

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 78 Number 2 November 2012

2012 Annual LMEA State Music Conference



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Hall of Fame*



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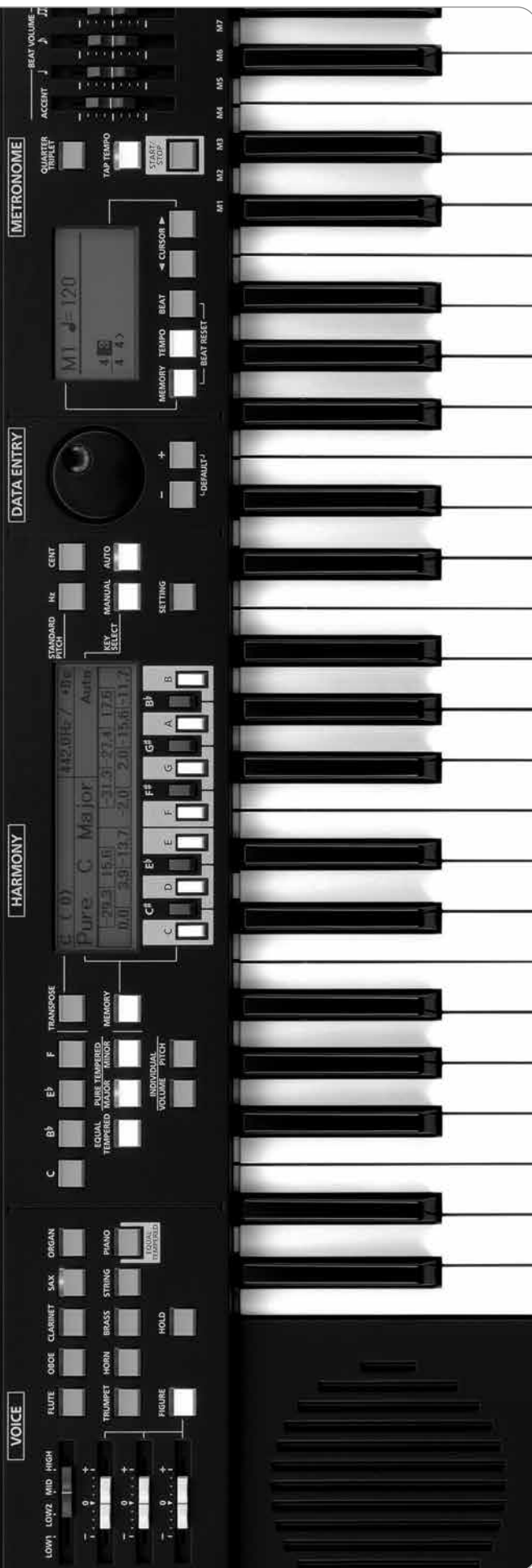
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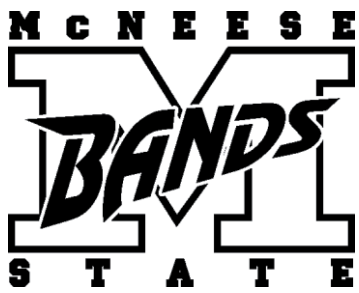
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From the President *Sara Bidner*

It's Conference Time – Renew and Revitalize!

One of the most significant annual events for music educators in the state is the LMEA Annual Conference, which will take place in just a few days—November 15-19, 2012, at the Crowne Plaza in Baton Rouge! This is one of the greatest opportunities to renew our enthusiasm for teaching and refuel our energy as we participate in the variety of events that have been planned. I can't think of a better deal for the money than the professional development opportunities offered at the Conference—to observe outstanding conductors at work with the All-State Ensembles and to listen to fine performances, to participate in interest sessions on diverse topics related to music teaching, and to be a part of discussions and decisions within your division. Whether you work with band, orchestra, choir, jazz band, elementary music, or a combination of these, you have an opportunity to help make a difference in keeping music education vibrant and flourishing in Louisiana. And to address the need for personal enjoyment and making connections, two social gatherings have been planned—one on Thursday evening and the other on Saturday evening—specifically to meet and network with colleagues who are attending the conference. Please do come! We want to enjoy and celebrate this time together!

As a special feature at the Conference, the NAFME National President, Nancy Ditmer, will join us on Saturday, November 17, to share some of the exciting work that is being accomplished at the national level for the benefit of music teachers and students throughout the country! She will bring perspective on ways to “Orchestrate Success” in our schools in all areas of music and at all levels. Do you have a question on what NAFME can do for you? President Ditmer will want to hear what you have to say, and to have a genuine conversation with you. Or maybe you have a question about what's happening at the national level regarding music and arts education? She can bring you up to date on initiatives that are taking place in Washington, DC, and in other states to support music programs throughout the country.

Our LMEA President-Elect, Sharon McNamara, and I attended the NAFME National Leadership Assembly in Baltimore this past summer. One of the events we attended was a concert by the President's Own United States Marine Band, and President Ditmer had the honor of conducting one of the selections at the concert. At the Southern Division Board Meeting in Atlanta in September, Sharon and I were fortunate to have breakfast with Nancy and with Michael Butera, the Executive Director of NAFME. It was like visiting with friends—they really are interested in what's happening with music education in Louisiana, and will go the extra mile to offer their support. Nancy is very excited to be coming to Louisiana, and I hope that we all will do our best to make it an inviting experience for her! She will be presenting her session twice on Saturday morning—at 10:00 and 11:00—so plan to attend one of those sessions and let her know that we are alive and well in Louisiana! Also, plan to attend the general membership meeting at 1:00, where President Ditmer will also take some time to talk with us.

There are a multitude of clinic sessions on the Conference Program for the music educator. In addition to President Ditmer's session, another general session will address state assessment and the writing of student learning targets. Topics related to elementary music include songs, games and folk dances from various countries, lessons for integrating music with other disciplines, tips for developing pitch-matching skills, music listening, improvisation, and motor-development skills. Clinic sessions for vocal music will address music reading sessions for all levels, ways to solve the lack of a rehearsal accompanist, use of Finale in choral music, strategies for building musical independence in singers, adjudicator training, and selection of repertoire appropriate to age and skill levels.

Instrumental jazz sessions include topics related to inspiration, stylistic diversity, principles of comprehensive musicianship in the jazz ensemble, and saving your jazz program. Other instrumental topics address indoor marching activities, tips for teaching oboe, understanding the individual part in relation to the whole, looking inward as a successful director, demonstration of interaction in band rehearsal, percussion techniques, taking care of your instrument, basic theory, building technique, and tuning and intonation. A session sponsored by the orchestra division will deal with leadership, a topic relevant to all areas of music.

The Collegiate Division is sponsoring a two-day event for college students, beginning on Sunday, November 18, at 1:00, with a networking session. It will continue through the day on Monday, with a variety of clinic sessions of particular interest to collegiate members, but open to all Conference attendees. A panel discussion by relatively new teachers will address starting your first teaching position, and another by university faculty will focus on collaboration among the music department and education department. There will be two demonstration clinics led by master teachers, one with a high school band, and another with an elementary group.

In addition to all of the exciting sessions that are planned, there will be exhibits by various vendors in the Exhibit Hall. You will definitely want to stop by to see what they have to offer, and we do want to support those companies for their interest in supporting school music programs! You will also want to stop by the rehearsals of the All-State Choirs, Bands, and Orchestra, for some refreshing tips as you observe outstanding conductors working with the ensembles. Concerts performed by the six All-State Ensembles will occur throughout the Conference, so check the Concert Program for the dates and times. Guest ensembles from Nicholls State University will perform for the All-State participants, as well as for conference attendees. You will not want to miss the extensive variety offered at this year's Conference. You're sure to return to your classroom revitalized!



From the Editor's Desk

Pat Deaville

is Director of Curriculum and Instruction
Calcasieu Parish Schools



As I write this editorial for the LOUISIANA MUSICIAN, LMEA is preparing for the 2012 edition of the State Music Conference and All-State Activities.

The appropriate time has come for me to share with you, the membership, what I have shared with the LMEA Board of Directors in our recent meetings.

The Conference

For the past 25 years, I've had the honor of serving our organization as the Conference Chairman. This year will be my last year. It has been a remarkable learning and sharing experience. I will be forever grateful to LMEA.

James Earl Alexander, during his LMEA Presidency, approached me about chairing the Conference while simultaneously approaching Bruce Lambert to coordinate the All-State Activities. James Earl was also our Music Supervisor in Calcasieu Parish. How do you say no to your supervisor? You don't.

Over the years, each succeeding LMEA President has allowed me to keep working in the Chairman's capacity. Bruce eventually took on the job of Executive Secretary. In so many ways, he made my role doable even as the Conference and the Chairmanship's job got bigger.

For 25 years, it has been the support of Bruce and a succession of LMEA Presidents that has kept me on the task. Even when I took on the Editorship of the LOUISIANA MUSICIAN 20 years ago, the leaders in LMEA kept faith that I could juggle both tasks as I juggled my "day job."

Chairing the Conference and editing the magazine have been very important parts of my professional life. I've always strived to make the Conference and the LOUISIANA MUSICIAN important components in the professional growth of LMEA and its individual members.

State Conference and the All-State Activities have grown significantly over the past quarter century. No single person makes the Conference happen. It takes many people to get the pieces of this engine gathered, assembled, fueled and running every year. As the Conference has grown, more people have had to contribute.

This is actually a very good thing. I enjoy the fact that it must be a team effort. LMEA is at its best when it functions as a team.

Likewise, the All-State Activities are much too complex for one person to handle alone. It takes a village of LMEA leader and members to get All-State to be successful each year.

Many of you experience and enjoy Conference. One of my objectives was to make sure that it was always worthwhile as well as enjoyable. I gave up trying to make it a "perfect" experience...there is no such thing.

I also tried to ensure that the Conference was complimentary and supportive of the All-State Activities at all times.

It was a unique experience behind the curtain. It has been enjoyable and very worthwhile. But it was a different. The stress level can be high. Things excited and disappointed me in ways my colleagues did not always perceive.

For me, the sense of exhilaration was always accompanied by both

a sense of exhaustion and determination to make it better the next year. We never had what I would call the "perfect" Conference.

There were always glitches and issues. They were usually small. Nevertheless, our Conference and All-State Activities have always been successful. Hundreds of music educators and hundreds of students have benefited each and every year.

Ending my work with the Conference is not a sad experience. Rather, I look back with a great sense of pride and fellowship. I walk away with both a sense of accomplishment and relief. I know I've done my best. I am confident that LMEA is filled with young and energetic leaders who will take LMEA to new heights. To prove my point... James Hearne has agreed to Co-chair the Conference with me and will take on the full Conference Chairmanship in 2013. As you all know, James is top-of-the-line. He will do a great job!

The LOUISIANA MUSICIAN

This is not my final editorial as Editor of the LOUISIANA MUSICIAN. But at some point very soon, I will also transition out of the Editorship. For the past 20 years it has been an honor to bring you issue after issue.

We have already begun our transition from print to electronic media as we use our website more and more as a source of information and communication. The website has an immediacy that cannot be replicated in the print version of the magazine.

We have gradually reduced the number of issues each year...from four to three to two. This academic year, we will only provide print versions of the magazine in September and November.

This transition makes financial sense for LMEA. But that is not the only consideration. Print media is not dead. Yet there is an undeniable evolution of electronic media that we must embrace as citizens, educators, and musicians.

I am every bit as excited to see the magazine online as I have been to see it in the mail boxes and P. O boxes around the State over these many years.

Like previous Chairmen and Editors, the time has come for me to phase out but not fade out. I have also decided that my "day job" will come to an end fairly soon.

There are so many things I still want to do with my life. I intend to do them while I still can.

Thanks to all of you for the great opportunities you have given me. May God continue to bless you...one and all.

Band Division Chairman

Jay Ecker



I would like to start this article by thanking several people who have helped me “get it together” as Band Division Chair: Thanks to past Band Division Chairs Carolyn Herrington, James Hearne and Craig Millet for their advice and experience. Also, I would like to thank Bruce Lambert and Pat Deaville for their help in answering questions that I didn’t know the answers to! Lastly, thanks to Carolyn Herrington, Charlie Mitchell and Richard Bresowar for helping to organize the All State Band logistics and assisting our clinicians. Thanks to all who helped to make second round auditions a success, especially Johnny Walker and his staff and students for hosting the auditions, as well as Fred Roeder for his expertise in tabulation, Jay Jacobs for contacting judges and Carolyn Herrington and Phi Beta Mu for providing monitors.

I would like to remind all directors to send in your pre-registration forms for the conference and please make sure that All State Band students send in their forms on time. Our Symphonic Band Clinician is Mr. Frank Wickes, retired director of bands from Louisiana State University. The Concert Band will be conducted by Mr. Robert W. Smith, outstanding composer of modern band music and former Director of Bands at Troy State University. Please plan on observing these outstanding conductors as they rehearse their groups. Also, make plans to attend their band division conference clinics.

Remember, our conference is what you make it. I encourage everyone to attend the clinics and support our vendors at the exhibition hall, and of course, enjoy the performances of our talented All-State Students. If I can be of any assistance, please don’t hesitate to contact me at jay.ecker@cpsb.org.

Vocal Division Chairman

Fran Hebert



“Thank you” to District 2 band and choir directors for hosting our All-State second round auditions. Thanks especially to our host personnel Brenda Rudd, Johnny Walker, and Dr. Karl Carpenter for use of the Pineville Senior High campus.

“Congratulations” to directors and participants in All-State choirs. We begin activities on Thursday, November 15 with our Women’s Chorale at 11:30 a.m. and Mixed Choir at 6 p.m. These are required rehearsals for all members of an all-state choir. Participants in both groups have received the schedule of times and locations for their respective rehearsals and performance. This schedule is located on our website: lmeamusic.org. No choir member will be allowed to participate without ‘on-site’ adult supervision by a registered chaperone.

Sarah Little, Pearl Jr. High Choral Director will serve as clinician for the Women’s Chorale. Dr. David Brunner, University of Central Florida, will serve as clinician for the Mixed All-State Choir. His clinic for directors is entitled “Commodity, Integrity, Delight: Selecting Age and Skill Appropriate Repertoire”. This session is scheduled for Friday at 3 p.m. It is certain to be a clinic with valuable information and interaction.

Dr. Ryan Hebert, University of Tampa, will present two clinics of great interest on Friday 10 a.m. and 2 p.m.: “Strategies for Building Singers Musical Independence in the Rehearsal” and “No Accompanist, No Problem”.

Our official vocal division business meeting is scheduled for Saturday morning, 8:15 a.m. in the Mississippi Queen/Delta Queen room. Please call in advance to submit agenda items: 337-349-6972.

LMEA State Choir Festival will take place at the Lake Charles Civic Center during the week of April 30-May 4, 2012. LMEA will host State Solo Festival, Saturday, May 5, UL Lafayette.

Best wishes for wonderful fall and seasonal concerts. I look forward to seeing each of you at the convention.



Jazz Division Chairman Lee Hicks



It's that time of year again; the LMEA Annual Conference is almost here. Our conference provides music educators in Louisiana a valuable means for musical, professional, and personal development. This is a great time to share information and time with our colleagues, to exchange ideas about the successes in our programs, and to meet other directors you may not have met before. While at the conference you will not be asked to write any SLT's or fill out any extra paperwork that will take valuable time away from your students and your life. You will be there to grow and to improve as a well-rounded educator.

The LMEA Jazz Division along with LAJE (Louisiana Association for Jazz Education), will be offering three excellent clinics with nationally and internationally known clinicians. Even if you do not have a jazz program please consider attending the jazz division clinics. You might find something that you can take back to your students that could improve your program and make your students better musicians.

The first jazz division clinic will be held Saturday, November 17 at 9:00am. Our 2012 LMEA All State Jazz Ensemble conductor **Dr. Tracy Heaver** is an internationally known music educator and distinguished performance artist, he performs in a variety of genres ranging from classical to jazz. He currently serves on the faculty at the University of South Alabama as a professor of music education, saxophone and director of jazz studies. His clinic will be titled **The Jazz Ensemble: Teaching Students Incorporating Principles of Comprehensive Musicianship**. Dr. Heaver's professional endeavors in music research have produced publications in the numerous music journals including: *Dialog in Instrumental Music Education* (DIME), *International Education Journal* (IEJ), *International Journal of Arts and Sciences* (IJAS), *Southeastern Journal of Music Education* (SJME), *Downbeat*, *The Instrumentalist*, and a series of articles regarding saxophone tone production in the *Saxophone Journal*. He has also authored an aural skills textbook entitled *Sight Singing and Rhythmic Reading, Progressive Exercises for Developing Aural Skills* published worldwide by the Edwin Mellen Press.

Our second jazz division clinic will be held Saturday, November 17 at 7:00 pm. This is definitely a clinic you don't want to miss! Internationally known speaker **Dan Caro** has traveled with world famous author Wayne Dyer (The Power of Intention) and has recently performed with Carlos Santana at the Hollywood Bowl. Dan's clinic is titled **Live Hot! Igniting the Fuse of Inspiration**.

Dan Caro has been proving the world wrong since he was in diapers. When he was two years old, he was engulfed in a fireball during a gasoline explosion in the family garage and was left with third-degree burns over most of his body—so severe that doctors held out little hope he'd survive more than a few days. But even though his heart stopped, Dan's spirit wasn't ready to give up . . . somehow he knew he had work to do. With the support of his loving parents and siblings, Dan did not despair. He kept his heart open to the world and focused on the positive energy around him.

Before his sixth birthday, he vowed that his life would not be defined by the way others saw him or the restrictions of his so-called physical handicaps. Dan set himself a series of life goals, starting with the art of tying his shoelaces without fingers. Once he had achieved that milestone, he decided he could do anything . . . so why not learn to play the drums?

When Dan was told he'd never be able to do so, he promised

himself that one day he'd become one of the most accomplished drummers in the city that gave jazz its name—New Orleans! Since that day, Dan's music has inspired thousands, and many more have also been inspired by his personal philosophy of focusing on the positive, refusing to accept limits, and living life with an open heart.

Today, the young man who was once shunned and called "monster" by his neighbors is very much in demand as a public speaker and travels the country encouraging others to not just overcome life's hardships, but to view adversity as a gift that can drive us toward reaching our full potential.

