

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 80 Number 3 February 2015



Also Included:
LMEA Election Information
Hall of Fame Information
Outstanding Administrator Information
Outstanding Young Music Educator Information
Call for 2015 Conference Clinics
State Solo Music Performance Assessment Entry Form

Revised Large Ensemble State Assessment Dates and Locations
(Large Ensemble State Assessments entry forms available at lmeamusic.org)

State Orchestra Assessment - April 27 - U.L.L.

State High School Band Assessment - April 28-30 (May 1 if needed) - U.L.L.

State Choir Assessment - April 28-30 - Lake Charles-Boston Academy

State Middle School Band Assessment - April 27-29 - Lake Charles Civic Center



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From the President *Sharon McNamara-Horne*



January 1st – a time for New Years' resolutions! What change can I make; what new direction can I go in? That's always a frustration for me since I know that I probably will give it up before long. Why? Because change is difficult; it takes energy and a positive attitude; it takes dealing with problems and not giving up; it takes being strong enough to look for a new path, a new way of doing something; it takes *staying* strong. Whew! I'm feeling my age!

I was talking with a friend at the Fall Conference and fussing about some of the difficulties that were getting the best of me at school. She gently stopped me and made me look at myself. I had choices – I could continue to be frustrated or I could change my attitude and look for the positives that *really were* there. Was my cup half empty or half full?

It's so much easier, especially with Louisiana's ever-changing education landscape, to let "difficulties" consume us rather than looking for a solution, changing a direction, or just accepting what can't be changed and moving on. As I continue to reflect on that conversation with my friend, my thoughts go back to the "word" I'd adopted as my "pat" answer last year. My word was "wonderful." I didn't adopt it because everything was wonderful but because I was making a conscious attempt not to dwell on the problems – you see, the previous year had been the most difficult teaching year I'd ever survived and I knew I had to make a change! Initially I liked "wonderful" because it allowed me to express in one word the way I really felt – it could be totally positive or totally sarcastic! However, what I found was that by replying, "It's wonderful," I didn't allow myself the "luxury" of dwelling on and constantly replaying the frustration. I'm convinced that helped make my year better by re-focusing my energy. And I had a great year! Who would have thought that one word could have been so powerful! What's your "word?"

Thank you to James Hearne (conference chair), the division chairs, and all of the many others who helped to put on a successful conference in November. We are all grateful for the many, many hours you spent planning, organizing, and preparing for both our students' All-State experiences and our teachers' professional development sessions.

Additional Conference Sessions – If you have a teaching strength that other members might benefit from, please consider submitting a proposal to do a session at next year's conference. Likewise, if you know someone in your district who'd be a good presenter, encourage that person to share. The deadline for submitting an application is early June.

The new LMEA website is now built and information is being organized and moved over. We'd hoped to have a significant portion ready prior to the conference, but ran into a few problems in the fall that delayed the project. As part of this project, we're also looking into **online registration!**

Regional Assessments – Planning continues to move forward for regional assessments to replace state assessments in the 2015-16 school year. Board members are currently working out the multitude of details involved in making such a huge change. Thank you to Brett Babineaux for his leadership in this endeavor.

Thank you to the LMEA board members who have been grappling with the changing education landscape in Louisiana and working hard to explore new paths and find solutions.

As always, if I can be of help to anyone, please email me at sharon.mcnamara-horne@stpsb.org.

President-Elect *Fran Hebert*



Our conference was amazing! It was wonderful to see so many new members and first-time attendees. What a pleasure it was to meet you. I trust you will continue to participate in our activities in your district. Thanks to Dr. Ed McClellan, LMEA Collegiate NAFME Chair, for his inspiration and encouragement in getting over 90 university student members to attend the conference. The exhibits, performances, and clinics were outstanding. Sara Bidner, our Past-President reported that over 360 members registered for the conference. There is no better place to meet others in our field of music education. I recently enjoyed a conversation with Pat Deaville regarding our experiences as young music educators and how other teachers we met at conferences enriched and improved our own teaching experiences. These teachers became lifelong friends and dear colleagues. Originality shared in collaborative efforts such as our conference is paramount for individual improvement in the business of music education. I am so pleased to be a part of the LMEA conference experience with all of you.

As you are aware, we are laying plans to structure state festival in three regions. Many thanks are extended to Brett Babineaux, District 3 Director, who is coordinating these planning efforts. Please contact him, or your own district director, if you have any thoughts or recommendations on this new organization of our state choral and instrumental large ensemble assessment events.

It is exciting to hear about the development of our upcoming website that will connect us to NAFME and link our districts with the most current information available on activities throughout the state. Thanks to the foresight and tireless efforts of our President, Sharon McNamara-Horne, and Website Administrator, Jim Trant, the site is becoming a reality. Filling out forms and paying fees online are projected to be included on the site. NAFME has completed our mainframe and the process of transferring information is in progress. The summer looks promising for the site to become active.

All the best as you prepare for assessments and tweak your PGP's and SLT's for Compass Evaluations. I look forward to seeing choral directors at Lake Charles-Boston High School for State Choral Assessment April 28-30.

From the Past President Sara Bidner



District Directors Election

It is always a delight to connect with so many LMEA members at our Annual Conference in November! We had excellent attendance this year, and we hope that each attendee gained useful ideas through networking with colleagues and attending professional development sessions. We especially appreciated the large number of those who pre-registered, as that definitely helped the registration process go more smoothly.

LMEA elections are coming up soon! This year, 2015, is the year for election of District Directors, whose two-year positions begin with the LMEA Board meeting at the end of May 2015. In seven of the nine LMEA Districts, the nominees are unopposed, and have been accepted by the Board. Elections will be held in District II and District VIII, as each of these districts has two nominees for District Director. If you are in either of these districts, please be watching for your ballots in the next few weeks, and give careful consideration as you vote for the candidate of your choice.

