

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 79 Number 1 September 2013



Also Included:

***2013-2014 LMEA Calendar of Events
Entry Forms to LMEA Festivals
All-State and Conference Information
Conference Pre-Registration Forms
Outstanding Young Music Educator Award***

33rd ANNUAL

SULPHUR MARCHING FESTIVAL

SATURDAY, NOVEMBER 2, 2013

MATT WALKER MEMORIAL STADIUM

SULPHUR HIGH SCHOOL

SULPHUR, LOUISIANA

LARGE, BEAUTIFUL TROPHIES ARE AWARDED FOR **ALL SUPERIOR PERFORMANCES**
(BANDS, PERCUSSION, COLOR GUARD, AND DRUM MAJORS)

IN ADDITION, THE FOLLOWING **SPECIAL AWARDS** WILL BE PRESENTED:

- BEST BAND IN EACH CLASSIFICATION
- BEST DRUM LINE IN EACH CLASSIFICATION
- BEST COLOR GUARD IN EACH CLASSIFICATION
- BEST DRUM MAJOR IN EACH CLASSIFICATION
- MOST OUTSTANDING DRUM LINE OF THE DAY
- MOST OUTSTANDING COLOR GUARD OF THE DAY
- MOST OUTSTANDING DRUM MAJOR OF THE DAY
- BOB SWEENEY DISTRICT V AWARD
- THE DON NASSAR HARMONIOUS AWARD
- 4TH RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 3RD RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 2ND RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 1 ST RUNNER-UP TO FESTIVAL GRAND CHAMPION
- **2013 FESTIVAL GRAND CHAMPION**

(ENTRY FORM)

<input type="text"/>		<input type="text"/>		<input type="text"/>	
SCHOOL		SCHOOL PHONE		FAX	
<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
MAILING ADDRESS		CITY	STATE	ZIP	E-MAIL
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
ENROLLMENT	CLASS	# WIND	# PER	# GUARD	# CHAPERONES
				<input type="text"/>	<input type="text"/>
				TOTAL	# BUSES/TRUCKS
<input type="text"/>			<input type="text"/>		
DIRECTOR			ASST DIRECTOR		

CLASSIFICATIONS: "B" 000-399; "A" 400-699; "AA" 700-1149; "AAA" 1150-1799; "AAAA" 1800 & above

Please make your \$250 check payable to Sulphur High Band Boosters and mail to: Sulphur High School Band Boosters, 100 Sycamore, Sulphur, LA 70663. Questions? (337) 217-4430 ext. 2328, Fax (337) 217-4431

DeRidder High School "Ambassadors in Blue"

32nd Annual Marching Band Festival

October 19, 2013

Cecil Doyle Stadium DeRidder, Louisiana



CLASSIFICATIONS:

Class B – enrollment 1-399

Class A – enrollment 400-699

Class AA – enrollment 700-1149

Class AAA – enrollment 1150-1799

Class AAAA – enrollment 1800 and above

Trophies will be awarded for all superior performances (Band, Percussion, Color Guard, and Drum Major). Additionally, trophies will be awarded to the best band in each class as well as the best overall guard, drumline, and drum major.

ENTRY FORM

Name of Band: _____ Director: _____
Asst. Director: _____ Bandroom Phone #: _____
School Address: _____ email _____
City: _____ State: _____ Zip: _____
Fax # _____ School Enrollment: _____
Classification: _____ Grades Represented: _____
Number of Band Members Attending: _____ Principal's Signature: _____

*****Please note: A spiel sheet will be sent to you when schedules are sent out for the show, listing officers, music and general announcements for the group.
Remember that the entry deadline is October 1, 2013 Entry Fee is \$250.00. Make checks payable to the DeRidder High School Band .

Mail entries to DeRidder High School Band Festival

ATTN: Carolyn Herrington

723 O'Neal Street, DeRidder, LA 70634

For further information or questions please call (337) 463-2522 ext. 28, fax (337) 463-9358, or e-mail dhsband@beau.k12.la.us

The Louisiana Musician

VOLUME 79

NUMBER 1

September 2013

In This Issue

From the President	3
President-Elect	3
From the Editor	4
Band Division Chairman	4
Vocal Division Chairman	5
Jazz Division Chairman	6
Orchestra Division Chairman	7
Elementary Division Chairman	7
Collegiate MENC Chairman	8
University Division Chairman	8
LAJE President	9
President Red Stick Chapter AOSA	9
LAKE President	10
Public Relations President	10
District II	10
Dist III	11
District IV	11
District V	11
District VI	11-12
District IX	12
LMEA Conference Pre-Registration	18-19
Calendar of Events	20-25
All-State Jazz Ensemble Registration	26
All-State Orchestra Registration	27
Solo and Ensemble	28-29
State Solo and Ensemble	30-31
Large Ensemble	32-33
State Festival	34
Marching Band	35
Outstanding Young Music	36
Educators Award	

Buyer's Guide

Sulphur	Inside Front Cover
DeRidder	1
Lafayette Music	12
National Guild	12
McNeese	13
Quaver Music	14
Loyola	15
LMEA Awards	16
Yamaha	17
NAFME/LMEA Memb. Form	Inside Back Cover
Swicegood	Back Cover

Louisiana Music Educators Association Board of Directors

LMEA Website: <http://www.lmeamusic.org>

PRESIDENT
Sara Bidner
11625 Archery Dr.
Baton Rouge, LA 70815
sarabidner@yahoo.com

PRESIDENT-ELECT
Sharon McNamara-Horne
18449 Hosmer Mill Road
Covington, LA 70435
sharon.mcnamara-horne@stpsb.org

PAST-PRESIDENT
Scotty Walker
108 Benton
Lafayette, LA 70507
sctywalk@cox.net

EXECUTIVE SECRETARY
Bruce Lambert
P.O. Box 12046
Lake Charles, LA 70612
brucelambert@att.net

DISTRICT DIRECTORS

DISTRICT I DIRECTOR
Greg Oden
106 McAlpine Dr.
West Monroe, LA 71291
oden@opsb.net

DISTRICT II DIRECTOR
Johnny Walker
5146 Windermere
Alexandria, LA 71303
johnny.walker@rpsb.us

DISTRICT III DIRECTOR
Brett Babineaux
304 N. Michot Rd.
Lafayette, LA 70580
bababineaux@lpssonline.com

DISTRICT IV DIRECTOR
Richard Bresowar
1121 E. Rome Street
Gonzales, LA 70737
Richard.bresowar@apsb.org

DISTRICT V DIRECTOR
Sharon Stephenson
1214 Laura Street
Sulphur, LA 70663
sharon.stephenson@cpsb.org

DISTRICT VI DIRECTOR
Guy Wood
3817 Williams Place
Jefferson, LA 70121
gwood68@aol.com

DISTRICT VII DIRECTOR
Jim Trant
4025 Hwy. 308
Raceland, LA 70394
districtseven@bellsouth.net

DISTRICT VIII DIRECTOR
Carol Lupton
P. O. Box 984
Benton, LA 71006
RLlupton@caddo.k12.la.us

DISTRICT IX DIRECTOR
Neal Naquin
70325 Petit Rd.
Mandeville, LA 70471
neal.naquin@stpsb.org

DIVISION CHAIRS

BAND DIVISION
Jay Ecker
700 Royal Street
Lake Charles, LA 70607
jay.ecker@cpsb.org

VOCAL DIVISION
Fran Hebert
P. O. Box 61373
Lafayette, LA 70596
fwhebert@gmail.com

ORCHESTRA DIVISION
Joseph LeBlanc
9407 Prestonwood Circle
Shreveport, LA 71115
bigdaddysgtjoe@earthlink.net

JAZZ DIVISION
Lee Hicks
69285 3rd Ave.
Covington, LA 70433
Ralph.hicks@stpsb.org

UNIVERSITY DIVISION
Jay Jacobs
5200 Nelson Rd. #408
Lake Charles, LA 70605
jjacobs@mcneese.edu

ELEMENTARY DIVISION
Michele White
1522 20th St.
Lake Charles, LA 70601
mmwhite406@mac.com

COLLEGIATE MENC
Ed McClellan
7444 St. Charles Ave. #104
New Orleans, LA 70117
emcclellan@loyno.edu

PUBLIC RELATIONS
Carolyn Herrington
2208 Blankenship
DeRidder, LA 70634
dhsband@beau.k12.la.us

EX-OFFICIO MEMBERS

EDITOR:
The Louisiana Musician
Pat Deaville
P.O. Box 6294
Lake Charles, LA 70606
patrick.deaville@cpsb.org

LBA PRESIDENT
Nanci Smith
985-384-1687
nsmith@stmary.k12.la.us

LAKE
Sheila Rae Manning
980 Pleasant Hill Road
DeRidder, LA 70634
sheilamanning@suddenlink.net

HALL OF FAME
Tom Wafer
1834 Wimpole St.
Baton Rouge, LA 70815
tdwafer@att.net

ACDA
Alissa Rowe
SLU 10815
Hammond, LA 70402
arowe@selu.edu

LAJE
Andy Pizzo
5798 Round Forest Dr.
Baton Rouge, LA, 70817

AOSA
Red Stick Chapter
Sherry Barron
9676 Wesson Street
Baton Rouge, LA 70809
sherrybarron@bellsouth.net

From the President *Sara Bidner*

Advocacy, Professional Development, and Appreciation

The nature and delivery of education as we have known it is changing, creating new challenges for teachers every day and sometimes threatening programs. It has become increasingly essential that music educators project a strong and united voice for keeping music and the arts in the forefront of the legislative decision-making process on school curriculum. The National Association for Music Education (NAfME), our umbrella association that serves as the voice for all areas and levels of school music education, preschool through higher education, is working diligently to promote and support the ongoing presence of quality music education for all students in schools throughout the nation.

The Executive Director and the advocacy staff of the National Association for Music Education have been leading the force to maintain music and the arts as "core subjects" in the language of any reauthorization of the Elementary and Secondary Education Act (ESEA). Each summer there is a Capitol Hill Day sponsored by NAfME, during which teams of state MEA officers visit their legislators to urge support of music education. In 2012, NAfME initiated the formation of the Music Education Policy Roundtable to unify all music education advocacy organizations in achieving a consensus of federal legislative goals. This Roundtable meets regularly and, through its united front, has had a significant impact on the recognition and promotion of music education in legislative committees. A list of the organizations that are members of the Roundtable can be found at <http://advocacy.nafme.org/the-music-education-policy-roundtable/>.

The Louisiana Music Educators Association is a federated state organization of the National Association for Music Education. Every state has a federated association within NAfME, and information for each state association can be found on the NAfME website (www.nafme.org), under Quick Links—Federated State Associations. It is incumbent upon us to promote music education at the grass roots level to ensure the continuation of music programs for our students. If you need support for your own programs and want assistance, go to the Advocacy page (<http://advocacy.nafme.org/>), or call the NAfME headquarters and simply ask for assistance.

Professional Development

The LMEA Annual Conference will be held in Baton Rouge at the Crowne Plaza Hotel November 21-25, 2013. Be sure to put this on your calendar and send in your registration! Look for the program schedule on the LMEA website (www.lmeamusic.org), and also in the November issue of the Louisiana Musician. The conference will feature six All-State performance ensembles, guest ensemble performances, exhibits by various vendors, and many clinic sessions that you won't want to miss. One of the most profitable gains and personal rewards in attending the Conference is the opportunity to network with colleagues and friends, so be sure to attend the socials on Thursday and Saturday nights!

Two events have been planned for music teachers, program directors, and administrators that will provide professional development at the national level. The NAfME National In-Service Conference will take place in Nashville at the Gaylord Opryland Resort October 27-30, 2013. Prior to the Conference, a two-day Preconference session on Teacher Evaluation and Music Assessment will discuss measurements for music learning. Both of these events will provide outstanding sessions on topics that are of timely value to music teachers throughout the country. More information on these events and online registration can be found at www.nafme.com.

And in appreciation . . .

A change that is affecting education in the state is the recent elimination of numerous staff positions at the State Department of Education. Among the positions cut was that of the Coordinator of Fine Arts Programs, held by Dr. Richard Baker. Although this change may not be felt immediately by individual schools, this position historically has coordinated the establishment of state standards and benchmarks, model lessons for the music classroom, adoption procedures for state textbook and resources, assessment strategies for arts teachers, and teacher evaluation guidelines in the creative arts. This position will be sorely missed for providing leadership in standards-based instruction and maintenance of quality arts programs in the state. We especially appreciate Dr. Baker's diligence in disseminating relevant news and research in the field of music education through his e-Bulletins in the Arts, and his contribution to the work of the national committee for rewriting the arts standards.

As we move forward, please take every opportunity to advocate for the importance of music education in schools—at concerts, community events, school board meetings, and conversations with parents and local legislators. At this time of transition, it will be up to us to carry the flame for our programs and to emphasize the difference they make in students' lives. It will be crucial that we make our voices heard in support of the ongoing benefits gained by students from music experiences in school.

President-Elect *Sharon McNamara-Home*

As I write this, I am reflecting on the recent birth of my second grandchild. All is well and he is a healthy, alert 8 lb. 14.9 oz. baby boy! However, there were complications at his birth and he was in NICU for several days. During that time, it was so important for the family to be together—each searching for answers; each providing strength and support for the others; each validating another's emotions (fear, uncertainty, frustration, isolation, lack of being in control); and, yes, each sharing the hope that all would be well.

As I process the events of those days, I realize how similar some of my emotions were to the ones I'd felt last year at school! I recently had lunch with Anthony Sears—friend, fellow choral director, and current LA-ACDA president. As I shared and reflected on the difficulties I'd "survived" last year, he listened, affirmed, asked questions, made suggestions, and tried to help me refocus on the future rather than the past. Perhaps the most important thing he said was, "Sharon you need to become a mentor." Perhaps the unspoken part was two-fold: I'm not the only one experiencing difficulties and we have much that we can offer each other when we connect.