Our third jazz division clinic will be held Sunday, November 18 at 9:30 am with our clinician **Dr. Brian Shaw**, is Assistant Professor of Trumpet and Jazz Studies at Louisiana State University and is Co-Principal Trumpet of the Dallas Wind Symphony under the direction of Maestro Jerry Junkin. Dr. Shaw's clinic is titled **"Building Bridges: Strategies for Stylistic Diversity on the Trumpet."** Dr. Shaw is a very successful classical AND jazz trumpet player, as well as a specialist in baroque trumpet. He can be heard as principal trumpet on the premiere recording of John Corigliano's landmark Symphony no. 3 ("Circus Maximus") with the University of Texas Wind Ensemble, *Danzante* with the Eastman Wind Ensemble, and on the Dallas Wind Symphony's Grammy-Nominated CDs *Garden of Dreams* (music of David Maslanka) and *Lincolnshire Posy* (music of Percy Grainger). AND, as a jazz trumpeter, Dr. Shaw performs regularly on the popular LSU concert series "Hot Summer Nights and Cool Jazz" playing alongside his colleagues pianist Willis Delony and bassist Bill Grimes. Shaw can be heard on lead trumpet on the 2009 Allora Records release of *Facing the Mirror* - the debut album of the Dave Rivello Ensemble.

Our final jazz division conference presentation will be the 2012 LMEA All State Jazz Ensemble performing on Sunday, November 18 at 3:55 pm. We look forward to showcasing some outstanding and talented Louisiana high school jazz musicians. These students will have put in many hours of practice and rehearsals to get to this point and we hope to have an excellent crowd to honor their hard work and dedication as young musicians. Following the All State Jazz Ensemble concert, at 5:00 pm will be the LAJE reading band. Please stay as long as you can to enjoy some of our Louisiana Jazz Educators reading and performing some new charts that might be good for your jazz ensembles and some old charts that are just fun to play.

I'd like to close by saying Thank You! to Andy Pizzo for his years of service as the LMEA Jazz Division Chairperson and his contributions to jazz education in our state. His guidance through this transition has been wonderful and I certainly appreciate all of his help. Thank You! to the Louisiana Association for Jazz Education who continually strive to help educators in our state develop jazz programs and lend a hand to those in need while making jazz an important part of music education. And, finally, THANK YOU! to all Louisiana music educators for all you do. Lately it feels like educators, as a whole, are under-appreciated. The extra hours of rehearsals and time we give our students should not go un-noticed. YOU are making a difference in your students' lives. YOU are giving your students a creative outlet that will live in them and memories that will last forever. I look forward to meeting and talking with many of you at the conference.

Orchestra Division Chairman *Joseph LeBlanc*



William LaRue Jones, DMA

Our 2012 All-State Orchestra Conductor comes to us from The University of Iowa (Iowa City). William LaRue Jones is “one of the most active and versatile symphonic conductors in America today, possessing a unique ability to work effectively with musicians at all levels of performing capability and experience” (Minneapolis Star-Tribune). His conducting schedule includes a wide array of professional, festival, collegiate and student ensembles throughout North America, Latin America, Europe and Asia, ranging from the Minnesota Orchestra and the Minneapolis Pops, to the Penang (Malaysia) Symphony, the Antofagasta (Chile) Symphony and the Symphony Orchestra of Lucerne (Switzerland).

Recent conducting engagements include orchestras in Illinois, Wisconsin, New York, Nevada, Ohio, Minnesota, Arizona, Delaware, Maryland, Nebraska and Florida, as well as concerts in Singapore, Kuala Lumpur and Penang, Malaysia, Belem, Brazil, Shenyang, Wuhan & Shijiazhuang, China. He was appointed ‘Honorable Visiting Professor’ of Shenyang Normal University (China) and returns annually to conduct and present master classes. In addition, Jones has conducted over 100 All-State orchestras with additional festival/clinics in each of the 50 states and Canadian provinces.

Since 1997, Jones has been Professor of Music and Director of Orchestral Studies and conductor of orchestras and opera at The University of Iowa (Iowa City). In 2011 Dr. Jones received the distinct honor of becoming a Collegiate Fellow in the College of Liberal Arts and Sciences. In 2008/9, the State of Iowa and the University of Iowa selected Dr. Jones for the Regents Award for Faculty Excellence. He was also designated an Obermann Scholar and a Stanley International Fellow in 2008.

Recognition of Jones’ outstanding gestural skills and score analysis has made him a sought-after teacher of conducting. He was a member of the conducting faculty of the International Workshops where he also served as conductor of the International String Orchestra, and is founding Artistic Director of the critically acclaimed Conductors Workshop of America. In addition, Jones is a guest clinician for numerous conducting seminars for professional/educational associations internationally.

In 1972, Dr. Jones founded the Greater Twin Cities’ Youth Symphonies (MN) which he guided to international acclaim during his 25 year tenure. The program became a model for youth symphony structures world-wide, comprised of eight full orchestras involving over 1000 students annually.

For his untiring work on behalf of music and arts education, he has been honored with the David W. Preuss Leadership award, the American String Teachers Associations Exceptional Leadership and Merit Award, the Sigma Alpha Iota Musician of the Year Award, WCCO Radio “Good Neighbor Award” and the State of Minnesota Governors’ Proclamation of “Dr. William LaRue Jones Day”. A Texas native, Dr. Jones holds degrees from the University of Wisconsin, University of Iowa and Kansas State University, with additional studies at The Juilliard School of Music and the University of North Texas.

Dr. Jones has selected the following repertoire for this year’s LMEA All-State Orchestra:

- 1812 Overture by Peter Ilyich. Tchaikovsky
- Blue Cathedral by Jennifer Higdon
- Pines of Rome by O. Respighi

1812 OVERTURE

The 1812 Overture was commissioned in 1880 by Nikolai Rubinstein for the Moscow Exhibition of 1881. The newly-constructed Cathedral of Christ the Saviour was scheduled to be opened in commemoration of the historical events of 1812, the year that Napoleon invaded Russia. After Moscow burned, he ordered French troops to retreat, but winter set in early. Casualties in the French Grand Army were catastrophic. Napoleon’s forces were effectively wiped out, forcing him to return to France to raise a new army. Given the historical observance and the occasion of the cathedral opening, Tchaikovsky combined French and Russian anthems with Russian Orthodox chant and a healthy dose of military bombast. The result was one of the most popular overtures ever composed.¹

--LAURIE SHULMAN

Continued on next page

Continued from previous page

Blue...like the sky. Where all possibilities soar. Cathedrals...a place of thought, growth, spiritual expression...serving as a symbolic doorway in to and out of this world. Blue represents all potential and the progression of journeys. Cathedrals represent a place of beginnings, endings, solitude, fellowship, contemplation, knowledge and growth. As I was writing this piece, I found myself imagining a journey through a glass cathedral in the sky. Because the walls would be transparent, I saw the image of clouds and blueness permeating from the outside of this church. In my mind's eye the listener would enter from the back of the sanctuary, floating along the corridor amongst giant crystal pillars, moving in a contemplative stance. The stained glass windows' figures would start moving with song, singing a heavenly music. The listener would float down the aisle, slowly moving upward at first and then progressing at a quicker pace, rising towards an immense ceiling which would open to the sky...as this journey progressed, the speed of the traveler would increase, rushing forward and upward. I wanted to create the sensation of contemplation and quiet peace at the beginning, moving towards the feeling of celebration and ecstatic expansion of the soul, all the while singing along with that heavenly music.

These were my thoughts when The Curtis Institute of Music commissioned me to write a work to commemorate its 75th anniversary. Curtis is a house of knowledge--a place to reach towards that beautiful expression of the soul which comes through music. I began writing this piece at a unique juncture in my life and found myself pondering the question of what makes a life. The recent loss of my younger brother, Andrew Blue, made me reflect on the amazing journeys that we all make in our lives, crossing paths with so many individuals singularly and collectively, learning and growing each step of the way. This piece represents the expression of the individual and the group...our inner travels and the places our souls carry us, the lessons we learn, and the growth we experience. In tribute to my brother, I feature solos for the clarinet (the instrument he played) and the flute (the instrument I play). Because I am the older sibling, it is the flute that appears first in this dialog. At the end of the work, the two instruments continue their dialogue, but it is the flute that drops out and the clarinet that continues on in the upward progressing journey.

This is a story that commemorates living and passing through places of knowledge and of sharing and of that song called life. This work was commissioned and premiered in 2000 by the Curtis Institute of Music.²

--JENNIFER HIGDON

THE PINES OF ROME

The Pines of Rome has established itself as Respighi's most durably popular work. A scintillating scherzo, THE PINES OF THE VILLA BORGHESE, opens the work, depicting children in the shrill delights of their games. One of these, echoed in a popular tune, is the Italian version of "Ring around the rosey." An insistent command from the trumpets cuts through the din and brings the raucous activity to a sudden halt.

THE PINES NEAR A CATACOMB makes use of a plainchant figure to conjure up a mysterious and solemn impression. After a brief tranquil interlude the ominous mood returns; a chant of martyrs, the composer advises, "rises from the depths, re-echoes silently, like a hymn, and then mysteriously dies away."

A piano cadenza and a sinuous clarinet introduce THE PINES OF THE JANICULUM, a voluptuous nocturne colored by the harp, celesta and murmuring strings. Respighi called for the playing of a specific recording of an actual nightingale's singing at the end of this section.

Following the nightingale's song the scene changes to THE PINES OF THE APPIAN WAY. As the dawn mists rise and settle, the tread of ghostly legions is felt and, in Lionel Salter's splendid phrase, "fanfares begin to echo down the centuries." The mists disperse in the blaze of thousands of burnished helmets and breastplates. The already large orchestra swells with the addition of an organ and the augmented brass already noted. Respighi summed up, "To the poet's fantasy appears a vision of past glories. Trumpets blaze, and the army of the Consul advances brilliantly in the grandeur of a newly rise sun toward the Via Sacra, mounting the Capitoline Hill in final triumph."³

--RICHARD FREED

This promises to be an exciting concert. I hope you will plan on attending this year's LMEA Conference. I look forward to seeing everyone in Baton Rouge. Lastly as a reminder, there will be an Orchestra Division meeting that Saturday morning at 8:00, please plan on attending this important meeting.

Joseph E. LeBlanc

1 PROGRAM NOTES FOR DALLAS SYMPHONY, 2004-05 Classical Subscription Concert 3 - Book 5 - 2004. <http://www.classicalprogramnotes.com/Notes054.htm>

2 <http://www.jenniferhigdon.com/pdf/program-notes/blue-cathedral.pdf>

3 <http://www.kennedy-center.org>

Elementary Division Chairman *Michele White*



“The future of music may not lie entirely in music itself, but rather in the way it encourages and extends, rather than limits, the aspirations and ideals of the people, in the way it makes itself a part with the finer things that humanity does and dreams of.” Charles Ives

During this time of ever-increasing attention being paid to teacher assessment and student growth, it is important that music educators do not lose sight of the aspects of music that make us better humans. No matter how difficult to quantify or rationalize these known outcomes of music education, we must continue to believe that to which we have dedicated our lives will have a long-lasting impact on the students we teach and the lives they lead.

Once again, this November we have the opportunity to become more aware and better informed about how to do what we do more effectively so that our students will experience the wonder and beauty of music to a greater extent. We have an incredible line-up of clinicians this year who will speak to all aspects of music instruction and teaching.

Dr. Andrew Paney, who first shared with us last year, is back again this year with more of his fabulous ideas for practicing, matching pitch, and listening strategies.

- 1) ***“Just Stand There and Move Your Mouth: Developing Pitch-Matching Skills”*** – Pitch-matching is one of the most basic musical skills, but one that we all struggle with helping students develop. This session will examine research on pitch-matching. What do students need? What are prerequisite skills for matching pitch? What practical steps can we take to help students grow in this area? The session will provide activities for working with younger and older elementary students.
- 2) ***Win-Win! Games that Students Love and that Meet Our Learning Objectives*** -- Games can be a great way to review musical concepts. This session will present games for reviewing rhythmic and melodic concepts, particularly for upper-intermediate children.
- 3) ***Music Listening: The Hardest of the National Standards?*** – Listening is tough! And learning to listen may be tougher. This session will discuss the sequence of listening activities in order of difficulty, will provide good examples of literature for listening, and will give strategies for approaching listening lessons in the classroom.

Dr. Paney also will collaborate on a reading session with Dr. Susan Brumfield on Thursday evening at 7:30.

The Louisiana Association of Kodály Educators is bringing the wonderful Dr. Susan Brumfield this November. Dr. Brumfield has presented at LMEA in the past, and her sessions always are inspiring and delightful. This year she will have three clinics for us, and she will join forces with Dr. Andrew Paney on a reading session.

Dr. Brumfield’s sessions will be:

1. First, We Sing! Songs and Games for the Music Classroom; 2. Hot Peas and Barley-O: Children’s Songs and Games from Scotland; and 3. Over the Garden Wall: Children’s Songs and Games from England. Her materials for these sessions will be available at the conference from J. W. Pepper. Pepper also will be providing packets for the reading session, **Choral Pedagogy in the Music Classroom**, and Anthony Carollo has guaranteed there will plenty of these selections in stock at the Pepper Exhibit.

The Red Stick Chapter of AOSA is sponsoring a clinician for the fourth consecutive year. Dr. Paige Rose, president-elect of the Arkansas Music Educators Association, will be presenting three sessions for our conference: two will be on Saturday, and the third will be part of the collegiate NAFME section of the conference on Sunday afternoon and Monday. Her topics are: **IMPROVing Your Improv, Part I, IMPROVing Your Improv, Part II, and Get Your Motor Runnin’: Motor Skill Development in the Music Classroom**. Dr. Rose will use the Orff-Schulwerk approach to share activities that engage the students in furthering their improvisation skills.

There are other clinicians who were highlighted in the August issue. We are excited that Dr. Sarah Bartolome, LSU, will present two sessions, Amanda Wuerstlin, Director of Education, Louisiana Philharmonic Orchestra, will offer a session on Thursday afternoon, and Todd Ukena will present Integrated Music and P.E. on Friday afternoon.

Please make plans right now to attend this year’s LMEA Conference which runs from November 15 through 19. Elementary and vocal sessions are scheduled November 15-17, although a couple of general music sessions for collegiate members and anyone interested will be available on Monday, November 19. The window for reserving a room in the Crowne Plaza for the conference at the special conference rate is October 16 through November 1; rooms are usually booked quickly so call within the first four or five days if possible.

I hope to see all of you in Baton Rouge this November as we continue our quest to “encourage and extend, rather than limit, the aspirations and ideals of the people” through music education in our classroom.. The children of Louisiana deserve our very best efforts. Attending the LMEA Conference is one way to ensure that we are enabling our children to reach their potential in music and in school.

Collegiate MENC Chairman Ed McClellan



As we move into the 2012-2013 academic year, I encourage you to become involved with Collegiate Division activities and events! Louisiana Collegiate NAFME has a new member page on Facebook. I urge music education students and NAFME Collegiate Advisors to “friend” this facebook page to stay current with the state organization. The address is:

<http://www.facebook.com/pages/NAfME-Collegiate-Louisiana>

Louisiana Statewide Collegiate NAFME Summit **Sunday, November 18 (1 pm – 7 pm)** **Monday, November 19 (8 am – 2 pm)**

Due to the success of the 2011 Collegiate Summit and interest expressed by its participants, the 2012 Collegiate Summit schedule has been expanded to include more opportunities to network with collegiate peers from across the state, and additional sessions of interest to college students as well as the overall LMEA membership.

2012 sessions will include:

- Interactive Band, Jazz, and Music Class Teaching Demonstrations
- Panel Discussions on Issues of Teaching, Teacher Evaluation, and Teacher Professionalism
- Networking Sessions for Collegiate MENC Members and New Music Teachers
- Professional Development Sessions Relevant to Teaching Music

While this event is especially designed for the following individuals, veteran music teachers and practitioners will also find many of sessions informative.

- Collegiate NAFME Chapter Leaders and Members
- Collegiate NAFME College Advisors
- Music Teachers with 0-5 years of teaching experience

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of “early” conference pre-registration rates in planning to take part in this event. LMEA Conference “Pre-registration” for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<http://www.lmeamusic.org/convention.html>).

Please also mark your calendar to participate in the following events during the 2012 LMEA Statewide Conference.

Fourth Annual Music Teacher Education Luncheon **Sunday, November 18** **12:00 p.m. Noon**

Music Education Faculty at colleges and universities across the state are invited to attend this informal luncheon banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session **Sunday, November 18** **4:00 p.m.**

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 18, 2012. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors.

In Closing

Your involvement and support for the professional development of undergraduate music education majors, beginning and veteran music teachers does make a difference in future excellence in music education throughout Louisiana. Please contact me should I be of help or assistance to you.

Ed McClellan
Loyola University New Orleans
Phone: 504-865-2085
Email: emcclell@loyno.edu

LAJE President Andy Pizzo



It is November and here we are making our push toward the holidays. With the LMEA Conference upon us, there's lots of jazz going on and **LAJE** is on the move. Please refer to our website at www.lajemusic.com for updated membership info. This is our new website and I want to personally thank **Mr. Jay Ecker** for taking the time to create it. We feel it will give us a fresh look and become more interactive and informative. We are ready to get you involved and the website is very informational about many things in the realm of jazz. Everything you need to know about LAJE dues, membership benefits, jazz festivals in LA, the LMEA All State Jazz Band, etc., is on the website. Always feel free to contact any of the board members for we are here to help you as best as we can.

I want to thank several people who helped make the All State Jazz Band auditions such a success. Our judges were **Rick Condit** (all saxes), **James Miller** (trombones), **Galindo Rodriguez** (trumpets), and **Patrick Bordelon** (rhythm section). I want to thank **Lloyd Bosch** who helped monitor the sax auditions as well as our desk workers, **Mr. BJ McGibney**, **Mr. Donny Alexander**, **Mr. Jason Venable**, and others who assisted us at the registration table. There are many more that helped make the audition process run smoothly and I just want to say thanks to all who assisted.

There will be opportunities to catch some fantastic jazz events at the conference. Besides the three outstanding jazz clinics at LMEA, the **Nicholls State University Jazz Ensemble**, under the direction of **Mr. Joshua Hollenbeck**, will perform on Saturday, November 17, from 12 p.m. – 12:45 p.m. On Sunday, November 18, another inductee will enter the Louisiana Association for Jazz Education Hall of Fame. This gentleman is of the highest caliber and respect when it comes down to what he has accomplished in regard to jazz education and performance. Our inductee for 2012 will be **Dr. Bill Grimes from LSU**. You can read up on him in the biography section of the magazine. His bio is truly amazing. The ceremony will take place at 3:45 p.m. Following the induction, the **All State Jazz Ensemble**, under the direction of **Dr. Tracy Heavner**, will perform from 3:55 p.m. – 4:40 p.m. Following the All State Jazz Band will be the **LAJE Reading Big Band** from 5 p.m. – 6:15 p.m. Some of the best jazz educators and performers in the state will be performing in this band and they will be debuting new jazz literature as well as classic standards and selections that you will want to purchase for your jazz library. This is a concert you DON'T want to miss and will have you dancing in your seat.

