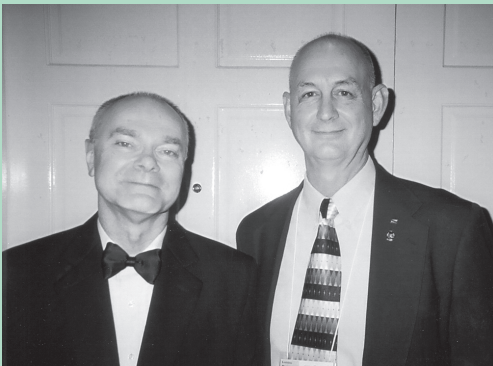


# The Louisiana Musician

*"The Official Journal of the Louisiana Music Educators Association"*

Volume 77 Number 1 September 2011



## ***Also Included:***

***2011-2012 LMEA Calendar of Events***

***Entry Forms to LMEA Festivals***

***All-State and Conference Information***

***Conference Pre-Registration Forms***

31<sup>st</sup> ANNUAL

# SULPHUR MARCHING FESTIVAL

SATURDAY, NOVEMBER 5<sup>th</sup>, 2011

MATT WALKER MEMORIAL STADIUM

SULPHUR HIGH SCHOOL

SULPHUR, LOUISIANA

LARGE, BEAUTIFUL TROPHIES ARE AWARDED FOR **ALL SUPERIOR PERFORMANCES**  
(BANDS, PERCUSSION, COLOR GUARD, AND DRUM MAJORS)

IN ADDITION, THE FOLLOWING **SPECIAL AWARDS** WILL BE PRESENTED:

- BEST BAND IN EACH CLASSIFICATION
- BEST DRUM LINE IN EACH CLASSIFICATION
- BEST COLOR GUARD IN EACH CLASSIFICATION
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- MOST OUTSTANDING DRUM LINE OF THE DAY
- MOST OUTSTANDING COLOR GUARD OF THE DAY
- MOST OUTSTANDING DRUM MAJOR OF THE DAY
- BOB SWEENEY DISTRICT V AWARD
- THE DON NASSAR HARMONIOUS AWARD
- 4TH RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 3RD RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 2ND RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 1 ST RUNNER-UP TO FESTIVAL GRAND CHAMPION
- **2011 FESTIVAL GRAND CHAMPION**

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(ENTRY FORM)

<input type="text"/>		<input type="text"/>		<input type="text"/>	
SCHOOL		SCHOOL PHONE		FAX	
<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
MAILING ADDRESS		CITY	STATE	ZIP	E-MAIL
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ENROLLMENT	CLASS	# WIND	# PER	# GUARD	# CHAPERONES
				<input type="text"/>	<input type="text"/>
				TOTAL	# BUSES/TRUCKS
<input type="text"/>			<input type="text"/>		
DIRECTOR			ASST DIRECTOR		

CLASSIFICATIONS: "B" 000-399; "A" 400-699; "AA" 700-1149; "AAA" 1150-1799; "AAAA" 1800 & above

Please make your \$250 check payable to Sulphur High Band Boosters and mail to: Sulphur High School Band Boosters, 100 Sycamore, Sulphur, LA 70663. Questions? (337) 217-4430 ext. 2328, Fax (337) 217-4431

# DeRidder High School "Ambassadors in Blue"

## 30th Annual Marching Band Festival

October 15, 2011

Cecil Doyle Stadium DeRidder, Louisiana

### CLASSIFICATIONS:

Class B – enrollment 1-399

Class A – enrollment 400-699

Class AA – enrollment 700-1149

Class AAA – enrollment 1150-1799

Class AAAA – enrollment 1800 and above

**Trophies will be awarded for all superior performances (Band, Percussion, Color Guard, and Drum Major). Additionally, trophies will be awarded to the best band in each class as well as the best overall guard, drumline, and drum major.**

### ENTRY FORM

Name of Band: \_\_\_\_\_ Director: \_\_\_\_\_  
Asst. Director: \_\_\_\_\_ Bandroom Phone #: \_\_\_\_\_  
School Address: \_\_\_\_\_ email \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Fax # \_\_\_\_\_ School Enrollment: \_\_\_\_\_  
Classification: \_\_\_\_\_ Grades Represented: \_\_\_\_\_  
Number of Band Members Attending: \_\_\_\_\_ Principal's Signature: \_\_\_\_\_

\*\*\*\*\*Please note: A spiel sheet will be sent to you when schedules are sent out for the show, listing officers, music and general announcements for the group. Remember that the entry deadline is October 3, 2011 Entry Fee is \$250.00. Make checks payable to the DeRidder High School Band .

Mail entries to DeRidder High School Band Festival,  
ATTN: Carolyn Herrington  
723 O'Neal Street  
DeRidder, LA 70634

For further information or questions please call (337) 463-2522 X 28  
Fax (337) 463-9358, or e-mail [dhsband@beau.k12.la.us](mailto:dhsband@beau.k12.la.us)

# The Louisiana Musician

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SEPTEMBER 2011

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## From the President Scotty Walker

Having just completed another marching band camp and performed for parents and friends, I am constantly reminded of many things that reinforce the fact that we are very fortunate to do what we do....WE influence and help children realize a better and more humane way of life for themselves and those around them. We don't "teach the test", but we help foster creative and critical thinking skills, which will make them a more productive member of society.

Toward the end of last school year, discussion began by our local school board of changes that would "fix" the problem of declining school scores. Inevitably these changes seem to diminish the value of programs and subjects that teach students the wisdom to demonstrate, understand and successfully use that knowledge in their lives. After attempting to become involved, it became apparent the minds of the policy makers were made. These changes would be implemented for the new school year.

Along with these changes, students are faced with decisions that must be made. Decisions that are influenced by those "tested" subjects. It seems the current trend is for students to begin their college studies in high school. Eighth graders must actually declare a course of study upon entering into high school. Whatever happened to offering a balance of activities so they can wisely choose what they would like to pursue the rest of their lives?

During the week of camp, one of our families was fortunate to host a German exchange student. Since she had only heard of the American marching band activity, she was totally amazed, especially how the American kids would subject themselves to such torturous conditions and, (for the most part), enjoy every second of it! Although we had great conversations about the American/German educational system, what she could not realize in the amount of time we shared, was the benefit of the "non-tested" American subjects.

I was also fortunate at the conclusion of the performance to have been approached by a former student who was in tears. She was a graduate of 1996 and had recently returned from mission trips that took her throughout the world. The reason for the flood of emotion, was due to the appreciation she had of what her band experience meant to her and how it prepared her for the rigors of mission work, the "non tested" part of education. We all share students who have similar stories. Most do not go on to major in music or become professional musicians, but that does not diminish the benefits they receive by realizing a more humane way of life.

Following my unsuccessful attempt to help board members realize these many benefits, it reinforced the fact that our job is not done! We must continue to advocate the many benefits our students receive by continuing to study the "non-tested" subjects! As you begin the school year, please remember to schedule advocacy as a planned activity. The students of music education in our great state will be the beneficiaries.

I want to once again invite you to the November conference. Each year they seem to continually improve and attendance is the greatest ever! Attend the many clinics, exhibits, division meetings and share your ideas and vision. I'd like to wish you the very best for a wonderful year and I look forward to personally visiting with you!



## From the President-Elect Sara Bidner

Louisiana High School Musicians Perform at Kennedy Center

On Sunday afternoon, June 26, students from throughout the United States performed with the All-National Honors Ensembles at the Kennedy Center for the Performing Arts in Washington, DC. This event was a part of Music Education Week in Washington, June 24-28, sponsored by MENC: The National Association for Music Education. Seven high school students from Louisiana were selected through an audition process to participate in these honors ensembles. The students were members of the All-National Honors Orchestra, Band, and Chorus. The seven students selected this year from Louisiana included Alyssa Cruse, oboist, E. D. White Catholic High School in Thibodaux, who performed with the All-National Concert Band, and Patrick Thomas, percussionist, Sulphur High School, who performed with the All-National Orchestra. Sydney Williams from Anacoco High School, Angelle Devillier, Marlayna Meche, and Scott LaBorde from Avoyelles Public Charter School in Mansura, and Leonard Harris from Southern University Lab School, performed with the All-National Chorus. The band

and choir directors of these students are to be commended for the extra effort taken to submit the auditions, and for the preparation of such highly skilled musicians.

The All-National Honor Chorus, consisting of over 100 students, featured one soloist on the program. As a member of the audience, you can imagine the thrill I felt when the announcement was made that the soloist was from Baker, Louisiana—Leonard Harris, from Southern University Lab School in Baton Rouge. His solo performance with the chorus was superb and highly engaging, and was enthusiastically received by the audience and the chorus members! We in Louisiana are proud of all of the students who represented our state among the highly talented musicians in these outstanding honors ensembles.

During Music Education Week in Washington, various Workshop Academies were held for professional development of music teachers at all teaching levels, and the National Leadership Assembly took place for State MEA executive board members, executive directors, and chairs of national societies and councils. Other concert highlights of Music Education Week included performances by the U.S. Army "Pershing's Own" Concert Band on the West Steps of the U.S. Capitol, DCI Salutes America, and the All-National Honor Jazz Band with The U.S. Army Blues. Music Education Week takes place every summer during the last weekend of June. Many valuable professional development opportunities are offered during this event, so it is well worth taking time to participate. On the final day of Music Education week, MENC—whose name is now simply the National Association for Music Education (NAfME)—also provides a well-organized opportunity to visit our legislators on Capitol Hill to reinforce the importance of maintaining music education in the core school curriculum. Watch the NAfME website and journals (Music Educators Journal and Teaching Music) for more information regarding Music Education Week, and consider participating in the event next year!

## State Supervisor's Message

### *Richard A. Baker, Jr.*



LMEA September 2011 - Take the counselor out for a cup of coffee.

Welcome back! I would like to share some exciting news. The Board of Elementary and Secondary Education has passed these policy changes. These revisions provide additional courses to taken in the visual and performing arts. They update the course offerings in the arts and provide a new program of study in the media arts. There are now more music education courses that can be offered to help students meet their graduation requirements. The new courses move music education forward into the 21st century. The course descriptions are below.

#### Music and Media

Students explore and refine the use of music in various media platforms including film, television, and visual arts to develop creativity, innovation, media literacy, information, communication, and technology literacy. This course analyzes current uses of music in developing media industries. Students create and perform music to accompany varying media forms.

#### Music and Technology

Students explore technology and computer skills related to the music industry while experiencing national music and technology standards. They refine the use of music in computer software and the internet to develop creativity, innovation, information literacy, media literacy, information, communication, and technology literacy. This course analyzes current uses of music technology to create and perform music. Students use technology to create, record, produce, mix, distribute, and otherwise interact with music and music media.

Requirements. In the past, it was said that a student must pass one unit of Fine Arts Survey or one unit of dance, music, theatre, or visual arts. To an objective reader, this made it appear that Fine Arts Survey was the preferred course for students and the arts courses were the alternatives. New policy language in the Louisiana Handbook for School Administrators (Bulletin 741, §2318) has put these courses in the proper order. This new language keeps the parity between the arts disciplines; it also puts the Fine Arts Survey course in the position of the alternative. The box below shows the current high school arts graduation requirement.

Many educators express concerns with the scheduling of their students. How are scheduling decisions made for your school? How can you be involved in the process? And, most importantly, how can you be part of the solution?

One of my frequent expressions to music and arts educators is, "You teach more than the students." My undergraduate experience prepared us for the reality that we face. In every music methods course we practiced defending music education. Given the educational environment that policies create and the fiscal constraints that make the work challenging, I am urging us to recognize the need to "teach more than the students." This time I would like you to consider taking the counselor out for a cup of coffee.

This gives you the opportunity to teach the importance of music education in the full development of the students. One of the most important reasons you want to have this conversation is to empower this person to become an advocate for music education. They will be better informed when they are having conversations with students, parents, administrators, and other counselors. As a wise person told me about policymaking, "If you are not at the table, then you are on the menu." Counselors are often among those people who are "sitting at the table" when decisions that affect the school are being made.

Now, let's translate from the language of music education to the language of an administrator. First, review the school improvement plan. How does the music program support the vision and mission at the school? Many of you know that according to policy (the music educator leading band, orchestra, and choir (activity classes) can teach more students and more student hours than other classroom teachers (Louisiana Department of Education, 2011). Why would an administrator care about this? If you are leading an ensemble of 50-60 students, that allows the principal to schedule the calculus class or the reading intervention that may only have 10 or 15 students.

The times are challenging. Please share with me your successes and ideas. It will take all our collective wisdom to fully develop the ideal role for music education in creating good citizens for Louisiana.

Louisiana Department of Education (2011). Bulletin 741: Louisiana handbook for school administrators. Retrieved from <http://www.louisianaschools.net/bese/policies.html> (See §913, §2318, and §2355.)

Course descriptions can be found at [http://www.louisianaschools.net/curriculum/instructional\\_resources.html](http://www.louisianaschools.net/curriculum/instructional_resources.html).

***	
Arts	1 unit
1 unit Art (§2333), Dance (§2337), Media Arts (§2354), Music (§2355), Theatre Arts, (§2369), or Fine Arts Survey.	
A student completing a Career and Technical Area of Concentration may substitute one of the following BESE/Board of Regents approved IBC-related course from within the student's area of concentration for the required applied arts unit:	
***	

The second change in policy language modifies how the arts requirement is defined in the Louisiana Core 4 Graduation

## From the Editor's Desk

### **Pat Deaville** is Director of Curriculum and Instruction Calcasieu Parish Schools



#### Why Festivals are becoming “Music Performance Assessments”

You can skip to the last three paragraphs for the simple version. But it will make more sense if you read the entire editorial.