The LMEA Board has voted to move the election for Public Relations Chair to even-numbered years, in order to align with the election for all Division Chairs. Therefore, Carolyn Herrington will remain in the position until 2016, at which time the election for Division Chairs and President-Elect will take place.

Let us hear from you if you have ideas or comments that will be helpful to LMEA and music education in Louisiana. May you have a successful and rewarding spring semester!

From the Editor's Desk Pat Deaville is Former Director of Curriculum and Instruction Calcasieu Parish Schools



We all evolve. Hopefully, we retain our better qualities during our personal evolutions. Hopefully, our personal evolution reduces weaker characteristics and adds positive traits that improve the whole of each of us.

The same can be said of LMEA. LMEA is evolving. It will stay the same in some ways. But it will evolve into a better whole.

To older members, we have seen the process taking place over the years. Evolution rarely happens rapidly. Yet it is constant. For us senior members, it seems there is always something that is new or different.

To younger members, this evolution can happen somewhat undetected. Harder to see all that is different in the moment unless you have experienced the past.

But in truth, it is the vitality of our newer members that has been critical to LMEA's evolving in new and positive ways.

Some of our most recent changes are natural responses to *the evolving digital world* around us. Believe it or not, *LMEA's creation of a website* is a relatively new innovation for the organization. Yet in just a few short years, it is hard to imagine what we would do without it.

Even though it is just in its infancy, the *LMEA website is already in for an overhaul*. Those changes are well on their way into becoming a reality.

The site has already become an important information and action site. But as our website has evolved, the demand for making it more versatile and comprehensive has grown.

While maintaining much of its current functionality, our website will also become a *tool for professional development that will supplement what is provided at our annual music conference*.

The *Louisiana Musician* began transitioning into a digital product shortly after the creation of the website. While there are no plans to eliminate the hard-copy magazine for the opening of school and conference, there is great potential in producing *one or more expanded versions of the magazine as digital products in the spring semester*.

Within the next few years, the magazine will be supplemented by *electronic newsletters* that will *periodically update members* on changes and developments throughout the school year while also providing *links to new and useful resources* that will be housed on our website, the NAFME website, and associated organization sites.

We will also be switching some electronic communication with members to programs such as "remind or messenger" rather than regular emails. We will also consider some *increase in the use of "Dropbox"* based on membership needs and requests.

Audition processes for all-state groups are evolving. For many years, all-state string auditions have been utilizing recordings rather than live auditions. Just *this past fall all-state jazz ensemble auditions became all-digital* with great success.

While no decisions have been made for the future, there will be much discussion on the continuing evolution of all-state auditions towards a more digital approach.

Last but not least assessments (festivals) are changing. The addition of a *state solo assessment* to compliment district solo assessment has been a new development. It is a great opportunity for our students and music programs to elevate their level of performance and evaluation.

The switch from *cassette tape to digital for adjudication comments* is also a relatively new innovation that has grown in usefulness and popularity. *How long before adjudications sheets themselves are prepared and transmitted digitally?*

Louisiana has remained as perhaps the only state in the nation with a centralized "large ensemble state assessment" following a "district level assessment." Changes are on the horizon. Providing a *"state level" assessment at various regional sites* is already in the planning phases for the upcoming school year.

Stay tuned. The evolution is constant.

Elementary Division Chairman Michele White



Reviewing the 2014 Conference and Planning Ahead for 2015

"I would rather instill in my amateur students love, than knowledge, of music. Left with only knowledge, they will at the end, close their books and consign the course to forgetfulness. However, if they have learned to love but the smallest part of the art, they are likely to pursue some phase of it the rest of their lives." - Ernst Bacon, composer

I remember Lamar Robertson, music educator extraordinaire, coming into my classroom when I first began teaching at R. W. Vincent Elementary School. When he walked in the room, I was nervous: we had had a week of rain and my kindergarten children needed some extra movement activities to make up for no outside recess that week, so I had decided to add "Skip to My Lou" to my plan. They copied my motions on the verse and skipped around during the refrain. The rule was they had to be back on the circle – in their spot – when I sang, "Skip to my Lou, my Darlin'!" If they didn't get back to their places, they were out. The kindergarteners were singing, moving, laughing, and enjoying our game. Lamar stood watching them; it wasn't something I had been taught to do in my Kodály training – it was a pure survival technique! When my students left, Lamar said two things that reinforced my belief that he is one of the greatest living teachers of all time, and that I was on the right track as a music teacher. "Michele, what a super way to teach ABA form to those youngsters!" and "You know, if the kids don't love coming to music, it doesn't matter what we teach. And, I can tell they love coming to music class." Lamar Robertson will be sharing his expertise with anyone who attends LAKE's Winter Workshop on January 31 in Sulphur, LA. His topic is "Using Orff Instruments in the Kodály Classroom". I'm sure Casey Doucet, LAKE's new president, will have additional information about LAKE's activities in this issue of Louisiana Musician.

Wow – what a great conference we had in November. If you missed it, I am very sorry – because it was a fantastic opportunity to learn lots of new material, gain new teaching strategies, and share with colleagues. However, there is plenty of time now to begin planning to attend this year's conference on November 19-21, 2015.

Some of the highlights of the 2014 conference included Denise Gagne's myriad sessions, Dr. Daniel Todd's thoughtful and useful reading sessions and ideas on teaching choral literature to upper elementary and middle school students, and Brandon Blaylock's "Bob Barker" session on how to channel Bob Barker in your music classroom.

