

# The Louisiana Musician

*"The Official Journal of the Louisiana Music Educators Association"*

Volume 78 Number 1 September 2012



## ***Also Included:***

***2012-2013 LMEA Calendar of Events  
Entry Forms to LMEA Festivals  
All-State and Conference Information  
Conference Pre-Registration Forms***

32nd ANNUAL

# SULPHUR MARCHING FESTIVAL

SATURDAY, NOVEMBER 3, 2012

MATT WALKER MEMORIAL STADIUM

SULPHUR HIGH SCHOOL

SULPHUR, LOUISIANA

LARGE, BEAUTIFUL TROPHIES ARE AWARDED FOR **ALL SUPERIOR PERFORMANCES**  
(BANDS, PERCUSSION, COLOR GUARD, AND DRUM MAJORS)

IN ADDITION, THE FOLLOWING **SPECIAL AWARDS** WILL BE PRESENTED:

- BEST BAND IN EACH CLASSIFICATION
- BEST DRUM LINE IN EACH CLASSIFICATION
- BEST COLOR GUARD IN EACH CLASSIFICATION
- BEST DRUM MAJOR IN EACH CLASSIFICATION
- MOST OUTSTANDING DRUM LINE OF THE DAY
- MOST OUTSTANDING COLOR GUARD OF THE DAY
- MOST OUTSTANDING DRUM MAJOR OF THE DAY
- BOB SWEENEY DISTRICT V AWARD
- THE DON NASSAR HARMONIOUS AWARD
- 4TH RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 3RD RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 2ND RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 1 ST RUNNER-UP TO FESTIVAL GRAND CHAMPION
- **2012 FESTIVAL GRAND CHAMPION**

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(ENTRY FORM)

<input type="text"/>		<input type="text"/>		<input type="text"/>			
SCHOOL		SCHOOL PHONE		FAX			
<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>		
MAILING ADDRESS		CITY	STATE	ZIP	E-MAIL		
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>		
ENROLLMENT	CLASS	# WIND	# PER	# GUARD	# CHAPERONES	<input type="text"/>	<input type="text"/>
<input type="text"/>		<input type="text"/>					
DIRECTOR		ASST DIRECTOR					

CLASSIFICATIONS: "B" 000-399; "A" 400-699; "AA" 700-1149; "AAA" 1150-1799; "AAAA" 1800 & above

Please make your \$250 check payable to Sulphur High Band Boosters and mail to: Sulphur High School Band Boosters, 100 Sycamore, Sulphur, LA 70663. Questions? (337) 217-4430 ext. 2328, Fax (337) 217-4431

# DeRidder High School "Ambassadors in Blue"

## 31st Annual Marching Band Festival

October 20, 2012

*Cecil Doyle Stadium* DeRidder, Louisiana

### CLASSIFICATIONS:

Class B – enrollment 1-399

Class A – enrollment 400-699

Class AA – enrollment 700-1149

Class AAA – enrollment 1150-1799

Class AAAA – enrollment 1800 and above

**Trophies will be awarded for all superior performances (Band, Percussion, Color Guard, and Drum Major). Additionally, trophies will be awarded to the best band in each class as well as the best overall guard, drumline, and drum major.**

### ..... **ENTRY FORM**

Name of Band: \_\_\_\_\_ Director: \_\_\_\_\_  
Asst. Director: \_\_\_\_\_ Bandroom Phone #: \_\_\_\_\_  
School Address: \_\_\_\_\_ email \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Fax # \_\_\_\_\_ School Enrollment: \_\_\_\_\_  
Classification: \_\_\_\_\_ Grades Represented: \_\_\_\_\_  
Number of Band Members Attending: \_\_\_\_\_ Principal's Signature: \_\_\_\_\_

\*\*\*\*\*Please note: A spiel sheet will be sent to you when schedules are sent out for the show, listing officers, music and general announcements for the group.

Remember that the entry deadline is October 8, 2012 Entry Fee is \$250.00.

Make checks payable to the DeRidder High School Band .

Mail entries to DeRidder High School Band Festival,

ATTN: Carolyn Herrington

723 O'Neal Street

DeRidder, LA 70634

For further information or questions please call (337) 463-2522 X 28

Fax (337) 463-9358, or e-mail [dhsband@beau.k12.la.us](mailto:dhsband@beau.k12.la.us)

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## From the President Sara Bidner

It is with great honor that I assume the presidency of the Louisiana Music Educators Association, and I look forward to our working together for the next two years. I am grateful for the excellent leadership of previous presidents, and want to express my appreciation to Scotty Walker for his support and service as president the past two years.

I think we are all trying to get accustomed to the change in the name of our national association, from MENC to NAFME (National Association for Music Education). This adjustment is actually quite small in that only the MENC was dropped, but old habits die hard. For many of us, MENC rolled off the tongue more easily than NAFME, but with time and use, it should feel more comfortable!

If you have visited the NAFME website recently ([www.nafme.org](http://www.nafme.org)), you probably noticed that it has a new look. It has a cleaner presentation and is more user-friendly. No matter what your area of interest, you will find ideas and tips under "for Music Educators." Interest areas include items for specific types of performance ensembles, as well as such categories as general music, guitar, collegiate, and Tri-M. A new feature under Advocacy is an Advocasee Mapper, listing every state in the nation and news relative to music education in that state—yes, including Louisiana! The Resources tab, under which you will find online periodicals, national standards, and various other supportive materials, is an invaluable site for teachers.

You may have noticed that the LMEA website ([www.lmeamusic.org](http://www.lmeamusic.org)) now contains a page with links to documents that provide guidance for the new teacher evaluation system, including student learning target information. We owe a great deal of appreciation to Pat Deaville (editor of the Louisiana Musician) for his efforts and initiative in creating detailed guidelines and examples for Calcasieu Parish, and for sharing them with many other districts in order that they may benefit from these materials. The Louisiana Department of Education (LDOE) Compass Template, designated for use by all districts, can be found on the LMEA website, along with a Creative Arts Guide that describes the basic content required on the template. John Mlynyczak, Creative Arts Workgroup Chair for the state, provided this guide for our use.

The LMEA Annual Conference, which will be held at the Crowne Plaza hotel in Baton Rouge, November 15-19, 2012, will include sessions on the implementation of the teacher evaluation process and the evaluator observation. As in the past, there will be many other sessions on timely topics for music teachers presented by guest clinicians. The rehearsals and performances of the All-State Ensembles are always educational and inspiring for teachers as well as student participants.

A highlight of the conference will be the guest appearance of the National President of NAFME, Nancy Dittmer, on Saturday, November 17. She is professor and department chair at the College of Wooster in Ohio, and is the founder and director of the Wooster Music Camp, a summer program for middle and high school instrumental music students. Nancy is particularly concerned with teacher evaluation and its potential impact on music educators throughout the country. One of her primary efforts is working with NAFME to create appropriate criteria for music teacher evaluation. Nancy is a terrific listener, and will welcome your questions and concerns. Don't miss attending a session with her at the conference.

I do hope that you plan to participate in LMEA district and state events this year, and I look forward to seeing you at the Conference in November. Contact your district director for any questions you may have on becoming more involved in your professional association, as I know your assistance would be most welcome. Feel free to contact me, also, with any ideas or questions that you have. The greater the input and cooperation from each of you, the more support we can offer to our LMEA members and their students.

Keep watching the website for information regarding all LMEA events, including the 2012 Conference Program. Also check the NAFME website ([www.nafme.org](http://www.nafme.org)) for national trends relating to all areas of music education.

Congratulations to the following Louisiana High School Students (2011 All-State Participants) selected to perform in the All-National Honor Ensembles at The Kennedy Center in Washington, D.C., June 24, 2012

Jacqueline McCarthy, New Iberia Senior High School--All-National Honor Mixed Choir (Teacher: Judy Webb)

Cameron G. Hall, Lusher Charter School, New Orleans--All-National Honor Concert Band (Teacher: Alonzo Bowens)

Kaitlin LaBauve, Erath High School--All-National Honor Concert Band (Teacher: Kenneth J. Broussard)

Have a wonderful year!



## President-Elect Sharon McNamara-Home

Change. It can be both scary and overwhelming! After six years as a district director, I had learned what I needed to get done each year. Now I've been given the opportunity to move into a new position as president elect. It's exciting...but it's also scary. There are new responsibilities, new things to learn, and new things to try as we are all facing so many changes in education this year.

One of my first responsibilities as president elect was attending NAFME's National Leadership Assembly in June – totally overwhelming! There was so much information to absorb and it was all so new. But Sara Bidner kept reminding me "It's a lot of information at first and it's easy to get overwhelmed, but it gets easier...you'll be fine!" And as with all things, now when I reflect on the conference I'm no longer focused on the multitude of details that initially overwhelmed me. Now I'm able to focus on the broader, more important picture – the emphasis on transparency and communication, connectedness and collaboration, and a willingness of the leaders to help us all progress to the next level.

As I write this, I'm attending beginning-of-the-year teacher workshops and again I'm overwhelmed with change and details – analyze and categorize test questions by types and percentages, learn a new web-based grade book, review and evaluate the difficulties faced by students living in poverty... Soon I'll attend more workshops on SLTs, COMPASS, VAM, etc. It's both scary and overwhelming, not to mention frustrating, confusing!

As you start this year, remember: The one thing we can control is how we choose to view the inevitable changes. We can "drown" in the overwhelming, confusing, and massive amount of new information or we can try to step back and focus on the broader, more important picture – our ability and desire to teach our students at the very highest level. "It's a lot of information at first and it's easy to get overwhelmed, but it gets easier...you'll be fine!" So I am choosing to try to focus on the more important picture – who, what, why, and how I teach – and trust that "it" will be fine. I love my students and want to help each to find the potential that so many don't even realize they possess – I want them to *experience* success! In my mind, I've changed "SLT" from Student Learning Target to *So Let's Teach!*

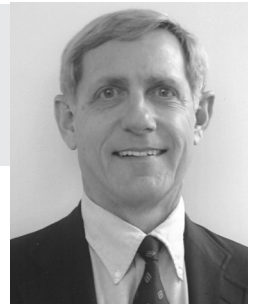
I hope you all have a great year and if there is anything I can do to help, please get in touch with me ([sharon.mcnamara-home@stpsb.org](mailto:sharon.mcnamara-home@stpsb.org)).



## From the Editor's Desk

### Pat Deaville

is Director of Curriculum and Instruction  
Calcasieu Parish Schools



Yes I know public school teachers are being assaulted with terminology and process changes: Compass Evaluation System, Student Learning Targets, the Danielson Rubric, Common Core, Vouchers (Scholarships), and Virtual Learning (Course Choice). There is also a "new and improved" accountability system thrown in for good measure. (The one for high schools is a real doosie.)

But we can't let all of this distract us from our mission. It is still about the daily process of teaching and learning.

The adult in the classroom is the one who makes the educational world turn. All the rest of this stuff is just stuff. Each teacher is 10,000 times more important than all this stuff.

We are professionals. There are new laws, policies, and regulations governing public education. We will comply. But in order to implement any of this, we will have to apply a large measure of good-old-common-sense at the local level. That means all the way down to the room containing the students and the one adult that really makes the difference...you.

My current job title is Director of High School Curriculum and Instruction for Calcasieu Parish Schools. My job description has ballooned far beyond any comprehensible description. (Yes, they do let me do a little work with music teachers in my spare time.)

One key addition to my job description is "Professional Development for Student Learning Targets" for over 3000 teachers, librarians, counselors and administrators in the Calcasieu School System.

Not exactly sure how this little task fell to me. But I've now lost all touch with sanity. Not that there was much sanity in my life anyway. But at least I used to have the illusion of sanity.

It doesn't stop there. I'll have to become something of a local expert on the Danielson Rubric to be used in all observations. I'm also a trainer of trainers for HCIS (Human Capital Information System). On top of that I will oversee the implementation of Common Core in all of our English, Math, Science and Social Studies classes..

I'm not particularly thrilled about it all. Still it is my job to do. I have poured myself into it. I've shared my work with LMEA. Visit our LMEA website for a sampling. I'll also try to share more of my work at the Conference.

When in doubt, follow the guidance of Sean Payton...Do Your Job...Free Sean.

## Band Division Chairman

### Jay Ecker



I hope everyone had a good summer and your fall is off to a great start!

#### First Round All State Auditions

All first round auditions must be held by the last Saturday of September. All first round results need to be delivered to me via email no later than 12:00 pm Sunday, September 30, 2012. Make sure that you have senior preferences before submitting 1st round results. Please be prompt so that information can be assimilated and disseminated in a timely fashion.

#### Second Round All State Auditions

Second round All-State auditions will be held on Saturday October 13, 2012 at Pineville High School in Pineville Louisiana. In advance, I would like to give very special thanks to Mr. Johnny Walker for his assistance and hospitality: He does a tremendous service for our state by volunteering his school and most importantly, his time!

Senior wind and percussion students who audition for All-State membership will indicate their preference for band or orchestra at their first round auditions. In assigning students to band and orchestra, only senior preferences will be honored. If a senior's rank places him or her in an unfavorable ensemble, the next highest ranked player will fill that ensemble's slot.

Registration for second round auditions will begin at 7:45am and close at 8:15am for the students in districts 1,2 and 8 only. Registration for districts 3, 4 and 5 will begin at 9:00am and close at 9:30am. The final registration for districts 6, 7 and 9 will be open at 12:00pm and close at 12:30pm.

You must register during your district's allotted time. Students who do not show up for their registration window will not be allowed to register. The registration fees for second round is \$12.00.

#### LMEA Conference

LMEA Conference will be held in Baton Rouge, La. at the Crowne Plaza. All-State band members will report on Saturday November 17, 2012. The All-State Symphonic Band will register at 4:00pm;

the All-State Concert Band will register at 6:00pm. The concerts will begin at 2:00pm on Monday, November 19, 2012.

Begin planning now to attend our annual conference. Plan to attend our annual Band Division meeting to be held on Sunday morning. Please think of the names of adjudicators and clinicians that you have witnessed doing a great job and bring those names to the table. It is important that the list of our All-State clinicians and State festival judges come from within the membership. Please don't wait until Sunday morning to start thinking. I would like to extend a very huge THANKS to Carolyn Herrington and Richard Bresowar for volunteering to chair the two all-state bands.

