

# The Louisiana Musician

*"The Official Journal of the Louisiana Music Educators Association"*

Volume 81 Number 1 September 2015



## ***Kelly Stomps*** ***2016 Louisiana Teacher of the Year***

### ***Also Included:***

***2015-2016 LMEA Calendar of Events***  
***Entry Forms to LMEA Assessments***  
***All-State and Conference Information***  
***Conference Pre-Registration Forms***  
***Call for Research - Conference***  
***Outstanding Young Music Educator Award***  
***Outstanding Administrator Award***  
***Hall of Fame Information***

35<sup>th</sup> ANNUAL  
**SULPHUR MARCHING  
FESTIVAL**

**SATURDAY, NOVEMBER 7<sup>th</sup>, 2015**  
**The NEW MATT WALKER MEMORIAL STADIUM**  
**SULPHUR HIGH SCHOOL**  
**SULPHUR, LOUISIANA**

NEWLY DESIGNED LARGE, BEAUTIFUL TROPHIES ARE AWARDED FOR **ALL SUPERIOR PERFORMANCES**  
(*BANDS, PERCUSSION, COLOR GUARD, AND DRUM MAJORS*)

IN ADDITION, THE FOLLOWING **SPECIAL AWARDS** WILL BE PRESENTED:

- BEST BAND IN EACH CLASSIFICATION
- BEST DRUM LINE IN EACH CLASSIFICATION
- BEST COLOR GUARD IN EACH CLASSIFICATION
- BEST DRUM MAJOR IN EACH CLASSIFICATION
- MOST OUTSTANDING DRUM LINE OF THE DAY
- MOST OUTSTANDING COLOR GUARD OF THE DAY
- MOST OUTSTANDING DRUM MAJOR OF THE DAY
- BOB SWEENEY DISTRICT V AWARD
- THE DON NASSAR HARMONIOUS AWARD
- 4TH RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 3RD RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 2ND RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 1 ST RUNNER-UP TO FESTIVAL GRAND CHAMPION
- **2015 FESTIVAL GRAND CHAMPION**

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(ENTRY FORM)

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SCHOOL			SCHOOL PHONE			FAX		
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MAILING ADDRESS				CITY	STATE	ZIP	E-MAIL	
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ENROLLMENT	CLASS	# WIND	# PER	# GUARD	# CHAPERONES	TOTAL	# BUSES/TRUCKS	
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DIRECTOR			ASST DIRECTOR					

**CLASSIFICATIONS:** "B" 000-399; "A" 400-699; "AA" 700-1149; "AAA" 1150-1799; "AAAA" 1800 & above

Please make your \$250 check payable to Sulphur High Band Boosters and mail to: Sulphur High School Band Boosters, 100 Sycamore, Sulphur, LA 70663. Contact (337) 217-4430 ext. 2327, Fax (337) 217-4431 email: tim.mcmillen@cpsb.org

# DeRidder High School "Ambassadors in Blue"

## 34rd Annual Marching Band Festival

October 17, 2015

Cecil Doyle Stadium DeRidder, Louisiana



### CLASSIFICATIONS:

Class B – enrollment 1-399

Class A – enrollment 400-699

Class AA – enrollment 700-1149

Class AAA – enrollment 1150-1799

Class AAAA – enrollment 1800 and above

**Trophies will be awarded for all superior performances (Band, Percussion, Color Guard, and Drum Major). Additionally, trophies will be awarded to the best band in each class as well as the best overall guard, drumline, and drum major.**

### ENTRY FORM

Name of Band: \_\_\_\_\_ Director: \_\_\_\_\_  
Asst. Director: \_\_\_\_\_ Bandroom Phone #: \_\_\_\_\_  
School Address: \_\_\_\_\_ email \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Fax # \_\_\_\_\_ School Enrollment: \_\_\_\_\_  
Classification: \_\_\_\_\_ Grades Represented: \_\_\_\_\_  
Number of Band Members Attending: \_\_\_\_\_ Principal's Signature: \_\_\_\_\_

\*\*\*\*\*Please note: A spiel sheet will be sent to you when schedules are sent out for the show, listing officers, music and general announcements for the group.

Remember that the entry deadline is October 2, 2015 Entry Fee is \$250.00. Make checks payable to the DeRidder High School Band .

Mail entries to DeRidder High School Band Festival

ATTN: Carolyn Herrington

723 O'Neal Street, DeRidder, LA 70634 For further information or questions please  
call (337) 463-2522 ext. 10210, fax (337) 463-9358, or e-mail [dhsband@beau.k12.la.us](mailto:dhsband@beau.k12.la.us)

# The Louisiana Musician

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## From the President *Sharon McNamara-Horne*

Although I'm not very knowledgeable about the game of basketball, I've become a big Michael Jordan fan – not just for what he did, but for the lessons he's tried to teach:

"I've missed more than 9000 shots in my career. I've lost almost 300 games. 26 times, I've been trusted to take the game winning shot and missed. I've failed over and over and over again in my life. And that is why I succeed."

"I can accept failure, everyone fails at something. But I can't accept not trying again."

"If you're trying to achieve, there will be roadblocks. I've had them; everybody has had them. But obstacles don't have to stop you. If you run into a wall, don't turn around and give up. Figure out how to climb it, go through it, or work around it."

In thinking about my jr. high students, some were born with this drive. But many of them become paralyzed when they hit a roadblock. Perhaps they're afraid to risk again and would rather let the "obstacle" stop them. Perhaps they're missing so many of the "basics" that conquering the roadblock seems – or is – impossible. Perhaps they don't have the inner skills needed to "figure out how to climb it, go through it, OR work around it." Perhaps they don't have a family that supports and encourages them in their struggle.

When students become complacent and are comfortable with failure, it takes a tremendous amount of energy (from the teacher) to help remove the roadblocks. Last spring I was talking with my principal, Tim Schneider (who was an outstanding band director before jumping into administration), about challenges I was having trying to bring several ensemble members up to the bar I'd set. All he said was, "Remember how many of them are beginners and don't forget how far they've come!"

## President-Elect *Fran Hebert*

It has been a short summer, at least the rest time was short. But, that's alright. Staying busy is great when you enjoy your work. I especially enjoyed attending the National Leadership Conference along with Sharon McNamara-Horne, LMEA President and Sara Bidner, LMEA Past President. We had the better part of three days delving into the vision of NAFME for the teachers in our profession. The national organization is promoting efforts to lobby for music to be part of the core curriculum. 'Watchdog' efforts are increasing as Chris Woodside, NAFME board, communicates policy alerts of the ESEA step-by-step in the process. It is exciting to know that our organization leads in these political efforts to boost the arts as core curriculum.

I attended the session on membership advocacy at the conference. LMEA membership has steadily increased over the past decade. However, I believe that there are those members in each district who would like to become involved with activities to promote membership in our organization. Please contact me if you would like to join in this effort.

I hope that you all have visited our new website. Many thanks to Sharon for her dedication, time, and effort toward seeing the project succeed. Sara and I were support staff and worked as Sharon directed. It was a pleasure to be part of this venture. We are still working on content and format, but please contact any member of the executive board if you have ideas, suggestions, or corrections that need to be addressed. John Mlynyczak and Sharon have set up a new facebook page for LMEA. Nicole Mlynyczak, outstanding young music educator, will be one of the administrators and monitors.

Here's to wishing you the best for the 2015-2016 school year and see you at the Fall Conference . . .



I'd forgotten to think in those terms! Did they reach my bar? No. Did they make progress? Definitely! Was I worn out? Absolutely!! We can't demand, require, or legislate progress and success! However, we must work hard – and sometimes help students look for "a different route" – in order to enable it! Progress and growth ARE possible for all students!

We all know that music can provide some students with an opportunity to experience success when they've never experienced it before. We also know that we often plant the seeds for success, even though they may not send up shoots until years later. Keep doing what you're doing. Keep believing in yourself and your students. Keep setting the bar high and rejoicing when your students reach "toward" it. And keep Advil in the desk drawer!