In closing out yet another LAJE article, I want to remind everyone of the **LMEA Jazz Division/LAJE Business meeting** at the conference. This meeting will take place on **Sunday, November 18 from 6:45 p.m. – 7:30 p.m.**, following the LAJE Reading Big Band performance. Refer to the conference schedule for the room location for this meeting as well as the three outstanding jazz clinics that will be held on Saturday and Sunday. Also, don't forget to check out www.lajemusic.com for info on the jazz festivals that will be taking place around Louisiana. **The LAJE/NSU State Jazz Festival**, featuring jazz trumpet artist **Ingrid Jensen**, will take place on Saturday, March 2, 2013, at Northwestern State University in Natchitoches. All of the dates, locations, and registration forms for this festival and all jazz festivals in Louisiana are on the website. See you at LMEA and look for info on LAJE membership in the exhibit hall. Just a final note, but there will be an LAJE "social" with a "special jazz performance" by members of LAJE on Saturday, November 17 from 9 p.m. – 11:00 p.m. We hope you drop by to check out what's swingin' with LAJE. We'll have our membership drive going and this is a great time to get involved!

Red Stick Chapter AOSA Gina Anthon



Improvisation is not just for jazz musicians. But if you are like me, you weren't asked to improvise until you were in a high school jazz band. I remember the fear as I waited my turn to "take a ride" in front of my peers. I was never very successful for I was not equipped with the fundamental skills nor the confidence to create. Fast forward 20 years to my first Orff-Schulwerk Certification Course at LSU. It was there that I learned how to improvise, in major and minor keys, on wind and percussion instruments. How simple (and freeing) it became when there were well-defined structures around which to create. My confidence increased as I found this well of expression inside of me.

Thanks to the National Standards for Music Education (Standard #3 Improvising melodies, variations, and accompaniments) and more recently the 21st Century Skills (www.p21.org), instruction in improvisation is finding its way into the classroom. If you are wishing that you were more equipped to lead students into the world of improvisation, you should make sure to hear Dr. Paige Rose speak on the Saturday of the conference. She will present two sessions on "Improving Your Improv: Sequential Steps from the Start". Though she is presenting for elementary music teachers, the information could be valuable for middle and high school band and choral teachers. If you read her bio in the conference section you will see that in addition to her experience and training in elementary music, she was a collegiate percussionist and is currently the director of the Central Arkansas Children's Choir. So don't miss this opportunity to improve your improv, and your students' ability to create as well.

The Red Stick Chapter had an amazing opening workshop in August with the prolific Brent Holl (www.beatnpath.com). He has such a gift for teaching. He is able to communicate without telling too much, allowing for discovery and student ownership. Looking ahead we have a technology sharing session on January 12th in Baton Rouge and our final workshop of the year in New Orleans on March 23rd with Louisiana's very own Katie Beth Toups Traxler!

If you would like to find out more about Orff workshops please contact me at ganthon985@gmail.com or redstickorff@gmail.com. If you would like to learn more about opportunities for professional development for elementary music teachers in Louisiana, join the Facebook Group - Elementary Music Teachers of Louisiana.

LAKE President *Annette Larsen*



LAKE started the school year off with a very helpful workshop on Common Core, Benchmarks, and SLT's presented by Casey Doucet and Michele White.

LAKE will sponsor Dr. Susan Brumfield for our LMEA clinician in November. Her sessions are "First, We Sing! Songs and Games for the Music Classroom," "Hot Peas and Barley-O: Children's Songs and Games from Scotland," and "Over the Garden Wall: Children's Songs and Games from England." I have attended many of Dr. Brumfield's sessions and they are always amazing! I can't wait for these three sessions!

The LAKE General membership meeting will be Friday, November 16, at noon. It will be a very short meeting to elect officers and get your input on future workshops. You should have time to get lunch after the meeting or you can bring your lunch to the meeting. We will be electing president-elect, secretary, and member at large. We will also take nominations from the floor.

LAKE will have a winter workshop on preparing for Choral Festival. It will be held on January 12 at Lake Charles Charter Academy.

The 2013 OAKE National Conference will be held in Hartford, Connecticut, March 21-23, with the choirs beginning rehearsals March 22. Check the OAKE website for information on auditioning students for the choirs. Make plans now to attend the conference. It is well worth it. I always come back with so much new information and inspiration.

Sheila Manning will be taking over as president of LAKE in January. I know she will be a great president. I am looking forward to seeing many of you at LMEA. Have a great year.

Annette Larsen

Public Relations Chairman *Daphne Richardson*



This year's Conference is going to be great but it's even greater when YOU come! Once again we will have a full house in the exhibit hall with vendors from all over. I'm inviting you now to be our guest in the exhibit hall and visit all the exhibitors that are coming there for you. As of right now the exhibitors are: Getzen Company, Fruhauf Uniforms, Unison Saxophones, Deanan Gourmet Popcorn, Lafayette Music/Stanbury Uniforms, JW Pepper, Express Industries Corporation, Louisiana Color Guard & Percussion Circuit, Buffet Group USA, Baton Rouge Symphony Orchestra, "Artistically Yours" by Kim Hebert, Louisiana Association for Jazz Education, J and J Woodwinds, Alison's World of Music, World's Finest Chocolate, Shivers Music Publishing & Stuff, Art's Music Shop, Louisiana Bandmasters Association and Tempest Musical Instruments.

The Colleges and Universities will once again exhibit in the atrium outside the ballrooms. They really don't have a set time as to when they will be there, but for sure you can catch them during the All State Group's breaks and mealtimes. As of this print time the schools that will be attending are: McNeese State University, University of Louisiana at Monroe, University of Louisiana at Lafayette, University of Southern Mississippi, Northwestern State University of Louisiana, Louisiana State University, Louisiana Tech University, Southeastern Louisiana University, University of Texas at Tyler, Loyola University New Orleans, Louisiana College and Nicholls State University.

Come out and visit all the booths. Plan ahead and bring along some PO #'s for the vendors.

See you at the Conference!



Dr. Karl Carpenter

Louisiana Music Educators Association

2012 Hall of Fame Inductee

Dr. Karl Carpenter, Principal of Pineville High School, the Magnet Center for the Creative and Performing Arts in Rapides Parish, is the 2012 inductee for the LMEA Hall of Fame. Dr. Carpenter has had an illustrious career in music education as well as public school administration.

In 1972, Karl Carpenter, as a member of the Alexandria Senior High School Band, toured Europe and played at the 1st International Band Festival in Vienna, Austria organized by none other than William D. Revelli. Although the ASH Band did not win the overall prize, actually a band from Fort Hunt, Virginia, directed by a young Frank Wickes earned that top spot. That trip was a defining moment in Karl's life, which led him to enroll at Northwestern to follow his band director Dr. Jerry R. Payne.

Carpenter received his Bachelor of Music Education and Master of Music degrees from Northwestern State University in Natchitoches. He earned the Ph.D. in Educational Leadership from the University of Southern Mississippi, where he studied school law with Dr. Johnny Purvis, a nationally noted scholar on school safety, crime and violence. He most recently completed the National Association of School Resource Officers (SRO) Basic Training Course in conjunction with the Rapides Parish Sheriff's Office.

Karl began his teaching career in 1979 as band director of Oberlin High School, and from there moved to become band director of Winnfield Senior High School in 1982. He became band director of Tioga High School in 1983, and while at Tioga High School, built one of the largest band programs in Central Louisiana, earning many regional, state and national awards. The Tioga Marching Band was selected to represent Louisiana in the 1996 Independence Day Parade in Washington, D.C. The Concert Band also played for thousands of spectators on the National Mall at the footsteps of the Lincoln Memorial and participated in a wreath laying ceremony at the Tomb of the Unknown Soldier at the Arlington National Cemetery. When President Bill Clinton visited central Louisiana in 1996, the Tioga Band played "Hail to the Chief" among other selections for the presidential visit.

Carpenter served on the LMEA Board of Directors for 19 years. His elected positions have been District Director, Band Division Chairman, Orchestra Division Chairman and President. He was elected Band Director of the Year by the District II Band Directors Association, Alumni Band Director of the Year by Northwestern State University, and Cooperating Teacher of the Year by the College of Education at Northwestern State University. He credits his most prestigious honor as being selected by his faculty peers as the Teacher of the Year at Tioga High School. He most recently received the recognition of being inducted into the Hall of Distinguished Educators at Northwestern State University in the fall of 2010.

In 1999, Carpenter was promoted to the assistant principal position at Tioga High School with responsibilities for discipline, attendance, school safety, civil defense evacuations and fire drills. He wrote the Tioga High School policy manual for safety, and developed procedures for school evacuation and communication that have been copied and used throughout the parish. In 2003, Carpenter became the principal at Carter C. Raymond Middle School in Lecompte, and after serving in that position for four years, he became the Principal at Pineville High School, the Magnet Center for the Creative and Performing Arts. Pineville High School was the only school in Rapides Parish to receive a BESE grant for High School Redesign, and under the leadership of Dr. Carpenter, instituted the Freshman Academy at Pineville High School in 2007. The academy has drawn positive reviews from educators around Louisiana, and was the only school from Louisiana to be recognized at the High School Redesign Summit in Baton Rouge. Pineville High School and Northwestern State University entered into a partnership allowing high school students to earn college credit in one of the first Dual Enrollment Programs in Rapides Parish.

Dr. Carpenter served on Governor-Elect Bobby Jindal's Education Transition Team, and was recently appointed to represent the 5th Congressional District as a member of the State Accountability Commission for the Board of Elementary and Secondary Education, and was recently named to the Educator's All-Star Committee as part of the Stand for Children Louisiana group.

Dr. Carpenter continues to be active in music, often serving as judge for area solo and ensemble festivals. He served as Executive Secretary for the District II Band Directors Association and remains active with district music events. Dr. Carpenter teaches School Finance and Public School Law for the Department of Educational Leadership at Northwestern State University and also teaches private tuba students at Louisiana College in Pineville.

Dr. Carpenter and his wife Terri have three grown children (Aaron, Allison, and Allen) and reside in Pineville with Rusty, their Springer Spaniel.



William Grimes

Louisiana Association of Jazz Educators

2012 Hall of Fame Inductee

One Louisiana jazz educator has been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2012. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.

William Grimes is the E. & D. White Professor of Jazz Studies at the LSU School of Music. He is a widely respected virtuoso jazz bassist; referred to by Gene Lees as . . . "a formidable bassist" . . . Grimes has worked with such jazz legends as Joe Pass, Bobby Shew, Terrance Blanchard, and Bill Dobbins. He has made numerous recordings, including an album entitled *Dream Dancing*, featuring his own trio, and a duo album with pianist Willis Delony entitled *Civilized Conversations*. His latest recording project is *Bill Grimes and Friends-Christmas Remembered*.

Grimes is one of the nation's leading pops orchestra arrangers -- with more than 100 scores to his credit -- and conductors. He is a regular conductor with the Huntsville (AL) Symphony, and has led the Minnesota Orchestra, Louisiana Philharmonic Orchestra, and Baton Rouge Symphony on many occasions. He arranged and conducted an album of Gershwin classics, *S'Wonderful*, which featured trombonist Harry Watters and the Czech Philharmonic. His orchestral arrangements are routinely heard with The Beach Boys and jazz artist Byron Stripling.

He earned the Bachelor of Music degree from the Cincinnati College-Conservatory of Music, and graduate degrees, (MM, DMA) from the Eastman School of Music in Rochester, NY. He is a former student of bassist James Vandemark, Bill Dobbins and Rayburn Wright.



B.J. Thompson

LMEA Outstanding Administrator Award 2012

One Louisiana Principal has been selected as recipient of the LMEA Outstanding Administrator Award in 2012. This is the twelfth time in the past sixteen years that such recognition has been made by the Louisiana Music Educators Association.

LMEA annually accepts nominations based on the criteria published in the February Issue of The Louisiana Musician. The award ceremony takes place preceding an All-State performance at the annual State Music Conference. The public is invited to attend along with friends and families of the administrator.

B. J. Thompson represents the best in Louisiana administrators. He possesses a visionary philosophy that places a high priority on student engagement in music and the arts. His philosophies have enabled his schools to achieve high academic standards while giving tremendous curriculum and financial support to the arts.

B. J. Thompson is the current Principal of S. J. Welsh Middle School in Lake Charles, Louisiana. Prior to his appointment as Principal at S. J. Welsh Middle school, Mr. Thompson served in a variety of teaching and administrative positions in Calcasieu Parish. While serving as principal at LaGrange High School, Mr. Thompson was selected as the Louisiana High School Principal of the Year. He also served as Assistant Principal at S. J. Welsh Middle School and as Principal at Brentwood Elementary School.

In fulfilling his administrative roles, Mr. Thompson has been personally active in the development and expansion of school schedules in support of the arts. He has more than a vision of expanding music curriculum. He has developed long range plans and provided the necessary resources in staffing and funding to implement these plans. He has made excellence and public recognition of the arts a high priority. In his work, he has proven himself to be more than just an advocate. He gets results that directly benefit music and art education.

Under Mr. Thompson's supervision, the music programs have performed at district and state levels receiving Superior ratings. Also, students have been selected for the LMEA All-State groups in all categories.

One sample of Mr. Thompson's hands-on support can be found in the following quote from his band director: "Mr. Thompson willingly opens the band room every morning for students to practice. He remains in the band room supervising student practice until I arrive on campus. This act of kindness displays every level of leadership you could possibly ask for. This same level of commitment and leadership is exhibited throughout the school to all faculty and staff."

Key to his philosophy in raising academic standards is his belief that participation in the arts is fundamental to the process of improving student achievement. Both from his office and in the public eye, Mr. Thompson has elevated the success of music/art, been a visible and enthusiastic supporter of the students, and implemented a strong vision of music and art programs.



Consultant

NafME President – General Sessions

Nancy Ditmer

Nancy Ditmer will present a session titled "Orchestrating Success" twice on Saturday, November 17, 2012, from 10:00 – 10:50 a.m. and from 11:00 – 11:50 a.m. President Ditmer will also speak during the General Membership Meeting on Saturday, November 17, 2012, at 1:00 p.m. as well as preceding the All-State Mixed Choir performance on Saturday, November 17, 2012, at 3:10 p.m.

Nancy Ditmer received her undergraduate training in music education at Capital University in Columbus, Ohio. Her public school teaching experience includes six years as Director of Music at Arcanum-Butler Middle School, two years as Director of Bands at Arcanum High School, and one year as Director of Bands at Versailles High School. Her Arcanum and Versailles bands consistently received Superior ratings in both marching and concert competitions sponsored by the Ohio Music Education Association. Under her leadership, the Arcanum High School Band was named "Best in Class" at the Six Flags Over Georgia Concert Band Festival in Atlanta, Georgia.

Ms. Ditmer has earned a Master of Arts degree from The University of Iowa and completed coursework toward the Ph.D. in music education at that institution. As a graduate assistant at Iowa, Ms. Ditmer taught conducting and instrumental methods, assisted with the Hawkeye Marching Band, and conducted the University Band. She traveled with the University of Iowa Hawkeye Marching Band to the 1982 Rose and Peach Bowl games and was responsible for writing parts of the shows that were performed at those bowl games. Her duties at The College of Wooster, where she is currently employed as Professor of Music, have included directing the Marching and Symphonic Bands, teaching conducting and music education courses, and supervising student teachers. Currently she is serving as Chair of the Music Department.

Ms. Ditmer holds memberships in the College Band Directors National Association, the Ohio Private College Instrumental Conductors Association (OPCICA), Phi Beta Mu, Pi Kappa Lambda, and the National Band Association. An active clinician, adjudicator, and guest conductor, Ms. Ditmer has held numerous leadership positions in the National Association for Music Education and the Ohio Music Education Association. She served as Secretary-Treasurer, President-Elect, and President of OMEA District VI (1985-91); from 1991-93 was editor of **TRIAD**, the official publication of OMEA; and was President of OMEA from 1996-98. She was the recipient of the 2006 OMEA Distinguished Service Award, the highest honor bestowed by this organization. Ms. Ditmer completed a two-year term (2002-04) as President of the ten-state North Central Division of NAFME and in 2008 was designated a Lowell Mason Fellow by this organization. She currently serves as President of NAFME.



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**LMEA State Conference 2012**  
Dates: November 15-19, 2012  
Place: Crowne Plaza Hotel, Baton Rouge, LA

The 2012 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel (formerly Holiday Inn Select). The dates are Thursday, November 15, 2012 (All-State Registration begins) through Monday, November 19, 2012.

**Hotel Reservation**

LMEA has negotiated with the Crowne Plaza Hotel in Baton Rouge to serve as our Conference Hotel. Reservations may be called in at 1-225-930-0174 or 1-225-930-0130.

**Past President and Hall of Fame Luncheon**

To be held on Saturday, Nov. 17, 2012, in Cypress I

-----  
**(This form is for LMEA members who do not have All-State Participants)**

**LMEA 2012 Conference Pre-Registration**

(This form must be postmarked no later than Nov. 9, 2012)

Name \_\_\_\_\_

School \_\_\_\_\_

Area(s)      \_\_\_ Elementary    \_\_\_ Vocal    \_\_\_ Band    \_\_\_ Jazz    \_\_\_ Orchestra    \_\_\_ Other

School Address \_\_\_\_\_

For Retired LMEA Members there is no registration fee

Pre-registration Fee \$45

(Registration at Conference \$55)

Student (CNAfME) \$15

Make Check Payable to LMEA

Mail to: Scotty Walker

108 Benton Drive

Lafayette, LA 70507

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**LMEA 25 Year Service Pin Pre-Registration**

**Postmark Nov. 9, 2012 Deadline for Service Pin Notification**

LMEA will present 25 year service pin to any member who has completed 25 of active membership in NAFME/LMEA. In order to receive the pin, you must fill out this form and mail it to Scotty Walker, 108 Benton Drive, Lafayette, LA 70507 by Nov. 9, 2012. Pins will be presented prior to the All-State Choir Performance on Saturday, Nov. 17, 2012 at 3:15 p.m.

Name of Member \_\_\_\_\_

Current Address \_\_\_\_\_

Current Phone \_\_\_\_\_

Year/Dates of Membership      \_\_\_\_\_      to      \_\_\_\_\_



# The 2012 Louisiana Music Educators Association Annual State Music Conference

## Crowne Plaza Hotel, Baton Rouge, Louisiana

### November 15-19, 2012

Sara Bidner, President    Bruce Lambert, Executive Secretary    Pat Deaville/James Hearne, Program Co-Chairmen

#### All-State Conductors and Featured Clinicians

Symphonic Band: *Frank B. Wickes is the Carruth Alumni Professor Emeritus at Louisiana State University.*  
 Concert Band: *Robert W. Smith is a renowned composer for concert band/orchestra and Exclusive Composer for C. L. Barnhouse Company.*  
 Mixed Choir: *Dr. David Brunner is the Director of Choral Activities at the University of Central Florida.*  
 Women's Chorale: *Sarah Little is Choir Director at Pearl River Junior High.*  
 Orchestra: *Dr. William LaRue Jones is Professor of Music and Director of Orchestral Studies at The University of Iowa.*  
 Jazz: *Dr. Tracy Heavner is Professor of Music Education, Woodwinds and Jazz at the University of South Alabama.*

#### LMEA Hall of Fame Inductee

Dr. Karl Carpenter is a former President, Band Division Chair, and Orchestra Division Chair for LMEA. He currently serves as Principal of Pineville High School.

