

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 80 Number 2 November 2014

2014 Annual LMEA State Music Conference



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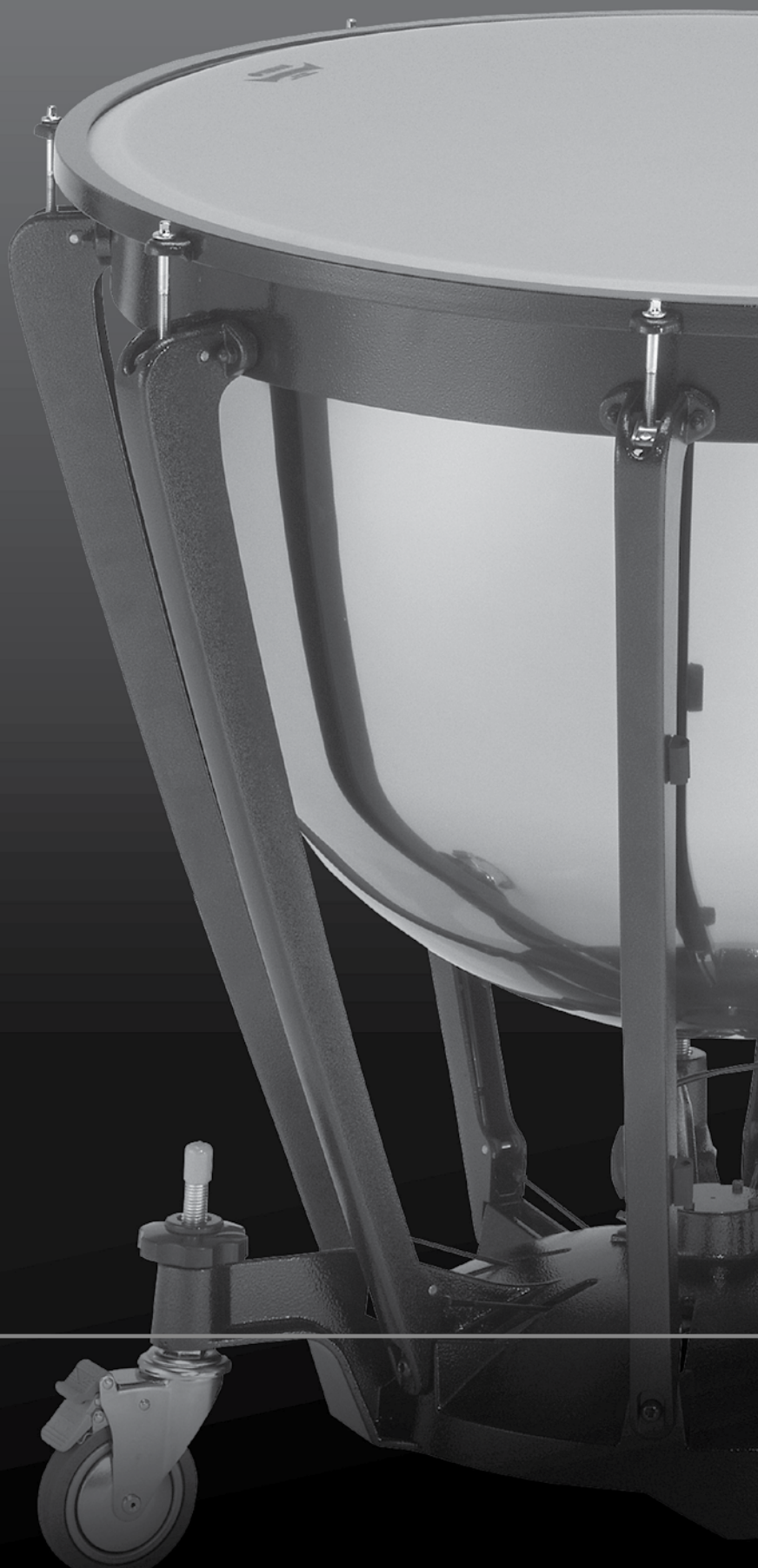
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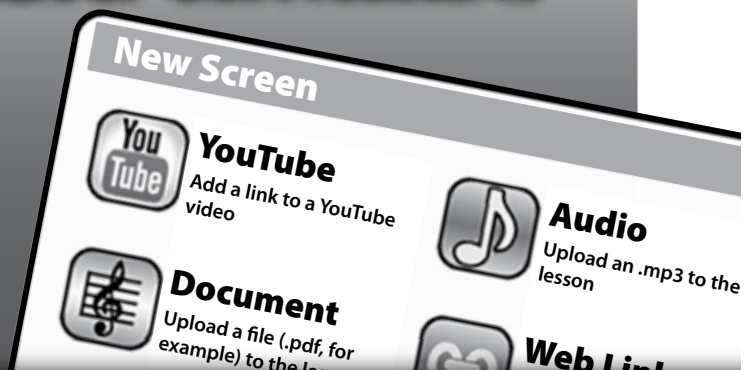
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Louisiana Music Educators Association Board of Directors

LMEA Website: <http://www.lmeamusic.org>

PRESIDENT
Sharon McNamara-Horne
18449 Hosmer Mill Road
Covington, LA 70435
sharon.mcnamara-horne@stpsb.org

PRESIDENT-ELECT
Fran Hebert
P. O. Box 61373
Lafayette, LA 70596
fwhebert@gmail.com

PAST-PRESIDENT
Sara Bidner
5840 Glen Cove Drive
Baton Rouge, LA 70809
sarabidner@yahoo.com

EXECUTIVE SECRETARY
Bruce Lambert
P.O. Box 12046
Lake Charles, LA 70612
brucelambert@att.net

DISTRICT DIRECTORS

DISTRICT I DIRECTOR
Greg Oden
106 McAlpine Dr.
West Monroe, LA 71291
oden@opsb.net

DISTRICT II DIRECTOR
Johnny Walker
5146 Windermere
Alexandria, LA 71303
johnny.walker@rpsb.us

DISTRICT III DIRECTOR
Brett Babineaux
304 N. Michot Rd.
Lafayette, LA 70580
bababineaux@lpssonline.com

DISTRICT IV DIRECTOR
Richard Bresowar
1121 E. Rome Street
Gonzales, LA 70737
Richard.bresowar@apsb.org

DISTRICT V DIRECTOR
Sharon Stephenson
1214 Laura Street
Sulphur, LA 70663
sharon.stephenson@cpsb.org

DISTRICT VI DIRECTOR
Guy Wood
3817 Williams Place
Jefferson, LA 70121
gwood68@aol.com

DISTRICT VII DIRECTOR
Jim Trant
4025 Hwy. 308
Raceland, LA 70394
districtseven@bellsouth.net

DISTRICT VIII DIRECTOR
Carol Lupton
P. O. Box 984
Benton, LA 71006
RLlupton@caddo.k12.la.us

DISTRICT IX DIRECTOR
Neal Naquin
70325 Petit Rd.
Mandeville, LA 70471
neal.naquin@stpsb.org

DIVISION CHAIRS

BAND DIVISION
Jay Ecker
700 Royal Street
Lake Charles, LA 70607
jay.ecker@cpsb.org

VOCAL DIVISION
Mike Townsend
1322 Choctaw Rd.
Thibodaux, LA 70301
rtownsend@stcharles.k12.la.us

ORCHESTRA DIVISION
Katrice LaCour
748 Coco Bed Rd.
Cloutierville, LA 71416
klacour@nat.k12.la.us

JAZZ DIVISION
Lee Hicks
69285 3rd Ave.
Covington, LA 70433
Ralph.hicks@stpsb.org

UNIVERSITY DIVISION
Jay Jacobs
5200 Nelson Rd. #408
Lake Charles, LA 70605
jjacobs@mcneese.edu

ELEMENTARY DIVISION
Michele White
1522 20th St.
Lake Charles, LA 70601
mmwhite406@mac.com

COLLEGIATE MENC
Ed McClellan
7444 St. Charles Ave. #104
New Orleans, LA 70117
emcclellan@loyno.edu

PUBLIC RELATIONS
Carolyn Herrington
2208 Blankenship
DeRidder, LA 70634
dhsband@beau.k12.la.us

EX-OFFICIO MEMBERS

EDITOR:
The Louisiana Musician
Pat Deaville
P.O. Box 6294
Lake Charles, LA 70606
patrick.deaville@cpsb.org

LBA PRESIDENT
Nanci Smith
911 Marguerite St.
Morgan City, LA 70380
985-384-1687
nsmith@stmary.k12.la.us

LAKE
Sheila Rae Manning
980 Pleasant Hill Road
DeRidder, LA 70634
sheilamanning@suddenlink.net

HALL OF FAME
Tom Wafer
1834 Wimpole St.
Baton Rouge, LA 70815
tdwafer@att.net

ACDA
Alissa Rowe
SLU 10815
Hammond, LA 70402
arowe@selu.edu

LAJE
B.J. McGibney
7318 Briarplace Dr.
Baton Rouge, LA 70817
WMcgibney@ebrps.k12.la.us

AOSA
Red Stick Chapter
Sherry Barron
9676 Wesson Street
Baton Rouge, LA 70809
sherrybarron@bellsouth.net

CONFERENCE COORDINATOR
James Hearne
138 Kathy Drive
Ragley, LA 70657
james.hearne@cpsb.org

LSTA PRESIDENT
Michelle Wilkinson-Nelson
36309 E. Pine Grove Ct.
Prairieville, LA 70769
Mwn6861@aol.com

From the President Sharon McNamara-Home

LMEA is Thinking Outside the Box!

In my last article, I talked about “change” – which is usually full of uncertainty and can even be scary – as a precursor to growth. I’m excited to share some of LMEA’s changes, growth, and successes – the result of “thinking outside the box!”

State Assessments - Regional 1, 2, and 3 – beginning in 2016

The board has voted to change from a single state assessment to state-level assessments split into three regions beginning in 2016. Why? Many of you have complained about rising travel expenses and about performance dates that occur after seniors are out. The LDOE has added another complication with the huge test windows set to begin next spring.

Beginning in 2016, we will split the state into three regions. Region 1 will include Districts 1, 2, 8; Region 2 will include Districts 3, 4, 5; Region 3 will include Districts 6, 7, 9. Many of the details still need to be worked out by District Directors, including locations and dates. In addition, the board will need to focus on other challenges related to maintaining consistent, quality assessments across the three regions. Thank you Brett Babineaux (District III) for grappling with a very emotional issue and chairing this committee. “Stay tuned” for more news.

All-State Jazz Band Auditions

Lee Hicks is to be commended for his work in replacing live All-State Jazz Band auditions (at 2nd round) with uploaded auditions this year. Although there were some teachers who were nervous about implementing such a dramatic change in the procedure, I’m getting very positive feedback about how easy it turned out to be! An unexpected benefit involved students who planned to audition for Jazz Band but also qualified to go to 2nd round. Because Jazz Band auditions were held before 2nd round, if a student was selected to Jazz Band (and it was their first choice), they were able to drop out of 2nd round enabling alternates to replace them.

Advocacy and the New Website

With all of the turmoil in education these days, the arts are not always a priority. Yes, we need to keep up with new legislation and trends. But we also need to learn new ways to advocate for music education. This includes going beyond the old surveys that attempt to quantify how much smarter students are when they study music.

A section of the new website (which is still on track to be up this later fall) will focus on advocacy. LMEA’s Advocacy Chair John Mlynckzak, who works nationally with music education and advocacy, is helping us gather information and links for this section. But in the meantime, check out:

- **NAfME’s Broader Minded: Think Beyond the Bubbles™** advocacy campaign which attempts to broaden thinking from music’s impact as it specifically relates to a student’s “academic achievement” to include music’s impact on students’ success by educating the whole student. We all know the benefits students reap from participation in music, including a better “understanding of themselves and the world around them,” but do we advocate with that in mind? Check out and support NAfME’s efforts at www.broaderminded.com.
- **NAfME’s Advocacy Groundswell** is a project intended to connect “NAfME members from across the country [who are] interested in participating in advocacy initiatives, engaging in discussions about advocacy, and regularly digesting advocacy news.” Information about the **STEM to STEAM** (Science, Technology, Engineering, Arts, and Math) movement and many other topics are available by clicking on the variety of tabs at <http://advocacy.nafme.org/about/>.

LMEA’s Annual Professional Development Conference

The State Music Conference will be November 20-24th at the Crowne Plaza Hotel and Convention Center in Baton Rouge. In addition to observing outstanding conductors working with our All-State ensembles, there are many professional development opportunities for instrumental, vocal, and elementary music teachers. The pre-registration deadline for directors with students in All-State is October 25th (this is a revised date). For all other LMEA members, the pre-registration deadline is November 14th. Forms can be accessed in the Louisiana Musician or online (www.lmeamusic.org).

Elections for District Directors

The election for District Directors alternates years with the election for president and division chairs. This year, District Directors are up for election/re-election. If you are interested in running in your district, you will need to submit your name to Sara Bidner, past president, by December 31st. Either give her your name at the Conference registration table or email her at sarabidner@yahoo.com.

Think Outside the Box!

With all of the changes occurring in education, I encourage you to think “outside the box” too! It’s a challenging way to live and teach, but it can also be rewarding and refreshing. If I can be of any assistance, please contact me at sharon.mcnamara-home@stpsb.org.



President-Elect Fran Hebert

Recognition That Counts – LMEA All-State: ‘Music education’ is more than a passive contributor toward academic excellence. It is a vital discipline that impacts the general education community. We want to feature our all-state members who have attained an advanced level of academic excellence. Each of our young musicians who have distinguished themselves by becoming a member of an LMEA all-state group is awarded a beautiful patch in the shape of our state, dated for the current year. Our sophomore, junior, and senior members are recognized as well for a cumulative grade point average of 3.5 and above. In addition to the presentation of certificates and medals, this recognition is noted on our all-state concert programs. The recognition doesn’t stop with this event. Membership in an LMEA all-state group is a valuable entry on a transcript that attracts university scholarships. Our chairmen count on the help of directors and parents to assist with the academic excellence recognition process by making certain that the form is completed and submitted by the deadline. Thank you for making this possible for our all-state members.

LMEA Membership: Your involvement with maintaining and increasing our membership is valued. We have experienced a steady increase in membership in the past few years. It is encouraging to see that music education jobs are being filled with energetic teachers who are passionate about their involvement in our organization. And, it is great to know that our universities promote collegiate involvement in LMEA activities. Thank you for all you do to include new teachers in district activities and secure the bond between colleagues in the profession.

NAfME – National Standards: With so many changes the methods of teacher and student assessment, it is good to know that our national organization is pro-active in developing the tools needed for success in our music classes. You can access the new Core Arts Standards at www.nationalartsstandards.org. As a reviewer of the document before its release, I was impressed to see the approach taken by the team of contributors that organizes music instruction into the artistic processes of Creating, Performing, Responding, and Connecting aligned with ‘Enduring Understandings’ that prompt ‘Essential Questions’ and are followed up with assessments called ‘Model Cornerstone Assessments’. By the time this article is published, I will have enjoyed two days of training at the National In-Service Conference in Nashville on implementation of the standards. The conference offers over 100 sessions in 11 interest areas. Our affiliation with NAfME is of great benefit. It is awesome to see our own music educators throughout the state sharing their expertise in the standards with those of us who enjoy being connected to success in the profession. Sessions will be provided throughout our fall conference by these educators. Be sure to attend one in your interest area.



From the Past President Sara Bidner

Elections for LMEA Board of Directors

As a current member of the Louisiana Music Educators Association, you have a vote in electing the members of the LMEA Board of Directors, and your voice is important! Please let that voice be heard through your vote, and through your willingness to express your wishes for the organization.

Elections are held in February for members of the LMEA Board of Directors. District Directors are elected in odd-numbered years, and Division Chairs in even-numbered years. These positions are two-year terms, beginning June 1 following the election. The President-Elect also is elected in even-numbered years and serves for two years, then becomes President for two years, and continues on the Board for two more years as Immediate Past-President.

The next election will be held in February 2015 for LMEA **District Directors**. All LMEA members will receive a ballot to vote for their respective District Director. A list of the parishes for each of the nine LMEA districts can be found on the LMEA website (see Handbook, ByLaws, Article II).

The duties of District Director, as described in the LMEA Bylaws, Article I, Sections 8 and 9, include the following: promote the interests of the district membership to the Board of Directors; organize and administer the District Performance Assessments; serve as Chair of the performance assessments, or appoint a chair; be responsible for the details, administration and reporting of the district performance assessments to the Board of Directors; be responsible for all LMEA activities in the district; and promote LMEA membership in the district. In addition, District Directors are encouraged to promote other professional activities in their districts.

The position of District Director is extremely important, as that individual represents you on the Board of Directors. If you have the time, dedication, and desire to serve as District Director, or if you would like to nominate someone from your District, the nominee must submit a letter of intent to run for office to the Elections Committee Chair by **December 31, 2014**. Please send it to Sara Bidner, 5840 Glen Cove Drive, Baton Rouge, LA 70809, or attach the letter to an email message (sarabidner@yahoo.com). The letter must contain the name of the nominee, the school at which he/she teaches, the District to which the nominee belongs, and his/her contact information.

A **General Membership meeting** will be held at the **LMEA Annual Conference** in Baton Rouge on **Saturday, November 22, at 1:00 pm**. Nominations for the office of District Director can be submitted at this meeting, and ALL LMEA members are encouraged to attend. This is an excellent opportunity to ask questions and **become more informed about the activities of LMEA, state educational issues, and the new Core Arts Standards**. We look forward to seeing you there!



From the Editor's Desk Pat Deaville is Former Director of Curriculum and Instruction Calcasieu Parish Schools

"One day of worry takes more out of you than one week of work."

There is a therapeutic value in working. I admit I am a recovering workaholic...but trust me...the statement is true. If you are putting in the effort, you can live with yourself even when there are unpleasant things happening all around you.

Having a strong work ethic is more important than having a detailed plan. I'm all for plans. Yes, I admit I am compulsive-obsessive...I NEED a plan. But plans accomplish nothing without the work that goes into implementing the plan.

Every good general knows it is important to have a plan before going into battle. Every great general knows the plan will start to dissolve as soon as the battle begins. It is the determined soldier who fights hard (within the framework of the plan) that is the premium factor on the battlefield.

We accomplish things only when we roll up our sleeves and get to work. Thinking about what needs to be done can be a good thing. Doing what needs to be done is a great thing.

It is just common sense. But there are things we encounter in our educational environment that can slow down our work. There are things that can make us question the value of our work.

One of the downsides to "measuring" the progress of our students is that we (and our students) can get discouraged if the "measuring" instrument indicates little or no improvement. A dangerous side-effect is that any indicator pointing to "lack of progress" can stagnate us as teachers. It makes us question the value of our work. It melts our motivation.

When educational policy-makers think the way to motivate teachers/students/schools is to label them as failures, then those policy-makers promote self-questioning on the part of teachers/students/school as to the value of the work they do every day.

I've got no problem with "measuring" or "testing" or "evaluating." I did it every single day as a teacher. When properly utilized, "measuring" can be a useful tool for teachers and students.

What I have a problem with, is when all of this "measuring" gets in the way of "doing." Work is the only solution. All the "measuring" in the world gets us nowhere. Working to improve is the only thing that has the potential to get us where we (and our students) need to be. While there has to be a balance between "measuring" and "working," the scales have to tip heavily towards "working" if there is going to be true progress.

"Talking" can be just as prohibitive to progress as "measuring." We live in a world of 24/7 talking-heads. I'm not just referring to 24/7 media. Unfortunately, too many of our educational policy-makers and educational leaders have become more talkers than doers. Admittedly, some work very hard at talking. But that doesn't make them hard workers in my eyes.