In addition, Dr. Charlotte Mizener showed us how music is essential in teaching language literacy and how we can get to the core of English Language Arts literacy through our tasks in the music classroom. And, Dr. Sarah Bartolome gave us a mini-lesson on Cajun music, activities, and games. It was a superb conference!

There were some great suggestions and comments given to us by all of you through our annual elementary sessions evaluation form. I have submitted this report to the LMEA Board, and I am including some of these ideas now. If there is anything else you would like to add to these suggestions, please email me at mmwhite406@mac.com so I can add your comments to my list of ways to improve the conference.

Comments – Elementary Division Specific

- The wide variety of topics was great
- The sessions were very informative; teacher-friendly, engaging, tactile-active learning and movement
- The connections made with Common Core, SLTs, Observations, and COMPASS were very helpful
- Explanations about what we can make for ourselves cheaply and how to apply them were extremely helpful
- I loved the music literacy games session with Brandon Blaylock

Suggestions/Critiques – Conference Specific

- Could we have an elementary luncheon on Friday (LAKE and Red Stick could co-sponsor or BYO lunch)?
- Is it possible to have 75-minute sessions with a 15-minute break?
- Please include sessions that are more of an introduction to Kodály philosophy
- Could we have more presenters who are pre-k materials and upper elementary focus (4th/5th grades)?
- More booths for elementary teachers!

Suggestions/Critiques – LMEA Specific

- Please re-organize the LMEA website; it is not user-friendly
- Have the conference schedule available much earlier
- Have a session on how to teach a "Fine Arts Survey" course
- We need more tips for working with grade 5 and up (especially boys)

A significant number of teachers have requested John Feierabend as our main clinician for 2015. I have contacted GIA Publications Inc. to see if Dr. Feierabend might be available for LMEA this year. In addition, the Louisiana Association of Kodály Educators (LAKE) have confirmed that Dr. Sandy Mathias will be LAKE's clinician in November. More information regarding other clinicians for this year's conference will be discussed in upcoming issues of The Louisiana Musician.

I sincerely hope all of you will have a fun and magical music classroom this year!

"Ah, music," he said, wiping his eyes. "A magic beyond all we do here!" J.K. Rowling, *Harry Potter and the Sorcerer's Stone*

LAKE President *Casey B. Doucet*



I hope you all had a wonderful and relaxing holiday season with your family and friends. My name is Casey Doucet, and I am the new LAKE president. I look forward to serving as your LAKE president, and if there is anything I can do to assist you, please do not hesitate to ask. The best way to reach me is by email at doucetcasey87@gmail.com.

In November, LAKE sponsored Daniel Todd as a clinician for the LMEA conference. He presented many effective strategies of teaching part work, and how to effectively teach a choral song. He also presented a wonderful reading session with quality music that can be used with our choirs. If you were at the conference, we hope you had a chance to attend his sessions.

Our winter workshop will be held on January 31, 2015 at R.W. Vincent Elementary School in Sulphur, LA. The presenter will be the one, and only, Lamar Robertson. The title of the workshop is "Using Orff Instruments in the Kodály Classroom." The workshop will be held from 9:00am to 12:00pm. Lamar will also present this session at the OAKE National Conference in Minneapolis, MN. The conference will be held from March 19-22. We hope to see you at our workshop and the conference.

The LAKE Choir Festival is planned for Friday, April 24, 2015 at Guinn Auditorium on the Louisiana College Campus in Pineville, LA. This festival is where choirs perform individually and with a mass choir. The Clinician will be Jarrod Richey from West Monroe. This festival gives students from all areas to perform in a fun stress-free environment. We hope to see you, and your choir, at the festival.

Please feel free to contact me with any questions, concerns, or ideas. I hope you have a great remainder of the school year!

President Red Stick Chapter AOSA *Gina Anthon*



ORFF Workshop Calendar 2015

Please share these dates with your Elementary Music Teacher colleagues. If you have any additions or corrections please let me know at ganthon985@gmail.com.

- | | |
|----------|---|
| Jan 24 | North Louisiana ORFF Chapter Share Workshop in Shreveport; contact kseal415@bellsouth.net |
| Mar 7 | North Louisiana ORFF Workshop with Paul Corbiere in Shreveport; contact kseal415@bellsouth.net |
| March 21 | Red Stick ORFF Workshop with Kaya Martinez in New Orleans, "Roots and Wings--Honoring the Source, Nurturing Creativity"; contact redstickorff@gmail.com |
| April 18 | Mississippi ORFF with Joey Coleman in Jackson, MS; contact jcolemanedu516@gmail.com |

General Music Calendar 2015

Please share these dates with your Elementary Music Teacher colleagues. If you have any additions or corrections please let me know at ganthon985@gmail.com.

- | | |
|-------------|---|
| Jan 24 | North Louisiana ORFF Chapter Share Workshop in Shreveport; contact kseal415@bellsouth.net |
| Jan 31 | LAKE Workshop with Lamar Robertson in Sulphur, "Using Orff Instruments in the Kodaly Classroom"; contact doucetcasey87@gmail.com |
| Mar 7 | North Louisiana ORFF Workshop with Paul Corbiere in Shreveport; contact kseal415@bellsouth.net |
| Mar 19 – 22 | OAKE National Conference in Minneapolis www.oake.org |
| March 21 | Red Stick ORFF Workshop with Kaya Martinez in New Orleans, "Roots and Wings--Honoring the Source, Nurturing Creativity"; contact redstickorff@gmail.com |
| April 18 | Mississippi ORFF with Joey Coleman in Jackson, MS; contact jcolemanedu516@gmail.com |
| April 24 | LAKE Choir Festival, Louisiana College, Pineville; contact sheilamanning@suddenlink.net |



LASTA President Michelle Wilkinson-Nelson



On November 8, 2014 the Electrify Your Strings Rock Camp was held. Three hundred strings and choir students from EBR Parish attended a 3 day workshop and concert. Mark Wood, founding member of the Trans-Siberian Orchestra and Bridgid Bibbens led string students while Laura Kaye energized choir.