#### District Large Ensemble Assessment

At the August LMEA Board meeting, a clarification was added to the State Large Ensemble Assessment eligibility wording. A band may enter State Large Ensemble Assessment if they have earned superior ratings on stage and at least excellent rating in sight reading at that year's district assessment OR at the previous year's state assessment. If your group is using last year's state event's ratings YOUR GROUP MUST participate in this year's district event.

#### State Solo Festival

We now have had three successful years of state solo festival. It is held every year in late spring. Please encourage your students to participate in this year's event. State Solo Festival will be held Saturday, May 4 2013 at University of Louisiana at Lafayette. I am truly honored to be serving you as Band Division Chair. If I can help you in any way, call or email: Cell Phone – 337-853-8800; e-mail – jay.ecker@cpsb.org.

## Vocal Division Chairman Fran Hebert



The LMEA All-State Conference promises to be an exciting event. Dr. David Brunner, University of Central Florida, will direct our Mixed All-State Choir. Sarah Little, Pearl River Jr. High Choirs, will direct our Women's Chorale. And, Dr. Ryan Hebert, University of Tampa, will present two convention workshops entitled "Strategies for Building Singers' Musical Independence" and "No Rehearsal Accompanist, No Problem".

Our first round audition selection is "O Vos Omnes", Casals. The second round audition selection is "When Thou Commandest Me to Sing", David Brunner. Since this is a new composition not yet in print he provided a *pdf* version of the selection which you will find posted on our website along with rehearsal tracks and audition tracks for first and second round selections: <http://lmeamusic.org/choirdivision.html> Directors and students may download the tracks as needed. "Thank you" to Brenda Rudd, Director of Pineville Sr. High Choirs, and Johnny Walker, Director of Pineville Sr. High Bands and LMEA District 2 Director, for their support and assistance with second round auditions.

### Before Second Round Auditions District Audition Chairmen Should Do The Following:

District Directors and District Audition Chairmen are reminded to observe the deadline to submit your second round pre-registration form: **September 30**. Please include the names of your monitor and your director designated for packet pick-up. Be certain to identify handicapped and vision-impaired students on this form as well.

The district check for audition fees (\$12 per participant) must be paid no later than the LMEA board meeting, **Saturday, October 6**. In order to be considered for the audition, district alternate names must be submitted no later than Thursday, **October 11**, by phone, 337-349-6972, Fran Hebert. There is no on-site registration of alternates. Only the names on the pre-registration list will be allowed to audition as per LMEA board policy. I urge all participating directors to contact your District Audition Chairman immediately should one of your students drop from second round auditions. Alternates from every district are waiting to fill any vacancy. Our goal is to have a full slate of 360 students on audition day. Let's work together to insure that no opportunity is missed.

Should a district submit vacant audition slots in their initial 40-student allotment, I will contact district audition chairmen in a sequential order to fill these vacancies. Any district accepting these open slots must pay the \$12 audition fee prior to audition day.

At Second Round Auditions (**Saturday, October 13**, Pineville Senior High) every student is expected to present a STUDENT ID at Sign-In.

District	Sign-In	Warm-Up	Audition
3	7:45	8:20	8:55
4	8:20	8:55	9:30
5	8:55	9:30	10:05
8	9:30	10:05	10:40
1	10:05	10:40	11:15
9	11:15	11:50	12:25
6	11:50	12:25	1:00
7	12:25	1:00	1:35
2	1:00	1:35	2:10

### After Second Round Auditions All Participating Directors Should Do The Following:

\*Check the LMEA website: [www.lmeamusic.org](http://www.lmeamusic.org) for the posting of students selected as All-State Choir members. Check for accuracy of names, correct spelling and correct school. Membership requires that the **October 25** deadline is met for submission of completed forms from the all-state registration packet and a check made to LMEA for \$50. The registration is not complete without payment.

\*Contact the individual designated to distribute all-state registration packets for your district and arrange to pick-up your members' packets with urgency immediately after the audition weekend.

\*Supervise the completion and mailing of student all-state packet forms and fee check. Thank you, directors, for taking the time to do this. To expedite the process, send all of your school's entries in one envelope. Your involvement improves the efficiency of this process.

\*Make certain to send your green 'Director Registration' form with fee check to LMEA Past President, Scotty Walker, 108 Benton, Lafayette 70507. Your registration for the convention is necessary in order for your students to participate. There is no need to send a copy of this form to me.

\*As a professional courtesy, please contact me ASAP should one of your students drop from the all-state event. I have about 7 days after the October 25 registration deadline to secure alternates and submit choir member names for the printed program. Please help to insure that all students are listed in the concert program.

\*Be sure to reserve your conference hotel rooms as soon after second round as possible: Crowne Plaza Hotel, 4728 Constitution Avenue, Baton Rouge, 225-930-0174 or 225-930-0130.

State Choir Festival 2013 will be held the first week of May at the Lake Charles Civic Center. The sight reading event will be included in state festival. I have a few FVA 2010 district sight reading booklets and many of the 2011 booklets available for sale @\$2 per booklet, with a minimum of a 20 booklet order. Contact me to pre-order and I will email an invoice. At the conference the booklets will be kept in the Chairman's Library for you to pick up. Your check should be made to LMEA.

I wish you and your students a rewarding school year. I look forward to seeing each of you at the conference.





## Jazz Division Chairman Lee Hicks

Hello everyone! I write this article with the hope that music educators throughout Louisiana were able to relax and enjoy some quality time with their family and friends during the summer. I cannot imagine my life without my family. They make me a better person and teacher because they keep me grounded, and we all need that in our lives. In our profession there really isn't any true "time off" because we are always thinking of ways to improve what we do for our students and in our classrooms. Our brains are constantly reviewing our successes and failures with hopes to continue improving ourselves as professional educators. Time away from our students, however long it may be, is a good time to reflect and look forward to the next adventure with our classrooms and programs. How many times do you find yourself driving home from work thinking about what you can do differently to get your group to the next level? I find myself doing that constantly, even at home. Sometimes I wish I could turn it on and off like a light switch, but I cannot because it is a part of me. Our programs become part of our family. Our students' success is directly tied to our own human desire to be needed and to make a difference.

I would like to encourage you to consider getting involved with the LMEA Jazz Division and the Louisiana Association of Jazz Educators. I am amazed at the small number of schools that actually have a jazz program in our state. In my opinion, it only seems natural that every program would involve jazz to some extent. I hear people who say, "I don't have time", "I don't really know anything about jazz", or "Allowing my students to play jazz may cause them to not play as well in my concert band." These three quotations are comments I have heard with my own ears, and none of them make any sense to me.

1.) "I don't have time" - You don't have time NOT to have some type of jazz involved in your program. It will help develop your students into more well-rounded musicians capable of helping others in your program grow as well.

2.) "I don't really know anything about jazz" - You know more about jazz than you might think. It just has not been explained to you in a way you can understand it.

3.) "Allowing my students to play jazz may cause them to not play as well in my concert band." - Allowing your students to play jazz will only IMPROVE their performance in your concert bands. They will become better musicians, sight readers, and understand how to play different styles of music. Frank Ticheli composed Blue Shades in a jazz style, and there are many other examples of quality wind band music that include various styles of playing.

By the way...Brian Shaw, professor of trumpet at LSU, who plays with the Dallas Wind Symphony, is a GREAT JAZZ PLAYER! I also play with a group called the John Mahoney Big Band in New Orleans. One of the trumpet players who frequently plays with the group, Doug Renaut, also plays 3rd trumpet with the Louisiana Philharmonic Orchestra. There's your proof!

So...here is my challenge to you. Evaluate your program and consider the possibility of incorporating some jazz. If you need advice or have any questions about how to start a jazz program I would recommend that you speak to members of LAJE and attend some of the jazz division clinics at the LMEA conference in November. You may also want to purchase some Jamey Aebersold recordings and begin practicing the melody and taking your own solos at home. Just give it a try! What's it going to hurt? You may find that it is actually FUN!

The LMEA All State Jazz Ensemble auditions will be held at the 2nd round auditions on Saturday, October 13 at Pineville High School. Please fill out the form completely and mail it along with the \$12 audition fee (per student/per instrument) no later than Friday, September 14, 2012. The form is available in the Louisiana Musician as well as online at [www.lmeamusic.org](http://www.lmeamusic.org) and [www.lajelouisiana.org](http://www.lajelouisiana.org). This year's audition requirements are also listed on both websites. Scale requirements are the same as the All State Band auditions, and there will be sight reading in a jazz style. Be sure to check the websites for exact audition selections and page numbers for the various instruments.

Once again, the following guidelines will be observed for the LMEA

All State Jazz auditions:

1.) Only students who have pre-registered on an official LMEA All State Jazz registration form will be allowed to audition. NO EXCEPTIONS!

2.) The deadline for registration forms and fees to be sent in is Friday September 14, 2012.

3.) A fee of \$12 per student/per instrument and a copy of the directors NAFME/LMEA membership card MUST accompany all of your students entry forms.

4.) Be sure your students have their travel plans arranged to be at the auditions at Pineville High School in Pineville, Louisiana and that they are prepared and on time for their scheduled audition time.

5.) All students who have pre-registered are required to check in at the JAZZ registration table to receive their audition number. At this time students auditioning for band and orchestra as well as jazz ensemble must indicate their 1st, 2nd, and 3rd choice preference if they are chosen for more than one ensemble. Students auditioning for band, orchestra, and jazz must indicate the SAME choice at both registration tables. Students only auditioning for jazz ensemble will not indicate a preference since their only choice is jazz.

6.) Jazz audition results will be posted online at [www.lmeamusic.org](http://www.lmeamusic.org) and [www.lajelouisiana.org](http://www.lajelouisiana.org) after all scores have been finalized.

7.) We will be using SET 1 this year. The materials come from The Jazz Conception Series by Jim Snidero. Please refer to the LAJE website for the exact titles, page numbers, and scale requirements for each instrument. Students will be required to perform WITH the CD and must supply their own copy of the music. We will provide the recordings for the accompaniment.

8.) Send all correspondence and applications with fees to:

Fontainebleau High School  
ATTN: Lee Hicks, LMEA Jazz Division Chairperson  
100 Bulldog Drive  
Mandeville, LA 70471  
band room # 985-892-7112 x246  
cell phone # 504-236-4136  
[Ralph.Hicks@stpsb.org](mailto:Ralph.Hicks@stpsb.org)

This year's clinician for the 2012 LMEA All State Jazz Ensemble will be Dr. Tracy Heavner, an internationally known music educator and distinguished performance artist. He performs in a variety of genres ranging from classical to jazz. His talents as a saxophonist, clarinetist, and flutist have been witnessed on stage as a soloist, chamber ensemble member, and within the orchestra. His professional achievements off the stage are equally impressive in the areas of education, teaching and scholarship.

Dr. Heavner earned a doctorate degree in music education (D.M.E.) with a secondary emphasis in jazz studies from the University of Northern Colorado (1995) and bachelor's (B.M.E.) and master's (M.M.E.) degrees in music education from Appalachian State University in 1983 and 1985, respectively.

Dr. Heavner serves on the faculty at the University of South Alabama as a professor of saxophone, music education and director of jazz studies. As a member of the graduate faculty, he coordinates the music education program, supervises music education student teachers, and teaches all university saxophone majors. In the area of jazz studies, he directs the University of South Alabama Jazz Ensemble and Jazz Combo. He regularly serves as an adjudicator and clinician in both classical and jazz styles for various music festivals and competitions and most recently served as the 2010 Alabama All-State Jazz Ensemble Clinician/Director. He is a Fulbright Scholar Training Specialist and has been teaching at the University of South Alabama for the past 16 years.





## Orchestra Division Chairman *Joseph LeBlanc*

I hope you have enjoyed some down time this summer, your batteries are recharged and you are ready to embark upon another year of adventure. A teaching adventure that will provide positive influences upon the future of the young people we will see every day in our classrooms. Our All State Orchestra conductor this year is Dr. William LaRue Jones from the University of Iowa. I am looking forward to working with Maestro Jones and the exciting program he has selected for this year's group.

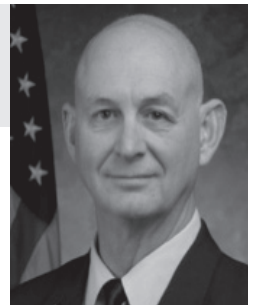
This year the All State Orchestra audition recording deadline is September 21, 2012. I need ALL audition CDs post marked by September 21st. Any audition recordings which are not submitted on time will not be accepted. Audition recordings are to be in a CD format. The audition requirements are published in the LMEA Handbook and can be found online at the following link: <http://www.lmeamusic.org/Handbook/PDF/LMEA%20Handbook%202010-12%20Orchestra%20All-State.pdf>. We are currently using **SET I** for this year's audition.

Send all audition recordings and fees to:

Joseph E. LeBlanc  
LMEA Orchestra Division Chair  
9407 Prestonwood Circle  
Shreveport, LA 71115

You will find this year's audition form in this edition of the **LOUISIANA MUSICIAN** or check with your District Director. Note: the tryout fee is still \$12.00. Again, I remind you, the audition recording deadline is September 21, 2012. The All State Orchestra dates are Friday, Saturday and Sunday, November 16-18, 2012. I wish your students success as they try out for this year's All State and look forward to seeing you in Baton Rouge at the LMEA Conference.

By the way... retirement is GREAT! I highly recommend it. Having said this, I also want to thank you for allowing me to serve as your Orchestra Division Chair.



## Elementary Division Chairman *Michele White*

There is a lot going on this year as we prepare to return to the classroom. Of course, the new state evaluation system COMPASS is something we all have to face as well as Common Core. Music educators as a general rule have been using something similar to common core in their classrooms for years, because it means a series of specific knowledge is mastered before moving on to the next objective.

One of the best ways to stay abreast of the best in music teaching is to attend the annual Louisiana Music Educators Association conference in November. This year's conference will be November 15—19. It looks like it will be another great year for elementary specialists to have the opportunity to further their expertise in the music classroom.

Amanda Wuerstlin, Director of Education, Louisiana Philharmonic Orchestra will present a session on Arts Integration Lessons – Music as Math, Science, Language, and History. As she says, "Music teachers are asked more frequently to work with their grade-level teachers on joint lessons. My workshop will give music educators ideas on how to share music in the regular classroom." I worked with Amanda on the State Arts Lessons about five years ago, and I know her session will be very informative.