At a time when there is a push for global education, an emphasis on technology, new standards and assessments, and instant world-wide communications, most of us are being forced to rethink teaching strategies. We must learn from each other's strengths! We must keep an open mind and think outside the box! We must be willing to make changes! We must remember that when we work together, we'll have a better chance of finding understanding and answers! We must become mentors for each other.

A few years ago, leaders of various professional music organizations got together and created The Music Education Policy Roundtable as a vehicle to talk through common/shared problems and work together to find solutions. Its members include ACDA, AOSA, American School Band Directors Association, American String Teachers Association, Chorus America, DCI, Education through Music, The Gordon Institute, The Grammy Foundation, iSchoolMusic.org, League of American Orchestras, MTNA, NAfME, NAMM, the National Music Council, OAKE, Percussive Arts Society, Quadrant, The Recording Academy, and VH1's Save the Music Foundation. No single organization is more important than another. Each organization is valued for its unique strengths and point of view. Together, all members search for answers. Single threads will break, but when woven together they become a strong rope!

Did you realize that the LMEA board includes ex-officio members from ACDA, AOSA, IAJE, LBA, and LAKE? Each has unique strengths to contribute; we have common problems to solve! And all believe that music education plays a vital role in a child's development.

Mentoring? We automatically do it when a family member is in crisis. But in the work place, are we aware of fellow teachers who are in difficult, uncertain, frustrating, or out-of-control situations? Do we seek out ways to help "stabilize" and nurture them? Do we reach out to new teachers? Have you told them we have both an instrumental and a vocal guide for new teachers on the website? Do we spend time with experienced teachers, sharing ideas or asking questions? I would encourage LMEA members to make "mentoring" a priority—to reach out and network with other teachers, both young teachers and experienced teachers. Start in your district or parish!

I hope you all have a great year! If I can be of any assistance, please email me at sharon.mcnamara-home@stpsb.org.



From the Editor's Desk

Pat Deaville

is Director of Curriculum and Instruction
Calcasieu Parish Schools



The Common Core and You

The Teacher Evaluation System (Compass/SLTs) was the subject of last September's editorial. With a year of that under our belt, it's time to tackle the next subject in this brave new world.

Hopefully in 2014, the editorial will focus on new National Standards in music education. But as a prelude in 2013, we need to recognize what Common Core really is and how it impacts us as music educators.

There are three components of the Common Core that we need to understand. The first component only deals with content as it relates to English, mathematics, social studies and science. But the other two components impact all teachers including music educators.

Three Components of Common Core

- **Curriculum Content** – Core teachers
 - Initial focus on Mathematics and ELA
 - Literacy standards in Science and Social Studies.
- **Instructional Concepts/Shifts** – All Teachers
- **Assessment Practices and Item Design** – All Teachers

Music educators are engaged in the Common Core. As a matter of fact, the more you look at it the more you will be convinced that we have been doing this our entire careers.

All Teachers are engaged in the Common Core. Just Connect the Danielson Rubric to the Compass Evaluation System to the Common Core Components.

- **See the Instructional Connections for All Teachers**
Constructivism: discovery, hands-on, student centered, experiential, collaborative, project-based, engaging, and task-based learning. *Everything a music teacher does touches on all of the elements of constructivism. You couldn't prepare for any performance without all of these elements.*
- **See the Assessment Connections for All Teachers**
Assessment Design: real-world, multi-step, deep understanding, best answer vs. right answer, evidenced-based argument vs. persuasive argument, and referencing evidence. *Performance is real world. We aren't interested in just the right notes. We are striving to have our student understand the music in depth and demonstrate this in daily performance. We look for the best in each performance not just that which is mechanically correct.*

Band Division Chairman

Jay Ecker

Greetings, and here's hoping you've had a relaxing summer and are ready to kick off another school year.

First Round All State Auditions

All first round auditions must be held by the last Saturday of September. All first round results need to be delivered to me via email no later than 12:00pm Sunday, September 29, 2013. Make sure that you have senior preferences before submitting 1st round results. Please be prompt so that information can be assimilated and disseminated in a timely fashion. District directors, if you have any specific questions about senior preferences and district allotments, please contact me as soon as possible.

Second Round All State Auditions

Second round All-State auditions will be held on Saturday, October 12, 2013 at Lafayette High School in Lafayette, Louisiana. I would like to thank in advance the fine staff at Lafayette High School, Scotty Walker, Ronnie Gleason and Steve Wilson as they open their facilities to our students. Make sure you take the time to thank them for their service!

Senior wind and percussion students who audition for All-State membership will indicate their preference for band or orchestra at their first round auditions. In assigning students to band and orchestra, only senior preferences will be honored. If a senior's rank places him or her in an unfavorable ensemble, the next highest ranked player will fill that ensemble's slot.

Registration for second round auditions will begin at 7:45 am and close at 8:15 for the students in districts 3, 4 and 5 only. Registration for districts 1, 2, and 8 will begin at 9:00am and close at 9:30 am. The final registration for districts 6, 7 and 9 will be open at 12:00pm and close at 12:30pm. You must register during your district's allotted time. Students who do not show up for their registration window will not be allowed to register. The registration fee for second round is \$50.

Directors, please be advised that we will be using a new registration process for all state students this year. As soon as the second round results are posted, all registration forms will be available on the LMEA website. Students are to download, print and fill out the registration forms which are then sent to the appropriate LMEA officer. Also, participation fees are to be paid by school check, booster club check or money order for each school's participating students. Please make sure that all student and director hotel reservations are made as soon as possible after the conclusion of second round auditions since there is a home LSU game on Saturday and hotel rooms will go fast!

LMEA Conference

LMEA Conference will be held in Baton Rouge, Louisiana at the Crowne Plaza, November 21-25. All-state Band members will report on Saturday, November 23, 2013. The All-State Symphonic Band will register at 4:00pm; the All-State Concert Band will register at 6:00pm. The concerts will begin at 2:00pm on Monday, November 25, 2013. The conductor of the 2013 All State Concert Band will be Dennis Hopkins and the Symphonic Band Conductor will be Colonel Larry Lang. I would like to send out a heartfelt word of thanks to Daphne Richardson for chairing the Concert Band and Richard Bresowar for chairing the Symphonic Band.

Begin planning now to attend our annual conference, and don't miss the Band Division meeting to be held on Sunday morning.

Feel free to contact me with any questions or concerns at jay.ecker@cpsb.org.

I'll see you in November!



Vocal Division Chairman Fran Hebert



The LMEA All-State Conference promises to be an exciting event. Dr. Charles Bruffy, Kansas City Chorale, will direct our Mixed All-State Choir. Dr. Betsy Cook Weber, University of Houston, will direct our Women's Chorale. And, Dr. Patti DeWitt, publisher of "Music Literacy for Singers", will present two conference workshops entitled "Getting Excited About Sight Reading" and "The Amazing Power of Audiation in the Choral Rehearsal".

Our first round audition selection is "Let All The Nations Praise the Lord", Leisring. The second round audition selection is "In Pace", Rene Clausen. "Thank you" to Holly Greffe, Director of Lafayette High Choirs, and Scotty Walker, Director of Lafayette High Bands and LMEA Past-President, for their support and assistance with second round auditions.

Before Second Round Auditions District Audition Chairmen Should Do The Following:

Observe the deadline to email your **second round pre-registration form: September 30 to fwhebert@gmail.com**. Please include the names of your monitor, your director designated for packet pick-up, and the contact numbers and emails of all directors sending students to second round. Be certain to identify handicapped and vision-impaired students on this form as well.

Pay district audition fees (\$12 per participant) no later than the LMEA board meeting, **Saturday, October 5**.

Alternates are Pre-Registered by phone only. **Thursday, October 10** is the pre-registration deadline for alternates. Only pre-registered students will be allowed to audition as per LMEA board policy. Contact me by phone no later than the pre-registration deadline to replace one of your students listed on your **second round pre-registration form** with your **district alternate**.

Should a district submit vacant audition slots in their initial 40-student allotment, I will contact district audition chairmen by phone in a sequential order to fill these vacancies. Any district accepting these open slots must pay the \$12 audition fee prior to the audition.

At Second Round Auditions (Saturday, October 12, Lafayette High) every student is expected to present a STUDENT ID at Sign-In.

District / Sign-in	Warm-Up	Audition
2 7:45	8:20	8:55
7 8:20	8:55	9:30
6 8:55	9:30	10:05
9 9:30	10:05	10:40
1 10:05	10:40	11:15
8 11:15	11:50	12:25
5 11:50	12:25	1:00
4 12:25	1:00	1:35
3 1:00	1:35	2:10

Immediately After Second Round Auditions All Participating Directors Should Do The Following:

Check the LMEA website: www.lmeamusic.org for the posting of students selected as prospective All-State Choir members. **NEW PROCESS:** Student registration forms (Form#1, Form#2, and the Academic Excellence Form) are on the website and must be printed, completed and returned to the address on the form. These forms will no longer be included in the student packet. **October 22** is the deadline to submit the three completed forms along with the registration fee of \$55. **NEW PROCESS: Payment is made to LMEA by school check or money order only. No personal checks accepted.**

Contact the director designated to distribute all-state registration packets for your district and arrange to pick-up your members' packets with urgency immediately after the audition weekend.

Supervise the completion and mailing of student all-state packet forms and fee check. Thank you, directors, for taking the time to do this. Mail all of your school's entries in one envelope. Your involvement improves the efficiency of this process.

Directors, please make sure to complete and mail your Conference Registration with fee check to LMEA Past President, Scotty Walker, 108 Benton, Lafayette 70507. Your registration for the convention is necessary in order for your students to participate. There is no need to send a copy of this form to me.

Be sure to reserve your conference hotel rooms on Monday, October 14, following second round auditions: Crowne Plaza Hotel, 4728 Constitution Avenue, Baton Rouge, 225-930-0174 or 225-930-0130.

Your Help in This Matter is Crucial:

Please contact me ASAP should one of your registered all-state choir members withdraw from the all-state event. I have about a 7-day-window after the October 22 all-state choir registration deadline to secure alternates and submit their names for the printed program.

State Vocal Events

State Choir Festival 2014 is the week of April 28 and State Solo Festival 2014 is Saturday, May 3. Both events will host at UL Lafayette.

FVA Booklets

I have a few FVA 2011, 2012 and 2013 booklets available for sale @\$2 per booklet, with a minimum of a 20 booklet order. Contact me to pre-order and I will email an invoice. The booklets can be picked up in the Chairman's Library at the fall conference. Your check should be made to LMEA.

I wish you and your students a rewarding school year. I look forward to seeing each of you at the conference.

Jazz Division Chairman Lee Hicks



Well, off we go again! I hope that all of our colleagues in Louisiana had a “Highly Effective” break this summer. I look forward to the LMEA conference in November that will offer all of us numerous opportunities to grow and learn as educators. I am encouraged to hear that a number of schools in our state have started to incorporate jazz as part of their program. Please remember that jazz is a very important part of our society and culture. It is, after all, America’s art form. If you have *not* been able to do so, please consider starting a jazz ensemble, jazz combo, or jazz vocal group within your program. Members of the **Louisiana Association for Jazz Education** will be glad to assist with any information you might need about getting something started. Please don’t ever hesitate to ask questions when starting a jazz program. It will be a fantastic addition to your program and will offer your students a well-rounded school music experience.

The LMEA All-State jazz ensemble auditions will be held during the second round All-State auditions on Saturday, October 12 at Lafayette High School. The following guidelines will be followed for 2013 LMEA All-State Jazz Ensemble auditions: Only students who have *PRE-REGISTERED* with the official LMEA All-State Jazz audition form will be allowed to audition, **NO exceptions**. Please be sure to fill out the audition registration form completely and mail it along with the \$12 audition fee (*per student/per instrument*) no later than Friday, September 13, 2013. A copy of the students band directors NAFME membership card must accompany all students’ audition registration forms. The registration form is available in the Louisiana Musician, online at lmeamusic.org, and on the LAJE website lajelouisiana.org.

Send all correspondence and applications with fees to:
Fontainebleau High School
attn: Lee Hicks, LMEA Jazz Division Chairperson
100 Bulldog Dr.
Mandeville, LA 70471

Please check the websites for the 2013 audition requirements and check that your students are practicing the correct selections. The required selections (Set 2) and their instructions are listed on both of the above websites. Prepared audition selections come from the **Jazz Conception** series by Jim Snidero. ALL students will be required to perform *with* the accompaniment recording and should supply their own copy of the sheet music or book; we will provide the accompaniment recordings at the auditions. Please tell your students to *practice with the recordings* prior to the day of the auditions in the warm-up area. Scale requirements for the various instruments are the same as All-State band auditions and there will be sight-reading in a jazz style.

Students should come prepared and on time for their scheduled audition time. All auditioning students are required to check in at the jazz auditions registration table to receive their audition number no less than 30 minutes prior to their audition time. Those students auditioning for jazz AND band, orchestra, or choir must indicate their first second and third choice of preference in case they are chosen for more than one All State ensemble. Students must indicate the *same* choice at *all* registration tables. Students who are only auditioning for jazz ensemble will not indicate a preference since their only choice is jazz. If you have any questions I can be reached by phone or email: (Band room) 985-892-7112 x246, (e-mail) Ralph.Hicks@stpsb.org

LMEA All-State Jazz audition results will be posted online at www.lmeamusic.org and www.lajelouisiana.org after all scores have been finalized for ALL of the All-State ensembles.

This year’s clinician for the 2013 LMEA All-State jazz ensemble will be James Ketch, trumpet instructor and Director of Jazz Studies at the University of North Carolina at Chapel Hill. He is a Summit Record recording artist, artist-clinician for the Conn-Selmer Corporation and a faculty member of both the Jamey Aebersold Summer Jazz Workshops and the Savannah Music Festival’s *Swing Central* program.