#### LAJE Hall of Fame Inductee

William "Bill" Grimes is the E. & D. White Professor of Jazz Studies at the LSU School of Music and widely respected virtuoso jazz bassist.

#### Outstanding Administrator Award

B. J. Thompson is currently Principal at S. J. Welsh Middle School and was State Principal of the Year while serving at LaGrange High School.

#### Outstanding Young Music Educator Award

*Nicole Mlynczak, Glasgow Middle; Evan McCormick, Benton Middle; William Martin, Central Lafourche High School, Mary Susan Folse, South Thibodaux Elementary/Thibodaux Elementary/W.S. Lafargue Elementary and William D. Hochkeppel, Westgate High School*

#### Concerts and Guest Performances

(A total of 10 performances will be presented at the conference from November 16<sup>th</sup> through 19<sup>th</sup>.)

|                                                                |                                |                                                   |
|----------------------------------------------------------------|--------------------------------|---------------------------------------------------|
| <i>The Louisiana All-State Mixed Choir</i>                     | Conductor: David Brunner       | Chairman: Fran Hebert                             |
| <i>The Louisiana All-State Women's Chorale</i>                 | Conductor: Sarah Little        | Chairman: Fran Hebert                             |
| <i>The Louisiana All-State Jazz Ensemble</i>                   | Conductor: Tracy Heavner       | Chairman: Andy Pizzo                              |
| <i>The Louisiana All-State Orchestra</i>                       | Conductor: William LaRue Jones | Chairman: Joseph Leblanc                          |
| <i>The Louisiana All-State Concert Band</i>                    | Conductor: Robert W. Smith     | Chairman: Carolyn Herrington and Charlie Mitchell |
| <i>The Louisiana All-State Symphonic Band</i>                  | Conductor: Frank B. Wickes     | Chairman: Richard Bresowar                        |
| <i>Nicholls State University Symphonic Winds</i>               | Conductor: Gregory Torres      |                                                   |
| <i>Nicholls State University Concert Choir/Chamber Singers</i> | Conductor: Kenneth Klaus       |                                                   |
| <i>Nicholls State University Camerata</i>                      | Conductor: James Alexander     |                                                   |
| <i>Nicholls State University Jazz Ensemble</i>                 | Conductor: Joshua Hollenbeck   |                                                   |

## Demonstration Groups for Clinics

*The Louisiana State University Girl's Choir – NAfME Collegiate Summit*  
*The Dutchtown High School Symphonic Winds – NAfME Collegiate Summit*  
*Fontainebleau High School Percussion Ensemble – Don Caro Jazz Clinic*

## NAfME Summit for Collegiate Members/Advisors and LMEA General Membership

*(A total of 7 sessions will be presented for the Collegiate NAfME Division on November 18<sup>th</sup> and 19<sup>th</sup>.)*

*Shelly Bell* is Director of Bands at Dutchtown High School.  
*Greg Handel* is a panel member from Northwestern State University.  
*Sharon Joy* is a panel member from Northwestern State University.  
*Connie Melder* is a panel member from Northwestern State University.  
*Dr. Paige Rose* is President-Elect of the Arkansas Music Educator Association (sponsored by ASOA Red Stick Chapter).  
*Lee Hicks* is Director of Bands at Fontainebleau High School and LMEA Jazz Division Chairman  
*Dr. Edward McClellan* is CNAfME Chair and Assistant Professor and Coordinator of Music Education at Loyola University in New Orleans.  
*Dr. Sara J. Bartolome* is an Assistant Professor of Music Education at Louisiana State University.

## Guest Clinicians for Elementary and Vocal Divisions and General Sessions

*(A total of 21 clinics will be presented for the Elementary and Vocal Divisions between November 15<sup>th</sup> and 19<sup>th</sup>.)*

*Dr. Andrew Paney* is Assistant Professor of Music specializing in elementary music education at the University of Mississippi.  
*Dr. Paige Rose* is President-Elect of the Arkansas Music Educator Association (sponsored by ASOA Red Stick Chapter).  
*John Mlynczak* is a Compass Trainer for the Louisiana Department of Education.  
*Amanda Wuerstlin* is Director of Education for the Louisiana Philharmonic Orchestra.  
*Dr. Sara J. Bartolome* is an Assistant Professor of Music Education at Louisiana State University.  
*Todd Ukena* is author of Integrated Music and P.E.  
*Susan Brumfield* is a music instructor at Texas Tech University (sponsored by LAKE).  
*Fran Hebert* is LMEA Vocal Division Chairman with 39 years experience with Lafayette/St. Martin Parish schools and Nicholls State University.  
*Sharon McNamara-Horne* is the LMEA President-Elect and Choral Director at Fontainebleau Junior High School.  
*Dr. Ryan Hebert* is Director of Choral Studies at the University of Tampa.

## Guest Clinicians for Band, Jazz Ensemble and Orchestra Divisions

*(A total of 18 clinics will be presented for the Band, Jazz and Orchestra Divisions on November 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup>.)*

*James Byo* is a Professor of Music Education at Louisiana State University.  
*Fran Hebert* is LMEA Vocal Division Chairman with 39 years experience with Lafayette/St. Martin Parish schools and Nicholls State University.  
*Dr. Scot A. Humes* is Associate Professor of Clarinet and Saxophone at the University of Louisiana-Monroe.  
*Karen Dusenbery* is Vandebilt Catholic Elementary School Band Director and Color Guard Manager (sponsored by Phi Beta Mu).  
*Katy Strickland* is a Doctoral Student in Music Education at Louisiana State University.  
*Dr. Jeffrey Emge* is an Associate Professor of Music at the University of Texas at Tyler.  
*John Dunlap* is Executive Director of the Louisiana Color Guard and Percussion Circuit.  
*Dr. Brian Shaw* is Assistant Professor of Trumpet and Jazz Studies at Louisiana State University and is (sponsored by LAJE).  
*Dan Caro* is a nationally renowned percussionist and motivational speaker (sponsored by LAJE).

## Eighteen (16) Business Meetings Are Scheduled During the Conference

LMEA Vocal Division, LMEA Elementary Division, LMEA Orchestra Division, LMEA Jazz Division, LMEA Band Division, LMEA General Membership, LAKE Board of Directors, LAKE General Membership, LA ORFF General Membership, LAJE Board of Directors, LAJE General Membership, LBA Board of Directors, LBA General Membership, LMBC General Membership, NAfME Collegiate Membership, CBDNA Membership, and Phi Beta Mu Membership.

**Louisiana Music Educators Association  
2012 State Music Conference  
Crowne Plaza Hotel  
Baton Rouge, La.**

Sara Bidner, President  
Bruce Lambert, Executive Secretary  
Pat Deaville/James Hearne, Conference Co-Chairmen

November 15-19, 2012

**THURSDAY**

11:30 a.m.-12:00 noon

12:00 noon-5:00 p.m.

2:00-2:50 p.m.

3:00-3:50 p.m.

4:00-4:50 p.m.

5:00-6:00 p.m.

5:50-6:50 p.m.

6:00-6:30 p.m.

7:00-9:15 p.m.

7:00-9:15 p.m.

7:30-8:30 p.m.

7:30-8:30 p.m.

8:00-10:30 p.m.

**Women's Chorale Registration (Chaperones Only)**

**Women's Chorale Rehearsal**

**LAKE Board Meeting**

**Conference Registration**

**Elementary Division Clinic**

Consultant: Dr. Sarah Bartolome, Louisiana State University

Topic: *Teaching Folk Dance in the General Music Classroom*

**Elementary Division Clinic**

Consultant: Amanda Wuerstlin, Director of Education, Louisiana Philharmonic Orchestra

Topic: *Arts Integration Lessons (Music as Math, Science, Language, and History)*

**Mixed Choir Rehearsal**

**Mixed Choir Registration (Chaperones Only)**

**Mixed Choir Rehearsal**

**Women's Chorale Rehearsal**

**Conference Pre-Registration Only**

**Elementary/Vocal Division Reading Session**

Consultants: Dr. Susan Brumfield and Dr. Andrew Paney

Title: *Reading Session*

Packets: *Provided by J. W. Pepper*

**LMEA Social for Elementary and Vocal Music Teachers**

**FRIDAY:**

**Friday Morning:**

8:00 a.m.-12:00 Noon

8:00-8:50 a.m.

9:00-9:50 a.m.

**Conference Registration**

**General Session**

Consultant: John T. Mlynczak, Compass Trainer and Creative Arts Workgroup Co-Chair

Topic: *Opportunity In Assessment: Writing Student Learning Targets That Enhance Music Education*

**Vocal Division Clinic**

Consultant: Sharon McNamara-Horne, LMEA President-Elect Fontainebleau Jr. High School

Topic: *Tips on Using "Finale" to Create Lessons and Assessments*

Site: Mississippi Queen/Delta Queen Room

Presiding: Greg Oden, District I Director

|                         |                                                                                                                                                                                                                                                                                                               |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9:00-9:50 a.m.          | <b>Elementary Division Clinic</b><br>Consultant: Dr. Susan Brumfield, Texas Tech University<br>Topic: <i>First We Sing! Songs and Games for the Music Classroom</i><br>Sponsor: Louisiana Association of Kodaly Educators (LAKE)                                                                              |
| 9:15-11:30 a.m.         | <b>Women's Chorale Rehearsal</b>                                                                                                                                                                                                                                                                              |
| 9:15-11:30 a.m.         | <b>Mixed Choir Rehearsal</b>                                                                                                                                                                                                                                                                                  |
| 10:00-10:50 a.m.        | <b>Vocal Division Clinic</b><br>Consultant: Dr. Ryan Hebert, Director of Choral Studies<br>University of Tampa<br>Topic: <i>Strategies for Building Singers' Musical Independence in the Rehearsal</i>                                                                                                        |
| 10:00-10:50 a.m.        | <b>Elementary Division Clinic</b><br>Consultant: Dr. Sarah J. Bartolome, Louisiana State University<br>Topic: <i>Fostering Solfege Skills and Creativity with Classroom Instruments</i>                                                                                                                       |
| 11:00-11:50 a.m.        | <b>Vocal Division Clinic</b><br>Consultant: Fran Hebert, LMEA Vocal Division Chairman<br>Topic: <i>The Case for Adjudicator Training</i>                                                                                                                                                                      |
| 11:00 a.m.-12:00 noon   | <b>Elementary Division Clinic</b><br>Consultant: Dr. Andrew Paney, University of Mississippi-Oxford<br>Topic: <i>"Just Stand There and Move Your Mouth:" Developing pitch-matching skills</i>                                                                                                                 |
| 11:00 a.m.-4:00 p.m.    | <b>General Exhibitions Open to General Membership</b>                                                                                                                                                                                                                                                         |
| <b>Friday Noon:</b>     |                                                                                                                                                                                                                                                                                                               |
| 12:00-12:50 p.m.        | <b>LAKE Business Meeting and BYO Luncheon</b>                                                                                                                                                                                                                                                                 |
| <b>Friday Afternoon</b> |                                                                                                                                                                                                                                                                                                               |
| 1:00-4:00 p.m.          | <b>Conference Registration</b>                                                                                                                                                                                                                                                                                |
| 1:00-1:50 p.m.          | <b>Guest Performance Choir: Nicholls State University Concert Choir</b><br>Conductor: Dr. Kenneth Klaus, Professor of Music and<br>Director of Choral Activities, Nicholls State University                                                                                                                   |
| 1:00-1:50 p.m.          | <b>Elementary Division Clinic</b><br>Consultant: Todd Ukena<br>Topic: <i>Integrated Music and P.E.</i>                                                                                                                                                                                                        |
| 2:00-3:50 p.m.          | <b>Women's Chorale Rehearsal</b>                                                                                                                                                                                                                                                                              |
| 2:00-5:00 p.m.          | <b>Mixed Choir Rehearsal/All-State Activities</b>                                                                                                                                                                                                                                                             |
| 2:00-2:50 p.m.          | <b>Elementary Division Clinic</b><br>Consultant: Dr. Susan Brumfield, Texas Tech University, Lubbock TX<br>Topic: <i>Hot Peas and Barley-O: Children's Songs and Games from Scotland</i><br><i>Annette Larsen, LAKE president</i><br>Sponsored: Louisiana Association of Kodaly Educators (LAKE)              |
| 2:00-2:50 p.m.          | <b>Vocal Division Clinic</b><br>Consultant: Dr. Ryan Hebert, Director of Choral Studies<br>University of Tampa<br>Topic: <i>No Rehearsal Accompanist, No Problem</i>                                                                                                                                          |
| 3:00-3:50 p.m.          | <b>Vocal Division Clinic by All-State Choir Conductor</b><br>Consultant: Dr. David Brunner, Director of Choral Activities,<br>University of Central Florida<br>Topic: <i>Reading Session: Commodity, Integrity, and Delight: Selecting Age and Skill Appropriate Repertoire</i><br>Packets: Boosey and Hawkes |



3:00-3:50 p.m.

**Elementary Division Clinic**

Consultant: Dr. Andrew Paney, University of Mississippi-Oxford

Topic: *Music Listening: The hardest of the National Standards?*

3:30-4:00 p.m.

**Orchestra Registration**

4:00-5:30 p.m.

**Orchestra Sectional Auditions**

4:00-5:00 p.m.

**All-State Women's Chorale Concert**Conductor: *Sarah Little, Choir Director, Pearl River Jr. High Choirs.*

5:00-6:30 p.m.

**General Exhibitions Open to General Membership****Friday Evening:**

6:00-7:00 p.m.

**Guest Performance Orchestra: Nicholls State University Camerata**Conductor: James Alexander, Adjunct Instructor of Music,  
Nicholls State University

6:00-6:30 p.m.

**Jazz Band Registration**

6:30-10:00 p.m.

**Jazz Band Rehearsal**

7:00-9:15 p.m.

**Mixed Choir Rehearsal**

7:30-8:30 p.m.

**Orchestra Winds and Percussion Sectional Rehearsal**

8:30-10:00 p.m.

**Orchestra Rehearsal****SATURDAY****Saturday Morning:**

8:00 a.m.-12:00 Noon

**Conference Registration**

8:00-9:00 a.m.

**Orchestra Division Business Meeting**

8:15-9:00 a.m.

**Vocal Division Business Meeting**

8:30-9:20 a.m.

**Elementary Division Clinic**

Consultant: Dr. Paige Rose, University of Central Arkansas

Topic: "IMPROVing: Sequential Steps from the Start" Part 1 of 2

Sponsored by *Red Stick Chapter, American Orff-Schulwerk Association*

9:00-9:50 a.m.

**Jazz Clinic by All-State Jazz Conductor****(Required for All State Jazz Band)**Consultant: Dr. Tracy Heavner, Professor of Music Education,  
Woodwinds, and Jazz, University of South AlabamaTopic: *The Jazz Ensemble: Teaching Students Incorporating  
Principles of Comprehensive Musicianship*

9:00-10:00 a.m.

**Collegiate Exhibits open to LMEA Members and All-State Groups  
(Available for Orchestra 9:00-10:00 a.m.)**

9:00-9:50 a.m.

**Orchestra Division Clinic by Orchestra All-State Conductor**Consultant: *Dr. William LaRue Jones, Professor of Music and Director of  
Orchestral Studies, The University of Iowa*Topic: *Leadership*

9:15-11:30 a.m.

**Mixed Choir Rehearsal**

9:30-10:20 a.m.

**Elementary Division Clinic**

Consultant: Dr. Susan Brumfield, Texas Tech University, Lubbock TX

Topic: *Over the Garden Wall: Children's Songs and Games from  
England*Sponsored by *Louisiana Association of Kodaly Educators (LAKE)*

10:00 a.m.-3:00 p.m.

**General Exhibits open to LMEA Members and All-State Groups**

10:00-10:50 a.m.

**General Session**

Consultant: Nancy Ditmer, President of NAFME

Topic: *Orchestrating Success*

10:00 a.m.-12:00 noon

**Jazz Band Rehearsal**

10:00 a.m.-12:00 noon

**Orchestra Rehearsal**

|                       |                                                                                                                                                                                                                                                  |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10:30-11:20 a.m.      | <b>Elementary Division Clinic</b><br>Consultant: Dr. Paige Rose, University of Central Arkansas<br>Topic: "IMPROVing: Sequential Steps from the Start" Part 2 of 2<br><i>Sponsored by Red Stick Chapter, American Orff-Schulwerk Association</i> |
| 11:00-11:50 a.m.      | <b>General Session</b><br>Consultant: Nancy Ditmer, President of NAFME<br>Topic: Orchestrating Success                                                                                                                                           |
| 11:30 a.m.-12:20 p.m. | <b>Elementary Division Clinic</b><br>Consultant: Dr. Andrew Paney, University of Mississippi-Oxford<br>Topic: <i>Win! Win! Games that Students Love and that Meet our Learning Objectives</i>                                                    |
| 12:20-12:50 p.m.      | <b>Elementary Division Business Meeting</b>                                                                                                                                                                                                      |

**Saturday Noon:**

|                       |                                                                                                                                                                                                      |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12:00 noon-1:00 p.m.  | <b>Past Presidents and Hall of Fame Luncheon</b>                                                                                                                                                     |
| 12:00 noon-12:45 p.m. | <b>Guest Performance Jazz:</b> <b>Nicholls State University Jazz Ensemble</b><br><i>Conductor:</i> Joshua Hollenbeck, Instructor of Music and Assistant Director of Bands, Nicholls State University |

**Saturday Afternoon:**

|                 |                                                                                                                                                                                                                                           |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12:50-2:45 p.m. | <b>Mixed Choir Rehearsal</b>                                                                                                                                                                                                              |
| 1:00-3:00 p.m.  | <b>Conference Registration</b>                                                                                                                                                                                                            |
| 1:00-1:30 p.m.  | <b>Annual General Membership Business Meeting</b><br><i>Guest Speaker</i> Nancy Ditmer, President of NAFME                                                                                                                                |
| 1:15-2:00 p.m.  | <b>LAFE Executive Board Meeting</b>                                                                                                                                                                                                       |
| 1:30-2:30 p.m.  | <b>Orchestra String Sectionals</b>                                                                                                                                                                                                        |
| 1:30-2:30 p.m.  | <b>Orchestra Wind and Percussion Rehearsal</b>                                                                                                                                                                                            |
| 2:00-3:00 p.m.  | <b>LBA Board of Directors Meeting</b>                                                                                                                                                                                                     |
| 2:30-5:30 p.m.  | <b>Orchestra Rehearsal</b>                                                                                                                                                                                                                |
| 2:30-5:30 p.m.  | <b>Jazz Band Rehearsal</b>                                                                                                                                                                                                                |
| 3:00-3:15 p.m.  | <b>Hall of Fame Presentation</b><br><b>Remarks from President of NAFME</b><br>Inductee: Karl Carpenter, Pineville High School<br><i>Presenter:</i> Martin Sotile, LMEA Hall of Fame Member and Former State Supervisor of Music Education |
| 3:15-4:00 p.m.  | Remarks: Nancy Ditmer, President of NAFME<br><b>All-State Choir Concert</b><br><i>Conductor:</i> Dr. David Brunner, Director of Choral Activities, University of Central Florida                                                          |
| 4:00-6:00 p.m.  | <b>General Exhibits open to General Membership</b>                                                                                                                                                                                        |
| 4:00-4:30 p.m.  | <b>Symphonic Band Registration</b>                                                                                                                                                                                                        |
| 4:30-7:30 p.m.  | <b>Symphonic Band Rehearsal</b>                                                                                                                                                                                                           |

**Saturday Evening:**

|                 |                                  |
|-----------------|----------------------------------|
| 6:00-6:30 p.m.  | <b>Concert Band Registration</b> |
| 6:30-9:30 p.m.  | <b>Concert Band Rehearsal</b>    |
| 7:00-10:00 p.m. | <b>Jazz Band Rehearsal</b>       |

7:00-7:50 p.m.