LMEA Advocacy Committee John Mlynczak



Dear LMEA Members,

As a music educator you are extremely valuable to your students, school and community. NAFME, the NAMM Foundation, and the SupportMusic Coalition are providing LMEA with support and advocacy resources in order for us to promote the positive benefits of music education.

Everything we do as educators is an Advocacy effort: What we teach, how we speak to parents, what we say at performances, and how we structure our evaluations. LMEA strives to support every music educator in Louisiana in delivering a consistent and positive message about the benefits of music education. We have two goals:

1. Every child in Louisiana has access to a high-quality music program from K-12, including weekly general music for all children K-5.
2. Every school in Louisiana has certified music educators whose sole duties and evaluations are focused on music education.

So where do we begin? Well, this is the same as teaching beginning band, choir, or orchestra. We start by making a sound, and work patiently and persistently over time to refine and focus our sound into beautiful music that everyone enjoys. Just as in music, our Advocacy efforts will never be complete. We will constantly strive for improvement, more collaborators, and more listeners. Here is what you can do to help us make a sound:

1. Teach your students how to share their enthusiasm in music. Have them sing to their parents, encourage them to perform outside of school, and continue to foster a passion for music.
2. Speak to your school parents about the benefits of music and identify leaders in the community. Parents will be your best advocates, but we must foster their enthusiasm early.
3. Share your success with administration. Use your evaluations, Professional Growth Plans, and lesson plans as an opportunity to share the positive impacts of music education. Share your success stories through email, notes, or mention in passing.
4. Prepare your 30-second "elevator speech" on Advocacy. If you get your Principal's ear, end up in a grocery store checkout line with the PTO President, or run into a local or state legislator at the coffee shop, what would you say?
5. Coordinate with parents and other music educators in your community to ensure that every school board meeting includes dialogue about the benefits of music education.

For more information and resources, visit: tinyurl.com/LMEAdvocate. If you would like to become more involved in this effort, please email me at musiced@presonus.com.

Sincerely,
John T. Mlynczak
LMEA Advocacy Chair



District III Brett Babineaux



Marching Season...Check! Christmas Concert...Check! Now?...Onward and Upward!

Many schools, including mine, are taking part in being a Leader in Me school. A part of that is teaching and establishing the language set forth by Stephen Covey and "7 Habits." Habit 1: Be Proactive! Everyday we find ourselves in a battle to justify what we do in the music classroom everyday. It can become very frustrating and tiresome. One way is to follow Habit 1. Don't limit the education process to the kids. Continuous education as it relates to the central office staff, our principals, and parents, can go a long way. Be Proactive!

By the time you read this issue, our middle school and high school honor groups will have performed. The District III high school honor choir was under the direction of Dr. Gary Packwood. High school honor band clinicians were Col. Lowell Graham, Dr. James Byo, and Patti Roussel. Clinicians for middle school honor band were Samuel Hazo, Abby Lyons South and Amy Williams. Much thanks to all directors for their help in ensuring the District III honor bands and choir audition and clinics ran smoothly.

Please mark your calendars with the following upcoming events:

March 9-10 (District III Choral Large Ensemble Assessment)

March 11-13 (District III Instrumental Large Ensemble Assessment)

March 28 (Louisiana Concert Band Invitational – an affiliate of the Music For All National Festival)

Evaluation Panel will be: Richard Floyd, Tim Lautzenheiser, Dr. Catherine Rand, Dr. Damon Talley, and Dr. William Hochkeppel.

Special Guest Performance by the University of LA-Lafayette Wind Ensemble

Reminder: Festival entry forms (along with a photocopy of your current MENC membership card) and entry fees are due to the festival chairperson 30 DAYS PRIOR to the scheduled festival date.

**All information related to any district or LMEA events will be posted on your respective District III websites: vocal; district3choir.org and instrumental; slbda.org.

On behalf of the band, choir, and orchestra directors of District III, many thanks to the faculty and staff of the University of Louisiana, Will Green and Lafayette Music Co. for all their assistance and hospitality in hosting the honor choirs/bands and large ensemble festivals.

Please contact me if I can be of any assistance to you.

Brett Babineaux, District III
bababineaux@lpssonline.com
337-521-9872 (ext.19872)

District IV Richard Bresowar



Hello from District IV

I hope everyone is having a successful second semester so far. District Music Performance Assessments are set for the following dates and locations. Vocal will be at First Baptist Church on March 10-12. Middle School Instrumental will be at Episcopal High on March 24-25. High School Instrumental will be March 26-27 at Baton Rouge High. Multi-District Orchestra Festival will be Saturday, March 28 at Baton Rouge High.

Hopefully, everyone is checking the district website for information on festivals and other events. If you are new to the district, or you are just entering the computer age, the address is www.districtiv.org. Schedules for District Large Ensemble Festival will be posted on the website as soon as they are set. YOU are responsible for reading the handbook, which is online at the LMEA website, and following the rules!

I have been sending out emails to instrumental directors with pertinent information, Vocal people should be getting emails from me or Dana regarding Vocal Large Ensemble Festival. If you have not been getting emails, please send me an email at richard.bresowar@apsb.org and I will add you to the list. Feel free to call if necessary at 225-405-7234.

I would like to encourage everyone to participate in an LMEA sponsored Solo and Ensemble event. Feel free to contact me for details. The basic procedure for this is outlined on the district website. I have put up a special page for Solo and Ensemble and I will try to make it as easy as possible for you to host your own solo and ensemble event.