James Ketch’s career reveals a deep passion for the performance and teaching of music. He is a versatile and experienced artist with considerable skills in both the classical and jazz idioms. He has performed at 15 conferences of the International Trumpet Guild, including featured or solo performances at conferences held at the University of Kentucky, Ohio State University, Ithaca College, and Arizona State University. Ketch has appeared as soloist, recitalist, chamber musician and clinician in hundreds of concert and educational venues across the nation. His classical and jazz performances include solo recitals, guest artist appearances with orchestras, bands, and jazz ensembles, and a wide variety of chamber and commercial music. His versatility as a performer is quite notable. He performs music ranging from Louis Armstrong to Pat Metheny and from J.S. Bach to Tori Takimitsu.

Mr. Ketch is a Bach/Selmer Paris trumpet artist and clinician for the Conn-Selmer Corporation. Mr. Ketch, serving as artist-clinician and consultant, has joined with Marcus Roberts in providing the leadership for the creation of the Savannah Music Festival’s *Swing Central*. His articles on trumpet issues and jazz studies have appeared in the Journal of the International Trumpet Guild, the Journal of the International Association of Jazz Education, and the North Carolina Music Educator.

As an educator, Professor Ketch is the recipient of the two highest teaching awards granted by the University of North Carolina at Chapel Hill. Mr. Ketch’s students have appeared in Conferences of the International Trumpet Guild as finalists in the Mock Orchestra and Jazz Improvisation Competitions. Former students perform professionally in orchestras and military ensembles, are active educators at both the university, collegiate and high school levels, and pursuing graduate study at leading universities across the country.

Orchestra Division Chairman Joseph LeBlanc



As my term of office nears its end, I want to thank you for allowing me to serve as your Orchestra Division Chair over the past three years. This will be my last LMEA State Conference as the Orchestra Division Chair. Our All State Orchestra conductor this year is Dr. Anthony Elliott from the University of Michigan. I am looking forward to working with Maestro Elliott and the exciting program he has selected for this year's group.

This year the All State Orchestra audition recording deadline is September 20, 2013. I need ALL audition CDs post marked by September 20th. Any audition recordings which are not submitted on time will not be accepted. Audition recordings are to be in a CD format. The audition requirements are published in the LMEA Handbook and can be found online at the following link: <http://www.lmeamusic.org/Handbook/PDF/LMEA%20Handbook%202010-12%20Orchestra%20All-State.pdf>. We are currently using **SET II** for this year's audition.

Send all audition forms, recordings and fees to:

Joseph E. LeBlanc
LMEA Orchestra Division Chair
9407 Prestonwood Circle
Shreveport, LA 71115

You will find this year's audition form in this edition of the **LOUISIANA MUSICIAN** or check with your District Director. Note: the tryout fee is still \$12.00. Again, I remind you, the audition recording deadline is September 20, 2013. The All State Orchestra dates are Friday, Saturday and Sunday, November 22-24, 2013. I wish your students success as they try out for this year's All State and look forward to seeing you in Baton Rouge at the LMEA Conference.

Elementary Division Chairman Michele White



"The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage, and pride in results...Not a bad preparation for the workforce!" –Gregory Anrig, Educational Testing Service

Although I'm fairly sure most of us do not want to think about the Educational Testing Service, it is very interesting that Mr. Anrig made the above comments regarding our subject matter. While our purpose in life is to do more than prepare our students for the work force, the reality is that – hopefully – all of our pupils will land a meaningful job.

We have survived the first year of the COMPASS evaluation system and have maneuvered successfully through the SLT process. I must say, I was pleasantly surprised at the impact the entire experience had on my teaching. I am very thankful to Mr. Pat Deaville, music supervisor in Calcasieu Parish, for walking all of us through the procedure.

"The schools that produce the highest academic achievement in the United States today are spending 20% to 30% of the day on the arts, with special emphasis on music." International Association for the Evaluation of Educational Achievement (IAEEA)

I know that the students at my school do not spend 20% to 30% of the day on the arts, but perhaps our principals, superintendents, board members, and parents should see the above quotation and realize we could be doing a much better job preparing our youth for life with more – not less – music instruction.

What is good for your classroom also is good for you. **Yes, you!** The annual LMEA conference is being planned as this magazine goes to press, and it is crucial that all music teachers support this in-state, inexpensive conference that gives you access to quality sessions and clinics presented and taught by experienced music teachers from our state in addition to those who are nationally known. Elementary sessions begin on Thursday afternoon and are finished by Saturday at 1 pm – even though it's less than two percent of our school year, it will rejuvenate, re-educate, and re-inspire you.

As always, I culled through the evaluations from last year's conference and planned sessions based on what attendees said they wanted. Here is a brief rundown on what will be offered in November.

Dr. Sarah Bartolome from LSU will present two sessions based on her experiences last year in Lithuania. Her first session, *"Šoktim! Lithuanian Folk Dance for the General Music Classroom"*, will be presented on Thursday, and her second session scheduled for Friday is, *"Dainuokim! Lithuanian Music for the General Classroom"*. Dr. Bartolome has been with us the last two years, and her sessions always are wonderfully presented and full of new and exciting ideas.

The Louisiana Association of Kodály Educators (LAKE) and the Red Stick Chapter of the American Orff-Schulwerk Association will team

together to present two sessions specifically devoted to SLTs, assessment, and COMPASS requirements. This is one of the areas most of you selected as your main concern, so we are excited four local teachers have agreed to provide these sessions.

Dr. Susan Brumfield will be this year's main attraction and will expand on her sessions from last year. She will spend a good deal of time on songs and pedagogical tools for the music classroom, and hopefully she will present a reading session as well. Specific titles and descriptions of her clinics will be listed in our November Louisiana Musician issue.

Ruth Dwyer has not been to LMEA in at least 10 years, but she made such an incredible impression that each year she is requested to make another appearance. This year we were able to get her to add us to her schedule. Her presence is made possible through the generosity of LAKE. She will provide three sessions for us.

Speaking of generosity, the Red Stick Chapter will be bringing in Brent Holl who will offer three sessions: "Focus on Improvise", "Marimba Jam", and "Rondo: an Orff Classic (Help me, Rondo)!" We are grateful to Red Stick and LAKE members for their commitment to bring in nationally-known clinicians each year.

Other sessions slated this fall are two presented by Dancing Drum – "Drumming Up World Music: West African Rhythms and Songs" and "Drumbeat for Success: Teaching Good Character through Music".

As you can see, great care has been taken to organize the elementary sessions for our conference. The next step is for you to: 1) put attendance at the conference as one of the items on your Professional Growth Plan, 2) put the conference dates, Thursday, Nov. 21-Saturday, Nov. 23, on your calendar, 3) pre-register for the conference, 4) reserve a room or stay with a friend, and 5) get ready to have a wonderful time incorporating new teaching ideas into your curriculum to give your students the most joy and love for music as possible.

"I would rather instill in my amateur students love, than knowledge, of music. Left with only knowledge, they will at the end, close their books and consign the course to forgetfulness. However, if they have learned to love but the smallest part of the art, they are likely to pursue some phase of it the rest of their lives." – Ernst Bacon, Composer

See you in November!

Collegiate MENC Chairman Ed McClellan

As we begin a new school year, it is exciting to see the energy in many music classrooms! Many marching programs have been up and running since late July. As we begin September, the school year is well underway with music learning is taking place in music classrooms across Louisiana. I have been in touch with music educators across the state and am enthused about plans for the coming academic year! Due to the continued success of the 2012 Collegiate Summit and interest expressed by its participants, the 2013 Collegiate Summit has a very full schedule to include opportunities to network with collegiate peers from across the state, and sessions of interest to college students as well as the overall LMEA membership.

We are currently planning several events for the 2013 LMEA Statewide Conference. Please mark your calendar and plan to take part in the following assemblies. Collegiate and General Member participation will ensure another productive and prosperous year!

The Louisiana Collegiate Music Education National Conference Summit Sunday, November 24 - Monday, November 25

The Collegiate NAFME Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers.

2012 sessions will include:

- Interactive Band and Music Class Teaching Demonstrations
- Panel Discussions by New Teachers on Issues of Teaching and the Profession
- Networking Sessions for Collegiate NAFME Members and New Music Teachers
- Entering the Profession – Interviewing for Your First Teaching Position
- Professional Development Sessions Relevant to Teaching Music

While this event is especially designed for the following individuals, veteran music teachers and practitioners will also find many of sessions informative.

- Collegiate NAFME Chapter Leaders and Members
- Collegiate NAFME College Advisors
- Music Teachers with 0-5 years of teaching experience

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of “early” conference pre-registration rates in planning to take part in this event. LMEA Conference “Pre-registration” for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<http://www.lmeamusic.org/convention.html>).

Fifth Annual Music Teacher Education Luncheon Sunday, November 24

12:00 p.m. Noon

Music Education Faculty at colleges and universities across the state are invited to attend this informal luncheon banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session Sunday, November 24

3:00 p.m.

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 24, 2013. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors.

In Closing

As we begin the fall term, I look forward to working with you! Your involvement and support for the professional development of undergraduate music education majors, beginning and veteran music teachers does make a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Ed McClellan
Loyola University New Orleans
Phone: 504-865-2085
Email: emcclell@loyno.edu



University Division Chairman Jay Jacobs

On behalf of the great universities across the state, I am once again happy to welcome everyone to an exciting new academic year! In last year's September issue, I invited middle school and high school educators to bring students to campus concerts and events at our various universities. Naturally, that same invitation remains extended this year. However, I would like to challenge you to utilize the resources of our music schools/departments in a different way.

While professors across the state do have full teaching schedules, most are willing to visit your classes either as solo performers, or with student ensembles. Occasionally, schedules are difficult to align, but if an agreeable date can be found, there are motivational and inspirational rewards for those on both sides.

So, if your flutes need some inspiration, call the university flute professor and ask if the flute choir can visit your school. If the gentlemen in your choir could benefit from a premier vocal professor, call and request a master class. Often a phone call or email with a specific date is all that it takes. If you have difficulty reaching studio professors, give the band director, choir director or department office a call. We are happy to help. Have a wonderful year. We hope to hear from you AND see you on campus!



LAJE President Andy Pizzo



A short summer quickly exits as a new fall semester approaches. Marching band has begun a new season with high hopes for all on the high school and collegiate ranks and a new crop of beginners awaits the elementary and middle school programs. We all look forward to a fresh start with many lofty goals to accomplish. I hope everyone is welcoming the challenges of this school year and that this is the best one yet for each of us as music educators, mentors, mentees, performers, and all around musicians alike.

The Louisiana Association for Jazz Education Executive Board met recently in June to gather for our annual summer meeting. The executive board consists of – President; – President-Elect; – Vice President; – Secretary; – Treasurer; and – Website Coordinator. As always, we continue to turn to for advice and direction and he's been more than a mentor to me and all of us on the board. We've also been working with , College Division Chairman, and , High School Division Chairman, to reach out to members of the jazz education community. The board discussed several issues, but our main topics of discussion were membership, the Banners/LAJE State Jazz Festival, the Saturday night "Jazz Jam" at LMEA, updating our website, and much more. We'll be pushing this organization very strongly through our LMEA Booth, once again, and the Saturday Night Jam Session that we'll sponsor as well, which is always a fun event. One can join at the convention in November or just go through our website: www.lajemusic.com. Our website has lots of information on how to become a member and is updated often. We are very excited at the potential that this organization is building and with strong leadership and an active membership, jazz education in Louisiana will continue to rise and improve. This is evident through the parish honor jazz bands that occur around our state and our own LMEA All State Jazz Band. Your membership is crucial to the survival of jazz education in Louisiana and to the improvement of each of us as teachers, performers, enthusiasts, etc. I also invite you to check out www.jazzednet.org. JEN, better known as the Jazz Education Network, is the national jazz organization and hosts a national jazz education conference each January. More than that, their website is extremely beneficial and full of information from the novice to the most advanced of us. There are various membership packages on there as well. I hope you get a moment to check out both websites to see about jazz in our state as well as jazz in our nation.

Once again, Louisiana jazz bands will have several opportunities to showcase their talents in the spring semester. I highly encourage all ensembles, no matter what their ability level, to participate in one or more of these events. Forget about ratings. Remember that we do this for the love of jazz and for the benefit of our students' complete music education. Even beginner/1st year ensembles are making music and swinging and need to get out there to get that performance experience, those program building comments and critiques, and overall fun that will get you and your students to the next level. The most advanced of our state's jazz ensembles need to continue to grow and benefit from the expertise that is offered from the adjudicators at these festivals. Here is a current list of dates, festivals, guest artists, and contact persons. All of these festivals are open to middle school, high school, and collegiate jazz ensembles. As I receive more info from universities and coordinators around the state, we'll continue to post and update information and registration forms on www.lajemusic.com:

Fri. Mar. 14 and Sat. Mar. 15, 2014 = in New Orleans at Loyola University. The guest artist this year will be *Mr. Victor Goines*. The contact person is John Mahoney.

Sat. May 3, 2014 = in Lake Charles at McNeese State University. The guest artist will be Joey DeFrancesco. The contact people are Jay Ecker and Patrick Sheng.