The old cliché “it’s hard to remember your job is to drain the swamp when you’re surrounded by alligators” applies in education.

As music educators, it is our job to make a difference in the lives of our students. That is hard to remember when we are surrounded by all manner of non-musical assessments and evaluations. The jaws of accountability constantly snap at us as we work towards educating and elevating students.

Accountability is not a new word. But the word has taken on many new connotations in the past decade. While music may be the vehicle we use to educate students, we find ourselves driving down the congested interstate of testing and school performance scores. Traffic is very heavy, road construction is everywhere and the stress level is deep in the red-zone.

Perhaps you have heard of ACT 54. It is a Louisiana statute that links teacher evaluation to student achievement. The plan is to have 50% of all teacher evaluations determined by the achievement of the students taught by each teacher. This statute is not unique to Louisiana. Many states have passed such legislation. Many more will.

The implementation of this simple concept gets a little complicated with all sorts of “value added” considerations. But simply put, how much learning can students demonstrate under the tutelage of one teacher in one year’s time in that teacher’s content area.

The concept is easy to grasp. Implementation is not. How much progress is adequate progress? How do you determine how much the student knows or can do when they enter the teacher’s tutelage? Likewise, how do you determine progress? Are there allowances for students who are far behind or way ahead when they start the year? What about poverty issues? What about disabilities? What about very gifted/talented?

I could go on. But you get the picture. The most mysterious part for music teachers is what music performance measures are there that can match the standardized tests in ELA, math, science and social studies.

The mandated evaluation process is not so much a measure of excellence as it is a measure of growth. Standardized test can do both these things. But we do not have a nationally-normed-standardized method to measure excellence and/or growth in music performance.

As music educators, we do understand festivals, contests,

auditions, etc. We do know what music performance evaluation is and how to do it. We also have standard ways of evaluating our students with peer experts (judges).

But outside of bringing home a patch, a medal or a trophy we don’t have much else to show for all we do in evaluating our students. We do have a variety of rating sheets and some performance rubrics. But this is mostly mumbo-jumbo to the non-musical educator, non-musical supervisor, and accountability expert.

More trouble-some is the fact that music educators do not have a way (independent of the music teacher’s own methods) to objectively and accurately measure where each student is at the start and end of the year with a specific music teacher in each specific music course.

So to some extent, this newly mandated evaluation process places music teachers in a “square peg/round hole” situation. I have attended presentations by various states grappling with the same issue. There is a lot of talk but no real solution. Of course this is not just about music teachers. What do we do about art, foreign languages, physical education, and career and technical education teachers?

Some states have worked closely with music/art association to explore possible solutions. In most of those cases, associations want to find ways to put the pre-existing festival-type evaluations somewhere in the state evaluation formula. In Louisiana, LMEA has made some overtures to the Department of Education, but for now there is not a lot of progress being made.

Hence, in order to get our foot into the door of this state mandated evaluation process, LMEA will replace “Festival” with “Music Performance Assessment” on our entry forms, rating sheets, plaques and trophies.

We have to start talking the same language with our principals, state department staffers, accountability experts, legislators and superintendents. They must understand that we are the experts in the evaluation of music performance. So we should be the key resource for them in the development of music teacher evaluations tied to music student achievement.

This is just a FIRST step in a long process. The goal is to create fair and appropriate inclusion of music teachers into the mandated evaluation process. LMEA and the Department of Education must work hand in hand. LMEA needs to take the initiative and not let accountability experts come up with a non-musical solution to their dilemma.

#### TRI-M MUSIC HONOR SOCIETY



*A program of NAFME  
National Association for Music Education*



## Orchestra Division Chairman *Joseph E. LeBlanc*



This has been a most challenging and rewarding summer. As I write this I am enjoying my 2nd week of vacation following my deployment with the United States Central Command Band to South West Asia. I only mention this as a reminder of the freedoms many of us take for granted. As I traveled throughout SW Asia I was able to witness the sacrifices and amazing works members of the U.S. armed forces are doing for us. I also witnessed the power of music. Music provides many of these young men and women a means of enjoyment during their assignment. I am not only talking about relaxing with the iPod plugged into their ears, attending one of the Band's concerts (often joining the Band on stage to sing, play piano, guitar or drums), I am talking about the personal satisfaction and pleasure music provides. One evening as I was walking back to my quarters I saw a young Airman sitting on the steps to his room playing the cello. "How cool is that?" I thought. This young man would carry his cello (in addition to the hundreds of pounds of military gear) thousands of miles just so he could sit in the 100+ degree temperatures in the early evening and play music. What a profound effect we as teachers have on the lives of our students.

I hope you have enjoyed some down time as well this summer,

your batteries are recharged and you are ready to embark upon another year of adventure. A teaching adventure that will provide positive influences upon the future of the young people we will see every day in our classrooms. Our All State Orchestra conductor this year has been influencing and providing a musical path for students since 1998. Gene Moon has conducted Orchestras across the United States to Seoul, Korea. Mr. Moon is currently the Director of Orchestras, Stephen F. Austin State University, Nacogdoches, Texas. I am looking forward to working with Maestro Moon and the exciting program he has selected for this year's group.

This year the All State Orchestra audition recording deadline is September 25, 2011. I need ALL audition CDs post marked by September 25th. Any audition recordings which are not submitted on time will not be accepted. (As per our discussion in Baton Rouge, audition recordings are to be in a CD format.) The audition requirements are published in the LMEA Handbook and can be found online at the following link: <http://www.lmeamusic.org/Handbook/PDF/LMEA%20Handbook%202010-12%20Orchestra%20All-State.pdf>. We are currently using SET IV for this year's audition.

Send all audition recordings and fees to:

Joseph E. LeBlanc  
LMEA Orchestra Division Chair  
9407 Prestonwood Circle  
Shreveport, LA 71115

Please check with your District Director or online for this year's audition form and note the tryout fee is still \$12.00. Again, I remind you, the audition recording deadline is September 25, 2011. The All State Orchestra dates are Friday, Saturday and Sunday, November 18 - 20, 2011. I wish your students success as they try out for this year's All State and look forward to seeing you in Baton Rouge at the LMEA Conference.



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## Jazz Division Chairman *Andy Pizzo*



I just want to take this opportunity to welcome everyone back to a new, fresh, and exciting school year. I hope that all of you had a restful and enjoyable summer and have been busy these past few weeks shaping and planning a year full of awesome opportunities for your music students. You may hear this a lot, for I do, but we must believe this: we do have a positive impact on the lives of our students. Many times, this positive experience is one of few for some, yet one of many for others. We just need to step back, evaluate why we do what we do, and keep faith in our educational beliefs that we, as music educators, are extremely important and make lasting impressions upon our students.

The L.M.E.A. All State Jazz Ensemble will hold its auditions at 2nd round, which is Saturday, October 8, at Lafayette High School. Please make sure that the proper form is filled out completely and mailed back to me, along with \$12 per student/per instrument, no later than Friday, September 16. The form has been on line on the LMEA website, [www.lmeamusic.org](http://www.lmeamusic.org), as well as on the L.A.J.E. website at [www.lajelouisiana.org](http://www.lajelouisiana.org). The music will be SET 4 this year, the same scale requirements as the All State Band audition, and sight-reading is also a requirement. All of this information, along with the exact audition selections and page numbers, can be found at [www.lajelouisiana.org](http://www.lajelouisiana.org).

The following guidelines will be observed for the LMEA All State Jazz Band audition:

Only students who have pre-registered on an official LMEA All State Jazz Band registration form will be allowed to audition. NO EXCEPTIONS.

The deadline for entry forms and fees is Friday, September 16.

A fee of \$12 per student/instrument and a copy of your current MENC/LMEA identification card must accompany all of your students' entry forms.

Make sure your students have their travel plans set accordingly to be at the audition site prior to their audition time.

All students who have pre-registered are required to check in at the jazz registration table to receive their audition number. At this time, the student must indicate whether jazz is their 1st, 2nd, or 3rd choice (Jazz, Band, and Orchestra are the three choices).

Jazz results will be posted at [www.lmeamusic.org](http://www.lmeamusic.org) as well as at [www.lajelouisiana.org](http://www.lajelouisiana.org) after all scores have been finalized.

We will be using SET 4 of The Jazz Conception Series by Jim Snidero. Please refer to the L.A.J.E. website for the exact song titles, page numbers, and scale requirements. Students will have to perform with the cd and must supply their own copy of the audition music. We will provide the cd for accompaniment.

Send all correspondence and applications with fees to:

Andy Pizzo: LMEA Jazz Division Chairman  
1020 Marlbrook Dr.  
Baton Rouge, LA, 70815  
Band Office # = (225)275-1951  
Cell Phone # = (225)936-1751  
Email = [apizzo@ebschools.org](mailto:apizzo@ebschools.org)

Mr. Chuck Bergeron ([www.chuckbergeron.com](http://www.chuckbergeron.com)) will be our 2011 guest conductor. He is currently a lecturer in the Department of Studio Music & Jazz at the University of Miami, Frost School of Music, where he also is the faculty mentor for the Stamps Jazz Quintet. He teaches history, conducts big bands and small jazz ensembles, and is an active clinician at schools throughout the country. Born and raised in New Orleans, he earned a B.M. from Loyola University and a M.M. in Jazz Studies from the University of Miami. Chuck's newest CD, "My Take - A Collection of Friends and Standards", is his fifth as a leader. He has composed/arranged for, performed with, and/or toured with Kevin Mahogany, Arturo Sandoval, Joe Williams, Stan Getz, Randy Brecker, John Fedchock, Dave Weckl, Woody Herman, Buddy Rich, and many more. He balances his educational endeavors with a continual schedule of touring, performing, and recording that keeps him active all year long.

In closing, I wish everyone a safe and prosperous school year and the best of luck in reaching the young musicians of today and tomorrow. We will have three great jazz clinics at LMEA from Mr. Bergeron, Troy Breaux and the UL Lafayette Afro-Caribbean Percussion Ensemble, and Alex Noppe, ULM Trumpet Professor. Make sure you check the conference schedule because these clinics will be very beneficial to all and I know these gentlemen will cover a wide range of jazz topics. Please don't forget to read my article from the "Louisiana Association for Jazz Education". We have some great things going on and lots of information will be forthcoming.



## Vocal Division Chairman *Fran Hebert*



The fall season opens with excitement as plans are made to audition, perform, and travel with our choirs. Dr. David Childs, Highland Park UMC Dallas, will direct our Mixed All-State Choir. Dr. Debra Spurgeon, Ole Miss Choirs, will direct our Women's Chorale. And, Dr. Charles Bruffy, Kansas City Chorale, will present two conference workshops entitled "Bringing Music Off The Page" and "Count Singing 101".

Our first round audition selection is "Heilig", Mendelssohn, Double Choir, HL08500702. The second round audition selection is "Sanctus", Ola Gjeilo, SATB divisi Chorus, HL08501675. Rehearsal tracks for the second round selection and for the all-state repertoire can be accessed on the LMEA website at: <http://lmea-music.org/choirdivision.html>. Directors and students will need to download the tracks as needed and burn a CD. "Thank you" to Scotty Walker, LMEA President and Director of Lafayette High Bands, and to Holly Greife-Andrus and Joyce Menard, Lafayette High Choir Directors for their support and assistance with second round auditions.

Before Second round Auditions District Audition Chairmen Should Do The Following:

District Directors and District Audition Chairmen are reminded to observe the deadline to submit your second round pre-registration form: September 30. Please include the names of your monitor and your director designated for packet pick-up. Be certain to identify handicapped and vision-impaired students on this form as well.

The district check for audition fees (\$12 per participant) must be paid no later than the LMEA board meeting, Saturday, October 1. In order to be considered for the audition, district alternate names must be submitted no later than Thursday, October 6, by phone, 337-349-6972, Fran Hebert. There is no on-site registration of alternates. Only the names on the pre-registration list will be allowed to audition as per LMEA board policy. I urge all participating directors to contact your District Audition Chairman immediately should one of your students drop from second round auditions. Alternates from every district are waiting to fill any vacancy. Our goal is to have a full slate of 360 students on audition day. Let's work together to insure that no opportunity is missed.

Should a district submit vacant audition slots in their initial 40 student allotment, I will contact district audition chairmen in a sequential order to fill these vacancies. Any district accepting these open slots must pay the \$12 audition fee prior to audition day.

At Second Round Auditions (Saturday, October 8, Lafayette High) every student is expected to present a STUDENT ID at Sign-In.

District	Sign-In	Warm-Up	Audition
2	7:45	8:20	8:55
7	8:20	8:55	9:30
6	8:55	9:30	10:05
9	9:30	10:05	10:40
8	10:05	10:40	11:15
1	11:15	11:50	12:25
5	11:50	12:25	1:00
4	12:25	1:00	1:35
3	1:00	1:35	2:10

After Second Round Auditions All Participating Directors Should Do The Following:

\*Check the LMEA website: [www.lmeamusic.org](http://www.lmeamusic.org) for the posting of students selected as All-State Choir members. Check for accuracy of spelling and school. Membership requires that the October 25 deadline is met for submission of completed forms from the all-state registration packet and a check made to LMEA for \$45. The registration is not complete without payment.