Please use my PO box address for all LMEA business. That address is:

Richard Bresowar
LMEA District IV
PO Box 58
Gonzales, LA 70737

Richard Bresowar is LMEA District IV Director and Band Director at Dutchtown Middle School in Ascension Parish.

District V Sharon Stephenson



Wow!

The school year is halfway completed. I trust everyone survived the hustle and bustle of Christmas programs. I hope you used the holidays for rest and recuperation. It was a busy fall, with many activities. The LMEA Convention was a great success.

As we approach the spring semester, we start new preparations. I always enjoy the first few weeks of January. It is filled with new music, fresh ideas, and many opportunities. Honor Bands and Honor Choirs will be held the last weekend in January and the first weekend of February. A lot of preparation goes in to these events. Hats off to all the directors and their hard work.

Please check the LMEA website or the September Louisiana Musician for dates of all the activities. Entry forms must be postmarked one month ahead of the event date. Choral entries should be sent to Anna Lou Babin, and instrumental entries go to Bruce Lambert. Please fill out forms correctly.

Here is a schedule for the upcoming Spring Events:

1/10/15	Middle School Honor Band Auditions
1/17/15	District Jazz Honor Band Auditions
1/31/15	District Honor Band Concerts
2/6/15	District Honor Chorus Concerts
2/28/15	District Vocal Solo and Ensemble Assessment
	District Jazz Honor Band Concert
3/25-27/15	District Vocal and Instrumental Large Ensemble Assessment

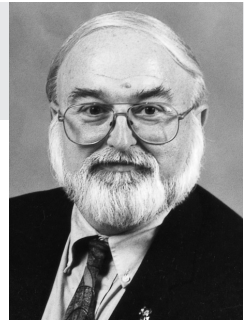
As always, if I can answer any questions or be of any assistance, please feel free to contact me.

Sharon

District VI *Guy C. Wood*

[By some mishap, this past September's column was actually the column from the previous September. Here is the September 2014 column as it should have been.]

Welcome back to another school year! The longer we teach, the shorter the summer seems to get. When I first started teaching, we used to say that the three best things about teaching were June, July, and August. Somewhere along the line we lost all of August and those who are High School Band Directors have found themselves starting Band Camp in July! I forget where I read it, but someone took a poll of music teachers and found that during the summer the vast majority got totally away from anything to do with school! I can attest to that – this is my 46th year with no sabbaticals and if it weren't for totally getting away for "R and R" during the little bit of summer we have, I'd probably be in a strait jacket! Thank heaven for June and (most of) July! Now, it's time to get back to work...



Mike Orkus will again serve as District VI Band Directors Association President and Kathryn Claverie will again serve as District VI Choral Directors Association Director. Our deep appreciation goes out to these dedicated music educators for their work and their time.

Many thanks go out to the following District VI members who have volunteered to serve as chairmen for our various 2014-15 events. Chairing the choir events this year will be Cheryl Dupont, All-State and Sr. High Honor Chorus; Melissa Brocato, Youth Honor Choir; Louise LaBruyere, Solo & Ensemble Assessment; and Kathryn Claverie and Kevin Caparotta, Large Ensemble Assessment.

Chairing the instrumental events this year are Dominick Caronna, All-State; Brenda Castillo and Randy Weaver, District Marching Festival; Megan Dwyer, Elementary Honor Band; Katie Antis and Shari Meyer, Middle School/Jr. High Honor Band; Duncan Pray, Sr. High Honor Band; Mike Genevay, Sr. High Honor Jazz Ensemble & All-Star Middle School Jazz Ensemble; Victoria Lafitte,

Solo & Ensemble Assessment; and Randy Weaver, Large Ensemble Assessment. We also want to recognize Karl Hymel, District VI BDA Vice-President.

These members have been giving their time and energy to the students of District VI for many years and are to be commended for their dedication and sacrifice. Please tell them "thank you" next time you see them.

At the back of this issue is the 2014-15 LMEA Calendar of Events for the entire state, along with entry forms for the various events. Please keep the magazine in a safe place during the year so you can refer to it when you need to do so. Of course, you can also go to the LMEA Website – www.lmeamusic.org.

I wish you the best of luck with the new school year. If you ever have questions I can help you with, you can reach me at 504-340-6727, extension 234. Have a great year!

District VIII *Carol Lupton*

What are you looking at playing? I know I hear that question a lot this time of year. The new calendar year shifts our school year into Honor Bands and Music Performance Assessments. Even with the distraction of Common Core and all it encompasses, in our world, it comes down to "what are you looking at playing."

Many of you may already know what you are looking at playing. I would like to remind everyone that as soon as you know you need to secure your adjudicator scores. Having to scramble to get scores at the last minute is something you do not want to worry with.

The District Orchestra Division Assessment is scheduled for February 25th and 26th. Entry forms are due to me by January 25th. Choral Division Assessment will be the following week on March 5th and 6th. Entry forms are due to me by February 5th. Band Division Assessment will conclude our Assessment Season March 25th and 26th. Entry forms for the Band Division are due on February 25th.

Please familiarize yourself with entry form deadlines, things seem to work a lot smoother if things get in on time. My best to you and your students and don't hesitate to call if I can be of any assistance.

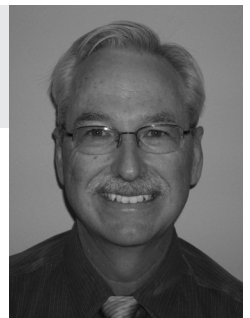


District IX *Neal Naquin*

Welcome to the spring semester. I hope you had a wonderful Christmas break and are off and running as you prepare for the challenges of this semester.

