wood taught instrumental music in public and parochial schools in the New Orleans for 42 years while serving on the LMEA Board of Directors for 30 years.*

#### LAJE Hall of Fame Inductee

*Mike "Doc" Morgan served as band director at Pickering High School following his distinguished Army career as a noted lead trumpet player, band leader and instructor.*

#### Outstanding Young Music Educator Award

*Lynn Bentivegna, Covington High School; Victor Drescher, East Ascension High School; Kelvin Jones, West Feliciana High School; Charlie Mitchell, LaGrange High School.*

#### Concerts and Guest Performances

(A total of 9 performances will be presented at the conference from November 17<sup>th</sup> through 21<sup>st</sup>.)

<i>The Louisiana All-State Mixed Choir</i>	Conductor: David N. Childs	Chairman: Fran Hebert
<i>The Louisiana All-State Women's Chorale</i>	Conductor: Debra Spurgeon	Chairman: Fran Hebert
<i>The Louisiana All-State Jazz Ensemble</i>	Conductor: Chuck Bergeron	Chairman: Andy Pizzo
<i>The Louisiana All-State Orchestra</i>	Conductor: Gene H. Moon	Chairman: Joseph Leblanc
<i>The Louisiana All-State Concert Band</i>	Conductor: Michael Golemo	Chairman: Carolyn Herrington
<i>The Louisiana All-State Symphonic Band</i>	Conductor: Allan McMurray	Chairman: Richard Bresowar
<i>The University of New Orleans Wind Ensemble</i>	Conductor: Charles Taylor	
<i>The University of New Orleans Choir</i>	Conductor: Caroline Carson	
<i>The University of New Orleans Jazz Ensemble</i>	Conductor: Victor Atkins	

#### NAfME Summit for Collegiate Members/Advisors and LMEA General Membership

(A total of 5 sessions will be presented for the Collegiate NAfME Division on November 21, 2011.)

*Patricia Roussel* is Director of Bands at East Ascension High School.  
*Robbie Giroir* is a Director of Choirs at Baton Rouge Magnet.  
*Dr. Richard Baker* is the Fine Arts Coordinator for the Louisiana Department of Education.  
*Dr. Edward McClellan* is CMENC Chair and Assistant Professor and Coordinator of Music Education at Loyola University in New Orleans.  
*Dr. Sara J. Bartolome* is an Assistant Professor of Music Education at Louisiana State University.



## **Guest Clinicians for Elementary and Vocal Divisions and General Sessions**

*(A total of 17 clinics will be presented for the Elementary and Vocal Divisions between November 17<sup>th</sup> and 20<sup>th</sup>.)*

*Dr. Andrew Paney* is Assistant Professor of Music specializing in elementary music education at the University of Mississippi.  
*Michele White* is Chairman of the LMEA Elementary Division and music teacher/choir director at R. W. Vincent Elementary.  
*Sheila Rae Manning* is a music teacher/choir director in Beauregard Parish schools.  
*Sue Mueller* is an Assistant Professor of Music Education for the University of Nevada Las Vegas.  
*Dr. Alan Spurgeon* is Director of Music Education and Graduate Coordinator in Music at the University of Mississippi.  
*Sandra Knudson* is an Elementary Music Specialist in the Norman Public Schools of Oklahoma and a nationally recognized leader in OAKE.  
*Dr. Charles Bruffy* is conductor of the Kansas City Chorale, the Kansas City Symphony Chorus and the Phoenix Chorale.  
*Jasin Muffoletto* is a leading proponent of classical guitar in Louisiana schools.  
*Anthony Carollo* is a representative of J. W. Pepper and will provide information on the use of the Peppers "Editors Choice Website".  
*Dr. Edward McClellan* is CMENC Chair and Assistant Professor and Coordinator of Music Education at Loyola University in New Orleans.  
*Dr. Richard Baker* is the Fine Arts Coordinator for the Louisiana Department of Education.

## **Guest Clinicians for Band, Jazz Ensemble and Orchestra Divisions**

*(A total of 17 clinics will be presented for the Band, Jazz and Orchestra Divisions on November 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup>.)*

*Troy Breaux* is Coordinator of Percussion Studies at the University of Louisiana at Lafayette.  
*Alex Noppe* is the holder of the Emy-Lou Biedenharn Endowed Chair in Music at the University of Louisiana-Monroe.  
*Dr. Scot A. Humes* is Assistant Professor of Clarinet and Saxophone at the University of Louisiana-Monroe.  
*Eddie Schiro* is former LMEA Board Member and retired music teacher sponsored by Phi Beta Mu.  
*Robert DiLutis* is Professor of Clarinet at the Louisiana State University School of Music.  
*David Landry* is the band director at Lake Arthur High School who also served as Associate Director of Bands for Canton ISD, Canton, TX.  
*Bridget Thomas* is Principal at Lake Arthur High School and has represented Jefferson Davis Parish as Principal of the Year for five years.  
*Dr. Angela Schindler* is a well known oboe instructor, reed-maker, and performer in the North Texas area.  
*Logan Place* is the Instructor of Trumpet at Southeastern Louisiana University.  
*Sister Mary Hilary* is a representative of Macie Music and an authority on the Premier Performance Band Curriculum.  
*William G. Rose* is Associate Professor of Music in the Department of Music at McNeese State University.  
*Dr. J. Mark Thompson* is a Professor of Music at Northwestern State University and a charter live member of the International Trombone Association.  
*James Boldin* is Assistant Professor of Music at the University of Louisiana at Monroe.  
*Anthony Carollo* is a representative of J. W. Pepper and will provide information on the use of the Peppers "Editors Choice Website".

## **Demonstration Groups for Clinics**

*The University of Louisiana-Lafayette Afro-Caribbean Ensemble – Jazz Division*  
*The Timm Wind Quintet of the Louisiana State University School of Music – Band Division*  
*The Louisiana State University Children's Choir – NAfME Collegiate Summit*  
*The Westside Junior High School Symphonic Band – NAfME Collegiate Summit*  
*The Baton Rouge Magnet School Festival Singers – NAfME Collegiate Summit*

## **Eighteen (18) Business Meetings Are Scheduled During the Conference**

LMEA Vocal Division, LMEA Elementary Division, LMEA Orchestra Division, LMEA Jazz Division, LMEA Band Division, LMEA Middle School Option Committee, LMEA General Membership, LAKE Board of Directors, LAKE General Membership, LA ORFF General Membership, LAJE Board of Directors, LAJE General Membership, LBA Board of Directors, LBA General Membership, NAFME Collegiate Membership, CBDNA Membership, and Phi Beta Mu Membership.

**SATURDAY****Saturday Morning:**

8:00 a.m.-12:00 Noon

8:00-9:00 a.m.

8:15-9:00 a.m.

9:00-9:50 a.m.

9:00-10:00 a.m.

9:00-9:50 a.m.

9:00-9:50 a.m.

9:20-11:30 a.m.

10:00 a.m.-3:00 p.m.

10:00-10:50 a.m.

10:00-10:50 a.m.

10:00-10:50 a.m.

10:00 a.m.-12:00 noon

10:00 a.m.-12:00 noon

11:00-11:50 a.m.

11:50 a.m.-12:20 p.m.

**Saturday Noon:**

12:00 noon-1:00 p.m.

12:00 noon-12:45 p.m.

**Saturday Afternoon:**

12:50-2:30 p.m.

1:00-3:00 p.m.

1:00-1:30 p.m.

1:15-2:00 p.m.

1:30-2:30 p.m.

**Conference Registration****Orchestra Division Business Meeting****Vocal Division Business Meeting****Jazz Clinic by All-State Jazz Conductor****(Required for All State Jazz Band)**

Consultant: Chuck Bergeron, Director of the Small Jazz Ensemble Program, University of Miami Coral Gables

Topic: *Building your Jazz Program through Experiential Models*

**Collegiate Exhibits open to LMEA Members and All-State Groups (Available for Orchestra 9:00-10:00 a.m.)****Orchestra Division Clinic by Orchestra All-State Conductor**

Consultant: Gene H. Moon, Director of Orchestral Activities, Stephen F. Austin State University

Topic: *Sing, sing, sing: the voice in my viola*

**Elementary Division Clinic**

Consultant: Sue Mueller

Topic: *Simply Speaking*

Sponsored by Red Stick Chapter of American Orff-Schulwerk Association

**Choir Rehearsal****General Exhibits open to LMEA Members and All-State Groups****General Session**

Consultant: Jasin Muffoletto, Louisiana Classical Guitar Society

Topic: *Classical Guitar in Louisiana Schools*

**Elementary Division Clinic**

Consultants: Sue Mueller, University of Nevada, Las Vegas

Topic: *Simply Moving*

Sponsored by Red Stick Chapter of American Orff-Schulwerk Association

**General Session**

Consultant: Dr. Richard Baker, Fine Arts Coordinator, LA DOE

Topic: *The Relationship Between Music Education and Eighth-Grade LEAP*

**Jazz Band Rehearsal****Orchestra Rehearsal****Elementary Division Clinic**

Consultant: Sue Mueller, University of Nevada, Las Vegas

Topic: *Simply Playing*

Co-sponsored: Red Stick Chapter of American Orff-Schulwerk Association

**Elementary Division Business Meeting****Past Presidents and Hall of Fame Luncheon**

**Guest Performance Jazz:** University of New Orleans

**Conductor:** Victor Atkins

**Choir Rehearsal****Conference Registration****Annual General Membership Business Meeting****LAJE Executive Board Meeting****Orchestra String Sectionals**

1:30-2:30 p.m.

**Orchestra Wind and Percussion Rehearsal**

Site: Cypress II

*Presiding: Joseph LeBlanc, Orchestra Division Chairman*

2:00-3:00 p.m.

**LBA Board of Directors Meeting**

2:30-5:30 p.m.

**Orchestra Rehearsal**

2:30-5:30 p.m.

**Jazz Band Rehearsal**

3:00-3:15 p.m.

**Hall of Fame Presentation**

Inductee: Guy Wood, Archbishop Shaw High School

*Presenter: Arthur Hardy, Nationally recognized authority on Mardi Gras in New Orleans and former Director of Bands at Brother Martin High School*

3:15-4:00 p.m.

**All-State Choir Concert***Conductor: Dr. David Childs, Director of Choral Music at Highland Park United Methodist Church*

4:00-6:00 p.m.

**General Exhibits open to General Membership**

4:00-4:30 p.m.

**Symphonic Band Registration**

4:30-7:30 p.m.

**Symphonic Band Rehearsal****Saturday Evening:**

6:00-6:30 p.m.

**Concert Band Registration**

6:00-6:50 a.m.

**General Session**

Consultant: Anthony Carollo, Peppers

*Topic: Editor's Choice Website*

6:30-9:30 p.m.

**Concert Band Rehearsal**

7:00-10:00 p.m.

**Jazz Band Rehearsal**

7:00-7:50 p.m.