For the first time, I have asked for the University Jazz Ensemble Directors to send me their jazz band concert dates. As more come to my attention, we'll update them on our website. At this time, I have the following information for 2013-2014 jazz band concerts at the following universities:

McNeese State University: Patrick Sheng - Director: 10/28/13 and 3/19/14

Loyola University: John Mahoney - Director: 11/12/13 and 4/29/14

Once again, I wish everyone a safe and prosperous school year. Furthermore, I continue to offer the services of myself and the L.A.J.E. Executive Board. Please feel free to contact me at apizzo@ebschools.org with any questions or concerns. If there is something about jazz, a concert/master class at your school, a jazz artist appearing in your area, etc., feel free to contact myself or Jay Ecker through the L.A.J.E. website and we'll list it for everyone to see. We hope to see more jazz programs develop in the middle schools and we look forward to the continuing development of the high school jazz programs and collegiate programs in each of our areas. Please don't hesitate if you have any questions or concerns. We are here for you. All you have to do is contact us. The website is the best place to start: www.lajemusic.com. Also, we will be introducing our new president, Patrick Sheng, at the LMEA Conference in November. As I move into the Past President position, I will continue to work very closely with him in making sure that the Louisiana Association for Jazz Education continues to grow and become more user friendly to our colleagues and members around our state. Please continue to lend us your support and know that jazz education continues to be a great area of importance in our students' musical education and musical lives.

President Red Stick Chapter AOSA Sherry Barron, NBCT



As I think about SLT's and the Common Core, one phrase comes to mind... "Red Rover, Red Rover, send the SLT's right over!" This isn't something of which to be afraid, get upset about or even freak out over. We are here to assist you! Many of the survey's from 2012's LMEA conference indicated that you would like a workshop to help you overcome this over-shadowing monster. You have asked for our help and we are listening! This year for LMEA, Kodaly and Orff are linking arm in arm by offering educators a workshop that will keep those SLT's and the Common Core from penetrating the spirit of your teaching. Two sessions of a Kodaly and Orff duo will walk you through making the most of your lessons while ensuring success for your assessment. Make sure to attend these important sessions. Not only will you benefit, but also your students will be greatly impacted as you take back fun tips and tricks to engage in student learning.

The Red Stick Chapter is hosting Brent Holl (a Folk Singer, Music Education Consultant, Choral Clinician, Practitioner and Teacher Trainer in Orff Schulwerk, and owner of Beatin' Path Publications) at the LMEA conference this year. Brent loves to play...and play while he's teaching music. His sessions will be one that you don't want to

miss. He is a phenomenal musician and teacher trainer!

Don't miss our 2013-14 season of professional development workshops!

- Sept. 7 Magical Music with Minimal Materials
 Steven & Jessica Holl Kennedy
 - in Hammond
- Feb. 1 Dancing Drum – in Baton Rouge
- Mar. 14 Sing-a-Book, Play-a-Book
 Michael Beyl – in New Orleans

Become an active member of the Red Stick Chapter of the American Orff-Schulwerk Association. Membership is \$50, \$40 for AOSA members or \$10 for full-time students. This includes all workshops & one free guest pass. Or, Pay only for the workshops you attend. Workshops are \$25 for teachers, \$5 for students. Visit our website at www.redstickorff.com for more information.

LAKE President *Sheila Rae Manning*



The LAKE board met in January, April and June to plan future activities for its members and to plan for the District V Summer Choir Camp. The theme for the 2013-2014 workshops will be "Invest in you teaching and your students will reap the rewards." Suggestions were given to share with each other ideas on lessons, observations and assessments. The first workshop of the 2014 school year is sub-titled 'Earn Mutual Benefits Through Student Interest'. The workshop will be held on August 24th at the Prien Lake Music Room inside the north parking lot door. Sessions will be presented by Michele White -- 2nd grade observation and lesson plan; Peggy Fletcher -- recorder and piano; Chris Gunter -- middle school; and, Annette Larsen -- 2nd grade lesson plan and fill out the after observation form. The Winter Workshop will follow in January, as well as, sessions presented at the LMEA Conference in November. The 2014 year will end with the LAKE Festival with Peggy Fletcher as the Clinician. Continue to check the website (www.lakeducators.com) for information for these events.

For the LMEA Conference, LAKE is happy to sponsor Ruth Dwyer again this year. Mrs. Dwyer will present three sessions at the conference:

1. Harmony in Sequence Session #1: Essential Elements: Grades 4-9

Vocal Development in the Choral Setting - First the Ear Then the Eye: Vocal techniques an warm-ups for developing tone, part-singing and balance.

2. Harmony in Sequence Session #2: Sight-Reading Made Easy: Grades 4 – 9

General music classroom and choral activities for developing part singing and sight-reading skills.

3. Harmony in Sequence Session #3: Reading Session: Grades 4 – 9

Choral octavos for developing sight-reading and part-singing skills.

Mrs. Dwyer is a wonderful presenter with a great selection of music with great preparation techniques, as well as, insight on preparing difficult passages with your students. You won't want to miss her sessions.

As stated above the LAKE Festival will end the 2014 year with Peggy Fletcher as guest clinician. At the festival each participating choir will perform two selections of their own. Peggy Fletcher has chosen three selections that will be sung together by all choirs. The selections are: Kyrie Canon by Andy Beck; The Night Wing by Mark Patterson with Flute; and, Chumbara by Dave and Jean Perry. More order information can be found on the LAKE Website. There are no judges to get nervous about – just positive sharing.

Lake would like to welcome new members Hailey Coburn and Lauren Lemmler. We are looking forward to continued growth for LAKE. We would like to hear from our LAKE members and welcome any suggestions that would help our organization grow across the state.

Thank you for your enthusiasm for teaching our children to grow in their love of music.

Public Relations President *Carolyn Herrington*



As I begin my first term as Public Relations chair, I want to thank Daphne Richardson for her outstanding leadership and dedicated service to the LMEA board. She has handed over this office in terrific shape – the exhibit hall has been filled to capacity every year during her tenure. I know that we are all grateful to her for bringing vendors to conference that help us prepare for our students. I will strive to keep things running in this positive direction.

I have tried to make email contact with all current vendors, so if you have not heard from me please contact me at dhsband@beau.k12.la.us

There is also contract information on the LMEA website. I look forward to serving you.

HAVE A GREAT YEAR – I PLAN TO SEE YOU IN NOVEMBER.

District II *Johnny Walker*

Welcome back! I hope everyone is rested and ready for a great year! Please take a look at the dates that are posted for District II in this edition of *Louisiana Musician*. We finalized all of our calendar dates for the year at our meeting on Monday, August 12. Be sure to check your notes from that meeting and our District II website as some of the dates may have changed before the printing of this edition. I am happy to announce that we have a new website for all of our District II events and communications. Please visit www.lmeadistrict2.com for the most current information.

If you are new to District II, WELCOME! If you have any questions or concerns, please email me at johnny.walker@rpsb.us.

I would like to encourage everyone to be in attendance at our meetings, festivals, and conferences throughout the year. Take an active role in the activities that relate to District II.

Best of luck on a successful year! I hope your program excels under your leadership!

Johnny Walker, District Director
District II

District III Brett Babineaux



Hey...that's not Robin Daigle!!! As I proudly step into this role, I will strive to continue the wonderful work that she did so remarkably well. I am confident that at some point, everyone has been influenced by Robin's leadership, expertise, and experience. All of us at District III give her a standing ovation and wish her well as she enters the twilight of her career. She has served our district in multiple capacities for many years. I hope all of you had a great summer and are getting ready for another successful, and perhaps less stressful, school year.

With sad hearts, our district lost a good friend and colleague in Dr. Gerald Waguespack earlier this year. We will miss him, but know that his legacy will live on. *"A teacher affects eternity: he can never tell where his influence stops."* Henry Adams

Information related to any district or LMEA events will be posted on your respective District III websites: instrumental <http://www.slbda.org/> and vocal district3choir.org. This information will include dates, locations, schedules, entry forms and all other information needed for District III events. This issue of the Louisiana Musician also includes entry forms and the calendar of events for this school year. Please mark your calendars, and please adhere to all deadlines. I would like to encourage everyone to make the best of our profession by attending clinics that are available locally and especially the LMEA convention in November. There are great sessions for all levels of music education. A special acknowledgement should be given to Dr. Quincy Hilliard for sponsoring an excellent percussion clinic this summer presented by Joey D'Alicandro, Jr. from Yardley, Pennsylvania.

Best of luck to everyone for a successful school year! For the high school marching bands performing during the first part of the school year, I wish you safe travels!!!! If you have any questions or if I can be of any service to you, please don't hesitate to contact me at:

Email: bbabineaux@lpssonline.com

phone: 337-224-0271

School address: Broussard Middle School
1325 S. Morgan Ave.
Broussard, La. 70518

District U Sharon Stephenson



Welcome back, everyone. I hope everyone had a great summer, and accomplished all they wanted to achieve during the break. Some teachers take classes, some do workshops, some attend conventions, and some just take time to relax and recuperate. I hope all of you were successful in meeting your goals!

I'm sure we all are glad the first year of teacher evaluation is finished. Now we should have an idea of the new process. Use the information and processes learned this past year, and the New Year should be easier than last year.

This magazine issue will include entry forms and the state calendar of events. Also check the LMEA and District Web site for updates. Keep a calendar handy, and observe deadline. I encourage all to attend the District meetings. Most meetings are on the first Tuesday of each month.

I encourage all to look at the many opportunities offered for you and your students. The LMEA conference in November is a great place for teacher sessions and concerts. Please join us in Baton Rouge!

Keep your administrators informed of your schedule. Remember to invite them to programs. They don't come if they don't know about them.

I want to thank Anna Lou Babin and Bruce Lambert. They will again be in charge of District Vocal and Instrumental Assessments, and Solo and Ensemble Events. Submit forms to them. Check amounts and forms.

If I can be of assistance to anyone, e-mail me at sharon.stephenson@cpsb.org, or call me at 337-625-8917 (home), or 337-274-2769 (cell). Thanks for all you do. Have a wonderful year!

District IV Richard Bresowar



Greetings from District IV. I trust everyone has had a nice summer and is by this time working your way back to the routine of school.

The dates for all district events are up on the district website and of course are also in the back of this issue. As before our website is www.districtiv.org or you can simply go to www.lmeamusic.org and click on District IV.

If you are new to the district and have not done so, please send me an email at Richard.bresowar@apbs.org as soon as you can so that I may put you on the District email list. I will email announcements regarding district events. Be aware that some systems like to bounce group emails, so the safest way to stay up to date is to check the websites.

Congratulations to those of you that are in new jobs this year. We have a large number of changes and I would like to welcome any new teachers in our area to District IV. I hope that all music teachers will join us and be an active part of LMEA. If you have problems or questions, please call me or someone in your area that is experienced. If you are experienced, please try to help new teachers in your area to be aware of what they are supposed to do. My number is 225-405-7234.

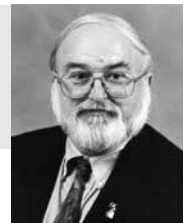
This year District Vocal Large Ensemble MPA will be held at First Baptist Church downtown. Thanks to Jason Bowers for setting this up.

Instrumental Large Ensemble MPA will again be at Zachary High School this year. This facility was fabulous last year. Thanks go to Jason Venable and Donny Alexander for setting this up, and for being such great hosts.

I want to encourage all of us to be aware of what is going on in our profession, attend conferences, and be enthusiastic about our great profession. Especially, please consider attending our LMEA convention in November. I would really like to see a bigger delegation attending the convention from our District this year. Have a great year.

Richard Bresowar
LMEA District IV Director
Band Director, Dutchtown Middle School

District VI Guy C. Wood



Welcome back to the start of another school year! I wrote the following words in a column four years ago and my feelings have not changed. I would like to repeat them. "If you are a first-year teacher, welcome to the best profession on earth! Can you think of anything better to be giving youngsters than the gift of music? Our job is really a calling. There will probably be a few trying times this year when you will have to ask yourself why you decided on this profession, but just watching the kids' faces after they give an emotional and rewarding musical performance will give you the answer quickly! If the time should ever come when you are no longer excited about what you're doing, it's time to find another profession. You can easily find one more financially rewarding, but you'll never find one more satisfying. Welcome to the brotherhood of music educators!"

Mike Orkus will again serve this year as District VI Band Directors Association President and Kathryn Claverie will once again be serving as Director of the District VI Choral Directors Association. Our deep appreciation goes out to both of these dedicated music educators. Many thanks also go to the following District VI members who have volunteered to serve as chairmen for our various events for 2013-14. Chairing the band events again this year are: Dominick Caronna, All-State; Brenda Castillo and Randy Weaver, District Marching Festival; Katie Codina, Elementary Honor Band; Katie Antis and Shari Meyer, Middle School/Jr. High Honor Band; Alonzo Bowens and Mike Genevay, Sr. High Honor Band; Mike Genevay (again – thanks, Mike), Sr. High Honor Jazz Ensemble; Nick Compagno, All-Star Middle School Jazz Band; Kendall Griffin, Solo & Ensemble Assessment; and Randy Weaver, Large Ensemble Assessment. We also want to recognize Claire Conti, who is our new

Continued on next page

Continued on from page 11

Publicity Chair, and Karl Hymel, District BDA Vice-President. Chairing the choir events again this year are Cheryl Dupont, All-State & Sr. High Honor Chorus, Melissa Brocato, Youth Honor Choir; Louise LaBruyere, Solo & Ensemble Assessment; and Kathryn Claverie and Kevin Caparotta, Large Ensemble Assessment. These members have been giving their time and energy to the students in District VI for many years and are to be commended for their dedication and sacrifice. Please tell them "thank you" next time you see them!

At the back of this issue, you will find the 2013-14 Calendar of Events. Keep this magazine in a safe place so you can refer to it the entire year! It lists the deadlines and dates of all our district events, as well as every other LMEA event in the state. Several entry forms are also included. Of course, if you ever forget, the LMEA Website is www.lmeamusic.org.

I wish you the best of luck with the new school year. If you ever have any questions or need to speak with me, you can reach me at 504-340-6727, extension 234. Have a great year!

District IX Neal Naquin



Welcome back everybody. The great thing about teaching is the job is new every year. I look forward to all the challenges and enjoy trying new things to solve old problems. Technology offers us many opportunities to engage the students in learning, but it can be difficult and overwhelming to keep up with all the apps and options available to us. I approach it with the attitude that if I can find one new use for tech that will help in my teaching, then it is worth the effort.