We are moving forward with the concept of regional assessments for the 2015-16 school year. Our district is grouped together with Districts VI and VII. Our first regional State Assessment will be held in District VII. Many of the details have been worked out, but there are still a few issues which should be settled by the end of the summer. One of the driving forces behind the regional assessment concept is to make the event more assessable by lowering the travel time and cost. The number one drawback of the regional assessments is that the judging in one region may be harder than that of another region. There is no way to control that problem. Keep in mind that the problem exists every year with the district assessments. We must do our best to hire qualified judges for these events. I believe the positives far outweigh the negatives and should make it possible for more participation at the State Assessment.

The second semester brings a new set of challenges for all of us. If you are going to be successful, it will be because you have taken the time to plan for success. If I can be of help, do not hesitate to contact me. My email is neal.naquin@stpsb.org and my office number is 985-893-6594. Good luck and have a successful spring semester.





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2014 All-State Groups



2014 All-State Symphonic



2014 All-State Concert Band



2014 All-State Mixed Choir

2014 All-State Groups



2014 All-State Jazz Band



2014 All-State Women's Chorale



2014 All-State Orchestra

Hall of Fame Nominations Sought

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana.

A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.

LMEA Audit 2013-14 School Year

Catagories	13-14 Expenses	13-14 Income	13-14 Net	14-15 Expenses	14-15 Income
All State	\$ 8,079.85	\$ 11,607.28	\$ 3,527.43	\$ 8,000.00	
All State Band	\$ 10,774.09	\$ 13,170.00	\$ 2,395.91	\$ 11,000.00	
All State Choir	\$ 13,960.41	\$ 16,870.00	\$ 2,909.59	\$ 15,000.00	
All State Jazz	\$ 4,405.60	\$ 1,936.00	\$ (2,469.60)	\$ 5,000.00	
All State Orchestra	\$ 5,840.46	\$ 6,290.00	\$ 449.54	\$ 6,000.00	
Board Meetings	\$ 12,281.16	\$ -	\$ (12,281.16)	\$ 14,000.00	
Conference	\$ 28,766.01	\$ 31,038.14	\$ 2,272.13	\$ 30,000.00	
District Festivals	\$ 6,489.66	\$ 28,998.11	\$ 22,508.45	\$ 7,000.00	
Election	\$ -	\$ -	\$ -	\$ 500.00	
Hall of Fame	\$ 199.43	\$ -	\$ (199.43)	\$ 500.00	
Magazine	\$ 14,930.81	\$ 4,699.00	\$ (10,231.81)	\$ 15,000.00	
Medals	\$ 9,920.80	\$ 9,288.75	\$ (632.05)	\$ 8,000.00	
Membership	\$ -	\$ 14,966.00	\$ 14,966.00	\$ -	
NAfME Conference	\$ 1,113.43	\$ -	\$ (1,113.43)	\$ 2,000.00	
Office	\$ 4,055.30	\$ -	\$ (4,055.30)	\$ 4,000.00	
Salary	\$ 17,281.40	\$ -	\$ (17,281.40)	\$ 18,000.00	
State Band Festival	\$ 11,839.00	\$ 27,321.50	\$ 15,482.50	\$ 11,000.00	
State Choir Festival	\$ 9,524.12	\$ 19,893.50	\$ 10,369.38	\$ 10,000.00	
State Orch. Festival	\$ -	\$ -	\$ -	\$ 2,000.00	
State Solo Festival	\$ 1,349.00	\$ 2,310.00	\$ 961.00	\$ 2,000.00	
State Festival	\$ 14,607.03	\$ -	\$ (14,607.03)	\$ 16,000.00	
TOTAL	\$ 175,417.56	\$ 188,388.28	\$ 12,970.72	\$ 185,000.00	\$ 185,000.00
FOUNDATION		\$ 11,607.28	\$ 183,607.28		\$ 11,000.00

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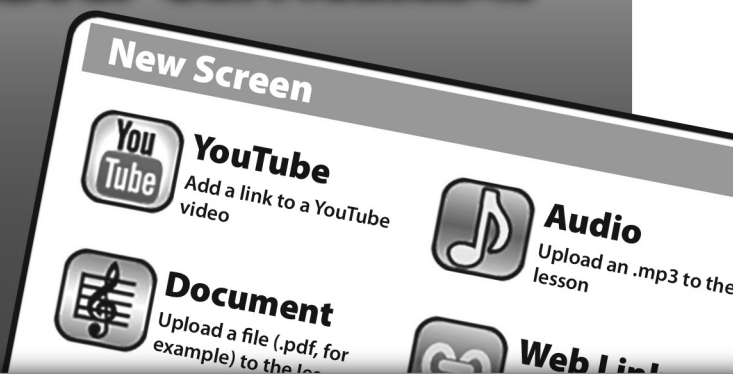
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LOUISIANA MUSIC EDUCATORS ASSOCIATION
Proposal for State Professional Development Conference Clinic Session
LMEA State Conference/Nov. 19-23, 2015/Crowne Plaza Hotel/Baton Rouge, LA

Name _____ MENC Member __Yes__No

Title _____

School, Company or Organization _____

Address _____

City -State _____ Zip Code _____

Email Address _____

Work Phone _____ Home Phone _____

I. Subject Area: *Please select only one subject area (most appropriate)*

____Vocal	____Elementary	____Band
____Jazz	____Orchestra	____General
____Technology	____Other (Please Specify)	

II. Appropriate Grade Level(s):

____Pre-Elementary	____Elementary
____Middle/Jr. High	____High School
____College/Univ.	____All Levels

III. Session Title: _____

IV. Type of Session: ____Clinic ____Demo Group ____Panel Discussion

V. Session Description: _____

VI. Equipment Requirements (The conference provides only basic AV equipment.)

I understand that if my proposal is accepted, my presentation could be scheduled on any day of the conference and at any time. I understand that I will not receive any funds from LMEA.