**Jazz Division Clinic**

Consultant: Troy Breaux and the UL Lafayette Afro-Caribbean Ensemble

*Topic: Utilizing Percussion in the Jazz Ensemble: "Latin" Basics and Beyond*

8:00-10:00 p.m.

Sponsored: The Louisiana Association of Jazz Educators

9:00 p.m. – 'round midnight

**Orchestra Rehearsal****LMEA Social with "Special Guests" Jazz Performance****SUNDAY****Sunday Morning:**

7:30-8:00 a.m.

**Church Services**

8:00-8:50 a.m.

**General Session Clinic**

Consultant: Logan Place, Professor of Trumpet, Southeastern Louisiana University

*Topic: Trumpet Playing and Braces: Issues and Solutions*

8:00 -8:50 a.m.

**Band Division Clinic**

Conductor: Guy Gauthreaux and Kevin EstoQue, GQ Percussion

*Topic: Essential Percussion Repair Secrets for Teachers and Students*

9:00-9:30 a.m.

**Band Division Business Meeting**

9:00 a.m.-12:00 Noon

**Conference Registration**

9:00 a.m.-2:00 p.m.

**General Exhibits Open to General Membership**

9:00-11:00 a.m.

**Concert Band Rehearsal**

9:30-10:20 a.m.

**Jazz Division Clinic**

Consultant: Alex Noppe, Biedenharn Endowed Chair of Trumpet, University of Louisiana Monroe

*Topic: Improvisation Games: Getting Beyond the Blues Scale*

Sponsored: The Louisiana Association of Jazz Educators

9:30-11:30 a.m.

**Jazz Band Rehearsal**

9:30-11:30 a.m.  
 9:30-11:30 a.m.  
 10:00 -10:50 a.m.  
 10:00-10:50 a.m.

**Orchestra Rehearsal**  
**Symphonic Band Rehearsal**  
**Phi Beta Mu Business Meeting**  
**General Session Clinic**

Consultant: Dr. Angela Schindler, Infiniti Reeds  
 Topic: *Don't Sit on Your Oboe: Basic Do's and Don'ts of Oboe and Oboe Reed Care for Young Oboists*

11:00 a.m.-12:00 noon

**Band Division Clinic by All-State Concert Band Conductor**

Consultant: Dr. Michael Golemo, Chair of the Music Department and Director of Bands, Iowa State University  
 Topic: *Practical Ideas to Improve Your Band*

11:00 a.m.-12:00 noon

**Collegiate Exhibits Open to All-State Group and Membership (Available for Concert Band at this time)**

11:30 a.m.-12:00 noon

**Collegiate Exhibits open to All-State Group and Membership (Available for Jazz Band at this time)**

12:00 noon-1:00 p.m.

**Jazz Band Rehearsal**

**Sunday Noon:**

12:00 noon-1:00 p.m.  
 12:00 noon-1:00 p.m.

**Music Teacher Education BYO Lunch and Meeting**  
**Band Division Clinic**

Consultant: The Timm Wind Quintet of the LSU School of Music (Katherine Kimler, Johann Cox, Robert DiLutis, Gabriel Beavers and Seth Orgel)  
 Topic: *Standards of Literature*

**Sunday Afternoon:**

1:00-3:00 p.m.  
 1:00-1:50 p.m.

**Conference Registration**  
**Band Division Clinic by All-State Symphonic Band Conductor**

Consultant: Allan McMurray, Chair of the Conducting Faculty and Director of Bands, University of Colorado-Boulder  
 Topic: *The Path of the Artist*

1:00-2:00 p.m.

**Collegiate Exhibits Open to All-State Group and General Membership (Available for Symphonic Band at this time)**

1:00-2:00 p.m.

**Orchestra Rehearsal**

1:00-5:15 p.m.

**Concert Band Rehearsal**

2:00-2:50 p.m.

**All-State Orchestra Concert**

Conductor: *Gene H. Moon, Director of Orchestral Activities, Stephen F. Austin State University*

2:00-3:00 p.m.

**Jazz Band Rehearsal**

2:30-5:15 p.m.

**Symphonic Band Rehearsal**

3:00 -3:50 p.m.

**General Session**

Consultant: Dr. Edward McClellan, Asst. Professor and Coordinator of Music Education, Loyola of New Orleans  
 Topic: *Research Presentations*

3:45-3:50 p.m.

**LAJE Hall of Fame**

Inductee: *Mike "Doc" Morgan*

3:55-4:40 p.m.

**All-State Jazz Band Concert**

Conductor: Chuck Bergeron, Bassist, Composer, and Director of the Small Jazz Ensemble Program, University of Miami Coral Gables

Sponsored by: LAJE

5:00-6:15 p.m.

**Reading Session – LAJE Jazz Band**

6:45-7:30 p.m.

**Jazz Division/LAJE Business Meeting**

(Reception to follow meeting in the Hospitality Room)

**Sunday Evening:**



7:30-8:30 p.m.

**Guest Performance Bands:****University of New Orleans***Conductor:**Dr. Charles Taylor*

8:30-10:00 p.m.

**Concert Band Rehearsal**

8:30-10:00 p.m.

**Symphonic Band Rehearsal****MONDAY****Monday Morning:**

8:00 – 10:00 a.m.

**Conference Registration**

8:00-10:00 a.m.

**CBDNA Breakfast and Business Meeting**

8:00-9:50 a.m.

**CNAfME Summit Band Rehearsal Demonstration and Interactive Session****Band Division Clinic***Consultant:* Patricia Roussel, Director of Bands

East Ascension High School

Tren Ingolia, Director

Westside Junior. High School Symphonic Band

*Topic:* *Band Rehearsal Demonstration and Interactive Session*

9:00 a.m.-12:00 noon

**General Exhibits Open to General Membership***Site:* Premier Ballroom I*Presiding:* *Daphne Richardson, Public Relations Chairman*

9:00-9:50 a.m.

**CNAfME Summit General Session***Consultant:* Dr. Richard Baker, Fine Arts Coordinator, LA DOE*Topic:* *The Relationship Between Music Education  
and Eighth-Grade LEAP*

9:00-9:50 a.m.

**Band Division Clinic***Consultant:* Eddie Schiro, Phi Beta Mu*Topic:* *How to Teach Sight-Reading AND the Three Festival Tunes*

9:00-9-50 a.m.

**Band Division Clinic***Consultants:* David Landry, Director of Bands, Lake Arthur High School

Bridget Thomas, Principal, Lake Arthur High School

*Topic:* *Building a Successful Band Program in a Small School Setting*

9:00 a.m.-12:00 noon

**Concert Band Rehearsal**

9:00 a.m.-12:00 noon

**Symphonic Band Rehearsal**

10:00-10:50 a.m.

**CNAfME Summit Choral Rehearsal Demonstration/Interactive Session****Vocal and Elementary Division Clinic***Consultant:* Robbie Giroir, Baton Rouge Magnet

Baton Rouge Magnet School Festival Singers

*Topic:* *Choral Rehearsal Demonstration/Interactive Session*

10:00-10:50 a.m.

**Band Division Clinic***Consultant:* William Rose, Assoc. Professor of Music (Low Brass),  
McNeese State UniversityDr. J. Mark Thompson, Professor of Music (Low Brass),  
Northwestern State University*Topic:* *Introduction to the New Bass Trombone Audition Materials*

10:00-10:50 a.m.

**Band Division Clinic***Consultant:* Sister Mary Hilary, Macie Publishing Company*Topic:* *Premier Performance*

11:00-11:50 a.m.

**CNAfME Summit General Music Teaching Techniques/Interactive Session**

**Vocal and Elementary Division Clinic**

Consultant: Dr. Sara J. Bartolome, Assistant Professor of  
Music Education, Louisiana State University  
The Louisiana State University Children's Choir

Topic: **General Music Teaching Techniques/Interactive Session**

11:00 -11:50 a.m.

**Band Division Clinic**

Consultant: Dr. Scot A. Humes, Asst. Professor of Clarinet and  
Saxophone, University of Louisiana Monroe

Topic: *Taking 12 Steps to a Better Clarinet Section*

11:00-11-50 a.m.

**Band Division Clinic**

Consultant: James Boldin, University of Louisiana Monroe

Topic: *A Guide to Warm-ups and Daily routines for the Horn*

**Monday Noon:**

12:00 noon-1:00 p.m.

**CNAfME Networking Luncheon at Ninfa's Mexican Restaurant**

12:00 noon-1:15 p.m.

**Phi Beta Mu Luncheon and Meeting****Monday Afternoon:**

1:00-1:50 p.m.

**CNAfME Summit Collegiate Organizational Meeting and Closing Session**

Consultant: Dr. Edward McClellan, Asst. Professor and  
Coordinator of Music Education, Loyola of New Orleans

Topic: *Collegiate Organizational Meeting and Closing Session*

1:15-2:00 p.m.

**LBA Business Meeting**

1:00-2:00 p.m.

**Non-LMEA Organization Business Meetings**

1:30-2:00 p.m.

**Concert Band Rehearsal**

1:30-2:00 p.m.

**Symphonic Band Rehearsal**

2:00-2:05 p.m.

**Phi Beta Mu Band Director/Contributor of the Year**

2:05-2:10 p.m.

**Outstanding Young Music Educator Award**

Awardees: *Lynn Bentivegna, Covington High School*  
*Victor Drescher, East Ascension High School*  
*Kelvin Jones, West Feliciana High School*  
*Charlie Mitchell, LaGrange High School*

2:10-2:55 p.m.

**All-State Concert Band Concert**

Conductor: *Dr. Michael Golemo, Chair of the Music Department and*  
*Director of Bands, Iowa State University*

3:00-3:50 p.m.

**All-State Symphonic Band Concert**

Conductor: *Allan McMurray, Chair of the Conducting Faculty and*  
*Director of Bands, University of Colorado-Boulder*

# All State Conductors

## Gene H. Moon

**Conductor**  
2011 Louisiana All-State  
Orchestra

Gene H. Moon will present a clinic titled "Sing, sing, sing: the voice in my viola" on Saturday, November 19, 2011 from 9:00-10:00 a.m.

Gene H. Moon will conduct the Louisiana All-State Orchestra in concert on Sunday, November 20, 2011 from 2:00-2:50 p.m.



Professor Moon serves as Director of Orchestral Activities at Stephen F. Austin State University and Music Director of the Orchestra of the Pines. His guest conducting appearances have taken him through the United States and abroad, with his most recent engagement as guest conductor of the Gangnam Symphony Orchestra in Seoul, Korea. Mr. Moon has conducted region orchestras throughout the state of Texas and served as guest clinician throughout the region.

His past positions have included Music Director of the Oklahoma Youth Symphonies, Inc., the Civic Orchestra at the University of Oklahoma in 2005-2006 and Assistant Conductor of the University of Oklahoma Symphony Orchestra from 2003-2006. He served as Assistant Coordinator of Strings in the Midwest City-Del City school system from 2001-2003 and served on the keyboard faculty at the University of Central Oklahoma from 2001-2006, teaching applied piano and advanced piano ensemble and directing the opera productions.