I know many of you are doing creative things in your teaching with your iPhones and iPads. Why not share your ideas with all of us. Consider doing a clinic at the convention or writing an article for the Louisiana Musician. Sharing ideas and helping each other become more effective teachers is one of the things which make our profession so great.

As you look at the calendar, you can see that we have many opportunities for your students to enrich their musical enjoyment. Take advantage of these events and get to know everyone in our district. Sit in on honor ensemble rehearsals and watch the clinicians work. I always pick up good ideas from observing good teachers teach.

As the new year begins, I would ask that each of you take the time to contact any new members to our profession that are in your area. Please pass on to them the district website (www.district9.info) and my email (nea.naquin@stpsb.org) so that they can get up to date with all that is going on. New teachers and transfers, please feel free to contact me at any time to get information. I would be glad to help or direct you to someone who can help.

Lastly, don't forget to have fun teaching. Remember that great years start with great attitudes. I hope all of you have a great year!



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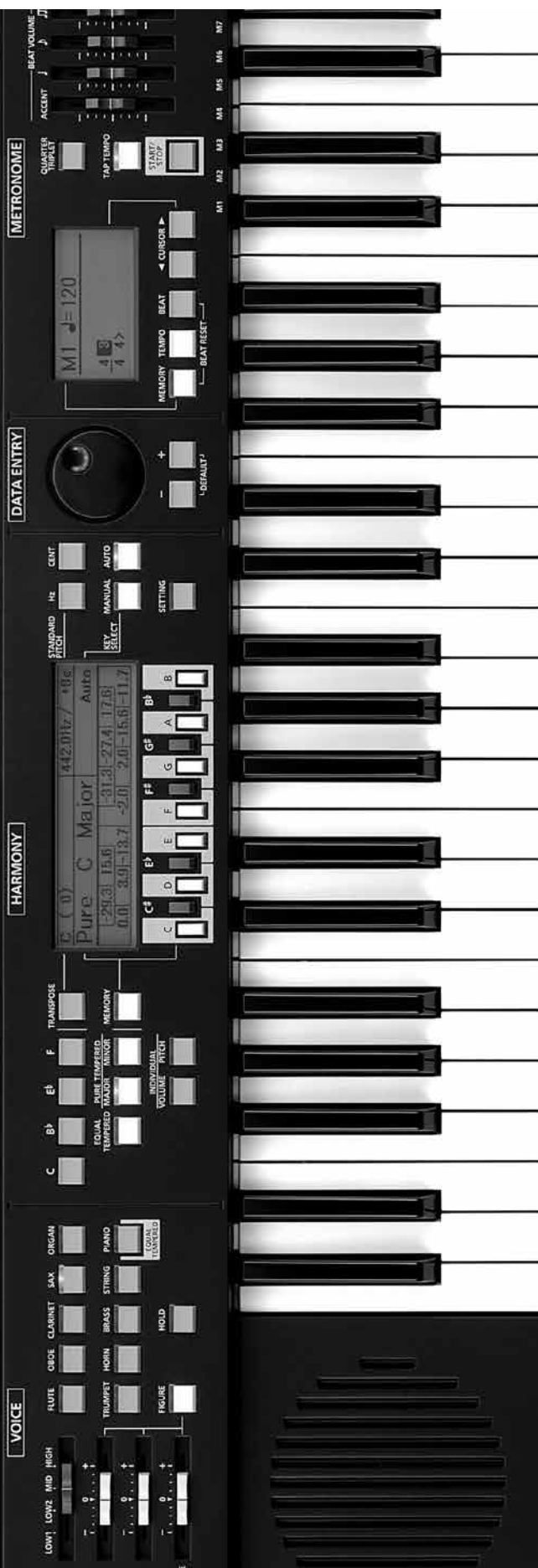
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LMEA State Conference 2013

Dates: November 21-25, 2013

Place: The Crowne Plaza Hotel, Baton Rouge, LA
(Formerly the Holiday Inn Select)

The 2013 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel. The dates are Thursday, November 21, 2013 (All-State Registration begins) through Monday, November 25, 2013. Specific All-State schedules will be provided to All-Staters upon their selection. A complete conference schedule will be available in the November issue of *The Louisiana Musician*.

Hotel Reservation

LMEA has negotiated with the Crowne Plaza Hotel in Baton Rouge to serve as our Conference Hotel. There are 250 rooms reserved for LMEA conference participants. The price is \$86.00+tax per room. Reservations must be made between October 14, 2013 and November 1, 2013, in order to insure this price. Reservations may be called in at 1-225-930-0174 or 1-225-930-0130. The Embassy Suites is available at \$124+tax per room.

1. Members who plan to attend the conference and All-State students must make their own reservations. Identify yourself as an LMEA member/participant when making reservations.
2. After November 1, 2013, these rooms may not be available and prices are subject to change.
3. There will be a hotel reservation form for the Crowne Plaza on our LMEA website for those who prefer to download it for making reservations, beginning October 14, 2013.
4. Please do not reserve large blocks of rooms in anticipation of all-state selections. There will be plenty of rooms available once all-state auditions are complete.
5. Please make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights can cause disruptions in the rooms available for others.
6. Remember you must register at the Conference in order to attend clinics and/or visit exhibits.

ALL-STATE POLICY

Directors of students selected to All-State MUST pre-register by the October 18, 2013, deadline. Pre-registration forms will be available at www.lmeamusic.org. That pre-registration form is to be sent to Scotty Walker, 108 Benton Drive, Lafayette, LA 70507. A COPY of the pre-registration form and a COPY of the pre-registration check is to be sent with All-State forms to the same Division Chairman to which the student's forms are sent. Division chairmen will not process the All-Stater's forms without having a COPY of the director's pre-registration form and a COPY of the pre-registration check.

LMEA 2013 Conference Pre-Registration

For LMEA members who do not have All-State Participants

(This form must be postmarked no later than Nov. 15, 2013)

Name _____

School _____ LMEA District _____

Please check the most appropriate area of interest:

___ Elementary ___ Vocal ___ Band ___ Jazz ___ Orchestra ___ Other

School _____

Address _____

Phone _____

For Retired LMEA Members there is no registration fee

Collegiate Student Member Fee \$15

Regular Member Pre-registration Fee \$60

(Regular Member Registration at Conference \$75)

Make Check Payable to LMEA

Mail to: Scotty Walker

108 Benton Drive

Lafayette, LA 70507

LMEA 25 Year Service Pin Pre-Registration **Postmark Nov. 15, 2013 Deadline for Service Pin Notification**

LMEA will present a 25 year service pin to any member who has completed 25 years of active membership in NAFME/LMEA. In order to receive the pin, you must fill out this form and mail it to Scotty Walker, 108 Benton Drive, Lafayette, LA 70507 by Nov. 15, 2013. Pins will be presented prior to the All-State Choir Performance on Saturday, November 23, 2013, at 3:15 p.m.

Name _____

Address _____

Phone _____

Year/Dates of Membership _____ to _____

2013-2014 Calendar of Events

Event Date	District	Event	Site	Chairman	Entry Deadline/Time
8/6/13	IV	District Vocal Meeting	Catholic High	Steve Galliano	6:00 p.m.
8/12/13	II	LMEA District Meeting	Pineville High	Johnny Walker	7:00 p.m.
8/12/13	VII	District Band Director Meeting	Nicholls State Bandroom	Jim Trant	7:00 p.m.
8/19/13	III	District Choir Directors Meeting	Pete's on Johnston	Fran Hebert	5:00 p.m.
8/19/13	VII	District Choir Director Meeting	Nicholls State - Talbot	TBA	6:15 p.m.
8/19/13	IX	District Vocal Director Meeting	Fontainebleau High	Paula Vickers	6:30 p.m.
8/20/13	VI	District Instrumental Meeting #1	Holy Cross	Guy Wood	7:00 p.m.
8/26/13	VIII	District Fall Meeting	Greenacres Middle	Carol Lupton	6:30 p.m.
8/26/13	IX	Instrumental Director Meeting	Fontainebleau High	Neal Naquin	7:00 p.m.
8/27/13	V	Band Director Meeting	Ryans, L. C. Ryan St.	Michael Bodine	7:00 p.m.
8/27/13	V	VMTO Meeting	F. K. White Middle	Patrick Van Zile	4:45 p.m.
8/30/13	V	High School Honor Band Entry Deadline		Carolyn Herrington	
9/2/13	VI	Registration Deadline Instrumental 1 st Round			
9/3/13	VI	District Vocal Meeting	Chapelle H. S.	Guy Wood	6:30 p.m.
9/6/13	STATE	ACDA All-State Choir Audition Deadline	TBA	TBA	
9/9/13	III	SLBDA District Meeting	Cathedral-Carmel	Jude Gaspard	6:30 p.m.
9/9/13	VII	Deadline for District Marching Festival Entry			
9/9/13	VII	District Band Director Meeting	Nicholls State Bandroom	Jim Trant	7:00 p.m.
9/10/13	III	First Round Vocal All-State Auditions	Lafayette High	Fran Hebert	2:30 p.m.
9/10/13	V	First Round All-State Vocal Rehearsal	LCBA	Chris Miller	6:00 p.m.
9/11/13	IX	First Round All-State String Auditions	Covington High	Neal Naquin	4:00 p.m. 8/28/13
9/13/13	VIII	LMEA Orchestra Audition Recording	Caddo Magnet High	Elaine Webb	3:45-5:45 p.m.
9/14/13	IV	First Round Vocal All-State Auditions	Catholic High	Steve Galliano	9/6/13
9/14/13	VII	First Round Vocal All-State Auditions	H. L. Bourgeois	TBA	9 a.m. - 4 p.m.
9/14/13	VIII	First Round Vocal All-State Auditions	Caddo Magnet High	Katie Mook	
9/14/13	IX	First Round Vocal All-State/Sr. High Choir Audition	S. L. U.	Nathan Sumrall	8/23/13
9/14/13	IX	First Round All-State Band Auditions	S. L. U.	Dibenedetto	8/28/13
9/17/13	II	First Round Orchestra	Pineville High	John Lee	
9/17/13	V	First Round All-State Vocal Rehearsal	Barbe High	Chris Miller	6:00 p.m.
9/21/13	II	First Round Vocal Auditions	Tioga High	Mark Richards	
9/21/13	II	First Round All-State Band Auditions	TBA	TBA	
9/21/13	V	First Round Vocal All-State and Dist. Honor Choir	Barbe High School	Chris Miller	8:00 a.m.
9/21/13	V	LAKE Workshop	TBA		
9/21/13	VI	First Round Vocal All-State Auditions	TBA	Sheila Manning	
9/21-13	VII	LMBC Preview of Champions Marching Festival	Vandebilt High	Cheryl Dupont	
9/23/13	IV	Instrumental Director Meeting	Dutchtown Middle	TBA	
9/24/13	V	Second Round All-State Vocal Rehearsal	Barbe High	Richard Bresowar	6:30 p.m.
9/24/13	VII	Bayouland Choral Clinic	Nicholls State	Chris Miller	6-7:30 p.m.
9/25/13	VII	First Round Instr. All-State/Sr. H. Honor Auditions	H. L. Bourgeois High	TBA	
9/28/13	III	First Round Instrumental All-State Auditions	Lafayette High	Jim Trant	3:30 p.m.
9/28-13	III	Bandoree Marching Band Performance	Lafayette High	Brett Babineaux	8:00 a.m.
9/28/13	IV	First Round Wind/Percussion All-State Auditions	LSU	Scotty Walker	6:00 p.m.
9/28/13	VIII	First Round Inst. All-State/District VIII Wind Ens.	Parkway High	Richard Bresowar	9/20/13
				Carol Lupton	