**Jazz Division Clinic**

Consultant: Dan Caro, Professional Musician and Internationally Known Motivational Speaker  
 Demo Group: Fontainebleau High School Percussion Ensemble  
*Topic:* *Live Hot! Igniting the Fuse of Inspiration*  
 Sponsored: Louisiana Association of Jazz Educators

8:00-10:00 p.m.

**Orchestra Rehearsal**

9:00-11:00 p.m.

**LAJE/LMEA Social with "Special Guests" Jazz Performance**

Sponsored: Louisiana Association of Jazz Educators

**SUNDAY****Sunday Morning:**

7:30-8:00 a.m.

**Church Services**

8:00-8:50 a.m.

**Band Division Clinic**

Consultant: John Dunlap, Executive Director,  
 Louisiana Color Guard and Percussion Circuit  
*Topic:* *The In's and Out's of the Indoor Activity*

8:00 -8:50 a.m.

**Band Division Clinic**

Conductor: Dr. Jeffrey Emge, Associate Professor of Music,  
 University of Texas at Tyler  
*Topic:* *Oboe 102; What They Didn't Tell You*

9:00-9:30 a.m.

**Band Division Business Meeting**

9:00 a.m.-12:00 Noon

**Conference Registration**

9:00 a.m.-2:00 p.m.

**General Exhibits Open to General Membership**

9:00-11:00 a.m.

**Concert Band Rehearsal**

9:30-10:20 a.m.

**Jazz Division Clinic**

Consultant: Dr. Brian Shaw, *Assistant Professor of Trumpet & Jazz Studies, Louisiana State University*

*Topic:* Building Bridges:  
 Strategies for Stylistic Diversity on the Trumpet

Sponsored: Louisiana Association of Jazz Educators

9:30-11:30 a.m.

**Jazz Band Rehearsal**

9:30-11:30 a.m.

**Orchestra Rehearsal**

9:30-11:30 a.m.

**Symphonic Band Rehearsal**

10:00 -10:50 a.m.

**Phi Beta Mu Business Meeting**

11:00 a.m.-12:00 noon

**Band Division Clinic by All-State Concert Band Conductor**

Consultant: Robert W. Smith, Vice President of Product Development and  
 Exclusive Composer for C. L. Barnhouse Company,  
 Instructor of Music Industry at Troy University

*Topic:* *Do They Know The Music or Just The Part?*

11:00 a.m.-12:00 noon

**Collegiate Exhibits Open to All-State Group and Membership  
(Available for Concert Band at this time)**

11:30 a.m.-12:00 noon

**Collegiate Exhibits open to All-State Group and Membership  
(Available for Jazz Band at this time)**

12:00 noon-1:00 p.m.

**Jazz Band Rehearsal****Sunday Noon:**

12:00 noon-1:00 p.m.

**CNAfME/Music Teacher Education BYO Lunch and Meeting****Sunday Afternoon:**

1:00-3:00 p.m.

**Conference Registration**

|                 |                                                                                                                                                                                                                                                                           |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1:00-1:50 p.m.  | <b>Band Division Clinic by All-State Symphonic Band Conductor</b><br>Consultant: Frank B. Wickes, Carruth Alumni Professor Emeritus,<br>Louisiana State University<br>Topic: <i>The Successful Director:<br/>An Inward Look at Ourselves, Past, Present, and Future</i>   |
| 1:00-2:00 p.m.  | <b>Collegiate Exhibits Open to All-State Group and General Membership<br/>(Available for Symphonic Band at this time)</b>                                                                                                                                                 |
| 1:00-1:50 a.m.  | <b>CNAfME Collegiate Member Networking &amp; Organization Session</b>                                                                                                                                                                                                     |
| 1:00-2:00 p.m.  | <b>Orchestra Rehearsal</b>                                                                                                                                                                                                                                                |
| 1:00-5:15 p.m.  | <b>Concert Band Rehearsal</b>                                                                                                                                                                                                                                             |
| 2:00-2:05 p.m.  | <b>Outstanding Administrator Award</b><br>Awardee: B. J. Thompson, S. J. Welsh Middle School                                                                                                                                                                              |
| 2:05-2:50 p.m.  | <b>All-State Orchestra Concert</b><br>Conductor: <i>Dr. William LaRue Jones, Professor of Music and Director of<br/>Orchestral Studies, The University of Iowa</i>                                                                                                        |
| 2:00-3:00 p.m.  | <b>Jazz Band Rehearsal</b>                                                                                                                                                                                                                                                |
| 2:00-3:30 p.m.  | <b>CBDNA Business Meeting</b>                                                                                                                                                                                                                                             |
| 2:30-5:15 p.m.  | <b>Symphonic Band Rehearsal</b>                                                                                                                                                                                                                                           |
| 3:00-3:50 p.m.  | <b>CNAfME Collegiate Member Session</b><br>Consultant: Sarah Bartolome – Louisiana State University Girls' Choir<br>Topic: <i>Music for Children: Composition and Improvisation in<br/>the Elementary General Music Classroom (Interactive<br/>Demonstration Session)</i> |
| 3:45-3:50 p.m.  | <b>LAJE Hall of Fame</b><br>Inductees: <i>William "Bill" Grimes, Louisiana State University</i>                                                                                                                                                                           |
| 3:55-4:40 p.m.  | <b>All-State Jazz Band Concert</b><br>Conductor: Dr. Tracy Heavner, Professor of Music Education,<br>Woodwinds, and Jazz, University of South Alabama                                                                                                                     |
| 4:00 -4:50 p.m. | <b>General Session – Research Presentations</b><br>Consultant: Dr. Edward McClellan, Asst. Professor and<br>Coordinator of Music Education, Loyola of New Orleans<br>Topic: <i>Research Presentations</i>                                                                 |
| 5:00-6:15 p.m.  | <b>Reading Session – LAJE Jazz Band</b>                                                                                                                                                                                                                                   |
| 6:00-7:00 p.m.  | <b>CNAfME Collegiate Member Session</b><br>Consultant: Outstanding Young Music Educators<br>Topic: Panel Discussion: Issues Related to Starting Your First<br>Teaching Positions                                                                                          |
| 6:45-7:30 p.m.  | <b>Jazz Division/LAJE Business Meeting</b>                                                                                                                                                                                                                                |
| 7:00-8:00 p.m.  | <b>CNAfME Collegiate Member Dinner</b>                                                                                                                                                                                                                                    |

**Sunday Evening:**

|                 |                                                                                                                                                                                 |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:30-8:30 p.m.  | <b>Guest Performance Bands: Nicholls State University Symphonic Winds</b><br>Conductor: Gregory Torres, Instructor of Music and<br>Director of Bands, Nicholls State University |
| 8:30-10:00 p.m. | <b>Concert Band Rehearsal</b>                                                                                                                                                   |
| 8:30-10:00 p.m. | <b>Symphonic Band Rehearsal</b>                                                                                                                                                 |

**MONDAY****Monday Morning:**

|                   |                                                |
|-------------------|------------------------------------------------|
| 7:30-8:00 a.m.    | <b>CNAfME Collegiate Member Meet and Greet</b> |
| 8:00 – 10:00 a.m. | <b>Conference Registration</b>                 |



|                                                                  |                                                                                                                                                                                                                                                                                                                                  |
|------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8:00-8:50 a.m.                                                   | <b>CNAfME Summit Band Rehearsal Demonstration and Interactive Session</b><br><b>Band Division Clinic “Bringing Music to Life”</b><br>Consultant: Dutchtown High School Symphonic Winds<br>Band Rehearsal Demonstration Clinic<br>Sheily Bell, Clinician<br><i>Topic: Band Rehearsal Demonstration and Interactive Session</i>    |
| 9:00 a.m.-12:00 noon<br>9:00-9:50 a.m.                           | <b>General Exhibits Open to General Membership</b><br><b>CNAfME Summit General Session</b><br>Consultant: Panel Discussion – Greg Handel, Sharon Joy, and Connie Melder (College of Education) Northwestern State University<br><i>Topic: A Lasting Duet: Collaboration Between Music Educators and the College of Education</i> |
| 9:00-9:50 a.m.                                                   | <b>Band Division Clinic</b><br>Consultant: Katy Strickland, Doctoral Student in Music Education<br>Louisiana State University<br><i>Topic: Percussion Techniques: A Refresher Course</i>                                                                                                                                         |
| 9:00-9:50 a.m.                                                   | <b>Band Division Clinic</b><br>Consultants: Karen Dusenbery, VCHS Elementary Band Director, CG<br><i>Topic: Theory, Math and Maintenance – Oh, My!</i><br>Sponsored: Phi Beta Mu                                                                                                                                                 |
| 9:00 a.m.-12:00 noon<br>9:00 a.m.-12:00 noon<br>10:00-10:50 a.m. | <b>Concert Band Rehearsal</b><br><b>Symphonic Band Rehearsal</b><br><b>CNAfME Summit Elementary Demonstration Clinic</b><br>Consultant: Dr. Paige Rose, University of Central Arkansas<br><i>Topic: "Get Their Motor Runnin":<br/>Motor Skill Development in the Music Classroom"</i><br>Sponsored: Red-Stick Chapter of AOSA    |
| 10:00-10:50 a.m.                                                 | <b>Band Division Clinic</b><br>Consultants: Fran Hebert, LMEA Vocal Division Chairman<br><i>Topic: The Case for Adjudicator Training</i>                                                                                                                                                                                         |
| 10:00-10:50 a.m.                                                 | <b>Band Division Clinic</b><br>Consultant: Dr. Scot Humes, Associate Professor of Clarinet and Saxophone, University of Louisiana Monroe<br><i>Topic: Building Technique Through Proper Tongue Placement</i>                                                                                                                     |
| 11:00-11:50 a.m.                                                 | <b>CNAfME Summit General Session</b><br>Consultant: Lee Hicks, Fontainebleau High School<br><i>Topic: Starting a Jazz Program at Your School</i>                                                                                                                                                                                 |
| 11:00 -11:50 a.m.                                                | <b>Band Division Clinic</b><br>Consultant: James Byo, Professor of Music Education,<br>Louisiana State University<br><i>Topic: Point to Your Ear and Then What:<br/>Tuning and Intonation in Band</i>                                                                                                                            |

**Monday Noon:**

|                      |                                                                 |
|----------------------|-----------------------------------------------------------------|
| 12:00 noon-1:00 p.m. | <b>CNAfME Networking Luncheon at Ninfa’s Mexican Restaurant</b> |
| 12:00 noon-1:15 p.m. | <b>Phi Beta Mu Luncheon and Meeting</b>                         |

**Monday Afternoon:**

|                |                                                                  |
|----------------|------------------------------------------------------------------|
| 1:00-1:50 p.m. | <b>CNAfME Collegiate Summit Wrap-Up and Goal-Setting Session</b> |
| 1:15-2:00 p.m. | <b>LBA Business Meeting</b>                                      |
| 1:00-2:00 p.m. | <b>LMBC Business and Information Meeting Meetings</b>            |
| 1:00-2:00 p.m. | <b>Non-LMEA Organization Business Meetings</b>                   |
| 1:30-2:00 p.m. | <b>Concert Band Rehearsal</b>                                    |
| 1:30-2:00 p.m. | <b>Symphonic Band Rehearsal</b>                                  |

2:05-2:10 p.m.

*Awardees:*

*Evan McCormick, Benton Middle School*

Mary Susan Folsie, South Thibodaux Elementary, Thibodaux Elementary, and W. S. Lafargue Elementary

*William D. Hochkeppel, Westgate High School*

## All-State Concert Band Concert

**Robert W. Smith**, Vice President of Product Development and Exclusive Composer for C. L. Barnhouse Company,  
Instructor of Music Industry at Troy University

## All-State Symphonic Band Concert

*Frank B. Wickes, Carruth Alumni Professor Emeritus,  
Louisiana State University*

# All State Conductors



## Frank B. Wickes

**Conductor**

**2012 Louisiana All-State Symphonic Band**

*Frank B. Wickes will present a clinic titled "The Successful Director: An Inward Look at Ourselves, Past, Present, and Future" on Sunday, November 18, 2012, from 1:00-2:00 p.m.*

*Frank B. Wickes will conduct the Louisiana All-State Symphonic Band in concert on Monday, November 19, 2012, from 3:00-3:50 p.m.*

Frank B. Wickes (Carruth Alumni Professor Emeritus) served as Director of Bands at Louisiana State University from 1980 to 2010.

Wickes held the rank of full professor in the College of Music and Dramatic Arts. He received degrees from the University of Delaware and the University of Michigan.

In 1999 Wickes was honored at LSU with an endowed Alumni Professorship, and in 2000 received special recognition from the Chancellor for twenty years of distinguished dedication to LSU and his profession. In April of 1994 he was featured in the cover story of the **Instrumentalist Magazine**. Additional honors include the Kappa Kappa Psi **Distinguished Service to Music Medal** in 1996, the Phi Beta Mu **National Bandmaster of the Year** in 1998, the Presidency of the National Band Association (1988-1990), the Southern Division Presidency of CBDNA (1988-1990), and the Presidency of the American Bandmasters Association (1997-1998). In 2008 Wickes received the National Band Association's highest honor, the AWAPA (Academy of Wind and Percussion Arts) Award for excellence and exceptional service to the band profession. In November of 2009 he was elected to the Louisiana Music Educators Hall of Fame, and in February 2010 he was inducted into the National Band Association

Hall of Fame of Distinguished Band Conductors. In December of 2010 he received the Midwest International Band and Orchestra Clinic Medal of Honor.

Prior to his college teaching career, Wickes taught for fourteen years in the public schools of Delaware and Virginia. His Fort Hunt High School Band of Fairfax County, Virginia (1967-1973) was honored by the John Philip Sousa Foundation with the **Sudler Order of Merit** as one of the nation's most outstanding high school programs for the decades 1960 -1980. From 1973 -1980 he served as Director of Bands at the University of Florida and in 1976 was named **Teacher of the Year** in The College of Fine Arts.

At LSU Wickes conducted the Wind Ensemble and taught courses in graduate wind conducting and wind literature. He also served as Director of the Tiger Marching Band. In 1997 the Tiger Band was unanimously named the outstanding marching band of the SEC in a poll taken of the SEC Directors by the **Northwest Arkansas Times Newspaper** of Fayetteville, Arkansas; and in 2002 the LSU Tiger Band received the Sudler Trophy for a distinguished history of marching and performance excellence. In 2008 the Tiger Band won the "Battle of the Bands," a college marching band contest sponsored by ESPN, Lucasfilm and Paramount Pictures. In the fall of 2009 the Tiger Band was inducted into the Louisiana Music Hall of Fame.

Wickes is in constant demand as a clinician having served in that capacity throughout the United States, as well as in England, South America, Mexico, and Canada. He has conducted over 40 All-State bands and has appeared several times at the National Music Camp at Interlochen, Michigan. The LSU Wind Ensemble under Wickes' direction received many accolades from Directors nationwide for its artistic performances. Consequently, Wickes received the praise of many notable composers and conductors such as Morton Gould, Vincent Persichetti, Karel Husa, David Maslanka, Libby Larsen, Donald Grantham and Frederick Fennell.



## Dr. William LaRue Jones

**Conductor**

**2012 Louisiana All-State Orchestra**

*Dr. William LaRue Jones will present a clinic titled "Leadership" on Saturday, November 17, 2012, from 9:00-10:00 a.m.*

*Dr. William LaRue Jones will conduct the Louisiana All-State Orchestra in concert on Sunday, November 18, 2012, from 2:05-2:50 p.m.*

Dr. William LaRue Jones is "one of the most active and versatile symphonic conductors in America today, possessing a unique ability to work effectively with musicians at all levels of performing capability and experience" (Minneapolis Star-Tribune). His conducting schedule includes a wide array of professional, festival, collegiate and student ensembles throughout North America, Latin America, Europe and Asia, ranging from the Minnesota Orchestra and the Minneapolis Pops, to the Penang (Malaysia) Symphony, the Antofagasta (Chile) Symphony and the Symphony Orchestra of Lucerne (Switzerland).

Recent conducting engagements include orchestras in Illinois, Wisconsin, New York, Nevada, Ohio, Minnesota, Arizona, Delaware, Maryland, Nebraska and Florida, as well as concerts in Singapore, Kuala Lumpur and Penang, Malaysia, Belem, Brazil, Shenyang, Wuhan & Shijiazhuang, China. He was appointed 'Honorable Visiting Professor' of Shenyang Normal University (China) and returns annually to conduct and present master classes. In addition, Jones has conducted over 100 All-State orchestras with additional festival/clinics in each of the 50 states and Canadian provinces.

As a professional performer noted for his outstanding technique and musicality, Jones was principle bassoon of the Minnesota Opera and Minnesota Ballet, and was first call associate with the Minnesota Orchestra and Saint Paul Chamber Orchestra for over 15 seasons. He has performed under such esteemed maestros as Stanislaw Skrowaczewski, Klaus Tennstedt, Antol Dorati, Charles Dutoit, Aaron Copland, Zubin Mehta, Neville Marriner, Edo deWaart, and Leonard Slatkin, to name a few.