Dr. Sarah J. Bartolome, assistant professor of music education at LSU, has proposed two sessions for this year's LMEA conference, both of which sound illuminating. One of them is titled Fostering Solfege Skills and Creativity with Classroom Instruments. Dr. Bartolome said, "This session is designed to provide general music educators with fresh ideas for using classroom instruments to develop aural skills, music literacy, and musical creativity." In addition, she said, "participants will engage in a series of musical activities featuring simple, pitched percussion instruments . . . which will emphasize rhythmic practice, aural development, solfege reading, harmony, and melodic composition." She also will address logistical and classroom management issues and pedagogical strategies and will provide participants with a packet of resources and activities for the classroom.

For her second session, Teaching Folk Dance in the General Music Classroom, Dr. Bartolome will introduce teachers to a variety of folk dances for the classroom and demonstrate a range of strategies for implementing folk dance experiences with children. "Also, pedagogical strategies and suggested resources will be discussed," she said.

Todd Ukena, author of Integrated Music and P.E., from Weatherford, TX, will present a session titled Integrated Music and P.E. Mr. Ukena said teachers can "engage their students immediately whether you march music into the gym through sets of exercises adding rhythmic claps.

Stomps, and chants or bounce PE into the music room using loco-motor movements while students follow maze-like pathways to drumming patterns, songs, and chants."

The main attraction for the LMEA conference this November will be Dr. Andy Paney who presented two sessions last year as one of the LAKE clinicians. This year he will present four sessions, one of which will be a reading session with music he loves to use with elementary and beginning middle school choirs.

Dr. Susan Brumfield, who has visited and presented for the LMEA conference in the past, will be sponsored by the Louisiana Association of Kodály Educators. She has not specified at this time what her three sessions will be, but anyone who has seen Dr. Brumfield in action knows that we are in for a treat!

The Red Stick Chapter of AOSA is sponsoring a clinician again this year. Dr. Paige Rose from Arkansas will present two sessions for the LMEA conference on Saturday and one on Monday as part of the collegiate NafME sessions. The two regular LMEA sessions will be IMPROVING your Improv: Sequential Steps from the Start, Part I and Part II. Her Monday session will be Get Your Motor Runnin': Motor Skill Development in the Music Classroom.

As most of you know, I generally use a quotation or two in my articles. This time, however, I have decided to include the end of reminiscence by Lamar Robertson at this year's Kodály Summer Course. Those of us who have worked with, been taught or mentored by Lamar know what a treasure we have in Louisiana. Please take these words of his with you as you begin this school year.

"I often think of the people who have gone before and their problems, sacrifices, and convictions, whether it is in religion, music, education, or battle. They gave their all. Those people are gone now and there is no way we can thank them except by giving our all to our students. Develop your own philosophy. Without a direction you have nowhere to go. Always study and read. Analyze, discuss, and associate with those who are smarter than you. We all like a compliment but must be secure with criticism. Listen to great music. Be intimate with great philosophy. Don't be concerned with how to teach so-mi. Pedagogy will follow. Go to workshops and teach workshops because that is how you learn. Think, evaluate, discuss, draw a conclusion, and then get busy. Be ready to change if necessary. Be more interested in being than in doing!"

Claim a blessed school year! See you in November!



## Collegiate MENC Chairman *Ed McClellan*

It is exciting to begin a new year! I have been in touch with music educators across the state over the past year and am excited about plans for the coming academic year! Due to the success of the 2011 Collegiate Summit and interest expressed by its participants, the 2012 Collegiate Summit schedule has been expanded to include more opportunities to network with collegiate peers from across the state, and additional sessions of interest to college students as well as the overall LMEA membership.

As we move into the 2012-2013 academic year, I encourage you to become involved with Collegiate Division activities and events! Doing so will ensure another productive and prosperous year.

### **Collegiate Meeting with Jazz Educator Jamey Aebersold on September 29th**

This September, Collegiate Members are invited to participate in a day with internationally renowned jazz educator Jamey Aebersold on Saturday, September 29th (9 am - 3 pm).

For over 40 years, Jamey Aebersold has been a leader in Jazz Improvisation and Jazz Education throughout the United States and around the world. During his time at Loyola, Dr. Aebersold will discuss and demonstrate fundamentals of teaching improvisation, common jazz styles such as swing, bebop, blues, and bossa-nova, and continued training in this American Art form. This past March, Collegiate Members had similar meeting at Loyola University New Orleans with renowned Professor of Music Education Technology, Dr. James Frankel, to explore ways to integrate digital technology and technological resources into today's music classroom.

This coming year we are planning several events for the 2012 LMEA Statewide Conference. Please mark your calendar and plan to take part in the following assemblies.

### **Fourth Annual Music Teacher Education Luncheon Sunday, November 18 12:00 p.m. Noon**

Music Education Faculty at colleges and universities across the state are invited to attend this informal luncheon banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

### **Research Presentation Session Sunday, November 18 3:00 p.m.**

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 18, 2012. University faculty, graduate students, and classroom music educators are invited to submit

proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors.

### **The Louisiana Collegiate**

#### **Music Education**

#### **National Conference Summit**

**Sunday, November 18 (1 pm – 7 pm) &**

**Monday, November 19 (8 am – 2 pm)**

The Collegiate MENC Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers.

#### **2012 sessions will include:**

- Interactive Band, Jazz, and Music Class Teaching Demonstrations
- Panel Discussions on Issues of Teaching, Teacher Evaluation, and Teacher Professionalism
- Networking Sessions for Collegiate MENC Members and New Music Teachers
- Professional Development Sessions Relevant to Teaching Music

**While this event is especially designed for the following individuals, veteran music teachers and practitioners will also find many of sessions informative.**

- Collegiate MENC Chapter Leaders and Members
- Collegiate MENC College Advisors
- Music Teachers with 0-5 years of teaching experience

#### **Pre-Registration Rates**

Collegiate Music Education Summit Participants should take advantage of "early" conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<http://www.lmeamusic.org/convention.html>).

#### **In Closing**

As we begin the fall term, I look forward to working with you! Your involvement and support for the professional development of undergraduate music education majors, beginning and veteran music teachers does make a difference in future excellence in music education throughout Louisiana. Please contact me should I be of help or assistance to you.

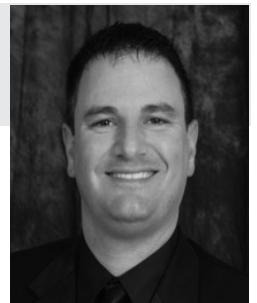


## University Division Chairman *Jay Jacobs*

On behalf of the great universities across the state, I am happy to welcome everyone to an exciting new academic year! As everyone has settled into their fall schedule, I would like to extend an invitation to you and your students to visit any and all of our university campuses during the upcoming year. In addition to inspired and musically fulfilling concert performances, many diverse musical experiences are available to your students. From marching band days, to all-state workshops, to honor bands and choirs, to summer camps, to instrument-specific clinics, we hope to motivate your students and increase their contributions to your program.

We are all part of the same team, providing an excellent music education to generations of students from middle school through college. As college music faculty, we welcome hearing from you throughout the year. With so many outstanding music educators in our state, our university music programs are fortunate to be chosen as the next level for so many of your students. Please feel free to share our websites, social media outlets, and contact information with your students. We are happy to speak about our programs and scholarship opportunities anytime with students, with parents, and with YOU!

Have a fantastic start to your year, and I look forward to seeing you along the way.



## LAJE President Andy Pizzo

A short summer quickly exits as a new fall semester approaches. Marching band has begun a new season with high hopes for all on the high school and collegiate ranks and a new crop of beginners awaits the elementary and middle school programs. We all look forward to a fresh fall with many lofty goals listed for accomplishing. I hope everyone is welcoming the challenges of this school year and that this is the best one yet for us as music educators, mentors, mentees, performers, and all around musicians alike.

The Louisiana Association for Jazz Education executive board met recently in June to gather for our annual summer meeting. The executive board consists of **Andy Pizzo** – President; **William McGibney** – Vice President; **Jan Dupre** – Secretary; and **Galindo Rodriguez** – Treasurer. As always, we can turn to the advice of **Bill Causey** and he's been more than a mentor to me and all of us on the board. We've also appointed a few new people to the board to serve in some very important positions: **Dr. Paul Forsyth** as College Division Chairman and **Chad Causey** as High School Division Chair. We'd like to thank **Jay Ecker**, former LAJE Vice President and new LMEA Band Division chairman, and **Lee Hicks**, former LAJE President-Elect and new LMEA Jazz Division Chairman, for their services to the board. They are still very active with us and will assisting us in other roles. The board discussed several issues, but our main topics of discussion were membership, filling our President-Elect vacancy, the LAJE/NSU State Jazz Festival, the Saturday night "Jazz Jam" at LMEA, updating our website, and much more. We'll be pushing this organization very strongly through our LMEA Booth and the Saturday Night Jam Session that we'll sponsor once again. One can join at the convention in November or just go through our website by using one's credit card. Our website has lots of information on how to become a member and is getting a fresh look at this time. We are very excited at the potential that this organization is building up to have and with strong leadership and an active membership, jazz education in Louisiana will continue to rise and improve. This is evident through the parish honor jazz bands that occur around our state and our own LMEA All State Jazz Band. Your membership is crucial to the survival of jazz education in Louisiana and to the improvement of each of us as teachers, performers, enthusiasts, etc. Please refer to our website at [www.lajelouisiana.org](http://www.lajelouisiana.org) for more information. I also invite you to check out [www.jazzednet.org](http://www.jazzednet.org). JEN, better known as the Jazz Education Network, is the national jazz organization and is planning its national conference in Atlanta, GA, this January, 2013. More than that, their website is extremely beneficial and full of information from the novice to the most advanced of us. There

are various membership packages on there as well. I hope you get a moment to check out both websites to see about jazz in our state as well as jazz in our nation.

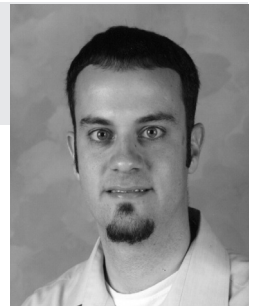
Once again, Louisiana jazz bands will have several opportunities to showcase their talents in the spring semester. I highly encourage all ensembles, no matter what their ability level, to participate in one or more of these events. Forget about ratings. Remember that we do this for the love of jazz and for the benefit of our students' complete music education. Even beginner/1st year ensembles are making music and swinging and need to get out there to get those comments and critiques that will get you and your students to the next level. The most advanced of our state's jazz ensembles need to continue to grow and benefit from the expertise that is offered from the adjudicators at these festivals. Here is a current list of dates, festivals, guest artists, and contact persons. All of these festivals are open to middle school, high school, and collegiate jazz ensembles:

*Fri. Mar. 1 and Sat. Mar. 2, 2013 = L.A.J.E State Jazz Festival* in Natchitoches at N.S.U. The guest artist this year will be announced very soon. The contact person is Galindo Rodriguez.

*Fri. Mar. 8 and Sat. Mar. 9, 2013 = Loyola University Jazz Ensemble Festival* in New Orleans at Loyola University. The guest artist this year will be *The Brian Blade Fellowship*. The contact person is John Mahoney.

*Fri. May 3 and Sat. May 4, 2013 = Banners Jazz Festival* in Lake Charles at McNeese State University. The guest artist will be trombonist, *Wycliff Gordon*. The contact persons are Jay Ecker, Tim McMillen, and Rick Condit.

Once again, I wish everyone a safe and prosperous school year. Furthermore, I continue to offer the services of myself and the L.A.J.E. Executive Board. Please feel free to contact me at [apizzo@ebcnschools.org](mailto:apizzo@ebcnschools.org) with any questions or concerns. If there is something about jazz, a concert/master class at your school, a jazz artist appearing in your area, etc., feel free to contact myself or Jay Ecker through the L.A.J.E. website and we'll list it for everyone to see. We hope to see more jazz programs develop in the middle schools and we look forward to the continuing development of the high school jazz programs and collegiate programs in each of our areas. Please don't hesitate if you have any questions or concerns. We are here for you. All you have to do is contact us. The website is the best place to start: [www.lajelouisiana.org](http://www.lajelouisiana.org).



## President Red Stick Chapter AOSA Gina Anthon

This year's theme for the AOSA National Professional Development Conference in St. Louis is fittingly titled, "Gateway to Exploration." Though the great Gateway Arch was built as a monument to the westward expansion of the US, its powerful image can give inspiration to all who "strive on other frontiers."

As music teachers, we often feel like pioneers (or missionaries) in our schools, trying to expand our "territory" and realm of influence and establish thriving communities. To give an additional focus to this year, I would like to suggest another frontier for our efforts – the creative potential of our students.

To that end the Red Stick Chapter of AOSA will offer 4 professional development workshops for Louisiana music educators, two in the fall and two in the spring. To help us jump start our year of possibilities, Brent Holl ([www.brentholl.com](http://www.brentholl.com)) will explore the challenge and opportunity of "beginnings" through moving, speaking, singing and playing. Our second clinician of the year will be Dr. Paige Rose who will present several sessions at the LMEA conference on the sequential steps to teaching improvisation. To find out more about these workshops, email [redstickorff@gmail.com](mailto:redstickorff@gmail.com) and we will add you to our mailing list.

May the courage and spirit of our pioneers guide us on our journey this school year. And may we never forget the impact we have on our students and our duty to give them our best efforts.





## LAKE President Annette Larsen

LAKE ended the school year with the LAKE Children's Choir Festival, which was held in Lake Charles Saturday, April 28. We had a wonderful time listening to each choir's performance, rehearsing the three joint pieces and finally performing the three pieces on stage together. Each choir received a plaque. Sheila Manning did an outstanding job as clinician. We are grateful to Sheila for stepping in since Kari was expecting her baby shortly after. By the way, little Max is quite handsome with a head full of red hair, just like dad.

The Kodaly Institute at McNeese celebrated its twentieth year with some special events. Gilbert DeGreeve, concert pianist and past president of the International Kodaly Society, presented a recital and two special topic sessions as well as performing on the student recital. The final concert was dedicated to KIM founder, Lamar Robertson, who also presented a special topic session.. The Children's Choir Camp, which is held the last week of the summer course, was great fun. Susan Tevis of Chico, California, was the clinician again this year. Thanks to Sheila Manning, camp director, for an outstanding job putting the camp together. If you don't have your Kodaly certification yet, start planning now to attend next summer. For more information, contact Ann Eisen at [anneisen@bellsouth.net](mailto:anneisen@bellsouth.net) or the McNeese Performing Arts Department.