Meetings, media releases, forums, and newsletters all have their place in the educational environment. Unfortunately too many key "leaders" in the educational field revel in the celebrity of having their faces, sound bites, and opinions out in the public 24/7. They act more like politicians constantly running for office than leaders doing the hard work that needs to be done.

Admittedly, some teachers are guilty of being talking-heads both in and out of the rehearsal hall. You have to walk-the-walk before you talk-the-talk. I always tried to ask myself: "Am I really teaching or am I just talking?"

Curriculum, plans, materials, and funding are all important. But the difference-maker is the hard-working teacher who gets up every day and gets the job done. The best teachers are the ones who get the students to work as hard as they do.

The most aggravating cliché I have experienced in my educational life is "work smarter not harder." That is so wrong on so many levels. Great teachers work smarter and harder. It is not an either-or option.

Yes, we are always looking for more efficient ways to get things done. We get better when we embrace strategies that allow students to take on responsibilities and leadership roles. But we also know as teachers we have to work hard to get the most out of these strategies.

We get better by using technology to its full potential. But if what you want is to find a "technological magic bullet" so you don't have to work hard...then you are already on the slippery slope of mediocrity.

There are terrific technological tools out there. You are crazy if you don't use them. But there is no magic bullet. Work is the only solution.

Plan, work, evaluate, listen, learn, adjust and work some more. It is the only way to achieve your potential and maximize student learning.

"Work is its own reward." I believe that. But I also believe you need a "pat on the back" every now and then. So do your students. Reward yourself for your hard work. Reward your students for theirs.

Work hard young Jedi....



Band Division Chairman

Jay Ecker



I would like to offer my sincere thanks on behalf of LMEA to everyone who volunteered to help make 2nd Round All-State Auditions a huge success. I hope that all of our students had a positive audition experience. If you have any comments or suggestions on the audition process, please don't hesitate to let me know. Special thanks to Johnny Walker and his staff and the Pineville High School Administration, and to all those who helped host and run the auditions. Also, let me thank Carolyn Herrington and Phi Beta Mu for providing monitors, Jay Jacobs for securing judges and all of the directors who volunteered your time.

I hope everyone will make plans to attend LMEA convention this year and attend the outstanding All-State Band concerts. I encourage each of you to sit in on some of the rehearsals and learn from our outstanding clinicians. The clinicians and their programs are:

Concert Band – Conducted by Amanda Drinkwater

Amanda Drinkwater is in her tenth year as Director of Bands and twelfth year overall at Marcus High School. Her responsibilities include direction of the Marcus Wind Symphony and the Marcus Marching Band. A pianist and brass specialist, Ms. Drinkwater is a native of Thibodaux, Louisiana.

Ms. Drinkwater received her academic training at Louisiana State University and at the University of Kansas in Music Education and Instrumental Conducting, respectively. She is in her eighteenth year as a Texas music educator, with previous teaching opportunities served at Leander High School (TX) from 1996-2001, and The Colony High School (TX) from 2001-2003.

Ms. Drinkwater's concert ensembles have received exclusively superior division ratings at the University Interscholastic League Concert & Sightreading contests, and have earned distinction as "Best in Class" at various regional concert festivals. In 2006, 2008, 2010, and 2012 the Marcus Wind Symphony was named a TMEA 5A Honor Band Finalist. The Wind Symphony was a featured ensemble at the Midwest Band and Orchestra clinic in 2007 and 2012 and has been recognized five times as a National Wind Band Honors finalist. Ms. Drinkwater's marching ensembles have earned nine consecutive trips to the 5A Texas State UIL Marching Contest and have been consistent Bands of America finalists and recipients of various caption honors. In 2006, 2008, 2010, and 2012 the Marcus Marching Band earned the 5A UIL Texas State Marching Championship. The Marcus band program was awarded the John Philip Sousa Foundation Sudler Shield (excellence in marching band performance) in 2008 and the Sudler Flag (excellence in concert band performance) in 2014 respectively.

Ms. Drinkwater has been named five times to "Who's Who Among America's Teachers", and is a member of Texas Music Educators Association, the Texas Bandmasters Association, and the American Bandmasters Association. She was selected as Marcus High School Teacher of the Year in 2007 and was named a lifetime member of the PTA in 2008. In 2009, she was the recipient of the Music Educators National Conference "Excellence in Teaching Music" Award, and in 2011, she was the recipient of the prestigious Bayard H. Friedman "Hero" Award for her contributions to Music Education in the state of Texas. A resident of Highland Village, she is an active clinician and adjudicator for indoor and outdoor performing ensembles.

Concert Band Program:

Flourish for Wind Band- Vaughan Williams; J.S. Jig- Brant Karrick; Redemption- Rossano Galante; Arabian Dances- Balmages; Washington Post- Sousa/ Brion & Schissel

Symphonic Band – Conducted by Peter Boonshaft

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak or conduct in every state in the nation and around the world. He holds Bachelor of Music (Summa Cum Laude), Master of Music Education in Conducting, and Doctor of Musical Arts degrees. Dr. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodály Musical Training Institute, from which he holds a Certificate. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of Bands. He is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, professor of conducting and music education, and Director of the graduate wind conducting program. Prior to this appointment, Dr. Boonshaft was on the faculty of Moravian College and the University of Hartford. He was Founder and Music Director of the Pennsylvania Youth Honors Concert Band and the Connecticut Valley Youth Wind Ensemble. In addition, he held the post of Music Director and Conductor of the Metropolitan Wind Symphony of Boston.

Dr. Boonshaft is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*, as well as his first book for all educators, *Teaching with Passion, Purpose and Promise*. He is also co-author of Alfred Music Publishing's new beginning method book series, *Sound Innovations for Band* and *Sound Innovations for Strings*, as well as *Sound Innovations: Ensemble Development for Intermediate Concert Band* and *Sound Innovations: Ensemble Development for Advanced Concert Band*. In addition, he is the author of *Vaclav Nelhybel: His Life and Works*, the only authorized biography of the composer, a contributing author of *The Music Director's Cookbook: Creative Recipes for a Successful Program*, and author of articles for *Instrumentalist Magazine*, the *National Band Association Journal*, *Teaching Music*, and *Band Director's Guide*. Dr. Boonshaft also holds the post of Band/Wind Ensemble Editor for the *School Music News*. Active as a proponent of new literature for concert band, he has commissioned and conducted over forty world premieres by such notable composers as Eric Ewazen, W. Francis McBeth, Johan de Meij, Fisher Tull, H. Owen Reed, Vaclav Nelhybel, David Gillingham, Philip Sparke, Satoshi Yagisawa, Rossano Galante, Sam Hazo, Andrew Boysen, Brian Hogg, Robert W. Smith, David Holsinger, Stephen Melillo, Roland Barrett, and Jared Spears. Among the soloists who have appeared in performance with Dr. Boonshaft are John Marcellus, Maynard Ferguson, Harvey Phillips, The Boston Brass, Marianne Gedigian, Ed Shaughnessy, Lynn Klock, Don Butterfield, Dave Steinmeyer and the United States Air Force "Airmen of Note," Chester Schmitz, and the Vienna Schubert Trio.

Dr. Boonshaft was honored by the National Association for Music Education and Music For All as the first recipient of the "George M. Parks Award for Leadership in Music Education," and has been awarded membership in Pi Kappa Lambda and Alpha Chi, as well as twice receiving the University of Hartford Regent's Award and that University's Outstanding Music Educator Award. He has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.

Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the NAFME (The National Association for Music Education) All-Eastern Band, NAFME All-Northwest Band, NAFME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic, Prague Castle Guard/Czech Police Symphonic Band, and was named conductor of the NAFME National High School Honors Band. In addition, he has been an adjudicator and clinician for the Music For All/Bands of America *National Concert Band Festival*. He has served as a speaker at the Canadian Music Educators Association National Convention, NAFME National Conference, American Band College, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, Samuel Barber Institute for Music Educators, Music Education Center of America, East Asia Regional Council of Schools in China, Singapore Ministry of Education Band Conference, Conn-Selmer Institute, KIPP National School Summit, NESAC Council of Overseas Schools Conference in Thailand, and as keynote speaker for the NAFME Northwest Division Conference, NAFME Southern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, Maryborough Music Conference of Australia, National Conference of the Organization of American Kodály Educators, and numerous international, national, state and regional music education conferences.

Symphonic Band Program:

The Redwoods - Rossano Galante; *Rest* - Frank Ticheli; *British Eighth March* - Zo Elliott;
Machu Picchu - *City in the Sky* Satoshi Yagisawa

Vocal Division Chairman Michael Townsend

"Thank you" to District 2 band and choir directors for hosting our All-State second round auditions at Pineville High. Thanks especially to our host personnel Hollie Colvin, Janice Yantis, Johnny Walker and Dr. Karl Carpenter.

"Congratulations" to directors and participants in All-State choirs. We begin activities on Thursday, November 20 with our guest director rehearsals for Women's Chorale at 12:30p.m., Mixed Choir at 5:55p.m. Every rehearsal and activity is required for every member of an all-state group. Participants in both groups have received the schedule of times and locations for their respective rehearsals and performance. This schedule is located on our website: lmeamusic.org. No choir member will be allowed to participate without 'on-site' adult supervision by a registered chaperone.

Dr. Susan Brumfield, Texas Tech University, will serve as clinician for the Women's Chorale. Dr. Charles Bruffy, Kansas City Chorale, will serve as clinician

for the Mixed All-State Choir.

Our official vocal division business meeting is scheduled for Saturday morning, 8:15a.m. in the Mississippi Queen/Delta Queen room. Please email in advance to submit agenda items: michaeltownsend@charter.net.

LMEA 2015 State Choir Festival will take place at the Lake Charles Civic Center the week of April 27; and State Solo Festival will take place - Saturday, May 2 at the University of Louisiana at Lafayette.

Best wishes for wonderful fall and seasonal concerts. I look forward to seeing each of you at the convention.



Jazz Division Chairman Lee Hicks

It's that time of year again; the LMEA Annual Conference will be here before you know it. As you will see in the conference program, the LMEA Jazz Division along with LAJE (Louisiana Association for Jazz Education) will be offering some outstanding clinics. Even if you do not have a jazz program please consider attending the jazz division clinics. You might learn something you can take back to your students to improve your program and make your students better musicians.

In this issue I am offering a chance to read about the importance of jazz in music education. Please take some time to read the following article by jazz master Dave Liebman about his thoughts towards the value of jazz in music education. www.allaboutjazz.com/jazz-education-in-the-century-of-change-beyond-the-music-dave-liebman-by-david-liebman.php

In the article Liebman identifies the jazz skills and life skills involved within key concepts of what we look for in developing well-rounded student musicians and people. It is a very intriguing article that I think any music teacher could learn from. In today's teaching to the test and lack of personal creativity involved with filling in the bubbles for A, B, C, or D, this article offers ideas for getting beyond the bubbles. I hope you enjoy the article; it is well worth your time.

Our conference provides music educators in Louisiana a valuable means for musical, professional, and personal development. The LMEA Jazz division and LAJE consistently work together to broaden your perspective of music education. This year is no different as we are offering you some outstanding clinics to give you the tools you might need to help include jazz in your program. As always, the conference is a great time to share information and time with our colleagues, to exchange ideas about the successes in our programs, and to meet other directors you may not have met before. By attending the conference you are all certain to grow and improve as well-rounded music educators.

Our 2014 LMEA All State Jazz Ensemble conductor is Professor **Jerry Tolson** from the University of Louisville. **Jerry Tolson** is professor of jazz studies and music education at the University of Louisville, where he is chair of the music education division, directs instrumental and vocal jazz ensembles and teaches jazz pedagogy, jazz style, jazz history, and African American Music classes. He is a clinician for Alfred Music, a consultant for Pearson Educational Publishing, and serves as an adjudicator, guest conductor, and jazz camp

instructor internationally. Tolson has presented at state, regional, and national Music Education conferences, the International Association for Jazz Education Conference, Jazz Education Network, the International Academy of Law and Mental Health, and the Midwest Clinic. He is the educational director for the University of Louisville Jazz Festival and co-founder of U of L's African American Music Heritage Institute, a celebration of the contributions of African Americans to America's musical history, as well as a series of jazz teacher training institutes. Tolson's articles have appeared in *Music Educator's Journal*, *Jazz Educator's Journal*, and *The Instrumentalist*, and he is a contributor to the following publications: *Teaching Music Through Performance in Jazz*, (ed. Carter and Miles), *Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide* (Dunscomb and Hill), and *The Jazzer's Cookbook: Creative Recipes for Players and Teachers*. As a composer/arranger Tolson writes for both large and small instrumental ensembles as well as vocal jazz ensembles. His vocal jazz arrangements are published by UNC Jazz Press.

Performing on keyboards, woodwinds, and vocals, Tolson leads three groups and has worked with artists such as Delfeayo Marsalis, Antonio Hart, Don Braden, Rufus Reid, Kevin Mahogany, James Moody, Benny Golson, and Grace Kelley. Tolson's CDs include *Nu View*, *Back at the Track*, and *Fresh Squeezed*, and his groups have appeared at the Montreux Jazz Festival in Switzerland, the Umbria Jazz Festival in Italy, and in Barbados, Brazil, and Trinidad.

Tolson has been named to "Who's Who Among America's Teachers", and has received the Kentucky Music Educators "College Teacher of the Year" award and the University of Louisville Distinguished Faculty Service and Multicultural Teaching Awards. Tolson has been a board member of the University of Louisville Athletic Association, the University Club of Louisville, and IAJE. His other professional memberships include the American Federation of Musicians, Jazz Education Network, ASCAP, NARAS, College Music Society, National Band Association, Louisville Jazz Society, and National Association for Music Education. Tolson and his wife, Karen, reside in suburban Louisville.



Orchestra Division Chairman Katrice LaCour

Our 2014 All-State Orchestra Conductor comes to us from Stephen F. Austin State University in Nacogdoches, Texas. Dr. Gene H. Moon joined the faculty of Stephen F. Austin State University as Director of Orchestras in 2006. He has led orchestras and performed as soloist and chamber musician throughout the country and overseas. At SFA, his responsibilities include directing the Orchestra of the Pines, the university's flagship orchestral ensemble, serving as musical director of the SFA Opera program, teaching graduate conducting, coaching chamber music and teaching string pedagogy. The Orchestra of the Pines perform six concerts each season ranging from classical performances with notable artists such as pianist Ning An, violinists Ying Fu and Benjamin Beilman and pops concerts with guests such as Broadway star Ron Raines.

Dr. Moon is highly sought after as guest clinician with recent engagements including region orchestras throughout the state of Texas and surrounding states, the 2012 North Central Honor Orchestra in Oklahoma City, Oklahoma,

the 2011 Louisiana All-State Orchestra, a 2010 engagement conducting the Gang Nam Symphony Orchestra in Seoul, South Korea, the 2008 TPSMEA (Texas Private Schools) All-State Orchestra.

He has performed with the Fort Smith Symphony (AR), Longview Symphony Orchestra (TX), Lawton Philharmonic (OK), Enid Symphony (OK) and the Shreveport Symphony Orchestra (LA).

Dr. Moon earned his bachelor in music education and music performance from the University of Central Oklahoma, master of music education from New York University and his doctorate of musical arts in orchestral conducting from the University of Oklahoma.

Born of Korean heritage, Dr. Moon began his piano studies at age six and



Continued on next page

Continued on from page 6

string studies at age nine. His teachers and mentors include pianists Ms. Jan Pokorny Steele, Dr. Dai Wook Lee, Dr. Deirdre O'Donohue and Dr. Edward Gates, violists Dr. Ralph Morris and Dr. Matthew Dane, and maestros Dr. Roger Strong, Mr. John Jeter and Dr. Jonathan Shames.

The Maestro has selected the following repertoire for this year's orchestra:

Academic Festival Overture by Brahms
Symphony No. 9, "From the New World" by Dvorak

Academic Festival Overture (German: *Akademische Festouvertüre*),^[1] Op. 80, by Johannes Brahms, was one of a pair of contrasting concert overtures — the other being the *Tragic Overture*, Op. 81, written to balance it as its pair. Brahms composed the *Academic Festival Overture* during the summer of 1880 as a musical „thank you“ to the University of Breslau, which had awarded him an honorary doctorate the previous year.

Initially, Brahms had contented himself with sending a simple handwritten note of acknowledgment to the University, since he loathed the public fanfare of celebrity. However, the conductor Bernard Scholz, who had nominated him for the degree, convinced him that protocol required him to make a grander gesture of gratitude. The University expected nothing less than a musical offering from the composer. "Compose a fine symphony for us!" he wrote to Brahms. "But well-orchestrated, old boy, not too uniformly thick!"^[2]

The Overture consists of four continuous sections:

- *Allegro* (C minor)
- *Maestoso* (C major)
- *Animato* (G major)
- *Maestoso* (C major).

The **Symphony No. 9** in E minor, *From the New World*, Op. 95, popularly known as the New World Symphony, was composed by Antonín Dvořák in 1893 while he was the director of the National Conservatory of Music of America from 1892 to 1895. It is by far his most popular symphony, and one of the most popular of all symphonies. In older literature and recordings, this symphony was often numbered as Symphony No. 5. Neil Armstrong took a recording of the *New World Symphony* to the Moon during the Apollo 11 mission, the first Moon landing, in 1969.^[1]

The Symphony consist of four movements:

- I. Adagio—Allegro molto
- II. Largo
- III. Molto vivace
- IV. Allegro con fuoco

This promises to be an exciting concert and an educational weekend for everyone involved. There will be several workshops specifically tailored to string teachers including one by Dr. Moon. I hope you will plan on attending this year's LMEA Conference. I look forward to seeing everyone in Baton Rouge. Lastly as a reminder, there will be an Orchestra Division meeting that Saturday morning at 8:00a.m., please plan on attending this important meeting.

Elementary Division Chairman Michele White

It is amazing what a year can bring! Last year at exactly this time, I was recovering from surgery on my right ring finger. I had no idea I would have two more surgeries before December 5, that I would be in a cast (to my elbow!) until December 4, nor that it would be a 365 days until my finger looked sort of normal again. It's still crooked, it can't bend at the mid-knuckle, but I can play piano – a little – again. All in all, it's been an interesting year!

At the same time, I was able to rewrite our annual Christmas program, teach my classes, fulfill my personal growth plan, help my SLT classes to successfully achieve – and surpass – their goals, make it through the school year without taking medical leave, and complete the tasks necessary for the 2013 annual conference.

Now, my mind is focused on this year's group of students, my 4th and 5th grade after-school choir, and our 2014 LMEA Conference, which will begin on Thursday, November 20. Elementary sessions begin at 3:00 pm Thursday and continue through 12 noon on Saturday. A full slate of clinic sessions and learning opportunities abound.

Denise Gagne, Canadian music educator, Kodály and Orff certified specialist, and owner of Themes and Variations, will be presenting eight sessions over the course of Thursday afternoon, all-day Friday, and Saturday morning. Her sessions are: Reproducible Choral Repertoire, Classroom Instrument Fun, Centers in the Music Room, Sensational Singing Games for K-6 Classrooms, Strategies for Singing in Tune, Rhythm Olympics, Listening Fun and Games, and Dollar Store Diva – or Musical Manipulatives. I can't wait to see her in action – what a treat this will be!