Turning toward LMEA -- I'm super-proud of the progress and growth we're making. Here are some of the major changes that are happening:

- We conducted elections for district director online last spring (in two districts) and had a great response! We hope to begin moving toward doing more online.
- We launched our new website at the end of July, which will continue to be improved and added to in the coming months. (I'm sure you will find mistakes and omissions – please email me!)
- We're replacing a single state assessment for each division with comparable assessments in three regions! They will continue to be "state-level" assessments, but will be held in the three regions – north, southwest, and southeast.

I hope you all have a great year. In the words of Steve Gleason, "It's not going to be easy, but it's going to be awesome. Awesome Ain't Easy." If I can be of help, email me at [sharon.mcnamara-horne@stpsb.org](mailto:sharon.mcnamara-horne@stpsb.org).



## From the Past President *Sara Bidner*

### **Much to Celebrate!**

Indeed, we as an LMEA family do have much to celebrate! Not only is it the start of a new school year for each of us individually, with exciting events and challenges ahead of us, but we as an organization have occasion to celebrate!

As you know by now, the Louisiana Teacher of the Year is our own Kelly Stomps, elementary music teacher at Woodlake Elementary in Mandeville! And if you've not read her many accomplishments, you'll find them both in this issue of the Louisiana Musician and on our new website. It has been my privilege to observe Kelly teach several times, and her skill with young students and her creativity in bringing life to the music classroom is remarkable. What an incredible teacher! Her continued pursuit of professional development opportunities speaks highly of her desire to enhance her already outstanding professional skills. She is an exemplary model not only for music teachers but for all teachers. How fortunate for LMEA that she is among our ranks. We wish Kelly a wonderful year as she interacts with people throughout the state and shares the impact that a music teacher can have on the lives of young students and the community. Congratulations, Kelly!

Another occasion to celebrate is the launching of our new website, which occurred the end of July! The LMEA Member Survey conducted in the spring of 2013 clearly indicated a need for changes in our website to make it more current and user-friendly. The LMEA Board of Directors made the decision to develop a new, dynamic website, and Sharon McNamara-Horne worked with the technology staff at NAFME in determining how to create a site that would interface well with the NAFME system. She is the "face" behind what we see on the new website. She worked relentlessly with the technology staff at NAFME in designing the new site, and then created the formatting, gained the technical skill for using word press to organize the details on the site, and edited many of the items posted on the website. The effort and hours put into this endeavor were far and above the duties of president,



*Continued on next page*



*Continued on from page 4*

and we are all indebted to her for her dedication and determination in bringing the new site to fruition.

As you plan and implement your program for the year, you, too, will be giving of your time far beyond the requirements of your job as “teacher.” You will be devoting many hours beyond the normal school day, and you will be making a difference in the lives of students while investing in their futures. We celebrate each of you, and the work you do throughout the school year in leading young people in the joy and skill of making music. We look forward to seeing you at the LMEA Professional Development Conference and All-State in Baton Rouge November 19-23, 2015!

## 2016 Louisiana State Teacher of the Year *Kelly Stomps*

Kelly Stomps is the 2016 Louisiana State Teacher of the Year. Although she is a native of Alabama, Ms. Stomps was first drawn to Louisiana because of the quality musical programs offered at Louisiana State University. While studying percussion at LSU, Ms. Stomps was a member of various musical ensembles including the Jazz Lab Band, the Percussion Ensemble, and she was on the Drumline in the Golden Band from Tigerland. She received her Bachelor of Music Education from LSU in 2000. In 2005, Ms. Stomps received her Master of Music from LSU where she primarily focused on integrating technology into her music lessons. In addition, Ms. Stomps has completed training in the Level One and Level Two Orff-Schulwerk approach to teaching music. Ms. Stomps was won over by the music, culture, and the people of Louisiana, and she officially made it her home while teaching music for the last 15 years. Ms. Stomps currently teaches classroom music and strings at Woodlake Elementary School in St. Tammany Parish.

As Ms. Stomps is passionate about furthering her education as a teacher, she is a member of a variety of professional organizations including the Louisiana Music Educators Association, the National Association for Music Education, and the American Orff-Schulwerk Association. Ms. Stomps was a founding member of the Red Stick Orff Chapter which is devoted to providing professional development to music educators in Louisiana. She is currently serving as this organizations treasurer, and she is serving as the recording secretary for the Tulane Alumni Chapter of Kappa Delta Pi.

During her years teaching, Ms. Stomps has also made numerous presentations sharing her knowledge with her fellow music educators. She has been a presenter for music workshops within St. Tammany Parish and for the Red Stick Orff Chapter. In 2013, she made a presentation

at the LMEA State Conference regarding the COMPASS evaluation system. She has been filmed teaching for St. Tammany Parish School System’s “Chalk Talk”, and she has even made a presentation to the St. Tammany Parish School Board on integrating other subjects into music lessons.

Ms. Stomps has received many awards during her years of service. She has been named an Educator of Distinction by the Louisiana Parent Teacher Association, and she received the Louisiana Citizenship Educator Award from the Veteran of Foreign Wars. The Mandeville Rotary Club has twice named her their “Educator of the Year” while she recently was named a Distinguished Educator by the American Petroleum Institute.

Along with her enthusiasm for teaching, Ms. Stomps is highly involved in volunteering for her community. From working at the Covington Food Bank to packing items for our military serving overseas, Ms. Stomps makes a point to contribute her time to organizations that have an impact on the lives of her students. In addition, Ms. Stomps has discovered a passion for running and has completed four half marathons. She is currently training for the Jazz Half Marathon in October which benefits the Louisiana Children’s Hospital.

As the 2016 Louisiana State Teacher of the Year, Ms. Stomps has a wonderful opportunity to be an advocate for educating the “whole child”. Her goal will be to not only strengthen the music education profession but to encourage arts integration throughout the state. Ms. Stomps has made various resources available to be downloaded for free in her store Stomp’nChat on Teachers Pay Teachers. You may also follow her on Facebook or Twitter, and you may contact her at any time at [kelly.stomps@stpsb.org](mailto:kelly.stomps@stpsb.org).



## From the Editor’s Desk

**Pat Deaville**

**is Former Director of Curriculum and Instruction  
Calcasieu Parish Schools**

The requirements for the projected graduates of Louisiana high schools in 2018 will be significantly different from current requirements. The freshman class of 2014-2015, and classes that follow them, will be asked to accomplish significantly more than previous Louisiana high school graduates. The graduating class of 2017 will be the last group to receive diplomas under the old standards.

Graduates of 2018, who plan to attend a four-year university, will be required to complete a TOPS scholarship curriculum that is somewhat different from the current curriculum. While most of the course titles will remain the same, the content and rigor of the courses will be more challenging. This will be particularly true in the area of mathematics. The fourth required math will be a college-level course for the projected graduates of 2018. The curriculum does continue to require one course in the arts.

For those graduates in 2018 and beyond, who do not plan to attend a four-year university, the new graduation requirements will be VERY different from the current requirements.

The 2018 graduation requirements for non-college bound students have changes in specific course titles and in the content/rigor of those courses. Requirements will include nine career and technical education courses designed around a specified career pathway. In addition, new industry-approved credential exams will be mandated for these students. These new requirements are a part of what is commonly known as the Jump Start Initiative.

In concept, the new requirements for college bound and non-college bound students are designed to better prepare them for success in college and/or the workforce. Because the graduation requirements will be very different for these two different groups of students, the students/parents will be asked to make a decision at the conclusion of the student’s second year in high school (spring of 2016) as to which pathway will be pursued.

In reality, choosing between these two pathways at the end of the second

year in high school will be a difficult choice for many. Likewise, because the courses required by the two pathways are so significantly different, any student wishing to switch pathways during the junior or senior year will likely become a five-year graduate rather than completing in the standard four years.

You should also be aware that the new requirements will place new and difficult challenges in front of seniors. Should a college bound student fail the advanced college-level math course during their senior year, they will not graduate in the college-bound program that year. Senior students in the Jump Start Initiative, who do not pass industry-approved credential exams, will not be able to graduate their senior year even if they have passed all of the required course work.

End-of-Course Exams (EOCs), as mandated by the State of Louisiana, will remain in place as a part of graduation requirements for the graduating class of 2018. Likewise, all juniors will still be required to take the ACT exam regardless of which pathway they choose.