LAKE is starting this school year off with a cookout August 17, 6:00PM, at the home of Kari and Bryan Proksch. Bryan makes great hamburgers! LAKE is supplying the meat and the board is supplying the fixins. Everyone else is asked to bring a side dish or dessert. Tea and water will be provided. If you want something else, you can bring it.

Our fall workshop will be held Saturday, August 25, at St. Luke-Simpson United Methodist Church, 1500 Country Club Road in Lake Charles. Registration and breakfast will be 8:30-9:00. Casey Doucet and Michele White will present the workshop entitled "Common Core, Benchmarks, and SLT's, oh, my!" (think Wizard of Oz). The flyer and registration form are in the August LAKE Newsletter. If you don't get the newsletter, I will e-mail you a registration form or you can register at the door. I'm really looking forward to some help with all this new stuff!

## LBA President Nathan Wilkinson

I would like to thank the entire LBA board and membership for working together to provide a unique and exceptional experience for our students in the 2012 Junior High All-Star and High School Jazz Band performances. It is great to work with such dedicated teachers who clearly have a passion not only for their students, but for music education across Louisiana. Both of the Junior High groups and the High School Jazz Band had a wonderful performance.

Hopefully you have recovered from an awesome summer break and are ready for an exciting new school year. There are lots of changes for education this year, but am sure we will all adjust accordingly. While you are preparing for the beginning of this school year, I would like to encourage those who are not members of LBA to consider joining us. Membership has increased over the past few years in part because LBA continues to provide an awesome venue for improving and promoting music programs in Louisiana through the summer ALL-Star Bands. LBA also provides a common meeting ground for directors to exchange ideas and methods within an environment of professionalism, friendliness, and fellowship. If you are interested in joining with us check our web site – [www.labandmasters.org](http://www.labandmasters.org) for an application and mailing instructions. Better still, we would like to meet you personally. Please come introduce yourself at the LBA general meeting as part of the LMEA Conference this fall.

All band directors who are current LMEA members should receive the 2013 All-Star nominations forms for Junior High and High School Jazz Band early next semester. If you do not receive the information by early February, please visit our web site – [www.labandmasters.org](http://www.labandmasters.org) there is honor band information and audition materials as well as contact information for board members who will be happy to assist you if needed.

Please feel free to contact me with any concerns or suggestions:  
985-384-5664 Berwick Junior High School – [nwilkinson@stmmary.k12.la.us](mailto:nwilkinson@stmmary.k12.la.us)



LAKE will sponsor Dr. Susan Brumfield for the LMEA conference this year. She is known internationally for her research of folk songs as well as super fun workshops. She has published several books. Susan is a Louisiana native, presently teaching at Texas Tech. We will have our general membership meeting on Friday of the conference at noon. Bring your lunch and join us. Offices up for election are president-elect, secretary, and member-at-large. If you are interested in serving on the board or if you know someone who is, please let me know. Biographies of the nominees will be in the October newsletter.

The 2013 OAKE National Conference will be held in Hartford, Connecticut, March 21-23, with the choirs beginning rehearsals March 22. Check the OAKE website for information on auditioning students for the choirs. Make plans now to attend the conference. It is well worth it. I always come back with so much new information and inspiration.

Our spring workshop is still in the planning stage. If you have not joined OAKE, please do so by September to be counted in our membership. Be sure to list LAKE as your local affiliate on the membership application. LAKE receives an annual grant based on the number of members we have on October 1. This grant helps us to be able to bring in great clinicians for our workshops. LAKE always sponsors at least one clinician at the LMEA conference. If you are a member already, check your expiration date to be sure you will be counted for LAKE on October 1. There are many benefits to membership in OAKE. The Envoy magazine has wonderful, practical articles about teaching all levels and instruments. As a member, you will have access to special places on the website such as lesson plans by master teachers. You will be able to audition students for the OAKE National Honor Choirs and receive a large discount on conference registration as well as a discount on LAKE workshops. OAKE also offers a free video library to members. You can join online at [oake.org](http://oake.org). I hope to see you around. Have a great year!

Annette Larsen

## District I Greg Oden

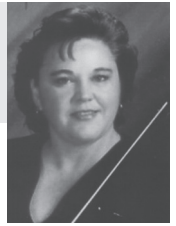


As everyone prepares himself or herself for what promises to be an interesting fall, there are a number of items that we need to keep in mind. There was a large contingent of students from District 1 that prepared and auditioned for the LMEA All State Ensembles. It is my hope that we build upon last year's participation and possibly qualify more of our students so that they in turn can inspire others in their home ensembles. Auditions for District 1 Round 1 (Vocal) will be at West Monroe High School on September 15, 2012. Auditions for District 1 Round 1 (Instrumental) will be on September 22, 2012 at an as yet to be determined site.

The year promises to offer a number of new challenges for everyone. Please know that your district directors and LMEA board are trying to stay proactive on your behalf. If you have suggestions or need assistance, let us know. I will leave you with a quote from Henry Adams which says, "A teacher affects eternity; he can never tell where his influence stops." Have a great year.

Greg A. Oden, District Director  
District 1

## District III *Robin Daigle*



Welcome to a new and hopefully successful school year! I hope all of you had a relaxed well-deserved summer break and were able to recharge the old battery for another interesting yet exciting school year. With all of the forthcoming challenges in our education system, I try to continuously remember why I chose this profession. Let us all refocus on making a difference in each of our student's lives through our love of music.

I would like to personally congratulate Paget Guidry for being selected Lafayette Parish's new Supervisor of the Arts. We look forward to working with her in the future in supporting and improving arts education in our parish. A special congrats goes out to one of our own, Neil Simon, band director at Delcambre High, for the FJH publication of his Grade 2 concert band piece "Dancing Snakes". J.W. Pepper has placed it on the Editors Choice List for the 2012 school year. FJH's new pieces were presented at the Oregon-Lewis and Clark Sight Reading Session in August. Neil has been teaching around the Acadiana area for 15 years. Bravo to Neil!!!!

Our SLBDA District Marching Festival will be held Monday, October 15 at Cajun Field again this year and we are very excited that the UL Pride of Acadiana Marching Band under the direction of Dr. Brian Taylor and Dr. Gerald Waguespack will be performing again before the awards ceremony.

Information related to any district or LMEA events will be posted on your respective District III websites: instrumental <http://www.slbda.org/> and vocal [district3choir.org](http://www.district3choir.org). This information will include dates, locations, schedules, entry forms and all other information needed for District III events. This issue of the Louisiana Musician also includes entry forms and the calendar of events for this school year. Please mark your calendars and please adhere to all deadlines.

If you notice that a deadline is approaching and you have not had access to information regarding that particular event, it is your responsibility to contact the chairperson of the event to request the information in time to meet the established deadline. Again, I would like to encourage everyone to make the best of our profession by attending clinics that are available locally and especially the LMEA convention in November. Participation in the convention is crucial for our continued improvements made every year. Special acknowledgement to Dr. Quincy Hilliard for sponsoring an excellent brass clinic this summer presented by Jose Manzano, associate band director at Manzano Middle in Texas. Thanks for everyone in attendance and we look forward to the percussion clinic next summer.

Best of luck to everyone for a successful school year! For the high school marching bands performing during the first part of the school year, I wish you safe travels!!!! If you have any questions or if I can be of any service to you, please don't hesitate to contact me at:

Email: [radaigle@lpssonline.com](mailto:radaigle@lpssonline.com) or [robidaig@gmail.com](mailto:robidaig@gmail.com)

phone: 337-277-9024

School address: Edgar Martin Middle School  
401 Broadmoor Blvd.  
Lafayette, La 70503

## District IV *Richard Bresowar*



Greetings from District IV. I trust everyone has had a nice summer and is by this time working your way back to the routine of school.

The dates for all district events are up on the district website and of course are also in the back of this issue. As before our website is [www.districtiv.org](http://www.districtiv.org) or you can simply go to [www.lmeamusic.org](http://www.lmeamusic.org) and click on District IV.

If you are new to the district and have not done so, please send me an email at [Richard.bresowar@apbs.org](mailto:Richard.bresowar@apbs.org) as soon as you can so that I may put you on the District email list. I will email announcements regarding district events. Be aware that some systems like to bounce group emails, so the safest way to stay up to date is to check the websites.

I would like to welcome any new teachers in our area to District IV. I hope that all music teachers will join us and be an active part of LMEA. If you have problems or questions, please call me or someone in your area that is experienced. If you are experienced, please try to help new teachers in your area to be aware of what they are supposed to do. My number is 225-405-7234.

This year District Vocal Large Ensemble MPA will again be held at First Presbyterian Church in downtown Baton Rouge. Thanks to Jason Bowers for setting this up. First Pres' will donate the facility, so thanks to these great folks. They were extremely nice to us last year.

Instrumental Large Ensemble MPA will move to the new auditorium at Zachary High School this year. I am very excited about having

this new facility to perform at in our district. Thanks go to Jason Venable for setting this up, and for being site chairman. Also, I want to thank Woodlawn High for hosting us so generously the last 4 years. They really did a great service to District IV.

I want to encourage all of us to be aware of what is going on in our profession, attend conferences, and be enthusiastic about our great profession. Especially, please consider attending our LMEA convention in November. I would really like to see a bigger delegation attending the convention from our District this year. Have a great year.

Richard Bresowar

LMEA District IV Director

Band Director, Dutchtown Middle School



## District V Sharon Stephenson



Greetings! I hope everyone is beginning to settle into the new school year. The beginning of school brings new faces, different ideas, and lots of anticipation. This school year will be challenging to teachers as we navigate our way through the new evaluation process. We want to thank Pat Deaville for all his efforts and hard work,

This magazine issue will include entry forms and the state calendar of events. Remember to also check the LMEA and the District web sites for updates. Please stay on top of deadlines. One way to make this easier would be to attend the District meetings. The vocal and instrumental meetings are on the calendar. Most meetings are the first Tuesday of each month. Your presence would be appreciated.

Be sure to look at opportunities offered for you and your students. There are the honor band and choruses, the All Parish groups, solo and ensemble assessments, large ensemble assessments, and many more activities. The LMEA conference in November offers many rewarding sessions and concerts.

Look ahead. Just remember, always keep your administrator informed of all that you do.

We want to thank Anna Lou Babin and Bruce Lambert. They will again be in charge of District Vocal and Instrumental Assessments. Submit forms to them in a timely manner. Check amounts and addresses.

State Vocal Assessment will be at the Civic Center in Lake Charles this spring. We will look forward to seeing many groups there.

If I can be of assistance to anyone, email me at [sharon.stephenson@cpsb.org](mailto:sharon.stephenson@cpsb.org), or call me at 337-625-8917 (home), or 337-274-2769 (cell). Thanks for all you do, and have a great year.

## District VIII Carol Lupton



As I write this article band camps are ending and my own thoughts travel back to band camp in Bunkie with a football field right outside our cabin door. I know that memory dates me but there are a few still around who can remember those Bunkie Band Camp Days.

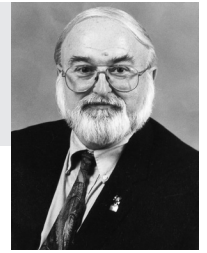
It seems like every year we are given new "challenges" as educators. The "Value Added" component of our evaluation as a teacher has caused a lot of anxiety across the state. Take the time to familiarize yourself with the documentation you are going to be required to show your students development through the year.

Thank you to all those directors who have volunteered to host varies LMEA and District VIII events for the school year. Everyone needs to take the time now to familiarize yourself with our calendar so due dates and events do not slip on you. Due dates and events are closer than you think.

I know everyone gets extremely busy once the school year has started. When things seem overwhelming try not to forget that other directors are willing to help and that you are not alone. I do not know a single director in our district that is not willing to answer questions, give suggestions, or even just listen to you vent when you need a sympathetic ear. We are all in this together, do not forget that.

If I can be of any assistance to you or your students please do not hesitate to contact me, I may not always know the answer but can usually find someone who does.

## District VI Guy C. Wood



Welcome back to another school year! An old joke used to go, "The three best things about teaching are June, July, and August." I lost track of what year we lost August, but it definitely happened. Our faculty started on August 6, and the students two days later. Teaching high school band, that means that our Band Camp started on July 30! But of course that's why we get paid the big bucks (hah). Anyway, I hope everyone has a great year!

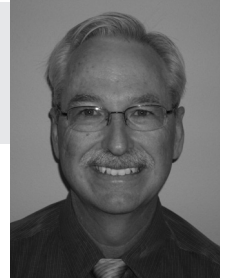
The District VI Choral Association will again be led by Kathryn Claverie, who has headed the vocalists for many years now and we are very thankful that she continues to volunteer her time. Kathryn does a great job and I don't think I've ever seen her mad or stressed out. Thanks, Kathryn!

Many thanks also go to the following chairpeople of this year's District VI vocal events: Cheryl Dupont, All-State and Senior High Honor Choir; Melissa Brocato, Youth Honor Choir; Louise LaBruyere, Solo & Ensemble Festival; and Kathryn Claverie, Vocal Large Ensemble Festival.

The District VI Band Directors Association also has a busy year planned. Mike Orkus will again serve as the president of the group and do his usual great job. Chairpeople for this year are: Dominick Caronna, All-State; Alonzo Bowens, Senior High Honor Band; Katie Antis and Sherry Meyer, Middle School/Jr. High Honor Band; Katie Codina, Elementary Honor Band; Mike Urbazewski, Solo And Ensemble Festival; Randy Weaver, Instrumental Large Ensemble Festival; and Brenda Castillo and Randy Weaver, District VI Marching Festival. Thanks to all these educators for freely giving of their time.

You will find this year's LMEA Activity Calendar in the back of this magazine. Please keep this issue handy so you can refer to it during the whole school year. You will also find contact numbers for myself and all of the LMEA Board. If there is ever anything I can help you with, please don't hesitate to ask. Have a fantastic year!

## District IX Neal Naquin



Welcome back! I hope you spent time this summer recharging your batteries. I assure the student's batteries will be fully charged. I believe their spirit is what keeps me feeling young (with all the grey).