Dr. Daniel Todd is being sponsored by Louisiana Association of Kodály Educators (LAKE) and will present three sessions at the conference, two of which will have packets provided by J. W. Pepper and Sons. His sessions will focus on choral pedagogy, teaching a choral song, and sequencing part work so your singers will be successful. His sessions are Songs and Games for the Development of Part Work Skills (Part 1 of 3), How to Teach a Choral Song (Part 2 of 3), and Developing Part Work Through the Choral Ensemble (Part 3 of 3). We are very thankful to LAKE for sponsoring Dr. Todd. I plan to take lots of notes and hope to find some great music for the spring semester!

There will be a mentoring session on SLTs and COMPASS evaluations at 4 pm on Friday. I will be leading this session, and I am asking all of you to bring your concerns, successes, ideas, and suggestions to share. Feel free to bring a lesson plan, your observation from last year, and anything else that might be helpful to us all.

In addition to the aforementioned clinics, the Elementary Division also will feature Dr. Sarah Bartolome from LSU with Cajun Music for the Classroom – A Gumbo of Activities; Charlotte Mizener, Lamar University: Getting to the Core of English Language Arts Through Music; Brandon Blaylock, Zachary Community Schools: Music Literacy Games – What Bob Barker Can Teach Us About Teaching, and Chris Murphy, Quaver Music: Do Recorders and Technology Play Well in the Music Classroom? We are so lucky that these educators are willing to share their expertise with us.

I hope you have made plans to attend our annual conference. It is very important for us to learn from colleagues in our field, cooperate and share with others who are focused on the same educational issues, work on advocacy for music education and its importance to our students, our schools, and communities, and mentor each other since we're all walking this road together. I am looking forward to seeing you in November. Please be sure to come up, say hello, let me know what is working at our conference and where we need to work harder, and anything else that is of importance to you. Until our paths cross then, please claim a blessed day!

*"We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams.
World-losers and world-forsakers,
Upon whom the pale moon gleams;
Yet we are the movers and shakers,
Of the world forever, it seems."*

- Arthur O'Shaughnessy, *Poems of Arthur O'Shaughnessy*



Public Relations President Carolyn Herrington

This year's Conference is going to be great. But it's so much better when YOU are there! Once again we will have a full house in the exhibit hall with vendors from all over. I'm inviting you now to be our guest in the exhibit hall and visit all the exhibitors who are coming just for you. So please plan ahead and be ready with purchase order numbers! ☺ These are the 2014 vendors: World's Finest Chocolate, Lafayette Music Company, Stanbury Uniforms, Fruhauf Uniforms, Quaver Music Company, Alison's World of Music, Gulf Coast Fundraising, Tempest Musical Instruments, J. W. Pepper, Elvis Presley's Graceland, Express Industries, Theme and Variations, Art's Music Shop, Veritas Instrument Rental, Getzen Company, Louisiana Bandmasters, Louisiana Association for Jazz Education, Buffet Group USA, Louisiana -Mississippi Colorguard & Percussion Circuit, Grand Ole Opry & "Artistically Yours" by Kim Hebert.

We will once again have our Colleges and Universities set up in the atrium outside the ballrooms. They will be there to visit parents and interested students. At this time we have the following schools have signed up: Louisiana Tech University (our performance group this year), Louisiana State University, Northwestern State University, Nicholls State University, Southeastern Louisiana University, McNeese State University, University of Louisiana Monroe, Lamar University, Loyola University New Orleans, Centenary College of Louisiana, University of Louisiana Lafayette, University of New Orleans, and the University of Southern Mississippi.

Hope to see you at conference!



Collegiate MENC Chairman Ed McClellan

The Collegiate Division has many initiatives this fall that benefit high school music students, college music education students, and new and veteran music teachers across Louisiana. Please mark your calendar and plan to participate!

Future Music Educator's Day
Wednesday, November 12, 2014

Do you remember when you decided to become a music teacher? Who influenced your decision? At the time, what did you know about being a music teacher? How has this changed overtime? Looking to the future, who will take over in our profession? Who will be the music teachers and leaders in the music education field of tomorrow?

As we need strong candidates to enter the music education profession, Future Music Educator's Day is an attempt to expose high school music student to the music education profession and potential career as music teacher.



Future Music Educator's Day is an initiative to expose high school junior and senior music students to the music education profession and a career as a music educator by experiencing a "Day-in-the-life-of" a music education student with an assigned mentor in a university setting.

Future Music Educator's Day will take place at Loyola University New Orleans on Wednesday, November 12th from 8:30 am – 3:30 pm. It is a full day of activities that provides insight into the music teaching profession. And it is Free!

Music Teachers/Directors as well as their students can register for the Future Music Educator's Day at www.loyno.edu/futuremusiceducators

2014 Future Music Educator's Day Schedule

8:00 a.m.	Registration
8:30 a.m.	Rotate between Music/Music Education sessions
10:30 a.m.	So you want to be a Music Teacher
11:00 a.m.	Preparing to be a Music Major in College
11:30 a.m.	Rotate between Music Education Methods Classes
12:30 p.m.	Lunch
1:30 p.m.	Question/Answer Session with Music Students
2:30 p.m.	Visit Ensemble Rehearsals
3:30 p.m.	Departure

For further information, contact

Edward McClellan, PhD
Society of Music Teacher Education–Louisiana State Chair
NAfME Collegiate Division Chair, LMEA
emcclell@loyno.edu

The NAfME Collegiate Summit Sunday, November 23 - Monday, November 24

The 2014 NAfME Collegiate Summit will have a very full schedule of professional development for college students, and beginning and veteran music teachers. Collegiate and general member participation will ensure another productive and prosperous year! A few of the 2014 sessions will include:

- President's Roundtable Presentation on Music Program Recruitment and Retention
- Building a String Program in Your School
- The Job Search Process and Interviewing for a Teaching Position



- Interactive Teaching Demonstrations
- Best Practices of Beginning & Maintaining Your NAfME Collegiate Chapter
- Literature Selection: Choosing Music of Depth and Substance
- Ten Ways to Maximize Your Student Teaching Experience
- Panel Discussions by New Teachers on Issues of the Music Teaching Profession
- Networking Sessions for Collegiate NAfME Members and New Music Teachers

Collegiate Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of "early" conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15. Pre-registration forms are available on the LMEA website (www.lmeamusic.org/convention.html).

Director's Rehearsal/Demonstration Band
LMEA Conference: Monday, November 24th @ 8 am
Premier Ballroom II/III
BYOI

(Bring Your Own Instrument)

Bring your instrument and music stand to participate in this rehearsal demonstration band. Guest Clinicians will demonstrate effective rehearsals techniques used in their programs. College students and Band Directors will read the concert music and "experience" the changes as they occur in real time in the ensemble.

To reserve your place, please register at <http://goo.gl/forms/015DVHBxFW>

Sixth Annual Music Teacher Education Luncheon
Sunday, November 23

12:00 p.m. Noon

Music Education Faculty at colleges and universities across the state are invited to attend this informal luncheon banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session

Sunday, November 23

4:00 p.m.

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 23, 2014. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors.

In Closing

I look forward to seeing you and your students at these events! Your support makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Edward McClellan, PhD
Mary Freeman Wisdom Distinguished Professor of Music
Loyola University New Orleans
Email: emcclell@loyno.edu
Phone: 504-865-2085

LAKE President Sheila Rae Manning

Our website www.Lakeducators.com is up and running. Thanks to Jarrod Richey for getting it running again. Our workshop on Saturday, September 6, 2014 was well attended. Clinicians Casey Doucet and Meagan Voorhies shared ways to use the Promethean Board for the music classroom and choir rehearsal. LAKE is sponsoring Daniel Todd during the LMEA Conference. He will present three sessions during this conference.

The sessions are:

- Songs and Games for the Development of Part Work Skills
- How to Teach a Choral Song
- Reading Session: Developing Part Work Through the Choral Ensemble

Our annual LAKE membership meeting will be held during the conference with elections held during the meeting. Please make plans to attend this meeting.



We are very interested in you and your input to help our organization grow. Looking forward in seeing you there. The LAKE Choir Festival is planned for Friday, April 24, 2015 at Guinn Auditorium on the Louisiana College Campus in Pineville, Louisiana. This is a time for choirs to come and perform individually and with a mass choir. The Clinician will be Jarrod Richey from West Monroe. The LAKE festival gives our choirs a chance to perform as an individual choir and with a large choir. Our students from rural areas seldom have the opportunity to participate in a fun stress-free performance.

Please contact LAKE with any ideas you may have for workshops or ways in which LAKE can help you. Have a great year!!!

LASTA President Michelle Wilkinson-Nelson

Electrify Your Strings
In Baton Rouge!

Mark Wood, world famous founding member of the Trans-Siberian Orchestra and developer of Electrify Your Strings will be in Baton Rouge for three days of rehearsals and workshops on improvisation, music styles and technology with the strings and choir students of the Baton Rouge school district! Mark will be accompanied by rock and classical violinist, Bridgid Bibbens and singer, Laura Kaye for these exciting and inspiring workshops. This year, the workshops and culminating concert will be held at the Independence Park Theater. Rehearsals are scheduled for November 6th, 7th and 8th. The concert is at 2:30 on the 8th. Tickets are \$5.25 at the door. Teachers interested in observing rehearsals are welcomed. Mark is very interested in meeting teachers and is hoping to spend time talking to teachers about bringing more to your classrooms. Contact Michelle Wilkinson-Nelson at mwn6861@aol.com for information on rehearsal and conference times.



Red Stick Chapter AOSA Gina Anthon

Resources Living in Hammond, LA has many perks: not only is it a thriving university town, home of Southeastern Louisiana University ("Lion Up!"), but it is conveniently located between the cultural centers of New Orleans & Baton Rouge. Being able to access the public broadcasting and radio stations from both of those large cities is a little-cited benefit of my locale. Now I don't want everyone to move to the crossroads of I-55 and I-12, but I do want to make an analogy to the bounty of professional development opportunities in our state (and beyond), that is open to all who are interested.

Past As the president of the Red Stick Chapter of AOSA I get to publicize the workshops that we host. And I can tell you that we've had a fabulous beginning of the year hosting workshops in Thibodaux, Hammond & Mandeville. The NYC Chapter president, Katie Touns Traxler, shared with us her strategies for "Organizing for Success", the Red Stick Board hosted a Chapter Sharing "Sing, Say, Move & Play – the Red Stick Way!", and international percussionist, Keith Terry, taught us how to use body percussion to engage all students. In addition, the North Louisiana Chapter of AOSA brought in the national president, Chris Judah-Lauder, and the Mississippi Orff Chapter sponsored Gloria Fuoco-Lawson for meaningful workshops in Shreveport & Jackson, MS. It has already been an incredible semester with top-notch clinicians.

Present Go to LMEA, where for very little money (\$60) you can learn, network & refresh.

Future Even if you missed out on the fall harvest, there is more to reap in the spring. The Red Stick Chapter is hosting Kaya Martinez in New Orleans on March 21 for her workshop "Roots and Wings--Honoring the Source, Nurturing Creativity." Email redstickorff@gmail.com for more info. The North Louisiana Chapter is having a Chapter Share on January 24 & the outstanding Paul Corbiere on March 7 in Shreveport. Contact their president, Kathy Seal, at kseal415@bellsouth.net. Mississippi Orff is hosting Joey Coleman on April 18 near Jackson, MS. Contact Joey at jcolemanedu516@gmail.com for the details. Mark your calendars now and take advantage of the bounty!



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Carolyn Herrington **Louisiana Music Educators Association** **2014 Hall of Fame Inductee**



With 32 years teaching experience, Carolyn Herrington is the Director of Bands at DeRidder High School in Beauregard Parish. She received her Bachelor of Music Education degree from the University of Southern Mississippi in 1981. She was the first band director in the state of Louisiana to earn National Board Certification.

She began her teaching career in 1982 at East Side Upper Elementary; teaching 6th grade band. From there moved across town to DeRidder Junior High in 1986. Under her direction DeRidder Junior High earned their first sweepstakes for concert band in the history of the school. She began teaching at DeRidder High School in 1991 where she is currently Director of DeRidder City Schools. During her tenure at DeRidder High School, the band has traveled from coast to coast, marching in Washington D.C. in the National Cherry Blossom parade, playing concerts in the Smokey Mountain Music Festival in Gatlinburg, several performances at Disney in Orlando, as well as performing in Winter Park Colorado – taking top honors across the country.

Throughout her career, Mrs. Herrington has been very active in the leadership of the Louisiana Music Educators Association, serving for 20 years. She served two terms as State Jazz Division Chairman, four terms as LMEA District V Director, Band Division Chairman and two terms as LMEA President. She is the only person in recent history of LMEA to serve two terms as President. Presently, she is the Public Relations Chairman, and she is responsible for the exhibits at the LMEA Conference in November in Baton Rouge.

In addition to memberships in MENC, LMEA, LBA and Four States Band Masters, she served as President and Secretary of the Louisiana chapter of Phi Beta Mu. She was a staff member of the Louisiana All-Star Marching Band for 22 years, and served this 500 piece marching band as its conductor in 2003.

Mrs. Herrington was selected as Teacher of the Year by her school and parish. In 1989 she was selected as District V Band Director of the Year. In 1995 and 2000, she was selected as the Phi Beta Mu Outstanding Band Director of the Year. In 2002, she was selected as Louisiana's representative in School Band and Orchestra "50 Directors Who Make a Difference. Also, in 2002, she was selected by the Louisiana Bandmasters Association as Bandmaster of the Year.

Mrs. Herrington is active as an adjudicator and clinician throughout Louisiana, Arkansas, and Mississippi for various festivals, contests, clinics and honor groups.

The Hall of Fame Induction Ceremony is scheduled for 3:00 PM on Saturday, November 22, 2014 in Baton Rouge at the Crowne Plaza Hotel. This event is on the program of the annual conference of the LMEA.



Hall of Fame Nominations Sought

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana. A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.

David Hardin & Anthony Frigo Louisiana Association of Jazz Educators 2014 Hall of Fame Inductees

David Hardin and Anthony Frigo have been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2014. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.

David Hardin developed a love affair with music at a young age, following the nature of his family.

He has been an educator and businessman. He taught as music educator in the public schools of Springhill, Haynesville, and Shreveport. In 1981 he became co-owner and eventually owner of Williams Music Company in Shreveport.

In 1998 he was honored as Alumni Music Educator of the Year by Northwestern State University. Over the years he has performed as guest artist with the Northwestern State University Jazz Orchestra alongside Mike Vax, Allen Vizzutti, and Mike Tomaro. He was invited to perform the challenging role of solo trumpet for the production of Duke Ellington's Best of the Sacred Concerts. He received the honor of a commissioned work

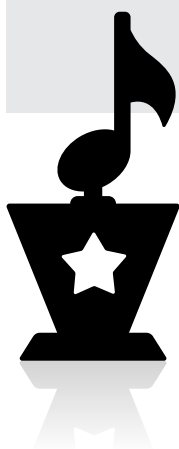
by internationally acclaimed performer and composer Mike Tomaro. On numerous occasions he has performed with The Temptations, The Four Tops, Joan Rivers, Nelson Riddle, Bob Newhart, Jim Nabors, Susan Anton, Mike Williams of the Count Basie Orchestra, and Barnum and Baileys Circus.

You can hear David Hardin, a 1960 graduate of Northwestern State University, still tooting his own horn after retiring from teaching music. His trumpet, that is.

Hardin is a member of a six-piece dance orchestra, "A Touch of Class." They can be heard playing for casual engagements, private parties, church services and weddings. Hardin can also be found at Northwestern functions where he often reunites with other music alumni. He spends much of his free time outdoors hunting, fishing, and playing golf. He also takes to the skies with his hobby of flying. On most Sundays, you will find him performing with the First Methodist Church Brass Quintet.

Hardin married his high school sweetheart, Sherry.

Anthony Frigo was Director of Bands at Archbishop Rummel High School from 1981-2001 where all of the ensembles; Marching, Concert and Jazz were consistently award winning groups. The program developed into consisting of 3 Concert bands and 2 Jazz Bands during the last 10 years of his tenure. He served as the Louisiana Music Educators Association (LMEA) Jazz Chairman from 1996-2001 and was named the LMEA District VI Band Director of the Year and the Phi Beta Mu Band Director of the year. Mr. Frigo was also a professional woodwind specialist for 23 years in the New Orleans area. He played with Ella Fitzgerald, Rich Little, Andy Williams, The Temptations, The Four Tops, Natalie Cole, and the Al Hirt and Pete Fountain Big Bands to name a few. Mr. Frigo can be heard on both big band CD recordings of Clarence "Gatemouth" Brown. He was featured in School Band and Orchestra magazine as one of "50 Band Directors in the United States Who Make a Difference" and served for 2 years as the International Association of Jazz Educators (IAJE) state President for Louisiana. He now resides in Memphis TN where he continues his 34 year tenure in the education field. He has taught and served in several administrative capacities for the Shelby County School system and is currently the principal of Sheffield High School.



Outstanding Young Music Educator Award 2014 Recipients

Four young music educators have been recognized for outstanding merit in music education. To qualify for this honor educators must have taught no more than 5 years and have served their students, communities and profession in an exemplary manner. The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.

This year's recipients are: Geddy Bienvenu, *Golden Meadow Middle School*; Blake Bogan, *Raceland Middle School*; Elizabeth Wallace, *St. Amant High School*; Alex Zuniga, *Albert Cammon Middle School*.

This is the third year for recognition of the young and very talented educators in the state of Louisiana. The "Outstanding Young Music Educator Award" will be presented to these recipients during the LMEA conference in November.

Congratulations!



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LMEA State Conference 2014

The 2014 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel. The dates are Thursday, November 20, 2014 through Monday, November 24, 2014.

LMEA 2014 Conference Pre-Registration

For LMEA members who do not have All-State Participants
(This form must be postmarked no later than Nov. 14, 2014)

Name _____

School _____ LMEA District _____

Email address _____

School Address _____

Phone _____

Rank your areas of interest, beginning with your most important teaching area as #1.

___ Elementary ___ Vocal ___ Band ___ Jazz ___ Orchestra

___ Music Supervision/Administration ___ Music Teacher Education ___ Other

LMEA Member Pre-Registration = \$60

LMEA Member Registration at Conference = \$75

Retired LMEA Members = no registration fee

Collegiate Student Member Fee = \$15

Make Check Payable to LMEA

Mail to:

Sara Bidner

5840 Glen Cove Drive

Baton Rouge, LA 70809

If you are eligible for a 25-year membership pin, please enclose the LMEA 25 Year Service Pin form.

LMEA 25 Year Service Pin

Deadline for Service Pin Notification: Postmarked November 14, 2014

LMEA will present a 25 year service pin to any member who has completed 25 years of active membership in NAFME/LMEA. In order to receive the pin, you must complete this form and enclose it with your registration.

Pins will be presented prior to the All-State Choir Performance on Saturday, November 22, 2014, or at the All-State Concert Band Concert on Monday, November 24, 2014.