\*Contact the individual designated to distribute all-state registration packets for your district and arrange to pick-up your members' packets with urgency immediately after the audition weekend.

\*Supervise the completion and mailing of student all-state packet forms and fee check. Thank you, directors, for taking the time to do this. Your involvement improves the efficiency of this process.

\*Make certain to send your green 'Director Registration' form with fee check to LMEA Past President, James Hearne, 341 W. Borel Drive, Lake Charles 70611. Your registration for the convention is necessary in order for your students to participate. Even if you have more than one student in all-state choir, send only ONE copy of the form and fee to me (the original green form and fee check goes to James).

\*As a professional courtesy, please contact me ASAP should one of your students drop from the all-state event. I have about 7 days after the October 25 registration deadline to secure alternates and submit choir member names for the printed program. Please help to insure that all students are listed in the concert program.

\*Be sure to reserve your conference hotel rooms as soon after second round as possible: Crowne Plaza Hotel, 4728 Constitution Avenue, Baton Rouge, 225-930-0174 or 225-930-0130.

State Choir Festival 2012 will be held the first week of May in Natchitoches at Northwestern State University. The LMEA board voted to discontinue sight reading at state festival beginning with the 2012-2014 LMEA Handbook. Our first year with a performance only state choir event will be in the spring of 2013. FVA 2010 district sight reading booklets are available for sale @\$2 per booklet, with a minimum of a 20 booklet order. I'll have the booklets at the conference available to those who pre-order and bring a check made payable to LMEA for the number of booklets ordered. I'll email an invoice when you pre-order.

I wish you and your students a rewarding school year. I look forward to seeing each of you at the conference.

## Band Division Chairman *Craig Millet*



I hope everyone had a good summer and your fall is off to a great start!

### First Round Auditions

All first round auditions must be held by the last Saturday of September. All first round results need to be delivered to me via email no later than 12:00 pm Monday September 26, 2011. Make sure that you have senior preferences before submitting 1<sup>st</sup> round results. Please be prompt so that information can be assimilated and disseminated in a timely fashion.

### Second Round Auditions

Second round All-State auditions will be held on Saturday October 8, 2011 at Lafayette High School in Lafayette Louisiana. In advance, I would like to give very special thanks to Mr. Scotty Walker and Ronnie Gleason for their assistance and hospitality: They do a tremendous service for our state by volunteering their school and most important, their time!

Senior wind and percussion students who audition for All-State membership will indicate their preference for band or orchestra at their first round auditions. In assigning students to band and orchestra, only senior preferences will be honored. If a senior's rank places him or her in an unfavorable ensemble, the next highest ranked player will fill that ensemble's slot.

Registration for second round auditions will begin at 7:45am and close at 8:15am for the students in districts 3, 4, and 5 only. Registration for districts 6, 7, and 9 will begin at 9:00am and close at 9:30am. The final registration for districts 1, 2, and 8 will be open at 12:00pm and close at 12:30pm.

You must register during your district's allotted time. Students who do not show up for their registration window will not be allowed to register. The new registration fees for All-State members are \$30 for band and orchestra students and \$35 for choir members.

### All-State Timpani audition music.

In our handbook we have a misprint for the timpani part this year. Set IV for this year is page 148, *Brioso* (Measure 47 to end). Not page 146. Please spread the word to as many directors as possible.

### LMEA Conference

LMEA Conference will be held in Baton Rouge, La. at the Crowne Plaza. All-State band members will report on Saturday November 19, 2011. The All-State Symphonic Band will register at 4:00pm; the All-State Concert Band will register at 6:00pm. The concerts will begin at 2:05pm on Monday, November 21, 2011.

Begin planning now to attend our annual conference. Plan to attend our annual Band Division meeting to be held on Sunday morning. Please think of the names of adjudicators and clinicians that you have witnessed doing a great job and bring those names to the table. It is important that the list of our All-State clinicians and State festival judges come from within the membership. Please don't wait until Sunday morning to start thinking. I would like to extend a very huge THANKS to Carolyn Herrington and Richard Bresowar for volunteering to chair the two all-state bands.

### District Concert Festival

In an effort to help young or smaller band programs at larger schools, a new "Class D" has been created for district concert festival. It is my hope that the new "Class D" will help those directors with smaller bands in large schools be able to build on success in order to get their band enrollment numbers up. We all know that kids want to be a part of something successful. Here are the details.

"Class D: Unusual circumstances many times prevent groups from participating in District Festivals. A band director who feels that unusual circumstances warrant an opportunity to enter a lower classification as described in this handbook may petition a committee of the LMEA Board of Directors for consideration. The director will present the facts and circumstances prompting his or her request to a committee of the LMEA President, the Division Chair, and the District Director during the Annual State LMEA Conference. The Division Chair will notify the director immediately after the meeting if possible, but if the situation warrants further study, the director shall be notified within seven days. A group may be allowed to drop a maximum of two classifications and shall be ineligible for qualification for State Festival." Contact Scotty Walker or your division chairman to facilitate this process.

### State Solo Festival

We now have had two successful years of state solo festival. It is held every year in late spring. Please encourage your students to participate in this year's event. Dates and location are now being discussed so stay tune for exact times and venue. I am truly honored to be serving you as Band Division Chair. If I can help you in any way, call or email. School: 225-391-6009, email: [craigmillet@apsb.org](mailto:craigmillet@apsb.org)



## Elementary Division Chairman *Michele White*



I hope you've enjoyed your summer. I don't know about you, but each summer seems to be shorter than the last! I was fortunate enough to finish my three-year Choristers Guild Institute certification for directors of young singers in Louisville. What an incredible experience! For anyone who directs and/or leads music in a church (any ages), I highly recommend the Institute training. The classes and instructors have impacted my church work as well as my schoolwork. I would be happy to talk with anyone who would like to find out more about the Choristers Guild Institute.

We are getting ready for our annual Louisiana Music Educators Association annual conference in November. I am so excited about the clinicians who have been lined up for this year's sessions.

Our main attraction is Sandy Knudson, elementary music teacher and children's choir specialist, from Norman, OK. The last time Sandy was with us was in 2004, and each year on the evaluation forms at least five teachers request that she return to Louisiana! She will be doing three sessions: Tried and True Reading Session with five octavos and appropriate ways to teach the pieces; Let's Dance! which will highlight four traditional dances, a suggested sequence of teaching, and list of resources for the classroom; and Supporting Literacy -- the Kodály Approach and Advocacy which will include demonstrations of music room activities and informal assessments that support literacy in a musical way -- music for music's sake.

The Red Stick Chapter of AOSA is sponsoring a clinician for the third year. Sue Mueller from Las Vegas, NV, elementary music specialist and assistant professor of music education, has agreed to present three sessions for our conference. Her topics will be: Simply Speaking; Simply Moving; and Simply Playing. Ms. Mueller will use the Orff-Schulwerk approach to share activities that engage the students using the medium of speech, movement, and percussion instruments.

The Louisiana Association of Kodaly Educators is bringing two clinicians this November, both from the University of Mississippi. Dr. Andrew Paney, a new clinician for LMEA, and Dr. Alan Spurgeon (who has been with us before) will lead two sessions each. Dr. Paney will be focusing on inner hearing skills in a session titled Writing Can Be a Joy, Not a Torture! and a second session featuring children's classroom music.

Dr. Spurgeon's emphasis will be on play parties that he has collected in his research. His first session, Folk Songs from Children from the Ozarks will focus on folk songs appropriate for children with video of the singers performing the songs. He also will present The American Play Party where we will learn and perform

several play party games from the early 20<sup>th</sup> century.

[Editor's Note: His wife, Dr. Debra Spurgeon, also from Ole Miss, is the All-State Women's Choir conductor this year. The Spurgeons and I were undergraduate students at Truman State University at the same time.]

In addition to these exciting sessions, Dancing Drum will be with us again this November for one or two sessions on Drumming Up Character. Also, Sheila Manning and Michele White will present a reading session with selections for intermediate to advanced treble choirs.

Please make plans right now to attend this year's LMEA Conference which runs from November 17 through 21. Elementary and vocal sessions will be scheduled November 17-19, although a couple of general music sessions for anyone interested as well as collegiate members will be on Monday, November 21. The window for reserving a room in the Crowne Plaza for the conference at the special conference rate is October 10 through November 1; rooms are usually booked quickly so call within the first four or five days if possible.

As you begin this school year, please remember we are teaching children and young people through the amazing art of music. Each student you teach will take what you give in the present and move it into the future. You may never know what your influence is on a child. . . let's hope it is positive and musical! Claim a blessed school year!

## News From IAJE *Andy Pizzo*



A short summer quickly exits as a new fall semester approaches. Marching band has begun a new season with high hopes for all on the high school and collegiate ranks and a new crop of beginners awaits the elementary and middle school programs while working on getting the returning members to remember how to put the horns together and get out some aspect of a decent sound. We all look forward to a fresh fall with many lofty goals listed for accomplishing. I hope everyone is welcoming the challenges of this school year and that this is the best one yet for us as music educators, mentors, mentees, performers, and all around musicians alike.

The Louisiana Association for Jazz Education executive board met recently in June to gather for our annual summer meeting. The executive board consists of Andy Pizzo -- President; Jay Ecker -- Vice President; Lee Hicks -- President Elect; Jan Dupre -- Secretary; and Galindo Rodriguez -- Treasurer. The board discussed several issues, but our main topic of discussion was membership. One can join at the convention in November or just go through



our website by using their credit card. Our website has lots of information on how to become a member. We are very excited at the potential that this organization is building up to have and with strong leadership and an active membership, jazz education in Louisiana will continue to rise and improve. Your membership is crucial to the survival of jazz education in Louisiana and to the improvement of each of us as teachers, improvisers, section players, enthusiasts, etc. Please refer to our website at [www.lajelouisiana.org](http://www.lajelouisiana.org) for more information. I also invite you to check out [www.jazzednet.org](http://www.jazzednet.org). JEN, better known as the Jazz Education Network, is the national jazz organization and is planning on a national conference in Louisville, KY, this January, 2012. More than that, their website is extremely beneficial and full of information from the novice to the most advanced of us. There are various membership packages on there as well. I hope you get a moment to check out both websites to see about jazz in our state as well as jazz in our nation.

Once again, Louisiana jazz bands will have several opportunities to showcase their talents in the spring semester. I highly encourage all ensembles, no matter what their ability level, to participate in one or more of these events. Forget about ratings. Remember that we do this for the love of jazz and for the benefit of our students' complete music education. Even beginner/1st year ensembles are making music and swinging and need to get out there to get those comments and critiques that will get you and your students to the next level. The most advanced of our state's jazz ensembles need to continue to grow and benefit from the expertise that is offered from the adjudicators at these festivals. Here is a current list of dates, festivals, guest artists, and contact persons:

Fri. Mar. 2 and Sat. Mar. 3, 2012 = L.A.J.E State Jazz Festival in Natchitoches at N.S.U. The guest artist this year will be Mike Vax, trumpet. The contact person is Galindo Rodriguez.

Fri. Mar. 9 and Sat. Mar. 10, 2012 = Loyola University Jazz Ensemble Festival in New Orleans at Loyola University. The guest artist this year will be trombonist, Ed Neumeister. The contact person is John Mahoney.

May 5, 2012 = Banners Jazz Festival in Lake Charles at McNeese State University. The guest will be saxophonist, Tom Scott. The contact persons are Jay Ecker, Tim McMillen, and Rick Condit.

Once again, I wish everyone a safe and prosperous school year. Furthermore, I continue to offer the services of myself and the L.A.J.E. Executive Board. Please feel free to contact me at [apizzo@ebschools.org](mailto:apizzo@ebschools.org) with any questions or concerns. If there is something about jazz, a concert/master class at your school, a jazz artist appearing in your area, etc., feel free to contact Mike Morgan through the L.A.J.E. website and he'll list it for everyone to see. We hope to see more jazz programs develop in the middle schools and we look forward to the continuing development of the high school jazz programs in each of our areas. Please don't hesitate if you have any questions or concerns. We are here for you. All you have to do is contact us. The website is the best place to start: [www.lajelouisiana.org](http://www.lajelouisiana.org).

## Collegiate MENC Chairman Ed McClellan



It is exciting to begin a new year! In 2010, the Collegiate Summit brought together approximately forty-five undergraduate music education majors and beginning music teachers from across Louisiana. This past March, Collegiate Members met at Loyola University New Orleans to spend the day with renowned music educator, author, composer, and clinician, Bruce Pearson, to examine a variety of topics related to teaching in the schools. As we move into the 2011-2012 academic year, I encourage you to become involved with Collegiate Division activities and events! Doing so will ensure another productive and prosperous year.

This coming year we are planning several actions for the 2011 LMEA Statewide Conference. Please mark your calendar and plan to take part in the following assemblies.

Third Annual Music Teacher Education Luncheon  
Sunday, November 20  
12:00 p.m. Noon

Music Education Faculty at colleges and universities across the state are invited to attend this informal luncheon banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session  
Sunday, November 20  
2:00 p.m.

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 20, 2011. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors.

The Louisiana Collegiate Music Education National Conference Summit

Monday, November 22  
8:00 a.m.-2:00 p.m.

The Collegiate MENC Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers.