Signature _____

Date Submitted _____

Submit Application To: James Hearne, State Conference Chairman
138 Kathy Drive
Ragley, LA 70657

Applications must be postmarked by June 10, 2015

Outstanding School Administrator Award



Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

Selection by the LMEA Committee will be based on the following criteria:

Nominators must submit the following for each administrator:

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.
3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

Nominators must submit the following for each administrator:

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.



LMEA Outstanding School Administrator Award Form

School District: _____

Selection (check one): Elementary Principal: _____
 Secondary Principal: _____
 Assistant Principal: _____
 Superintendent: _____
 Assistant/Associate Superintendent: _____

Name: _____

Title: _____

School: _____ Telephone: _____

School Address: _____

City: _____ State: _____ Zip: _____

Please answer the following questions on a separate sheet in support of your selection. This form must be signed by the nominator and accompanied by a resume of the administrator, two letters of support (one from a member of the music faculty), a publicity photo, and a list of local media and their addresses.

1. How long has the school or school district been under the administrator's supervision?
2. Describe some of the features of the school or district under the administrators leadership that demonstrate how the music program is exemplary. Please include in your description answers to the following:
 - a. Describe the music curricular offerings and time allotment of students.
 - b. How have music programs in the school/district been expanded or improved as a result of the administrator's efforts?
 - c. Have students or programs in the school or district won awards for achievement or recognition in the arts?
3. How has the administrator been an advocate for music and arts education in the school and community?
4. How has the administrator demonstrated financial commitment to music programs in their school or district?
5. Give examples of the administrator's strong leadership, good school management, and positive rapport with teachers, parents and students.
6. Add any other information that supports selection of this administrator.

This nomination has been submitted by LMEA member:

Name: _____ School: _____

School Address: _____ Telephone: _____

City: _____ State: _____ Zip: _____

Outstanding Young Music Educator Award

Purpose: To recognize outstanding merit in music education. This award may be presented to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

Nominee Information

(Must be an LMEA Member)

Name: _____

Position: _____

School: _____

City/Zip: _____

LMEA District #: _____

Email: _____

Phone: _____

Nominator Information

(Must be an LMEA Member)

Name: _____

Position: _____

School: _____

City/Zip: _____

LMEA District #: _____

Email: _____

Phone: _____

This nomination form must be accompanied by:

- A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

Nominee qualifications

Letters of support should address these qualities:

- The nominee must be a member in good standing of the Louisiana Music Educators Association
- The nominee must have completed one year but not more than five years of teaching.
- The nominee must have high professional and ethical standards.
- The nominee must have a commitment and dedication to his or her students.
- The nominee must have met the needs and interests of students, having brought about positive results in learning.
- The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- The nominee must have shown motivation toward professional growth and development.
- The nominee may not be a past recipient.

Send this form on or before **September 1, 2015** to:

Bruce Lambert
Executive Secretary LMEA
P.O. Box 12046
Lake Charles, LA 70612

LMEA Election Results

As of 12/31/15, the Past President reported these nominations received for the 2015 elections.

For those offices with only one nominee in each position, the slate of offices was accepted by the LMEA Board of Directors in the January Board meeting.

For those offices with more than one nominee, an election will be held in the spring of 2015.

The new slate of officers will begin serving their terms during the May 2015 Board of Directors meeting.

DISTRICT DIRECTORS

District I	Greg Oden
District II	Johnny Walker
	Ty Lege
District III	Brett Babineaux
District IV	Richard Bresowar
District V	Sharon Stephenson
District VI	Guy Wood
District VII	Jim Trant
District VIII	Carol Lupton
	Mark Minton
District IX	Neal Naquin



Johnny Walker has been the band director at Pineville High for 24 years and has been teaching for 26 years. He has also held the position of LMEA District Two Director since 2007. He has been named District 2 Band Director of the Year three times, director of the Louisiana All Star Band in 2004, past president of the District 2 BDA Association, and was the recipient of the Louisiana Association of Teacher Educators Outstanding

Clinician award in 2014. Mr. Walker is also an adjunct professor at Louisiana College and has served on the staff of the Macy's Great American Marching Band for nine years. He is a member of Kappa Kappa Psi, Phi Mu Alpha, and Phi Beta Mu.



Carol Lupton began her career as a music educator in 1983 after graduating with a Degree in Music in Education from Centenary College. My first job was the Elementary Music Teacher K - 5 and Middle School Band Director at Oil City Elementary/Middle in Caddo Parish. My college curriculum taught me nothing about teaching Elementary Music. Orff and Kodaly were new to me but before long I was doing Solfege with my students and they understood basic

rhythm patterns using "Listen, Look, and Sing."

Those five years at Oil City gave me a different perspective of teaching music and they helped me learn to appreciate all the different facets of music education. As member of the LMEA Board those experiences have helped me relate to all music educators and to the struggles and challenges they face.

When first elected to the LMEA Board I felt it important to be available to other board members, directors, students, administrators, and the parents of the students who were participating in LMEA Events. It has always been my goal to insure the integrity and professionalism of District VIII.

Please consider my record of dedication and service when you receive your ballot for the District Director elections next month.



Ty Lege is a 2004 graduate of Erath High School in Erath, Louisiana. He earned his bachelor's degree in music education from Northwestern State University in 2009, where he studied saxophone under Dr. Sherri Oyan and Dr. Paul Forsyth. During his college years, he served as both an Assistant Drum Major and Head Drum Major for the Spirit of Northwestern. Mr. Lege has been a Graduate Assistant at Northwestern where he is currently in pursuit of the Master of Music Degree.