First I would like to thank Sharon for all her service to our district as director and wish her our best as she begins her new job as president elect. We also need to wish Lee Hicks well as he begins the job as State Jazz Division Chairmen. I would like to thank the board for appointing me District Director to finish the last year of Sharon's term.

As the new year begins, I would ask that each of you take the time to contact any new members to our profession that are in your area. Please pass on to them the district website ([www.district9.info](http://www.district9.info)) so that they can get up to date with all that is going on. It is also a great opportunity for you to help a newbie get comfortable with a new job and/or start a career. Helping each other is one of the things which make our profession so great. If you are a newbie, please be sure to email so that I can get you on the email list for information updates throughout the year.

Our first meeting of the year will be held at Fontainebleau High School. The choir teachers will meet on Monday August 20th at 6:30pm and the instrumental teachers will meet on Monday August 27th at 7:00pm.

If you have any questions or concerns, please contact me. I am looking forward to working with everyone to make this a positive experience for all our students.





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# LOUISIANA MARCHING BAND CIRCUIT

## 2012 SCHEDULE



| Date                                                                                              | Location                                                        |
|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| September 22                                                                                      | Vandebilt High School                                           |
| September 29                                                                                      | Destrehan High School                                           |
| October 6                                                                                         | Parkview Baptist School                                         |
| October 13                                                                                        | Acadiana High School                                            |
| October 20                                                                                        | Southeastern Louisiana University                               |
| October 27<br> | LMBC Circuit Championship<br>@<br>Central Lafourche High School |



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**SYMPHONY 3: PLANET EARTH**  
JOHAN DE MEIJ



Glen J. Hemberger, conductor  
Johan de Meij, guest composer and conductor

**Friday, October 12, 2012**

Master class, lecture, and open music rehearsal with Johan de Meij  
Columbia Theatre for the Performing Arts Conference Center  
220 East Thomas Street, Hammond Louisiana USA  
10am to 2:30pm  
\$6.00 Student Tickets / \$10.00 Adults

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2pm and 6pm Concert Performances  
Columbia Theatre for the Performing Arts - John J. Hainkel, Jr. Performance Hall  
Symphony No. 3: Planet Earth - Johan de Meij  
“Gandalf” from Symphony No. 1: Lord of the Rings - Johan de Meij  
“Mars” from The Planets - Gustav Holst/Patterson  
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**Telephone: 504-865-2085 Email: [emcclell@loyno.edu](mailto:emcclell@loyno.edu)**

Dr. Meg Frazier, Director of Choral Activities

Mr. John Mahoney, Coordinator of Jazz Studies

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**Bruce Lambert**

**Executive Secretary, LMEA**

**P.O. Box 12046**

**Lake Charles, LA 70612**



## **LMEA State Conference 2012**

Dates: November 15-19, 2012

Place: The Crowne Plaza Hotel, Baton Rouge, LA  
(Formerly the Holiday Inn Select)

The 2012 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel. The dates are Thursday, November 15, 2012 (All-State Registration begins) through Monday, November 19, 2012. Specific All-State schedules will be provided to All-Staters upon their selection. A complete conference schedule will be available in the November issue of *The Louisiana Musician*.

### **Hotel Reservation**

LMEA has negotiated with the Crowne Plaza Hotel in Baton Rouge to serve as our Conference Hotel. There are 250 rooms reserved for LMEA conference participants. The price is \$86.00+tax per room. Reservations must be made between October 15, 2012 and November 1, 2012, in order to insure this price. Reservations may be called in at 1-225-930-0174 or 1-225-930-0130. The Embassy Suites is available at \$124+tax per room.

1. Members who plan to attend the conference and All-State students must make their own reservations. Identify yourself as an LMEA member/participant when making reservations.
2. After November 1, 2012, these rooms may not be available and prices are subject to change.
3. Please do not reserve large blocks of rooms in anticipation of all-state selections. There will be plenty of rooms available once all-state auditions are complete.
4. Please make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights can cause disruptions in the rooms available for others.
5. Remember you must register at the Conference in order to attend clinics and/or visit exhibits.

### **ALL-STATE POLICY**

**Directors of students selected to All-State MUST pre-register by the October 19, 2012, deadline. Pre-registration forms will be available at [www.lmeamusic.org](http://www.lmeamusic.org). That pre-registration form is to be sent to Scotty Walker, 108 Benton, Lafayette, LA 70507. A COPY of the pre-registration form and a COPY of the pre-registration check is to be sent with All-State forms to the same Division Chairman to which the student's forms are sent. Division chairmen will not process the All-Stater's forms without having a COPY of the director's pre-registration form and a COPY of the pre-registration check.**

-----  
(This form is for LMEA members who do not have All-State Participants)

#### **LMEA 2012 Conference Pre-Registration**

(This form must be postmarked no later than Nov. 9, 2012)

Name \_\_\_\_\_

School \_\_\_\_\_ LMEA District \_\_\_\_\_

Area(s) (Check One) \_\_\_ Elementary \_\_\_ Vocal \_\_\_ Band \_\_\_ Jazz \_\_\_ Orchestra \_\_\_ Other

School Address \_\_\_\_\_

Phone \_\_\_\_\_

For Retired LMEA Members there is no registration fee

Collegiate Student Member Fee \$15

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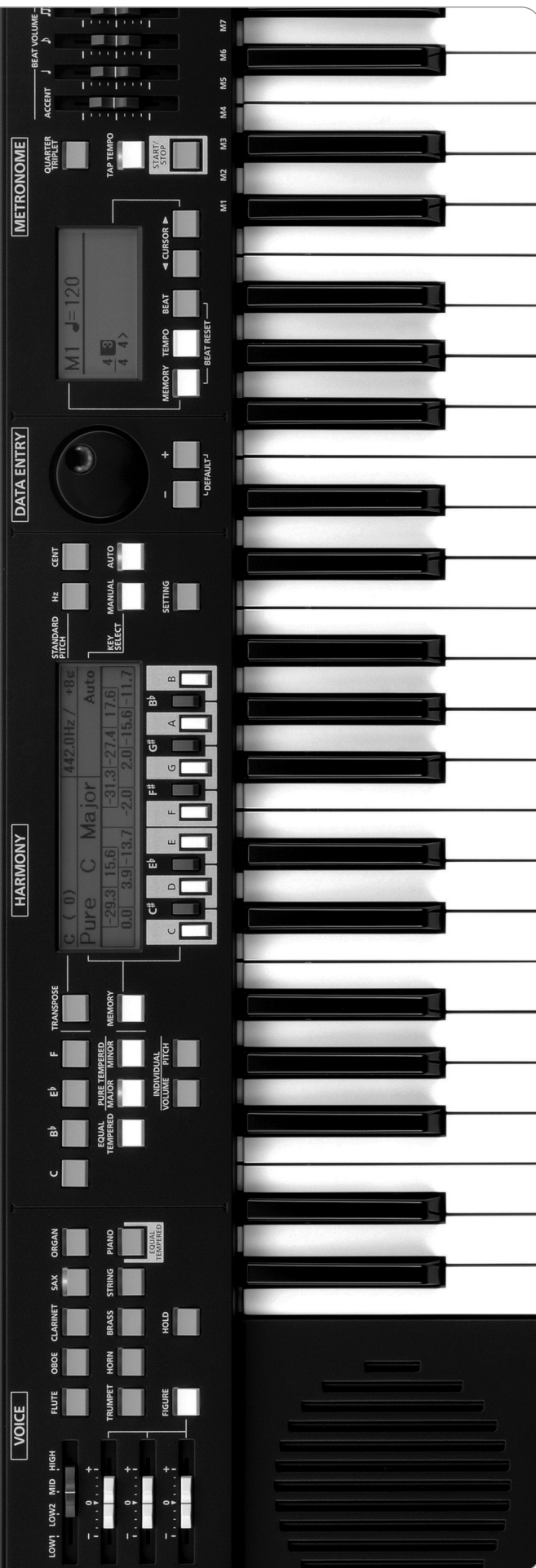
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## 2012-2013 Calendar of Events

| Event Date | District | Event                                                    | Site                    | Chairman            | Entry Deadline/Time |
|------------|----------|----------------------------------------------------------|-------------------------|---------------------|---------------------|
| 8/6/12     | IV       | District Vocal Meeting                                   | Catholic High           | Steve Galliano      | 6:00 p.m.           |
| 8/13/12    | VII      | District Band Director Meeting                           | Nicholls State Bandroom | Jim Trant           | 7:00 p.m.           |
| 8/13/12    | VII      | District Choir Director Meeting                          | Nicholls State - Talbot | TBA                 | 6:30 p.m.           |
| 8/20/12    | IX       | District Vocal Director Meeting                          | Fontainebleau High      | Paula Vickers       | 6:30 p.m.           |
| 8/21/12    | II       | LMEA District Meeting                                    | Pineville               | Johnny Walker       | 6:30 p.m.           |
| 8/21/12    | VI       | District Instrumental Meeting #1                         | UNO                     | Guy Wood            | 7:00 p.m.           |
| 8/21/12    | VIII     | District Fall Meeting                                    | Greenacres              | Carol Lupton        | 6:30 p.m.           |
| 8/27/12    | IX       | Instrumental Director Meeting                            | Fontainebleau High      | Neal Naquin         | 7:00 p.m.           |
| 8/28/12    | V        | Band Director Meeting                                    | Ryans, L. C. Ryan St.   | TBA                 | 7:00 p.m.           |
| 8/28/12    | V        | VMTO Meeting                                             | F. K. White Middle      | Linda Monta         | 4:45 p.m.           |
| 9/1/12     | VI       | Registration Deadline Instrumental 1 <sup>st</sup> Round |                         |                     |                     |
| 9/4/12     | VI       | District Vocal Meeting                                   | Chapelle H. S.          | Guy Wood            | 7:00 p.m.           |
| 9/7/12     | STATE    | ACDA All-State Choir Audition Deadline                   | TBA                     | TBA                 |                     |
| 9/7/12     | VII      | Deadline for District Marching Festival Entry            |                         |                     |                     |
| 9/10/12    | III      | SLBDA District Meeting                                   | ULL Angelle Hall        | Jim Trant           | 6:30 p.m.           |
| 9/10/12    | VII      | District Band Director Meeting                           | Nicholls State Bandroom | Jude Gaspard        | 7:00 p.m.           |
| 9/11/12    | III      | First Round Vocal All-State Auditions                    | Acadiana High           | Leon Henry          | 2:00 p.m.           |
| 9/11/12    | V        | First Round All-State Vocal Rehearsal                    | LCBA                    | Chris Miller        | 6:00 p.m.           |
| 9/12/12    | IX       | First Round All-State String Auditions                   | Covington High          | Neal Naquin         | 4:00 p.m.           |
| 9/15/12    | I        | First Round Vocal All-State Auditions                    | West Monroe High        | Greg Oden           |                     |
| 9/15/12    | II       | First Round Vocal All-State Auditions                    | Pineville High          | Brenda Rudd         |                     |
| 9/15/12    | II       | First Round Instrumental All-State Auditions             | Pineville High          | Johnny Walker       |                     |
| 9/15/12    | IV       | First Round Vocal All-State Auditions                    | Catholic High           | Steve Galliano      | 8/31/12             |
| 9/15/12    | VII      | First Round Vocal All-State Auditions                    | H. L. Bourgeois         | TBA                 | 9 a.m. - 4 p.m.     |
| 9/15/12    | IX       | First Round Vocal All-State/Sr. High Choir Audition      | S. L. U.                | Nathan Sumral       | 8/24/12             |
| 9/15/12    | IX       | First Round All-State Band Auditions                     | S. L. U.                | Dibenedetto/Lizana  | 8/24/12             |
| 9/17/12    | IV       | Instrumental Director Meeting                            | Dutchtown Middle        | Richard Bresowar    | 6:30 p.m.           |
| 9/18/12    | V        | First Round All-State Vocal Rehearsal                    | LCBA                    | Chris Miller        | 6:00 p.m.           |
| 9/22/12    | I        | First Round Instrumental All-State Auditions             | TBA                     | Greg Oden           |                     |
| 9/22/12    | IV       | First Round Instrumental Wind All-State Auditions        | LSU                     | Richard Bresowar    | 9/13/12             |
| 9/22/12    | V        | First Round Vocal All-State and Dist. Honor Choir        | Barbe High School       | Chris Miller        | 8:00 a.m.           |
| 9/22/12    | V        | LAKE Workshop                                            | TBA                     | Annette Larsen      |                     |
| 9/22/12    | VI       | First Round Vocal All-State Auditions                    | TBA                     | TBA                 |                     |
| 9/22/12    | VIII     | First Round Vocal All-State Auditions                    | Caddo Magnet            | Nikki Hollingsworth |                     |
| 9/22/12    | VIII     | First Round Inst. All-State/District VIII Wind Ens.      | Byrd                    | Carol Lupton        |                     |
| 9/25/12    | II       | First Round Orchestra                                    | Pineville High          | John Lee            |                     |
| 9/25/12    | V        | Second Round All-State Vocal Rehearsal                   | LCBA                    | Chris Miller        | 6-7:30 p.m.         |
| 9/26/12    | VII      | First Round Instr. All-State/Sr. H. Honor Auditions      | H. L. Bourgeois High    | Jim Trant           | 3:30 p.m.           |
| 9/29/12    | III      | First Round Instrumental All-State Auditions             | Comeaux                 | Chris Smith         |                     |
| 9/29/12    | V        | First Round Instrumental All-State - HS Honor Band       | Barbe High              | TBA                 | 8/22/12             |
| 9/29/12    | VI       | First Round Instrumental All State Auditions             | Brother Martin High     | TBA                 |                     |
| 9/29/12    | IX       | Vocal Help Session Choir (2 <sup>nd</sup> Round)         | Fontainebleau High      | Ashley Lemmier      | 9 a.m. - noon       |
| 10/1/12    | VI       | District Instrumental Membership Dues Deadline           |                         | Karl Hymel          |                     |