2011 sessions will include:

Keynote Address by Mr. Marty Hurley, 2010 LMEA Hall of Fame Honoree

Interactive Concert Band Rehearsal and Music Class Teaching Demonstrations

Networking Sessions for Collegiate MENC Members and New Music Teachers

Professional Development Sessions Relevant to Teaching Music

While this event is especially designed for the following individuals, veteran music teachers and practitioners will also find many of sessions informative.

Collegiate MENC Chapter Leaders and Members

*Continued on next page.*

*Continued from previous page.*

Collegiate MENC College Advisors

Music Teachers with 0-5 years of teaching experience

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of "early" conference "pre-registration" rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<http://www.lmeamusic.org/convention.html>).

In Closing

As we begin the fall term, I look forward to working with you! Your involvement and support for the professional development of undergraduate music education majors, beginning and veteran music teachers does make a difference in future excellence in music education throughout Louisiana. Please contact me should I be of help or assistance to you.

## News from LBA

### Nathan Wilkinson

As your new LBA President, I am excited about the past year and looking forward to an even better new year. While you are preparing for the beginning of this school year, I would like to encourage those who are not members of LBA to consider joining us as we press

forward and continue to provide not only a venue for improving and promoting music programs in Louisiana but also work to provide a common meeting ground for the exchange of ideas and methods within an environment of professionalism, friendliness, and fellowship. If you are interested in joining check our web site – [www.labandmasters.org](http://www.labandmasters.org) for an application and mailing instructions. Better still, we would like to meet you personally. Please come introduce yourself at the LBA general meeting as part of the LMEA Conference this fall.

I would like to thank our past president, Mary Wilkinson for invaluable leadership these past two years as well as the entire LBA board and membership for working together to provide a unique and exceptional experience for our students in the 2011 Junior High All-Star and High School Jazz Band performances. Both of the Junior High groups and the (first ever) High School Jazz Band had a wonderful performance.

All band directors who are current LMEA members should receive the 2012 All-Star nominations forms for Junior High and High School Jazz Band. If you do not receive the information by early February, please visit our web site – [www.labandmasters.org](http://www.labandmasters.org) there will be honor band information and audition materials as well as contact information for board members who will be happy to assist you if needed

Please feel free to contact me with any concerns or suggestions: 985-384-5664 Berwick Junior High School – [nwilkinson@stmary.k12.la.us](mailto:nwilkinson@stmary.k12.la.us)

## NOTICE

THERE WILL NOT BE AN ISSUE OF  
THE LOUISIANA MUSICIAN PUBLISHED IN MAY.

Beginning in 2008-2009, the LOUISIANA MUSICIAN has been published only three (3) times during the school year. Issues are published in September, November and February.

The informational items normally found in the May issue will be available on the LMEA website in May.

Over the next few years, it is the intention of the LMEA Board that our website become expanded in function.

It is our hope that members will visit the website at [www.lmeamusic.org](http://www.lmeamusic.org) and develop a growing pattern of usage.

MUSIC

Pass It On!

## News from LAKE *Annette Larsen*



Here we are again, beginning a new school year. The summers seem to be going by quicker every year. The Kodaly Institute at McNeese and the Children's Choir Camp were a great success. Susan Tevis was the Children's Choir Camp clinician again this year. The concert was awesome. Thanks to Sheila Manning, camp director, for an outstanding job putting the camp together. If you don't have your Kodaly certification yet, start planning now to attend next summer. For more information, contact Ann Eisen at [anneisen@bellsouth.net](mailto:anneisen@bellsouth.net).

The OAKE National Conference in Minneapolis in March was spectacular. The choirs were awesome. Make plans now to attend the 2012 conference in Phoenix, March 15-17. I always come back with so much new information and inspiration.

Our fall workshop, "A Potluck of Festival Music," will be held Saturday, September 24, at St. Luke-Simpson United Methodist Church, 1500 Country Club Road in Lake Charles. Kari McCarty

Proksch and Christopher Miller will each share 10 pieces of music suitable for festival for elementary through high school choirs. We will read through all the music and they will share their teaching techniques on three of their pieces. We will conclude with a potluck lunch, so bring your favorite dish to share. Registration will be 9:00-9:30 am with coffee and light breakfast food. For directions and more information, e-mail me at [alarsenmusic@suddenlink.net](mailto:alarsenmusic@suddenlink.net).

LAKE will sponsor Alan Spurgeon and Andy Paney for the LMEA conference.

Plan to attend the LAKE general meeting on Friday at noon. Bring your lunch and eat while we meet. Offices up for election this year are vice-president, treasurer, and member at large.

The LAKE Children's Choir Festival will be held in Lake Charles this year. It will take place at Lake Charles Boston Academy on Saturday, April 28, 2012. The festival is open to any choir with unchanged voices. Each choir will perform two pieces of their choice and all the choirs will perform three pieces together. Kari McCarty Proksch will be this year's clinician.

If you are not on our mailing list, send me your e-mail address and we will send you the LAKE Newsletter which is filled with news of upcoming events and very informative articles on teaching music.

Have a great year!

## News from Red Stick Chapter AOSA *Gina Anthon*



I would like to begin my first Louisiana Musician column by thanking the LMEA Board for allowing the Red Stick Chapter of the American Orff-Schulwerk Association for Music and Movement Education to have ex-officio status on the board. We look forward to working with Michele White, our state Elementary Division Chair, and with the LAKE officers to promote excellence in elementary music teaching through our professional development offerings.

We have already hosted our first workshop of the season. New York clinician and Louisiana native, Katie-Beth Toups Traxler, shared beginning-of-the-year strategies with eager music educators in Hammond on August 13th. In this timely workshop she motivated the teachers with engaging activities - movement games that establish rules for moving through space and compositions that reinforce musical form and percussion technique.

On September 24th we will sponsor "Make a Joyful Noise"

Music Workshop for Kids in Baton Rouge to raise funds to support our LMEA conference clinician, former AOSA president, Sue Mueller. This one-day event will not only provide fun, musical learning for local kids, but will also offer our members the rare opportunity to team teach and collaborate.

If you would like more details about our workshops, or if you know someone who should be on our mailing list, please contact me at [ganthon985@gmail.com](mailto:ganthon985@gmail.com).



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February 24 - March 3, 2012

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Eugene Corporon  
Wind Symphony Conductor and  
Regents Professor of Music  
University of North Texas



Honor Middle School Band

William Owens  
Composer and Clinician  
FJH Publications

Honor Jazz Ensemble

James Riggs  
Regents Professor Emeritus  
University of North Texas



February 24 -27, 2012

Honor Choir Ensemble

Russell Robinson  
Professor of Music  
University of Florida



## District I *Greg Oden*



Over the summer, we have had a number of directors that have had a full taste of life. There have been a number of our directors that have been forced to face health issues, job changes, and interruptions in their normal routines. Through all of this, our District has persevered for the

sake of our students. We are looking forward to a very productive year. As the demands of the year approach, please make every effort to prepare your students for the various opportunities that are offered through LMEA. We have been very fortunate over the years with the inclusion of a number of our students in the various honor organizations. If you have any questions or suggestions, please feel free to let me know. Once again, may each of you have a great year full of good health, good students, and good music.

## District III *Robin Daigle*



Greetings from District III! I hope all of you had a great summer and are ready for another successful school year. LMEA State Solo Ensemble Festival was hosted by UL, Lafayette this past May and I would like to personally thank the administration and faculty for their help and support. Our SLBDA District Marching Festival will be held at Cajun Field again this year and we are very excited that the UL Pride of Acadiana Marching Band under the direction of Dr. Brian Taylor and Dr. Gerald Waguespack will be performing again before the awards ceremony. I would like to take the time to welcome all new teachers to our district. If any of you need help in any way, please don't hesitate to contact me.

Information related to any district or LMEA events will be posted on your respective District III websites: instrumental <http://www.slbda.org/> and vocal [district3choir.org](http://district3choir.org). This information will include dates, locations, schedules, entry forms and all other information needed for District III events. This issue of the

Louisiana Musician also includes entry forms and the calendar of events for this school year. Please mark your calendars and please adhere to all deadlines. If you notice that a deadline is approaching and you have not had access to information regarding that particular event, it is your responsibility to contact the chairperson of the event to request the information in time to meet the established deadline. A special thank you goes out to Greig Ashurst for the new look of our SLBDA (District III) website. I would like to encourage everyone to make the best of our profession by attending clinics that are available locally and especially the LMEA convention in November. Participation in the convention is crucial for our continued improvements made every year. Special acknowledgement to Dr. Quincy Hilliard for sponsoring an excellent woodwind clinic this summer presented by Ernest Cantu', band director at Manzano Middle in Texas. Thanks for everyone in attendance and we hope to have many more of these clinics in the future!!!

Best of luck to everyone for a successful school year! For the high school marching bands travelling during the first part of the school year, I wish you safe travels!!!! If you have any questions or if I can be of any service to you, please don't hesitate to contact me at: Email: [radaigle@lpssonline.com](mailto:radaigle@lpssonline.com) or [robidaig@gmail.com](mailto:robidaig@gmail.com) phone: 337-277-9024

School address: Edgar Martin Middle School, 401 Broadmoor Blvd., Lafayette, La 70503

## District IV *Richard Bresowar*



Greetings from District IV. I trust everyone has had a nice summer and is by this time working your way back to the routine of school.

The dates for all district events are up on the district website and of course are also in the back of this issue. As before our website is [www.districtiv.org](http://www.districtiv.org) or you can simply go to [www.lmeamusic.org](http://www.lmeamusic.org) and click on District IV.

If you are new to the district and have not done so, please send me an email at [Richard.bresowar@apbs.org](mailto:Richard.bresowar@apbs.org) as soon as you can. If you send me an email, I will put you on the new list.

I would like to welcome any new teachers in our area to District IV. I hope that all music teachers will join us and be an active part of LMEA. If you have problems or questions, please call me or someone in your area that is experienced. If you are experienced, please try to help new teachers in your area to be aware of what they are supposed to do. My number is 225-405-7234.

This year District Vocal Large Ensemble Festival will be at a new location. We will be at First Presbyterian Church in downtown Baton Rouge. Thanks to Jason Bowers for setting this up. First Pres' will donate the facility, which will allow me to suspend collection of the site fee for District Vocal Festival.

I want to encourage all of us to be aware of what is going on in our profession, attend conferences, and be enthusiastic about our great profession. Especially, please consider attending our LMEA convention in November. I would really like to see a bigger delegation attending the convention from our District this year. Have a great year.

## District V *Sharon Stephenson*



Greetings to all in District V. Our summer vacation seems to go by quicker every year. I hope all of you have had the chance to recharge your batteries and are ready for another fun filled successful school year.

This magazine issue will include entry forms and the calendar of events. Remember to check the LMEA and District website for schedules and updates. Please mark your calendars, program the dates on your smart phones, or put them on your new iPad. We all want to thank Pat Deaville and our district for the new technology item Calcasieu Parish teachers received.

As you begin this year, be sure to plan. Look at opportunities

available to you and your students. Check deadlines; stay on good terms with your administration, and especially your financial secretary. Challenge your students and yourself.

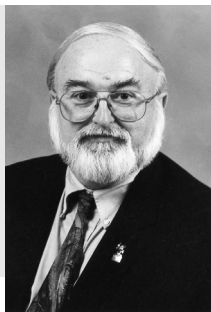
Again this year, I want to thank Anna Lou Babin and Bruce Lambert for their help and support. They will be in charge of District Vocal and Instrumental Festivals. Please submit entry forms to them. Please check addresses and amounts carefully, and make sure all entry forms are complete and submitted in a timely manner.

I want to express the District's appreciation to all the people, both local and state wide that helped with the District and State Festivals held in Lake Charles this year. We could not have done it without you.

If you have any questions or need any assistance, please feel free to contact me. My home phone is 337-625-8917, and the school office phone is 337-217-4700. You may also contact me through e-mail at [sharon.stephenson@cpsb.org](mailto:sharon.stephenson@cpsb.org).

Have a great year!

## District VI *Guy Wood*



Welcome back to the start of another school year! May you have many "goose-bump" moments by the time June rolls around. Those of you who have been music educators for awhile will know what I mean. It's those moments when the kids raise the level of their performance so that they're playing music instead of notes – and they know it! It's the times when the music sounds so darn good that the emotion of it just floods over you and them. Those are the times that you can reaffirm that you're definitely using music to teach the students and not using students to teach the music. Can you think of anything better to be giving youngsters than the gift of music? If you're new to the profession and aren't experiencing any "goosebump" moments, get to your district meetings and ask the older men and women what you're doing wrong. I've never known a colleague that ever turned down a director asking for help. Attend the State Conference; sit in on honor band and All-State rehearsals - just mainly ask, observe, and learn. The students deserve it!

Congratulations and deep appreciation go to Mike Orkus, who will again serve as District VI Band Directors Association President. Kathryn Claverie will once again be serving as Director of the District VI Choral Directors Association for this year, and our deep appreciation goes out to her. Many thanks also go to the following District VI members who have volunteered to serve as chairmen for our various events for 2010-11. Chairing the band events this year are: Dominick Caronna & Marty Hurley,

All-State; Brenda Castillo, District VI Marching Festival; Katie Codina, Elementary Honor Band; Katie Antis and Shari Meyer, Middle School/Jr. High Honor Band; Alonzo Bowens, Sr. High Honor Band; Mike Genevay, Sr. High Honor Jazz Ensemble; Nick Cotogno, All-Star Jr. High Jazz Band; Mike Urbaszewski, Solo & Ensemble Festival; and Randy Weaver, Large Ensemble Festival. Chairing the choir events again this year are Cheryl Dupont, All-State & Sr. High Honor Chorus; Melissa Brocato, Elementary and Jr. High Honor Chorus; Louise LaBruyere, Solo & Ensemble Festival; and Beth Rota, Large Ensemble Festival. These members have been giving their time and energy to the students in District VI for a number of years and are to be commended for their dedication and sacrifice. Tell them "thank you" next time you see them! Congratulations go to the District VI Band Directors Association's 2010-11 Honorees - Mike Orkus, District VI Senior High Band Director of the Year, and Katie Codina, District VI Elementary Band Director of the Year. The honor was well-deserved by both of these fine music educators.