An active pianist and violist, Mr. Moon collaborates with faculty and students at the university. In addition, he collaborates actively throughout the region and nationally. He serves as guest artist for master classes and clinics throughout the year.

Born of Korean heritage, Mr. Moon began his piano studies at age six. He won numerous awards and lauds throughout his career. His string studies began during his middle school years and carried him into his desire to conduct in his later education. Mr. Moon's piano teachers have included Ms. Jan Steele, Dr. Dai Wook Lee, Dr. Deirdre O'Donohue and Dr. Edward Gates. His viola studies have been with Dr. Ralph Morris and Dr. Matthew Dane. His conducting mentors are Dr. Roger Strong, Mr. John Jeter and Dr. Jonathan Shames.

## Chuck Bergeron

**Conductor**  
2011 Louisiana All-State  
Jazz Ensemble

Chuck Bergeron will present a clinic titled "Building your Jazz Program through Experiential Models" on Saturday, November 19, 2011, from 9:00 to 10:00 a.m.

Chuck Bergeron will conduct the Louisiana All-State Jazz Ensemble in concert on Sunday, November 20, 2011 from 3:55 to 4:40 p.m.



Chuck Bergeron, bassist and composer, is a member of the faculty at The University of Miami, where he is the Director of the Small Jazz Ensemble Program and the conductor of several DOWNBEAT award-winning bands. As a bassist, composer, and educator, Chuck Bergeron is one of the most active and innovative musicians working in the field of Jazz today. His unique compositional style and approach to improvisation reflect a wide variety of musical influences and confirm a deep commitment to the rich polyrhythmic characteristics of his musical and cultural heritage.

As a professional musician, Chuck spent seven years as bassist, arranger, and musical director for Kevin Mahogany, and over the course of his career has toured, performed, and recorded with a wide variety of Jazz luminaries, from Stan Getz and Joe Williams to Elvis Costello, Dave Grusin, Patti Austin, Randy Brecker, John Abercrombie, Rick Margitza, and Bob Moses. Most recently Chuck has been touring and performing throughout the world with legendary trumpeter Arturo Sandoval.

An alumni of both the Woody Herman and Buddy Rich Big Bands, Chuck now resides in Miami, where he is the director of The South Florida Jazz Orchestra, the premier large Jazz ensemble in Florida. Since its inception in 2006, The SFJO has presented many great artists in concert, including Tom Scott, Jamie Davis, Wayne Bergeron, Mark O'Connor, Shelly Berg, and Eddie Daniels. The band's debut recording on SUMMIT Records has achieved national acclaim and received airplay at radio stations throughout the country.

Over the last 10 years Chuck has released 5 CDs of his own music, including his latest release, *My Take - A Collection of Friends and Standards*, and Chuck's compositions have earned him 4 ASCAP Composers Awards. As a clinician, Chuck has conducted master classes at schools across the country, most recently at the New York City Jazz Festival, the Loyola University Jazz Festival, the Cincinnati Conservatory of Music, The New World School of The Arts, and as guest artist for the Nebraska All-State Jazz Band Festival. He has also served as an artist-in-residence for the Thelonious Monk Institute.

# All State Conductors



## Dr. David Childs

**Conductor**  
**2011 Louisiana All-State**  
**Choir**

*Dr. David N. Childs will present a clinic titled "Demanding the Best from You and Your Singers" on Friday, November 18, 2011 from 3:00-4:00 p.m.*

*Dr. David N. Childs will conduct the Louisiana All-State Choir in concert on Saturday, November 19, 2011 from 3:15-4:00 p.m.*

David N. Childs received a Bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand in 1990; a Master of Music degree in conducting from the Florida State University, Tallahassee in 1995; and a Doctorate of Musical Arts degree from Louisiana State University in 2004. Dr. Childs was appointed Director of Choral Music at Highland Park United Methodist Church in August, 2010. Additionally he has served as tenured Associate Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville, since 2000, and also as Minister of Music at St. Paul's Episcopal Church in Franklin, Tennessee.

Dr. Childs has conducted numerous All-State and honor choirs in Tennessee, Maryland, Virginia, Louisiana, Oregon, Texas, Kansas, Mississippi, Alabama, Florida, New Zealand, and Japan. Future engagements include: New York City, where he will conduct his own Festival Te Deum in Carnegie Hall in 2012. This will be his third appearance in Carnegie Hall; in June 2009, he conducted a world premiere of his Requiem mass for chorus, soloists, and chamber orchestra, receiving a standing ovation. In March 2010, he conducted the world premiere of his Festival Te Deum, which was similarly received enthusiastically; North Carolina, and; South Dakota.

His 80+ published compositions frequently appear at state festivals and workshops, and at ACDA state, regional, and national conventions. They are performed in many parts of the world, including Asia, Europe, the Americas and Australasia. He has received commissions from around the world, including Japan, New Zealand, and South Africa. He is the founder, and Executive and Artistic Director of Vox Humana, a Nashville-based professional choir of twenty-four voices. David is married to Lesley French Childs, Assistant Professor of Laryngology at the University of Texas Southwestern Medical Center in Dallas. Their first child was born in July, 2011.

For further information about his compositions, including a comprehensive listing and recording of many of his works, please visit the home page of his primary publishing company, Santa Barbara Music Publishing Company, Inc. The address is: <http://sbmp.com/WebPagesTwo/FamilyOfComposers/FamilyOfComposers.html>. For further information about Vox Humana please visit: [www.voxhumanaensemble.com](http://www.voxhumanaensemble.com). Further information and recordings are available from Dr. Childs by contacting him directly at: [david.n.childs@gmail.com](mailto:david.n.childs@gmail.com)



## Dr. Debra Spurgeon

**Conductor**  
**2011 Louisiana All-State**  
**Women's Chorale**

*Dr. Debra Spurgeon will conduct the Louisiana All-State Women's Chorale in concert on Friday, November 18, 2011 from 4:00-5:00 p.m.*

*Debra Spurgeon is Associate Professor of Choral Music Education at the University of Mississippi where she conducts the Women's Glee Club and teaches choral methods and undergraduate conducting. She has served as ACDA National Chair for Women's Choirs and has conducted honor choirs in Alabama, Tennessee, Texas, Oklahoma, and Georgia. She is editing a book entitled, "Conducting Women's Choirs: Strategies for Success," which*

*was published in 2010.*

A native of Missouri, Dr. Spurgeon holds the Bachelor of Music Education degree with honors from Truman State University, the Master of Music Education degree from the University of Arkansas, and the Doctor of Musical Arts degree in vocal performance from the University of Oklahoma where she was a recipient of the Benton/Schmidt Voice Award. She has performed with the Ole Miss Opera program as the Queen of the Night in The Magic Flute, as soprano soloist in the Mozart Requiem with the Ole Miss combined choirs and as featured soloist with the Mockingbird Early Music Ensemble. She will sing the soprano solos in an upcoming performance of the Bach B Minor Mass with the University of Mississippi Concert Singers.



# All State Conductors

## Allan McMurray

**Conductor**

**2011 Louisiana All-State Symphonic Band**



Allan McMurray will present a clinic titled "The Path of the Artist" on Sunday, November 20, 2011 from 1:00-2:00 p.m.

Allan McMurray will conduct the Louisiana All-State Symphonic Band in concert on Monday, November 21, 2011 from 3:00-3:50 p.m.

Allan McMurray is the Robert and Judy Charles Endowed Professor of Music, Chair of the Conducting Faculty, and Director of Bands at the University of Colorado-Boulder, a position he has held since 1978. Prior to this position, he was on the faculty of the University of Michigan. Considered one of the world's leading teachers of conducting, Professor McMurray has guest conducted and taught conductors in 45 states and 15 foreign countries. He has been a featured visiting professor at over 200 universities and conservatories nationally. He has authored two groundbreaking DVDs on the art of conducting that have been received with international acclaim.

Professor McMurray is the host for the College Band Directors National Association National Conducting Symposium in Boulder. His former conducting students now hold high school, college, and professional conducting positions throughout North America.

Since Professor McMurray's arrival in 1978, the University of Colorado Bands have distinguished themselves with performances at major conferences and conventions, including The First International Conference for Symphonic Bands in Manchester, England; the All-Japan Band Conference in Nemo Nu Sato, Japan; the College Band Directors National Association Convention (twice); and the World Association of Symphonic Bands and Ensembles in Hamamatsu, Japan.

## Dr. Michael Golemo

**Conductor**

**2011 Louisiana All-State Concert Band**



Dr. Michael Golemo will present a clinic titled "Practical Ideas to Improve Your Band" on Sunday, November 20, 2011 from 11:00 a.m.-12:00 noon.

Dr. Michael Golemo will conduct the Louisiana All-State Concert Band in concert on Monday, November 21, 2011 from 2:10-2:55 p.m.

Michael Golemo is Professor and Chair of the Music Department and Director of Bands at Iowa State University. In addition to his administrative duties, he conducts the Wind Ensemble, the top concert band at Iowa State. A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwest

ern University where he studied conducting with John P. Paynter and saxophone with Frederick Hemke. He completed his doctorate in wind conducting at Michigan State University under Kenneth Bloomquist and John Whitwell. Dr. Golemo previously served as Assistant Director of Bands at The University of Akron (OH), and prior to that as Director of Bands at Albion College (MI). Dr. Golemo is an active guest conductor and adjudicator, the director of the Ames Municipal Band, and an annual guest conductor of the Mount Prospect (IL) Community Band. He holds memberships in the College Band Directors National Association, the National Band Association, Iowa Bandmasters Association, Pi Kappa Lambda Music Honorary, Phi Kappa Phi Academic Honorary, Phi Mu Alpha Sinfonia, Phi Beta Mu Bandmasters, and is an honorary member of the Cardinal Key Honor Society and both Tau Beta Sigma and Kappa Kappa Psi. In 2007, Dr. Golemo was elected to membership in the prestigious American Bandmasters Association. With over 300 instrumental arrangements, transcriptions and compositions to his credit, Dr. Golemo has had works performed by a variety of performers and ensembles, including Louie Bellson, Wynton Marsalis, Anita Baker, Simon Estes, William Warfield, the Akron Symphony Orchestra and the Des Moines Symphony. His music is published by Ludwig Music Publishers, Dorn Publications, Santa Barbara Music Publishers, Daehn Publications, and Great Works Publishing. As a saxophonist, he has performed with the Akron Symphony Orchestra, the Cleveland Jazz Orchestra, the Chicago Bears Jazz Band, Natalie Cole, The Temptations, The Spinners, The Four Tops, Ray Charles, Diane Schuur, Robert Goulet, Red Skelton, Ed Ames, the Rockettes, the Ringling Brothers Circus, Mitzi Gaynor, Hal Linden, Jerry Vale, Patti Page, Florence Henderson, and over 20 other headline acts. Dr. Golemo is a past National President (1999-2001) of Kappa Kappa Psi Honorary Band Fraternity and served for several years as a member of their Board of Trustees. He is the Iowa state chair for the National Band Association, the College Band Directors National Association, and is a past President of the Big XII Band Directors Association. Under his direction, the Iowa State University Wind Ensemble has performed three times for the Iowa Bandmasters Association convention (2009, 2004, 2000). They have also performed in Minneapolis' Orchestra Hall, Chicago's Orchestra Hall at Symphony Center, and Omaha's Holland Center for the Performing Arts. Dr. Golemo has led performing tours with the ISU Wind Ensemble to Europe four times.