Since 1997, Jones has been Professor of Music and Director of Orchestral Studies and conductor of orchestras and opera at The University of Iowa (Iowa City). In 2011 Dr. Jones received the distinct honor of becoming a Collegiate Fellow in the College of Liberal Arts and Sciences. In 2008/9, the State of Iowa and the University of Iowa selected Dr. Jones for the Regents Award for Faculty Excellence. He was also designated an Obermann Scholar and a Stanley International Fellow in 2008.

He has held the position of Music Director/Conductor of the Oshkosh Symphony Orchestra, and Music Director/Conductor of the Bloomington Symphony Orchestra. He holds the titles of Founder and Conductor Laureate of Greater Twin Cities' Youth Symphonies (MN), and Conductor Emeritus of the 3M Symphony.

Recognition of Jones' outstanding gestural skills and score analysis has made him a sought-after teacher of conducting. He was a member of the conducting faculty of the International Workshops where he also served as conductor of the International String Orchestra, and is founding Artistic Director of the critically acclaimed Conductors Workshop of America. In addition, Jones is a guest clinician for numerous conducting seminars for professional/educational associations internationally.

In 1972, Dr. Jones founded the Greater Twin Cities' Youth Symphonies (MN) which he guided to international acclaim during a 25 year tenure. The program became a model for youth symphony structures world-wide, comprised of eight full orchestras involving over 1000 students annually.

For his untiring work on behalf of music and arts education, he has been honored with the David W. Preuss Leadership award, the American String Teachers Associations Exceptional Leadership and Merit Award, the Sigma Alpha Iota Musician of the Year Award, WCCO Radio "Good Neighbor Award" and the State of Minnesota Governors' Proclamation of "Dr. William LaRue Jones Day".

A Texas native, Dr. Jones holds degrees from the University of Wisconsin, University of Iowa and Kansas State University, with additional studies at The Juilliard School of Music and the University of North Texas.

# All State Conductors



## Dr. Tracy Heavner Conductor 2012 Louisiana All-State Jazz Ensemble

Dr. Tracy Heavner will present a clinic titled "TBA" on Saturday, November 17, 2012, from 9:00 to 10:00 a.m.

Dr. Tracy Heavner will conduct the Louisiana All-State Jazz Ensemble in concert on Sunday, November 18, 2012, from 3:55 to 4:40 p.m.

Dr. Tracy Heavner, internationally known music educator and distinguished performance artist, performs in a variety of genres ranging from classical to jazz. His talents as a saxophonist, clarinetist and flutist are witnessed on stage as a soloist, chamber ensemble member and within the orchestra. His professional achievements off the stage are equally impressive in the areas of education, teaching, performance and scholarship.

Dr. Heavner completed a doctorate degree in music education (D.M.E.) with a secondary emphasis in jazz studies from the University of Northern Colorado (1995) and bachelor's (B.M.E.) and master's (M.M.E.) degrees in music education from Appalachian State University in 1983 and 1985, respectively.

Dr. Heavner currently serves on the faculty at the University of South Alabama as a professor of music education, saxophone and director of jazz studies. He is a member of the graduate faculty and area coordinator for all music education courses in the department of music. He is the university supervisor for all instrumental music education student teachers and also serves as the music education liaison to the College of Education.

Prior to his appointment at the University of South Alabama, Dr. Heavner taught at a middle, junior and senior high school in the North Carolina public school system for six years (1985-1991). Dr. Heavner's bands received consistent recognition for their excellence at regional, state and national levels with the marching band winning over twenty-five first place and grand championship awards during his tenure there.

Dr. Heavner is a **Cannonball** Performing Artist on saxophone, a **Yamaha** Performing Artist on flute and also endorses **Beechler** saxophone mouthpieces. In

addition, he serves as a consultant for Hakam Din & Sons Musical Instrument Manufacturing Group. As a classical artist, he has served as principal saxophonist and as 2<sup>nd</sup> clarinetist for both the Mobile and Gulf Coast Symphony Orchestras. He has performed in Malta, Spain, at Carnegie Hall in New York, at the World Saxophone Congress, the North American Saxophone Alliance Biennial Conference, on the Eastern Shore Concert Artist Series and the Mobile Symphony Concert Chamber Series, at Florida State University, Furman University, Radford University, the University of South Alabama and with the Goliard Ensemble of New York.

As a jazz/commercial performer, he has appeared as a soloist and band member with celebrities such as Natalie Cole, Smokey Robinson, Vince Gill, Bob Hope, Don Rickles, Regis Philbin, The Temptations, Lorna Luft, Crystal Gayle, Al Martino, Ed Shaughnessy, Jon Faddis and Bobby Watson. He has also performed countless engagements in venues throughout the United States. Dr. Heavner is also a recording artist for **LiveHorns.com**, a music studio that produces horn tracks for CDs, movie soundtracks and video games.

In 2006, Dr. Heavner appeared on the front cover of the *Saxophone Journal*, January/February issue with an in-depth personal interview inside and in 2007, he was selected as the Phi Kappa Phi Honor Society Artist of the Year. In 2010, Dr. Heavner was awarded the Alabama State Council for the Arts Artist Fellowship Award for a second time.

Dr. Heavner's professional endeavors in music research have produced publications in the following music journals: *Dialog in Instrumental Music Education* (DIME), *International Education Journal* (IEJ), *International Journal of Arts and Sciences* (IJAS), *Southeastern Journal of Music Education* (SJME), *Ale Breve*, *Approaching Cultures Through English*, *Das Schulbuch zwischen Lehrplan und Unterrichtspraxis*, *Downbeat*, *The Instrumentalist*, and a series of articles regarding saxophone tone production in the *Saxophone Journal*. He has also authored an aural skills textbook entitled *Sight Singing and Rhythmic Reading, Progressive Exercises for Developing Aural Skills* published worldwide by the Edwin Mellen Press. In addition, he reviews music education textbooks for Prentice Hall Publishers, compact discs of woodwind literature for *The Instrumentalist* and grant applications for the Alabama State Council on the Arts.



## Dr. David L. Brunner Conductor 2012 Louisiana All-State Choir

Dr. David L. Brunner will present a reading clinic titled "Commodity, Integrity, and Delight: Selecting Age and Skill Appropriate Repertoire" on Friday, November 16, 2012, from 3:00-4:00 p.m.

Dr. David L. Brunner will conduct the Louisiana All-State Choir in concert on Saturday, November 17, 2012, from 3:15-4:00 p.m.

David L. Brunner is acclaimed as one today's most active and versatile conductors and composers. His wide and varied expertise embraces all ages in professional, university, public school, community, church and children's choruses. Dr. Brunner is Professor of Music and Director of Choral Activities at the University of Central Florida, where he conducts the University Chorus and Chamber Singers, teaches courses in conducting and music education, and coaches composition students. In both 1995 and 2000 he received a College of Arts and Sciences **Excellence in Undergraduate Teaching Award** and in 1995 the **University Excellence in Teaching Award**, UCF's highest teaching honor. He is also the recipient of the College of Arts and Sciences **Distinguished Researcher Award** (2005), two Research Incentive Awards (2009, 2002), and three Teaching Incentive Awards (2005, 1996 and 1993). In 1996 he received a National Award for College Teaching from the Center for the Advancement of Teaching and Learning. His choirs have appeared at state and divisional conventions of both the American Choral Directors Association and the Music Educators National Conference. In 2011 he was the recipient of Florida ACDA's prestigious Wayne Hugoboom Distinguished Service Award for "dedicated service, leadership and consistent examples of excellence in choral music in Florida".

Well known for his compelling and dynamic work with singers of all ages, David has conducted women's, mixed and men's All-State and regional honor choirs throughout the United States at the elementary, middle, and high school levels. An inspired teacher, he is also a popular clinician at choral festivals and educational workshops in thirty-four U.S. states, Canada, the U.K., Europe, Australia and Japan.

David Brunner's music resonates with imagination, lyricism and vitality. His compositions have been performed worldwide by children's choirs, middle and high school singers, college, community and professional choirs. The New York Times has referred to him as a notable figure in choral music, a "prolific choral writer whose name figures prominently on national repertory lists." (24 April 2003).

David Brunner has been Composer-in-Residence at the Summer Arts Institute of the University of Michigan and the Choral Music Experience Institute at Northern Illinois University, the Hartt School of Music, Queenswood School, England, St. Andrew's Scotland, and Cardiff, Wales. He joined a prestigious list of American composers when he was named the Raymond W. Brock Commissioned Composer for 2000 by the American Choral Directors Association (**The Circles of Our Lives**) and that year was also asked by the Copland Foundation to contribute new adaptations of several of the **Old American Songs** to Boosey & Hawkes' Copland 2000 series.

He is the recipient of yearly ASCAP awards since 1997 and is published exclusively by Boosey & Hawkes, Inc., which has released nearly one hundred of his compositions. He is also editorial advisor for Boosey & Hawkes popular **Conductor's Choice** series and has served on the editorial board of the **Choral Journal**. His articles appear in both the **Choral Journal** and **Music Educators Journal**. He has also contributed chapters to **Teaching Music Through Performance in Choir, Volume III**, GIA Publications, Inc. (2011) and **The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts**, Meredith Music Publications (2006). His treble music is the topic of a DMA dissertation, **David Brunner's Music for Women's Choirs**, by Kelly Miller at Michigan State University.

Brunner holds degrees from Illinois Wesleyan University and Northwestern University in choral music education and conducting and the Doctor of Music Arts in Choral Literature and Conducting from the University of Illinois. In addition, he has studied with Robert Shaw, and with Helmuth Rilling in conducting master classes at the Oregon Bach Festival. Dr. Brunner is a Past-President of the Florida chapter of the American Choral Directors Association.



# All State Conductors



## Sara Little

Conductor

2012 Louisiana All-State Women's Chorale

*Sara Little will conduct the Louisiana All-State Women's Chorale in concert on Friday, November 16, 2012, from 4:00-5:00 p.m.*

Sara Little is embarking upon her sixth year of teaching and has been blessed to spend those six years within the Pearl Public School District. She is the Director of Choral Activities at Pearl Junior High School where she directs the superior-performing, Pearl Junior High Singers, Boys Chorale, Belle Chanson, Jolie Chanson, Treble I, and Treble II choruses. Sarah also directs several smaller

ensembles, sextets and quartets within the above named groups, and she enjoys teaching piano to several of her own students and various individuals throughout the community.

She holds the Bachelor of Music degree from Mississippi College in Clin-

ton, MS, and plans to obtain her Master of Music in Conducting at the same university, as well as, working toward achieving her National Board Teacher Certification.

Sarah is an active member of Mississippi Music Educators Association and American Choral Directors Association. She currently serves as Secretary to the Junior High Division of Mississippi Music Educators Association and looks forward to serving as Junior High Division President for the 2013-2014 year. In 2010, Sarah received the prestigious Young Music Educator of the Year award for the state of Mississippi.

Sarah is a native of Slidell, Louisiana and graduated from Slidell High School in 2002. Sarah is very excited to return to her home state to serve as the clinician to the LMEA Women's All-State Choir.

Sarah is blessed to be married to the love of her life, Matt, and enjoys supporting his musical career as an Assistant Band Director/Percussion Coordinator at Pearl High School.



## Robert W. Smith

Conductor

2012 Louisiana All-State Concert Band

*Robert W. Smith will present a clinic titled "Do They Know The Music or Just The Part?" on Sunday, November 18, 2012, from 11:00 a.m.-12:00 noon.*

*Robert W. Smith will conduct the Louisiana All-State Concert Band in concert on Monday, November 19, 2012, from 2:10-2:55 p.m.*

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog. He is currently published exclusively by the C. L. Barnhouse Company.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey) and Africa: Ceremony, Song

and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world. His music has received extensive airplay on major network television as well as multiple motion pictures including the 2011 hit "Tower Heist." His "Into The Storm" was featured on the CBS 2009 Emmy Awards telecast as the HBO production of the same name received multiple Emmy awards. His "Yellapalooza" was recently featured by the Tony Award winning musical theater production BLAST! during their 2011-12 USA and Asian tour. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe, South America and Australia. His music is available on iTunes as well as other digital audio and print sites throughout the world. Mr. Smith is currently teaching in the Music Industry Program at Troy University in Troy, AL. His teaching responsibilities are focused in music composition, production, publishing and business.

# Consultants

## Dr. Susan Brumfield

Consultant

Elementary Division Clinic

*Dr. Susan Brumfield will present three clinics and co-present a reading session: Thursday, November 15, 2012, from 7:30-8:30 p.m. "Reading Session" (packets provided by J. W. Pepper and Son, Inc.); Friday, November 16, 2012, from 9:00-9:50 a.m. "First We Sing! Songs and Games for the Music Classroom"; Friday, November 16, 2012, from 2:00-2:50 p.m. "Hot Peas and Barley-O: Children's Songs and Games from Scotland"; and Saturday, November 17, 2012, from 9:30-10:20 a.m. "Over the Garden Wall: Children's Songs and Games from England". Dr. Brumfield is sponsored by the Louisiana Association for Kodály Educators.*

Dr. Susan Brumfield is Professor of Music Education at Texas Tech University, and is founder, conductor and artistic director of the West Texas Children's Chorus. She holds a Ph.D. in Music Education from the University of Oklahoma, as well as degrees from Stephen F. Austin State University and Louisiana Tech University.

Dr. Brumfield is widely known throughout the United States and Europe as a clinician, consultant, author, composer, arranger and conductor of children's choirs, and is an internationally recognized Kodály educator. Dr. Brumfield was a program author for the national series music texts Silver Burdett *Making Music*, and is author of the "Kodály in the Classroom" articles featured in John Jacobson's *Music Express* magazine. Her choral music is available through Colla Voce Music and Hal Leonard Publications. Dr. Brumfield was invited by the International Kodály Society to represent the United States with a new choral composition commissioned for the internationally released IKs publication *Music: A Universal Language*.

Dr. Brumfield has conducted extensive field and archival research in England and Scotland, tracing the roots of American folk music in traditional British music. Along with *Over the Garden Wall: Children's Songs and Games from England*, and *Hot Peas and Barley-O: Children's Songs and Games from Scotland*, her newest book, *First, We Sing! Songs and Games for the Music Class*, is available through Hal Leonard Publications. She is currently completing *Giro Giro Tondo*, a new collection of children's songs and games from Italy, along with a widely anticipated series of Kodály-inspired pedagogy books and materials scheduled for publication in the spring of 2013. Dr. Brumfield is the recipient of the Texas Tech University College of Visual and Performing Arts 2012 Outstanding Researcher Award; she has presented her research at the conferences of International Society for Music Education, the International Kodály Society, and the Organization of American Kodály Educators.



# Consultants

## Dr. Andrew Paney

### Consultant Elementary Division Clinic

Dr. Andrew Paney will present three clinics and co-present a reading session: Thursday, November 15, 2012, from 7:30-8:30 p.m. "Reading Session" (packets provided by J. W. Pepper and Son, Inc.); Friday, November 16, 2012, from 11:00 a.m.-12:00 noon "Just Stand There and Move Your Mouth: Developing Pitch-matching Skills"; Friday, November 16, 2012, from 3:00-3:50 p.m. "Music Listening: The Hardest of the National Standards?"; and Saturday, November 17, 2012, from 11:30 a.m.-12:20 p.m. "Win! Win! Games that Students Love and that Meet our Learning Objectives".

Andy Paney is Assistant Professor of Music specializing in elementary music education at Ole Miss. He holds degrees from Wheaton College in Illinois and from Texas Tech University, with Kodály studies through Portland State University and the West Texas Kodály Initiative. Dr. Paney taught public school music and worked with children's choirs in Illinois and Texas. He currently teaches in the Portland State University Summer Kodály Certification Workshop (OAKE endorsed) and is the director of the Oxford Children's Chorus, a music ensemble for young singers. He presents research at regional and national conferences and performs as pianist for the vocal ensemble *Sweet Peas*.



## Dr. Sara J. Bartolome

### Consultant Elementary and Collegiate Division Clinics

Dr. Sara J. Bartolome will present two Elementary Division sessions and a Collegiate Summit Session: Thursday, November 15, 2012, 4:00-4:50 a.m. "Teaching Folk Dance in the General Music Classroom"; Friday November 16, 2012, 10:00-10:50 a.m. "Fostering Solfege Skills and Creativity with Classroom Instruments"; Sunday, November 18, 2012 from 3:00 to 3:50 p.m. "Music for Children: Composition and Improvisation in the Elementary General Music classroom (Interactive Demonstration Session)". The Louisiana State University Girls' Choir will be featured in this session.

Dr. Sarah J. Bartolome, an Assistant Professor of Music Education at Louisiana State University, is a children's music specialist with an interest in world music for the classroom. Sarah taught elementary general music and conducted children's choirs in the Boston and Seattle metropolitan areas and has presented clinics and workshops at regional and national conferences across the country. Her scholarship in music education has been published in such journals as the *Journal of Research in Music Education*, *Research Studies in Music Education*, the *International Journal of Community Music*, and the *Music Educators Journal*. Research interests include children's musical cultures, ethnomusicology and music education, service-learning in higher education, and effective music teacher preparation.



## John T. Mlynczak

### Consultant General Session

John T. Mlynczak will present a clinic on Friday, November 16, 2012, from 8:00-8:50 a.m. The session will be titled "Opportunity In Assessment: Writing Student Learning Targets That Enhance Music Education."

John Mlynczak began working on COMPASS in August of 2011. Since then he has served as Creative Arts Workgroup Co-Chair, represented creative arts at the Advisory Committee for Educator Evaluations, (BESE subcommittee charged with approving the COMPASS evaluation system), collaborated with master teachers and administrators from around the state to create a bank of exemplar creative arts SLTs for the LDOE, served as a trainer for the pilot districts as well as a COMPASS trainer, and most importantly worked to ensure that any overall evaluation system implemented will preserve and enhance the positive impacts of arts education. Mr. Mlynczak teaches music and music technology at St. Luke's Episcopal School in Baton Rouge and is an active trumpet player, performing regularly throughout the state.



## Amanda Wuerstlin

### Consultant Elementary Division Clinic

Amanda Wuerstlin will present a session on Thursday, November 15, 2012, from 5:00-6:00 p.m. titled "Arts Integration lessons (music as Math, Science, Language and History)." Amanda Wuerstlin is the Director of Education for the Louisiana Philharmonic Orchestra.