At the back of this issue, you will find the 2011-2012 Calendar of Events. Keep this magazine in a safe place so you can refer to it the entire year! It lists the deadlines and dates of all our district events, as well as every other LMEA event in the state. Several entry forms are also included. I wish you the best of luck with the new school year. If you ever have any questions or need to speak with me, you can reach me at 504-340-6727, extension 234. Have a great year!

## District VIII Carol Lupton



The beginning of a new school year is always an exciting time because it brings us all new challenges and opportunities.

I would first like to encourage you to become familiar with Act 54. Louisiana is currently in the process of developing a method to evaluate the teachers of "non-tested grades and subjects." Music is among the many subject areas that is act will affect. (See Pat Deaville's article on page 5.) Now is the time to have input on how this evaluation process is developed. You can find information concerning this at [Act54.com](http://Act54.com).

I would like to welcome those directors who are new to our district and extend my best wishes to those directors who have left our district to pursue other opportunities. I would also like to remind everyone to remember those directors who are continuing to battle health issues.

Congratulations to the Haughton High School Music Department on the construction of their newly remodeled and improved Music Building. What an exciting time for long time directors Kevin Williams, William Bond, and Joel Burris as they begin their school

year in the much needed facility.

Welcome home to Ted Beagley, David Slocum, and Joe Leblanc who are home from different military deployments overseas. We are proud of your military service and are thankful for your safe return.

As always I remind you all to familiarize yourself with the calendar of events found later in this magazine. Festivals and other events are much easier to organize when we all work together and observe due dates and deadlines. If I can be of any assistance to you or your students please do not hesitate to call.



## District IX Sharon McNamara-Horne



Welcome back! And welcome to all of the new directors! I hope everyone enjoyed their time off this summer and is ready for another exciting year. I feel for those of you who had to hold band camp first in the monsoons, then in the sweltering heat.

I've enjoyed my time as vocal chair the past several years, but this year I'm excited to be turning over those responsibilities to Paula Vickers, our new vocal chair. Congratulations also to Cassie Garrett, our new secretary and Ashley Lemmler (treasurer). Please check the website carefully to find out where you will send registration and checks this year as there are a number of changes.

Instrumental officers are unchanged this year: Neal Naquin (chair), Jessica Lizana (secretary), Val Estoque (treasurer), Lynn Bentivegna (historian). Please check the website carefully to find out where you will send registration and checks for each event.

Thank you to all who have agreed to chair district band and choir events this year. Don't forget that ALL DIRECTORS are expected to be present at ALL events, including auditions and rehearsals. Detailed information about all of our events can be

found at [www.district9.info](http://www.district9.info). As always, please check the district calendar for registration deadlines and add them to your school calendar. Late fees will be enforced.

There are several new directors in the district. Please try to connect with them to answer questions and give encouragement. If I can be of assistance to anyone, email me at [sharon.mcnamara-horne@stpsb.org](mailto:sharon.mcnamara-horne@stpsb.org), call me at 985-892-9124 (home) or 985-630-2798 (cell).

I look forward to seeing everyone at their first directors' meetings at Fontainebleau High – choir on 8/18 at 6:00pm; band on 8/29 at 7:00. I hope everyone has a great year!

### TRI-M MUSIC HONOR SOCIETY



*A program of NAFME  
National Association for Music Education*

### LMEA State Conference 2011

Dates: November 17-21, 2011

Place: The Crowne Plaza Hotel, Baton Rouge, LA  
(Formerly the Holiday Inn Select)

The 2011 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel. The dates are Thursday, November 17, 2011 (All-State Registration begins) through Monday, November 21, 2011. Specific All-State schedules will be provided to All-Staters upon their selection. A complete conference schedule will be available in the November issue of *The Louisiana Musician*.

### Hotel Reservation

LMEA has negotiated with the Crowne Plaza Hotel in Baton Rouge to serve as our Conference Hotel. There are 250 rooms reserved for LMEA conference participants. The price is \$88.00+tax per room. Reservations must be made between October 10, 2011 and November 1, 2011, in order to insure this price. Reservations may be called in at 1-225-930-0174 or 1-225-930-0130. The Embassy Suites is available at \$124+tax per room.

1. Members who plan to attend the conference and All-State students must make their own reservations. Identify yourself as an LMEA member/participant when making reservations.
2. After November 1, 2011, these rooms may not be available and prices are subject to change.
3. Please do not reserve large blocks of rooms in anticipation of all-state selections. There will be plenty of rooms available once all-state auditions are complete.
4. Please make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights can cause disruptions in the rooms available for others.
5. Remember you must register at the Conference in order to attend clinics and/or visit exhibits.

### ALL-STATE POLICY

**Directors of students selected to All-State MUST pre-register by the October 22, 2011, deadline. Pre-registration forms will be available at [www.lmeamusic.org](http://www.lmeamusic.org). That pre-registration form is to be sent to James Hearne, 341 W. Borel Dr., Lake Charles, LA 70611. A COPY of the pre-registration form and a COPY of the pre-registration check is to be sent with All-State forms to the same Division Chairman to which the student's forms are sent. Division chairmen will not process the All-Stater's forms without having a COPY of the director's pre-registration form and a COPY of the pre-registration check.**

-----  
(This form is for LMEA members who do not have All-State Participants)

#### LMEA 2011 Conference Pre-Registration

(This form must be postmarked no later than Oct. 22, 2011)

Name \_\_\_\_\_

School \_\_\_\_\_ LMEA District \_\_\_\_\_

Area(s)      ☐ Elementary   ☐ Vocal   ☐ Band   ☐ Jazz   ☐ Orchestra   ☐ Other

School Address \_\_\_\_\_

Phone \_\_\_\_\_

Collegiate Student Member Fee \$15

Regular Member Pre-registration Fee \$45

(Regular Member Registration at Conference \$55)

Make Check Payable to LMEA

Mail to: James Hearne

341 W. Borel Dr.

Lake Charles, LA 70611





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## 2011-2012 Calendar of Events

Event Date	District	Event	Site	Chairman	Entry Deadline/Time
8/8/11	IV	District Vocal Meeting	Catholic High	Steve Galliano	6:00 p.m.
8/15/11	VI	District Vocal Meeting	AB Chapel	Guy Wood	6:30 p.m.
8/15/11	VII	District Band Director Meeting	Nicholls State Bandroom	Jim Trant	7:00 p.m.
8/16/11	VI	District Instrumental Meeting #1	Holy Cross H.S.	Guy Wood	7:00 p.m.
8/18/11	IX	District Choir Director Meeting	Fontainebleau High	Paula Vickers	6:00 p.m.
8/20/11	V	Calcasieu All-Parish Choir Rehearsal	LCBA	Chris Miller	9 a.m. - 3 p.m.
8/22/11	VII	District Choir Director Meeting	Nicholls State - Talbot	TBA	6:30 p.m.
8/22/11	VIII	District Fall Meeting	Haughton	Carol Lupton	6:30 p.m.
8/30/11	V	Band Director Meeting	Ryans, L. C. Ryan St.	Keith Allen	7:00 p.m.
8/23/11	V	VMTO Meeting	LCBA	Linda Monta	4:45 p.m.
8/23/11	V	Calcasieu All-Parish Choir Rehearsal	LCBA	Chris Miller	6-7:30 p.m.
8/29/11	IV	District Band Director Meeting	Dutchtown Middle	Richard Bresowar	7:00 p.m.
8/29/11	IX	Instrumental Director Meeting	Fontainebleau High	Neal Naquin	7:00 p.m.
8/30/11	V	First Round All-State Vocal Rehearsal	LCBA	Chris Miller	6:00 p.m.
9/1/11	VI	Registration Deadline Instrumental 1st Round			
9/9/11	STATE	ACDA All-State Choir Audition Deadline			
TBA	II	First Round Instrumental All-State Auditions	TBA	TBA	
9/12/11	III	SLBDA District Meeting	TBA	Johnny Walker	6:30 p.m.
9/12/11	VII	District Band Director Meeting	ULL Angelle Hall	Jude Gaspard	7:00 p.m.
9/13/11	III	First Round Vocal All-State Auditions	Acadiana High	Leon Henry	2:00 p.m.
9/13/11	V	First Round All-State Vocal Rehearsal	LCBA	Chris Miller	6:00 p.m.
9/15/11	IX	First Round All-State String Auditions	Fontainebleau Jr.	Sharon McNamara-Horne	9/2/11
9/16/11	VIII	Orchestra Division 1st Round All-State Taping	Caddo Magnet	Elaine Webb	3:30-5:30p.m.
9/17/11	IV	First Round Vocal All-State Auditions	Catholic High	Steve Galliano	
9/17/11	I	First Round Vocal All-State Auditions	West Monroe High	Greg Oden	8a.m.-12 noon
9/17/11	I	First Round Instrumental All-State Auditions	TBA	Greg Oden	12 noon - 4 p.m.
TBA	II	First Round Vocal All-State Auditions	TBA	TBA	
9/17/11	V	First Round Vocal All-State and Dist. Honor Choir	Barbe High School	Chris Miller	8:00 a.m.
9/17/11	VII	First Round Vocal All-State Auditions	H. L. Bourgeois	TBA	9 a.m. - 4 p.m.
9/17/11	VIII	First Round Vocal All-State Auditions	Caddo Magnet	Nikki Hollingsworth	9/2/11
9/17/11	IX	First Round Vocal All-State/Sr. High Choir Audition	S. L. U.	St. Cyr/Lemmier	8/26/11
9/17/11	IX	First Round All-State Band Auditions	S. L. U.	Val Estoque	8/26/11
9/20/11	VII	Bayouland Choral Clinic	Nicholls State	TBA	9 a.m. - 4 p.m.
9/21/11	VII	First Round Instrumental All-State Auditions	H. L. Bourgeois High	Jim Trant	3:30 p.m.
9/21/11	VII	Senior High Honor Band Auditions	H. L. Bourgeois High	Jim Trant	3:30 p.m.
9/24/11	III	First Round Instrumental All-State Auditions	Comeaux	Chris Smith	
9/24/11	IV	First Round Instrumental Wind All-State Auditions	LSU	Richard Bresowar	8/29/11
9/24/11	V	First Round Instrumental All-State - HS Honor Band	Barbe High	Allen/Bodine	9/2/11
9/24/11	V	LAKE Workshop	TBA	Annette Larsen	
9/24/11	VI	First Round Instrumental All State Auditions	Brother Martin High	TBA	
9/24/11	VI	First Round Vocal All-State Auditions	Brother Martin High	TBA	
9/24/11	VIII	First Round Inst. All-State/District VIII Wind Ens.	Parkway	Carol Lupton	
9/24/11	IX	Vocal Help Session Choir (2nd Round)	Fontainebleau High	Ashley Lemmier	9 a.m. - noon
9/27/11	V	Second Round All-State Vocal Rehearsal	LCBA	Chris Miller	6-7:30 p.m.
10/1/11	VI	District Instrumental Membership Dues Deadline			
10/1/11	VI	Marching Band Festival Registration Deadline			
10/1/11	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Scotty Walker	10:00 a.m.