9/28/13	V	First Round Instrumental All-State – HS Honor Band	Barbe High	TBA	8/30/13
9/28/13	VI	First Round Instrumental All State Auditions	Brother Martin High	TBA	
9/28/13	IX	Vocal Help Session Choir (2 nd Round)	Fontainebleau High	Ashley Lemmier	9 a.m. - noon
10/1/13	VI	Marching Band Festival Registration Deadline			
10/1/13	V	VMTO Meeting and District Dues Deadline	Barbe High	Patrick Van Zile	4:45 p.m.
10/1/13	V	District Band Director Meeting	Sam Houston High	Michael Bodine	7:00 p.m.
10/5/13	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Ssara Bidner	10:00 a.m.
10/5/13	III	Vermilion Parish Marching Festival	Abbeville	Tim Farnsworth	9/5/13
10/5/13	III	High School Honor Choir Performance	ULL Angelle Hall	Brandon Breaux	11:00 a.m.
10/5/13	V	Pickering Marching Festival	Pickering High	Roland Smith	
10/5/13	VII	LMBC Destrehan Marching Festival	Destrehan High	TBA	
10/5/13	VII	Teche Marching Festival	Berwick High	TBA	
10/7/13	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
10/8/13	VI	Instrumental District Meeting #2	UNO	Guy Wood	7:00 p.m.
10/8/13	VII	Honor Band Chairpersons' Meeting	H. L. Bourgeois High	TBA	6:15 p.m.
10/12/13	STATE	2 nd Round All-State Auditions	Lafayette High	Sara Bidner	
10/12/13	III	Delcambre Marching Festival	Delcambre	Neil Simon	9/12/13
10/19/13	II	District Honor Choir Jr. High Auditions	Tioga High	Mark Richards	
10/19/13	V	DeRidder Marching Festival	DeRidder High School	Carolyn Herrington	
10/19/13	V	District Middle School Honor Chorus Auditions	F. K. White Middle	Sharon Stephenson	8:00 a.m.
10/19-13	VII	LMBC Terrebonne Marching Festival	Terrebonne High School	TBA	
10/19/13	VII	Morgan City "Tiger Classics" Marching Festival	Morgan City	TBA	
10/19/13	IX	Jr. High District Honor Choir Auditions	Fontainebleau Jr.	McNamara/McLain	9/18/13
10/19/13	IX	Elementary District Honor Choir Auditions	Fontainebleau Jr.	Vickers	9/20/13
10/22/13	II	District II Marching Band Assessment	TBA	Johnny Walker	
10/22/13	III	SLBDA District Marching Festival	ULL Cajun Field	Jude Gaspard	9/2013
10/22/13	VII	District VII Marching Band Assessment	Nicholls State University	Jim Trant	9/9/13
10/24-26/13	STATE	LA ACDA Fall Vocal Conference	Baton Rouge Hilton	Alissa Rowe	
10/26/13	III	Acadiana Marching Festival	Acadiana High	Jared Gray	9/28/13
10/26/13	V	MSU "Showdown at Sundown" Marching Festival	McNeese State	Jay Jacobs	
10/28/13	VIII	District Marching Band Festival	TBD	Carol Lupton	9/30/13
10/30/13	VI	Marching Band Assessment	Chalmette High	TBA	
11/1/13	IX	All District Honor Choir Fees and Forms Due	Barbe High	Honor Chair	11/1/13
11/2/13	V	High School Honor Chorus Auditions	Sulphur High	Chris Miller	8:30 a.m.
11/2/13	V	Sulphur Marching Festival	Central Lafourche High	Fred Roeder	
11/2/13	VII	"Fete de Musique" Marching Band Circuit Champ.	Nicholls Talbot Hall	TBA	6:15 p.m.
11/4/13	VII	Choral Director Meeting	Nicholls Bandroom	TBA	7:00 p.m.
11/4/13	VII	Band Directors' Meeting	Nicholls Middle	Patrick Van Zile	4:45 p.m.
11/5/13	V	VMTO Meeting – Dues now \$25	F. K. White Middle		
11/6/13	VI	Alternate Rain Date District Marching Assessment	TBA		
11/7/13	III	Middle School Honor Choir Auditions	Edgar Martin Middle	Victoria Landry	10/9/13
11/9/13	III	Louisiana Showcase of Marching Bands	ULL Cajun Field	Lafayette Music	9 a.m. – 4:00 p.m.
11/9/13	VII	Jr. and Sr. District Honor Choir Auditions	H. L. Bourgeois	TBA	6:30 p.m.
11/12/13	IV	District IV Honor Band Meeting	St. Amant High	Joseph Nassar	
11/13/13	VI	District Youth and Senior Honor Choir Auditions	St. Louis King of France	Melissa Brocato	
11/13/13	IX	St. Tammany Parish Honor Band Auditions	Covington High	Naquin/Bentigne	11/1/13

11/14/13	III	Middle School Choir Solo and Ensemble	EA Martin Middle School	Kitty Credeur	10/16/13
11/16/13	III	Middle School Honor Band Auditions	Broussard Middle	Babineaux/Leblanc	6:00-8:30 p.m.
11/17/13	IX	St. Tammany Parish Honor Band Rehearsal	Slidell High	Val Estoque	9 a.m. & 7:00 p.m.
11/18/13	IX	St. Tammany Parish Honor Band Rehearsal/Concert	Slidell High	Val Estoque	
11/21-25/13	STATE	LMEA State Music Conference and All-State	Crowne Plaza B. Rouge	Sara Bidner	
12/2/13	VI	All Honor Bands Registration Deadline			
12/3/13	V	District Band Director Meeting	Sam Houston High	Michael Bodine	7:00 p.m.
12/6/13	VII	Nicholls State Instrumental Sightreading Clinic	Nicholls State University	TBA	9:00 a.m.
12/6/13	VII	Vocal Solo and Small Ensemble Music Assessment	H. L. Bourgeois	TBA	
12/7/13	III	Elementary Honor Band Auditions	Maurice Elementary	Kaye Broussard	11/7/13
12/7/13	VII	Junior High Honor Band Auditions	E. D. White High	TBA	8:00 a.m.
12/7/13	VII	All-Youth Honor Band Auditions	St. Joseph Elementary	TBA	8:00 a.m.
12/7/13	VII	Choir Directors' Meeting (if needed)	Nicholls Talbot	TBA	6:15 p.m.
12/9/13	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
12/11/13	V	Middle School Honor Band Entry Deadline		Beverly Jones	
12/14/13	III	High School Honor Band Auditions	Lafayette High	Scotty Walker	11/14/13
12/14/13	IV	Honor Band Auditions	East Ascension	Joseph Nassar	11/12/13
12/14/13	VIII	District Middle and High Honor Band Auditions	Cope Middle	Chris Hand	11/14/13
12/14/13	IX	Jr. High/Sr. High District Honor Band Auditions	Lakeshore High	Lizana/Lancaster	11/14/13
1/4/14	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Sara Bidner	10:00 a.m.
1/6/14	VII	Choir Directors' Meeting	Nicholls Talbot Hall	TBA	6:15 p.m.
1/6/14	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
1/7/14	V	VMTO Meeting	LaGrange Choir Room	Patrick Van Zile	4:45 p.m.
1/7/14	V	High School Honor Chorus Rehearsal	LaGrange	Miller	6-7:30 p.m.
1/9/14	II	Rapides Parish Jr. High Honor Band Auditions	TBA	Mary Wilkinson	
1/9-11/14	III	Middle School Honor Band Activities	ULL Angelle Hall	Babineaux/LeBlanc/Broussard	
1/11/14	II	District II Honor Band Auditions	TBA	TBA	
1/11/14	V	Middle School Honor Band Auditions	S. J. Welsh Middle	Beverly Jones	12/11/13
1/11/14	V	Band Director Meeting (Pledge Sheets/Jazz Fees)	S. J. Welsh Middle	Michael Bodine	12 noon
1/11/14	VI	Honor Band Auditions	Holy Cross	TBA	
1/11/14	IX	District Senior and Jr. Honor Jazz Band Auditions	Fontainebleau High	Hicks/Sambola	12/11/13
1/14/14	II	Rapides Parish Honor Orchestra Auditions	Pineville High	John Lee	
1/14/14	II	High School Parish Honor Band Auditions	TBA	TBA	
1/14/14	IV	District MS Honor Band Rehearsal	Dutchtown Middle	Joseph Nassar	6:30-8:30 p.m.
1/14/14	V	High School Honor Chorus Rehearsal	LaGrange/DeQuincy High	Miller/Cooper	6-7:30 p.m.
1/14/14	V	Middle School Honor Chorus Rehearsal	W. W. Lewis Middle	Sharon Stephenson	6-7:30p.m.
1/16-18/14	IV	District IV Honor Band Weekend	SELU	Joseph Nassar	districtiv.org
1/16/14	IX	District Junior High Honor Choir Sectionals	Fontainebleau Jr. High	McNamara/McLain	6:00-8:00 p.m.
1/16/14	IX	District Senior High Honor Choir Sectionals	Fontainebleau High	Nathan Sumrall	6:00-8:00 p.m.
1/16/14	IX	District Elementary Honor Choir Sectionals	Fontainebleau Jr. High	Paula Vickers	6:00-8:00 p.m.
1/17-18/14	II	Rapides Parish Honor Band Clinic and Concert	TBA	TBA	
1/18/14	V	District Jazz Honor Band Auditions	W. W. Lewis	McMillen	1/11/14
1/18/14	VI	Jazz Honor Band Audition	Haynes Academy	TBA	
1/18/14	VII	District Honor Band Concert	H. L. Bourgeois	TBA	2:00 p.m.
1/20/14	III	High School Solo and Ensemble Assessment	Acadiana High	Fran Hebert	
1/21/14	V	High School Honor Chorus Rehearsal Re-Audition	LaGrange	Chris Miller	6:00 p.m.

1/21/14	V	Middle School Honor Chorus Rehearsal	W. W. Lewis Middle	Sharon Stephenson	6-7:30 p.m.
1/21/14	VI	Sr. Honor Choir Rehearsals	First Baptist Church NO	TBA	5:30-9:00 p.m.
1/21/14	VIII	District H. S. Honor Band Reading Rehearsal	Parkway High	Chris Hand	
1/22/14	V	Vocal Solo and Music Assessment Entry Deadline	TBA	Anna Lou Babin	
1/23-25/14	III	High School Honor Band Activities	ULL Angelle Hall	Scotty Walker	
1/23/14	V	Elementary Honor Chorus Rehearsal	LCBA		3:30 p.m.
1/23/14	IX	District Senior High Honor Choir Sectionals	Fontainebleau High	Nathan Sumrall	6:00-8:00 p.m.
1/23/14	IX	District Junior High Honor Choir Sectionals	Fontainebleau Jr. High	McNamara/McLain	6:00-8:00 p.m.
1/23/14	IX	District Elementary Honor Choir Sectionals	Fontainebleau Jr. High	TBA	6:00-8:00 p.m.
1/23/14	IX	District Sr. and Jr. Honor Band Rehearsals	S. L. U.	Sr. Lizana/Jr. Lancaster	6:00-8:30 p.m.
1/24-26/14	VI	Concert Honor Bands	Tulane	TBA	
1/24/14	IX	District Honor Bands Rehearse	S. L. U.	Sr. Lizana/Jr. Lancaster	9 a.m. - 4:00 p.m.
1/25/14	IX	District Honor Bands Rehearsal and Concerts	S. L. U.	Sr. Lizana/Jr. Lancaster	9 a.m. & 12 noon
1/25/14	IX	Instrumental Director Meeting	S. L. U.	Neal Naquin	9:30 a.m.
1/24-25/14	V	District Honor Band Rehearsals and Concert	MSU H.S./LaGrange M.S	Bodine/Herrington/Jones	1/11/14
1/24-25/14	VIII	District High Honor Band Rehearsal and Concert	Parkway High	Lea Aymor	
1/26, 28, 31/14	VI	District Youth and Sr. Honor Choir Rehearsals	First Baptist Church NO	TBA	
1/28/14	VIII	District BDA M. S. Honor Bands Reading Rehearsal	Byrd High	Lea Aymor	
1/30-2/1/14	III	Vermilion Parish Honor Band	Fontana-Mayard Center	Madeline DeHart	
1/30/14	IX	District Sr. High Honor Choir Rehearsal/Note Check	Ponchatoula High	Nathan Sumrall	6:00-8:00 p.m.
1/30/14	IX	District Jr High Honor Choir Rehearsal/Note Check	Ponchatoula High	McNamara/McLain	6:00-8:00 p.m.
1/30/14	IX	District Elem Honor Choir Rehearsal/Note Check	Ponchatoula High	Paula Vickers	6:00-8:00 p.m.
1/30/14	V	Honor Chorus Rehearsals	LCBA	TBA	6 p.m.
1/31/14	V	Honor Chorus Rehearsals	LCBA	TBA	8 a.m.
1/31/14	IX	District All Honor Choirs Rehearse	Ponchatoula High	Sumrall/McNamara/McLain/Vickers	9 a.m.
1/31/14	IX	Vocal Directors' Meeting	Ponchatoula High	Paula Vickers	10:00 a.m.
1/31-2/1/14	VIII	District M. S. Honor Bands Rehearsal and Concert	Byrd High	Lea Aymor	
2/1-28/14	V	Instrumental Solo and Ensemble Assessments	TBA	Bruce Lambert	TBA
2/1-28/14	VI	District Instrumental Solo and Ensemble Assessment	Various Sites	TBA	
2/1/14	V	District Honor Choir Rehearsals and Concerts	McNeese State	TBA	
2/1/14	IX	District Honor Choir Rehearsal and Concert	Ponchatoula High	Sumrall/McNamara/McLain/Vickers	9:00 a.m.
2/1/14	VI	District Youth and Sr. Honor Choir Rehearsals	First Baptist Church NO	TBA	8:30 a.m.
2/1/14	VII	District Honor Choirs Concert	H. L. Bourgeois	TBA	3 and 4 p.m.
2/2/14	VI	District Youth and Sr. Honor Choir Concerts	First Baptist Church NO	TBA	2:00 p.m.
2/3/14	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
2/3/14	VII	Postmark Deadline for Large Ensemble Assessment Entry		Jim Trant	
2/4/14	V	VMTO Meeting	F. K. White Middle	Patrick Van Zile	4:45 p.m.
2/4/14	V	District Band Director Meeting	Sam Houston	Michael Bodine	7:00 p.m.
2/6/14	IX	Vocal Solo and Small Ensemble Assessment	Fontainebleau High	Ashley Lemmier	1/17/14
2/6/14	IX	Vocal Solo and Small Ensemble Assessment	Northshore High	Nathan Sumrall	1/17/14
2/6/14	IX	District Honor Jazz Band Rehearsals	Fontainebleau High	Hicks/Sambola	6:00-8:30 p.m.
2/7-8/14	II	District Honor Choir	Pineville	Richards/Yantis/Gill	
2/7/14	III	Elem/Middle School Honor Choir Activities	First Baptist Lafayette	Landry/Broussard	
2/7/14	IX	District Honor Jazz Band Rehearsals	Fontainebleau High	Hicks/Sambola	6:00-9:00 p.m.
TBA	IX	Instrumental Solo and Small Ensemble Assessment	Covington High	Neal Naquin	TBA
2/8/14	VI	Honor Jazz Concert	UNO	TBA	