[illegible]

|            |       |                                                    |                        |                             |                  |
|------------|-------|----------------------------------------------------|------------------------|-----------------------------|------------------|
| 12/1/12    | VI    | Jr. High Honor Band and Jr High Jazz Band Audition | TBA                    | TBA                         |                  |
| 12/1/12    | VII   | Vocal Solo and Small Ensemble Music Assessment     | H. L. Bourgeois        | TBA                         |                  |
| 12/1/12    | VII   | Junior High Honor Band Auditions                   | E. D. White High       | TBA                         | 8:00 a.m.        |
| 12/1/12    | VII   | All-Youth Honor Band Auditions                     | St. Joseph Elementary  | TBA                         | 8:00 a.m.        |
| 12/3/12    | VII   | Band Directors' Meeting                            | Nicholls Bandroom      | TBA                         | 7:00 p.m.        |
| 12/3/12    | VII   | Choir Directors' Meeting (if needed)               | Nicholls Talbot        | TBA                         | 6:30 p.m.        |
| 12/4/12    | V     | District Band Director Meeting                     | Sam Houston High       | TBA                         | 7:00 p.m.        |
| 12/8/12    | VI    | Elementary and Senior High Honor Band Auditions    | TBA                    | TBA                         |                  |
| 12/8/12    | VI    | Senior High Jazz Honor Band Audition               | TBA                    | TBA                         |                  |
| 12/8/12    | IV    | District Honor Band Audition                       | East Ascension         | Joseph Nassar               | 11/13/12         |
| 12/8/12    | IX    | Jr. High/Sr. High District Honor Band Auditions    | Lakeshore High         | Lizana/Lancaster            | 11/9/12          |
| 12/15/12   | III   | High School Honor Band Auditions                   | Lafayette High         | Scotty Walker               | 11/16/12         |
| 1/5/13     | STATE | LMEA Board Meeting                                 | Crowne Plaza B. Rouge  | Sara Bidner                 | 10:00 a.m.       |
| 1/7/13     | VII   | Choir Directors' Meeting                           | Nicholls Talbot Hall   | TBA                         | 6:30 p.m.        |
| 1/7/13     | VII   | Band Directors' Meeting                            | Nicholls Bandroom      | TBA                         | 7:00 p.m.        |
| 1/8/12     | II    | High School Parish Honor Band Auditions            | TBA                    | TBA                         |                  |
| 1/8/13     | V     | VMTO Meeting                                       | LaGrange Choir Room    | Linda Monta                 | 4:45 p.m.        |
| 1/8/13     | V     | High School Honor Chorus Rehearsal                 | LaGrange/DeQuincy High | Chris Miller                | 6-7:30 p.m.      |
| 1/8/13     | VI    | Instrumental District Meeting #4                   | UNO                    | Guy Wood                    | 7:00 p.m.        |
| 1/10/12    | II    | Rapides Parish Jr. High Honor Band Auditions       | TBA                    | TBA                         |                  |
| 1/10-12/13 | III   | Middle School Honor Band Activities                | ULL Angelle Hall       | Babineaux/LeBlanc/Broussard | 1:00 p.m.        |
| 1/10/13    | IX    | District Junior High Honor Choir Sectionals        | Fontainebleau Jr. High | McNamara/McLain             | 6:00-8:00 p.m.   |
| 1/10/13    | IX    | District Senior High Honor Choir Sectionals        | Fontainebleau High     | Nathan Sumral               | 6:00-8:00 p.m.   |
| 1/10/13    | IX    | District Elementary Honor Choir Sectionals         | Fontainebleau Jr. High | TBA                         | 6:00-8:00 p.m.   |
| 1/12/13    | II    | District II Honor Band Auditions                   | TBA                    | Ty Lege                     |                  |
| 1/12/13    | IV    | District MS Honor Band Rehearsal                   | Dutchtown Middle       | Richard Bresovar            | 8:30 a.m. – Noon |
| 1/12/13    | V     | Middle School Honor Band Auditions                 | S. J. Welsh Middle     | TBA                         | 12/12/12         |
| 1/12/13    | V     | Band Director Meeting (Pledge Sheets/Jazz Fees)    | S. J. Welsh Middle     | TBA                         | 12 noon          |
| 1/12/12    | VIII  | District Middle and High Honor Band Auditions      | Cope Middle            | James Willett               | 12/12/12         |
| 1/12/13    | IX    | District Senior and Jr. Honor Jazz Band Auditions  | Fontainebleau High     | Hicks/Sambola               | 12/12/12         |
| 1/14/13    | II    | Rapides Parish Honor Orchestra Auditions           | Pineville High         | TBA                         |                  |
| 1/15/13    | V     | High School Honor Chorus Rehearsal                 | LaGrange/DeQuincy High | Chris Miller                | 6-7:30 p.m.      |
| 1/15/13    | V     | Middle School Honor Chorus Rehearsal               | W. W. Lewis Middle     | Sharon Stephenson           | 6-7:30p.m.       |
| 1/17-19/13 | IV    | District IV Honor Band Weekend                     | SELU                   | Joseph Nassar               | districtiv.org   |
| 1/17/13    | IX    | District Senior High Honor Choir Sectionals        | Fontainebleau High     | Nathan Sumral               | 6:00-8:00 p.m.   |
| 1/17/13    | IX    | District Junior High Honor Choir Sectionals        | Fontainebleau Jr. High | McNamara/McLain             | 6:00-8:00 p.m.   |
| 1/17/13    | IX    | District Elementary Honor Choir Sectionals         | Fontainebleau Jr. High | TBA                         | 6:00-8:00 p.m.   |
| 1/17/13    | IX    | District Honor Jazz Band Rehearsals                | Fontainebleau High     | Hicks/Sambola               | 6:00-8:30 p.m.   |
| 1/18-19/13 | II    | Rapides Parish Honor Band Clinic and Concert       | TBA                    | TBA                         |                  |
| 1/18-20/13 | VI    | Elementary, Junior and Senior High Honor Bands     | Tulane                 | TBA                         |                  |
| 1/18/13    | IX    | District Honor Jazz Band Rehearsals                | Fontainebleau High     | Hicks/Sambola               | 6-9 p.m.         |
| 1/19/13    | V     | District Jazz Honor Band Auditions                 | W. W. Lewis            | McMillen                    | 1/12/13          |
| 1/19/13    | VII   | District Honor Band Concert                        | H. L. Bourgeois        | TBA                         | 2:00 p.m.        |
| 1/19/13    | IX    | District Honor Jazz Band Rehearsals & Concerts     | Fontainebleau High     | Hicks/Sambola               | 9 a.m. & 2 p.m.  |
| 1/22/13    | V     | High School Honor Chorus Rehearsal Re-Audition     | LaGrange               | Chris Miller                | 6:00 p.m.        |
| 1/22/13    | V     | Middle School Honor Chorus Rehearsal               | W. W. Lewis Middle     | Sharon Stephenson           | 6-7:30 p.m.      |

|                 |      |                                                       |                         |                          |                     |
|-----------------|------|-------------------------------------------------------|-------------------------|--------------------------|---------------------|
| 1/23/13         | V    | Vocal Solo and Music Assessment Entry Deadline        | TBA                     | Anna Lou Babin           |                     |
| 1/24/13         | III  | High School Choral Solo and Ensemble                  | Acadiana High           | Leon Henry               | 1/4/13              |
| 1/24-26/13      | III  | High School Honor Band Activities                     | ULL Angelle Hall        | Scotty Walker            | 1:00 p.m.           |
| 1/24/13         | V    | Elementary Honor Chorus Rehearsal                     | LCBA                    |                          |                     |
| 1/24/13         | VIII | District H. S. Honor Band Reading Rehearsal           | Parkway                 | James Willett            |                     |
| 1/24/13         | IX   | District Sr High Honor Choir Rehearsal/Note Check     | Ponchatoula High        | Nathan Sumral            | 6:00-8:00 p.m.      |
| 1/24/13         | IX   | District Jr High Honor Choir Rehearsal/Note Check     | Ponchatoula High        | McNamara/McLain          | 6:00-8:00 p.m.      |
| 1/24/13         | IX   | District Elem Honor Choir Rehearsal/Note Check        | Ponchatoula High        | TBA                      | 6:00-8:00 p.m.      |
| 1/24/13         | IX   | District Sr. and Jr. Honor Band Rehearsals            | S. L. U.                | Sr. Lizana/Jr. Lancaster | 6:00-8:30 p.m.      |
| 1/25-26/13      | II   | District Honor Choir Clinic                           | Pineville               | Rudd/Yantis/Richard/Gill |                     |
| 1/25-26/13      | V    | District Honor Band Rehearsals and Concert            | MSU H.S./LaGrange M.S   | TBA                      | 1/12/13             |
| 1/25-26/13      | VIII | District High Honor Band Rehearsal and Concert        | Parkway                 | James Willett            |                     |
| 1/25/13         | IX   | District All Honor Choirs Rehearse                    | Ponchatoula High        | Sumral/McNamara/McLain   | 9:00 a.m.-4:00 p.m. |
| 1/25/13         | IX   | Vocal Directors' Meeting                              | Ponchatoula High        | Paula Vickers            | 10:00 a.m.          |
| 1/25/13         | IX   | District Honor Bands Rehearse                         | S. L. U.                | Sr. Lizana/Jr. Lancaster | 9 a.m. - 4:00 p.m.  |
| 1/26/13         | IX   | District Honor Choir Rehearsal and Concert            | Ponchatoula High        | Sumral/McNamara/McLain   | 9 a.m. & 2 p.m.     |
| 1/26/13         | IX   | Instrumental Director Meeting                         | S. L. U.                | Neal Naquin              | 10:00 a.m.          |
| 1/26/13         | IX   | District Honor Bands Rehearsal and Concerts           | S. L. U.                | Sr. Lizana/Jr. Lancaster | 9 a.m. & 2 p.m.     |
| 1/29/13         | VIII | District BDA M. S. Honor Bands Reading Rehearsal      | Byrd                    | James Willett            |                     |
| 1/31-2/2/13     | III  | Vermilion Parish Honor Band                           | Fontana-Mayard Center   | Kaye Broussard           |                     |
| 1/31/13         | V    | Honor Chorus Rehearsals                               | LCBA                    | TBA                      | 6 p.m.              |
| 2/13            | V    | Instrumental Solo and Ensemble Assessments            | TBA                     | Bruce Lambert            | TBA                 |
| 2/1-2/13        | II   | District Honor Band Clinic                            | TBA                     | Ty Lege                  |                     |
| 2/1/13          | III  | Middle School Honor Choir Activities                  | Asbury Methodist        | Victoria Landry          |                     |
| 2/1/13          | V    | Honor Chorus Rehearsals                               | LCBA                    | TBA                      | 8 a.m.              |
| 2/1-28/13       | VI   | District Instrumental Solo and Ensemble Assessment    | Various Sites           |                          |                     |
| 2/1-2/13        | VIII | District M. S. Honor Bands Rehearsal and Concert      | Byrd                    | James Willett            |                     |
| 2/2/13          | V    | District Honor Choir Rehearsals and Concerts          | McNeese State           | TBA                      |                     |
| 2/2/13          | VII  | District Honor Choirs Concert                         | H. L. Bourgeois         | TBA                      | 4 p.m.              |
| 2/4/13          | III  | SLBDA District Meeting                                | ULL Angelle Hall        | Jude Gaspard             | 6:30 p.m.           |
| 2/4/13          | VII  | Band Directors' Meeting                               | Nicholls Bandroom       | TBA                      | 7:00 p.m.           |
| 2/5/13          | V    | VMTO Meeting                                          | F. K. White Middle      | Linda Monta              | 4:45 p.m.           |
| 2/5/13          | V    | District Band Director Meeting                        | Sam Houston             | TBA                      | 7:00 p.m.           |
| 2/6/13          | VI   | District Vocal Solo and Small Ensemble Assessment     | TBA                     |                          |                     |
| 2/7/13          | IX   | Vocal Solo and Small Ensemble Assessment              | Fontainebleau High      | Ashley Lemmier           | 1/18/13             |
| 2/7/13          | IX   | Vocal Solo and Small Ensemble Assessment              | Northshore High         | Nathan Sumral            | 1/18/13             |
| TBA             | IX   | Instrumental Solo and Small Ensemble Assessment       | Covington High          | Neal Naquin              | TBA                 |
| 2/8/13          | VII  | Postmark Deadline for Large Ensemble Assessment Entry | Emmanuel                | Jim Trant                |                     |
| 2/19/13         | II   | District Vocal Solo and Ensemble Festival             | UNO                     | Susan Cauley             | 7:00 p.m.           |
| 2/19/13         | VI   | Instrumental District Meeting #5                      | UNO                     | Guy Wood                 |                     |
| 2/19, 24, 26/13 | VI   | District Youth and Sr. Honor Choir Rehearsals         | First Baptist Church NO | TBA                      |                     |
| 2/20/13         | V    | Instrumental Large Ensemble Entry Deadline            | TBA                     | Bruce Lambert            |                     |
| 2/20/13         | V    | Vocal Large Ensemble Entry Deadline                   | TBA                     | Anna Lou Babin           |                     |
| 2/21-23         | VII  | Solo and Ensemble Assessment - 1 <sup>st</sup> Round  | TBA                     | TBA                      |                     |
| 2/22-23/13      | II   | Rapides Honor Orchestra                               | Pineville High          | Rabon Versher            |                     |
| 2/22-23/13      | V    | District Jazz Honor Band Rehearsal and Concert        | Lewis Middle/Barbe High | McMillan                 |                     |