# Consultants

## Sandra Knudson

**Consultant**

**Elementary Division Clinic**

Sandra Knudson will present three clinics: Friday, November 18, 2011 from 9:00-9:50 a.m. "Let's Dance!"; Friday, November 18, 2011 from 11:00 a.m.-12:00 noon "Tried and True Reading Session and Score Study" (packets provided by J. W. Pepper and Son, Inc.); and Friday, November 19, 2010, from 3:00-3:50 p.m. "Supporting Literacy – the Kodály Approach and Advocacy".

Sandy is a highly respected Elementary Music Specialist in the Norman Public Schools and was nominated as Teacher of the Year at her site, Adams Elementary, in 1997. In November of 2003, she received National Board Certification in Early and Middle Childhood Music. Often requested as clinician, master teacher or guest conductor, she is Artistic Director of the Norman Children's Chorus. Sandy is past President of Oklahoma Kodály Educators and has served OAKE as Southern Regional Representative I. She enjoys teaching Solfege, Conducting, and Choir in the University of Oklahoma Kodály certification program in Norman and in Tulsa.



## Dr. Andrew Paney

Dr. Andrew Paney will present two clinics on Friday, November 18, 2011. The first session will be from 10:00-10:50 a.m., titled "Developing Music Reading Skills with Non-Select Singers". The second is session from 1:00-1:50 p.m. titled "Music Writing in Grades 1-3". The sessions are sponsored by the Louisiana Association of Kodály Educators.

Andy Paney is Assistant Professor of Music specializing in elementary music education at Ole Miss. He holds degrees from Wheaton College in Illinois and from Texas Tech University, with Kodály studies through Portland State University and the West Texas Kodály Initiative. Dr. Paney taught public school music and worked with children's choirs in Illinois and Texas. He currently teaches in the Portland State University Summer Kodály Certification Workshop (OAKE endorsed) and is the director of the Oxford Children's Chorus, a music ensemble for young singers. He presents research at regional and national conferences and performs as pianist for the vocal ensemble Sweet Peas.



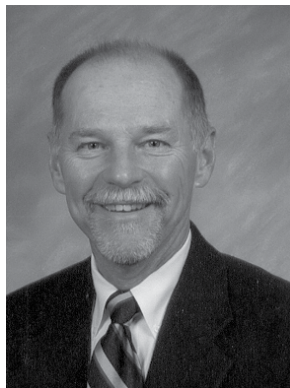
## Dr. Alan Spurgeon

**Consultant**

**Elementary Division Clinic**

Dr. Alan Spurgeon will present two clinics. The first clinic will be on Thursday, November 17, 2011, from 4:00 -4:50 p.m. titled "The American Play Party". The second clinic will be presented on Friday, November 18, 2011. This 2:00-2:50 p.m. clinic is titled "Folk Songs from Children from the Ozarks". Dr. Spurgeon is sponsored by the Louisiana Association of Kodály Educators.

Alan L. Spurgeon is Director of Music Education and Graduate Coordinator in Music at the University of Mississippi where he teaches graduate courses in music education research and music teacher education. He holds a Ph.D. in music education from the University of Oklahoma, an MM from the University of Arkansas and a BME from Truman State University in Missouri. Spurgeon taught public school music for seven years in the schools of Missouri, Kansas and Arkansas and, prior to coming to Ole Miss in 2001, taught music education courses for eighteen years at Southwestern Oklahoma State University. He has completed Kodály level III certification at the University of St. Thomas in Minnesota and level III Orff training at Colorado State University. He is editor of the Southern Music Education Journal and serves on the editorial boards of the Journal of Historical Research in Music Education and the Orff Echo. He is the author of *Waltz the Hall: The American Play Party* (2005) as well as various journal articles on music education in the United States during first quarter of the twentieth century. Another research area is Anglo-American folk music and he is currently involved in field research, collecting British ballads in the Arkansas and Missouri Ozark Mountain region. Spurgeon has served as Chair of the MENC History SRIG, President of the Oklahoma Music Educators Association, Elementary President of the Mississippi Music Educators Association, and President-elect of the Southwest division of MENC. He is a member of the Oklahoma Music Educators Hall of Fame.



## Sue Mueller

**Consultant**

**Elementary Division Clinic**

Sue Mueller will present three clinics on Saturday, November 19, 2011. This first clinic from 9:00-9:50 a.m. is titled "Simply Speaking". The second clinic from 10:00-10:50 a.m. is titled "Simply Moving". The final clinic will be presented from 11:00-11:50 a.m. and is titled "Simply Playing". Sue Mueller is sponsored by the Red Stick Chapter of the American Orff-Schulwerk Association.

Sue Mueller, BM, MM, OS Level I-III, master class certification, taught K-5 music for the Clark County School District, Las Vegas, Nevada, for 27 years until her 2005 appointment as Assistant Professor of Music Education for the University of Nevada Las Vegas. She is an active presenter for local chapters, state and national AOSA and MENC conferences. Sue teaches Orff Schulwerk Level I and II basic pedagogy and Recorder in Teacher Education courses at UNLV, Samford University, Boise State University, Stetson University and has served on the National Board of Trustees for the American Orff-Schulwerk Association as Region II Representative, National Conference Chairperson (2002, 2010), Vice President and President.



# Consultants

## Michele White and Sheila Rae Manning

**Consultant**

**Elementary/Vocal Division Reading Session**

Michele White and Sheila Rae Manning will co-present a reading session on Thursday, November 17, 2011, from 5:00-5:50 p.m. The reading session is titled "A Jambalaya of Octavos".

Michele M White has been an active member of MENC (now Nafme) since 1984 and of Organization of American Kodály Educators and Louisiana Association of Kodály Educators since 1995. She received her Kodály certification in 1997 from the Kodály Institute at McNeese State University. She earned a BA degree in Music Theory and a M.A. Degree in Fine Arts Education from Truman State University in Kirksville, MO (formerly Northeast Missouri State University). She finished her plus thirty in 1998. Michele taught in the Belton (MO) School System for 11 years before moving to Louisiana where she has been teaching since 1993. She has been a teacher in the Calcasieu Parish School System since 1996. She held positions at Bell City High School and M. J. Kaufman Elementary until she was selected to follow Lamar Robertson at R. W. Vincent Elementary School in 1998. She served as director of music ministries at Henning Memorial United Methodist Church from 2002 through 2010. Michele was artistic director of Les Petites Voix for six years. She has taught workshops and courses at Central Missouri State University, University of Mississippi, for MOMEA and MSMEA as well as sessions for LMEA and LAKE.

She has been honor chorus clinician in Lafayette Parish twice, and she worked with children and teachers in an elementary clinic in Vermilion Parish in 2009 where all music was learned on-site before presenting a program to parents, family members, and school staff. She served as a contributing author for the Louisiana State Legislation mandate Music Curriculum Revision Committee – 2007-2008 as part of ACT 175. Michele is in her fourth term as Elementary Chair of LMEA and is active in MENC, District V VMTO, and Choristers Guild. She was in the inaugural class of the Choristers Guild Institute for Directors of Children's Chorus and completed the three-year certification program in July 2011. Michele currently is serving as interim treasurer of Louisiana Association of Kodály Educators and was the conductor of the massed choirs at the 2010 LAKE Children's Choir Festival in Lafayette.

## Jasin Muffoletto

**Consultant**

**Vocal Division Clinic**

Jasin Muffoletto will present a clinic on Saturday, November 19, 2011, from 10:00-10:50 a.m. The sessions will be titled "Classical Guitar in Louisiana Schools".

Jasin Muffoletto, native of Lafayette, is Founder and Executive Director of the Louisiana Classical Guitar Society. He studied classical guitar at ULL under Gerd Wuestemann, and received his training in multimedia at Full Sail Center for the Recording Arts in Winter Park, Florida. "Your Event Video" is just one of his multimedia entrepreneur ventures that has enabled Mr. Muffoletto to interface with the Lafayette Chamber of Commerce as Ambassador. After completing his training as a jazz guitarist in the Armed Forces School of Music, Little Creek, VA, Sergeant Muffoletto served for four years in the US Marine Corps Third MAW Band in San Diego, CA. His passion to promote music education through classical guitar inspired the establishment of LCGS. Current activities of the Society include a monthly "Guitar Talks" concert series in local coffee houses of the Acadiana area and the launching of a community Guitar Orchestra. Dr. Jeff George, LCGS Board Member and ULL Guitar Professor, joins Mr. Muffoletto to present the LMEA Conference Clinic "Classical Guitar in Louisiana Schools". Both musicians promote the Austin Guitar Society Curriculum as a viable and cost-effective resource for schools throughout the state to employ in their arts programs.

Joseph, Missouri and a Master's degree in vocal performance from the Conservatory of Music at the University of Missouri Kansas City. Mr. Bruffy has received honorary doctorates from Baker University and Missouri Western State University.

## Dr. Charles

**Bruffy**

**Consultant**

**Vocal Division Clinic**



Dr. Charles Bruffy will present two clinics on Friday, November 18, 2011, from 10:00-10:50 a.m. and from 2:00-2:50 p.m. The sessions will be titled "Bringing Music Off The Page" and "Count Singing 101".

Charles Bruffy is one of the most admired choral conductors in the United States, respected and renowned for his fresh and passionate interpretations of standards of the choral repertory and for championing new music. He currently conducts the Kansas City Chorale, the Kansas City Symphony Chorus and the Phoenix Chorale, and is Director of Music at Rolling Hills Presbyterian Church.

He is dedicated to commissioning and premiering works by contemporary American composers, and has received ASCAP's Adventurous Programming award. Recent commissions and premieres include works by Jean Belmont, Matthew Harris, Libby Larsen, Zhou Long, Stephen Paulus, Stephen Sametz, Eric Whitacre, Rene Clausen and Chen Yi. The Roger Dean Company, a division of the Lorenz Corporation, publishes a choral series under Bruffy's supervision specializing in music for professional ensembles and sophisticated high school and college choirs.

Bruffy has been Artistic Director of the Phoenix Chorale since 1999 and of the Kansas City Chorale since 1988. The choirs are praised for both their live performances and recordings. Bruffy's eclectic discography of over 13 recordings includes music by Argento, Brahms, Corigliano, Gretchaninov, Martin, Mäntyjärvi, Rachmaninov and Vaughan Williams. Released in 1996, the Kansas City Chorale's recording of Rachmaninov's Liturgy of St. John Chrysostom (Nimbus NI 5497/8), garnered praise by the New York Times stating "...a project that must be rated a serious contender for record of the year...the chorus is everywhere remarkable." In 2008, Mr. Bruffy and the Phoenix Chorale received a Grammy award for their Chandos recording, Spotless Rose, "Best Performance by a Small Ensemble."