2/8/14	IX	District Honor Jazz Band Rehearsals and Concerts	Fontainebleau High	Hicks/Sambola	9 a.m. and 2 p.m.
2/19/14	V	Instrumental Large Ensemble Entry Deadline	TBA	Bruce Lambert	
2/19/14	V	Vocal Large Ensemble Entry Deadline	TBA	Anna Lou Babin	
2/20-22/14	VII	Solo and Ensemble Assessment – 1 st Round	TBA	TBA	
2/21/14	II	LC Cenla District Music Rally	Louisiana College	Cynthia Firmin	
2/21-22/14	II	Rapides Honor Orchestra	Pineville High	John Lee	
2/22-23/14	V	District Jazz Honor Band Rehearsal and Concert	Lewis Middle/Barbe High	McMillan	
2/22/14	V	District Vocal Solo and Ensemble Assessment	Sulphur High 9 th Campus	Anna Lou Babin	1/22/14
2/22/14	VIII	District Solo and Ensemble Assessment #1	Caddo Magnet High	Carol Lupton	
2/27/14	II	District Vocal Solo and Ensemble Assessment	Emmanuel	Susan Cauley	
2/26/13	VI	District Vocal Solo and Ensemble Assessment	Various Sites	Louise LaBruyere	
2/26-27/14	VIII	Orchestra Large Ensemble Assessment	Southwood High	Carol Lupton	1/26/14
3/1/14	VI	Inst Large Ensemble Assessment Registration Deadline			
3/4/14	V	District Band Director Meeting	Sam Houston High	Michael Bodine	7:00 p.m.
3/5-6/14	STATE	National ACDA Convention	Jacksonville, Florida	TBA	
3/6-7/14	VIII	Vocal Large Ensemble Assessment	Grace United Methodist	Carol Lupton	2/6/14
3/10-11/14	III	Vocal Large Ensemble Assessment	ULL Angelle Hall	Fran Hebert	
3/10/14	VII	Choral Director Meeting	Nicholls Talbot Hall	TBA	6:15 p.m.
3/10/14	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
3/11-12/14	II	Band Large Ensemble Assessment	Pineville High	Johnny Walker	
3/11-13/14	IV	Vocal Large Ensemble Assessment MPA	First Baptist Church	Lux/Crawford	2/3/14
3/11/14	V	VMTO	F. K. White Middle	Patrick Van Zile	4:45 p.m.
3/11/14	VI	Instrumental District Meeting #3	UNO	Guy Wood	7:00 p.m.
3/12-14/14	III	Instrumental Large Ensemble Assessment	ULL Angelle Hall	Brett Babineaux	2/12/14
3/15/14	II	District String Solo and Ensemble Assessment	TBA	Rabon Vercher	
3/19-20/14	VIII	Band Large Ensemble Assessment	TBD	Carol Lupton	2/19/14
3/20-21/14	V	Vocal Large Ensemble Assessment	LCB Academy	Anna Lou Babin	2/19/14
3/20-22/14	STATE	OAKE National Conference	TBA	TBA	
3/20-21/14	VII	Vocal Large Ensemble Assessment	Nicholls Talbot Hall	Jim Trant	
3/21/14	VI	Vocal Large Ensemble Assessment	UNO	Guy Wood	
3/25-28/14	IV	Instrumental Large Ensemble Assessment MPA	Zachary High	Richard Bresowar	2/14/14
3/25-27/14	V	Instrumental Large Ensemble Assessment	LC Civic Center	Bruce Lambert	2/19/14
3/25-27/14	VI	Instrumental Large Ensemble Assessment	Belle Chasse	Guy Wood	
3/25-28/14	VII	Instrumental Large Ensemble Assessment	Nicholls Talbot Hall	Jim Trant	
3/25-26/14	IX	Instrumental Large Ensemble Assessment	Fontainebleau High	Naquin/Hicks	2/25/14
3/27/14	IX	Vocal Large Ensemble Assessment	Fontainebleau High	Naquin/Lemmier	2/27/14
3/28/14	II	Vocal Large Ensemble Assessment	Peabody Magnet	James Addison	
4/1/14	STATE	Entry Deadline for LMEA State Large Ensemble Assessment		Bruce Lambert	
4/1/14	STATE	Entry Deadline for State Solo and Small Ensemble Assessment		Bruce Lambert	
4/1/14	V	District Band Director Meeting – Sweeney Audition	Sam Houston High	Michael Bodine	7:00 p.m.
4/2/14	V	VMTO	F. K. White Middle	Patrick Van Zile	4:45 p.m.
4/5/14	STATE	LSU State Music Rally	LSU Baton Rouge	Staff	
4/7/14	VII	Choral Director Meeting	Nicholls Talbot Hall	TBA	6:15 p.m.
4/7/14	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
4/7/14	IX	Vocal Directors Meeting (food provided)	Fontainebleau Jr. High	Paula Vickers	6:30 p.m.
4/10-12/14	VII	Solo and Ensemble Dates 2 nd Round	TB	TBA	

4/26-27/14	VIII Shreveport Regional Arts Council – ArtBreak	Convention Center	Kathy Rettelle	
4/26/14	STATE State Literary and Music Rally	Baton Rouge	TBA	
4/29/14	STATE State Orchestra Performance Assessment	Northwestern	Bruce Lambert	4/1/14
4/29-5/2/14	STATE State High School Band Performance Assessment	Lake Charles Civic Center	Bruce Lambert	4/1/14
4/29-5/2/14	STATE State Choir Performance Assessment	UL Lafayette	Bruce Lambert	4/1/14
5/3/14	V District V/Banners Jazz Festival	TBA	Jay Ecker	
5/3/14	VIII District Solo and Ensemble Assessment #2	Greenacres Middle	Carol Lupton	4/3/14
5/3/14	STATE State Solo Assessment	UL Lafayette	Bruce Lambert	4/1/14
5/5-7/14	STATE State Middle School/Jr. High Band Assessment	Lake Charles Civic Center	Bruce Lambert	4/1/14
5/5/14	VII CDA Meeting	Nicholls TBA	TBA	6:00 p.m.
5/5/14	VII Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
5/6/14	VI District Vocal Meeting	Loyola	Guy Wood	6:30 p.m.
5/13/14	VI Instrumental District Meeting #4	UNO	Guy Wood	7:00 p.m.
5/19/14	IX Band Director Meeting (food provided)	Fontainebleau High	Neal Naquin	6:00 p.m.
5/20/14	V VMTO	Casa Manana	Patrick Van Zile	5:00 p.m.
5/20/14	VIII District Spring Meeting	Ridgewood Middle	Carol Lupton	6:30 p.m.
5/31/14	STATE LMEA Board Meeting	Crowne Plaza B. Rouge	Sara Bidner	10:00 a.m.
6/2-3/14	STATE LBA Middle School All-Star Band Activities	ULL Angelle hall	Smith/Rogers	

Save the Date!

Join us for the 40th Annual OAKE National Conference in Atlanta, GA, March 20-22, 2014 at the Sheraton Atlanta Hotel. Conference Highlights will include nearly 50 inspiring sessions, demonstrations and concert hour performances. Invited guests include:

♪ Ann Kay, Keynote Speaker ♪ Jay Broeker, Mini-Conference ♪ Atlanta Junior Ceili Band, Opening Ceremonies ♪ African American Choral Ensemble, University of Georgia, Opening Concert ♪ The Rosin Sisters, Friday Night Entertainment ♪ Ron Daise, Expert on Gullah Culture ♪ Urban Youth Harp Ensemble, Georgia Boy Choir, Young Singers of Callanwolde, Midday Concerts ♪ Joan Gregoryk, Eugene Rogers, Elaine Quilichini, Eric Nelson, National Choirs' Conductors ♪

Visit www.oake.org/conferences for more information.



SOUTHERN HARMONY:
Music for Everyone



OAKE



Organization of
American Band Directors
MUSIC FOR EVERYONE

LOUISIANA MUSIC EDUCATORS ASSOCIATION

ALL-STATE JAZZ ENSEMBLE
REGISTRATION FORM 2013-2014

Name _____
PRINT!!!! Last First Middle

Instrument _____ T-Shirt Size _____ Present Grade _____

Home Mailing Address _____

(City-State)

(Zip Code)

Home Phone () _____

Cell Phone () _____

Personal Email _____

School _____

Director (Print) _____

Director Signature _____

Director must attach a photocopy of LMEA/NAfME Membership Card.

School Address _____ (City – State)

(Zip Code)

Band Email _____

School Phone () _____ HOME _____

LMEA District _____ La. Parish _____

Mail This Form to: Lee Hicks
LMEA Jazz Chairman
Fontainebleau High School
100 Bulldog Drive
Mandeville, LA 70471

THIS FORM MUST BE RETURNED WITH \$12 FEE BY SEPTEMBER 13, 2013

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
ALL-STATE ORCHESTRA AUDITION REGISTRATION FORM**

THE DEADLINE TO SUBMIT ALL AUDITION MATERIALS IS SEPTEMBER 20, 2013

PRINT NEATLY

Student Name _____
Last First Middle Initial

Your Instrument _____

String Bass Students: Please indicate your preference of ensembles, should you be selected to participate in this year's Louisiana All-State.

CHECK ONE: ____ All-State Orchestra ____ All-State Band

Home Mailing Address _____
Street/P.O. Box _____
City State Zip
Phone () _____

School _____ Grade in School _____

Director (Sponsor) _____

Sponsor's School Address _____
Street/P.O. Box _____
City Zip

School Phone () _____ Home/Cell Phone () _____

Director's (Sponsor's) Signature _____

Director/Sponsor must attach a photocopy of LMEA/NAfME Membership Card.

Send all Registration Forms, Audition Recordings and Fees to:

Joseph E. LeBlanc
LMEA Orchestra Division Chair
9407 Prestonwood Circle
Shreveport, LA 71115

REMEMBER, THE DEADLINE TO SUBMIT ALL AUDITION MATERIALS IS SEPTEMBER 20, 2013

Note: If there is no orchestra program at your school, provide the name, address, and phone number of your LMEA-member sponsor in the above spaces. Sponsors must be members of LMEA.

DON'T FORGET TO INCLUDE THE \$12.00 REGISTRATION FEE WITH THIS FORM

LOUISIANA MUSIC EDUCATORS ASSOCIATION

SOLO AND SMALL ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

OFFICIAL ENTRY FORM 2013-2014

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION BY THE DUPLICATION OF SCORES WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT. No refund after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Only teachers who are members of LMEA or non-members who pay the \$150.00 non-member fee may enter this event.

School _____	Music Director's Name _____
School Address _____	Home Address _____
City Zip _____	City Zip _____
Phone (____) _____	Home Phone/Cell _____
Bandhall/Choir Room/Office Number (please circle one)	

YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD

Small Ensembles

SMALL ENSEMBLE: NO MORE THAN EIGHTEEN (18) STUDENTS PER ENSEMBLE, EXCLUDING ACCOMPANIST.

Name of Ensemble	No. in Ens.	Name of Ensemble	No. in Ens.
1		13	
2		14	
3		15	
4		16	
5		17	
6		18	
7		19	
8		20	
9		21	
10		22	
11		23	
12		24	

Soloist

Student's Name	Inst. or Voice	Student's Name	Inst. or Voice
1		23	
2		24	
3		25	
4		26	
5		27	
6		28	
7		29	
8		30	
9		31	
10		32	
11		33	
12		34	
13		35	
14		36	
15		37	
16		38	
17		39	
18		40	
19		41	
20		42	
21		43	
22		44	

IF INSTRUMENT, GIVE TYPE, I.E. FLUTE, VIOLIN, ETC. IF VOICE, GIVE TYPE, I.E. SOPRANO, TENOR, ETC.

FEES: THE FOLLOWING FEES ARE ENCLOSED

_____ Students in Small Ens. @\$5.00 per ensemble member\$_____

_____ Soloist @ \$5.00 each \$_____

_____ \$150.00 non-member fee if applicable \$_____

_____ \$50.00 late fee if postmarked after deadline \$_____

_____ \$5.00 student conductor fee if applicable \$_____

TOTAL FEES ENCLOSED \$_____

CERTIFICATION:

This is to certify that the students in this organization are all bona fide students of this school and meet requirements for participation.

School Principal

Director

NAfME ID NO.

Expires

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
STATE SOLO MUSIC PERFORMANCE ASSESSMENT
OFFICAL ENTRY FORM 2013-2014**

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THELAW REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION W ITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RUSULT IN THE DISQUALIFICATION OF THE PARTICIPANT.

ENTRY DEADLINE: APRIL 1, 2013

NO REFUND AFTER SCHEDULE HAS BEEN SET. LATE FEE OF \$50.00 IF POSTMARKED OR HAND DELIVERED AFTER DEADLINE. SCHEDULE AND GENERAL INFORMATION WILL BE PLACED ON THE LMEA WEBSITE (lmeamusic.org).

SCHEDULE WILL BE AVAILABLE ON THE WEBSITE BY APRIL 15, 2014. **MAIL TO: LMEA STATE SOLO MUSIC PERFORMANCE ASSESSMENT, P.O. BOX 12046, LAKE CHARLES, LA 70612**

GENERAL INFORMATION:

DATE: SATURDAY, MAY 3, 2014

ENTRY DEADLINE: APRIL 1, 2014

SITE: University of Louisiana Lafayette

COST: \$20.00 PER SOLO (checks payable to: LMEA)

AWARDS: GOLD MEDAL – (All performing soloists will receive a State Solo Patch)

STUDENT ELIGIBLITY – INSTRUMENTAL

1. All students must be a member of the band at their school. If there is no band program at the school, students may be submitted by an LMEA member.
2. High school students must play a solo from the Texas Prescribed Music List (PML) level one or level two. Middle/Elementary school students must play a solo From the Texas PML level one, two or three.
3. Students are eligible for one solo on an instrument.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization is NOT required.
6. High School soloists are allotted 8 minutes. Middle school soloists – 6 minutes.

STUDENT ELIGIBILITY – VOCAL

1. All students must be a member of the choir at their school. If there is no choir program at the school, students may be submitted by an LMEA member.
2. High school students must sing a solo from the Texas Prescribed Music List (PML) – any level. Middle/Elementary school students are not eligible.
3. Students are eligible for one solo.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization IS REQUIRED.
6. Vocal soloists are allotted 6 minutes.