## Dr. Paige Rose

### Consultant Elementary and Collegiate Division Clinics

Dr. Paige Rose will present two Elementary Division sessions and a Collegiate Summit Session: Saturday, November 17, 2012, 8:30-9:20 a.m. "IMPROVing: Sequential Steps from the Start" Part 1 of 2; Saturday November 17, 2012, 10:30-11:20 a.m. "IMPROVing: Sequential Steps from the Start" Part 2 of 2; Monday, November 19, 2012, from 10:00 to 10:50 a.m. "Get Their Motor Runnin': Motor Skill Development in the Music Classroom". Dr. Rose is sponsored by the Red Stick Chapter of the American Orff-Schulwerk Association.

Dr. Paige Rose is Associate Professor of Music Education at the University of Central Arkansas in Conway, where she teaches elementary methods, instrumental methods, technology, and various internship, honors, and graduate courses. As an Orff certified teacher and percussionist, Dr. Rose's presentations and research interests often include the relationship between music and motor skills and the use of technology and interactive learning in the classroom. Her research has appeared in *Bulletin for the Council of Research in Music Education*, *Texas Music Education Research*, and *Update: Applications of Research in Music Education*.

Dr. Rose holds music education degrees from Louisiana State University and McNeese State University, and completed her Ph.D. in music education from LSU, studying with Dr. James Byo. A former band director and general music teacher in Louisiana, Dr. Rose now co-directs the award-winning Central Arkansas Children's Choir. She is also the president-elect and conference host for the Arkansas Music Educators Association.



## Todd A. Ukena

### Consultant Elementary Session

Todd Ukena will present a session on Friday, November 16, 2012, from 1:00-1:50 p.m. The session is titled "Integrated Music and P.E."

Todd A. Ukena is a composer and arranger of percussion literature and has been playing percussion since 1970. He received a B.M.E. degree from Phillips University in Enid, Oklahoma, in 1980 and later completed a M.M. Degree in Percussion Performance from the University of Oklahoma in 1988.

He has worked with the Weatherford I.S.D. in Weatherford, Texas, as a music educator since 1982, starting as assistant band director, then later as Director of Music at Mary Martin Elementary School. Since 2003, he developed the "Integrated Music & P.E." program (I.M.P.) at Mary Martin Elementary School collaborating with the P.E. teacher in his school. He has presented this system at 2010 TAHPERD summer and winter conventions as well as the 2011 TMEA convention. Many schools and districts in Texas are using the I.M.P. system. Todd continues to develop I.M.P. and other teaching resources for music and P.E. teachers.

He retired after thirty years of teaching in May, 2011. He looks forward to new directions as I.M.P. consultant, percussion instructor and composer.



## Sharon McNamara-Horne

### Consultant General Session

Sharon McNamara-Horn will present a clinic on Friday, November 16, 2012, from 9:00-9:50 a.m. The session will be titled "Tips on Using Finale to Create Lessons and Assessments."

Sharon McNamara-Horne is LMEA President-Elect. Sharon McNamara-Horne is in her 21<sup>st</sup> year as a music educator in St. Tammany Parish. She is in her 6<sup>th</sup> year as the choir director at Fontainebleau Jr. High School in Mandeville, where her choirs have consistently earned sweepstakes ratings at large ensemble festival. At FJHS, she also teaches piano, is music director for the annual school musical, and frequently works with student teachers and interns. Previous teaching experience includes 8 years at Mandeville High as talented music teacher. In that position, Sharon was privileged to work closely with both the band and choir directors, accompanying the advanced choir and women's choir, having the opportunities to conduct the concert and symphonic bands, and even (because of unusual circumstances) helping to run band camp one summer! Additional teaching experience includes elementary and middle school chorus and classroom music.

In addition to her teaching responsibilities, Sharon has been District IX's District Director for 6 years, Webmaster for 9 years, Orchestra Audition Chair for 10 years, and was vocal chair through last year. She frequently serves as an adjudicator for festivals throughout the state and recently was the Jr. High clinician for the St. Charles Parish Honor Choir. This year Sharon has been honored as the 2011-12 PTA Educator of Distinction and was recently selected to be the 2012-13 FJHS Teacher of the Year.

Sharon received a Bachelor of Music Education and a Master of Education from S.L.U. and a Master of Music in Theory from Loyola. Her professional memberships include LMEA and ACDA.





# Consultants

## Fran Hebert

**Consultant**  
**Vocal/Elementary/Band**  
**Band Division Clinic**

*Fran Hebert will present a clinic titled "Adjudicator Training" on Friday, November 16, from 11:00-11:50 a.m. and Monday, November 19, 2012, from 10:00-11:00 a.m.*

Fran Hebert's career as a music educator spans 39 years. Her teaching experience in vocal music and piano include the following: K-12 for Lafayette and St. Martin Parish school boards, instructor of vocal music education at Nicholls State University, church musician, community choir director and piano accompanist, and private studio teacher of piano and voice. She is currently an elementary classroom music teacher in Lafayette Parish and adjunct Music Education Instructor at UL Lafayette. Mrs. Hebert is sought as festival adjudicator, choir clinician, and presenter for a variety of seminar topics in music education and church music program development. Since 1982 she has served on state curriculum development committees in Elementary Music, Fine Arts Survey, Louisiana Content Standards, and the Superintendent's Task Force on Arts Education in assessment and lesson plan development. She has served on the LMEA Board as District 3 Director and is currently serves as Vocal Chairman.



## Dr. Ryan Hebert

**Consultant**  
**Vocal Division Clinic**

*Dr. Ryan Hebert will present two clinics on Friday, November 16, 2012, from 10:00-10:50 a.m. and from 2:00-2:50 p.m. The sessions will be titled "Strategies for Building Singers' Musical Independence in the Rehearsal" and "No Rehearsal Accompanist, No Problem."*

A native of Louisiana, Ryan Hebert, is assistant professor of music, director of choral studies and University organist at UT. Hebert conducts the University's three choral ensembles, teaches music theory and performs and teaches on the University's new three-manual, 56-stop Dobson tracker organ in the new Sykes Chapel and Center for Faith and Values.

Choirs under Hebert's direction have performed all over the United States and abroad, including invited performances for the American Choral Directors Association State Convention in South Carolina and at the National Cathedral in Washington, DC. As an active choral clinician, Hebert has been invited to adjudicate for numerous choral festivities as well as to conduct various honor choirs throughout the region. Recent guest conducting appearances include the Hillsborough All-County SSA Choir in Tampa and the District X All-County Choir in Chesapeake, VA. In 2009, he presented an interest session at the Southern Division ACDA conference in Memphis, TN. He is also a published author, including two articles in *Choral Journal*, the national publication of ACDA. Hebert is also an active composer. For the Jefferson Choral Society's Composition Competition in Lynchburg, VA, his choral setting of E.E. Cummings "i carry your heart with me" was selected for first prize. The piece was premiered in February 2011.

Hebert's former teaching positions were at the South Carolina Governor's School for the Arts and Humanities, the state's only public boarding school for artistically gifted high school students, and at Longwood University in Virginia. In 2010, he was the recipient of Longwood University's "Faculty Recognition Award." The award honors a single faculty member at commencement each year for professional excellence and devoted service to students.

His former choral conducting teachers include Sandra Willetts, Granville Oldham, Michael Bauer, Simon Carrington and Kenneth Fulton. Former organ teachers include the late Warren Hutton, Michael Bauer and James Higdon.



## Dr. Edward McClellan

**Consultant**  
**General Session (Research)**

*Dr. Edward McClellan will facilitate a session titled "Research Presentations" on Sunday, November 18, 2012, from 4:00 to 4:50 p.m.*

Edward R. McClellan is Assistant Professor and Coordinator of Music Education at Loyola University in New Orleans, Louisiana. His degrees are from Duquesne University (BSME and MME) and The University of North Carolina at Greensboro (PhD). McClellan has twenty years of experience teaching music from the elementary to college levels in Florida, North Carolina, Pennsylvania, and Virginia. Public school experience includes fulfilling responsibilities as Director of Bands, Director of Orchestra, Music Director, and Chairman of Fine Arts. His ensembles have consistently received Superior ratings at the district, regional, state, and national levels. McClellan is active as an adjudicator and clinician in Louisiana, North Carolina, South Carolina, Texas, and Virginia. He is a member of the College Music Society, International Society for Music Education, Music Educators National Conference, Louisiana Music Educators Association, Louisiana Band Association, National Council of Supervisors of Music Education, Society of Music Teacher Education, Society of Research in Music Education, and National Band Association.



## Dan Caro and the Fontainebleau High School Percussion Ensemble

**Consultant**  
**Jazz Division Clinic**

*Dan Caro and the Fontainebleau High School Percussion Ensemble will present a clinic on Saturday, November 19, 2012 from 7:00 to 7:50 p.m. titled "Live Hot! Igniting the Fuse of Inspiration" This session is sponsored by: The Louisiana Association of Jazz Educators.*



Dan Caro has been proving the world wrong since he was in diapers. When he was two years old, he was engulfed in a fireball during a gasoline explosion in the family garage and was left with third-degree burns over most of his body—so severe that doctors held out little hope he'd survive more than a few days. Dan was in such excruciating pain that his devastated parents silently prayed for God to end their son's suffering and welcome him into heaven. And it seemed as if God was willing to oblige—Dan technically died on the operating table several times in the hours following the accident.

But even though his heart stopped, Dan's spirit wasn't ready to give up . . . somehow he knew he had work to do. Despite the odds, Dan survived, but life would not be easy. The fire left him badly maimed and disfigured. His hands were burned away, as was most of his skin and nearly all of his face. He would endure years of painful surgeries and endless months of lonely isolation in burn units, only to suffer the agony of social rejection, shunned and called "monster" by both children and adults in his Louisiana hometown.

With the support of his loving parents and siblings, Dan did not despair. He kept his heart open to the world and focused on the positive energy around him. Before his sixth birthday, he vowed that his life would not be defined by the way others saw him or the restrictions of his so-called physical handicaps. Dan set himself a series of life goals, starting with the art of tying his shoelaces without fingers. Once he had achieved that milestone, he decided he could do anything . . . so why not learn to play the drums?

When Dan was told he'd never be able to do so, he promised himself that one day he'd become one of the most accomplished drummers in the city that gave jazz its name—New Orleans! Since that day, Dan's music has inspired thousands, and many more have also been inspired by his personal philosophy of focusing on the positive, refusing to accept limits, and living life with an open heart. Today, the young man who was once shunned and called "monster" by his neighbors is very much in demand as a public speaker and travels the country encouraging others to not just overcome life's hardships, but to view adversity as a gift that can drive us toward reaching our full potential.

## Karen Dusenberry

**Consultant**  
**Band Division Clinic**  
**Sponsored by Phi Beta Mu**

*Karen Dusenberry will present a clinic titled "How to take care of your particular instrument, Basic Theory and Mad Math Musical Minute" on Monday, November 19, 2012 from 9:00 to 9:50 a.m.*

Mrs. Karen N. Dusenberry has been teaching band for 38 years. She retired from the Terrebonne Parish School District in 2010, but is currently on contract to Vanderbilt Catholic High School's Elementary and Colonguard Programs and Covenant Christian Academy's 5<sup>th</sup> through 12<sup>th</sup> Grade Bands in Houma, LA. Mrs. Dusenberry holds both a Bachelors and Masters Degree in Music Education from Nicholls State University and has been teaching children in the public schools, private schools, and private lessons the art of musicianship and the love of music for the all those years.

Prior to her appointment at her current schools, Mrs. Dusenberry was the Assistant Band Director and Colonguard Coordinator at Vandebilt in the 70' and 80's, then became the first woman band director at Terrebonne High School, her alma mater, in 1985. She has also served as band director at St. Genevieve Elementary, Evergreen Junior High, Oakshire Elementary, Legion Park Middle, Lacache Middle, Montegut Middle, and Lisa Park Elementary.

Mrs. Dusenberry belongs to several professional organizations such as The District VII Band Directors Association, The Terrebonne Parish Band Directors Association, Louisiana Music Educators Association, Music Educators National Conference, Louisiana Bandmasters Association, Phi Beta Mu, and The Louisiana Retired Teachers Association. She has served in officer positions in the District VII and Terrebonne Parish Band Directors Associations and Phi Beta Mu. Currently, she is the Vice President for the Louisiana Retired Teachers Association – District 2.

Keeping herself updated with new teaching strategies and techniques by attending clinics whenever possible, has kept Mrs. Dusenberry's bands winning high honors. Because of this and bringing her bands to festivals, it prepares her students for the rigors of Junior and Senior High Band competitions. When she was VCHS's Colonguard Coordinator/Choreographer, her teams consistently won Superior ratings.

Mrs. Dusenberry would like to thank all of her past and present students for their talents and dedication to their bands, for giving her the honor of teaching them, and hopes the love of music stays with them in some way in their lives. Also, she would like to thank Tim, her husband, who is a professional bass player, for understanding the long hours and dedication it takes to teach music and that it is a blessing to mentor students in this art. To the parents of all of her students – thank you for supporting the music programs in your children's schools and for giving your children the chance to experience the opportunity of a life time – music education.



# Consultants

## Dr. Brian Shaw

### Consultant General Session

Dr. Brian Shaw will present a clinic titled "Building Bridges: Strategies for Stylistic Diversity on the Trumpet" on Sunday, November 20, 2012 from 9:30-10:20 a.m. This session is sponsored by: The Louisiana Association of Jazz Educators.

Brian Shaw is Assistant Professor of Trumpet and Jazz Studies at Louisiana State University and is Co-Principal Trumpet of the Dallas Wind Symphony under the direction of Maestro Jerry Junkin.

Interested in old and new music alike, Shaw has been the dedicatee of several works for the modern trumpet, including Joseph Turrin's *Two Images* (2005) and Brett William Dietz's *Redshift*, a new trumpet concerto premiered with the Eastman Wind Ensemble in May of 2010. He can also be heard as principal trumpet on the premiere recording of John Corigliano's landmark Symphony no. 3 ("Circus Maximus") with the University of Texas Wind Ensemble, *Danzante* with the Eastman Wind Ensemble, and on the Dallas Wind Symphony's Grammy-Nominated CDs *Garden of Dreams* (music of David Maslanka) and *Lincolnshire Posy* (music of Percy Grainger).

As a jazz trumpeter, Shaw performs regularly on the popular LSU concert series "Hot Summer Nights and Cool Jazz" playing alongside his colleagues pianist Willis Delony and bassist Bill Grimes. Shaw can be heard on lead trumpet on the 2009 Allora Records release of *Facing the Mirror* - the debut album of the Dave Rivello Ensemble.

He has performed with many legendary musicians, including Philippe Jarry, Paul O'Dette, Rachel Barton Pine, and John Scott (early music); Chris Botti, Dave Douglas, Aretha Franklin, Gloria Loring, Chris Potter, Rufus Reid, Maria Schneider, Tom Scott, "Doc" Severinsen, the Shirrelles, the Temptations, Kenny Werner, Kenny Wheeler, Joe Williams, and Snooky Young (jazz/pop).

He has written two jazz books: a collection of transcribed solos by Kenny Wheeler, published by Universal Edition, and a new method for young students called "How to Play Lead Trumpet in a Big Band," published by Advance Music. His 2009 transcription of Lowell Liebermann's Flute Concerto (Op. 39) for wind ensemble is available from Presser.



## Dr. Scot A. Humes

### Consultant Band Division Clinic

Dr. Scot A. Humes will present a clinic titled "Building Technique Through Proper Tongue Placement" on Monday, November 19, 2012, from 10:00 a.m. - 10:50 a.m..

Scot Humes, Associate Professor of Clarinet and Saxophone, joined the ULM faculty in the Fall of 2006. In addition to private instruction he teaches Music Appreciation for non-music majors, Sophomore Aural Skills, Woodwind Methods, and Form & Analysis. Humes earned a Doctor of Musical Arts from Stony Brook University, a Master of Music degree from Ball State University, and a Bachelor of Music degree from the Oberlin Conservatory of Music. His teachers include Larry Mentzer, Lawrence McDonald, Caroline Hartig, Charlie Neidich, Alan Kay, and Dan Gilbert.

Humes maintains an active performance schedule of solo and chamber recitals that includes working with composers Eric Ewazen, Frank Ticheli, Chen Yi, and Stephen Paulus on the performance of their works, and world premiere performances of works by Gwyneth Walker and Libby Larsen. He is Principal Clarinet of the Monroe Symphony Orchestra and has performed with many orchestras including the Shreveport Symphony, Muncie Symphony, Marion Philharmonic, Fort Wayne Philharmonic, and the Peconic Chamber Orchestra. Additionally, he has performed and presented master classes at Michigan State University, the University of Southern Mississippi, Mississippi College, Piedmont College, and Winona State University, as well performances for the conference of the College Music Society Southern chapter. As an adjudicator and clinician, he has presented clinics at the Louisiana and Texas Music Educators Association conventions, and has been published in the journal of the National Association of College Wind and Percussion Instructors.

Humes is a member of the College Music Society, the National Association of College Wind and Percussion Instructors, and the International Clarinet Association. His recordings include the 2003 release of Meyer Kupferman's *Structures* with the Stony Brook Contemporary Chamber Players, and a 2005 recording of *Black Sky Hates The Moon*, a contemporary opera by composer Max Duykers, and a 2008 recording of *Buffalo Gals and Other Songs* by Gwyneth Walker.



## John Dunlap

### Consultant Band Division Clinic

John Dunlap will present a clinic titled "The In's and Out's of the Indoor Activity" on Sunday, November 18, 2012 from 8:00-8:50 a.m.

John Dunlap is the Executive Director to the Louisiana Color Guard and Percussion Circuit. John Dunlap has over 27 years of experience composing, arranging, and teaching in both the indoor and outdoor percussion realms and proudly serves as an Educational Artist for Innovative Percussion Inc., Evans drumheads and Mappex and Majestic. John's original arrangements are featured with Shane Gwaltney at <http://shanegwaltney.com>.

Mr. Dunlap is well known to educators, parents and students as a teacher who creates a positive and enthralling learning environment for students of all ages along the Eastern and Southern coastlines. John has functioned in a number of capacities with many successful scholastic and independent educational youth organizations around the United States including the 2003 World Champion Concord Blue Devils Drum & Bugle Corps (CA), Jersey Surf Drum & Bugle Corps (NJ), Bushwackers Drum & Bugle Corps (NJ), Chattanooga Independent (TN), Virginia Helmsmen (VA), Scenic City Velocity (TN), Cynosure (FL), The University of Texas El Paso (TX), The University of Southern Mississippi (MS), The University of Mobile (AL), Hatboro Horsham High School (PA), Central Bucks West High School (PA), Downingtown High School (PA), Harrison Central High School (MS), Tate High School (FL), Choctawhatchee High School (FL), Pace High School (FL), Dorman High School (SC), Daphne High School (AL), Madison Central High School (MS), E.D. White High School (LA), and Lafayette High School (LA). Many of these organizations have competed in Drum Corps International, Drum Corps Associates, Bands of America, Winterguard International, as well as in numerous local marching band and indoor circuits.