In 2010, Mr. Lege was appointed Interim Band Director at Tioga High School and was named Director of Bands in 2011. Since accepting the position, his bands have routinely earned superior ratings at marching contests and festivals. The band has been awarded several Best in Class distinctions. The concert band has also made great progress, earning its first superior rating at the state assessment in over ten years.

Mr. Lege was selected as the 2013 Band Director of the Year by the District II Band Directors Association. His professional affiliations include the National Association for Music Education, Louisiana Music Educators Association, Louisiana Bandmasters Association, Kappa Kappa Psi and the District II Band Directors Association. Mr. Lege currently serves as the president of the District II Band Directors Association.



Mark Minton, an alumnus of Northwestern State University has been the Director of Bands at Parkway High School in Bossier City, Louisiana since 1997, where he directs the Wind Ensemble, Wind Symphony, Jazz Ensemble, and Marching Band. Under his direction, the Parkway Band consistently receives superior ratings at competitions on the district and state level for both concert band and marching band. Mr. Minton's bands receive

many requests to perform at business openings, as well as special events in the Shreveport area. In addition to school responsibilities, Mr. Minton conducts the Orchestra for Broadmoor Baptist in Shreveport, La. Mr. Minton has adjudicated at Marching Band, Concert Band, Jazz, and Solo and Ensemble Festivals throughout the states of Louisiana and Texas. As a professional musician, Mr. Minton is a composer, arranger, and performer. He is a former member of the Mesquite Symphony Orchestra, North Texas Symphony Orchestra and currently performs with the Bill Causey Big Band. Mr. Minton's professional affiliations include the National Band Association, Phi Beta Mu, Music Educators National Conference, Louisiana Music Education Association, and Kappa Kappa Psi.

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
STATE SOLO MUSIC PERFORMANCE ASSESSMENT
OFFICAL ENTRY FORM 2014-2015**

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THELAW REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION W ITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RUSULT IN THE DISQUALIFICATION OF THE PARTICIPANT.

ENTRY DEADLINE: APRIL 1, 2015

NO REFUND AFTER SCHEDULE HAS BEEN SET. LATE FEE OF \$50.00 IF POSTMARKED OR HAND DELIVERED AFTER DEADLINE. SCHEDULE AND GENERAL INFORMATION WILL BE PLACED ON THE LMEA WEBSITE (lmeamusic.org).

SCHEDULE WILL BE AVAILABLE ON THE WEBSITE BY APRIL 15, 2015. **MAIL TO: LMEA STATE SOLO MUSIC PERFORMANCE ASSESSMENT, P.O. BOX 12046, LAKE CHARLES, LA 70612**

GENERAL INFORMATION:

DATE: SATURDAY, MAY 2, 2015

ENTRY DEADLINE: APRIL 1, 2015

SITE: University of Louisiana Lafayette

COST: \$20.00 PER SOLO (checks payable to: LMEA)

AWARDS: GOLD MEDAL – (All performing soloists will receive a State Solo Patch)

STUDENT ELIGIBILITY – INSTRUMENTAL

1. All students must be a member of the band at their school. If there is no band program at the school, students may be submitted by an LMEA member.
2. High school students must play a solo from the Texas Prescribed Music List (PML) level one or level two. Middle/Elementary school students must play a solo From the Texas PML level one, two or three.
3. Students are eligible for one solo on an instrument.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization is NOT required.
6. High School soloists are allotted 8 minutes. Middle school soloists – 6 minutes.

STUDENT ELIGIBILITY – VOCAL

1. All students must be a member of the choir at their school. If there is no choir program at the school, students may be submitted by an LMEA member.
2. High school students must sing a solo from the Texas Prescribed Music List (PML) – any level. Middle/Elementary school students are not eligible.
3. Students are eligible for one solo.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization IS REQUIRED.
6. Vocal soloists are allotted 6 minutes.

Please note: LMEA high recommends live accompaniments. A piano will be in each performance site. Students using Smart Music, CDs etc. must provide ALL equipment. Students must set up, perform and take down all equipment in the allotted time. Solos (requiring an accompaniment) performed without accompaniment, for any reason will receive comments only. Performance times will be strictly enforced.

LMEA STATE SOLO MUSIC PERFORMANCE ASSESSMENT

School _____ Director' Name _____

Address _____ Home Address _____

City, Zip _____ City, Zip _____

Phone () _____ Home Phone/Cell () _____

Only teachers are members of LMEA or non-members who pay the \$150 non-member fee may enter this event.

YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD

	Student's Name	Inst./Voice	Grade	Title/Composer	UIL# Required
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					

_____ Soloist @ \$20.00 each \$ _____

_____ \$150 non-member fee (if applicable) \$ _____

_____ \$50 late fee (if postmarked after April 1) \$ _____

TOTAL FEES ENCLOSED \$ _____

NAfME # _____ Expires _____

CERTIFICATION:

This is to certify that the students in this organization are all bonafide members of this school and meet all requirements for participation.

School Principal

Director

Scenes from the 2014 LMEA Conference



Scenes from the 2014 LMEA Conference



WEBSITE NOTICE

The LOUISIANA MUSICIAN is published for mailing only two (2) times during the school year. Issues in September and November are mailed to current LMEA members. These issues will also be available on-line at lmeamusic.org.

The February issue of the LOUISIANA MUSICIAN is available on-line at lmeamusic.org.

The informational items normally found in the May issue will be available on the LMEA website in May but not organized in a magazine format.

It is the intention of the LMEA Board that our website will continually expanded in function.

Please visit our website at www.lmeamusic.org and assist us in this transition from print to electronic communication.

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