Name _____

Address _____

Phone _____

E-mail address _____

Years/Dates of Membership _____ to _____

Concert at which you prefer to receive your 25-year pin (please check):

___ All-State Choir Concert, Saturday, November 22, 3:15 p.m.

___ All-State Concert Band Concert, Monday, November 24, 2:00 p.m.

Send completed form to:

Sara Bidner

5840 Glen Cove Drive

Baton Rouge, LA 70809

The 2014 Louisiana Music Educators Association Annual State Music Conference

Crowne Plaza Hotel, Baton Rouge, Louisiana

November 20-24, 2014

Sharon McNamara-Horne, President Bruce Lambert, Executive Secretary James Hearne, Program Chairman

All-State Conductors and Featured Clinicians

Symphonic Band: *Dr. Peter Boonshaft, an acclaimed international voice in music education, serves as Professor of Music and Director of Bands at Hofstra University.*
 Concert Band: *Amanda Drinkwater is Director of Bands at Marcus High School, a TMEA 5A Honor Band Finalist and Midwest Clinic featured ensemble.*
 Mixed Choir: *Dr. Edith Copley, director of the Shrine of the Ages Choir, is a Regents' Professor and Director of Choral Studies at Northern Arizona University.*
 Women's Chorus: *Dr. Susan Brumfield, an internationally recognized Kodaly educator, serves as Professor of Music Education at Texas Tech University.*
 Orchestra: *Dr. Gene H. Moon, an international soloist and chamber musician, serves as Director of Orchestras at Stephen F. Austin State University.*
 Jazz: *Dr. Jerry Tolson, a prolific performer and clinician, serves as Professor of Jazz Studies and Music Education at the University of Louisville.*

LMEA Hall of Fame Inductee

Carolyn Herrington *is a Past-President of LMEA who serves as Director of Bands of the award-winning DeRidder High School Band in Beauregard Parish.*

LAJE Hall of Fame Inductee

David Hardin *is owner of Williams Music Company in Shreveport and served as a music educator in public schools in Springhill, Haynesville and Shreveport.*
 Anthony Frigo *is currently principal at Sheffield High School in Memphis and was a fixture in the New Orleans area as a music educator and performer.*

Outstanding Young Music Educator Award

Geddy Bienvenu, *Golden Meadow Middle*; Blake Bogan, *Raceland Middle*; Elizabeth Wallace, *St. Amant High*; Alex Zuniga, *Albert Cammon Middle*.

Concerts and Guest Performances

(A total of 10 performances will be presented at the conference from November 21st through 25th.)

<i>The Louisiana All-State Mixed Choir</i>	Conductor: Edith Copley	Chairman: Mike Townsend
<i>The Louisiana All-State Women's Chorus</i>	Conductor: Susan Brumfield	Chairman: Mike Townsend
<i>The Louisiana All-State Jazz Ensemble</i>	Conductor: Jerry Tolson	Chairman: Lee Hicks
<i>The Louisiana All-State Orchestra</i>	Conductor: Gene H. Moon	Chairman: Katrice LaCour
<i>The Louisiana All-State Concert Band</i>	Conductor: Amanda Drinkwater	Chairman: Daphne Richardson
<i>Louisiana All-State Symphonic Band</i>	Conductor: Peter Boonshaft	Chairman: Richard Bresowar
<i>Louisiana Tech University Symphonic Wind Ensemble</i>	Conductor: Jim Robken	
<i>Louisiana Tech University Chamber Singers</i>	Conductor: John Petzet	
<i>Louisiana Tech University Jazz Ensemble</i>	Conductor: Lawrence Gibbs	
<i>Louisiana Tech University Faculty Recital</i>	Participants: Joe Alexander, Cain Budds, Lawrence Gibbs, Greg Lyons, Lisa Maxedon, Steel Moegle, Randall Sorensen	

Demonstration Groups for Clinic

Directors' Rehearsal/Demonstration Band – NAFME Collegiate Summit – Music courtesy of J.W. Peppers, Conductors: Brian Dupuis, Willie Martin and Aaron Theall.

Eighteen (17) Business Meetings Are Scheduled During the Conference

LMEA Vocal Division, LMEA Elementary Division, LMEA Orchestra Division, LMEA Jazz Division, LMEA Band Division, LMEA General Membership, LAKE Board of Directors, LAKE General Membership, LA ORFF General Membership, LAJE Board of Directors, LAJE General Membership, LBA Board of Directors, LBA General Membership, LMBC General Membership, NAFME Collegiate Membership, CBDNA Membership, and Phi Beta Mu Membership

NAfME Summit for Collegiate Members/Advisors and General Sessions for LMEA Membership

(A total of 9 sessions will be presented for the Collegiate NAfME Division on November 23rd and 24th.)

Brett Richardson is Coordinator of Music Education and Director of Bands at the University of Incarnate Word.

Amanda Schlegel is an Assistant Professor of Music Education at The University of Southern Mississippi and currently serves as chair of the music education division.

Sara J. Bartolome is an Assistant Professor of Music Education at Louisiana State University.

Michelle Wilkinson-Nelson is the current President of the Louisiana Chapter of the American String Teachers Association.

Annette Mire is Associate Superintendent of Human Resources for the West Baton Rouge Parish School System.

Edward McClellan is the Mary Freeman Wisdom Distinguished Professor of Music and Coordinator of Music Education at Loyola University.

Networking Session will include Presidents of Collegiate Chapters at Loyola, LSU, NSU and SELU.

Presidents' Session will include the current LMEA President and five previous Presidents.

Demonstration Band will be composed of directors from around the state and led by Brian Dupuis, Willie Martin, and Aaron Theall.

Guest Clinicians for Elementary and Vocal Divisions and General Sessions

(A total of 25 clinics will be presented for the Elementary and Vocal Divisions between November 20th and 24th.)

Chris Murphy is a member of the Quaver Team who has performed on stage and screen as a singer/songwriter and actor for over 20 years.

Charlotte Mizener is a Professor of Music in the Mary Morgan Moore Department of Music at Lamar University in Beaumont, Texas.

Daniel Todd is an Associate Choir Director at Blalack Middle School in Carrollton Texas. (Sponsored by LAKE)

Brandon Blaylock is a music educator with the Zachary Community School System.

Denise Gagne is an internationally recognized music specialist/author with 35 years of teaching band, choir, and classroom music from pre-school to college levels.

Dr. Sara J. Bartolome is a children's music specialist serving as an Assistant Professor of Music Education at Louisiana State University.

Debra Greschner is a member of the voice faculty at the Mary Morgan Moore Department of Music at Lamar University in Beaumont, Texas.

Cameron Weatherford is the Choral Director at Alexandria Senior High School.

Ginny Medina-Hamilton is the Choir Director and General Music Teacher at J. B. Martin Middle School in St. Charles Parish in Louisiana.

Panel Discussion will be led by Michele White and will provide opportunity for mentoring and sharing as pertains to evaluations and classroom management.

Guest Clinicians for Band, Jazz Ensemble and Orchestra Divisions

(A total of 21 clinics will be presented for the Band, Jazz and Orchestra Divisions from November 22nd to 24th.)

James Eliason is a teacher and composer in Baton Rouge serving as Orchestra Director at Sherwood Middle Academic Magnet School.

Amy Young-Bridges is a string instructor in St. Tammany Parish School District.

Mike Steinel is a noted performer composer/arranger serving as Professor of Jazz Studies at the University of North Texas. (Sponsored by LAJE)

David Phyl is a private teacher that has been featured at the French Quarter and the New Orleans Jazz and Heritage Festivals. (Sponsored by LAJE)

Christopher Dobbins is Director of Bands at Sul Ross State University and is a noted trombone performing artist and clinician.

Randall Sorensen is a noted teacher and performer on trumpet serving in the Music Department at Louisiana Tech University.

Scott Deppe is Director of Bands at Lamar University in Beaumont, Texas.

Dennis Llinas is Associate Director of Bands at Louisiana State University.

Hunter Bown is a Drum Major of the University of North Texas Marching Band and has served as Drum Major for the DCI Crossmen and Carolina Crown.

Caitlin Hall is a Drum Major of the University of North Texas Marching Band and has served as Drum Major for the DCI Crossmen.

Kelvin Jones is the former band director at West Feliciana High School and currently pursuing a doctorate in music education at LSU.

Paul Frechou is Associate Director of Bands at Southeastern State University. (Sponsored by Phi Beta Mu)

John Mlyneczak is the Education Market Manager for PreSonus Audio.

Rick Good is Director of Bands at Auburn University.

Wayne Markworth is at Wright State University and was formerly Director of Bands at Centerville High School in Ohio.

Greg Mills is the Assistant Director of the Central State Judges Association and was formerly Director of Instrumental Music at King's High School.

**Louisiana Music Educators Association
2014 State Music Conference
Crowne Plaza Hotel
Baton Rouge, La.**

Sharon McNamara-Horne, President
Bruce Lambert, Executive Secretary
James Hearne, Conference Chairman

November 20-24, 2014

THURSDAY

12:00-12:30 p.m.
12:30-4:30 p.m.
1:00-2:30 p.m.
2:30-7:00 p.m.
3:00-3:50 p.m.

Women's Chorale Registration (Chaperones Only)

Women's Chorale Rehearsal

LAKE Board Meeting

Conference Registration

Elementary Division Clinic

Consultant: Chris Murphy, Quaver Music

Topic: Do Recorders and Technology Play Well in the Music Classroom

Elementary Division Clinic

Consultant: Denise Gagne, Managing Editor of "Themes and Variations"

Topic: Themes and Variations: Classroom Instrument Fun

Elementary Division Clinic

Consultant: Dr. Sarah Bartolome, Louisiana State University

Topic: Cajun Music for the Classroom: A Gumbo of Activities

Mixed Choir Rehearsal

Mixed Choir Registration (Chaperones Only)

Women's Chorale Rehearsal

Elementary Division Clinic

Consultants: Denise Gagne, Managing Editor of "Themes and Variations"

Title: Themes and Variations: Reproducible Choral Repertoire

LMEA Social for Elementary and Vocal Music Teachers

8:00-10:30 p.m.

FRIDAY:

Friday Morning:

8:00 a.m.-12:00 Noon
8:00-8:50 a.m.

Conference Registration

Elementary Division Clinic

Consultant: Denise Gagne, Managing Editor of "Themes and Variations"

Topic: Themes and Variations: Centers in the Music Room

**Collegiate Exhibits open to LMEA Members and All-State Groups
(Available for Women's Chorale 8:30-9:00 a.m.)**

Women's Chorale Rehearsal

Vocal Division Clinic

Consultant: Debra Greschner, Lamar University

Topic: SOS for Busy Choir Directors

Elementary Division Clinic

Consultant: Dr. Charlotte Mizener, Lamar University

Topic: Getting to the Core of English Language Arts Through Music

Mixed Choir Rehearsal

Vocal Division Clinic

Consultant: Cameron Weatherford, Alexandria Senior High School

Topic: Dear Director, It's Time For a Pop A Cappella Ensemble, Sincerely, Choral Music

Elementary Division Clinic

Consultant: Denise Gagne, Managing Editor of "Themes and Variations"

Topic: Themes and Variations: Sensational Singing Games for K-6 Classrooms

General Clinic

Consultant: Ginny Medina-Hamilton, J.B. Martin Middle School

Topic: Navigating Music Educators through COMPASS

11:00-11:50 a.m.

11:00 a.m.-12:00 noon	Elementary Division Clinic Consultant: Daniel Todd, Blalack Middle School Topic: <i>Songs and Games for the Development of Part Work Skills (Part 1 of 3)</i> Sponsored by: Louisiana Association of Kodály Educators General Exhibits Open to General Membership
11:00 a.m.-4:00 p.m.	
Friday Noon:	
12:00-12:50 p.m.	LAKE Business Meeting and BYO Luncheon
Friday Afternoon	
1:00-4:00 p.m.	Conference Registration Guest Performance Choir: Louisiana Tech Chamber Singers Conductor: Dr. John Petzet Louisiana Tech University
1:00-1:50 p.m.	Elementary Division Clinic Consultant: Brandon Blaylock, Zachary Community Schools Topic: <i>Music Literacy Games – What Bob Barker Can Teach Us About Teaching</i>
12:50-3:50 p.m.	Women’s Chorale Rehearsal
12:50-5:00 p.m.	Mixed Choir Rehearsal/All-State Activities
2:00-2:50 p.m.	Elementary Division Clinic Consultant: Daniel Todd, Blalack Middle School Topic: <i>How to Teach a Choral Song (Part 2 of 3)</i>
2:00-2:50 p.m.	Vocal Division Clinic Consultant: Debra Greschner, Lamar University Topic: <i>Building a Studio Library for Choir Directors</i>
3:00-3:30 p.m.	Collegiate Exhibits open to LMEA Members and All-State Groups (Available for Mixed Choir 3:00-3:30 p.m.)
3:00-3:50 p.m.	Vocal Division Clinic by All-State Choir Conductor Consultant: Dr. Edith Copley, Northern Arizona University Topic: <i>To Everything There is a Season: Climate Change in Rehearsal</i>
3:00-3:50 p.m.	Elementary Division Clinic Consultant: Denise Gagne, Managing Editor of “Themes and Variations” Topic: <i>Theme and Variations: Strategies for Singing in Tune</i>
3:30-4:00 p.m.	Orchestra Registration
4:00-5:30 p.m.	Orchestra Sectional Auditions
4:00-4:50 p.m.	Elementary Division Clinic Consultant: Panel Topic: <i>Mentoring and Sharing: COMPASS, SLT’s, Classroom Management, etc.</i>
4:00-5:00 p.m.	All-State Women’s Chorale Concert Conductor: Dr. Susan Brumfield, Texas Tech University General Exhibits Open to General Membership
5:00-6:30 p.m.	
Friday Evening:	
6:00-7:00 p.m.	Guest Performance Orchestra: Faculty Recital Louisiana Tech University Faculty: Dr. Joe L. Alexander, Dr. Cain Budds, Lawrence Gibbs, Dr. Greg Lyons, Dr. Lisa Maxedon, Dr. Steele Moegle, and Dr. Randall Sorensen Louisiana Tech University
6:00-6:30 p.m.	Jazz Band Registration
6:30-10:00 p.m.	Jazz Band Rehearsal
7:00-9:15 p.m.	Mixed Choir Rehearsal
7:30-8:20 p.m.	Elementary Division Clinic Consultant: Denise Gagne, Managing Editor of “Themes and Variations” Topic: <i>Themes and Variations: Listening Fun and Games</i>
7:30-8:20 p.m.	Orchestra Division Clinic Consultant: Annie Young-Bridges, String Instructor, St. Tammany Parish Topic: <i>Therapeutic Yoga for Musicians</i>
7:30-8:30 p.m.	Orchestra Winds and Percussion Sectional Rehearsal
8:30-10:00 p.m.	Orchestra Rehearsal
SATURDAY	
Saturday Morning:	
8:00 a.m.-12:00 Noon	Conference Registration
8:00-9:00 a.m.	Orchestra Division Business Meeting
8:15-8:50 a.m.	Vocal Division Business Meeting

8:30-9:20 a.m.	Elementary Division Clinic Consultant: Denise Gagne, Managing Editor of “Themes and Variations” Topic: <i>Themes and Variations: Listening Fun and Games</i>
8:50-11:30 a.m.	Mixed Choir Rehearsal
9:00-9:50 a.m.	Jazz Clinic by All-State Jazz Conductor (Required for All State Jazz Band) Consultant: Dr. Jerry Tolson, University of Louisville Topic: <i>It’s All About the Rhythm (Section): The Key to Jazz Ensemble Success</i>
9:00-10:00 a.m.	Collegiate Exhibits open to LMEA Members and All-State Groups (Available for Orchestra 9:00-10:00 a.m.)
9:00-9:50 a.m.	Orchestra Division Clinic by Orchestra All-State Conductor Consultant: Dr. Gene H. Moon, Stephen F. Austin University Topic: <i>Knowing the Score Means Winning the Game</i>
9:30-10:20 a.m.	Elementary Division Clinic Consultant: Denise Gagne, Managing Editor of “Themes and Variations” Topic: <i>Theme and Variations: Dollar Store Diva – or Musical Manipulatives</i>
10:00 a.m.-3:00 p.m.	General Exhibits open to LMEA Members and All-State Groups
10:00-10:50 a.m.	Orchestra Division Clinic Consultant: Dennis Llinás and Kelvin Jones Topic: <i>How is that expressive? Using Research and Practical Knowledge to Guide our Decisions in Conducting Expressively</i>
10:00 a.m.-12:00 noon	Jazz Band Rehearsal
10:00 a.m.-12:00 noon	Orchestra Rehearsal
10:00-10:50 a.m.	Elementary Division Clinic Consultant: Daniel Todd, Blalack Middle School Topic: <i>Reading Session – Developing Part Work Through the Choral Ensemble (Part 3 of 3)</i> <i>Sponsored by: Louisiana Association of Kodaly Educators (LAKE)</i>
11:00-11:50 a.m.	Orchestra Division Clinic Consultant: James Eliason, Sherwood Middle Academic Magnet School Topic: <i>Approaching orchestra from a band background</i>
11:20-11:50 a.m.	Elementary Division Business Meeting
Saturday Noon:	Past Presidents and Hall of Fame Luncheon
12:00 noon-1:00 p.m.	Guest Performance Jazz: Louisiana Tech Jazz Ensemble
12:00 noon-12:45 p.m.	Conductor: Lawrence Gibbs, Louisiana Tech University
Saturday Afternoon:	Mixed Choir Rehearsal
12:50-2:45 p.m.	Conference Registration
1:00-3:00 p.m.	Annual General Membership Business Meeting
1:00-1:30 p.m.	LAJE Executive Board Meeting
1:15-2:00 p.m.	Orchestra String Sectionals
1:30-2:30 p.m.	Orchestra Wind and Percussion Rehearsal
1:30-2:30 p.m.	LBA Board of Directors Meeting
2:00-3:00 p.m.	Orchestra Rehearsal
2:30-5:00 p.m.	Jazz Band Rehearsal
2:30-6:30 p.m.	Outstanding Young Music Educator Award Awardees: Elizabeth Wallace - Choir - St. Amant High School
3:00-3:05 p.m.	Hall of Fame Presentation Inductee: Carolyn Herrington
3:05-3:10 p.m.	All-State Choir Concert Conductor: Dr. Edith Copley, Northern Arizona University
3:10-4:00 p.m.	General Exhibits open to General Membership
4:00-6:00 p.m.	Symphonic Band Registration
4:00-4:30 p.m.	Symphonic Band Rehearsal
4:30-7:30 p.m.	Concert Band Registration
Saturday Evening:	Concert Band Rehearsal
6:00-6:30 p.m.	Jazz Band Rehearsal
6:30-9:30 p.m.	Jazz Division Clinic Consultant: Mike Steinel, University of North Texas Topic: <i>Ten Lessons in Jazz Improvisation</i>
7:00-10:00 p.m.	
7:00-7:50 p.m.	

7:00-7:50 p.m.

General Session

Consultants: Dr. Amanda Schlegel, University of Southern Mississippi

Topic: The Complexities of Accurately Assessing Musical Performance: Strategies and Suggestions for the Instrumental Music Educator

8:00-10:00 p.m.

Orchestra Rehearsal

9:00-11:00 p.m.

LAJE/LMEA Social with "Special Guests" Jazz Performance

Sponsored: Louisiana Association of Jazz Educators

SUNDAY

Sunday Morning:

7:30-8:00 a.m.

Church Services

8:00-8:50 a.m.

Band Division Clinic

Consultant: Christopher Dobbins, Sul Ross State University

Topic: Time Crunch: Score Study for Middle School and High School Band Directors

8:00 -8:50 a.m.

Band Division Clinic

Consultant: Dr. Randall Sorensen, Louisiana Tech University

Topic: The Duet as an Educational Tool for Improving Trumpet Performance

8:30-11:00 a.m.

Concert Band Rehearsal

8:30-11:30 a.m.

Symphonic Band Rehearsal

9:00-9:30 a.m.

Band Division Business Meeting

9:00 a.m.-12:00 Noon

Conference Registration

9:00 a.m.-2:00 p.m.

General Exhibits Open to General Membership

9:30-10:20 a.m.

Jazz Division Clinic

Consultant: David Phy, New Orleans Jazz and Heritage Festivals

Topic: History of Jazz Trombone

9:30-11:30 a.m.

Jazz Band Rehearsal

9:30-11:30 a.m.

Orchestra Rehearsal

9:30 -10:20 a.m.