Mr. Bruffy conducts workshops and clinics across the United States. Increasingly busy on the international scene, he has conducted performances in Australia's Sydney Opera House and most recently in South Korea. Also an active tenor soloist, Bruffy performed with the Robert Shaw Festival Singers in recordings and concerts in France, and in concerts at Carnegie Hall. He is a featured soloist on the Robert Shaw release *Appear and Inspire*.

Mr. Bruffy received his Bachelors degree from Missouri Western State College in St. Joseph, Missouri and a Master's degree in vocal performance from the Conservatory of Music at the University of Missouri Kansas City. Mr. Bruffy has received honorary doctorates from Baker University and Missouri Western State University.

**TRI-M MUSIC HONOR SOCIETY**



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*National Association for Music Education*



# Consultants

## Troy Breaux and the UL Lafayette Afro-Caribbean Ensemble

**Consultant  
Jazz Division Clinic**



Troy Breaux and the UL Lafayette Afro-Caribbean Ensemble will present a clinic on Saturday, November 19, 2011 from 7:00 to 7:50 p.m. titled "Utilizing Percussion in the Jazz Ensemble: 'Latin' Basics and Beyond" This session is sponsored by: The Louisiana Association of Jazz Educators.

Troy Breaux is Coordinator of Percussion studies at the University of Louisiana at Lafayette where he teaches courses in percussion performance and pedagogy in both the classical and jazz areas. In addition, Mr. Breaux is the artistic director of the UL Lafayette Percussion Ensemble and World Percussion Ensemble, which includes the Steel Drum Band, Afro-Caribbean and Brazilian Ensemble, Japanese Taiko Ensemble, and Indonesian Gamelan Orchestra. Prior to his appointment at UL Lafayette, Mr. Breaux served on the faculties at the University of Tennessee and Auburn University where he taught courses in percussion performance and also served as Assistant Director of Bands and Director of Jazz Bands. From 1993 to 1996 he was the Assistant Director of Bands and Percussion Specialist for the Seguin Independent School District in Seguin, TX. There he developed a comprehensive percussion curriculum for students in grades six through twelve. As a performer, Mr. Breaux has appeared with the San Antonio Symphony Orchestra, the Mid-Texas Symphony, and the Los Colinas Symphony, and is a former percussion section leader of the Phantom Regiment Drum and Bugle Corps. Presently he performs with the Acadiana Symphony Orchestra, the UL Lafayette Faculty Jazz Ensemble, the SouLA Percussion Trio, and is the timpanist for Chorale Acadienne. Mr. Breaux has appeared as a soloist and clinician at universities and percussion festivals throughout the United States in several genres including orchestral percussion, marimba, drum set, Afro-Cuban percussion and marching percussion and is a regular adjudicator for the Percussive Arts Society International Convention Marching Percussion Competition. He can be heard as a featured performer with the University of North Texas Wind Symphony on its 1997 Klavier record label recording of *Déjà Vu* for Percussion Quartet and Wind Ensemble by Michael Colgrass. Mr. Breaux is an Artist/Clinician for the Yamaha Corporation, Innovative Percussion Sticks and Mallets, and Bosphorus Cymbals. His original compositions for percussion are published by Drop6 Media and appear on several state solo and ensemble lists. His composition entitled *Ostinato-A-Koto* was presented at the New Music Session at the 2000 Percussive Arts Society International Convention. Mr. Breaux holds a Bachelor of Music degree in Music Performance from Louisiana State University and a Master of Music degree in Music Performance from the University of Miami. He has studied percussion with Dr. Robert Schietroma, Dr. John Raush, Dr. John Wooton, Marty Hurley, Ney Rosauero, and Fred Wickstrom, Afro-Cuban percussion with Luis Benetti, drum set with Ed Soph, and conducting with Eugene Migliaro Corporon during doctoral studies at the University of North Texas. In addition, he has performed on master classes for Leigh Howard Stevens, She-e Wu, and Robert Van Sice.

## Alex Noppe

**Consultant  
Jazz Division Clinic**



Alex Noppe will present a clinic titled "Improvisation Games: Getting Beyond the Blues Scale" on Sunday, November 20, 2011 from 9:30-10:20 a.m. This session is sponsored by: The Louisiana Association of Jazz Educators.

Alex Noppe is the holder of the Emy-Lou Biedenharn Endowed Chair in Music at the University of Louisiana-Monroe, where he teaches applied trumpet, jazz, and chamber music. He is currently finishing a Doctor of Music in Brass Literature and Pedagogy from Indiana University. He previously completed a Master of Music at Indiana, studying with John Rommel, Anthony Plog, and David Baker, and holds dual bachelor degrees in Trumpet Performance and Jazz Studies from the University of Michigan, where he studied with William Campbell, William Lucas, and Ellen Rowe, and Dennis Wilson. Prior to coming to ULM in 2010, he taught at Indiana State University, Depauw University, and Indiana University. Noppe currently is the principal trumpet of the Monroe Symphony Orchestra, and has previously held positions with the Columbus-Indiana Philharmonic, the Lansing Symphony, and the Terre Haute Symphony. He has also performed with the Indianapolis Chamber Orchestra, Indianapolis Opera, Shreveport Symphony, Lafayette Symphony, Green Bay Symphony, Jackson Symphony, and Bach Collegium. In addition to being a founding member, Noppe is the resident composer/arranger for the Mirari Brass Quintet, which performs over 25 concerts a year to audiences across the United States. He has appeared on stage alongside Eric Alexander, Chris Potter, Hank Jones, the Count Basie Orchestra, Sylvia McNair, Byron Stripling, John Clayton, Leonard Slatkin, and Garrison Keillor. He has been a performer or clinician at the International Association of Jazz Educators Conference, the Big XII Trombone Conference, the Louisiana Music Educator's Association Convention, and has won multiple prizes at the International Trumpet Guild Conference. From 2004 to 2010 he served as Director of Jazz at the Performing Arts Institute summer music festival and also has taught at the University of Wisconsin-Green Bay Summer Music Clinics. In addition to numerous compositions and arrangements written for the Mirari Brass, he has had works premiered by the Arbor Brass Choir, University of Michigan Jazz Ensemble, and the ULM Faculty Jazz Quartet. Recording credits include *Smack Dab* in the Middle from the Hal Leonard Jazz Orchestra, *Celestial Dancers* by the Philharmonia a Vent, and William Bolcom: *Songs of Innocence and Experience* featuring the University of Michigan Symphony Orchestra conducted by Leonard Slatkin, which one three Grammy awards in 2006. He can be heard on numerous recordings from the Hal Leonard Music Company and is featured on upcoming releases from the Mirari Brass Quintet and the Wave Mechanics Union. Noppe is a member of the International Trumpet Guild, College Music Society, National Association for Music Educators, Louisiana Music Educators Association, and the Louisiana Association for Jazz Educators.

Alex Noppe is endorsed by B&S Brass Instruments.

heard as a featured performer with the University of North Texas Wind Symphony on its 1997 Klavier record label recording of *Déjà Vu* for Percussion Quartet and Wind Ensemble by Michael Colgrass. Mr. Breaux is an Artist/Clinician for the Yamaha Corporation, Innovative Percussion Sticks and Mallets, and Bosphorus Cymbals. His original compositions for percussion are published by Drop6 Media and appear on several state solo and ensemble lists. His composition entitled *Ostinato-A-Koto* was presented at the New Music Session at the 2000 Percussive Arts Society International Convention. Mr. Breaux holds a Bachelor of Music degree in Music Performance from Louisiana State University and a Master of Music degree in Music Performance from the University of Miami. He has studied percussion with Dr. Robert Schietroma, Dr. John Raush, Dr. John Wooton, Marty Hurley, Ney Rosauero, and Fred Wickstrom, Afro-Cuban percussion with Luis Benetti, drum set with Ed Soph, and conducting with Eugene Migliaro Corporon during doctoral studies at the University of North Texas. In addition, he has performed on master classes for Leigh Howard Stevens, She-e Wu, and Robert Van Sice.



# Consultants

## Sister Mary Hilary

**Consultant  
Band Division Clinic**

Sister Mary Hilary will present a clinic titled "Premier Performance" on Monday, November 21, 2011 from 10:00-11:00 a.m.

Sister Hilary will present the Premier Performance Band Curriculum. Premier Performance is an innovative, comprehensive band method designed to address the biggest challenge facing band directors teaching young instrumentalists: the development of music reading skills. Books One and Two feature two CDs in each book which allow student to hear and emulate professional musicians playing their instruments.

The session will include the presentation of the Premier performance Band Director's Resource Manual which provides practical solutions for commonly encountered problems for each instrument as well as tips for setting proper embouchure formation and playing position. Complimentary review copies of Premier Performance will be given to each attendee as well as excerpts from the Resource Manual.

## Dr. Scot A. Humes

**Consultant  
Band Division Clinic**

Dr. Scot A. Humes will present a clinic titled "Taking 12 Steps to a Better Clarinet Section" on Monday, November 21, 2011 from 11:00 a.m. – 12:00 noon.

Assistant Professor of Clarinet and Saxophone, Scot Humes earned a Doctor of Musical Arts from Stony Brook University, a Master of Music degree from Ball State University, and a Bachelor of Music degree from the Oberlin Conservatory of Music. His primary teachers include Larry Mentzer, Lawrence McDonald, Caroline Hartig, Charlie Neidich, Alan Kay and Dan Gilbert.

Before joining the ULM faculty, Dr. Humes taught a large studio of private students in New York, was faculty at SUNY Stony Brook in the Pre-College Chamber Music program and was the Clarinet and Saxophone Instructor for the Music Academy of Long Island and the Huntington Music Academy (NY).

An active performer in New York and Long Island on clarinet, bass clarinet and saxophone, his orchestral memberships have included Principal Clarinet in the Peconic Chamber Orchestra(NY) and the Orchestra of St. Marks(NY), Second Clarinet in the Marion Philharmonic(IN), and Assistant Principal/3rd/Bass/E-flat in the Muncie Symphony(IN). He has also performed with the Wild Ginger Philharmonic(NY), Anderson(IN) and Fort Wayne(IN) Symphonies. As a master's student Humes was a winner of the Ball State University Graduate Concerto/Solo Competition, won Second Place in the Grace Orchestra Society Solo/Concerto Competition, and won both the Indiana State and the Great Lakes Division of the National Federation of Music Clubs Orchestral Winds auditions. He has performed the Mozart Clarinet Concert K.622 with the Peconic Chamber Orchestra and was the clarinet soloist in Frank Martin's Concerto for Seven Winds, Timpani, Percussion, and Strings with the Stony Brook Symphony Orchestra. His chamber music experience has included membership in the Stony Brook Contemporary Chamber Players and the North Shore Pro Musica, and he was a founding member of the Astralis Woodwind Quintet.