The Louisiana Department of Education and leaders in business/industry do strongly support these changes. The general public also appears to support the concept. But parents and students must become much more knowledgeable about the many details and challenges that await them long before graduation day in 2018.

Schools and school districts will also face many challenges in finding ways to implement all of the new requirements with limitations in funding, facilities, and qualified instructors. This will be most significantly apparent in the implementation of the Jump Start Initiative.

I encourage you to confer with school officials as pertains to these broad and significant changes.



## Elementary Division Chairman Michele White



*"I would rather instill in my amateur students love, than knowledge, of music. Left with only knowledge, they will at the end, close their books and consign the course to forgetfulness. However, if they have learned to love but the smallest part of the art, they are likely to pursue some phase of it the rest of their lives." - Ernst Bacon, composer*

I remember Lamar Robertson, music educator extraordinaire, coming into my classroom when I first began teaching at R. W. Vincent Elementary School. When he walked in the room, I was nervous: we had a week of rain and my kindergarten children needed some extra movement activities to make up for no outside recess that week, so I had decided to add "Skip to My Lou" to my plan. They copied my motions on the verse and skipped around during the refrain. The rule was they had to be back on the circle – in their spot – when I sang, "Skip to my Lou, my Darlin'!" If they didn't get back to their places, they were out. The kindergarteners were singing, moving, laughing, and enjoying our game. Lamar stood watching them; it wasn't something I had been taught to do in my Kodály training – it was a pure survival technique! When my students left, Lamar said two things that reinforced my belief that he is one of the greatest living teachers of all time, and that I was on the right track as a music teacher. "Michele, what a super way to teach ABA form to those youngsters!" and "You know, if the kids don't love coming to music, it doesn't matter what we teach. And, I can tell they love coming to music!"

Lamar Robertson, a homegrown, internationally known Kodály educator, will be sharing his expertise with us again this fall at the Louisiana Association of Kodály Educators (LAKE) Fall Workshop. He and Casey Doucet, LAKE president, will present **Kodály Kornerstones: Philosophy, Methodology, Literacy, Joy & Success** on September 12, 2015, from 9:30-1:00. The workshop will be held in the Acadiana Symphony Orchestra Building, 412 Travis Street, Lafayette LA 70503. LAKE's website is [www.lakeducators.org](http://www.lakeducators.org).

A significant number of teachers over the years have requested Dr. John Feierabend as our main LMEA clinician. Dr. Feierabend, Hartt Music School, University of Hartford in Connecticut and his publisher, GIA Publications, Inc., have agreed to have him present three double sessions at LMEA this year. He will lead the following clinics:

- 1) **Combined sessions for First Steps in Music: Session #1 and Session #2**  
**Friday, November 20<sup>th</sup> 10:00 AM to 12:00 PM (Noon)**
- 2) **Combined sessions for Tuneful, Beatful and Artful for Singing and Movement for Upper Elementary: Session #3 & #4**  
**Friday, November 20<sup>th</sup> 2:00 PM to 4:00 PM**
- 3) **Combined sessions for Conversational Solfege: Combined Session #5 and Session #6 - Saturday, November 21<sup>st</sup> 9:00 AM to 11:00 AM**

In addition, the Louisiana Association of Kodály Educators (LAKE) has confirmed that Dr. Sandy Mathias will be the LAKE clinician in November at LMEA. She will be presenting four sessions: **Developing Part-Singing in Grades K-6; Teacher Preparation for Teaching a Choral Piece to Ensure Student Success; Empowering Students to Be Independent Readers, and Choral Curriculum Planning for a Program, Year, and Each Concert.** The schedule for her clinics will be available in the November issue of Louisiana Musician and in the fall LAKE newsletter.

Please be sure to list the LMEA Professional Development Conference as one of your professional growth areas for this year. Ask your principal at the beginning of the year to support your efforts and desire to improve as a music educator through attending the annual conference.

Red Stick Orff Chapter also has a full year of terrific workshops planned. They started their year with Brent Holl at an August 15 workshop. Additional information regarding future workshops this year can be found on their website, [www.redstickorff.com](http://www.redstickorff.com).

This summer I had the opportunity to attend a special clinic in Monroe LA on July 24 as Jo Kirk presented **Music Making With Joy and Purpose**. The workshop was SO amazing that I hired Jo on the spot for next year's LMEA Conference (2016)! Jo is a Kodály specialist with many years of experience, and her workshops are always full of fun, joy, and purpose. I was so glad I was able to take advantage of this once-in-a-lifetime chance to work with a nationally-known expert. I am so excited to begin the new school year with her wonderful ideas that can be used in various grades for preparation, presentation, and practice.

I look forward to seeing many of you at the LMEA Professional Development Conference in November and at some of the wonderful workshops available to music teachers this year. I sincerely hope all of you have a fun and magical music classroom this year!

"Ah, music," he said, wiping his eyes. "A magic beyond all we do here!" — J.K. Rowling, *Harry Potter and the Sorcerer's Stone*

## Band Division Chairman Jay Ecker



Greetings, and here's hoping you've had a relaxing summer and are ready to kick off another school year!

### First Round All State Auditions

All first round auditions must be held by the last Saturday of September. All first round results need to be delivered to me via email no later than 12:00pm Sunday, September 27, 2015. Make sure that you have senior preferences before submitting 1st round results. Please be prompt so that information can be assimilated and disseminated in a timely fashion. District directors, if you have any specific questions about senior preferences and district allotments, please contact me as soon as possible.

### Second Round All State Auditions

Second round All-State auditions will be held on Saturday, October 10, 2015 at Lafayette High School in Lafayette, Louisiana. I would like to thank in advance the Director at Pineville Mr. Scotty Walker for opening his facilities to our students. Make sure you take the time to thank him for his service!

Senior wind and percussion students who audition for All-State membership will indicate their preference for band or orchestra at their first round auditions. In assigning students to band and orchestra, only senior preferences will be honored. If a senior's rank places him or her in an unfavorable ensemble, the next highest ranked player will fill that ensemble's slot.

Please note a slight change in the second round registration schedule for second round auditions:

Registration for second round auditions will begin at 7:45 am and close at 8:30 for the students in districts 3, 4 and 5 only. Registration for districts 6, 7 and 9 will begin at 9:30am and close at 10:15 am. The final registration for districts 1, 2, and 8 will be open at 12:00pm and close at 12:45pm.

You must register during your district's allotted time. Students who do not show up for their registration window will not be allowed to register. The registration fee for second round is \$12.

*Continued on next page*

Continued on from page 5

#### LMEA Conference

LMEA Conference will be held in Baton Rouge, Louisiana at the Crowne Plaza, November 19-23. All-state Band members will report on Saturday, November 21, 2014. Please check the LMEA Website for complete schedule and registration times. The concerts will begin at 2:00pm on Monday, November 23, 2015. The conductor of the 2015 All State Concert Band will be Retired Mississippi Band Director Jeff Cannon, and the Symphonic Band Conductor will be Composer Robert Sheldon. I would like to send out a heartfelt word of thanks to Daphne Richardson for chairing the Concert Band and Richard Bresowar for chairing the Symphonic Band.

Begin planning now to attend our annual conference, and don't miss the Band Division meeting to be held on Sunday morning. Feel free to contact me with any questions or concerns at [jay.ecker@cpsb.org](mailto:jay.ecker@cpsb.org). I'll see you in November!

## Vocal Division Chairman Michael Townsend

Hi Friends and Colleagues...

Welcome to another school year. Last year was one for the record books as we had a record 104 choirs qualify for State Vocal Assessment and had to go to a 4 day State Assessment to accommodate all the choirs. Congrats to all that participated! As for this year -here is the information you are looking for:

The 2015 All-State Choir First Round audition piece is "Shenandoah" by Steven Sametz, SSAATTBB, Oxford University Press. 978-0-19-386633-1 (English) We have eliminated "Let All The Nations Praise the Lord" and replaced it with "Shenandoah". More information including the new song cycle can be found here: <http://www.lmeamusic.org/choirdivision.html>

The 2015 All-State Choir Second Round audition piece is: "Soon I will Be Done" arr. by Stacey V. Gibbs, Traditional Spiritual for Double SATB Choir – a cappella - published by Gentry Publications – JG2439. "Thank you" to Holly Grefe, Director of Lafayette High Choirs, and Scotty Walker, Director of Lafayette High Bands and LMEA Past-President, for their support and assistance with second round auditions.