|             |       |                                                             |                                     |                  |           |
|-------------|-------|-------------------------------------------------------------|-------------------------------------|------------------|-----------|
| 2/23/13     | V     | District Vocal Solo and Ensemble Assessment                 | Sulphur High 9 <sup>th</sup> Campus | Anna Lou Babin   |           |
| 2/23/13     | VIII  | District Solo and Ensemble Assessment #1                    | Captain Shreve                      | Carol Lupton     | 1/23/13   |
| 2/27/13     | II    | District Band Solo and Ensemble Assessment                  | ASH                                 | Walker/Burns     |           |
| 2/27-28/13  | VIII  | Orchestra Large Ensemble Assessment                         | Huntington                          | Carol Lupton     | 1/27/13   |
| 3/13        | I     | Large Ensemble Music Assessment                             | TBA                                 | Greg Oden        |           |
| 3/1/13      | VI    | Inst Large Ensemble Fest Registration Deadline              |                                     |                  |           |
| 3/1-3/13    | VI    | District Youth and Sr. Honor Choir                          | First Baptist Church NO             | TBA              |           |
| 3/1-3/13    | VI    | Honor Jazz Ensembles rehearse and perform                   | TBA                                 | TBA              |           |
| 3/2/13      | II    | District String Solo and Ensemble Assessment                | TBA                                 | Rabon Vercher    |           |
| 3/4/13      | VII   | Choral Director Meeting                                     | Nicholls Talbot Hall                | TBA              | 6:30 p.m. |
| 3/4/13      | VII   | Band Directors' Meeting                                     | Nicholls Bandroom                   | TBA              | 7:00 p.m. |
| 3/5/13      | V     | VMTO                                                        | F. K. White Middle                  | Linda Monta      | 4:45 p.m. |
| 3/5/13      | V     | District Band Director Meeting                              | Sam Houston High                    | TBA              | 7:00 p.m. |
| 3/7-8/13    | VIII  | Vocal Large Ensemble Assessment                             | TBA                                 | Carol Lupton     | 2/7/13    |
| 3/11-12/13  | III   | Vocal Large Ensemble Assessment                             | ULL Angelle Hall                    | Leon Henry       | 2/8/13    |
| 3/12-13/13  | II    | Band Large Ensemble Assessment                              | Pineville High                      | Johnny Walker    |           |
| 3/12-14/13  | IV    | Vocal Large Ensemble Assessment                             | First Presbyterian Church           | Lux/Crawford     | 2/15/13   |
| 3/12-15/13  | IV    | Instrumental Large Ensemble Assessment                      | Zachary High                        | Richard Bresowar | 2/15/13   |
| 3/12/13     | VI    | Instrumental District Meeting #6                            | UNO                                 | Guy Wood         | 7:00 p.m. |
| 3/13-15/13  | III   | Instrumental Large Ensemble Assessment                      | ULL Angelle Hall                    | Robin Daigle     | 2/15/13   |
| 3/13-15/13  | VIII  | Band Large Ensemble Assessment                              | Airline                             | Carol Lupton     | 2/13/13   |
| 3/20-22/13  | V     | Instrumental Large Ensemble Assessment                      | LC Civic Center                     | Bruce Lambert    | 2/20/13   |
| 3/20-21/13  | V     | Vocal Large Ensemble Assessment                             | LCB Academy                         | Anna Lou Babin   | 2/20/13   |
| 3/20/13     | IX    | Vocal Large Ensemble Assessment                             | Fontainebleau High                  | Naquin/Lemmier   | 2/20/13   |
| 3/20-21/13  | IX    | Instrumental Large Ensemble Assessment                      | Fontainebleau High                  | Naquin/Hicks     | 2/20/13   |
| 3/21-24/13  | STATE | OAKE National Conference                                    | TBA                                 | TBA              |           |
| 3/21, 23/13 | VI    | Vocal Large Ensemble Assessment                             | UNO                                 | TBA              |           |
| 3/21-22/13  | VII   | Vocal Large Ensemble Assessment                             | Nicholls Talbot Hall                | Jim Trant        |           |
| 3/22/13     | II    | Vocal Large Ensemble Assessment                             | Peabody Magnet                      | James Addison    |           |
| 3/26-28/13  | VI    | Instrumental Large Ensemble Assessment                      | Belle Chasse                        | Guy Wood         |           |
| 3/26-28/13  | VII   | Instrumental Large Ensemble Assessment                      | Nicholls Talbot Hall                | Jim Trant        |           |
| 4/13        | I     | Spring Solo and Ensemble Assessment                         | TBA                                 | Greg Oden        |           |
| 4/1/13      | STATE | Entry Deadline for LMEA State Large Ensemble Assessment     |                                     | Bruce Lambert    |           |
| 4/1/13      | STATE | Entry Deadline for State Solo and Small Ensemble Assessment |                                     | Bruce Lambert    |           |
| 4/2/13      | V     | District Band Director Meeting – Sweeney Audition           | Sam Houston High                    | TBA              | 7:00 p.m. |
| 4/2/13      | V     | VMTO                                                        | F. K. White Middle                  | Linda Monta      | 4:45 p.m. |
| 4/8/13      | VII   | Choral Director Meeting                                     | Nicholls Talbot Hall                | TBA              | 6:30 p.m. |
| 4/8/13      | VII   | Band Directors' Meeting                                     | Nicholls Bandroom                   | TBA              | 7:00 p.m. |
| 4/8/13      | IX    | Vocal Directors Meeting (food provided)                     | Fontainebleau Jr. High              | Paula Vickers    | 6:30 p.m. |
| 4/26/13     | STATE | State Orchestra Performance Assessment                      | Northwestern                        | Bruce Lambert    | 4/1/13    |
| 4/29-5/3/13 | STATE | State Band Performance Assessment                           | Northwestern State                  | Bruce Lambert    | 4/1/13    |
| 4/30-5/3/13 | STATE | State Choir Performance Assessment                          | Lake Charles Civic Center           | Bruce Lambert    | 4/1/13    |
| 5/13        | III   | SLBDA District Meeting (Banquet)                            | TBA                                 | Jude Gaspard     | 6:30 p.m. |
| 5/2/13      | IX    | Band Director Meeting (food provided)                       | Fontainebleau High                  | Neal Naquin      | 6:00 p.m. |
| 5/4/13      | STATE | State Solo and Small Ensemble Assessment                    | UL Lafayette                        | Bruce Lambert    | 4/1/13    |
| 5/6/13      | VII   | CDA Meeting                                                 | Nicholls TBA                        | TBA              | 6:30 p.m. |

|          |       |                                            |                       |                            |            |
|----------|-------|--------------------------------------------|-----------------------|----------------------------|------------|
| 5/6/13   | VII   | Band Directors' Meeting                    | Nicholls Bandroom     | TBA                        | 7:00 p.m.  |
| 5/7/13   | VI    | District Vocal Meeting                     | Academy of Our Lady   | Guy Wood                   | 6:30 p.m.  |
| 5/11/13  | VIII  | District Solo and Ensemble Assessment #2   | Greenacres            | Carol Lupton               | 4/11/13    |
| 5/14/13  | VI    | Instrumental District Meeting #7           | UNO                   | Guy Wood                   | 7:00 p.m.  |
| 5/21/13  | V     | VMTO                                       | Casa Manana           | Linda Monta                | 5:00 p.m.  |
| 5/21/13  | VIII  | District Spring Meeting                    | Ridgewood             | Carol Lupton               |            |
| 5/25/13  | STATE | LMEA Board Meeting                         | Crowne Plaza B. Rouge | Sara Bidner                | 10:00 a.m. |
| 6/3-4/13 | STATE | LBA Middle School All-Star Band Activities | ULL Angelle hall      | Hochkeppel/Shepherd/Rogers |            |

LOUISIANA MUSIC EDUCATORS ASSOCIATION

ALL-STATE JAZZ ENSEMBLE  
REGISTRATION FORM 2012-2013

Name \_\_\_\_\_  
**PRINT!!!!** Last First Middle

Instrument \_\_\_\_\_ T-Shirt Size \_\_\_\_\_ Present Grade \_\_\_\_\_

Home Mailing Address \_\_\_\_\_  
\_\_\_\_\_  
(City-State)  
\_\_\_\_\_  
(Zip Code)

Home Phone ( ) \_\_\_\_\_

Cell Phone ( ) \_\_\_\_\_

Personal Email \_\_\_\_\_

School \_\_\_\_\_

Director (Print) \_\_\_\_\_

Director Signature \_\_\_\_\_

**Director must attach a photocopy of LMEA/NAfME Membership Card.**

School Address \_\_\_\_\_ (City – State)  
\_\_\_\_\_  
(Zip Code)

**Band Email** \_\_\_\_\_

**School Phone** ( ) \_\_\_\_\_ HOME \_\_\_\_\_

LMEA District \_\_\_\_\_ La. Parish \_\_\_\_\_

**Mail This Form to:** Lee Hicks  
LMEA Jazz Chairman  
Fontainebleau High School  
100 Bulldog Drive  
Mandeville, LA 70471

**THIS FORM MUST BE RETURNED WITH \$12 FEE BY SEPTEMBER 14, 2012**



**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
ALL-STATE ORCHESTRA AUDITION REGISTRATION FORM**

**THE DEADLINE TO SUBMIT ALL AUDITION MATERIALS IS SEPTEMBER 21, 2012**

**PRINT NEATLY**

Student Name \_\_\_\_\_  
Last First Middle Initial

Your Instrument \_\_\_\_\_

String Bass Students: Please indicate your preference of ensembles, should you be selected to participate in this year's Louisiana All State.

CHECK ONE ☐ ALL State Orchestra ☐ ALL State Band

Home Mailing Address \_\_\_\_\_  
Street  
\_\_\_\_\_  
City State Zip  
Phone ( ) \_\_\_\_\_

School \_\_\_\_\_ Grade in School \_\_\_\_\_

Director (Sponsor) \_\_\_\_\_

Sponsor's School \_\_\_\_\_  
Address Street  
\_\_\_\_\_  
City Zip  
Phone ( ) \_\_\_\_\_

Send all Registration Forms, Audition Recordings and Fees to:

Joseph E. LeBlanc  
LMEA Orchestra Division Chair  
9407 Prestonwood Circle  
Shreveport, LA 71115

**REMEMBER, THE DEADLINE TO SUBMIT ALL AUDITION MATERIALS IS SEPTEMBER 21, 2012**

Note: If there is no orchestra program at your school, provide the name, address, and phone number of your LMEA-member sponsor in the above spaces. Sponsors must be members of LMEA. (Please include a photo copy of your sponsor's membership card.)

**DON'T FORGET TO INCLUDE THE \$12.00 REGISTRATION FEE WITH THIS FORM**

# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## SOLO AND SMALL ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

### OFFICIAL ENTRY FORM 2012-2013

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION BY THE DUPLICATION OF SCORES WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT. No refund after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

*Only teachers who are members of LMEA or non-members who pay the \$100.00 non-member fee may enter this event.*

|                                                       |                             |
|-------------------------------------------------------|-----------------------------|
| School _____                                          | Music Director's Name _____ |
| School Address _____                                  | Home Address _____          |
| City Zip _____                                        | City Zip _____              |
| Phone (____) _____                                    | Home Phone/Cell _____       |
| Bandhall/Choir Room/Office Number (please circle one) |                             |

**YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD**

#### Small Ensembles

SMALL ENSEMBLE: NO MORE THAN EIGHTEEN (18) STUDENTS PER ENSEMBLE, EXCLUDING ACCOMPANIST.

| Name of Ensemble | No. in Ens. | Name of Ensemble | No. in Ens. |
|------------------|-------------|------------------|-------------|
| 1                |             | 13               |             |
| 2                |             | 14               |             |
| 3                |             | 15               |             |
| 4                |             | 16               |             |
| 5                |             | 17               |             |
| 6                |             | 18               |             |
| 7                |             | 19               |             |
| 8                |             | 20               |             |
| 9                |             | 21               |             |
| 10               |             | 22               |             |
| 11               |             | 23               |             |
| 12               |             | 24               |             |

# Soloist

| Student's Name | Inst. or Voice | Student's Name | Inst. or Voice |
|----------------|----------------|----------------|----------------|
| 1              |                | 23             |                |
| 2              |                | 24             |                |
| 3              |                | 25             |                |
| 4              |                | 26             |                |
| 5              |                | 27             |                |
| 6              |                | 28             |                |
| 7              |                | 29             |                |
| 8              |                | 30             |                |
| 9              |                | 31             |                |
| 10             |                | 32             |                |
| 11             |                | 33             |                |
| 12             |                | 34             |                |
| 13             |                | 35             |                |
| 14             |                | 36             |                |
| 15             |                | 37             |                |
| 16             |                | 38             |                |
| 17             |                | 39             |                |
| 18             |                | 40             |                |
| 19             |                | 41             |                |
| 20             |                | 42             |                |
| 21             |                | 43             |                |
| 22             |                | 44             |                |

IF INSTRUMENT, GIVE TYPE, I.E. FLUTE, VIOLIN, ETC. IF VOICE, GIVE TYPE, I.E. SOPRANO, TENOR, ETC.

**FEES:** THE FOLLOWING FEES ARE ENCLOSED

\_\_\_\_\_ Students in Small Ens. @\$5.00 per ensemble member\$\_\_\_\_\_

\_\_\_\_\_ Soloist @ \$5.00 each \$\_\_\_\_\_

\_\_\_\_\_ \$100.00 non-member fee if applicable \$\_\_\_\_\_

\_\_\_\_\_ \$50.00 late fee if postmarked after deadline \$\_\_\_\_\_

\_\_\_\_\_ \$5.00 student conductor fee if applicable \$\_\_\_\_\_

**TOTAL FEES ENCLOSED** \$\_\_\_\_\_

## CERTIFICATION:

This is to certify that the students in this organization are all bona fide students of this school and meet requirements for participation.

\_\_\_\_\_  
School Principal

\_\_\_\_\_  
Director

\_\_\_\_\_  
NAfME ID NO.

\_\_\_\_\_  
Expires



**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
STATE SOLO MUSIC PERFORMANCE ASSESSMENT  
OFFICAL ENTRY FORM 2012-2013**

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THELAW REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION W ITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RUSULT IN THE DISQUALIFICATION OF THE PARTICIPANT.

**ENTRY DEADLINE: APRIL 1, 2013**

NO REFUND AFTER SCHEDULE HAS BEEN SET. LATE FEE OF \$50.00 IF POSTMARKED OR HAND DELIVERED AFTER DEADLINE. SCHEDULE AND GENERAL INFORMATION WILL BE PLACED ON THE LMEA WEBSITE (lmeamusic.org).

SCHEDULE WILL BE AVAILABLE ON THE WEBSITE BY APRIL 15, 2013. **MAIL TO: LMEA STATE SOLO MUSIC PERFORMANCE ASSESSMENT, P.O. BOX 12046, LAKE CHARLES, LA 70612**

**GENERAL INFORMATION:**

DATE: SATURDAY, MAY 4, 2013

ENTRY DEADLINE: APRIL 1, 2013

SITE: University of Louisiana Lafayette

COST: \$20.00 PER SOLO (checks payable to: LMEA)

AWARDS: GOLD MEDAL – (All performing soloists will receive a State Solo Patch)

**STUDENT ELIGIBLITY – INSTRUMENTAL**

1. All students must be a member of the band at their school. If there is no band program at the school, students may be submitted by an LMEA member.
2. High school students must play a solo from the Texas Prescribed Music List (PML) level one or level two. Middle/Elementary school students must play a solo From the Texas PML level one, two or three.
3. Students are eligible for one solo on an instrument.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization is NOT required.
6. High School soloists are allotted 8 minutes. Middle school soloists – 6 minutes.