Humes is a member of the College Music Society, the National Association of College Wind and Percussion Instructors, and the International Clarinet Association. His recordings include the 2003 release of Meyer Kupferman's Structures with the Stony Brook Contemporary Chamber Players, and a 2005 recording of Black Sky Hate The Moon, a contemporary opera by composer Max Duykers.



## William Rose and Dr. J. Mark Thompson

**Consultant  
Band Division Clinic**

William Rose and Dr. J. Mark Thompson will co-present a clinic titled "Introduction to the New Bass Trombone Audition Materials" on Monday, November 21, 2011 from 10:00-11:00 a.m.

William G. Rose is Associate Professor of Music in the Department of Music at McNeese State University in Lake Charles, LA, having joined the faculty in 1986. He teaches the low brass studio, music theory, conducts the brass choir, and has served as Musical Director for music theater productions. He holds degrees from the University of Wisconsin-Milwaukee and Michigan State University; his principal teachers are Leonhard Rose, Dr. Gerald Grose, Donald Haack, Curtis Olson and Philip Sinder. He has served as principal trombone/euphonium with the Milwaukee Civic Orchestra, bass trombonist

with Acadiana Symphony and has performed with the Milwaukee Symphony, the Greater Lansing Symphony, the Detroit Chamber Winds, the Concord Chamber Orchestra and Present Music (with Kevin Stahlheim). He currently serves as principal trombonist with the Lake Charles Symphony and the Rapides Symphony, and is a Yamaha Performing Artist. As a composer and arranger, his catalog includes works for band, orchestra, jazz ensemble, choir, handbells, brass ensembles and solo works for brass. His publishers include GIA Music, TAP Music, Gulfwind Music, Abingdon Press, Fred Bock Music, Treble C Music, Kagarice Brass Editions and Warwick Music.

Dr. J. Mark Thompson joined the Northwestern State University faculty in fall 2000 and currently serves as Professor of Music. He teaches applied trombone, bass trombone, and tuba, along with related courses such as performance literature, pedagogy, recitals, and trombone choir. In addition, he serves the School of Creative and Performing Arts as Coordinator of Statistics and Acquisitions. A charter life member of the International Trombone Association, Dr. Thompson chairs its Advisory Council on Literature and recently completed a term on its Board of Advisors. Editor and co-author of French Music for Low Brass Instruments, he also produced Solos for the Student Trombonist, 2d ed. Dr. Thompson holds a Bachelor of Music, summa cum laude, from Murray State University, an MS in Systems Management from the University of Southern California, and MA, MFA and DMA degrees from the University of Iowa. Formerly Principal Bass Trombone of the Civic Orchestra of Chicago, he performs with the Shreveport Symphony, Longview Symphony, South Arkansas Symphony, Lancaster (OH) Festival, and Des Moines Metro Opera Orchestras, and he is a substitute/extra player for the Baton Rouge Symphony and the Alabama Symphony Orchestras. Dr. Thompson will be performing at the Paris Conservatory during the 2012 International Trombone Festival in Paris, France.



# Consultants

## James Boldin

**Consultant  
Band Division Clinic**

*James Boldin will present a clinic titled "A Guide to Warm-ups and Daily Routines for the Horn" on Monday, November 21, 2011 from 11:00 a.m. – 12:00 noon.*



James Boldin is an Assistant Professor of Music at the University of Louisiana at Monroe, and currently holds the Dr. William R. Hammond Professorship in Liberal Arts. At ULM he teaches applied horn and music history courses, and performs with the Chamber Arts Brass. He earned the Doctor of Musical Arts and Master of Music degrees from the University of Wisconsin-Madison, and a Bachelor of Music degree from Appalachian State University. Prior to joining the faculty at ULM, he held positions at the University of Wisconsin-La Crosse as a Lecturer in Music and the University of Wisconsin-Madison as a Teaching Assistant. He has performed and presented at the Southeast Horn Workshop and has presented clinics at the Louisiana Music Educators Association State Convention and the South Central Regional Music Conference. Boldin's primary instructors include Douglas Hill and Dr. Karen Robertson.

An active orchestral musician, he performs with the Monroe Symphony Orchestra as principal horn and the Rapides Symphony Orchestra as third horn, and has performed with the Shreveport Symphony Orchestra, South Arkansas Symphony Orchestra, Louisiana Lyric Opera, and Opera East Texas. He has also performed extensively with orchestras in Wisconsin, including the Madison, La Crosse, Green Bay, Manitowoc, and Oshkosh Symphony Orchestras, and with the Asheville Symphony in North Carolina. He has performed as soloist with the Camerata Chamber Orchestra in Madison, Wisconsin, and with the University of Louisiana at Monroe Wind Ensemble and Symphony Orchestra. Additionally, he has presented master-classes at the University of Wisconsin-Madison's Summer Music Clinic, at Luther College in Decorah, Iowa, and Appalachian State University in Boone, North Carolina.

Recording credits include two CDs on the Summit Records label, Soliloquies, featuring euphonium soloist Demondrae Thurman, and Forbes Plays Koetsier, featuring tuba soloist Mike Forbes. Additional recordings include James Dick Plays Edvard Grieg, with the Texas Festival Orchestra conducted by JoAnn Falletta, and Overtures from Overture Hall, with the Madison Symphony Orchestra conducted by John DeMain. His articles have been published in The Instrumentalist Magazine and The Horn Call: The Journal of the International Horn Society, and his musical arrangements have been published by Cimarron Music Press. He also maintains a blog devoted to horn playing and teaching at <http://hornworld.wordpress.com/>. Boldin is a member of Pi Kappa Lambda and The International Horn Society, and currently serves as IHS area representative for the state of Louisiana.

## Logan Place

**Consultant  
Band Division Clinic**

*Logan Place will present a clinic titled "Trumpet Playing and Braces: Issues and Solutions" on Sunday, November 20, 2011 from 8:00-8:50 a.m.*



Dr. Logan Place joined the faculty at Southeastern Louisiana University as Instructor of Trumpet in 2007. Prior to his appointment he worked as an active freelance musician and teacher in Texas and Arkansas. Dr. Place holds a Bachelors degree in Music Education from Henderson State University in Arkadelphia, Arkansas, a Masters degree in Trumpet Performance from the University of North Texas and a Doctor of Musical Arts in Trumpet Performance from the University of North Texas. His primary trumpet instructors were Douglas Lockard, James Buckner, Richard Giangiulio, and Keith Johnson.

Dr. Place has performed with numerous orchestras, wind ensembles and chamber groups. He is currently Third Trumpet in the Baton Rouge Symphony Orchestra, Third Trumpet in the Acadiana Symphony Orchestra in Lafayette, Louisiana, and Principal Trumpet in the Jefferson Performing Arts Society pit orchestra. Other groups he has performed with include: the Louisiana Philharmonic Orchestra, Gulf Coast Symphony Orchestra, South Arkansas Symphony Orchestra, Allen Philharmonic Orchestra, the Orchestra at Park Cities, and the Little Rock Wind Symphony. In this capacity he has performed under the baton of Eugene Corporon, Allen McMurray, Anshel Brusilow, and Kermit Poling. Additionally he can be heard on recordings with the University of North Texas Wind Symphony, University of North Texas Symphonic Band, and the University of North Texas Baroque Orchestra. As an active Baroque Trumpet performer Dr. Place has performed with the Orchestra of New Spain and the University of North Texas Baroque Orchestra. In 2005 Dr. Place won the Fantini Division of the Baroque Trumpet Competition held every year as a part of the National Trumpet Competition in Fairfax, Virginia.

During the summer, Dr. Place serves on the faculty at Blue Lake Fine Arts Camp in Twin Lake, Michigan. He also adjudicates annually at the National Trumpet Competition held in Fairfax, Virginia. Dr. Place also maintains an active performing and teaching schedule around the United States.

Dr. Place's former trumpet students have continued their trumpet studies at Universities around the country including: the University of North Texas, the University of Illinois, University of Mississippi, and the University of Arkansas. In addition he has had students win auditions to the US Navy Band, and win positions as high school and middle school band directors.

# Consultants

## David Landry and Bridget Thomas Consultants Band Division Clinic

David Landry and Bridget Thomas will co-present a clinic titled "Building a Successful Band Program in a Small School Setting" on Monday, November 21, 2011 from 9:00 to 9:50 a.m.

David Landry is in his 23rd year of teaching and his 4th year as band director at Lake Arthur High School. Under his leadership the high school band has grown from 6 members at the start of the 2008-2009 school year to its current enrollment of 47. In the 2010-2011 school year the LAHS Band earned its first sweepstakes award at a marching contest since 1983, it's first Superior ratings in Concert Performance since 1981 and it's first Superior rating at the State Band Festival in the history of the school. He was selected as Lake Arthur High School's Teacher of the Year in 2009.

Prior to his appointment as band director at Lake Arthur, Mr. Landry served as Associate Director of Bands for Canton ISD, Canton, TX. As Jr. High Director, Canton Junior High Band earned the first UIL Sweepstakes in its school history in 2002. Canton Jr. High also advanced to the state finals in the ATSSB Outstanding Performance Series in 2003. Mr. Landry's non-varsity high school band was also the first non-varsity group in school history to earn a UIL sweepstakes award in 2005. Mr. Landry also served as 1st Assistant HS Director for Canton High School's UIL AAA State Marching Championships in 2002, 2004, and 2006 and its TMEA State Honor Band in 2003. While teaching in Texas he was also an active member of TMEA, TBA and Texas Music Adjudicator's Association. Mr. Landry has served as a clinician in Louisiana and Texas and has served as an adjudicator in Arizona, Louisiana and Texas.

Prior to his career as a Texas Band Director, Mr. Landry was band director at Natchitoches and DeRidder Jr. High Schools, where both programs were Sweepstakes award winners. Mr. Landry holds a BMed from McNeese State University and a MMed from the University of Southern Mississippi. David and his wife Lydia live in the rural community of Andrus Cove, LA.

Bridget Thomas has been Principal of Lake Arthur High School in Jefferson Davis Parish since 2002. Mrs. Thomas holds a Master's degree in Administration and Supervision from McNeese State University and has been an educator in Jefferson Davis Parish for 32 years. Prior to administration, she taught middle school math and science at Lake Arthur High School for 17 years. During her teaching tenure, she was awarded Jeff Davis Parish Teacher of the Year for three years. As principal of Lake Arthur High School, she has represented Jeff Davis Parish as Principal of the Year for five years.

Mrs. Thomas considers her greatest accomplishment to be the continued improvement of her school's School Performance Score. Under her leadership, she and her staff have worked diligently to take a low socio-economic rural school from a SPS of 92.4 in 2001 to a SPS of 105.5 in 2010. Her extracurricular programs have also experienced success in the last few years. A restructuring of the athletic program has helped a struggling football team to earn district championships in recent years. In addition, an almost non-existent band program has been totally revamped in the last three years, and is currently earning district honors.