Phi Beta Mu Business Meeting

11:00 a.m.-12:00 noon

Band Division Clinic by All-State Concert Band Conductor

Consultant: Amanda Drinkwater, Marcus High School

Topic: Rehearsal Techniques

11:00-11:50 a.m.

General Session

Consultant: Christopher Dobbins, Sul Ross State University

Topic: How To Play (and WIN) the Transition Game

11:00 a.m.-12:00 noon

Collegiate Exhibits Open to All-State Group and Membership (Available for Concert Band at this time)

11:30 a.m.-12:00 noon

Collegiate Exhibits open to All-State Group and Membership (Available for Jazz Band at this time)

Sunday Noon:

12:00 noon-1:00 p.m.

Jazz Band Rehearsal

12:00 noon-1:00 p.m.

CNAfME/Music Teacher Education BYO Lunch and Meeting

Sunday Afternoon:

1:00-3:00 p.m.

Conference Registration

1:00-1:50 p.m.

Band Division Clinic by All-State Symphonic Band Conductor

Consultant: Dr. Peter Boonshaft, Hofstra University

Topic: Teaching Music with Purpose: 25 Things You Can Do Tomorrow To Improve Your Ensemble

1:00-1:40 p.m.

Collegiate Exhibits Open to All-State Group and General Membership (Available for Symphonic Band at this time)

1:00-1:50 p.m.

CNAfME Collegiate Member Networking & Organization Session

Consultant: CNAfME Presidents from Loyola University, LSU, NSU, SELU

Topic: Panel Discussion: Best Practices of Beginning & Maintaining Your CNAfME Collegiate Chapter

1:00-2:00 p.m.

Orchestra Rehearsal

1:00-4:30 p.m.

Concert Band Rehearsal

1:50-2:40 p.m.

All-State Orchestra Concert

Conductor: Dr. Gene H. Moon, Stephen F. Austin University

CNAfME Summit General Session

Consultants: Dr. Brett Richardson, University of Incarnate Word

Topic: Taking the Next Step: Ten Ways to Maximize Your Student Teaching Experience

2:00-3:00 p.m.

Jazz Band Rehearsal

2:00-3:30 p.m.	CBDNA Business Meeting
2:00-4:30 p.m.	Symphonic Band Rehearsal
3:00-3:50 p.m.	CNAfME Summit General Session Consultant: Dr. Sarah Bartolome, Assistant Professor of Music Education Louisiana State University <i>Topic: Grad School and Beyond: Developing and Funding a Research Agenda</i>
3:45-3:50 p.m.	LAJE Hall of Fame <i>Inductees:</i> David Hardin and Anthony Frigo
3:50-4:40 p.m.	All-State Jazz Band Concert <i>Conductor:</i> Dr. Jerry Tolson, University of Louisville
4:00-4:50 p.m.	General Session – Research Presentations Consultant: Dr. Edward McClellan, Associate Professor, Mary Freeman Wisdom Distinguished Professor Music, Loyola University New Orleans <i>Topic: Research Presentations</i>
5:00-5:50 p.m.	Band Division Clinic Consultant: TBA <i>Topic: TBA</i> <i>Sponsor: Tempest Instruments</i>
5:00-5:50 p.m.	Band Division Clinic Consultant: Dr. Scott Deppe, Lamar University <i>Topic: Wait...What? Creative Sightreading Ideas for the Middle School Band</i>
5:00-6:15 p.m.	Reading Session – LAJE Jazz Band
Sunday Evening:	
6:00-7:00 p.m.	CNAfME Summit General Session Consultant: Sara Bidner, Carolyn Herrington, Fran Hebert, Scotty Walker, James Hearne, Sharon McNamara-Horne, Dr. Tim Schneider <i>Topic: LMEA President Round Table on Recruitment and Retention in the School Music Program</i>
6:00-7:30 p.m.	Concert Band Rehearsal
6:00-7:30 p.m.	Symphonic Band Rehearsal
6:00-6:50 p.m.	Band Division Clinic Consultant: Dennis Llinas, Louisiana State University <i>Topic: “Stop Talking and Listen” – Rehearsal Strategies for Maximizing Time</i>
6:45-7:30 p.m.	Jazz Division/LAJE Business Meeting
7:00-7:50 p.m.	Band Division Clinic Consultants: Hunter Bown, University of North Texas Caitlin Hall, University of North Texas <i>Topic: ‘Met’iquette: Ensemble Success through Proper Metronome Usage</i>
7:00-7:50 p.m.	Band Division Clinic Consultant: Chris Murphy, Quaver Music <i>Topic: Technology & the Quaver Music 6-8 Curriculum</i>
8:00-9:00 p.m.	Guest Performance Bands: Louisiana Tech Symphonic Wind Ensemble Conductor: Jim Robken, Director of Bands, Louisiana Tech University
MONDAY	
Monday Morning:	
8:00 – 10:00 a.m.	Conference Registration
8:00-8:50 a.m.	CNAfME Summit Band Rehearsal Demonstration and Interactive Band Clinic LMEA Collegiate & Directors Clinic Band Consultants: Brian Dupuis, Thibodaux High School Willie Martin, Central LaFourche High School Aaron Theall, DeRidder High School <i>Topic: Band Rehearsal Techniques</i> J. W. Pepper is the Sponsor of this Rehearsal Demonstration Session
9:00 a.m.-12:00 noon	General Exhibits Open to General Membership
9:00-9:50 a.m.	CNAfME Summit General Session Consultant: Dr. Amanda Schlegel, Assistant Professor University of Southern Mississippi <i>Topic: Choosing Music of Depth and Substance</i>

9:00-9:50 a.m.	General Session - Advocacy Consultant: Dr. Scott Deppe, Lamar University <i>Topic: Music Advocacy: Are We Doing Enough</i>
9:00-9-50 a.m.	Band Division Clinic Consultants: Paul Frechou, Southeastern Louisiana University <i>Topic: Phrasing: Going & Coming</i> Sponsored: Phi Beta Mu
9:00 a.m.-12:00 noon	Concert Band Rehearsal
9:00 a.m.-12:00 noon	Symphonic Band Rehearsal
10:00-10:50 a.m.	CNAfME Summit Job Search Clinic Consultant: Annette Mire, Associate Superintendent of Human Resources West Baton Rouge Parish School System <i>Topic: Entering the Music Education Profession: The Job Search and Interviewing for a Teaching Position</i>
10:00-10:50 a.m.	Band Division Clinic Consultants: John Mlynczak, Education Manager, PreSonus Audio <i>Topic: Louisiana Believes in Music Education</i>
10:00-10:50 a.m.	Band Division Clinic Consultant: Dr. Rick Good, Auburn University <i>Topic: A Musical Approach to Conducting: "Saving Energy and Limiting Injury"</i>
11:00-11:50 a.m.	CNAfME Summit General Session Consultant: Michelle Wilkinson-Nelson, President Louisiana Chapter of the American String Teachers Association <i>Topic: Building a String Program in Your School</i>
11:00 -11:50 a.m.	Band Division Clinic Consultants: Wayne Markworth, Wright State University; Greg Mills: Central State Judges Association <i>Topic: Show Planning for Entertainment</i> Sponsored: Louisiana Marching Band Circuit
11:00 -11:50 a.m.	Band Division Clinic Consultant: John Mlynczak, Education Manager, PreSonus Audio <i>Topic: Hearing is Believing</i>
Monday Noon:	
12:00 noon-1:30 p.m.	CNAfME Luncheon and Collegiate Summit Wrap-Up at Ninfa's Mexican Restaurant
12:00 noon-1:15 p.m.	Phi Beta Mu Luncheon and Meeting
Monday Afternoon:	
1:15-2:00 p.m.	LBA Business Meeting
1:00-2:00 p.m.	LMBC Business and Information Meeting Meetings
1:00-2:00 p.m.	Non-LMEA Organization Business Meetings
1:30-2:00 p.m.	Concert Band Rehearsal
1:30-2:00 p.m.	Symphonic Band Rehearsal
2:00-2:05 p.m.	Phi Beta Mu Band Director/Contributor of the Year
2:05-2:10 p.m.	Outstanding Young Music Educator Award <i>Awardees:</i> Geddy Bienvenu - Band - Golden Meadow Middle School Blake Bogan - Band - Raceland Middle School Alex Zuniga - Band - Albert Cammon Middle School
2:10-2:55 p.m.	All-State Concert Band Concert <i>Conductor:</i> Amanda Drinkwater, Marcus High School
3:00-3:50 p.m.	All-State Symphonic Band Concert <i>Conductor:</i> Dr. Peter Boonshaft, Hofstra University

All State Conductors



Dr. Gene H. Moon Conductor 2014 Louisiana All-State Orchestra

Dr. Gene H. Moon will present a clinic titled "Knowing the Score Means Winning the Game" on Saturday, November 22, 2014, from 9:00-9:50 a.m.

Dr. Gene H. Moon will conduct the Louisiana All-State Orchestra in concert on Sunday, November 23, 2014, from 1:50-2:40 p.m.

Our 2014 All-State Orchestra Conductor comes to us from Stephen F. Austin State University in Nacogdoches, Texas. Dr.

Gene H. Moon joined the faculty of Stephen F. Austin State University as Director of Orchestras in 2006. He has led orchestras and performed as soloist and chamber musician throughout the country and overseas. At SFA, his responsibilities include directing the Orchestra of the Pines, the university's flagship orchestral ensemble, serving as musical director of the SFA Opera program, teaching

graduate conducting, coaching chamber music and teaching string pedagogy. The Orchestra of the Pines perform six concerts each season ranging from classical performances with notable artists such as pianist Ning An, violinists Ying Fu and Benjamin Beilman and pops concerts with guests such as Broadway star Ron Raines.

Dr. Moon is highly sought after as guest clinician with recent engagements including region orchestras throughout the state of Texas and surrounding states, the 2012 North Central Honor Orchestra in Oklahoma City, Oklahoma, the 2011 Louisiana All-State Orchestra, a 2010 engagement conducting the Gang Nam Symphony Orchestra in Seoul, South Korea, the 2008 TPSMEA (Texas Private Schools) All-State Orchestra.

He has performed with the Fort Smith Symphony (AR), Longview Symphony Orchestra (TX), Lawton Philharmonic (OK), Enid Symphony (OK) and the Shreveport Symphony Orchestra (LA).

Dr. Moon earned his bachelor in music education and music performance from the University of Central Oklahoma, master of music education from New York University and his doctorate of musical arts in orchestral conducting from the University of Oklahoma.

Born of Korean heritage, Dr. Moon began his piano studies at age six and string studies at age nine. His teachers and mentors include pianists Ms. Jan Pokorny Steele, Dr. Dai Wook Lee, Dr. Deirdre O'Donohue and Dr. Edward Gates, violists Dr. Ralph Morris and Dr. Matthew Dane, and maestros Dr. Roger Strong, Mr. John Jeter and Dr. Jonathan Shames.

University of Louisville Jazz Festival and co-founder of U of L's African American Music Heritage Institute, a celebration of the contributions of African Americans to America's musical history, as well as a series of jazz teacher training institutes. Tolson's articles have appeared in *Music Educator's Journal*, *Jazz Educator's Journal*, and *The Instrumentalist*, and he is a contributor to the following publications: *Teaching Music Through Performance in Jazz*, (ed. Carter and Miles), *Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide* (Dunscomb and Hill), and *The Jazzer's Cookbook: Creative Recipes for Players and Teachers*. As a composer/arranger Tolson writes for both large and small instrumental ensembles as well as vocal jazz ensembles. His vocal jazz arrangements are published by UNC Jazz Press.

Performing on keyboards, woodwinds, and vocals, Tolson leads three groups and has worked with artists such as Delfeayo Marsalis, Antonio Hart, Don Braden, Rufus Reid, Kevin Mahogany, James Moody, Benny Golson, and Grace Kelley. Tolson's CDs include *Nu View*, *Back at the Track*, and *Fresh Squeezed*, and his groups have appeared at the Montreux Jazz Festival in Switzerland, the Umbria Jazz Festival in Italy, and in Barbados, Brazil, and Trinidad.

Tolson has been named to "Who's Who Among America's Teachers", and has received the Kentucky Music Educators "College Teacher of the Year" award and the University of Louisville Distinguished Faculty Service and Multicultural Teaching Awards. Tolson has been a board member of the University of Louisville Athletic Association, the University Club of Louisville, and IAJE. His other professional memberships include the American Federation of Musicians, Jazz Education Network, ASCAP, NARAS, College Music Society, National Band Association, Louisville Jazz Society, and National Association for Music Education. Tolson and his wife, Karen, reside in suburban Louisville.

In addition to her responsibilities at NAU, Dr. Copley conducts the Master Chorale of Flagstaff that performs major choral/orchestral works each spring with the Flagstaff Symphony Orchestra (FSO). She has conducted numerous performances with the FSO, including Britten's War Requiem, Orff's Carmina Burana, Bach's Mass in B Minor, and Brahms's Ein Deutsches Requiem. In 1999-2000 Dr. Copley served as FSO's resident conductor for their 50th anniversary season.

Prior to her appointment at NAU, she was the Fine Arts Coordinator at the American International School in Vienna, Austria. She has also served as the assistant and interim principal conductor of the May Festival Chorus that performs with the Cincinnati Symphony Orchestra and Cincinnati Pops.

Dr. Copley has received numerous honors, including the NAU School of Performing Arts Centennial Teacher of the Year Award, Arizona Music Educator of the Year, Arizona ACDA Outstanding Choral Director Award, and the Viola Award from Outstanding Achievement in Music in Flagstaff.

Dr. Copley is an active member of NAFME, Chorus America, and the National Collegiate Choral Organization and has served the American Choral Directors Association in various capacities over the last 20 years, including President of the Western Division and Arizona state president.

She has her own choral series with Santa Barbara Music Publications, and is in high demand as a festival clinician and guest conductor in the US (conducting over 30 all-state choirs). She has also conducted international choral festivals in Germany, the Netherlands, Japan, Luxembourg, Tasmania, England, Australia, China, and Turkey.



Dr. Jerry Tolson Conductor 2014 Louisiana All-State Jazz Ensemble

Dr. Jerry Tolson will present a clinic titled "It's All About the Rhythm (Section): The Key to Jazz Ensemble Success" on Saturday, November 22, 2014, from 9:00 to 9:50 a.m.

Dr. Jerry Tolson will conduct the Louisiana All-State Jazz Ensemble in concert on Sunday, November 23, 2014, from 3:50 to 4:40 p.m.

This year's clinician for the 2014 LMEA All-State Jazz Ensemble will be **Dr. Jerry**

Tolson from the University of Louisville. Jerry Tolson is professor of jazz studies and music education at the University of Louisville, where he is chair of the music education division, directs instrumental and vocal jazz ensembles and teaches jazz pedagogy, jazz style, jazz history, and African American Music classes. He is a clinician for Alfred Music, a consultant for Pearson Educational Publishing, and serves as an adjudicator, guest conductor, and jazz camp instructor internationally. Tolson has presented at state, regional, and national Music Education conferences, the International Association for Jazz Education Conference, Jazz Education Network, the International Academy of Law and Mental Health, and the Midwest Clinic. He is the educational director for the



Dr. Edith Copley Conductor 2014 Louisiana All-State Mixed Choir

Dr. Edith Copley will present a reading clinic titled "To Everything There is a Season: Climate Change in Rehearsal" on Friday, November 21, 2014, from 3:00-3:50 p.m.

Dr. Edith Copley will conduct the Louisiana All-State Choir in concert on Saturday, November 22, 2014, from 3:10-4:00 p.m.

Edith A. Copley is a Regents' Professor and Director of Choral Studies at Northern Arizona University where she conducts the highly acclaimed Shrine of

the Ages Choir and teaches undergraduate and graduate courses in conducting and graduate choral literature. NAU choral ensembles under her direction have performed at state, regional and national ACDA and NAFME conferences, in Carnegie Hall, and toured internationally to Western Europe, Istanbul, the Peoples Republic of China, Australia, New Zealand, and South Africa.

All State Conductors



Dr. Susan Brumfield Conductor 2014 Louisiana All-State Women's Choral

Dr. Susan Brumfield will conduct the Louisiana All-State Women's Choral in concert on Friday, November 21, 2014, from 4:00-5:00 p.m.

Dr. Susan Brumfield is Professor of Music Education at Texas Tech University, and holds a Ph.D. in Music Education from the University of Oklahoma. She is widely known throughout the United States and the United Kingdom as a clinician, consultant, author, composer, arranger and conductor of children's choirs, and is an internationally recognized

Kodaly educator. Frequently in demand as a guest conductor, Dr. Brumfield is

the Artistic Director and Conductor of The West Texas Children's Chorus. Dr. Brumfield is a program author for the national series music texts, Silver Burdett Ginn Making Music, and a contributing author for the Hal Leonard magazine for classroom music teachers, John Jacobson's Music Express. Dr. Brumfield's choral music is available through Colla Voce Music and Hal Leonard Publications. She was invited by the International Kodaly Society to represent the United States with a new choral composition commissioned for the internationally released IKS publication Music: A Universal Language. Dr. Brumfield teaches in Kodaly certificate programs throughout the country. She serves as Academic Director of The West Texas Kodaly Initiative, and holds the same position in courses at Portland State University and Westminster Choir College.

Dr. Brumfield has conducted extensive field and archival research in England and Scotland, tracing the roots of American folk music in traditional British music. Her most recent publications, Hot Peas and Barley-O: Children's Songs and Games from Scotland, and Over the Garden Wall: Children's Songs and Games from England are available through Hal Leonard Publications. She is currently at work on Giro Giro Tondo, a new collection of children's songs and games from Italy for use in the music classroom, and on a series of pedagogy materials for music teachers.



Dr. Peter Boonshaft Conductor 2014 Louisiana All-State Symphonic Band

Dr. Peter Boonshaft will present a clinic titled "Teaching Music with Purpose: 25 Things You Can Do Tomorrow To Improve Your Ensemble" on Sunday, November 23, 2014, from 1:00-1:50 p.m.

Dr. Peter Boonshaft will conduct the Louisiana All-State Symphonic Band in concert on Monday, November 24, 2014, from 3:00-3:50 p.m.

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak or conduct in every state in the nation and around the world. He is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*, as well as his first book for all educators, *Teaching with Passion, Purpose and Promise*. He is also co-author of Alfred Music Publishing's new beginning method book series, *Sound Innovations for Band* and *Sound Innovations for Strings*, as well as *Sound Innovations: Ensemble Development for Intermediate Concert Band* and *Sound Innovations: Ensemble Development for Advanced Concert Band*. Honored by the National Association for Music Education and Music For All as the first recipient of the "George M. Parks Award for Leadership in Music Education," he is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of the Graduate Conducting Program. Dr. Boonshaft has received official proclamations from the Governors

of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.

Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the NAFME (The National Association for Music Education) All-Eastern Band, NAFME All-Northwest Band, NAFME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic, Prague Castle Guard/Czech Police Symphonic Band, and was named conductor of the NAFME National High School Honors Band. In addition, he has been an adjudicator and clinician for the Music For All/Bands of America *National Concert Band Festival*. He has served as a speaker for the Canadian Music Educators Association National Convention, NAFME National Conference, American Band College, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, Samuel Barber Institute for Music Educators, Music Education Center of America, East Asia Regional Council of Schools in China, Singapore Ministry of Education Band Conference, Conn-Selmer Institute, KIPP National School Summit, NESA Council of Overseas Schools Conference in Thailand, and as keynote speaker for the NAFME Northwest Division Conference, NAFME Southern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, Maryborough Music Conference of Australia, National Conference of the Organization of American Kodaly Educators, and numerous international, national, state and regional music education conferences.