In preparation for all-state choir membership, students must learn the entire first round selection even if the district chooses only a portion of the song to audition. Audition Chairmen must submit all district entries for Second Round to me no later than September 30. The entry is valid upon payment of the fee of \$12 per student. Ideally, your entry form and check should be sent together. However, I must receive the entry form by Friday, September 30, 2015 and your district fees (\$12 per participant) must be paid no later than October 3, 2015, the LMEA board meeting date. Fees for alternate slots are due that day as well.

Clinicians for the 2015 LMEA All-State Choirs are Ms. Angie Rawls from Pearl High (Mississippi) for the Women's Choir and Dr. Roland Carter, Professor Emeritus, The University of Tennessee at Chattanooga for the Mixed Choir. Dr. Carter will be presenting a clinic for Directors. Also – Dr. Mark Malone from William Carey University in Mississippi will be presenting two clinics at 10:00 am and 2:00 pm Friday November 20<sup>th</sup> at the convention.

We also have the clinicians picked for 2016 LMEA All-State – they will be: Dr. Jeffery Ames from Belmont University in Nashville for the Mixed Choir and Dr. Lynne Gackle from Baylor University for the Women's Choir.

#### **BEFORE SECOND ROUND AUDITIONS DISTRICT AUDITION CHAIRMEN SHOULD DO THE FOLLOWING:**

**Observe the deadline to email your second round pre-registration form: September 30<sup>th</sup> to [michaeltownsend@charter.net](mailto:michaeltownsend@charter.net). Please include the names of your monitor, your director designated for packet pick-up, and the contact numbers and emails of all directors sending students to second round. Be certain to identify handicapped and/or vision impaired students on this form as well – along with the necessary accommodations needed.**

**Alternates are Pre-Registered by phone only. Thursday, October 8** is the pre-registration deadline for alternates. Only pre-registered students will be allowed to audition as per LMEA board policy. Contact me by phone no later than the pre-registration deadline to replace one of your students listed on your second round pre-registration form with your district alternate. **NO WALK-IN AUDITIONS WILL BE ACCEPTED.** Make sure you contact me with your changes no later than Thursday.

Should a district submit vacant audition slots in their initial 40-student allotment, I will contact district audition chairmen by phone in a sequential order to fill these vacancies. Any district accepting these open slots must pay the \$12 audition fee prior to the audition.

**At Second Round Auditions (Saturday, October 10, Lafayette High)** every student is expected to present a STUDENT ID at Sign-In.

District / Sign-in	Warm-Up	Audition
2	7:45	8:20
7	8:20	8:55
6	8:55	9:30
9	9:30	10:05
1	10:05	10:40
8	11:15	11:50
5	11:50	12:25
4	12:25	1:00
3	1:00	1:35

#### **Immediately After Second Round Auditions All Participating Directors Should Do The Following:**

Check the LMEA website: [www.lmeamusic.org](http://www.lmeamusic.org) for the posting of students selected as prospective All-State Choir members. **PROCESS:** Student registration forms (Form#1, Form#2, and the Academic Excellence Form) are on the website and must be printed, completed and returned to the address on the form. These forms will no longer be included in the student packet. **October 22** is the deadline to submit the three completed forms along with the registration fee of \$55. **NEW PROCESS: Payment is made to LMEA by school check or money order only. No personal checks accepted.**

Contact the director designated to distribute all-state registration packets for your district and arrange to pick-up your members' packets with urgency immediately after the audition weekend.

Supervise the completion and mailing of student all-state packet forms and fee check. Thank you, directors, for taking the time to do this. Mail all of your school's entries in one envelope. Your involvement improves the efficiency of this process.

Directors, please make sure to complete and mail your Conference Registration with fee check to LMEA Past President, **Sara Bidner, 5840 Glen Cove Dr. Baton Rouge, La 70809. Your registration for the convention is necessary in order for your students to participate.** There is no need to send a copy of this form to me.

Be sure to reserve your conference hotel rooms on Monday, October 12, following second round auditions: Crowne Plaza Hotel, 4728 Constitution Avenue, Baton Rouge, 225-930-0174 or 225-930-0130.

#### **Your Help in This Matter is Crucial:**

Please contact me ASAP should one of your registered all-state choir members withdraw from the all-state event. I have about a 7-day-window after the October 22 all-state choir registration deadline to secure alternates and submit their names for the printed program.

#### **State Vocal Events**

State Choir Assessment is now a thing of the past. We are going to a 3 Region "State" Assessment for 2016. Your District representatives will have more information about this in the near future. Tentatively, dates for the Regional Assessment will be the week of April 18<sup>th</sup> – 22<sup>nd</sup>, due to and depending on Sate Testing, and State Solo Festival 2015 is TBA at this point.

I wish you and your students a rewarding school year. I look forward to seeing each of you at the conference.





## Jazz Division Chairman *Lee Hicks*



WOW! Did this summer fly by or what? Seems like we just finished the last school year and here we are back in the grind again, already! Well, I hope you were able to relax and enjoy some quality time with your family and friends. Now, it's time to start thinking about All-State auditions and the LMEA Conference in November.

We will, once again, record the All-State Jazz Auditions by district. If you have students auditioning, be sure to check the LMEA website and reach out to your district director to find out when audition recordings will be made in your district. I would like to thank the members of LAJE for their assistance with the recordings. As I stated last year, the main goal is to eliminate issues for those students who audition for the All-State concert bands, All-State Orchestra, and for All-State Jazz Ensemble on the same day. It always seemed a bit unfair to those students who were stressed with having to pull off both auditions on that day and were taking some focus away from each of those auditions in the process. The recorded audition process went very well last year and I am sure it will continue to benefit all of our students interested in both jazz and concert bands.

To find more information about the audition recording process and 2015 All-State Jazz materials you can go to the new and improved LMEA website and click the link to the All-State Jazz information. Here is the url: <http://www.lmeamusic.org/all-state/jazz/>. All of your questions should be able to be answered there, however, if you don't find your answer there feel free to email me at [Ralph.Hicks@stpsb.org](mailto:Ralph.Hicks@stpsb.org).

The 2015 LMEA All State Jazz Ensemble will be led by Mr. Jack Wilkins, Director of Jazz Studies at the University of South Florida. Mr. Wilkins coordinates the USF Jazz Ensembles program; teaches Jazz Improvisation, Jazz Styles and Analysis, Jazz History, and Applied senior and graduate level jazz performance courses; and performs with the USF Faculty Jazz Ensemble. I was fortunate to meet Jack on one of our trips to the Swing Central Jazz Festival in Savannah, Georgia. Jack is an outstanding teacher who will give our students a truly positive and memorable experience.

An accomplished saxophonist, Wilkins has released three CDs; Artwork, Ridgelines, and Dear Old Stockholm. Wilkins can also be heard as a featured soloist on the internationally acclaimed recordings by Chuck Owen and the Jazz SURGE. He has performed and recorded with many jazz greats including: Nat Adderley, J.J. Johnson, Red Rodney, Bobby Shew, Hank Marr, the Nelson Riddle Orchestra, Cleveland Jazz Orchestra, and David Baker's 21st Century Bebop Band. Wilkins has recorded for a number of commercial projects, including John Mellencamp's Scarecrow and Chronicles CDs.

A faculty member of the Jamey Aebersold Summer Jazz Workshop for over 20 years, Wilkins also teaches at the Jazzwise Summer Workshops in London, is a Selmer Instrument Company Artist/Clinician, and is the author of Essential Jazz Etudes published by Mel Bay Inc.

Wilkins completed undergraduate work at the University of Miami and Appalachian State University and earned his MM in jazz studies from Indiana University.

## Orchestra Division Chairman *Katrice LaCour*



Welcome back everyone!

I hope everyone had a wonderful summer and ready to start a new school year. This is a very exciting time for strings in our state. Looking back at 2014/2015 there was growth from orchestra programs throughout the state in participation at the district and state levels of assessment and I hope to see continued growth in these areas.