Please note: LMEA high recommends live accompaniments. A piano will be in each performance site. Students using Smart Music, CDs etc. must provide ALL equipment. Students must set up, perform and take down all equipment in the allotted time. Solos (requiring an accompaniment) performed without accompaniment, for any reason will receive comments only. Performance times will be strictly enforced.

LMEA STATE SOLO MUSIC PERFORMANCE ASSESSMENT

School _____ Director' Name _____

Address _____ Home Address _____

City, Zip _____ City, Zip _____

Phone () _____ Home Phone/Cell () _____

Only teachers are members of LMEA or non-members who pay the \$150 non-member fee may enter this event.

YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD

	Student's Name	Inst./Voice	Grade	Title/Composer	UIL# Required
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					

_____ Soloist @ \$20.00 each \$ _____

_____ \$150 non-member fee (if applicable) \$ _____

_____ \$50 late fee (if postmarked after April 1) \$ _____

TOTAL FEES ENCLOSED \$ _____

NAfME # _____ Expires _____

CERTIFICATION:

This is to certify that the students in this organization are all bonafide members of this school and meet all requirements for participation.

School Principal

Director

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT
OFFICIAL ENTRY FORM 2013-2014**

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay the \$150.00 Festival Fee may enter this event. No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Check One: Band _____ Wind Ensemble _____ Full Orchestra _____ String Orchestra _____ Choir _____

Name of Organization: _____

School Name: _____

School Address: _____

_____ (City, State, Zip)

Band Hall/Choir Room/Office Phone (circle the correct one) _____

LMEA Classification _____ School Enrollment _____ Number in Group _____ Grades Represented: Lowest _____ Highest _____

Director's Name _____ Home/Cell Phone _____

Email Address _____

NAfME ID NUMBER _____ EXPIRATION DATE _____ (Attach photocopy of NAfME /LMEA membership card.)

Order of Music to be performed (Specify required number with a *) (Time: minutes/seconds expected in performance of selection)

Selection	Composer	Time
-----------	----------	------

1. _____

2. _____

3. _____

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source	Page	Voicing for sight reading
--------	------	---------------------------

Name of Accompanist _____

STUDENT CONDUCTOR'S NAME _____ (limited to one per ensemble)

MUSIC TO BE PERFORMED _____

FEES: The following fees are enclosed :	_____ Students at \$2.75 each (minimum of \$150.00 per group)	\$ _____
	_____ Recording Fee if applicable	\$ _____
	_____ Student Conductor Fee (\$5.00)	\$ _____
	_____ Non-member fee (\$150.00)	\$ _____
	_____ Late fee if postmarked after deadline (\$50.00)	\$ _____
	Total Fees enclosed	\$ _____

ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after the performance schedule is set.

Certification: This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the Large Ensemble Festival. **You must attach a photocopy of your NAfME/LMEA card.**

SCHOOL PRINCIPAL'S SIGNATURE _____

DIRECTOR'S SIGNATURE _____

Title	Voicing	Composer/Arrg.	Octavo No.	Publisher
All to Saints Be Joyful	SATB	Katherine Davis	R-3328	Warner Bros.
Alleluia	SAC	Mozart/Ehret	M979124	Cambiata Press
Alleluia! Sing Praise	SATB	Bach	CM 7140	C. Fischer
An Appalachian Lament	AACB	James McCray	EA 355	European American
Ave Verum	SSCB	Mozart/Lyle	M-17552	Cambiata Press
Ave Verum	3 Part	Mozart/Eilers-Bacak	402-01020	Jenson
Blessed Is The Man	SACB	Eugene Butler	C-97203	Cambiata Press
Blow in the Mind Southerly	SATB	M. S. Vance	No. 2168	Balwin
Cantata Domino	SATB	Pitoni/Grayson	B 201871-358	Bourne
Cast Thy Burden	SACB	Mendelssohn/Farrell	M-980143	Cambiata Press
Christus Resurrexit	SATB	Gordon Young	A-5009	Shawnee Press
Colorado Trail	SACB	American Folk/Lyle	U-17316	Cambiata Press
Early One Morning	SATB	N. Cain	332-15147	T. Presser Co.
Gloria	SSCB	Vivaldi/Collins	M-117207	Cambiata Press
Good Day, Dear Heart	SATB	di Lasso	No. 416	E. C. Schirmer
Holy Is The Lord	SATB	Schubert/Gregory		Broadman Press
Hosanna	SA/SSCB	C. Geger/Lyle	M-979135	Cambiata Press
O Jesu, Joy of Man's Desiring	SATB	Bach	A-5019	Flammer
Jubilata Deo	SATB	Gordon Young	A-857	Shawnee
Kyrie Eleison	SAC	Arr. Ashton	C979125	Cambiata Press
May Day Carol	SATB	Eng. Folk/M. S. Vance	No. 2022	Belwin
Miserere Mei	SATB	Lotti/Ehret & Wilson	No. 1938	Bossey & Hawk
O Bella Fusa	SATB	di Lasso	No. 11338	G. Schirmer
O Occhi Manza Mia	SATB	di Lasso	No. 1146	E. C. Schirmer
O Savior, Hear Me	SAC(B)	von Gluck/Taylor	M-17672	Cambiata Press
Rest In The Lord	SATB	Nelhybel	OC7-3	Christopher M.
Sanctus & Hosanna	SATB	Mozart/J. McCray	EA-393	European American
Sing A Song To The Lord	SSCB	Theron Kirk	C-978107	Cambiata Press
Sing Joyous Christians	SATB	Lotti	98-1456	Concordia
Sing of Love & Peace, Alleluia!	SAC(B)	Carol Jacobe	C-180141	Cambiata Press
Sing, Sing A Song For Me	SATB	Vecchi	ES53	Grayson-Bourne
Sing To His Name For He Is Grace	SAC(B)	Eugene Butler	C-17429	Cambiata Press
Sing to the Lord of Love	SACB	K. Seiband/Roff	L-117568	Cambiata Press
Six Folk Songs	SATB	Brahms	12597-9	Edward B. Mark
Something Told the Wild Geese	SATB	Margaret Vance	No. 2024	Belwin
Surely He Has Borne Our Griefs	SACB	Handel/Beal	M97201	Cambiata Press
Three Madrigals (No. 1)	SATB	Diemer	No. 5417	Boosey & Hawk
Time Gone	3 Part	Roger Emerson	403-20140	Jenson
The Twenty-Third Psalm	SAC(B)	Noxie Taylor	U17556	Cambiata Press
Ye Sons & Daughters Now Shall Sing	SA/SATB	Kjelson	No. 2025	Belwin

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
STATE LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT
OFFICIAL ENTRY FORM 2013-2014**

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay the \$150.00 Festival Fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will place on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

ELIGIBILITY: Only bands, choruses, orchestras and wind ensembles that earned a rating of **I** in concert and no lower than a rating of **II** in sight reading at the current year's district festival, or in the previous year's state festival under the present director, are eligible to enter the state music assessment. All groups must participate in the district assessment during the same academic year as the state assessment in order to participate in the state assessment.

ENTRY DEADLINE APRIL 1, 2014. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.

Mail entry to: Bruce Lambert, LMEA Executive Secretary, P. O. Box 12046, Lake Charles, LA 70612

Check One: Band _____ Wind Ensemble _____ Full Orchestra _____ String Orchestra _____ Choir _____

Name of Organization: _____

School Name: _____

School Address: _____

(City, State, Zip)

Band Hall/Choir Room/Office Phone (circle the correct one) _____

School Enrollment _____ LMEA Classification _____ Grades Represented: Lowest _____ Highest _____ Number in Group _____

Director's Name _____ Home/Cell Phone _____

Home Address _____

(City, State, ZIP) _____ Email address _____

Order of Music performed (Specify required number with a *) (Time: minutes/seconds of expected time in performing the selection)

Composition _____ Composer _____ Time _____

Composition _____ Composer _____ Time _____

Composition _____ Composer _____ Time _____

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source _____ Page _____

Choruses: (voicing required for sight reading event) _____ Name of Accompanist _____

FEES: The following fees are enclosed :	_____ students at \$3.75 each (minimum of \$200.00 per group)	\$ _____
	_____ \$150.00 non-member fee if applicable	\$ _____
	<u> x </u> Required Recording Fee \$30 per group	\$ <u> 30.00 </u>
	(Taping fee is required for all Choirs, Bands and Orchestras)	
	_____ Late fee if postmarked after deadline (\$100.00)	\$ _____
	Total Fees enclosed	\$ _____

Certification: This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the State Large Ensemble Festival. ***You must attach a photocopy of your NafME/LMEA card.***

NafME ID NUMBER _____ **EXPIRATION DATE** _____

SCHOOL PRINCIPAL'S SIGNATURE _____

DIRECTOR'S SIGNATURE _____

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
MARCHING BAND MUSIC PERFORMANCE ASSESSMENT
OFFICIAL ENTRY FORM 2013-2014**

Only LMEA Members or entries who pay the \$150 non-member fee may enter.

No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Name of Marching Band: _____

School Name: _____

School Address: _____

_____ (City, State, Zip)

School Phone: (____) _____

School Enrollment _____ LMEA Classification _____

Grades Represented: Lowest _____ Highest _____ Number in Group _____

Director's Name _____

Home Address: _____

FEES: The following fees are **enclosed**: _____ students at \$2.50 each (minimum of \$150.00 per group)
(maximum of \$250.00 per group) \$ _____
Recording Fee if applicable \$ _____
Non-member fee (\$150.00) \$ _____
Late fee if postmarked after deadline (\$50.00) \$ _____

Total Fees enclosed \$ _____

Certification: This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in this LMEA Festival.

NAfME ID NUMBER _____ EXPIRATION DATE _____

SCHOOL PRINCIPAL'S SIGNATURE _____

DIRECTOR'S SIGNATURE _____

**You must attach a photocopy of your NAfME/LMEA card.
ENTRY DEADLINE IS 30 DAYS PRIOR TO FESTIVAL**

.....

P. A. Info: Name of Organization _____

Music to be performed: _____

Drum Major: _____ Guard Captain _____

Drum Corps Captain _____ Other Officer _____

Outstanding Young Music Educator Award

Purpose: To recognize outstanding merit in music education. This award may be made to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

Nominee Information

(Must be an LMEA Member)

Name: _____

Position: _____

School: _____

City/Zip: _____

LMEA District #: _____

Email: _____

Phone: _____

Nominator Information

(Must be an LMEA Member)

Name: _____

Position: _____

School: _____

City/Zip: _____

LMEA District #: _____

Email: _____

Phone: _____

This nomination form must be accompanied by:

- A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

Nominee qualifications

Letters of support should address these qualities:

- The nominee must be a member in good standing of the Louisiana Music Educators Association
- The nominee must have completed one year but not more than five years of teaching.
- The nominee must have high professional and ethical standards.
- The nominee must have a commitment and dedication to his or her students.
- The nominee must have met the needs and interests of students, having brought about positive results in learning.
- The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- The nominee must have shown motivation toward professional growth and development.
- The nominee may not be a past recipient.

Send this form on or before **September 25, 2013** to:

Bruce Lambert
Executive Secretary LMEA
P.O. Box 12046
Lake Charles, LA 70612



Join Us!



(Share this application with non-NAfME member colleagues and tell them the benefits of joining NAfME.)

For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.

When your colleagues join the National Association for Music Education, they automatically become a member of Louisiana Music Educators Association. From local activities to national issues, NAfME and LMEA offer the combination of services and benefits music educators need!

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Advocacy—NAfME informs legislators of the importance of an education that includes music, supports National Standards for Music Education, and sponsors programs such as Music In Our Schools Month® and **Advocacy Groundswell**.

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NAfME MEMBERSHIP APPLICATION

☐ Yes, I want to join NAfME and Louisiana MEA. I understand that new memberships extend for one year from the date dues are received.

Credit card holders may join by calling NAfME Member Services 1-800-336-3768, Monday-Friday, 8:00 a.m. - 4:30 p.m., Eastern Time.

Please contact NAfME Member Services for spousal or retired dues. Rates expire 6-30-2014.

☐ New or ☐ Renewal

NAfME ID# _____

Membership

☐ Active membership dues (national and state) \$ 111 *

Options

☐ *Society for Research in Music Education* \$50 \$ _____

(includes subscription to *Journal of Research in Music Education*)

NAfME membership is a prerequisite.

Tax deductible contribution to support (select one): \$ _____

☐ Give A Note Foundation

☐ Music in Our Schools Month®

☐ Advocacy

☐ Student Programs

☐ Teacher Recruitment and Retention

☐ Wherever it's most needed!

TOTAL AMOUNT DUE \$ _____

Payment: ☐ Check enclosed, payable to NAfME

Charge: ☐ VISA ☐ MasterCard ☐ AmEx ☐ Discover

Name of Cardholder: _____

Card No. _____

Exp. Date _____

Signature _____

*Includes \$10 each for *Music Educators Journal* and *Teaching Music*.

Name: _____

Home Address _____

City/State/Zip _____

Phone/E-mail _____

School Name _____

School Address _____

City/State/Zip _____

Phone/E-mail _____

Preferred? Address: ☐ Home ☐ Work

E-mail: ☐ Home ☐ Work

Professional Areas

Teaching Level

☐ Preschool

☐ Elementary

☐ Junior/Middle School

☐ Senior High School

☐ College/University

☐ Administrator/

Supervisor

☐ Private/Studio

Teaching Area

☐ Choral/Voice

☐ Band

☐ Orchestra

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☐ Marching Band

☐ Mariachi

Return this form with payment to: NAfME • 1806 Robert Fulton Drive, Reston, VA 20191

Fax: 1-888-275-6362 • E-mail: MemberServices@nafme2.org



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