Amanda Drinkwater Conductor 2014 Louisiana All-State Concert Band

Amanda Drinkwater will present a clinic titled "Rehearsal Techniques" on Sunday, November 23, 2014, from 11:00 a.m.-12:00 noon.

Amanda Drinkwater will conduct the Louisiana All-State Concert Band in concert on Monday, November 24, 2014, from 2:10-2:55 p.m.

Amanda Drinkwater is in her tenth year as Director of Bands and twelfth year overall at Marcus High School. Her responsibilities include direction of the Marcus Wind

Symphony and the Marcus Marching Band. A pianist and brass specialist, Ms. Drinkwater is a native of Thibodaux, Louisiana.

Ms. Drinkwater received her academic training at Louisiana State University and at the University of Kansas in Music Education and Instrumental Conducting, respectively. She is in her eighteenth year as a Texas music educator, with previous teaching opportunities served at Leander High School (TX) from 1996-2001, and The Colony High School (TX) from 2001-2003.

Ms. Drinkwater's concert ensembles have received exclusively superior

division ratings at the University Interscholastic League Concert & Sightreading contests, and have earned distinction as "Best in Class" at various regional concert festivals. In 2006, 2008, 2010, and 2012 the Marcus Wind Symphony was named a TMEA 5A Honor Band Finalist. The Wind Symphony was a featured ensemble at the Midwest Band and Orchestra clinic in 2007 and 2012 and has been recognized five times as a National Wind Band Honors finalist. Ms. Drinkwater's marching ensembles have earned nine consecutive trips to the 5A Texas State UIL Marching Contest and have been consistent Bands of America finalists and recipients of various caption honors. In 2006, 2008, 2010, and 2012 the Marcus Marching Band earned the 5A UIL Texas State Marching Championship. The Marcus band program was awarded the John Philip Sousa Foundation Sudler Shield (excellence in marching band performance) in 2008 and the Sudler Flag (excellence in concert band performance) in 2014 respectively.

Ms. Drinkwater has been named five times to "Who's Who Among America's Teachers", and is a member of Texas Music Educators Association, the Texas Bandmasters Association, and the American Bandmasters Association. She was selected as Marcus High School Teacher of the Year in 2007 and was named a lifetime member of the PTA in 2008. In 2009, she was the recipient of the Music Educators National Conference "Excellence in Teaching Music" Award, and in 2011, she was the recipient of the prestigious Bayard H. Friedman "Hero" Award for her contributions to Music Education in the state of Texas. A resident of Highland Village, she is an active clinician and adjudicator for indoor and outdoor performing ensembles.

Consultants



Chris Murphy

Consultant
Elementary and Band Division Clinic

Chris Murphy will present an Elementary Division Clinic: Thursday, November 20, 2014, from 3:00-3:50 p.m. titled "Do Recorders and Technology Play Well in the Music Classroom". Chris Murphy will also present a Band Division Clinic: Sunday, November 23, 2014, from 7:00-7:50 p.m. titled "Technology & the Quaver Music 6-8 Curriculum."

Quaver Team member Chris Murphy lives and breathes music. Impacted by this art form he has performed on stage and screen as a singer/songwriter and actor for over 20 years. With a degree in Theatre from Los Angeles' EL Camino College he continued his studies in improvisation with the Groundling and other comedic troops in LA and Nashville. Join Chris as he shares his love for music and this exciting general music program.



Dr. Sara Bartolome

Consultant
Elementary Division and Collegiate Division Clinics

Dr. Sarah Bartolome will present an Elementary Division Clinic: Thursday, November 20, 2014, from 5:00-6:00 p.m. titled "Cajun Music for the Classroom: A Gumbo of Activities". Dr. Bartolome will also present a Collegiate Division Clinic on Sunday, November 23, 2014, from 3:00-3:50 p.m. titled "Grad School and Beyond: Developing and Funding a Research Agenda."

Dr. Sarah J. Bartolome, an Assistant Professor of Music Education at Louisiana State University, is a children's music specialist with an interest in world music for the classroom. Sarah taught elementary general music and conducted children's choirs in the Boston and Seattle metropolitan areas and has presented clinics and workshops at regional and national conferences across the country. She is also a fully certified Kodaly educator, having received all three levels of certification from the New England Conservatory's Kodaly Music Institute. Her scholarship in music education has been published in such journals as the *Journal of Research in Music Education*, *Research Studies in Music Education*, the *International Journal of Community Music*, and the *Music Educators Journal*. During 2013, Sarah was awarded a Fulbright Fellowship in Vilnius, Lithuania where she spent five months teaching at the pedagogical university and conducting research with local folk ensembles and choirs. Research interests include

children's musical cultures, ethnomusicology and music education, service-learning in higher education, and effective music teacher preparation.



Dr. Charlotte Mizener

Consultant
Elementary Division Clinic

Dr. Charlotte Mizener will present a clinic: Friday, November 21, 2014, from 9:00-9:50 a.m. titled "Getting to the Core of English Language Arts Through Music."

Charlotte Mizener is a professor of music education at Lamar University. She received a bachelor's of music education and master's of music in harp performance from the University of North Texas, and a Ph.D. in music education from the University of Texas at Austin. At Lamar, she teaches undergraduate and graduate music education courses and supervises student teachers. She also serves as the coordinator of music education and the graduate advisor. She previously taught elementary music in grades kindergarten through six.

Dr. Mizener's research interests include the elementary school-aged singer, children's attitudes toward music and singing, as well as music educator preparation. She has presented research in the above areas at music education conferences at the state, regional and national levels. Her work has been published in the *Journal of Research in Music Education*, *General Music Today*, *Texas Music Education Research*, and the *Texas Music Educators Conference Connection*. She is the chair of the research division of the Texas Music Educators Conference.



Daniel Todd

Consultant
Elementary Division Clinic

Daniel Todd will present three clinics with a reading session within the third session: Friday, November 21, 2014, from 11:00 a.m.-12:00 noon titled "Song and Games for the Development of Part Work Skills (Part 1 of 3)"; Friday, November 21, 2014, from 2:00-2:50 p.m. titled "How to Teach a Choral Song (Part 2 of 3)"; and Saturday, November 22, 2014, from 10:00-10:50 a.m. titled "Reading Session - Developing Part Work Through the Choral Ensemble (Part 3 of 3)". Mr. Todd is sponsored by the Louisiana Association of Kodaly Educators.

Daniel Todd is currently an associate choir director at Blalack Middle School in Carrollton, Texas which serves over 300 choral students in 9 choirs. While pursuing a Ph.D. of Fine Arts in Music he taught aural skills, music theory, and music education courses at Texas Tech University. Dr. Todd holds a Bachelor and Master of Music Education degrees from Texas Tech, and Level 4 Kodaly training from the West Texas Kodaly Initiative. In 2010, Daniel performed in Carnegie Hall with the Texas Tech University Choir under the direction of Richard Bjella, and was a featured tenor soloist in Bernstein's Chichester Psalms. Dr. Todd has presented sessions for the Organization of American Kodaly Educators, Texas Music Educators Association, and in 2008 the

Cantare Treble Choir from Hutchinson Middle was invited to perform for the OAKE National Conference. He conducted research pertaining to Kodaly's Bicinia Hungarica for his doctoral dissertation and is currently working on publishing his own bicinia.

Consultants



Brandon Blaylock

**Consultant
Elementary Division Clinic**

Brandon Blaylock will present clinic: Friday, November 21, 2014, from 1:00-1:50 p.m. titled "Music Literacy Games – What Bob Barker Can Teach Us About Teaching."

Brandon Dean Blaylock is the Elementary Music Teacher at Copper Mill Elementary School in Zachary, Louisiana where he has taught for the last three years. He graduated Magna Cum Laude from Louisiana State University with a B.A. of Music Education. He held the position of Head Choir Director at Copperas Cove High School in Copperas Cove, TX as well as the position of Choral Music Coordinator for Copperas Cove ISD where he oversaw the choral programs and elementary music programs for the district and worked with music teachers on curriculum alignment. Mr. Blaylock is an engaging teacher who enjoys his job and relates well to students.

In addition, he has served in volunteer youth ministry for the last 11 years with Younglife, an outreach ministry to teens. He resides in Saint Francisville, Louisiana with his wife, daughter, and 13 month old son.



Panel Discussion

Elementary Division Clinic

There will be a panel discussion: Friday, November 21, 2014, from 4:00-4:50 p.m. on the topics of "Mentoring and Sharing – COMPASS, SLT's, Classroom Management, etc."



Denise Gagne

**Consultant
Elementary Division Clinic**

Denise Gagne will present eight clinics: Thursday, November 20, 2014, from 4:00-4:50 p.m. "Themes and Variations: Classroom Instrument Fun"; Thursday November 20, 2014, from 7:30-8:30 p.m. "Themes and Variations: Reproducible Choral Repertoire"; Friday, November 21, 2014, from 8:00-8:50 a.m. "Themes and Variations: Centers in the Music Room"; Friday, November 21, 2014, from 10:00-10:50 a.m. "Themes and Variations: Sensational Singing Games for K-6 Classrooms"; Friday, November 21, 2014, from 3:00-3:50 p.m. "Themes and Variations: Strategies for Singing in Tune"; Friday, November 21, 2014, from 7:30-8:20 p.m. "Themes and Variations: Listening Fun and Games"; Saturday, November 22, 2014, from 8:30-9:20 a.m. "Themes and Variations: Listening Fun and Games" and Saturday, November 22, 2014, from 9:30-10:20 a.m. "Themes and Variations: Dollar Store Diva – or Musical Manipulatives."

Denise Gagne is a music specialist with 35 years of experience teaching band, choir and classroom music from pre-school to College levels. Her choirs and bands won many awards at Music Festivals and have performed for local and national sporting events, on national radio and even for the Queen. Denise has a Bachelor of Music from the University of Victoria, a Bachelor of Education from the University of Saskatchewan, a Diploma in Music from the University of Auckland (pending), and a Post

Graduate Diploma in Fine Arts (Kodály Level 3) from the University of Calgary with Lois Choksy. She has completed Orff Level 3 and additional Orff training with Cindy Hall, Jay Broeker, Jos Wuytack and Donna Otto.

Denise has served on the boards of the Saskatchewan Music Educators Association, the Saskatchewan Band Association, and served for eight years on the board of the Kodály Society of Canada. Denise is currently managing editor of Themes & Variations and frequent visitor to Red Deer elementary school music classrooms.

Denise is the author or editor of more than 80 publications for K- 6 music teachers. She has been a workshop presenter in every Canadian province and territory and more than 39 states. She presents regularly for Orff and Kodaly workshops, preschool and kindergarten conferences in Canada, the USA, Europe and Australia! Her workshops are fun, practical, and activity based!



Debra Greschner

**Consultant
Vocal Division Clinic**

Debra Greschner will present two clinics on Friday, November 21, 2014, from 9:00-9:50 a.m. and from 2:00-2:50 p.m. The sessions will be titled "SOS for Busy Choir Directors" and "Building a Studio Library for Choir Directors."

Debra Greschner is a member of the voice faculty at the Mary Morgan Moore Department of Music, Lamar University, where she served as coordinator of vocal studies for five years. A lyric soprano, she has appeared as soloist with, among others, the Nevada Symphony, the Symphony of Southeast Texas, Las Vegas Symphony, Nevada Opera Theatre, Chamber Music Southwest, and with the Las Vegas Music and Dance Ensemble's performance at Weill Recital Hall at Carnegie Hall. She was an invited performer at the NATS National Workshop in San Diego, and at the National Opera Association National Convention in Los Angeles; in November 2012, she was part of the Artist Series at the Texoma NATS conference. Before joining the voice faculty at Lamar University, Greschner taught at the University of Nevada, Las Vegas, and was a member of the Nevada Arts Council's Artist-in-Residence Roster.

Greschner holds the Bachelor of Music in Performance and the Bachelor of Education from the University of Saskatchewan, and the Master of Music in Performance from the University of Nevada, Las Vegas. She was one of twelve teachers selected for the fourth annual NATS Internship program in Boulder, CO. Since 2001, she has been the Book Reviewer for the *Journal of Singing*, the official publication of the National Association of Teachers of Singing (NATS).

Greschner currently serves as President of the Greater Houston Chapter of NATS. She has been a member of the *Journal of Singing* Editorial Board since 1998, made presentations on song literature at the Texas Music Educators Conference (TMEA), and has written book reviews for *The Opera Journal*. She has served as President of the Las Vegas NATS Chapter, and Secretary of the Greater Houston NATS Chapter. In addition, she is an active adjudicator for NATS, TMEA and University Interscholastic League (UIL) competitions.

Consultants



Cameron Weatherford

Consultant
Vocal Division Clinic

Cameron Weatherford will present a clinic on Friday, November 21, 2014, from 10:00-10:50 a.m. The session is titled "Dear Director, It's time for a Pop A Cappella, Sincerely, Choral Music."

Cameron Weatherford has been serving as the Choral Director at Alexandria Senior High since 2012. Mr. Weatherford graduated from Louisiana College in 2009 where he received his B.M. in Church Music. In 2012, he graduated from The University of Southern Mississippi receiving his M.M. in Choral Conducting. He has had opportunities to conduct in Italy, Taiwan, and Jamaica during his time of study. He has also conducted honor choirs in District I, District II, and District VII in Louisiana as well as adjudicated for Louisiana All-State auditions. Mr. Weatherford has been featured as a session presenter in both Mississippi and Louisiana ACDA Conferences. His arrangements have been performed in Louisiana, Texas, Mississippi, and New Jersey. He was graciously published under the Kansas City Music Publishing Co. in 2012.

Aside from his duties at ASH, he also serves as the Director of the Louisiana College Chorale and The Grace Notes of Louisiana College. He currently serves as the Co-Chair for the Women's Division of Louisiana ACDA, the Co-Chair for the Women's

Honor Choir in District II, The Louisiana State Representative for AEA (A Cappella Educators Association) and is an active member of NAFME, ACDA, AEA and CASA (Contemporary A Cappella Society of America).



James Eliason

Consultant
Orchestra Division Clinic

James Eliason will present a clinic titled "Approaching orchestra from a band background" on Saturday, November 22, 2014, from 11:00-11:50 a.m.

James Eliason is a teacher and composer from Baton Rouge, Louisiana. He is currently the orchestra director at Sherwood Middle Academic Magnet School in Baton Rouge, Louisiana a position he has held for five years. He taught orchestra for two years at Southeast Middle School and band for two years at Tara High School, both in Baton Rouge. In addition, Mr. Eliason spent one year serving as a Marching Band Technician at Gilroy High School in Gilroy, California.

Originally from Roy, Utah, Mr. Eliason has traveled all over the country. He attended the University of New Mexico in Albuquerque, New Mexico where he studied saxophone with Patrick Posey. While there, he performed in the Symphonic Winds, Jazz Bands, and the Marching Band. He also attended Louisiana State University in Baton Rouge, Louisiana, studying saxophone with Dr. Griffin Campbell. At LSU, he was a member of the Symphonic Winds and the Golden Band from Tigerland. After graduating in 2006, earning his Bachelors in Music Education, he began teaching in Baton Rouge. In 2009, he earned his Cross-cultural, Language, and Academic Development (CLAD) certification from Stanford University in Stanford, California.

Mr. Eliason's orchestras have been growing and gaining success during his teaching tenure. They have earned sweepstakes at LMEA District Festival for the past two years. Mr. Eliason's students have performed in many local concerts, festivals, and at businesses.



Kelvin Jones

Consultant
Orchestra Division Clinic

Kelvin Jones will co-present a clinic titled "How is that expressive? Using Research and Practical Knowledge to Guide our Decisions in Conducting Expressively" on Saturday, November 22, 2014, from 10:00-10:50 a.m.

Kelvin Jones is the former band director at West Feliciana High School in St. Francisville, LA where he is the recipient of the Baton Rouge Symphony Orchestra's Teacher of Distinction (2013) and the Louisiana Music Educators Association's Young Music Educator of the Year Award (2011). As Director at West Feliciana he instilled an award-winning marching band, concert band, Percussion Ensemble, Jazz Ensemble, chamber winds, and Flag Team Color Guard.

During his tenure at West Feliciana, he consistently received high ratings and evaluations at marching, jazz, percussion, and concert band performances including the concert band receiving all Superior Ratings and Sweepstakes in both District and State Large Ensemble Festivals (all a first in the school's history). Mr. Jones's groups have performed throughout the United States including the 2010 AutoZone Liberty Bowl Music Festival in Memphis, TN and the 2013 United States National Presidential Inauguration Music Festival in Washington DC (where the concert, jazz, marching, color guard, and percussion ensembles all received 1st place honors).

Kelvin is currently pursuing a Doctorate in Music Education at Louisiana State University. At LSU, he is a graduate and teaching assistant with both Music Education and Band departments and his responsibilities include serving as a graduate conductor with the LSU symphonic ensembles, assist with undergraduate Music Education courses, assist with the Bengal Brass Band and the renown "Golden Band from Tigerland" Marching Band.



Annie Young-Bridges

Consultant
Orchestra Division Clinic

Annie Young-Bridges will present a clinic titled "Therapeutic Yoga for Musicians" on Friday, November 21, 2014, from 7:30-8:20 p.m.

Annie Young-Bridges, RYT-200, BME Instrumental Music, University of Southern Mississippi, draws on four decades of studying violin and yoga to bring the benefits of therapeutic yoga to fellow musicians. Ms. Young-Bridges teaches strings full-time in the St. Tammany Parish School District, is regular performer on violin and viola in the Greater New Orleans Area, and teaches yoga and fiddle in Abita Springs, Louisiana. She has directed award-winning high school orchestras in Texas and North Carolina, and was the founding director of the intergenerational Bay Area Strings in Mobile, Alabama. Her passion for community string orchestra development continues with the new NorthShore Strings in Covington, and she is a frequent clinician with the Greater New Orleans Youth Symphonies. In March, 2015, Ms. Young-Bridges will present "Therapeutic Yoga for Violinists and Violists" to the American String Teachers Association at the national convention in Salt Lake City, Utah.

Consultants



Mike Steinel

Consultant
Jazz Division Clinic

Mike Steinel will present a clinic on Saturday, November 22, 2014, from 7:00 to 7:50 p.m. titled "Ten Lessons in Jazz Improvisation" This session is sponsored by: The Louisiana Association of Jazz Educators.

Mike Steinel is a jazz trumpeter, pianist, composer and arranger. He is presently Professor of Jazz Studies at the University of North Texas where he teaches jazz improvisation, jazz trumpet, and jazz pedagogy.

Internationally recognized as a jazz educator, Mike is the author of *Building a Jazz Vocabulary* and *Essential Elements for Jazz Ensemble* both published by Hal Leonard Music Corporation. He is an active clinician and guest artist and has performed throughout the US, Canada and in Europe. He has served on the faculties of Clark Terry Jazz Camp, the Jamey Aebersold Improvisation Camps, the Saskatchewan Summer Jazz Camp and the University of Missouri Summer Jazz Residency. He is the founder and director of the UNT Jazz Combo Workshop, the UNT Jazz Trumpet Workshop, and the UNT Jazz Winds Workshop.

Mike has performed as soloist at the MENC and IAJE national conventions and at the Midwest Band and Orchestra Clinic. His playing experience includes work with Clark Terry, Don Ellis, Bill Evans, Jerry Bergonzi and recordings with the Chicago

Jazz Quintet and the Frank Mantooth Big Band. Honors received include an Illinois Arts Council Chairman's Grant and a jazz fellowship grant from the National Endowment for the Arts.