I would like to thank all adjudicators involved in making the Northern and Southern Orchestra District Assessment a success. These events are judged exclusively by string adjudicators and gives the students and directors great insight in moving their programs to a new level of excellence. District VIII has hosted such an event for several years now and District IV organized their first orchestra district assessment. I'm proud to say that these events will take place again in March and is open to all schools throughout the state with your district director's approval.

Orchestra State Assessment participation doubled over the past years from 13 groups to 24. This made for an extremely long day starting at 9a.m. and ending around 8p.m. Special thanks to the University of Louisiana Lafayette and their staff for hosting this event. I'm happy to say that Northwestern State University will host State Assessment in April 2016. State assessment will be one or two day event depending on the number of groups participating. Thanks again to all Orchestra Directors who participated in State Assessment.

State Conference is just a few months away and with that All-State Orchestra preparations have already begun. There will be several changes to our rehearsal format for All-state to improve and make proper use of the time giving to us to prepare the orchestra and assure the best experience and performance for everyone involved.

I am pleased to announce this year's All-State Orchestra conductor is Douglas Droste. Our All State Orchestra conductor is the Artistic Director of the Muncie Symphony Orchestra and Director of Orchestras at Ball State University. A talented violinist, Douglas Droste has performed with the orchestras of Oklahoma City, Tulsa, Nashville, Memphis, Lubbock, and the Lancaster Festival (OH). He is a former student of John Gilbert and the late Michael Davis. Droste is also skilled on viola and trumpet, and has sung with a variety of choral ensembles. I am looking forward to working with Maestro Droste and the exciting program he has selected for this year's group.

This year the All State Orchestra audition recording deadline is September 23, 2015. I need ALL audition CDs post marked by September 23rd. Any audition recordings which are not submitted on time will not be accepted. (As per our discussion in Baton Rouge, audition recordings are to be in a CD format.) The audition requirements are published in the LMEA Handbook and can be found online at the following link: <http://www.lmeamusic.org/all-state/all-state-member-forms/>. We are currently using SET IV for this year's audition. Please note to the changes made to the cello audition music in Set IV.

Send all audition recordings and fees to:

Katrice LaCour  
LMEA Orchestra Division Chair  
748 Coco Bed Rd.  
Cloutierville, LA 71416

Please check with your District Director or online for this year's audition form and note the tryout fee is still \$12.00. Again, I remind you, the audition recording deadline is September 23, 2015. The All State Orchestra dates are Friday, Saturday and Sunday November 20 – 22, 2015. I wish your students success as they try out for this year's All State and look forward to seeing you in Baton Rouge at the LMEA Conference.

Katrice LaCour

## Collegiate MENC Chairman Ed McClellan

As the school year is well underway, music learning is taking place in music classrooms across Louisiana! The Collegiate Division has many ongoing initiatives that benefit high school music students, college music education students, and new and veteran music teachers across Louisiana. Please mark your calendar and plan to participate!

Last year's Collegiate Summit had great success! The 2015 LMEA Conference Collegiate Summit will have a full schedule of professional development sessions for college students, and beginning and veteran music teachers across the state. Please mark your calendar and plan to take part in the following sessions. Collegiate and general member participation will ensure another productive and prosperous year!

### The LMEA Conference Collegiate Summit

**Sunday, November 22 - Monday, November 23**

The NAFME Collegiate Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. A few of the 2015 sessions will include:

- **Effective Pedagogy & Instruction Strategies in the Performance-Based Classroom**
- **Improvisation in the Beginning Strings Class**
- **Interactive Band and Music Class Teaching Demonstrations**
- **Best Practices of Maintaining Your NAFME Collegiate Chapter**
- **Jazz Pedagogy for the School Jazz Ensemble**
- **Kindermusik Teaching in the Elementary Music Classroom**
- **My Administrator Doesn't Speak "Music" – Translating Teacher Evaluation Rubrics and Classroom Strategies for the Music Class**
- **Networking Sessions for Collegiate NAFME Members and New Music Teachers**

NAFME Collegiate Chapter Members, College Students, Beginning (i.e., 0-5 years) and Veteran Music Teachers will find these professional development sessions informative.

### Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<http://www.lmeamusic.org/conference/>)

### Seventh Annual Music Teacher Education Luncheon

**Sunday, November 22**

**12:00 p.m. Noon**

Music Education Faculty at colleges and universities across the state are invited to attend this informal luncheon banquet and meeting as part of

the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

### Research Presentation Session

**Sunday, November 22**

**4:00 p.m.**

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 22, 2015. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors. **New this year: Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 22<sup>nd</sup> at 4:00 pm.**

### Collegiate & Directors' Demonstration Band

**Monday, November 23**

**8:00 am**

Bring your instrument and music stand to participate in this rehearsal demonstration band on Monday, November 23 @ 8:00 am. Guest Clinicians will demonstrate effective rehearsals techniques used in their programs. There was such a great response to last year's Demonstration Band that we will again organize an ensemble for guest clinicians to demonstrate their rehearsal methods and techniques to share with their colleagues. College students and band directors will read the concert music and "experience" the changes as they occur in real time in the ensemble. **Please contact me ([emcclell@loyno.edu](mailto:emcclell@loyno.edu)) directly if you had interest in serving as a guest clinician to share some of your own rehearsal methods. Please sign up for the Demonstration Band by going to this link: <http://goo.gl/forms/ZG8lNL0EtO>**

### In Closing

I look forward to working with you in the coming school year! Your support and involvement in the professional development of undergraduate music education majors, beginning and veteran music teachers makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Ed McClellan

Mary Freeman Wisdom Distinguished Professor of Music

Loyola University New Orleans

Phone: 504-865-2085

Email: [emcclell@loyno.edu](mailto:emcclell@loyno.edu)

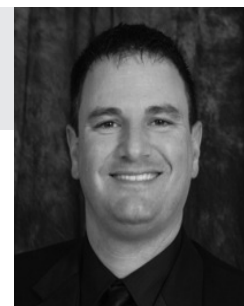


## University Division Chairman Jay Jacobs

On behalf of the great universities across the state, I am once again happy to welcome everyone to an exciting new academic year! As our annual LMEA conference approaches, we invite you to join us for a series of outstanding university concerts. This year, ensembles from three different universities will perform at the conference: Centenary College (mixed choir), Northwestern State University (jazz ensemble) and McNeese State University (wind symphony). Please check the conference program for performance times and enjoy these spectacular concerts!

From concerts, to marching contests, to honor bands, to summer camps and master classes, the music programs at Louisiana universities offer many events for middle school and high school student musicians. Each of these events serves to inspire, motivate, and educate YOUR students, in hopes of improving your ensembles. Please take time to periodically view our various university band, orchestra, choral, and music department websites. You might be surprised to see how many amazing opportunities are available to your students.

As always, the faculty members of our great state universities are hoping to connect with you this year. If we can provide assistance to you and/or your students, we are happy to help. Have a wonderful year. We hope to hear from you AND see you on campus!



## LAJE President B.J. McGibney

Greetings from LAJE!

Welcome back to a new school year! I hope the summer was a time to rest and recharge the batteries for another great year. I will keep this brief but would like to give a few dates as we start the new school year (some of these are probably on the calendar). All State Jazz Auditions are in the second year of auditioning by recording. Those recordings are to be sent to Mr. Lee Hicks (Jazz Division Chair) by September 23. If district directors or band directors need assistance in this process, please contact me or any LAJE member. We would be pleased to help make this as smooth a process as possible. Last date I want to call to your attention is the State LAJE Jazz Festival in the spring. The festival is April 15-16, 2016 at Southeastern Louisiana University (more on this in later issues).

Musically,  
BJ McGibney  
bbonej76@gmail.com



## President Red Stick Chapter AOSA Gina Anthon

LA Teacher of the Year is One of Us

Red Stick ORFF is happy to announce that Louisiana's new Teacher of the Year is one of our very own - Kelly Stomps. Kelly was a founding member of our chapter in 2004 and has held all offices on our board. While some people may be surprised that an elementary music teacher was selected as Teacher of the Year, it seems like an obvious choice to me.