10/1/11	III	Vermilion Parish Marching Festival	North Vermilion	Jude Gaspard	9/16/11
10/1/11	V	Pickering Marching Festival	Pickering High	TBA	
10/1/11	VII	Teche Marching Festival	Berwick High	TBA	
10/3/11	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
10/4/11	IV	Honor Band Meeting	St. Amant High	Joseph Nassar	6:30 p.m.
10/4/11	V	VMTD Meeting and District Dues Deadline	LCBA Library	Linda Monta	4:45 p.m.
10/4/11	V	Calcasieu All-Parish Choir Rehearsal and Concert	LCBA	Chris Miller	6 p.m. and 7 p.m.
10/4/11	V	District Band Director Meeting	Sam Houston High	Keith Allen	7:00 p.m.
10/8/11	STATE	2nd Round All-State Auditions	Lafayette High	Scotty Walker	
10/8/11	III	Delcambre Marching Festival	Delcambre	Neil Simon	9/17/11
10/10/11	III	SLBDA District Meeting	ULL Angelle Hall	Jude Gaspard	6:30 p.m.
10/11/11	VI	Instrumental District Meeting #2	UNO	Guy Wood	7:00 p.m.
10/15/11	III	High School Honor Choir Rehearsal	Heymann Center	Leon Henry	1:00-3:45 p.m.
10/16/11	III	High School Honor Choir Performance	Heymann Center	Leon Henry	3:00 p.m.
10/15/11	V	DeRidder Marching Festival	DeRidder High School	Carolyn Herrington	
10/15/11	V	District Middle School Honor Chorus Auditions	F. K. White Middle	Sharon Stephenson	8:00 a.m.
10/15/11	VII	Morgan City "Tiger Classics" Marching Festival	Morgan City	TBA	
TBA	II	District II Marching Band Assessment	TBA	TBA	
10/18/11	III	SLBDA District Marching Festival	ULL Cajun Field	Gerald Waguespack	9/17/11
10/22/11	V	LaGrange Marching Festival	LaGrange High	Charlie Mitchell	
10/22/11	IX	Jr. High District Honor Choir Auditions	Fontainebleau Jr.	McNamara/McLain	9/22/11
10/22/11	IX	Elementary District Honor Choir Auditions	Fontainebleau Jr.	Paula Vickers	9/22/11
10/18/11	VIII	LMEA District Marching Band Assessment	Haughton	Carol Lupton	9/18/11
10/25/11	I	District I Marching Contest	TBA	TBA	
10/25/11	VII	District VII Marching Band Assessment	Nicholls State University	Jim Trant	
10/27-29/11	STATE	LA ACDA Fall Vocal Conference	Crowne Plaza B. Rouge	Alissa Rowe	
10/29/11	III	Louisiana Showcase of Marching Bands	ULL Cajun Field	Lafayette Music	
10/29/11	V	MSU "Showdown at Sundown" Marching Festival	McNeese State	Jay Jacobs	
TBA	II	District Honor Choir Jr. High Auditions	TBA	TBA	
11/1/11	VI	All Concert and Jazz Honor Bands Registration Deadline	TBA	Nikki Hollingsworth	
11/1/11	VIII	District CDA Choir Concert	TBA	TBA	
11/2/11	VI	Marching Band Assessment	TBA	TBA	
11/3/11	III	Elementary/Middle Choral Solo and Ensemble	TBA	Leon Henry	10/5/11
11/3/11	V	VMTD Meeting - Yearly Due Deadline	F. K. White Middle	Linda Monta	4:45 p.m.
11/4/11	IX	All District Honor Choir Fees and Forms Due	Honor Choir	Chris Miller	8:30 a.m.
11/5/11	V	High School Honor Chorus Auditions	Barbe High	Fred Roeder	
11/5/11	V	Sulphur Marching Festival	Sulphur High	TBA	
11/5/11	VII	"Fete de Musique" Marching Band Circuit Champ.	Central Lafourche High		
11/7/11	VII	Choral Director Meeting	Nicholls Talbot Hall	TBA	6:30 p.m.
11/7/11	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
11/8/11	IV	Honor Band Meeting	St. Amant High	Joseph Nassar	6:30 p.m.
11/8/11	VI	Instrumental District Meeting #3	UNO	Guy Wood	7:00 p.m.
11/9/11	VI	Alternate Rain Date District Marching Assessment	TBA		
11/12/11	IX	Fees/Forms Due District Honor Choir	TBA	Ashley Lemmler	
11/12/11	III	Middle School Honor Band Auditions	Broussard Middle	Babineaux/Leblanc	10/14/11
11/12/11	VII	Jr. and Sr. District Honor Choir Auditions	H. L. Bourgeois	TBA	
11/16/11	VI	Elementary/Junior High Vocal Auditions	St. Louis King of France	TBA	
11/17-21/11	STATE	LMEA State Music Conference and All-State	Crowne Plaza B. Rouge	Scotty Walker	
12/2/11	VII	Nicholls State Instrumental Sightreading Clinic	Nicholls State University	TBA	9:00 a.m.
12/2/11	VII	Vocal Solo and Small Ensemble Music Assessment	H. L. Bourgeois	TBA	
12/3/11	III	Elementary Honor Band Auditions	Maurice Elementary	Kaye Broussard	11/4/11

12/3/11	VI	Elementary and Senior High Honor Band Auditions	TBA	TBA	
12/3/11	VI	Senior High Jazz Honor Band Audition	TBA	TBA	
12/3/11	VII	Junior High Honor Band Auditions	E. D. White High	TBA	8:00 a.m.
12/3/11	VII	All-Youth Honor Band Auditions	St. Joseph Elementary	TBA	8:00 a.m.
12/5/11	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
12/6/11	V	District Band Director Meeting	Sam Houston High	Keith Allen	7:00 p.m.
12/10/11	III	High School Honor Band Auditions	Lafayette High	Scotty Walker	11/12/11
12/10/11	IV	District Honor Band Audition	East Ascension	Joseph Nassar	11/8/11
12/10/11	VIII	District Middle and High Honor Band Auditions	Cope Middle	Mark Minton	11/10/11
12/10/11	VI	Jr. High Honor Band and Jr High Jazz Band Audition	TBA	TBA	
12/10/11	IX	Jr. High/Sr. High District Honor Band Auditions	Lakeshore High	Lizana/Lancaster	11/10/11
TBA	IV	Solo and Ensemble to be completed by end of April	Individual Sites	Richard Bresowar	
1/5/12	IX	District Senior High Honor Choir Sectionals	Fontainebleau High	Lemmier/St. Cyr	6:00-8:00 p.m.
1/5/12	IX	District Junior High Honor Choir Sectionals	Fontainebleau Jr. High	McNamara/McLain	6:00-8:00 p.m.
1/5/12	IX	District Elementary Honor Choir Sectionals	Fontainebleau Jr. High	Paula Vickers	6:00-8:00 p.m.
1/6-8/12	III	Middle School Honor Band Activities	ULL Angelle Hall	Babineaux/LeBlanc/Broussard	1:00 p.m.
1/6/12	III	Middle School Honor Choir Activities	Asbury Methodist	Jessica Dugas	
1/7/12	I	District I Honor Band Auditions	TBA	TBA	
1/7/12	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Scotty Walker	10:00 a.m.
1/7/12	IV	District MS Honor Band Reading Session	Dutchtown Middle	Richard Bresowar	8:30 a.m. - Noon
1/7/12	V	Middle School Honor Band Auditions	S. J. Welsh Middle	Kelly Babineaux	12/9/11
1/7/12	V	Band Director Meeting (Pledge Sheets/Jazz Fees)	S. J. Welsh Middle	Keith Allen	12 noon
1/7/12	IX	District Senior and Jr. Honor Jazz Band Auditions	Fontainebleau High	Hicks/Sambola	12/7/11
TBA	II	Rapides Parish High School Honor Band Auditions	TBA	TBA	
1/9/12	VII	Choir Directors' Meeting	Nicholls Talbot Hall	TBA	6:30 p.m.
1/9/12	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
1/10/12	V	VMTTO Meeting	F. K. White Middle	Linda Monta	4:45 p.m.
1/10/12	V	High School Honor Chorus Rehearsal	LaGrange/DeQuincy High	Chris Miller	6-7:30 p.m.
1/10/12	VI	Instrumental District Meeting #4	UNO	Guy Wood	7:00 p.m.
TBA	II	Rapides Parish Jr. High Honor Band Auditions	TBA	TBA	
1/12-14/12	IV	District IV Honor Band Weekend	SLU	Joseph Nassar	
1/12/12	IX	District Senior High Honor Choir Sectionals	Fontainebleau High	Lemmier/St. Cyr	6:00-8:00 p.m.
1/12/12	IX	District Junior High Honor Choir Sectionals	Fontainebleau Jr. High	McNamara/McLain	6:00-8:00 p.m.
1/12/12	IX	District Elementary Honor Choir Sectionals	Fontainebleau Jr. High	Paula Vickers	6:00-8:00 p.m.
TBA	II	District II Honor Band Auditions	TBA	TBA	
1/14/12	VII	District Honor Band Concert	H. L. Bourgeois	TBA	2:00 p.m.
1/17/12	V	High School Honor Chorus Rehearsal	LaGrange/DeQuincy High	Chris Miller	5:00 p.m.
1/17/12	V	Middle School Honor Chorus Rehearsal	W. W. Lewis Middle	Sharon Stephenson	6-7:30p.m.
1/17,22,24,27-29	VI	District Honor Chorus (Elem, Junior H, Senior High)	TBA	TBA	
1/17/12	VIII	District BDA M. S. Honor Bands Reading Rehearsal	Byrd	Mark Minton	
1/19-21/11	I	High School Honor Band Clinic	Louisiana Tech	TBA	
1/19-21/12	III	High School Honor Band Activities	ULL Angelle Hall	Scotty Walker	1:00 p.m.
1/19/12	IX	District Sr High Honor Choir Rehearsal/Note Check	Ponchatoula High	Lemmier/St. Cyr	6:00-8:00 p.m.
1/19/12	IX	District Jr High Honor Choir Rehearsal/Note Check	Ponchatoula High	McNamara/McLain	6:00-8:00 p.m.
1/19/12	IX	District Elem Honor Choir Rehearsal/Note Check	Ponchatoula High	Paula Vickers	6:00-8:00 p.m.
1/19/12	IX	District Sr. and Jr. Honor Band Rehearsals	S. L. U.	Sr. Lizana/Jr. Lancaster	6:00-8:30 p.m.
1/20-21/12	I	High School and Junior High Honor Chorus	TBA	TBA	
TBA	II	District Honor Choir Clinic	TBA	TBA	
1/20-22/12	VI	Elementary, Junior and Senior High Honor Bands	Tulane	TBA	
1/20-21/12	VIII	District M. S. Honor Bands Rehearsal and Concert	Byrd	Mark Minton	
1/20/12	IX	District All Honor Choirs Rehearse	Ponchatoula High	Lemmier/Horne/Vickers	9:00 a.m.-4:00 p.m.



1/20/12	IX	Vocal Directors' Meeting	Ponchatoula High	Sharon McNamara-Horne	10:00 a.m.
1/20/12	IX	District Honor Bands Rehearse	S. L. U.	Sr. Lizana/Jr. Lancaster	9 a.m. – 4:00 p.m.
1/21/12	V	District Jazz Honor Band Auditions	W. W. Lewis	Allen/McMillen	1/7/12
1/21/12	IX	District Honor Choir Rehearsal and Concert	Ponchatoula High	Lemmier/Horne/Vickers	9 a.m. & 2 p.m.
1/21/12	IX	Instrumental Director Meeting	S. L. U.	Neal Naquin	10:00 a.m.
1/21/12	IX	District Honor Bands Rehearsal and Concerts	S. L. U.	Sr. Lizana/Jr. Lancaster	9 a.m. & 2 p.m.
1/24/12	V	High School Honor Chorus Rehearsal	LaGrange/DeQuincy High	Chris Miller	5:00 p.m.
1/24/12	V	Middle School Honor Chorus Rehearsal	W. W. Lewis Middle	Sharon Stephenson	6-7:30 p.m.
1/24/12	VIII	District H. S. Honor Band Reading Rehearsal	Parkway	Mark Minton	
1/26/12	V	Vocal Solo and Ensemble Entry Deadline	TBA	Anna Lou Babin	3:30 p.m.
1/26/12	V	Elementary Honor Chorus Rehearsal	LCBA	TBA	
TBA	II	Rapides Parish Honor Band Clinic and Concert	TBA	Leon Henry	1/9/12
1/26/12	III	High School Choral Solo and Ensemble	Acadiana High		7:00 p.m.
1/26-28/12	III	Vermillion Parish Honor Band	Fontana-Mayard Center		
1/26-28/12	VIII	District High Honor Band Rehearsal and Concert	Parkway	Mark Minton	
1/27-28/12	I	Junior High School Honor Band	ULM	TBA	
1/27-28/12	V	District Honor Band Rehearsals and Concert	MSU H.S./LaGrange M.S	Keith Allen	1/21/12
1/31/12	V	HS Honor Chorus Rehearsal and Re-audition	LaGrange High	Chris Miller	5 and 7 p.m.
2/1-28/12	VI	District Instrumental Solo and Ensemble Assessment	Various Sites	TBA	
TBA	II	District Honor Band Clinic	TBA	TBA	
2/2-4/12	V	District Honor Choir Rehearsals and Concerts	MSU/LCB Academy	TBA	
2/3-5/12	VI	Honor Jazz Bands Rehearsals and Concert	TBA	TBA	
2/2/12	IX	District Honor Jazz Band Rehearsals	Fontainebleau High	Hicks/Sambola	6:00-8:30 p.m.
2/3/12	IX	District Honor Jazz Band Rehearsals	Fontainebleau High	Hicks/Sambola	6-9 p.m.
2/4/12	VII	District Honor Choirs Concert	H. L. Bourgeois	TBA	4 p.m.
2/4/12	IX	District Honor Jazz Band Rehearsals & Concerts	Fontainebleau High	Hicks/Sambola	9 a.m. & 2 p.m.
2/6/12	III	SLBDA District Meeting	ULL Angelle Hall	Jude Gaspard	6:30 p.m.
2/6/12	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
2/7/11	V	VMTO Meeting	F. K. White Middle	Linda Monta	4:45 p.m.
2/7/12	V	District Band Director Meeting	Sam Houston	Keith Allen	7:00 p.m.
2/7/12	VI	Instrumental District Meeting #5	UNO	Guy Wood	7:00 p.m.
2/9/12	IX	Vocal Solo and Small Ensemble Festival	Fontainebleau High	Ashley Lemmier	1/20/12
2/10/12	VII	Postmark Deadline for Large Ensemble Assessment Entry		Jim Trant	TBA
TBA	IX	Instrumental Solo and Small Ensemble Assessment	Covington High	Neal Naquin	
2/15/12	VI	District Vocal Solo and Small Ensemble Assessment	Various Sites	Louise LaBruyere	
2/17/12	V	Vocal Large Ensemble Entry Deadline	TBA	Anna Lou Babin	
2/17/12	VIII	District Solo and Ensemble Assessment	Caddo Magnet	Carol Lupton	1/17/12
2/18/12	V	Instrumental Solo and Ensemble Assessment	TBA	Bruce Lambert	TBA
TBA	II	District Vocal Solo and Ensemble Festival	TBA	TBA	
2/23/12	I	Vocal Large Ensemble Assessment	Louisiana Tech	Greg Oden	
2/23-25/12	V	District Jazz Honor Band Rehearsal and Concert	Lewis Middle/Barbe High	McMillan/Allen	
2/24/12	V	Instrumental Large Ensemble Entry Deadline	TBA	Bruce Lambert	
2/25/12	V	District Vocal Solo and Ensemble Assessment	Sulphur High	Anna Lou Babin	
2/29-3/3/11	STATE	National ACDA	Winston-Salem, NC		
3/1/12	VI	Inst Large Ensemble Fest Registration Deadline	Southwood	Carol Lupton	1/29/12
2/29-3/1/12	VIII	Orchestra Large Ensemble Assessment	Nicholls Talbot Hall	TBA	6:30 p.m.
3/5/12	VII	Choral Director Meeting	Nicholls Bandroom	TBA	7:00 p.m.
3/5/12	VII	Band Directors' Meeting	F. K. White Middle	Linda Monta	4:45 p.m.
3/6/12	V	VMTO	Sam Houston High	Keith Allen	7:00 p.m.
3/6/12	V	District Band Director Meeting	West Ouachita High	Greg Oden	
3/8-9/12	I	Instrumental Large Ensemble Assessment			