Mr. Steinel has served as Co-Chair of the Jazz Advisory Panel for the National Endowment for the Arts and holds a BME degree from Emporia State University and a MME degree from the University of North Texas. Recent clinics (since 2011) include presentations at state music conventions in Iowa, Nebraska, Texas, Ohio, Kentucky, Virginia, Missouri, Arkansas, and others. He has also presented at provincial music conventions in Vancouver, Manitoba, and Ontario. In his 34 years as a jazz educator Mr. Steinel has performed or presented clinics in 41 states.



David Phy

Consultant
Jazz Division Clinic

David Phy will present a clinic titled "History of Jazz Trombone" on Sunday, November 23, 2014, from 9:30-10:20 a.m. This session is sponsored by: The Louisiana Association of Jazz Educators.

Dr. David Phy graduated from the University of Louisville in 1998 earning a Music Education degree with an emphasis in Jazz. Following a year in the Cruise industry he spent 2 years at the New England Conservatory of Music in Boston, Massachusetts and completed his Masters of Music in Jazz Studies in 2002. While in Boston, he had the opportunity to study and work one on one with Boston Symphony trombonist Norman Boulter and jazz legends such as Bob Brookmeyer, Gunther Schuller, George Garzone, George Russell and Steve Lacey. From 2007-2010 David Phy was the Graduate Assistant to Jim Pugh at the University of Illinois. While at Illinois he also studied jazz arranging and improvisation with Chip McNeil and John "Chip" Stephens.

As a private teacher David Phy has had many successes with his students. His grade school students have auditioned into top ranked all-state and district ensembles and many have gone on to college music programs around the country. His college teaching credits include Trombone instructor at the University of New Orleans, Tulane University marching band low brass instructor, Teacher of

Music Appreciation at Delgado Community College and the University of New Orleans.

In New Orleans David has been featured on stage at the French Quarter and the New Orleans Jazz and Heritage Festivals. He is a "Big Easy" award winner as a member of *Jump Five and Wail- The Music of Louis Prima*, and has performed with national acts and jazz artists such as Marvin Hamlisch, The 4 Tops, The Temptations, Bonerama, La India, Monica Mancini, Bob Brookmeyer, Jim Pugh, Delfeayo Marsalis, Joe DeFrancesco, Tom Garling, Rodger Ingram, The Yin Yang Twins, Chip McNeil, Louis Belson, Lena Prima, Louis Prima Jr., Charo, and Ben Vereen.



Christopher Dobbins

Consultant
Band Division Clinic and General Session

Christopher Dobbins will present a Band Division Clinic and a General Session on Sunday, November 23, 2014. The Band Division Clinic from 8:00 a.m. to 8:50 a.m. is titled "Time Crunch: Score Study for Middle School and High School Band Directors" and the General Session from 11:00-11:50 a.m. is titled "How To Play (and WIN) the Transition Game."

Chris Dobbins is Director of Bands at Sul Ross State University, where he conducts the Wind Ensemble and teaches courses in conducting and music education. Prior to teaching at SRSU, he was Instructor of Brass at Our Lady of the Lake University, Instructor of Trombone at Texas A&M International University, and Director of Bands at Saint Mary's Hall College Preparatory School. He also serves as Assistant Director of the International Trombone Festival. Chris is active as a wind conductor and clinician, and is a trombone performing artist and clinician for Antoine Courtois-Paris, a brass division of Buffet-Crampon. He resides in Alpine, Texas with his beautiful wife and daughter and houseful of furry children.

Consultants



Dr. Randall Sorensen

Consultant
Band Division Clinic

Dr. Randall Sorensen will present a clinic titled "The Duet as an Educational Tool for Improving Trumpet Performance" on Sunday, November 23, 2014, from 8:00 – 8:50 a.m. Dr. Sorensen will also be a participant in the Louisiana Tech University Faculty Recital on Friday, November 21, 2014, from 6:00-7:00 p.m.

Dr. Sorensen has earned degrees in Music from St. Cloud State University (BA '88), the University of Wisconsin – Madison (MM '90) and Ball State University (DA '94). He is a versatile performer and educator with a wealth of experience including 17 years of college teaching, 28 years of private trumpet instruction, and many years of performing in orchestras, jazz ensembles, brass quintets, brass bands, wind ensembles, and as a soloist and member of various chamber ensembles. He joined the faculty at Louisiana Tech in 2004 after teaching for 6 years at the University of Wisconsin Oshkosh.

Since arriving at Tech, Dr. Sorensen has performed frequently on and off campus as a soloist and ensemble member. A special area of interest is the history and performance practice of the natural trumpet and as part of his research participated in the 2006 Baroque Performance Institute at Oberlin College. Dr. Sorensen is also interested in the use of technology in the private studio and presented a paper on this topic at the 2005 Southern Regional College Music Society meeting in Gainesville, FL. In 2006 he received an instructional innovation grant from Louisiana Tech to develop a music theory website for incoming students and current students. In 2013 he was the recipient of a Board of Regents grant that provided funding for significant enhancements to music facilities at Tech including the installation of a digital multimedia studio.

Dr. Sorensen was a member of the U.S. Army from 1994-1998 during which time he performed with the U.S. Army Signal Corps Band of Ft. Gordon, GA (1994-1996) and the Army Ground Forces Band of Ft. McPherson located in Atlanta, GA (1996-1998). As a member of the Armed Forces Band at Ft. McPherson, Dr. Sorensen performed as principal trumpet on a number of selections recorded for the band's 1998 CD, Soundscapes. Dr. Sorensen has studied trumpet with Dr. Albert Moore, John Aley, and Paul Everett. He enjoys working with musicians of all ages and is available for clinics.



Dr. Scott Deppe

Consultant
Band Division Clinic and General Advocacy Session

Dr. Scott Deppe will present a Band Division clinic titled "Wait...What? Creative Sightreading Ideas for the Middle School Band" on Sunday, November 23, 2014, from 5:00–5:50 p.m. Dr. Deppe will also present a General Advocacy Session on Monday, November 24, 2014, from 9:00-9:50 a.m. titled "Music Advocacy: Are We Doing Enough"

Scott Deppe is in his seventh year as Director of Bands at Lamar University, Beaumont, Texas. Dr. Deppe directs the Wind Ensemble, teaches instrumental methods and conducting, and oversees the Jazz Band, Concert Band, Pep Band, and Marching Band. He also is a member of the graduate faculty. He has twenty-two years of public school experience at both the middle school and high school levels.

Prior to accepting his position at Lamar, Dr. Deppe taught at Klein High School for three years. Under his direction, the Klein Wind Symphony earned national recognition by being named one of five National Winners in Class 5A by the National Wind Band Honors Competition. When he was associate conductor of the Klein High School Full Orchestra, the orchestra was chosen as the 2007 TMEA State Honor Orchestra, and performed at the 2008 TMEA convention in San Antonio. Dr. Deppe previously taught at Nacogdoches High School, Spring Hill Junior High, Jasper Middle School, McCullough Junior High (The Woodlands) and Bridge City High School.

His bands have placed four times in the TMEA State Honor Band Competition, in classes C, BBB, and AAA. The Spring Hill Junior High Band was named the 1992 Class C State Honor Band, and performed at the 1993 TMEA Convention. At that time, Dr. Deppe was named the Phi Beta Mu Texas Young Bandmaster, and he received the National Band Association Award of Excellence. His marching bands have reached the Area Finals in AAA and the State Marching Contest in AAAAA. Additionally, Dr. Deppe holds membership in TMEA, TBA, CBDNA, NBA, NAFME, Phi Beta Mu, and TMAA.



TBA
Consultant
Band Division Clinic

TBA will present a Band Division clinic titled "TBA" on Sunday, November 23, 2014, from 5:00 – 5:50 p.m. TBA is sponsored by Tempest Instruments.



Dennis Llinas

Consultant
Band Division and Orchestra Division Clinic

Dennis Llinas will present a Band Division Clinic titled "Stop Talking and Listen - Rehearsal Strategies for Maximizing Time" on Sunday, November 23, 2014, from 6:00–6:50 p.m. Dennis Llinas will co-present an Orchestra Division Clinic on Saturday, November 22, 2014, from 10:00 – 10:50 a.m. titled "How is that expressive? Using Research and Practical Knowledge to Guide our Decisions in Conducting Expressively."

Dr. Dennis Llinas is the Associate Director of Bands at Louisiana State University. His responsibilities include conducting the LSU Symphonic Winds, teaching undergraduate conducting, directing the LSU Bengal Brass Basketball Band, and assisting with the LSU Tiger Marching Band.

From 2003 to 2007, Llinas was director of bands at Miami Coral Park Senior High School where he conducted the concert ensembles, directed the jazz program, marching band, and the percussion ensemble. From 2007 to 2008, he was the assistant director at W. Charles Akins High School in Austin, TX. His responsibilities included directing the percussion ensemble, providing private lessons to the percussion studio, conductor of the Concert Band, assistant conductor of the Wind Ensemble, and director of the Jazz Band.

In the world of marching arts, Llinas is an active arranger/composer/show designer producing competitive marching band and indoor percussion shows for over 50 programs across the nation.

As a composer, Llinas has been commissioned to compose works for musicians from across the country. Recently, two works have been recorded by Mark Hetzler, trombone professor at The University of Wisconsin, on Summit Records on two separate albums in 2012. His compositions and arrangements have also been performed by The University of Texas Wind Ensemble, The University of Texas Men's and Women's Chorus, the Dallas Wind Symphony, as well as performances by solo artists from The University of Texas, Furman University, and Huston-Tillotson University.

Dr. Llinas received a Bachelor of Science in Music Education from Florida International University and both a Master of Music and Doctor of Musical Arts in Conducting from The University of Texas at Austin. His primary conducting professors were Roby George and Jerry Junkin.

Consultants



Hunter Brown

Consultant
Band Division Clinic

Hunter Brown will co-present a clinic titled "Met'iquette: Ensemble Success through Proper Metronome Usage" on Sunday, November 23, 2014, from 7:00–7:50 p.m.

Hunter Brown, a native of Houma, Louisiana, is currently studying at the University of North Texas to receive a Bachelor of Music in Music Education with a concentration in trumpet. At North Texas, he spent the 2012 and 2013 Fall semesters as drum major of the UNT Green Brigade, receiving the Bandsman of the Year Award and the 2013 Leadership Award. As an advocate of advancing the marching musical arts, he founded the Marching Arts Forum. This group consists of approximately forty students who meet with the intent of spreading knowledge about the activity. Past Forum clinicians include: Amanda Drinkwater, Frank Troyka, Bill Watson, Paul Rennick, Gerry Miller, and many others. Hunter's work also includes marketing for the Marching Roundtable, a podcast series which promotes music education. He served as drum major of Crossmen Drum and Bugle Corps in 2012 and as drum major of the 2013 DCI World Champion Carolina Crown. His teaching experience includes serving on the music staff of Carencro High School in Lafayette, LA, and the music and visual staff of Marcus High School in Flower Mound, TX.



Caitlin Hall

Consultant
Band Division Clinic

Caitlin Hall will co-present a clinic titled "Met'iquette: Ensemble Success through Proper Metronome Usage" on Sunday, November 23, 2014, from 7:00–7:50 p.m.

Originally from Austin, Texas, Caitlin Hall is currently studying to receive her Bachelor of Music Education degree from the University of North Texas. She attended both Cedar Park High School and Vandegrift High School, where she was in the first graduating class. At UNT, she served both as coordinator liaison and field technician in 2013 and drum major since 2014. Hoping to spread the culture of the marching arts, she helped found the University of North Texas Marching Arts Forum. She began her drum corps career in 2013 at the Crossmen Drum and Bugle Corps as drum major. She has worked as a visual and music staff member at Vandegrift High School and Marcus High School.



Paul Frechou

Consultant
Band Division Clinic

Paul Frechou will present a clinic titled "Phrasing: Going & Coming" on Monday, November 24, 2014, from 9:00–9:50 a.m. This session is sponsored by Phi Beta Mu.

Paul Frechou is the Associate Director of Bands at Southeastern Louisiana University in Hammond, Louisiana. He directs the "Spirit of the Southland" Marching Band, Basketball Pep Band, Symphonic Band, Jazz Band, and works with the winds for orchestra. He also teaches several Music Education courses and supervises student teachers. Before joining the faculty at Southeastern, Mr. Frechou served as Director of Bands at Mandeville High School in Mandeville, Louisiana. Under his direction, the Mandeville High School Jazz Ensemble performed at the Midwest International Band and Orchestra Clinic in 2005, held in Chicago. He received his Bachelor of Music Education Degree and Master of Music Degree from the University of New Orleans. He often serves as guest conductor and adjudicator for various honor bands and music festivals.

Mr. Frechou performs frequently as a woodwind player. He is the bass clarinetist with the Gulf Coast Symphony, and has performed with the Louisiana Philharmonic Orchestra, Mobile Symphony, New Orleans Ballet Orchestra, Mobile Opera, Meridian Symphony, Saenger Broadway Orchestra, Tulane Summer Lyric Orchestra, Jefferson Performing Arts Society Orchestra, Guy Lombardo Orchestra, and the John Mahoney Big Band. He has performed with such celebrities as Yo-Yo Ma, Natalie Cole, Marvin Hamlisch, Johnny Mathis, Frank Sinatra Jr., Bob Hope, Anne Murray, Frankie Avalon, The Drifters, The Four Tops, Jerry Lewis, Bernadette Peters, and The Temptations. Mr. Frechou has recorded with several groups including the New Leviathan Oriental Foxtrot Orchestra, John Mahoney Big Band, Jimmy Maxwell Orchestra, WWII Museum Show, the soundtrack for the movie Black and White by Terrance Blanchard, and the jazz vocal group, Five by Design.

His professional memberships include the International Clarinet Society, the Louisiana Music Educators Association, in which he served as the District IX Director from 1994 until 2006, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, Phi Beta Mu Honor Society, which awarded him with the title of Louisiana Band Director of the Year in 2004, and the Louisiana Bandmasters Association, which awarded him the title of Louisiana Bandmaster of the Year in 1991.



John Mlynczak

Consultant
Band Division Clinic

John Mlynczak will present two clinics on Monday, November 24, 2014. The first session titled "Louisiana Believes in Music Education" will be from 10:00–10:50 a.m. The second session titled "Hearing is Believing" will be from 11:00–11:50 a.m.

John Mlynczak is the Education Manager for PreSonus Audio. John worked on the creation of the COMPASS evaluation system in August of 2011. He has served as Creative Arts Workgroup Co-Chair, represented creative arts at the Advisory Committee for Educator Evaluations, (BESE subcommittee charged with approving the COMPASS evaluation system), collaborated with master teachers and administrators from around the state to create a bank of exemplar creative arts SLTs for the LDOE, served as a trainer for the pilot districts as well as a COMPASS trainer, and most importantly worked to ensure that any overall evaluation system implemented will preserve and enhance the positive impacts of arts education. Mr. Mlynczak previously taught music and music technology at St. Luke's Episcopal School in Baton Rouge. He remains an active trumpet player, performing regularly throughout the state.

Consultants



Dr. Rick Good

**Consultant
Band Division Clinic**

Dr. Rick Good will present a clinic titled "A Musical Approach to Conducting: Saving Energy and Limiting Injury" on Monday, November 24, 2014, from 10:00–10:50 a.m.

Dr. Rick Good has served as the Director of Bands at Auburn University since 2007, earning rank of Professor of Music in 2009. His current duties include conducting the Auburn University Symphonic Band and Symphonic Winds, the university's top, premiere wind and percussion ensemble; overseeing the development of all Auburn University bands; and teaching both graduate and undergraduate conducting and wind literature courses. Under his direction, the AU Symphonic Winds have been invited to perform at the College Band Directors National Association Southern Conference in February 2014.

Dr. Good received his Doctor of Musical Arts degree in Euphonium Performance at Arizona State University in 1997 and served as the Acting Associate Director of Bands during the 1994-1995 academic year. He earned his Master of Music Degree in Wind Conducting from Louisiana State University and his Bachelor of Music Education degree from Mansfield University in Pennsylvania. Before earning advanced degrees, Dr. Good taught for seven years in the public schools of Pennsylvania and Virginia. Prior to his appointment as Director of Bands, Dr. Good served as the Auburn University Marching Band Director from 1995 through 2006.

Under his direction, the AU Marching Band received the Sudler Trophy Award in 2004, the nation's most coveted award for college and university marching bands, and was selected to perform at the St. Patrick's Day Parade in Dublin, Ireland. The marching band grew in membership from 275 to 375 during his tenure as director, marking the largest increase in size under one director in the band's history.

He has served as the Director of the Macy's All-American Marching Band since November 2006. He also currently serves as the President-Elect of the National Band Association. During his career, he has been an invited lecturer or presenter at dozens of professional meetings and conferences, an invited guest conductor of All-State bands across the country, and an invited adjudicator and performer, enabling him to work throughout the United States, Mexico, the Caribbean, and Europe.



Wayne Markworth

**Consultant
Band Division Clinic**

Wayne Markworth will co-present a clinic titled "Show Planning for Entertainment" on Monday, November 24, 2014, from 11:00–11:50 a.m.

Wayne Markworth was Director of Bands at Centerville High School in Ohio for 35 years. He also served as Fine Arts Coordinator for the Centerville City Schools for five years and High School Music Department Chair for twenty years. During his tenure the Centerville Band program involved over 250 students including three concert bands, three jazz ensembles, marching band, and Winter Guard and Percussion. They received consistent superior ratings and awards and the Symphonic Band, Jazz Ensembles, and Marching Band performed at OMEA state conventions. Wayne developed the marching band, known as "The Centerville Jazz Band", into a unique and entertaining ensemble of 200 members that performed an all-jazz format on the field. They were finalists in Bands of America Regionals and Grand Nationals 57 times, with 14 regional championships and the 1992 Grand Nationals Championship.

Wayne has been a consultant, arranger, and instructor for many bands and drum corps. His articles have appeared in several national music publications. He also performed for four years as principal trumpet with the Dayton Philharmonic Orchestra and studied trumpet with Vincent Cichowicz of the Chicago Symphony. Wayne received a Bachelor of Music Education degree from Indiana University and a Master of Music degree from Northwestern University.

Wayne has presented many clinics and workshops for students and directors on such topics as brass performance, the total band program, stress and performance, contemporary music and general effect in the marching band. He has taught music classes and workshops at the college level as well, including Miami University, Wright State University and the University of Dayton. In 1992, he received an Excellence in Teaching Award from the Dayton-Montgomery County Public Education Foundation and in 2000 received the Centerville Education Foundation Teacher of the Year Award. In recognition of his 35 years of service, Wayne was selected the Grand Marshall of the 2005 Centerville Americana Parade. Wayne is an active clinician, adjudicator, arranger and trumpet performer and President of the music & consulting business Shadow Lake Music. He is currently teaching at Wright State University part time and writing a textbook on Marching Band Methods.



Greg Mills

**Consultant
Band Division Clinic**

Greg Mills will co-present a clinic titled "Show Planning for Entertainment" on Monday, November 24, 2014, from 11:00–11:50 a.m.

Mr. Mills is a native of Tennessee where he attended Bolivar Central High School and graduated cum laude from The University of Memphis in 1978. Mr. Mills currently resides with his wife Susie in Sharonville, Ohio. Susie is a retired Principal Scientist for the Procter & Gamble Company and a marketing research expert.

As a music educator, Mr. Mills has taught at Briarcrest High School in Memphis, Tennessee, Highlands High School in Fort Thomas, Kentucky, and retired in June of 2012 after thirty years as Director of Instrumental Music at Kings High School. Concert and Marching Ensembles directed by Mr. Mills consistently garnered Superior Ratings and won many competitions during his thirty-five year career.