**STUDENT ELIGIBILITY – VOCAL**

1. All students must be a member of the choir at their school. If there is no choir program at the school, students may be submitted by an LMEA member.
2. High school students must sing a solo from the Texas Prescribed Music List (PML) – any level. Middle/Elementary school students are not eligible.
3. Students are eligible for one solo.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization IS REQUIRED.
6. Vocal soloists are allotted 6 minutes.

**Please note: LMEA high recommends live accompaniments. A piano will be in each performance site. Students using Smart Music, CDs etc. must provide ALL equipment. Students must set up, perform and take down all equipment in the allotted time. Solos (requiring an accompaniment) performed without accompaniment, for any reason will receive comments only. Performance times will be strictly enforced.**

# LMEA STATE SOLO MUSIC PERFORMANCE ASSESSMENT

School \_\_\_\_\_ Director' Name \_\_\_\_\_

Address \_\_\_\_\_ Home Address \_\_\_\_\_

City, Zip \_\_\_\_\_ City, Zip \_\_\_\_\_

Phone (     ) \_\_\_\_\_ Home Phone/Cell (     ) \_\_\_\_\_

*Only teachers are members of LMEA or non-members who pay the \$100 non-member fee may enter this event.*

## YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD

|    | Student's Name | Inst./Voice | Grade | Title/Composer | UIL#<br>Required |
|----|----------------|-------------|-------|----------------|------------------|
|    |                |             |       |                |                  |
| 1  |                |             |       |                |                  |
| 2  |                |             |       |                |                  |
| 3  |                |             |       |                |                  |
| 4  |                |             |       |                |                  |
| 5  |                |             |       |                |                  |
| 6  |                |             |       |                |                  |
| 7  |                |             |       |                |                  |
| 8  |                |             |       |                |                  |
| 9  |                |             |       |                |                  |
| 10 |                |             |       |                |                  |
| 11 |                |             |       |                |                  |
| 12 |                |             |       |                |                  |
| 13 |                |             |       |                |                  |
| 14 |                |             |       |                |                  |

\_\_\_\_\_ Soloist @ \$20.00 each                      \$ \_\_\_\_\_

\_\_\_\_\_ \$100 non-member fee (if applicable)                      \$ \_\_\_\_\_

\_\_\_\_\_ \$50 late fee (if postmarked after April 1)                      \$ \_\_\_\_\_

TOTAL FEES ENCLOSED                      \$ \_\_\_\_\_

NAfME # \_\_\_\_\_ Expires \_\_\_\_\_

### CERTIFICATION:

This is to certify that the students in this organization are all bonafide members of this school and meet all requirements for participation.

\_\_\_\_\_  
School Principal

\_\_\_\_\_  
Director

**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2012-2013**

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay the \$100.00 Festival Fee may enter this event. No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Check One: Band \_\_\_\_\_ Wind Ensemble \_\_\_\_\_ Full Orchestra \_\_\_\_\_ String Orchestra \_\_\_\_\_ Choir \_\_\_\_\_

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_ (City, State, Zip)

Band Hall/Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

LMEA Classification \_\_\_\_\_ School Enrollment \_\_\_\_\_ Number in Group \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

NAfME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_ (Attach photocopy of NAfME /LMEA membership card.)

Order of Music to be performed (Specify required number with a \*) (Time: minutes/seconds expected in performance of selection)

|           |          |      |
|-----------|----------|------|
| Selection | Composer | Time |
|-----------|----------|------|

|          |       |       |
|----------|-------|-------|
| 1. _____ | _____ | _____ |
|----------|-------|-------|

|          |       |       |
|----------|-------|-------|
| 2. _____ | _____ | _____ |
|----------|-------|-------|

|          |       |       |
|----------|-------|-------|
| 3. _____ | _____ | _____ |
|----------|-------|-------|

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

|              |            |                                 |
|--------------|------------|---------------------------------|
| Source _____ | Page _____ | Voicing for sight reading _____ |
|--------------|------------|---------------------------------|

Name of Accompanist \_\_\_\_\_

STUDENT CONDUCTOR'S NAME \_\_\_\_\_ (limited to one per ensemble)

MUSIC TO BE PERFORMED \_\_\_\_\_

|                                                |                                                               |                 |
|------------------------------------------------|---------------------------------------------------------------|-----------------|
| FEES: The following fees are <b>enclosed</b> : | _____ Students at \$2.75 each (minimum of \$150.00 per group) | \$ _____        |
|                                                | _____ Recording Fee if applicable                             | \$ _____        |
|                                                | _____ Student Conductor Fee (\$5.00)                          | \$ _____        |
|                                                | _____ Non-member fee (\$100.00)                               | \$ _____        |
|                                                | _____ Late fee if postmarked after deadline (\$50.00)         | \$ _____        |
|                                                | <b>Total Fees enclosed</b>                                    | <b>\$ _____</b> |

**ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after the performance schedule is set.**

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the Large Ensemble Festival. **You must attach a photocopy of your NAfME/LMEA card.**

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

| <b>Title</b>                       | <b>Voicing</b> | <b>Composer/Arrg.</b> | <b>Octavo No.</b> | <b>Publisher</b>  |
|------------------------------------|----------------|-----------------------|-------------------|-------------------|
| All to Saints Be Joyful            | SATB           | Katherine Davis       | R-3328            | Warner Bros.      |
| Alleluia                           | SAC            | Mozart/Ehret          | M979124           | Cambiata Press    |
| Alleluia! Sing Praise              | SATB           | Bach                  | CM 7140           | C. Fischer        |
| An Appalachian Lament              | AACB           | James McCray          | EA 355            | European American |
| Ave Verum                          | SSCB           | Mozart/Lyle           | M-17552           | Cambiata Press    |
| Ave Verum                          | 3 Part         | Mozart/Eilers-Bacak   | 402-01020         | Jenson            |
| Blessed Is The Man                 | SACB           | Eugene Butler         | C-97203           | Cambiata Press    |
| Blow in the Mind Southerly         | SATB           | M. S. Vance           | No. 2168          | Balwin            |
| Cantata Domino                     | SATB           | Pitoni/Grayson        | B 201871-358      | Bourne            |
| Cast Thy Burden                    | SACB           | Mendelssohn/Farrell   | M-980143          | Cambiata Press    |
| Christus Resurrexit                | SATB           | Gordon Young          | A-5009            | Shawnee Press     |
| Colorado Trail                     | SACB           | American Folk/Lyle    | U-17316           | Cambiata Press    |
| Early One Morning                  | SATB           | N. Cain               | 332-15147         | T. Presser Co.    |
| Gloria                             | SSCB           | Vivaldi/Collins       | M-117207          | Cambiata Press    |
| Good Day, Dear Heart               | SATB           | di Lasso              | No. 416           | E. C. Schirmer    |
| Holy Is The Lord                   | SATB           | Schubert/Gregory      |                   | Broadman Press    |
| Hosanna                            | SA/SSCB        | C. Geger/Lyle         | M-979135          | Cambiata Press    |
| O Jesu, Joy of Man's Desiring      | SATB           | Bach                  | A-5019            | Flammer           |
| Jubilata Deo                       | SATB           | Gordon Young          | A-857             | Shawnee           |
| Kyrie Eleison                      | SAC            | Arr. Ashton           | C979125           | Cambiata Press    |
| May Day Carol                      | SATB           | Eng. Folk/M. S. Vance | No. 2022          | Belwin            |
| Miserere Mei                       | SATB           | Lotti/Ehret & Wilson  | No. 1938          | Bossey & Hawk     |
| O Bella Fusa                       | SATB           | di Lasso              | No. 11338         | G. Schirmer       |
| O Occhi Manza Mia                  | SATB           | di Lasso              | No. 1146          | E. C. Schirmer    |
| O Savior, Hear Me                  | SAC(B)         | von Gluck/Taylor      | M-17672           | Cambiata Press    |
| Rest In The Lord                   | SATB           | Nelhybel              | OC7-3             | Christopher M.    |
| Sanctus & Hosanna                  | SATB           | Mozart/J. McCray      | EA-393            | European American |
| Sing A Song To The Lord            | SSCB           | Theron Kirk           | C-978107          | Cambiata Press    |
| Sing Joyous Christians             | SATB           | Lotti                 | 98-1456           | Concordia         |
| Sing of Love & Peace, Alleluia!    | SAC(B)         | Carol Jacobe          | C-180141          | Cambiata Press    |
| Sing, Sing A Song For Me           | SATB           | Vecchi                | ES53              | Grayson-Bourne    |
| Sing To His Name For He Is Grace   | SAC(B)         | Eugene Butler         | C-17429           | Cambiata Press    |
| Sing to the Lord of Love           | SACB           | K. Seiband/Roff       | L-117568          | Cambiata Press    |
| Six Folk Songs                     | SATB           | Brahms                | 12597-9           | Edward B. Mark    |
| Something Told the Wild Geese      | SATB           | Margaret Vance        | No. 2024          | Belwin            |
| Surely He Has Borne Our Griefs     | SACB           | Handel/Beal           | M97201            | Cambiata Press    |
| Three Madrigals (No. 1)            | SATB           | Diemer                | No. 5417          | Boosey & Hawk     |
| Time Gone                          | 3 Part         | Roger Emerson         | 403-20140         | Jenson            |
| The Twenty-Third Psalm             | SAC(B)         | Noxie Taylor          | U17556            | Cambiata Press    |
| Ye Sons & Daughters Now Shall Sing | SA/SATB        | Kjelson               | No. 2025          | Belwin            |



**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
STATE LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2012-2013**

**DIRECTORS TAKE NOTE:** LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay the \$100.00 Festival Fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will place on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

**ELIGIBILITY:** Only bands, choruses, orchestras and wind ensembles that earned a rating of **I** in concert and no lower than a rating of **II** in sight reading at the current year's district festival, or in the previous year's state festival under the present director, are eligible to enter the state music assessment. All groups must participate in the district assessment during the same academic year as the state assessment in order to participate in the state assessment.

**ENTRY DEADLINE APRIL 1, 2013. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.**

Mail entry to: Bruce Lambert, LMEA Executive Secretary, P. O. Box 12046, Lake Charles, LA 70612

Check One: Band \_\_\_\_\_ Wind Ensemble \_\_\_\_\_ Full Orchestra \_\_\_\_\_ String Orchestra \_\_\_\_\_ Choir \_\_\_\_\_

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_  
\_\_\_\_\_  
(City, State, Zip)

Band Hall/Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Home Address \_\_\_\_\_  
\_\_\_\_\_  
(City, State, ZIP) \_\_\_\_\_ Email address \_\_\_\_\_

Order of Music performed (Specify required number with a \*) (Time: minutes/seconds of expected time in performing the selection)

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source \_\_\_\_\_ Page \_\_\_\_\_

Choruses: (voicing required for sight reading event) \_\_\_\_\_ Name of Accompanist \_\_\_\_\_

|                                                |                                                               |                     |
|------------------------------------------------|---------------------------------------------------------------|---------------------|
| FEES: The following fees are <b>enclosed</b> : | _____ students at \$3.75 each (minimum of \$200.00 per group) | \$ _____            |
|                                                | _____ \$100.00 non-member fee if applicable                   | \$ _____            |
|                                                | <u>  x  </u> Required Recording Fee \$30 per group            | \$ <u>  30.00  </u> |
|                                                | (Taping fee is required for all Choirs, Bands and Orchestras) |                     |
|                                                | _____ Late fee if postmarked after deadline (\$100.00)        | \$ _____            |
|                                                | Total Fees enclosed                                           | \$ _____            |

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the State Large Ensemble Festival. ***You must attach a photocopy of your NafME/LMEA card.***

**NafME ID NUMBER** \_\_\_\_\_ **EXPIRATION DATE** \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
MARCHING BAND MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2012-2013**

*Only LMEA Members or entries who pay the \$100 non-member fee may enter.*

No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Name of Marching Band: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_ (City, State, Zip)

School Phone: (\_\_\_\_) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_

Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_

Home Address: \_\_\_\_\_

\_\_\_\_\_

FEES: The following fees are **enclosed:** \_\_\_\_\_ students at \$2.50 each (minimum of \$150.00 per group)  
(maximum of \$250.00 per group) \$ \_\_\_\_\_  
Recording Fee if applicable \$ \_\_\_\_\_  
Non-member fee (\$100.00) \$ \_\_\_\_\_  
Late fee if postmarked after deadline (\$50.00) \$ \_\_\_\_\_

**Total Fees enclosed \$ \_\_\_\_\_**

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in this LMEA Festival.

NAfME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

**You must attach a photocopy of your NAfME/LMEA card.  
ENTRY DEADLINE IS 30 DAYS PRIOR TO FESTIVAL**

.....  
P. A. Info: Name of Organization \_\_\_\_\_

Music to be performed: \_\_\_\_\_

Drum Major: \_\_\_\_\_ Guard Captain \_\_\_\_\_

Drum Corps Captain \_\_\_\_\_ Other Officer \_\_\_\_\_



**National Association  
for Music Education**

# Join Us!



(Share this application with non-NAfME member colleagues and tell them the benefits of joining NAfME.)

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☐ Yes, I want to join NAfME and Louisiana MEA. I understand that membership extends for one year from the date dues are received.

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NAfME ID# \_\_\_\_\_

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Charge: ☐ VISA ☐ MasterCard ☐ AmEx ☐ Discover

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Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name: \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone/E-mail \_\_\_\_\_

School Name \_\_\_\_\_

School Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone/E-mail \_\_\_\_\_

Preferred? Address: ☐ Home ☐ Work

E-mail: ☐ Home ☐ Work

## Professional Areas

### Teaching Level

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☐ Elementary

☐ Junior/Middle School

☐ Senior High School

☐ College/University

☐ Administrator/

Supervisor

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### Teaching Area

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**Return this form with payment to: NAfME • 1806 Robert Fulton Drive, Reston, VA 20191**

**Fax: 1-888-275-6362 • Email: [memberservices@nafme2.org](mailto:memberservices@nafme2.org)**



## The Louisiana Musician

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