Elementary music teachers are blessed to teach ALL students within a school. Depending on the type of school, the general music teacher may get to follow a student through six or more grade levels. This depth and breadth is strengthened even more when there is collaboration between classroom teachers and specialists allowing for greater impact on a school's culture and on the lives of many young musicians.

Kelly is all of this and more. From the beginning of her teaching career she has been a leader, always generous with her resources and mentoring colleagues along the way. And like every good leader, she is also a good student, seeking out opportunities to learn from colleagues and master teachers in the state and across the country and the global digital community. Kelly is very organized and intentional but continually adapts to challenges presented by schedules, performances, mandates and student behaviors and responses, often looking as if she had planned it all along. In Kelly's music classroom there is always room for student input and opportunities for problem solving, creativity and peer teaching. Kelly is well deserving of this honor of Teacher of the Year. We wish her all the best as she helps to focus attention on music education in our state. Follow her adventures at [www.lastoy.com](http://www.lastoy.com).

### Workshops

Red Stick ORFF will be providing several opportunities for professional development this year: two workshops in the fall, two in the spring and of course the national AOSA convention in November in San Diego just two weeks before LMEA.

In September we will host our first-ever workshop in Lafayette – "Songs We Love To Sing" on Sept 19. There will be a variety of presenters sharing favorite songs for movement, recorder, performance and more. Prior to that, in August, master teacher, marimba maker and music publisher, Brent Holl, presented a workshop in Hammond on using ostinato as a tool for sight reading, building an ensemble, developing a feeling for form, learning to listen, and helping with improvisation.

Please let your elementary colleagues know about the many opportunities to develop their teaching and their students' learning. Contact [redstickorff@gmail.com](mailto:redstickorff@gmail.com) for more info or view our website at [www.redstickorff.com](http://www.redstickorff.com).



## District I Greg A. Oden

Once again as we look forward to an exciting new year, we remember the educators who have shaped our profession. District 1 remembers and celebrates the life of Dr. Carol Christopher. She oversaw the music education program and student teaching programs at Northeast Louisiana University. Dr. Christopher was also the director of the vocal jazz group, The Electones, which had as one of its members, country music star Tim McGraw. We remember her and mourn her passing.

There are a number of opportunities for our students as we move into the new year. Round 1 All State auditions for Band, Choir, Strings, and Jazz are fast approaching. Please check the LMEA calendar for dates and deadlines. The fee for the auditions will be \$12 per audition. If you have any questions, please feel free to contact me or check the newly updated LMEA website [lmeamusic.org](http://lmeamusic.org).

Last year was a great year full of successes. With that in mind, let's strive to find one area in which we can improve. As we move forward, may we prove worthy of the responsibility that has been placed upon us. We are music educators.

Have a great year.  
Greg A. Oden  
District 1 Director



## District II Johnny Walker

Welcome back to all of our directors in District 2! I hope all of you are ready to dedicate yourself to another year of music education and the goals we set for our students. Please check our District 2 website ([lmeadistrict2.com](http://lmeadistrict2.com)) for upcoming events and send in forms and information by the required deadline. These days teaching can be a challenge with all the items on school calendars. We can still be effective teachers if we plan our time wisely and make clear to our ensembles the task at hand. I am always impressed by the dedication and excellence I see in our music teachers! I am sure all of you will have a fantastic year and please let me know if you have any questions. The best time to call me is between 7:30 a.m. and 8:00 a.m. each day at 318 445 3848. You can also email me at [johnny.walker@rpsb.us](mailto:johnny.walker@rpsb.us)

Thanks!





## District III Brett Babineaux



Change can be a good thing. A few wonderful and exciting changes are happening with LMEA this year; interactive website, state regional assessments, and more on the horizon. These changes are due to you, the directors, voicing your opinions and concerns. We continue to move onward and upward!

Information related to our district and LMEA events will be posted on our respective District III website: <http://www.slbda.org/>. This information will include dates, locations, schedules, entry forms, and all other information needed for District III events. This issue of the Louisiana Musician also includes entry forms and the calendar of events for this school year. Please mark your calendars and adhere to all deadlines. Please be mindful of the changes that are made to state forms. Using the most current forms will eliminate confusion and help us all stay organized.

Congratulations to Mr. Scotty Walker and the Lafayette High School "Mighty Lion" Band being named **2014 NBA NATIONAL BLUE RIBBON AWARD RECIPIENT** sponsored by the National Band Association!!!

A special acknowledgement should be given to UL-Lafayette's Composer-in-Residence, Dr. Quincy Hilliard for sponsoring a clinic this past summer led by Mr. Ernest Cantu. Continued thanks to Lafayette Music Co. and the UL-Lafayette School of Music for partnering with SLBDA and LMEA on the district and state level.

Congratulations to Ms. Robin Daigle and Mr. Robert Wilhite on their recent retirement. After years of service to so many students and fellow teachers, your rest is well deserved. May you now and forever be called to judge....with no conflicts!!

If you have any questions or if I can be of any service to you, please don't hesitate to contact me at:

Email: [bababineaux@lpssonline.com](mailto:bababineaux@lpssonline.com)

phone: 337-224-0271

School address: Broussard Middle School  
1325 S. Morgan Ave.  
Broussard, La. 70518

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## District IV Richard Bresowar



Greetings from District IV. I trust everyone has had a nice summer and is by this time working your way back to the routine of school.

The dates for all district events are up on the district website and of course are also in the back of this issue. As before our website is [www.districtiv.org](http://www.districtiv.org) or you can simply go to [www.lmeamusic.org](http://www.lmeamusic.org) and click on District IV.

If you are new to the district and have not done so, please send me an email at [Richard.bresowar@apbs.org](mailto:Richard.bresowar@apbs.org) as soon as you can so that I may put you on the District email list. I will email announcements regarding district events. Be aware that some systems like to bounce group emails, so the safest way to stay up to date is to check the websites. Vocal people may also wish to email Steve Galliano and Beth Wallace to get on the Vocal email list. Steve's email is [sgalliano@catholichigh.org](mailto:sgalliano@catholichigh.org) and Beth's is [Elizabeth.Wallace@apbs.org](mailto:Elizabeth.Wallace@apbs.org).

Congratulations to those of you that are in new jobs this year. We have a large number of changes and I would like to welcome any new teachers in our area to District IV. I hope that all music teachers will join us and be an active part of LMEA. If you have problems or questions, please call me or someone in your area that is experienced. If you are experienced, please try to help new teachers in your area to be aware of what they are supposed to do. My number is 225-405-7234.

This year District Vocal Large Ensemble MPA will again be held at First Baptist Church downtown. Dana Lux will chair again. Dates are March 8-10.

Band Instrumental Large Ensemble MPA will be at Zachary High School for Middle schools on March 10-11 and High Schools on March 8-9. Thanks to site hosts Jason Venable and Donny Alexander.

We will hold a Multi District Orchestra Assessment at Baton Rouge High School on March 7<sup>th</sup>. Orchestras from any district may attend. This is District level assessment and would fulfill the requirement to attend State if the appropriate ratings are received by the group. Chris Frazier and I will chair this event.

I want to encourage all of us to be aware of what is going on in our profession, attend conferences, and be enthusiastic about our great profession. Especially, please consider attending our LMEA convention in November. I would really like to see a bigger delegation attending the convention from our District this year. Have a great year.

Also, please consider hosting an LMEA sanctioned Solo and Ensemble event. Full details on doing this are on the District Website.

Richard Bresowar  
LMEA District IV Director  
Band Director, Dutchtown Middle School

## District V Sharon Stephenson



Welcome Back! I hope everyone is rested from summer vacation and ready to meet the challenges of a new school year. The dates for all district and state events are in the back of this issue. They will also be posted on the LMEA and District Website. Check the calendar often to make sure you know all deadlines for entering events. Make sure your membership in NAFME is up to date.

Anna Lou Babin and Bruce Lambert are the music mentors for Calcasieu Parish teachers. They will be in charge of District Vocal and Instrumental Large and Small Ensemble Assessment Events. Submit all entry forms and fees to them.