3/8-9/12	VIII	Vocal Large Ensemble Assessment	TBA	Carol Lupton	2/8/12
TBA	II	District Instrumental Solo and Ensemble Assessment	TBA	TBA	
3/12-13/12	III	Vocal Large Ensemble Assessment	ULL Angelle Hall	Leon Henry	2/11/12
3/13/12	VI	Instrumental District Meeting #6	UNO	Guy Wood	7:00 p.m.
3/14-16/12	III	Instrumental Large Ensemble Assessment	ULL Angelle Hall	Robin Daigle	2/18/12
3/14-16/12	VIII	Band Large Ensemble Assessment	Airline	Carol Lupton	2/14/12
3/15-18/12	STATE	OAKE National Conference	TBA	TBA	
TBA	II	Instrumental Large Ensemble Assessment	TBA	Johnny Walker	
3/21-22/12	V	Vocal Large Ensemble Assessment	LCB Academy	Anna Lou Babin	2/17/12
3/22-23/12	IV	Vocal Large Ensemble Assessment	First Presbyterian Church	Lux/Crawford	2/15/12
3/22-23/12	VI	Vocal Large Ensemble Assessment	UNO	Beth Rota	
TBA	II	Vocal Large Ensemble Assessment	TBA	TBA	
3/22-23/12	VII	Vocal Large Ensemble Assessment	Nicholls Talbot Hall	Jim Trant	
3/27-30/12	IV	Instrumental Large Ensemble Assessment	Woodlawn High	Richard Bresowar	2/18/12
3/27/12	IX	Vocal Large Ensemble Assessment	Fontainebleau High	McNamara/Lemmier	2/27/12
3/28-30/12	V	Instrumental Large Ensemble Assessment	LC Civic Center	Bruce Lambert	2/24/12
3/28-30/12	VI	Instrumental Large Ensemble Assessment	TBA	TBA	
3/27-29/12	VII	Instrumental Large Ensemble Assessment	Nicholls Talbot Hall	Jim Trant	
3/28-29/12	IX	Instrumental Large Ensemble Assessment	Fontainebleau High	McNamara-Horne/Hicks	2/28/12
4/2/12	STATE	Entry Deadline for LMEA State Large Ensemble Assessment		Bruce Lambert	
4/2/12	STATE	Entry Deadline for State Solo and Small Ensemble Assessment		Bruce Lambert	
4/3/12	V	District Band Director Meeting – Sweeney Audition	Sam Houston High	Keith Allen	7:00 p.m.
4/10/12	V	VMTO	F. K. White Middle	Linda Monta	4:45 p.m.
4/16/12	VII	Choral Director Meeting	Nicholls Talbot Hall	TBA	6:30 p.m.
4/16/12	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
TBA	IX	Vocal Directors Meeting (food provided)	Fontainebleau Jr. High	Paula Vickers	6:00 p.m.
4/20-21/12	I	Elementary Honor Choir Clinic	TBA	TBA	
4/23-27/12	STATE	State Band Performance Assessment	Lake Charles Civic Center	Bruce Lambert	4/2/12
4/30/12	STATE	State Orchestra Performance Assessment	Northwestern State	Bruce Lambert	4/2/12
5/1-4/12	STATE	State Choir Performance Assessment	Northwestern State	Bruce Lambert	4/2/12
5/5/12	STATE	State Solo and Small Ensemble Assessment	Lafayette & Acadiana High	Jude Gaspard	6:30 p.m.
5/12	III	SLBDA District Meeting (Banquet)	TBA	Jay Ecker	
5/5/12	V	District V/Banners Jazz Festival	TBA	TBA	6:30 p.m.
5/7/12	VII	CDA Meeting	Nicholls TBA	TBA	7:00 p.m.
5/7/12	VII	Band Directors' Meeting	Nicholls Bandroom	Guy Wood	7:00 p.m.
5/8/12	VI	Instrumental District Meeting #7	UNO	Guy Wood	6:30 p.m.
5/8/12	VI	District Vocal Meeting	Academy of Our Lady	Carol Lupton	4/12/12
5/12/12	VIII	District Solo and Ensemble Assessment	TBA	Neal Naquin	6:00 p.m.
5/14/12	IX	Band Director Meeting (food provided)	Fontainebleau High	Linda Monta	5:00 p.m.
5/22/12	V	VMTO	Casa Manana	Carol Lupton	
5/22/12	VIII	District Spring Meeting	Ridgewood	Scotty Walker	10:00 a.m.
5/26/12	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Hochkeppel/Shepherd/Rogers	
5/29-30/12	STATE	LBA Middle School All-Star Band Activities	ULL Angelle hall		

# LOUISIANA MUSIC EDUCATORS AWARDS

Official Suppliers For • LMEA Medals

## Contact:

Bruce Lambert  
P.O. Box 12046, Lake Charles 70612  
Phone: 337/436-5099

## DISTRICT FESTIVAL MEDALS

Medals with PURPLE Ribbons (Superior in Concert)

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

Medals with WHITE Ribbons (Superior in Sight Reading)

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

Medals with RED, WHITE & BLUE Ribbons (Sweepstakes)

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

## STATE FESTIVAL MEDALS

Medals with GREEN & WHITE Ribbons (Superior at State Festival)

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

Sub-Total

Shipping:

\$8.00 for 1-50 Medals

\$16.00 for 51-100 Medals

\$24.00 for 101-150 Medals

\$ \_\_\_\_\_

\$ \_\_\_\_\_

\$ \_\_\_\_\_

\$ \_\_\_\_\_

Ship To: \_\_\_\_\_  
Name Title

School Name: \_\_\_\_\_ Phone Number \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY**

**Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:**

**Bruce Lambert  
Executive Secretary, LMEA  
P.O. Box 12046  
Lake Charles, LA 70612**

LOUISIANA MUSIC EDUCATORS ASSOCIATION

ALL-STATE JAZZ ENSEMBLE  
REGISTRATION FORM 2011-2012

Name \_\_\_\_\_  
**PRINT!!!!** Last First Middle

Instrument \_\_\_\_\_ T-Shirt Size \_\_\_\_\_ Present Grade \_\_\_\_\_

Home Mailing Address \_\_\_\_\_  
\_\_\_\_\_  
(City-State)  
\_\_\_\_\_  
(Zip Code)

Home Phone ( ) \_\_\_\_\_

Cell Phone ( ) \_\_\_\_\_

Personal Email \_\_\_\_\_

School \_\_\_\_\_

Director (Print) \_\_\_\_\_

Director Signature \_\_\_\_\_

**Director must attach a photocopy of LMEA/MENC Membership Card.**

School Address \_\_\_\_\_ (City – State)  
\_\_\_\_\_  
(Zip Code)

**Band Email** \_\_\_\_\_

**School Phone** ( ) \_\_\_\_\_ HOME \_\_\_\_\_

LMEA District \_\_\_\_\_ La. Parish \_\_\_\_\_

**Mail This Form to:** Andy Pizzo  
LMEA Jazz Chairman  
Sherwood Middle Academic Magnet School  
1020 Marlbrook Drive  
Baton Rouge, LA 70815

**THIS FORM MUST BE RETURNED WITH \$12 FEE BY SEPTEMBER 16, 2011**



**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
STATE SOLO MUSIC PERFORMANCE ASSESSMENT  
OFFICAL ENTRY FORM 2011-2012**

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THELAW REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION W ITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RUSULT IN THE DISQUALIFICATION OF THE PARTICIPANT.

**ENTRY DEADLINE: APRIL 2, 2012**

NO REFUND AFTER SCHEDULE HAS BEEN SET. LATE FEE OF \$50.00 IF POSTMARKED OR HAND DELIVERED AFTER DEADLINE. SCHEDULE AND GENERAL INFORMATION WILL BE PLACED ON THE LMEA WEBSITE (lmeamusic.org).

SCHEDULE WILL BE AVAILABLE ON THE WEBSITE BY APRIL 15, 2012. **MAIL TO: LMEA STATE SOLO FESTIVAL, P.O. BOX 12046, LAKE CHARLES, LA 70612**

**GENERAL INFORMATION:**

DATE: SATURDAY, MAY 5, 2012

ENTRY DEADLINE: APRIL 2, 2012

SITE: Instrumental Lafayette High / Vocal Acadiana High

COST: \$20.00 PER SOLO (checks payable to: LMEA)

AWARDS: GOLD MEDAL – (All performing soloists will receive a State Solo Patch)

**STUDENT ELIGIBILITY – INSTRUMENTAL**

1. All students must be a member of the band at their school. If there is no band program at the school, students may be submitted by an LMEA member.
2. High school students must play a solo from the Texas Prescribed Music List (PML) level one or level two. Middle/Elementary school students must play a solo From the Texas PML level one, two or three.
3. Students are eligible for one solo on an instrument.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization is NOT required.
6. High School soloists are allotted 8 minutes. Middle school soloists – 6 minutes.

**STUDENT ELIGIBILITY – VOCAL**

1. All students must be a member of the choir at their school. If there is no choir Program at the school, students may be submitted by an LMEA member.
2. High school students must sing a solo from the Texas Prescribed Music List (PML) – any level. Middle/Elementary school students are not eligible.
3. Students are eligible for one solo.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization IS REQUIRED.
6. Vocal soloists are allotted 6 minutes.

**Please note: LMEA high recommends live accompaniments. A piano will be in each performance site. Students using Smart Music, CDs etc. must provide ALL equipment. Students must set up, perform and take down all equipment in the allotted time. Solos (requiring an accompaniment) performed without accompaniment, for any reason will receive comments only. Performance times will be strictly enforced.**

School \_\_\_\_\_ Director' Name \_\_\_\_\_

Address \_\_\_\_\_ Home Address \_\_\_\_\_

City, Zip \_\_\_\_\_ City, Zip \_\_\_\_\_

Phone (    ) \_\_\_\_\_ Home Phone/Cell (    ) \_\_\_\_\_

*Only teachers are members of LMEA or non-members who pay the \$100 non-member fee may enter this event.*

**YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/MENC MEMBERSHIP CARD**

	Student's Name	Inst./Voice	Grade	Title/Composer	Accompaniment
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					

\_\_\_\_\_ Soloist @ \$20.00 each                      \$ \_\_\_\_\_

\_\_\_\_\_ \$100 non-member fee (if applicable)                      \$ \_\_\_\_\_

\_\_\_\_\_ \$50 late fee (if postmarked after April 2)                      \$ \_\_\_\_\_

TOTAL FEES ENCLOSED                      \$ \_\_\_\_\_

MENC # \_\_\_\_\_ Expires \_\_\_\_\_

**CERTIFICATION:**

This is to certify that the students in this organization are all bonafide members of this school and meet all requirements for participation.

\_\_\_\_\_  
School Principal

\_\_\_\_\_  
Director

# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## SOLO AND SMALL ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

### OFFICIAL ENTRY FORM 2011-2012

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION BY THE DUPLICATION OF SCORES WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT. No refund after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

*Only teachers who are members of LMEA or non-members who pay the \$100.00 non-member fee may enter this event.*

School _____	Music Director's Name _____
School Address _____	Home Address _____
City Zip _____	City Zip _____
Phone (____) _____	Home Phone/Cell _____
Bandhall/Choir Room/Office Number (please circle one)	

**YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/MENC MEMBERSHIP CARD**

#### Small Ensembles

SMALL ENSEMBLE: NO MORE THAN EIGHTEEN (18) STUDENTS PER ENSEMBLE, EXCLUDING ACCOMPANIST.