Mr. Mills is also the Assistant Director of the Central State Judges Association, President and co-founder of the Mid-States Band Association, past President of District 13-Ohio Music Educator's Association, and a member of Phi Beta Mu.

As a professional trumpeter, Mr. Mills has played with entertainers such as Bob Hope, Tony Bennett, Vicki Carr, Dianne Carroll, Roy Clark, John Davidson, Phyllis Diller, Barbara Eden, Peter Nero, Rich Little, Bob Newhart, Wayne Newton, Danny Thomas, Lou Rawls, Barry Manilow, and Sonny & Cher. In addition, Mr. Mills has performed with the Memphis Symphony, Memphis Opera Productions, Holiday on Ice, Disney on Parade, and numerous musicals. He has played in the solo cornet section with The Ohio Valley British Brass Band for the past twenty-two years. In addition, Mr. Mills currently serves on the brass staff of the William Mason Marching Band and the Sycamore HS Marching Band.

Consultants

Brian Dupuis, Willie Martin and Aaron Theall

Consultants Collegiate Division Clinic

A CNAfME Summit Band Rehearsal Demonstration and Interactive Session Band Division Clinic will present a clinic titled "Band Rehearsal Techniques" on Monday November 24, 2014, from 8:00-8:50 a.m. This session is sponsored by J. W Pepper.

Bring your instrument and music stand to participate in this rehearsal demonstration band. Guest Clinicians will demonstrate effective rehearsals techniques used in their programs. College students and Band Directors will read the concert music and "experience" the changes as they occur in real time in the ensemble.

To reserve your place, please register at <http://goo.gl/forms/015DVHBxFW>

Consultants for the session include Brian Dupuis, Director of Bands, Thibodaux High School; Willie Martin, Director of Bands, Central LaFourche High School; and Aaron Theall, Associate Director, DeRidder High School.



Dr. Amanda Schlegel

Consultant General Session and Collegiate Session

Dr. Amanda Schlegel will present a session titled "Choosing Music of Depth and Substance" on Monday, November 24, 2014, from 9:00-9:50 a.m. Dr. Schlegel will also present a session titled "The Complexities of Accurately Assessing Musical Performance: Strategies and Suggestions for the Instrumental Music Educator" on Saturday November 22, 2014 from 7:00-7:50 p.m.

Originally hailing from Pennsylvania, Amanda Schlegel has been an assistant professor of music education at The University of Southern Mississippi since 2011. From 1998-2005, Amanda taught instrumental music in the public schools of western Pennsylvania. In addition, she also taught secondary vocal music, elementary general music, drama, theory, and directed several musical theater productions. Prior to Southern Miss, Amanda was an adjunct lecturer in music education at Southeastern Louisiana University in Hammond.

Amanda holds a Bachelor of Music degree from Grove City College, a Master of Music from Northwestern University in Evanston, IL, and a Ph.D. from Louisiana State University. She teaches undergraduate courses in secondary instrumental music methods, introduction to music education, and graduate courses in quantitative research methods, psychology of music,

measurement and evaluation and a variety of seminar courses. She also advises undergraduate and graduate research and in addition serves as the assessment coordinator for the School of Music. She continues as an active consultant and clinician to a variety of programs and teachers in the region.

Her research interests surround music perception and cognition as a function of music teacher/conductor effectiveness. Her research has been presented at regional, national, and international conferences, most notably the National Biennial In-Service Conference of NAFME: The National Association for Music Education, the Annual Music Education Week in Washington D. C. (MENC), the International Symposium for Research in Music Behavior and the International Conference on Music Perception and Cognition (ICMPC). Her research has been published with the *Journal of Research in Music Education*, *Bulletin of the Council for Research in Music Education*, and *International Journal of Music Education*, with others in submission and progress. She is a member of NAFME, College Music Society, Society for Music Perception and Cognition (SPMC), Society for Research in Music Education (SRME), National Band Association, and serves as chair of the NAFME Perception and Cognition Special Research Interest Group (SRIG) and chair-elect of the NAFME Affective Response Special Research Interest Group.



Networking and Organization Session (Panel Discussion)

CNAfME Presidents from Loyola, LSU, NSU and SELU Collegiate Division

CNAfME Presidents Loyola, LSU, NSU and SELU will conduct a panel discussion as a CNAfME Summit General Session titled "Best Practices of Beginning and Maintaining Your CNAfME Collegiate Chapter" on Sunday November 23, 2014, from 1:00-1:50 p.m.



President's Round Table Discussion

LMEA President and Past-Presidents Collegiate Division Clinic

Sara Bidner, Carolyn Herrington, Fran Hebert, Scotty Walker, James Hearne, Tim Schneider, and Sharon McNamara-Horne will present a CNAfME Summit General Session titled "LMEA President Round Table on Recruitment and Retention in the School Music Program" on Sunday, November 23, 2014, from 6:00-7:00 p.m.

Sara Bidner, Carolyn Herrington, Fran Hebert, Scotty Walker, James Hearne, Tim Schneider and Sharon McNamara-Horne have all served LMEA as President and various other offices.



Annette Mire

Consultant Collegiate Division Clinic

Annette Mire will present a CNAfME Summit Job Search Clinic titled "Entering the Music Education Profession: The Job Search and Interviewing for a Teaching Position" on Monday, November 24, 2014, from 10:00-10:50 a.m.

Annette Mire serves as the Associate Superintendent of Human Resources and Staff Development for the West Baton Rouge Parish School System. Prior to this position, Annette served as the Director of Human Resources for the East Baton Rouge Parish School System, where she also served as a teacher, a principal, and an instructional supervisor.

In her capacity as director she founded and directed the Administrative Internship Program for the school system. Through this program she personally trained 270 potential leaders who have become leaders at the state level, including superintendents, principals, assistant principals, and system leaders in school systems around the entire state.

Consultants



Michelle Wilkinson-Nelson

Consultant
Collegiate Division Clinic

Michelle Wilkinson-Nelson will present a CNAfME Summit General Session titled "Building a String Program in Your School" on Monday, November 24, 2014, from 11:00-11:50 a.m.



Dr. Brett Richardson

Consultant
Collegiate Division Clinic

Dr. Brett Richardson will present a CNAfME Summit General Session titled "Taking the Next Step: Ten Ways to Maximize Your Student Teaching Experience" on Sunday, November 23, 2014, from 2:00-2:50 p.m.

Dr. Brett A. Richardson serves as the Coordinator of Music Education/Director of Bands and an Assistant Professor of Music at the University of the Incarnate Word where he oversees the music education curriculum, teaches courses in instrumental methods, conducts the Wind Ensemble, and administers all facets of the UIW Band program. Prior to his appointment at UIW, Dr. Richardson proudly served as an Associate Instructor with the Indiana University Jacobs School of Music Department of Bands/Wind Conducting and as the Resident Conductor for the Southern Indiana Wind Ensemble, a community wind band based in Bloomington, Indiana. Previously, he served as the Assistant Director of Bands and Instructor of Music at his alma mater, Stephen F. Austin State University in Nacogdoches, Texas. A product of the music education tradition in Texas public schools, Dr. Richardson began his career as a music educator as part of the Clear Creek and Lewisville Independent School Districts. In

addition to serving as a clinician and adjudicator for bands of all levels, Dr. Richardson has had the privilege of conducting several junior high and high school All-Region and All-City Honor Bands in both Texas and Indiana.



Dr. Edward McClellan

Consultant
General Session (Research)

Dr. Edward McClellan will facilitate a session titled "Research Presentations" on Sunday, November 23, 2014, from 4:00-4:50 p.m.

Edward R. McClellan is the Mary Freeman Wisdom Distinguished Professor of Music and Coordinator of Music Education at Loyola University in New Orleans, Louisiana. His degrees are from Duquesne University (BSME and MME) and The University of North Carolina at Greensboro (PhD). McClellan has twenty years of experience teaching music from the elementary to college levels in Florida, North Carolina, Pennsylvania, and Virginia. Public school experience includes fulfilling responsibilities as Director of Bands, Director of Orchestra, Music Director, and Chairman of Fine Arts. His ensembles have consistently received Superior ratings at the district, regional, state, and national levels. McClellan is active as an adjudicator and clinician in Louisiana, North Carolina, South Carolina, Texas, and Virginia. He is a member of the College Music Society, International Society for Music Education, Music Educators National Conference, Louisiana Music Educators Association, Louisiana Band Association, National Council of Supervisors of Music Education, Society of Music Teacher Education, Society of Research in Music Education, and National Band Association.



Ginny Medina-Hamilton

Consultant
General Session

Ginny Medina-Hamilton will present a session titled "Navigating Music Educators through COMPASS" on Friday, November 21, 2014, from 11:00-11:50 a.m.

Ginny Medina-Hamilton is the choir director and general music teacher at J.B. Martin Middle School in St. Charles Parish in Louisiana where she also serves as the Teacher Support Leader for the Arts. Previously, she was the instructor of Talented Vocal Music for the Terrebonne Parish School District. Mrs. Hamilton spent nine years as the director of concert choirs, show choirs, and musical theatre at her high school alma mater, Vandebilt Catholic in Houma prior to that.

She holds a Bachelor of Arts in Music Education from the University of New Orleans and is completing her Masters in Educational Leadership through Nicholls State. She is privileged to serve as an adjudicator for Solo and Small Ensemble Festivals and Large Ensemble Festivals throughout South Louisiana in addition to conducting elementary and middle school district and parish honor choirs.

Mrs. Hamilton served on the Louisiana Department of Education model arts lesson plan writing team for middle school music, and as a chairperson for the Louisiana textbook adoption committee for music. She is participated in the revision process of the National Core Arts Standards. She has presented professional development on teacher evaluation in the music classroom for the Department of Education and various parishes throughout the state. In St. Charles parish, Mrs. Hamilton is a member of the Arts Improvement Team and various music curriculum revision committees.

Mrs. Medina-Hamilton is and has been an active member of the American Choral Directors Association (ACDA), National Association for Music Educators (NAfME), Louisiana Music Educators Association (LMEA), and District VII Choral Directors Association for the last eighteen years. Within the District Choral Directors Association, Mrs. Hamilton has served as president, secretary, webmaster, and chairperson.

Guest Performances / Guest Conductors



The Louisiana Tech University Chamber Singers

Guest Performance Vocal Division
Conductor: Dr. John Petzet

The Louisiana Tech University Chamber Singers will present a guest performance under the direction of Dr. John Petzet on Friday, November 21, 2014 from 1:00-1:50 p.m.

Dr. John Martin Petzet is Assistant Professor of Music and Director of Choral Activities at Louisiana Tech University. He received his Masters and Doctorate in Choral Conducting from the University of Kansas (Magna Cum Laude) and Texas Tech University (Summa Cum Laude) respectively. The American Choral Directors Association *Choral Journal* published his article, "Matthew Harris's Shakespeare Songs-The Bard's Lyrics Meet American Popular Music" in August 2011 and he has presented interest sessions in Kansas, Oklahoma, Louisiana, Arkansas, Alabama, Mississippi, and North Dakota. Dr. Petzet sang, toured, and recorded with the Kansas City Chorale under the direction of Charles Bruffy during the 2003-2004 season. While performing with the Chorale, he sang on the Chandos Recording of Alexandre Grechaninov's *Passion Week*, which won a Grammy for Best Classical Album.



The Louisiana Tech University Symphonic Wind Ensemble

Guest Performance Band Division
Conductor: Jim Robken

The Louisiana Tech University Symphonic Wind Ensemble will present a guest performance under the direction of Jim Robken on Sunday, November 23, 2014 from 8:00 to 9:00 p.m.

Jim Robken is the Director of the University Wind Ensemble, the Marching Band of Pride, and the Hoop Troop Basketball Band. For several years he coordinated the Ark-La-Tex Band Conference, a unique event bringing the most talented wind and percussion players from Louisiana, Texas, and Arkansas together for a weekend of music making with internationally known guest conductors. Mr. Robken is active as a conductor, clinician, and adjudicator. At Louisiana Tech, he teaches Advanced Conducting, Marching Band Drill Design, and Arranging.

Mr. Robken is an active arranger of music for athletic bands. Prior to arriving at Tech, he was the Director of the University of Arkansas Razorback Marching Band. His bands have appeared in numerous bowl games and NCAA Basketball Tournament venues throughout the nation.

Mr. Robken has studied conducting with Eugene Corporon, Dennis Fisher, and Jack Stamp. He has served as Interim Director of the School of the Performing Arts and Coordinator of Music and is the Faculty Advisor of Kappa Kappa Psi and Tau Beta Sigma.

The Louisiana Tech University Faculty Recital

Guest Performance Orchestra Division

Precipitating Faculty: Dr. Joe Alexander, Dr. Cain Budds, Lawrence Gibbs, Dr. Greg Lyons, Dr. Lisa Maxedon, Dr. Steele Moegle and Dr. Randall Sorensen

Louisiana Tech University Faculty will present a recital on Friday, November 21, 2014 from 6:00 to 7:00 p.m.



Joe L. Alexander joined the faculty of Louisiana Tech University's Department of Music in the Fall of 2001.

As a tubist, Alexander has performed as a soloist with the Louisiana Tech Chamber Orchestra, on the Faculty Concert Series and on Louisiana Composers' Consortium concerts. In addition, he has performed solos and chamber pieces at conference meetings of the Society of Composers, Inc.; the National Association of Composers, USA; the College Music Society and the Southeastern Composers League.

Alexander is a Professor and teaches Theory, Composition and Low Brass at Louisiana Tech University. He has served as Secretary-Treasurer for the Southern Chapter of the College Music Society; Secretary, Vice-President and President for the Southeastern Composers' League; and chair of the National Advisory Council for the National Association of Composers, USA. Currently, he serves as the National Treasurer for NACUSA and is the president of the Mid-South Chapter.



Cain Budds received the Doctor of Musical Arts degree in classical guitar performance at Arizona State University where he was a student of Frank Koonce. While in residence there, he served as a teaching assistant and faculty associate in the internationally recognized classical guitar program. In addition to his teaching duties, he assisted in the editing of the second performing edition: Johann Sebastian Bach: The Solo Lute Works, by Professor Koonce which was recently published by Neil A. Kjos company in San Diego. He received his Bachelor and Master's degrees from Illinois State University where he studied with noted performer and teacher Dr. Angelo Favis.

Dr. Budds is currently Assistant Professor of Guitar and Music Theory as well as Head of the String Area at Louisiana Tech University where he heads a vibrant guitar studio. He has performed numerous solo and chamber recitals in the U.S. and Mexico and in Master Classes with outstanding performers including Eliot Fisk, Flavio Cuchi, Paul Henry, William Kanengiser, Margarita Escarpa, Kevin Gallagher, Stephen Robinson, Javier Garcia-Moreno, and Pepe Romero. Most recently he appeared as soloist with Moscow's Chamber Orchestra Kremlin.



Dr. Lisa Maxedon is Associate Professor of Music and Head of Vocal Studies and Opera Theatre at Louisiana Tech University, where she teaches Applied Voice, Opera Workshop, Vocal Diction, and Vocal Pedagogy.

In 2004, Dr. Maxedon was selected as Runner-Up in the Mississippi N.A.T.S. Artist Awards Competition. She has performed leading operatic roles in Illinois, Mississippi, Tennessee, and Alaska. She has also been featured as a guest artist with orchestras throughout the Midwest and South. She presented her research findings, "The Ability of College Choral/Vocal Teachers to Screen for the Unhealthy Speaking Voice in Singers", at the 2005 International Symposium for the Care of the Professional Voice in Philadelphia, PA. Dr. Maxedon has also served as President of the Louisiana Chapter of the National Association of Teachers of Singing (N.A.T.S.).

In addition to teaching, she is well known throughout the region as a soloist and collaborator. Dr. Moegle is frequently in demand as an adjudicator, having judged at local, state, and regional competitions. Her students continually seek outside performance and competitive opportunities. Her excellent teaching has led to invitations to give master classes for area music teachers associations and universities.



Dr. Sorensen has earned degrees in Music from St. Cloud State University (BA '88), the University of Wisconsin - Madison (MM '90) and Ball State University (DA '94). He is a versatile performer and educator with a wealth of experience including 17 years of college teaching, 28 years of private trumpet instruction, and many years of performing in orchestras, jazz ensembles, brass quintets, brass bands, wind ensembles, and as a soloist and member of various chamber ensembles.

He joined the faculty at Louisiana Tech in 2004 after teaching for 6 years at the University of Wisconsin Oshkosh. Since arriving at Tech, Dr. Sorensen has performed frequently on and off campus as a soloist and ensemble member. A special area of interest is the history and performance practice of the natural trumpet and as part of his research participated in the 2006 Baroque Performance Institute at Oberlin College, Dr.

Dr. Sorensen was a member of the U.S. Army from 1994-1998 during which time he performed with the U.S. Army Signal Corps Band of Ft. Gordon, GA (1994-1996) and the Army Ground Forces Band of Ft. McPherson located in Atlanta, GA (1996-1998). As a member of the Armed Forces Band at Ft. McPherson, Dr. Sorensen performed as principal trumpet on a number of selections recorded for the band's 1998 CD, Soundscapes. Dr. Sorensen has studied trumpet with Dr. Albert Moore, John Aley, and Paul Everett. He enjoys working with musicians of all ages and is available for clinics.



The Louisiana Tech University Jazz Ensemble

Guest Performance Jazz Division
Conductor: Lawrence Gibbs

The Louisiana Tech University Jazz Ensemble, under the direction of Lawrence Gibbs will present a guest performance on Saturday, November 22, 2014, from 12:00 noon - 12:45 p.m.

Lawrence Gibbs joined the Tech Faculty in 1989. He directs the La Tech Jazz Ensemble, the Symphonic Band and assists with the Marching Band of Pride along with maintaining a private clarinet and saxophone studio

and teaching Single Reed Methods. Mr. Gibbs has studied with Eugene Zoro, James Gillespie and Alan Keating. An active performer, Mr. Gibbs frequently appears as a soloist and chamber musician and has performed with the Monroe, Shreveport and South Arkansas Symphonies. He is the founder and Director of

"The Lawrence Gibbs Orchestra", a swing era jazz band, along with founding the "Russ-Town Band", a select community band based in Ruston, LA. He has performed at the International ClarinetFest in New Orleans (2002) and Baton Rouge (2014) and the Oklahoma Clarinet Symposium in Norman, OK (2003). In 2011, Mr. Gibbs was asked to perform with the St. Petersburg String Quartet in a performance of the Weber Clarinet Quintet. Mr. Gibbs serves as an Artist/Clinician for Ridenour Clarinet Products. Mr. Gibbs' past professional experience includes a five year stint in Las Vegas with Louisiana entertainer Billy Ledbetter. In addition, he has performed with Bob Hope, Liberace, The Nelson Riddle Orchestra, Connie Francis, Susan Anton and the gospel group "The Martins", among others.



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Chamber Singers: Friday, November 21, 1 p.m.

Faculty Recital: Friday, November 21, 6 p.m.

Jazz Ensemble: Saturday, November 22, 12 p.m.

Symphonic Wind Ensemble: Sunday, November 23, 8 p.m.

The Department of Music Invites All Music Educators to Join Us for the Following Evening Receptions

Thursday, November 20th, Choral Music Educators

Saturday, November 22nd, Instrumental Music Educators

Location and Time: The Crowne Plaza (room and time TBA)

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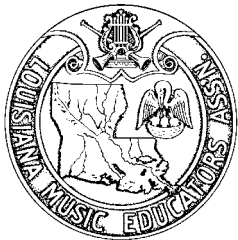
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