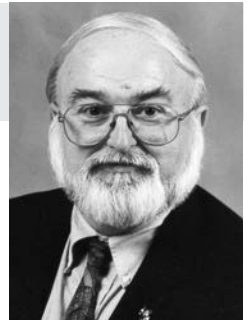
This will be the first year for Regional Assessments. Districts III, IV, and V will join together for the Assessment, which will be in late April. It will be held in Lake Charles, with the instrumental groups at the Civic Center, and the vocal groups at Lake Charles Boston Academy. Plan to attend.

Support your local organizations. Check calendars and plan to attend meetings. Email and texting has made communication easy, but talking with colleagues can't be beat. Also plan on being present at the LMEA conference in November.

I hope everyone has a great year. If I can be of assistance to anyone, email me at [sharon.stephenson@cpsb.org](mailto:sharon.stephenson@cpsb.org), or call me at 337-625-8917 (home), or 337-274-2769 (cell). Thanks for all you do.



## District VI Guy C. Wood



Welcome back to another school year! I hope everyone had a very relaxing summer and are now invigorated for the new year. We start each school year with a clean slate, and it is up to us to determine what is written on it. As long as you remember that we use the music to teach the kids and not the other way around, the writing will always be positive.

Victoria Lafitte will serve as District VI Band Directors Association President this year and Kathryn Matherne (nee Clavierie) will again serve as District VI Choral Directors Association Director. Our deep appreciation goes out to these dedicated music educators for their work and their time.

Many thanks go out to the following District VI members who have volunteered to serve as chairmen for our various 2015-16 events. Chairing the choir events this year will be Cheryl Dupont, All-State and Sr. High Honor Chorus; Melissa Brocato, Youth Honor Choir; Louise LaBruyere, Solo & Ensemble Assessment; and Kathryn Clavierie and Kevin Caparotta, Large Ensemble Assessment.

Chairing the instrumental events this year are Dominick Caronna, All-State; Brenda Castillo and Randy Weaver, District Marching Festival; Megan Dwyer, Elementary Honor Band; Kim Kessler and Shari Meyer, Middle School/Jr. High Honor Band; Duncan Pray, Sr. High Honor Band; Mike Genevay, Sr. High Honor Jazz Ensemble; Nick Compagno, All-Star Middle School Jazz Ensemble; and Randy Weaver, Large Ensemble Assessment. We also want to recognize Kim Kessler, District VI BDA's new Vice-President.

These members have been giving their time and energy to the students of District VI for many years and are to be commended for their dedication and sacrifice. I would be remiss in not especially recognizing Mike Orkus and Karl Hymel, who served for many years as District VI DBDA President and Vice-President, respectively. Please tell them "thank you" next time you see them.

At the back of this issue is the 2015-16 LMEA Calendar of Events for the entire state, along with entry forms for the various events. Please keep the magazine in a safe place during the year so you can refer to it when you need to do so. Of course, you can also go to the new and improved LMEA Website (thanks, Sharon!) – [www.lmeamusic.org](http://www.lmeamusic.org).

I wish you the best of luck with the new school year. If you ever have questions I can help you with, you can reach me at 504-340-6727, extension 234. Have a great year!

## District VIII Mark Minton



Greetings from District VIII. I am very thankful and honored to have the opportunity to serve you for the next 2 years. I have big shoes to fill following Mrs. Carol Lupton, but will work to ensure that the boat stays afloat. We have some fantastic music educators in District VIII and as we move into the future I hope to recognize and bring to light many of these great teachers. Once again, thank you for the opportunity to serve in this great organization and I look forward to an excellent year in music education.

## Hall of Fame Nominations Sought

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana. A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.

## District IX Neal Naquin



Welcome back everybody. Teaching is a new adventure every year. I look forward to all the challenges and enjoy trying new things and bringing back old ideas to inspire the kids. Technology offers us many opportunities to engage the students in learning, but it can be difficult and overwhelming to keep up with all the apps and options available to us. I know many of you are doing creative things in your teaching with your phones and tablets. Why not share your ideas with all of us. Consider doing a clinic at the convention or writing an article for the Louisiana Musician. Sharing ideas and helping each other become more effective teachers is one of the things which make our profession so great.

As you look at the calendar, you can see that we have many opportunities for your students to enrich their musical enjoyment. Take advantage of these events and get to know everyone in our district. Sit in on honor ensemble rehearsals and watch the clinicians work. I always pick up good ideas from observing good teachers teach.

As the new year begins, I would ask that each of you take the time to contact any new members to our profession that are in your area. Please pass on to them the district website ([www.district9.info](http://www.district9.info)) and my email ([nea.naquin@stpsb.org](mailto:nea.naquin@stpsb.org)) so that they can get up to date with all that is going on. New teachers and transfers, please feel free to contact me at any time to get information. I would be glad to help or direct you to someone who can help.

Many thanks to Sharon McNamara-Horne for the great job she has done with our district website. She also had a big part in redesign of the state site as well and it looks fantastic. Lastly, don't forget to have fun teaching. Have a great year!



**2016  
Schools Fine Arts  
Festival Series  
EBR & Contiguous  
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**Visual Arts Exhibit Opening  
& Awards**

February 4<sup>th</sup> ~ 6 PM ~ EBRPL Main  
Library

**Elementary Schools Festival  
Showcase**

February 11<sup>th</sup> ~ 9 AM McKinley  
Middle Magnet

**Middle Schools Festival Showcase**

February 18<sup>th</sup> ~ 9 AM ~ Scotlandville  
Magnet H.S.

**High Schools Festival Showcase**

February 25<sup>th</sup> ~ 9 AM ~ BRCC  
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[www.debosenationalpianocompetition.org](http://www.debosenationalpianocompetition.org)

Email: [debosefestival@aol.com](mailto:debosefestival@aol.com)

**2016  
National Piano  
Competition  
Solo & Duet Performance**

**May 7<sup>th</sup>**

**Pre-College Division ~ 8 AM**

Southern University  
DeBose Music Building

**Recitals/Concerts**

**1 PM ~ Community Piano  
Studios Recital**

**3 PM ~ Teachers Studio  
Honors Recital**

**6 PM ~ DeBose Artist Recital  
Charles Pettaway, Pianist - PA**

**7:30 PM ~ Awards  
Recital Ceremony  
Scotlandville Magnet**



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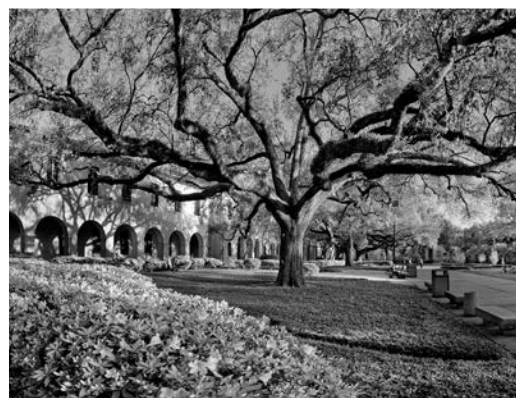


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1. Only electronic submissions will be considered. Submit one file containing an abstract not to exceed 250 words, with no title page. The report should contain no clues as to author identity or institutional affiliation. Label the file with title or partial title of the study. In the body of the e-mail, please include the following information: (a) the author's or authors' names, (b) current position(s) and institutional affiliation(s), (c) mailing address, telephone number, and e-mail address (submitter only), (d) the report's title, and (e) the abstract. Send the file as an attachment in Word Document (.doc; .docx) or Portable Document (.pdf) format. Other formats will not be accepted. Submissions may be reports of completed or in-progress research.
2. Send proposals to  
Dr. Edward McClellan  
Louisiana Music Educators Association  
emcclell@loyno.edu
3. Submissions must be emailed (time-stamped) by midnight September 25, 2015.
4. A qualified panel will review all submissions. Notification will be made by October 20, 2015. Submissions will not be returned.