Name of Ensemble	No. in Ens.	Name of Ensemble	No. in Ens.
1		13	
2		14	
3		15	
4		16	
5		17	
6		18	
7		19	
8		20	
9		21	
10		22	
11		23	
12		24	

## Soloist

Student's Name	Inst. or Voice	Student's Name	Inst. or Voice
1		23	
2		24	
3		25	
4		26	
5		27	
6		28	
7		29	
8		30	
9		31	
10		32	
11		33	
12		34	
13		35	
14		36	
15		37	
16		38	
17		39	
18		40	
19		41	
20		42	
21		43	
22		44	

IF INSTRUMENT, GIVE TYPE, I.E. FLUTE, VIOLIN, ETC. IF VOICE, GIVE TYPE, I.E. SOPRANO, TENOR, ETC.

**FEES:** THE FOLLOWING FEES ARE ENCLOSED

**CERTIFICATION:**

This is to certify that the students in this organization are all bonofide students of this school and meet requirements for participation.

\_\_\_\_\_ Students in Small Ens. @\$5.00 per ensemble member\$\_\_\_\_\_

\_\_\_\_\_ Soloist @ \$5.00 each \$\_\_\_\_\_

\_\_\_\_\_ \$100.00 non-member fee if applicable \$\_\_\_\_\_

\_\_\_\_\_ \$50.00 late fee if postmarked after deadline \$\_\_\_\_\_

\_\_\_\_\_ \$5.00 student conductor fee if applicable \$\_\_\_\_\_

**TOTAL FEES ENCLOSED** \$\_\_\_\_\_

\_\_\_\_\_  
School Principal

\_\_\_\_\_  
Director

\_\_\_\_\_  
MENC ID NO.

\_\_\_\_\_  
Expires



**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2011-2012**

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay the \$100.00 Festival Fee may enter this event. No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Check One:      Band\_\_\_\_\_      Wind Ensemble\_\_\_\_\_      Full Orchestra\_\_\_\_\_      String Orchestra\_\_\_\_\_      Choir\_\_\_\_\_

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_(City, State, Zip)

Band Hall/Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

LMEA Classification\_\_\_\_\_ School Enrollment\_\_\_\_\_ Number in Group\_\_\_\_\_ Grades Represented: Lowest\_\_\_\_\_Highest\_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

MENC ID NUMBER\_\_\_\_\_ EXPIRATION DATE\_\_\_\_\_ (Attach photocopy of MENC/LMEA membership card.)

Order of Music to be performed (Specify required number with a \*) (Time: minutes/seconds expected in performance of selection)

Selection	Composer	Time
-----------	----------	------

1.	_____	_____
----	-------	-------

2.	_____	_____
----	-------	-------

3.	_____	_____
----	-------	-------

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source _____	Page_____	Voicing for sightreading_____
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Name of Accompanist\_\_\_\_\_

STUDENT CONDUCTOR'S NAME \_\_\_\_\_ (limited to one per ensemble)

MUSIC TO BE PERFORMED \_\_\_\_\_

FEES: The following fees are <b>enclosed</b> :	_____ Students at \$2.75 each (minimum of \$150.00 per group)	\$ _____
	_____ Tape Fee if applicable	\$ _____
	_____ Student Conductor Fee (\$5.00)	\$ _____
	_____ Non-member fee (\$100.00)	\$ _____
	_____ Late fee if postmarked after deadline (\$50.00)	\$ _____
	<b>Total Fees enclosed</b>	<b>\$ _____</b>

**ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after the performance schedule is set.**

**Certification:** This is to certify that the students in this organization are all bonofide students of this school and meet all requirements for participation in the Large Ensemble Festival. **You must attach a photocopy of your MENC/LMEA card.**

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

<b>Title</b>	<b>Voicing</b>	<b>Composer/Arrg.</b>	<b>Octavo No.</b>	<b>Publisher</b>
All to Saints Be Joyful	SATB	Katherine Davis	R-3328	Warner Bros.
Alleluia	SAC	Mozart/Ehret	M979124	Cambiata Press
Alleluia! Sing Praise	SATB	Bach	CM 7140	C. Fischer
An Appalachian Lament	AACB	James McCray	EA 355	European American
Ave Verum	SSCB	Mozart/Lyle	M-17552	Cambiata Press
Ave Verum	3 Part	Mozart/Eilers-Bacak	402-01020	Jenson
Blessed Is The Man	SACB	Eugene Butler	C-97203	Cambiata Press
Blow in the Mind Southerly	SATB	M. S. Vance	No. 2168	Balwin
Cantata Domino	SATB	Pitoni/Grayson	B 201871-358	Bourne
Cast Thy Burden	SACB	Mendelssohn/Farrell	M-980143	Cambiata Press
Christus Resurrexit	SATB	Gordon Young	A-5009	Shawnee Press
Colorado Trail	SACB	American Folk/Lyle	U-17316	Cambiata Press
Early One Morning	SATB	N. Cain	332-15147	T. Presser Co.
Gloria	SSCB	Vivaldi/Collins	M-117207	Cambiata Press
Good Day, Dear Heart	SATB	di Lasso	No. 416	E. C. Schirmer
Holy Is The Lord	SATB	Schubert/Gregory		Broadman Press
Hosanna	SA/SSCB	C. Gegor/Lyle	M-979135	Cambiata Press
O Jesu, Joy of Man's Desiring	SATB	Bach	A-5019	Flammer
Jubilata Deo	SATB	Gordon Young	A-857	Shawnee
Kyrie Eleison	SAC	Arr. Ashton	C979125	Cambiata Press
May Day Carol	SATB	Eng. Folk/M. S. Vance	No. 2022	Belwin
Miserere Mei	SATB	Lotti/Ehret & Wilson	No. 1938	Bossey & Hawk
O Bella Fusa	SATB	di Lasso	No. 11338	G. Schirmer
O Occhi Manza Mia	SATB	di Lasso	No. 1146	E. C. Schirmer
O Savior, Hear Me	SAC(B)	von Gluck/Taylor	M-17672	Cambiata Press
Rest In The Lord	SATB	Nelhybel	OC7-3	Christopher M.
Sanctus & Hosanna	SATB	Mozart/J. McCray	EA-393	European American
Sing A Song To The Lord	SSCB	Theron Kirk	C-978107	Cambiata Press
Sing Joyous Christians	SATB	Lotti	98-1456	Concordia
Sing of Love & Peace, Alleluia!	SAC(B)	Carol Jacobe	C-180141	Cambiata Press
Sing, Sing A Song For Me	SATB	Vecchi	ES53	Grayson-Bourne
Sing To His Name For He Is Grace	SAC(B)	Eugene Butler	C-17429	Cambiata Press
Sing to the Lord of Love	SACB	K. Seiband/Roff	L-117568	Cambiata Press
Six Folk Songs	SATB	Brahms	12597-9	Edward B. Mark
Something Told the Wild Geese	SATB	Margaret Vance	No. 2024	Belwin
Surely He Has Borne Our Griefs	SACB	Handel/Beal	M97201	Cambiata Press
Three Madrigals (No. 1)	SATB	Diemer	No. 5417	Boosey & Hawk
Time Gone	3 Part	Roger Emerson	403-20140	Jenson
The Twenty-Third Psalm	SAC(B)	Noxie Taylor	U17556	Cambiata Press
Ye Sons & Daughters Now Shall Sing	SA/SATB	Kjelson	No. 2025	Belwin

**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
STATE LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2011-2012**

**DIRECTORS TAKE NOTE:** LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay the \$100.00 Festival Fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will place on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

**ELIGIBILITY:** Only bands, choruses, orchestras and wind ensembles which earned a rating of **I** in concert and no lower than a rating of **II** in sightreading at the current year's district festival, or in the previous year's state festival under the present director, are eligible to enter the state music festival.

**ENTRY DEADLINE APRIL 2, 2011. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.**

Mail entry to: Bruce Lambert, LMEA Executive Secretary, P. O. Box 12046, Lake Charles, LA 70612

Check One: Band \_\_\_\_\_ Wind Ensemble \_\_\_\_\_ Full Orchestra \_\_\_\_\_ String Orchestra \_\_\_\_\_ Choir \_\_\_\_\_

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_ (City, State, Zip)

Band Hall/Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Home Address \_\_\_\_\_

(City, State, ZIP) \_\_\_\_\_ Email address \_\_\_\_\_

Order of Music performed (Specify required number with a \*) (Time: minutes/seconds of expected time in performing the selection)

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source \_\_\_\_\_ Page \_\_\_\_\_

Choruses: (voicing required for sightreading event) \_\_\_\_\_ Name of Accompanist \_\_\_\_\_

FEES: The following fees are <b>enclosed</b> :	_____ students at \$3.75 each (minimum of \$200.00 per group)	\$ _____
	_____ \$100.00 non-member fee if applicable	\$ _____
	<u>  x  </u> Required Taping Fee \$25 per group	\$ <u>25.00</u>
	(Taping fee is required for all Choirs, Bands and Orchestras)	
	_____ Late fee if postmarked after deadline (\$100.00)	\$ _____
	Total Fees enclosed	\$ _____

**Certification:** This is to certify that the students in this organization are all bonofide students of this school and meet all requirements for participation in the State Large Ensemble Festival. ***You must attach a photocopy of your MENC/LMEA card.***

MENC ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
MARCHING BAND MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2011-2012**

*Only LMEA Members or entries who pay the \$100 non-member fee may enter.*

No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Name of Marching Band: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_ (City, State, Zip)

School Phone: (\_\_\_\_) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_

Grades Represented:      Lowest \_\_\_\_\_      Highest \_\_\_\_\_      Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_

Home Address: \_\_\_\_\_

\_\_\_\_\_

FEES: The following fees are <b>enclosed</b> :	_____ students at \$2.50 each	(minimum of \$100.00 per group)	
		(maximum of \$250.00 per group)	\$ _____
	Tape Fee if applicable		\$ _____
	Non-member fee (\$100.00)		\$ _____
	Late fee if postmarked after deadline (\$50.00)		\$ _____

**Total Fees enclosed**      \$ \_\_\_\_\_

**Certification:** This is to certify that the students in this organization are all bonofide students of this school and meet all requirements for participation in this LMEA Festival.

MENC ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

**You must attach a photocopy of your MENC/LMEA card.  
ENTRY DEADLINE IS 30 DAYS PRIOR TO FESTIVAL**

.....

P. A. Info:      Name of Organization \_\_\_\_\_

Music to be performed: \_\_\_\_\_

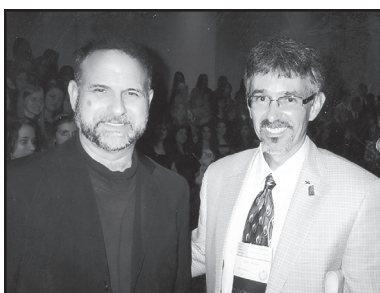
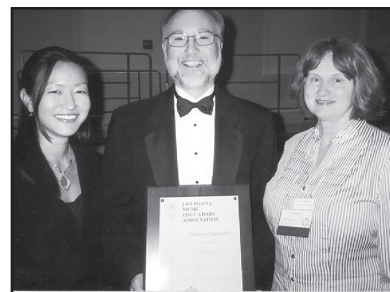
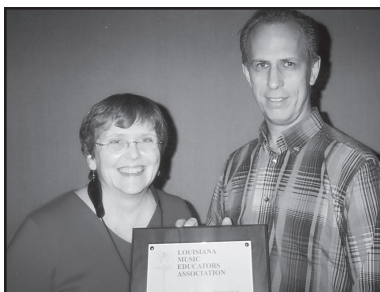
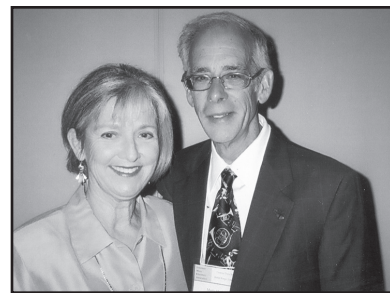
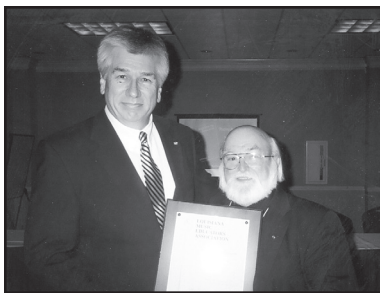
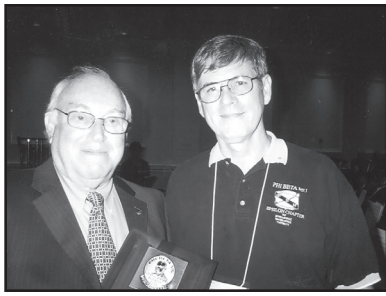
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Guard Captain \_\_\_\_\_

Drum Corps Captain \_\_\_\_\_

Other Officer \_\_\_\_\_





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Connecting the LMEA Website and THE LOUISIANA MUSICIAN

I encourage our membership to visit the new LMEA website. LMEA is making a sincere effort to provide its members with instant and accurate availability of information.

THE LOUISIANA MUSICIAN and the LMEA Website will be sharing much information during this coming year. Over the next few years we will expand the website and gradually change the format of the magazine.

While the magazine will continued to be published during September, November and February, the website will post valuable information items not found in the magazine. We will also offer to magazine advertisers the opportunity to place ads in both the magazine and on the website.

The website will also post much of the content of THE LOUISIANA MUSICIAN shortly before or after the magazine publication dates. The website will provide timely updates to published information throughout the year.

Some information traditionally published in the magazine will no longer be included in the magazine but will be posted on the website. An example of this would be our State Music Festival results.

It is our intention to continue to provide a quality magazine for our members but with some cost savings through expanded use of the website. It is possible that at some time in the future the entire magazine may be available on our website.

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