Mrs. Thomas's professional affiliations include Louisiana Association of School Executives and Louisiana Association of Principals. She served on the LAP Board of Directors for two years. Bridget and her husband, Jimmy, have two children, Jill and Trey; and one granddaughter, Anna.



## Dr. Angela Schindler Consultant Band Division Clinic

Dr. Angela Schindler will present a clinic titled "Don't Sit on Your Oboe: Basic Do's and Don'ts of Oboe and Oboe Reed Care for Young Oboists" on Sunday, November 20, 2011 from 10:00 to 10:50 a.m.



Dr. Angela Schindler has enjoyed 15 years of experience in oboe instruction, reed-making, and performing in the North Texas area. She has earned degrees in oboe performance from Loyola University, New Orleans (B.M.), Texas Christian University (M.M.), and the University of North Texas, (D.M.A.). Dr. Schindler has studied privately with Charles Veazey, Jane Owen, Helen Erb, and John Mercer in addition to attending master classes presented by Nancy Ambrose King, Jan Eberly, Richard Woodhams, Wayne Rapier, Jeff Rathbun, Erin Hannigan, Dan Ross, Joseph Robinson, and Eric Barr.

Dr. Schindler's performing experience includes the Crescent City Wind Symphony in New Orleans, Abilene Philharmonic, San Angelo Symphony, Metropolitan Winds, Northeast Orchestra, the Sherman Symphony, the Las Colinas Symphony, the Fort Worth Symphonietta, the Lawton Oklahoma Symphony, the UNT Wind Symphony, the Christ Chapel Bible Church Orchestra in Fort Worth, the Lone Star Wind Orchestra in North Texas, and the Clear Lake Symphony in Houston. She has also performed at Carnegie Hall, the Texas Bandmasters Association Convention, the American Bandmasters Association Conference, and the Texas Music Educators Association Convention.

Professional recordings include *Rendezvous*, *Convergence*, *Time Pieces*, *UFO* with Evelyn Glennie, *Recollections*, and the *Teaching Music Through Performance* in Band series vol. 3, grade 2-3 and vol. 3, grade 4 with the University of North Texas Wind Symphony. Subsequent recordings include the *ALERT Academy Men's Chorus When Free Men Shall Stand* (2004) and the *Lone Star Wind Orchestra American Tapestry* (2008) on the Naxos label.

Dr. Schindler currently teaches private lessons in the Houston area. Her students' achievements include placements in District, Region, and All State Band, and One Ratings at UIL and State Solo contests in Texas. Previous teaching appointments include the University of North Texas and adjunct faculty at Southeastern Oklahoma State University.

As an advocate of music education, Dr. Schindler was a clinician at the summer Band Directors Workshops at Sam Houston State University (2006-2009) and is featured in a 2010 TMEA spotlight video at [www.ArtGives.org](http://www.ArtGives.org). In addition to teaching and performing Dr. Schindler owns and operates Infiniti Reeds, an internet-based company providing oboe reeds, cases, and accessories targeted primarily for the student oboist. Dr. Schindler exhibits Infiniti Reeds yearly at the TBA convention, the LMEA and TMEA Conferences, and the Bocal Majority double reed camps.



# Consultants

## The Timm Wind Quintet of the LSU School of Music Consultants Band Division Clinic



The Timm Wind Quintet of the LSU School of Music will present a clinic titled "Standards of Literature" from 12:00 noon to 1:00 p.m. on Sunday, November 20, 2011.

The Timm Wind Quintet enjoys a tradition of nearly half a century of superb music making and wind teaching through its continuing residency at the Louisiana State University School of Music. Individually and collectively hailed as extraordinarily gifted performers, the Timm Wind Quintet also incorporates guest artists, creating concerts with a variety of textures and sounds, from solo repertoire through large ensemble works, from music of the Renaissance to that of our own time. With their broad range of performance and teaching experience, the Timm Wind Quintet is uniquely suited to offer residencies and master classes in a variety of settings on a wide range of topics.

Performing extensively throughout the south and midwest, recent appearances include university campuses, high-school clinics, and performances at national conferences of professional organizations. The quintet is available for performances, master classes, and residencies. Tape and repertoire lists are available on request.

Current members include: Katherine Kimler, Johann Cox, Robert DiLutis, Gabriel Beavers and Seth Orgel.

## Dr. Richard Baker Consultant Collegiate Summit Session and General Session



Dr. Richard Baker will present a clinic titled "The Relationship Between Music Education and Eighth-Grade LEAP" on Saturday, November 19, 2011, from 10:00 – 10:50 a.m. and on Monday, November 21, 2011 from 9:00 - 9:50 a.m.

Richard A. Baker Jr. has the bachelor's degree in music education from Ball State University, Muncie, Indiana; the master's degree in educational administration from the University of New Orleans; and the doctorate of philosophy in curriculum and instruction from Louisiana State University. His topic focused on test scores and arts education experiences for middle school students.

He is a regular contributor to the Louisiana Musician and has published works in Educational Leadership and Principal Leadership. His latest article will be in Arts Education Policy Review. He has arranged Louisiana, My Home Sweet Home for use by Louisiana's music educators. He has presented more than fifty professional development sessions on topics such as classroom discipline, leadership training for principals, arts standards awareness, and singing for dancers.

He has performed with the New Orleans Symphony Chorus and the Baton Rouge Symphony Chorus. Dr. Baker was the music director for seven Baton Rouge Little Theater productions including Cats, Chicago, Hairspray, and Rent.

Dr. Baker began serving the state in 1997 as a music educator. In 2002, he became the Fine Arts Program Coordinator for the Louisiana Department of Education. In 2008, Ball State University awarded him a Citation of Achievement and he represented Louisiana at the Education Leadership Institute hosted by the National Endowment for the Arts. He is an ex-officio board member of the LMEA and a member of the State Education Agency Directors of Arts Education.

## Eddie Schiro Consultant Band Division Clinic



Eddie Schiro will present a clinic titled "How to Teach Sight-Reading AND the Three Festival Tunes" on Monday, November 21, 2011 from 9:00-9:50 a.m.

Eddie Schiro has taught for 30 years at schools in St. Mary Parish, Terrebonne Parish, St. Charles Parish, Lafourche Parish, Caddo Parish, Bossier Parish and Desoto Parish. Eddie holds a Bachelor of Music Ed. Degree from Nicholls State University. He served as a graduate assistant while earning his Masters of Music Degree from the University of Southwestern Louisiana with a Plus Thirty.

His bands have performed in a wide variety of venues. Some include: the Disabled American Veterans National Conference in New Orleans, Relay for Life Cancer Walk at Nichols State University, The New Orleans Jazz and Heritage Festival and has received superior ratings in jazz, marching and large ensemble festivals on the district and state level.

Eddie has served on the committee to re-write the Louisiana State Department of Education Curriculum Guides for middle school band. Eddie has presented professional development workshops for faculties in Caddo and Desoto Parishes concerning music and the arts and its relationship to brain activities. He has presented clinics at The Louisiana Bandmasters Association Conference and the Louisiana Music Educators Conference. Eddie has served on textbook committees in Lafourche and Caddo parishes. He has held the offices of president, first vice president, past president and has been honored as "Band Director of the Year" in the LMEA District VII Band Directors Association. He has served as president of the St. Mary, Desoto, Caddo and Lafourche Parish Band Directors Association. He has also served on the board of directors of the Louisiana Music Educators Association as district director and vice president of the LA chapter of the International Association of Jazz Educators. Membership in professional organizations have included: The Associated Professional Educators of Louisiana, Music Educators National Conference, Phi Beta Mu International School Bandmasters Fraternity, and is a Nationally Registered Music Educator with The Music Educators National Conference.

Eddie is a Fourth Degree Member of the Knights of Columbus. He is married to Debbie Schiro, has five children and five grandchildren.

### Please Visit Our Website

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Connecting the LMEA Website and THE LOUISIANA MUSICIAN I encourage our membership to visit the new LMEA website. LMEA is making a sincere effort to provide its members with instant and accurate availability of information.

THE LOUISIANA MUSICIAN and the LMEA Website will be sharing much information during this coming year. Over the next few years we will expand the website and gradually change the format of the magazine.

While the magazine will continued to be published during September, November and February, the website will post valuable information items not found in the magazine. We will also offer to magazine advertisers the opportunity to place ads in both the magazine and on the website.

The website will also post much of the content of THE LOUISIANA MUSICIAN shortly before or after the magazine publication dates. The website will provide timely updates to published information throughout the year.

Some information traditionally published in the magazine will no longer be included in the magazine but will be posted on the website. An example of this would be our State Music Festival results.

It is our intention to continue to provide a quality magazine for our members but with some cost savings through expanded use of the website. It is possible that at some time in the future the entire magazine may be available on our website.



# Consultants

## Dr. Sarah J. Bartolome

**Collegiate Division Clinic**

Dr. Sara J. Bartolome will present a Collegiate Summit Session titled "General Music Teaching Techniques and Interactive Session on Monday, November 21, 2011 from 11:00 to 11:50 a.m. The Louisiana State University Children's Choir will be featured in this session.

Dr. Sarah J. Bartolome is an Assistant Professor of Music Education at Louisiana State University in Baton Rouge, Louisiana. A graduate of Ithaca College (B.M. in Voice Performance and Music Education) and Northwestern University (M.M. in Music Education with a concentration in Voice Performance and Pedagogy), she received her doctorate in Music Education from The University of Washington in 2010. As part of her doctoral studies, she completed a secondary emphasis in ethnomusicology, allowing her to pursue interests in world music for the classroom and the culture of music-making communities. In addition to her formal schooling, Bartolome has undertaken studies and fieldwork in Ghana, Sierra Leone, and South Africa. She is also a fully certified Kodaly educator, having received all three levels of certification from the New England Conservatory's Kodaly Music Institute in 2006.

A specialist in music for children and youth, Dr. Bartolome taught elementary general music in both the Boston and Seattle metropolitan areas and has maintained a private voice studio since 2001. An active choral musician, she sang for four years with the Boston Symphony Orchestra's Tanglewood Festival chorus, and has conducted for such prestigious youth choirs as the Greater Boston Youth Chorus and the Seattle Girls' Choir. She is a frequent clinician, presenting workshops at local, regional, and national conferences and has published articles in such journals as *Research Studies in Music Education*, the *International Journal of Community Music*, the *Music Educators Journal*, and the *Kodaly Envoy*. Her scholarship has been presented at regional, national, and international conferences for such professional organizations as the National Association for Music Education, the American Choral Directors Association, the College Music Society, and the Society for Ethnomusicology. She has also contributed chapters to *The Oxford Handbook of Children's Musical Culture*, *Multicultural Perspectives in Music Education*, and *Alternative Approaches in Music Education: Case Studies from the Field*. Research interests include children's musical culture, ethnomusicology and music education, choral culture from a global perspective, service-learning in higher education, and effective music teacher preparation. Presently, Dr. Bartolome teaches courses in music education and voice at LSU, directs the LSU Girls' Choir, and teaches a small private studio of young singers.