Inducted into both the Gulf Coast Color Guard and Percussion Circuit and the Louisiana Color Guard and Percussion Circuit Hall of Fame, John currently resides along the Gulf Coast of Mexico where he continues to focus on composing original scores for a variety of educational levels.

John began working in the GCGPC in 1995 as one of the founding percussion directors and served as a Unit Representative and Judging Coordinator for 3 years. He has had the privilege of working with these fine indoor units: E.D. White, Choctaw, Crestview, Cynosure, Daphne, Davidson, Escambia, Fort Walton Beach, Harrison Central, Jay, Milton, Pace and Tate earning WGI medals with 5 different units and numerous circuit medals. John has served as Percussion Representative, Advisory Board Member and Percussion Judging Coordinator for the LCGPC for 3 years and was elected Executive Director in 2012.



## James Byo

### Consultant Band Division Clinic

James Byo will present a clinic titled "Point to Your Ear and Then What: Tuning and Intonation in Band" on Monday, November 18, 2012 from 11:00 a.m. - 12:00 noon.

James L. Byo is the Carl Prince Matthies Professor and Chair of Music Education at Louisiana State University, where he is a University Distinguished Teaching Professor. His research in teacher and conductor effectiveness appears in major research journals and texts. Dr. Byo has served as editor of *Update: Applications of Research in Music Education*, chair of the research division of the World Association of Symphonic Bands and Ensembles, and on the editorial committee of the *Journal of Research in Music Education*. Currently, he is the program evaluator for the National String Project Consortium. A former public school band and orchestra conductor in Wooster, Ohio, he holds music education and oboe performance degrees from Youngstown State University and Florida State University.



## Dr. Jeffrey Emge

### Consultant Band Division Clinic

Dr. Jeffrey Emge will present a clinic titled "oboe 102: What They Didn't Tell You" on Sunday, November 18, 2012 from 8:00 to 8:50 a.m.

Dr. Jeffrey Emge is Associate Professor of Music at The University of Texas at Tyler, where he conducts the Wind Ensemble, teaches applied oboe, and directs the Music Education sequence for music majors. He was Chair of the Department of Music from 2001 to 2008. In the past few years, Dr. Emge has been an invited lecturer three times to perform oboe and give lectures on music education in China. He was one of fifteen US professors to win a national grant to study Japanese culture and history in Japan (July 2006). He is active as both a performer and a private teacher in east Texas, and has performed oboe and English Horn with the East Texas Symphony, Northeast Texas Symphony, Marshall Symphony, Columbus (GA) Symphony, and Tallahassee Symphony. His *40 Modern Studies for Oboe* was recently completed and is out for publication. Dr. Emge plays a Marigaux oboe and a Lorce English horn.





# Consultants

## Lee Hicks

### Consultant

#### Jazz and Collegiate Division Clinic

Lee Hicks will co-present a clinic titled "Starting a Jazz Program at Your School" on Monday, November 19, 2012 from 11:00-11:50 a.m.

Lee Hicks is in his eleventh year as the Director of Bands at Fontainebleau High School in Mandeville, Louisiana. He received his Bachelor of Music Education degree from Southeastern Louisiana University in May of 2002. Under his direction, the Fontainebleau band program has become one of the most well-rounded and successful programs in Louisiana, consistently receiving superior ratings and sweepstakes awards at concert, jazz, and marching festivals.

Recently the Fontainebleau High School Jazz Ensemble One, under his direction, was selected to perform at the 2010 Midwest Band and Orchestra Clinic in Chicago and at the 2011 Jazz Education Network International Conference. The group has also been selected twice (2008 & 2010) to participate in the Swing Central National Jazz Band Competition, part of the Savannah Music Festival in Savannah, Georgia, as one of the country's top high school jazz ensembles.

The Wind Symphony at Fontainebleau has performed for several notable composers including Mark Camphouse, James Curnow, and Philip Sparke and the ensemble has consistently received sweepstakes awards at the LMEA District IX Large Ensemble Festival. The Fontainebleau Symphonic and Concert bands have also attend LMEA district festival and have consistently received superior ratings on stage and in sight reading. The marching band, known as the "Crimson Band from Bulldog Land," has become a very solid part of the program at Fontainebleau as well. Over the past six years they have attended numerous festivals and competitions and have received many awards in the process.

Before returning to school for his degree in music education, Lee played music professionally around the city of New Orleans and the Gulf South region. He continues to perform professionally as often as possible. Lee has performed with the Louisiana Philharmonic Orchestra, in numerous pit orchestras including the Saenger Theater Broadway Orchestra and the Tulane Summer Lyric Theater Orchestra, with the John Mahoney Big Band and numerous brass, soul, funk, rock and Latin bands. He has also performed with numerous celebrities, including Barry Manilow, Lou Rawls, Regis Philbin, Frankie Avalon, Don Rickles, Wayne Newton, Johnny Mathis, Jerry Lewis, Natalie Cole and several others. He has recorded for Six Flags entertainment, the National D-Day Museum, several New Orleans musicians and composers, the John Mahoney Big Band, and with the jazz vocal group *Five by Design*.



## Katy Strickland

### Consultant

#### Band Division Clinic

Katy Strickland will present a clinic titled "Percussion Techniques: A Refresher Course" on Monday, November 19, 2012, from 9:00-9:50 a.m.

Katy Strickland is currently a candidate for the PhD in Music Education at Louisiana State University in Baton Rouge. During her time at LSU, Ms. Strickland has been a teacher of record in both lecture and performance-based music education classes, principal percussionist with the LSU Wind Ensemble, written/arranged for the LSU Drumline, conducted concert and athletic bands, and served as a graduate assistant with both the music education and band departments. Her research interests include motivation for participation in band in the secondary school and adult community band settings, and the effectiveness of pitch correction software as an intonation training method.

From 2000-2008 Ms. Strickland was the Assistant Band Director at East Ascension High School, helping to lead all ensembles in the program to great success. Under her continued direction, the quality of educational experiences in percussion at East Ascension has been evidenced through great success both on the marching field and in the concert hall. Several percussionists from East Ascension have continued on to perform after graduation both in college and in independent groups.

Ms. Strickland served as Public Relations Chairman on the Louisiana Music Educators Board of Directors from 2005-2007, as and has been a clinician, conductor, and adjudicator of school bands, honor bands, and drumlines across south Louisiana. She was inducted into the Phi Beta Mu International Bandmaster's Fraternity in the Fall of 2009 and Kappa Kappa Psi as an honorary member in 2011.



## Greg Handel/Sharon Joy/Connie Melder

### Consultants

#### Collegiate Division Summit

Greg Handel, Sharon Joy, and Connie Melder will co-present a panel discussion titled "A Lasting Duet: Collaboration Between Music Educators and the College of Education" on Monday, November 19, 2012 from 9:00-9:50 a.m.

**Greg Handel** joined the faculty in the School of Creative and Performing Arts at Northwestern State University of Louisiana in the Fall of 2008 as Assistant Professor of Music Education. Prior to his appointment at Northwestern State, Handel held the position of Instructor of Music and Assistant Director of Bands at Augustana College (SD), and served Arizona State University as a Graduate Teaching Assistant in the Sun Devil Bands program, as well as serving as a Graduate Intern in the Music Education Practicum class at ASU.

He has taught all levels of instrumental music in both the public schools of Sioux Falls, SD, and Tempe, AZ. He also served the Tempe Elementary School District as instrumental representative to the Music Advisory Committee, curriculum coordinator for beginning band, and as a mentor teacher. He has also been published in the Journal of Historical Research in Music Education, and the Music Educator's Journal, and recently collaborated on a project presented at the International Symposium for Assessment in Music Education held in Bremen, Germany.

**Sharon Joy** joined the Northwestern State University faculty in 2006 and currently serves as Assistant Professor of Music Education, specializing in elementary music education. Dr. Joy teaches courses in Music Education and Fine Arts, works with music education student teachers, and serves as an advisor to music education students. She earned her Doctor of Musical Arts from the University of Houston, master's degree from the University of Saint Thomas and her bachelor's degree from the State University of New York at Stony Brook.

Dr. Joy has over twenty-five years of music teaching experience in public and private schools and taught elementary music in the Houston Independent School District for 11 years, where she wrote elementary music curriculum. She has been a teaching artist with Houston Grand Opera and Texas Institute for the Arts in Education, guiding students in the composition of original music and operas. In 2005 Dr. Joy was honored as the recipient of the Outstanding Faculty Award for International Achievement from the Phi Beta Delta International Honor Society.

**Connie B. Melder** is currently Director of Field Experience as well as an Instructor for the College of Education at NSU. Her undergraduate degree in Elementary Education is from LSU in Baton Rouge. Mrs. Melder received her Master's of Special Education degree from NSU, and she is currently pursuing a doctorate in Curriculum and Instruction.

## Sheily Bell

### Consultant

#### Band and Collegiate Division Clinic

Sheily Bell will present a Collegiate Summit Session titled "Bringing Music to Life" on Monday, November 19, 2012, from 8:00-8:50 a.m. Demonstration band will be from the Dutchtown High School Symphonic Winds.

The Symphonic Winds is the top performing ensemble at Dutchtown High School. This group is comprised of students in grades 9 through 12 and is selected through an audition process. The Symphonic Winds has always made superior ratings at the district and state levels since the inception of the school. Ninety to ninety five percent of these students' continue performing in college bands upon graduation.

Sheily Bell is the Director of Bands at Dutchtown High School. She has been teaching for 40 years. She has a B.M.E. and Master + 30 from Louisiana State University. Over 90% of her college bound seniors receive band scholarships, many of which receive full tuition. Ms. Bell was selected Bandmaster of the Year for LBA, Phi Beta Mu Bandmaster of the Year and Outstanding Band Director of the year from SCRMC. Her Symphonic Winds performed at the Loyola Invitational Band Festival and the SCRMC Conference. Ms. Bell's bands have consistently received Superior, Ratings at the District and State levels in Concert, Marching and Jazz Festivals. Her bands were the Grand Champion in music festivals held in Florida, Texas and runner up in Tennessee.

Ms. Bell is a member of NAFME, L.M.E.A., NBA, L.B.A., District IV Honor Band Association, Phi Beta Mu, and The Louisiana Educator's Association. She is the Conductor of the Baton Rouge Community Band. They were chosen to perform at the National Association of Concert Bands Convention in Houston and Pensacola. She is a past recipient of the John Philip Sousa Foundation's Legion of Honor Award; Ms. Bell teaches Music Appreciation at River Parish Community College in Sorrento. Ms. Bell is constantly in demand to adjudicate band festivals, direct Honor Bands, and give clinics throughout the State of Louisiana as well as parts of Mississippi, Arkansas, Tennessee and Texas.

Ms. Bell is married to Patrick Bell Sr. Pat and Sheily have two sons Brady and Patrick Jr., a daughter-in-law Angie, and three granddaughters Hagan 12 years old and Brynna 9 years and Camryn 7 years old. Her son Brady and Ashley have a son Brady 5 years old and Katherine 3 years old.



# Guest Performances Guest Conductors



## **The Nicholls State University Jazz Ensemble**

**Guest Performance Jazz Division  
Conductor: Joshua Hollenbeck**

*The Nicholls State University Jazz Ensemble, under the direction of Joshua Hollenbeck will present a guest performance on Saturday, November 17, 2012, from 12:00 noon – 12:45 p.m.*

The Nicholls State University Jazz Ensemble is the premier jazz ensemble at Nicholls State University. The ensemble performs a wide variety of jazz and contemporary music. The Ensemble is comprised

of music majors and non-music majors. Performances include numerous concerts, both on and off campus.

Joshua Hollenbeck was appointed Instructor of Saxophone and Assistant Director of Bands at Nicholls State University in 2011. At Nicholls Mr. Hollenbeck arranges music for and directs the Pride of Nicholls Marching Band, The 6th Man Basketball Band, and the Jazz Ensemble. He also teaches applied saxophone and courses in woodwind methods, music theory, and orchestration.

He earned his Master of Music degree in Saxophone Performance from the University of South Florida and his Bachelor of Music Education with a certificate in Performance from The Florida State University. His teachers include Valerie Gillespie, Patrick Meighan, Dr. William Wiedrich, Dr. John Carmichael, and Dr. Patrick Dunnigan. He is also in high-demand as a free-lance woodwind artist and music arranger throughout the area. Most recently, Mr. Hollenbeck has performed as an Orchestra Musician playing flute, clarinet and saxophones on board Celebrity, Royal Caribbean, and Carnival cruise lines.



## **The Nicholls State University Concert Choir**

**Guest Performance Vocal Division  
Conductor: Dr. Kenneth Klaus**

*The Nicholls State University Concert Choir and Chamber Singers will present a guest performance under the direction of Dr. Kenneth Klaus on Friday, November 16, 2012 from 1:00-2:00 p.m.*

Kenneth S. Klaus is Professor of Music and Director of Choral Activities at Nicholls State University in Thibodaux where he additionally teaches studio voice, choral conducting, choral arranging, and choral

literature among a few other subjects. In addition to 28 years at Nicholls and 5 years at Copiah-Lincoln Community College, he has served churches in Louisiana and Mississippi in director of music positions for 40 years. As a bass-baritone vocal soloist, Klaus has performed with New Orleans Opera, Mississippi Opera, Baton Rouge Symphony Orchestra, Louisiana Sinfonietta, and Jefferson Performing Arts Society among others. He has appeared on recital and oratorio programs at universities throughout the South. Klaus was educated at Louisiana State University, and he is a violinist and violist as well as a singer and conductor having played viola in the Baton Rouge Symphony for 9

years. He is a member of numerous professional organizations and just completed a term as president of the Louisiana Chapter of the National Association of Teachers of Singing. Klaus is also author of the music reference book, *Chamber Music for Solo Voice and Instruments, 1960-1989* and wrote a set of lesson plans for the VH1 cable network's *Music in the Classroom* series, "Storytellers," about the Dave Matthews Band that was co-sponsored by the National Association for Music Education.

The Nicholls Concert Choir is one of four campus-based choral ensembles that also include Nicholls Chamber Singers and Nicholls Gospel Choir as well as the Sinfonia Singers of Phi Mu Alpha Sinfonia Fraternity for Men in Music. The Nicholls Concert Choir has performed in Carnegie Hall on three different occasions with the New England Symphonic Ensemble by invitation of composer and pianist Jackson Berkey, best known as keyboard artist with multi-platinum award winning Mannheim Steamroller. Other collaborations have been with the Louisiana Philharmonic Orchestra, Baton Rouge Symphony Orchestra, Acadiana Symphony Orchestra, and Jefferson Performing Arts Society, all multiple times, and New Orleans Opera. The Nicholls Chamber Singers perform a much anticipated Christmas dinner annually and have numerous times performed at Walt Disney World in their own featured concerts as well as in the Epcot Christmas Candlelight Processional and Concert where students enjoyed working with celebrity narrators including Whoopi Goldberg as well as performing with the Walt Disney World Symphony Orchestra. Earlier this year the Nicholls Chamber Singers performed for the fleet dedication ceremony for a new class of US Coast Guard cutter at Bolinger Shipyard with US Senators Landrieu and Vitter, Gov. Jindal, several congressmen and legislators, New Orleans Mayor Mitch Landrieu, and numerous Coast Guard admirals including Commandant Admiral Thad Allen (ret.).



## **The Nicholls State University Symphonic Winds**

**Guest Performance Band Division  
Conductor: Gregory Torres**

*The Nicholls State University Symphonic Winds will present a guest performance under the direction of Gregory Torres on Sunday, November 18, 2012 from 7:30 to 8:30 p.m.*

Greg Torres is in his twentieth-third year as director of bands and has served three years as interim head of the Department of Performing Arts at Nicholls State University.

For nine years, Torres worked as a public school teacher in Corpus Christi, Texas; Moore, Oklahoma; and at Central Lafourche High School in Mathews, La. He has twice been chosen as the director of the 500-member Louisiana All-Star Marching Band.

Torres' professional affiliations include the Louisiana Bandmasters Association, Louisiana Music Educators Association, National Band Association, College Band Directors National Association and Phi Beta Mu Honorary Band Fraternity. He is also active as a clinician and adjudicator for both marching bands and concert bands.



## **The Nicholls State University Camerata**

**Guest Performance Orchestra Division  
Conductor: James Alexander**

*The Nicholls State University Camerata will present a guest performance under the direction of James Alexander on Friday, November 16, 2012 from 6:00 to 7:00 p.m.*

James Alexander is an American violinist who enjoys an international career as a teacher, soloist, chamber and orchestra musician. He currently heads the String Program at Nicholls State University, an intensive program for gifted string players, where he teaches violin, viola and chamber music.

He began his violin studies in his native Baton Rouge, at Louisiana State University and continued his studies in New York with Ivan Galamian and later in London with Yfrah Neaman. He was awarded the Concert Recital Diploma (Premier Prix) from the Guildhall School of Music in England.

After working professionally Europe as an orchestral and chamber musician, Alexander returned to the United States as artist-in-residence teaching violin at Louisiana State University in 1998, where he taught for nine years. Alexander was invited to coach at the String Quartet Symposium in Emmen, Switzerland where he continues to teach and perform every year. He is also on the faculty of the CIVEBRA International Summer Course in Brasilia.

Alexander is the director of the Pelican State Chamber Music Series, which is funded by the Louisiana Council for the Arts. He is a member of the Burle Marx Trio and most recently, the Alexander-Soares violin and piano duo, currently in residence at Nicholls State University. The Alexander-Soares Duo performs a variety of repertoire with a special emphasis on the music of Brazil. A CD of the complete works for violin and piano by the Brazilian composer Liduino Pitombeira is due this fall.

Alexander is an active chamber musician and soloist having given concerts in Austria, Czechoslovakia, England, Germany, Japan, Italy, Switzerland, Serbia, Brazil, Uruguay, Romania and throughout the United States. His performances have been broadcast locally and nationally on radio and TV. He was recently awarded The Diploma of Excellence for his significant contributions to Romanian music by the government of Romania and has been recognized as an honorary Alumnus of Nicholls State University. Most recently, he was invited as a guest artist to the Offenbach Festival in Germany, toured Brazil as a member of the Alexander-Soares Duo and performed at the Kennedy Center Millennium Stage in Washington D.C. and the Athenaeum in Bucharest. He has given master classes throughout Brazil and the United States as well as at the Dinu Lipati School of Music and the George Enescu School of Music in Bucharest, Romania.

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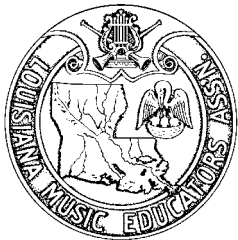
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