## Anthony Carollo

**Consultant**  
**General Sessions**

Anthony Carollo will present a clinic titled "Editor's Choice Website" on Friday, November 18, 2011, from 9:00 – 9:50 a.m. and on Saturday, November 19, 2011, from 6:00 to 6:50 p.m.

Anthony Carollo started working for J. W. Pepper in their Fort Worth store in 2002. He began in the order filling department and quickly moved his way into the shipping, receiving and to customer service. Anthony is now responsible for all of the music that arrives for the Texas Choral Directors Association to review, creating the packets (13,000!) and reporting back to the TCDA Board on the membership participation at the convention. He also attends and coordinates various other conventions and clinics around Texas, Louisiana, Arkansas and Oklahoma. He has done multiple presentations to colleges and universities in the area.

Anthony has a wife and two young children, Autumn (6) and Aaron (4). He and his wife live in Burleson, Texas. In his spare time he enjoys reading music biographies and playing Bass guitar and Drums.



## Dr. Edward McClellan

**Consultant**  
**General Session (Research)**

Dr. Edward McClellan will facilitate a session titled "Research Presentations" on Sunday, November 20, 2011 from 3:00 to 3:50 p.m.

Edward R. McClellan is Assistant Professor and Coordinator of Music Education at Loyola University in New Orleans, Louisiana. His degrees are from Duquesne University (BSME and MME) and The University of North Carolina at Greensboro (PhD). McClellan has twenty years of experience teaching music from the elementary to college levels in Florida, North Carolina, Pennsylvania, and Virginia. Public school experience includes fulfilling responsibilities as Director of Bands, Director of Orchestra, Music Director, and Chairman of Fine Arts. His ensembles have consistently received Superior ratings at the district, regional, state, and national levels. McClellan is active as an adjudicator and clinician in Louisiana, North Carolina, South Carolina, Texas, and Virginia. He is a member of the College Music Society, International Society for Music Education, Music Educators National Conference, Louisiana Music Educators Association, Louisiana Band Association, National Council of Supervisors of Music Education, Society of Music Teacher Education, Society of Research in Music Education, and National Band Association.



## Robbie Giroir

**Consultant**  
**Collegiate Summit Session**

Robbie Giroir will present a Collegiate Summit Session titled "Choral rehearsal Demonstration and Interactive Session" on Monday, November 21, 2011 from 10:00 to 10:50 a.m.

Robbie Giroir is Choral Director at Baton Rouge Magnet. The Baton Rouge Magnet School Festival Singers will be featured in this session.

## Patricia Roussel

**Consultant**  
**Collegiate Summit Session**  
**Band Division Clinic**

Patricia Roussel will present a Collegiate Summit Session titled "Band Rehearsal Demonstration and Interactive Session" on Monday, November 21, 2011 from 8:00-9:00 a.m.

Patricia Roussel is director of bands at East Ascension High School. The Westside Junior High School Symphonic Band will be featured in this session.



# Guest Performers



## **The University of New Orleans Choirs Guest Performance Vocal Division Conductor: Dr. Caroline Carson**

*The University of New Orleans Choir will present a guest performance under the direction of Dr. Caroline Carson on Friday, November 18, 2011 from 1:00-2:00 p.m.*

The UNO choral ensembles include the Privateer Chorus, University Chorale, Gospel Choir, and the Jazz Voices. They perform a wide variety of styles, languages, and with various instrumentations. Each choir is actively social and provides a strong, bonded group of friends within the larger UNO framework. They promote academic excellence, make a positive and noticeable difference in the local musical community, and bring attention to how choral singing can make a difference in people's lives through musical outreach.

These ensembles have performed with the New Orleans Civic Symphony, the Louisiana Philharmonic Orchestra, the UNO Wind Ensemble, and the Loyola University Orchestra. They were included in the Star Wars in Concert Tour, a New Orleans production of Video Games Live, and in the New Orleans Festival Brasileiro 2009 and 2012. The choirs exhibit a fine spirit of collaboration and have combined in concert with Tulane, Dillard, Xavier, and Loyola universities as well as the New Orleans Baptist Theological Seminary, Ben Franklin High School and NOCCA (New Orleans Center for the Creative Arts) in the past five years. The UNO Chorale was the featured college choir for the State American Choral Directors Association convention (ACDA) in Baton Rouge in 2010.

The choirs also show a strong sense of community service and have performed with local artists such as The Tangers and Betsy McGovern to raise funds for the Gulf Restoration Network. Their spring project entitled Together Bound, will work with civic organizations and volunteer groups to raise awareness of and funds for New Orleans' homeless citizens. Each student will serve several volunteer choirs as part of this project.

Other activities for this season include holiday concerts at St. Paul's Episcopal Church and St. Louis Cathedral, a Cookout with Choir event at City Park, the 2012 Festival Brasileiro, and a choir performance cruise!

Dr. Caroline Carson is currently the Director of Choral Activities at the University of New Orleans, Director of Music at St. Paul's Episcopal Church, and Repertoire & Standards Chair for Ethnic and Multicultural choirs for Louisiana ACDA. Dr. Carson has served on the faculties of Georgia College & State University as Director of Choral Activities and Shenandoah Conservatory as an Adjunct Professor of Choral Literature and Graduate Conducting. In addition, she taught classes in Bulgaria on American Music History and Choral Education in association with the University of Varna. Dr. Carson has prepared choruses for concerts, workshops, national and international tours, and a year 2000 Carnegie Hall performance.

Dr. Carson taught in the Georgia public school systems for seven years. While in Atlanta, she participated in four Grammy-winning recordings with the Atlanta Symphony Orchestra Chorus under the direction of Robert Shaw and Yoel Levi. She founded the Milledgeville Singers Guild, now in its tenth successful season. Dr. Carson received her Bachelors degree in Music Education from the University of South Carolina, a Masters in Conducting from Emory University, and the Doctorate of Musical Arts in Conducting from USC in Columbia, SC. She has worked with such distinguished American conductors as Larry Wyatt, Manuel Alvarez, Alfred Calabrese, Dale Warland, and Robert Page. Dr. Carson has also worked overseas with Boris Tevlin (Moscow Conservatory), Helène Guy (Paris Conservatory), Professor Marin Tchonev and Maestro Milko Kolarov, both from Varna, Bulgaria.

Dr. Carson serves as an ACDA and LMEA adjudicator. In 2006, she founded the New Orleans Summer Chorus, an annual summer performing choral ensemble open to anyone. She has conducted the New Orleans Civic Symphony and members of the Louisiana Philharmonic Orchestra. Dr. Carson is a professional singer with the NOVA and the Jefferson Chorales. She is the owner of the music resource website: [www.choralnut.com](http://www.choralnut.com)



## **The University of New Orleans Wind Ensemble Guest Performance Band Division Conductor: Dr. Charles Taylor**

*The University of New Orleans Wind Ensemble will present a guest performance under the direction of Dr. Charles Taylor on Sunday, November 20, 2011 from 7:30 to 8:30 p.m.*

Dr. Charles Taylor is an Associate Professor of Music at the University of New Orleans, where he serves as Director of Instrumental Ensembles and Coordinator of Music Education. He conducts the wind ensemble, teaches graduate and undergraduate conducting, and teaches instrumental music education courses. Dr. Taylor holds the degrees Bachelor of Music and Master of Music in Music Education and Doctor of Musical Arts in Conducting from the University of Cincinnati College-Conservatory of Music. He has studied conducting

with Rodney Winther and Terence Milligan and clarinet with Carmine Campione and Emil Schmacenberg. Prior to his appointment to the University of New Orleans, Dr. Taylor taught middle school and high school instrumental music in Ohio. Dr. Taylor also serves as the conductor of the New Orleans Concert Band and the New Orleans Civic Symphony Orchestra, and works with new music ensembles in New Orleans. He has presented sessions at the Mid-West Clinic, the International Conference of the World Association of Symphonic Bands and Ensembles, and the Southern Division Conference of the College Band Directors National Association. He has served as guest conductor for ensembles in Louisiana, Ohio, Michigan, and New York. During the 2010-11 year, Dr. Taylor was Visiting Associate Professor at Louisiana State University where he served as conductor of the Wind Ensemble.



## **The University of New Orleans Jazz Ensemble Guest Performance Jazz Division Conductor: Victor Atkins**

*The University of New Orleans Jazz Ensemble, under the direction of Victor Atkins will present a guest performance on Saturday, November 19, 2011, from 12:00 noon – 12:45 p.m.*

UNO's celebrated Jazz Studies program offers both Bachelor of Arts and Masters in Music degrees. This flagship program of excellence, founded in 1989 by educator, pianist and patriarch Ellis Marsalis, is recognized around the world for its distinction in teaching, unique performance opportunities, and distinguished alumni. Our unique Jazz at the Sandbar program, now in its 20<sup>th</sup> year, pairs UNO student ensembles on the bandstand with noted touring professionals. Jazz Studies at UNO embraces both the rich traditions of our city and the innovations and creativity that continue to keep New Orleans on the forefront of a burgeoning creative economy. The Grammy-winning faculty members of the Jazz Studies program are all active performers and recording artists, and have been featured on national and international stages. Students in the jazz studies program have the opportunity to perform with major guest artists in venues like the New Orleans Jazz and Heritage Festival, Snug harbor, and the Jazz National Historic Park. They become active members of the vibrant New Orleans jazz scene.

Victor "Red" Atkins' style of piano has been described as "infectious, unconventional, tasteful, and powerful" all at the same time. Hailing from Selma, Alabama, he began playing with Delfeayo Marsalis in 1989 and was an integral part of the seminal work "Pontius Pilate's Decision." After receiving a B.A. from Berklee College of Music in Boston and an M.F.A. from the Manhattan School of Music, Victor has toured and performed with an impressive list of artists including Elvin Jones, Freddie Hubbard, Aaron Neville, Nnenna Freelon, Brian Blade, Lalah Hathaway, and Nicholas Payton.



## **The Westside Jr. High Symphonic Band**

*The Westside Jr. High Symphonic Band will serve as a demonstration group for the Patricia Roussel session on Monday, November 21, 2011, from 8:00 to 8:50 a.m.*

The Westside Jr. High band program in rural Walker, LA, began sixteen years ago under the direction of Ms. Tren Ingolia and has received many superior ratings at district and state festivals throughout the years. As a very dynamic band organization, the symphonic band plays eighteen performances a year, even performing on WBRZ's 2une-In Morning Show a few seasons ago. This fall, one-third of the symphonic band auditioned and was chosen for membership in the Louisiana Youth Orchestra. Also this fall, we are honored to have Mr. Josh Dunn, percussion specialist, as our student teacher. One-fourth of the school is enrolled in band, making it the largest and most renowned organization on campus.

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