**LMEA 2015 Professional Development Conference**  
**November 19-23, 2015**  
**Crowne Plaza Hotel, Baton Rouge, LA**

**Hotel Reservation – Crowne Plaza Hotel**

- Reservations must be made **between October 12, 2015 and November 1, 2015**, in order to ensure this price. *Hotel registration form for downloading available on LMEA website October 12, 2015.*
- For reservations, call 1-225-930-0174 or 1-225-930-0130. Identify yourself as an LMEA member/participant when making reservations. Price is \$89.00+tax per room. (The Embassy Suites is also available at \$129+tax per room.)
- LMEA Members and All-State students must make their own reservations.
- 250 rooms are reserved in the Crowne Plaza Hotel for LMEA Conference participants. After November 1, 2015, these rooms may not be available and prices are subject to change.

Reminders:

- Wait until All-State auditions are complete to reserve rooms, and then reserve only the number of rooms that you need.
- Make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights may limit the rooms available for others.
- You must register at the Conference in order to attend clinics and/or visit exhibits.

Conference Program schedule:

Available online ([lmeamusic.org](http://lmeamusic.org)) and in *The Louisiana Musician* (November issue)

All-State schedules:

Provided to All-State participants upon their selection.

**Conference Registration Deadlines**

**Directors of All-State Students: October 23, 2015**

Directors must include COPIES of the pre-registration form and pre-registration check with All-State forms to the Division Chairman to which the student's forms are sent. (*Division chairmen will not process the All-State forms without having COPIES of the director's pre-registration form AND pre-registration check.*)

**All other LMEA Members: November 13, 2015**

Pre-registration form available below and at [www.lmeamusic.org](http://www.lmeamusic.org).



# LMEA 2015 Professional Development Conference Pre-Registration Form

## Deadlines:

### ***Directors of All-State Students: October 23, 2015***

*Directors of All-State Students, send a copy of this form and a copy of your payment to the Division Chair with your All-State student materials.*

### ***All other LMEA Members: November 13, 2015***

Name \_\_\_\_\_

School \_\_\_\_\_ LMEA District \_\_\_\_\_

Email address \_\_\_\_\_

School Address \_\_\_\_\_

Phone \_\_\_\_\_ LMEA/NAfME # \_\_\_\_\_

**Rank** your areas of teaching, beginning with your most important teaching area as #1.

\_\_\_\_ Elementary \_\_\_\_ Vocal \_\_\_\_ Band \_\_\_\_ Jazz \_\_\_\_ Orchestra

\_\_\_\_ Music Supervision/Administration \_\_\_\_ Higher Education

\_\_\_\_ Other \_\_\_\_\_

LMEA Member Pre-Registration = \$60

LMEA Member Registration at Conference = \$75

Retired LMEA Members = no registration fee

Collegiate Student Member Fee = \$15

---

***Send this form and the pre-registration fee to Sara Bidner, Registration Chair, by the appropriate deadline indicated above. Make Check Payable to LMEA.***

Sara Bidner, Registration Chair  
5840 Glen Cove Drive  
Baton Rouge, LA 70809

---

If you are eligible for a 25-year membership pin, please enclose the following form.

## LMEA 25 Year Service Pin

### Deadline for Service Pin Notification: Postmarked November 13, 2015

LMEA will present a 25 year service pin to any member who has completed 25 years of active membership in NAFME/LMEA. In order to receive the pin, you must complete this form and enclose it with your registration.

Pins will be presented prior to the All-State Choir Performance on Saturday, November 21, 2015, or at the All-State Concert Band Concert on Monday, November 23, 2015.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

Years/Dates of Membership \_\_\_\_\_ to \_\_\_\_\_

Concert at which you prefer to receive your 25-year pin (please check):

\_\_\_\_\_ All-State Choir Concert, Saturday, November 21, 2015, 3:15 p.m.

\_\_\_\_\_ All-State Concert Band Concert, Monday, November 23, 2015, 2:00 p.m.

Send completed form to:  
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# 2015-2016 Calendar of Events

Event Date	District	Event	Site	Chairman	Entry Deadline/Time
8/6/15	IV	District Vocal Meeting	Catholic High	Steve Galliano	6:00 p.m.
8/6/15	VIII	District Fall Meeting	Greenacres Middle	Carol Lupton	6:30 p.m.
8/15/15	STATE	Conference and Regional Planning Meeting	Crowne Plaza BR	Sharon McNamara-Horne	9:00 a.m.
8/17/15	IX	District Vocal Director Meeting	Fontainebleau High	Paula Vickers	6:30 p.m.
8/18/15	VI	District Instrumental Meeting #1	St. Clement	Guy Wood	
8/24/15	VII	District Band Director Meeting	Nicholls State Bandroom	Jim Trant	7:00 p.m.
8/24/15	IX	Instrumental Director Meeting	Fontainebleau High	Neal Naquin	6:00 p.m.
8/25/15	V	Band Director Meeting	Ryans, L. C. Ryan St.	Randy Sanchez	7:00 p.m.
8/25/15	V	VMTO Meeting	F. K. White Middle	Patrick Van Zile	4:45 p.m.
8/31/15	VII	District Choir Director Meeting	Nicholls State - Talbot	TBA	6:15 p.m.
9/TBA/15	III	SLBDA District Meeting	TBA	Jude Gaspard	6:30 p.m.
9/1/15	VI	Registration Deadline Instrumental 1 <sup>st</sup> Round			
9/1/15	V	First Round All-State Vocal Rehearsal	Barbe High	Chris Miller	6:00 p.m.
9/1/15	VI	District Vocal Meeting	Mt. Carmel Academy	Guy Wood	6:30 p.m.
9/2/15	V	High School Honor Band Entry Deadline		TBA	
9/8/15	STATE	ACDA All-State Choir Audition Deadline	On-line		On-line 5 p.m.
9/8/15	III	First Round Vocal All-State Auditions	Acadiana High	Brandon Breaux/Joy Broussard	
9/8/15	V	First Round All-State Vocal Rehearsal	Barbe High	Chris Miller	6:00 p.m.
9/11/15	VII	Deadline for District Marching Festival Entry		Jim Trant	
9/12/15	STATE	LAKE Fall Workshop	TBA	TBA	
9/12/15	VI	Band All-State Clinic	Loyola		
9/15/15	II	First Round Recorded Orchestra Auditions	TBA	Johnny Walker	
9/15/15	V	First Round All-State Vocal Rehearsal	Barbe High	Chris Miller	6:00 p.m.
9/16/15	IX	First Round All-State String Auditions	Covington High	Neal Naquin	9/4/15
9/19/15	I	First Round Vocal All-State Auditions	West Monroe High	Greg Oden	8:00 a.m.
9/19/15	II	First Round All-State Auditions	TBA	Johnny Walker	
9/19/15	IV	First Round Vocal Auditions	Catholic High	Steve Galliano	
9/19/15	V	First Round All-State Vocal Auditions	Barbe High	Chris Miller	8:00 p.m.
9/19/15	VI	First Round Vocal All-State Auditions	Brother Martin	TBA	
9/19/15	VII	LMBC Preview of Champions Marching Festival	Vandebilt High	TBA	
9/20/15	VIII	District Marching Assessment Entry Due		Mark Minton	
9/19/15	IX	First Round Vocal All-State/Sr. High Choir Audition	S. L. U.	Nathan Sumrall	8/28/15
9/19/15	IX	First Round All-State Band Auditions	S. L. U.	Rossi DiBenedetto	9/4/15
9/21/15	IV	Instrumental Meeting	Dutchtown Middle	Richard Bresowar	6:30 p.m.
9/22/15	V	Second Round All-State Vocal Rehearsal	Barbe High	Chris Miller	6-7:30 p.m.
9/23/15	STATE	Deadline for Jazz and Orchestra Division Audition Received		Lee Hicks/Katrice LaCour	
9/23/15	VII	First Round Vocal All-State Auditions	H. L. Bourgeois High	Jim Trant	3:00 p.m.
9/23/15	VII	First Round Instr. All-State/Sr. H. Honor Auditions	H. L. Bourgeois High	Jim Trant	3:00 p.m.
9/25/15	IX	Fee Deadline for 2 <sup>nd</sup> Round All-State		Neal Naquin	
9/26/15	I	First Round Instrumental All-State Auditions	West Ouachita High	Greg Oden	11:00 a.m.
9/26/15	III	First Round Instrumental All-State Auditions	Broussard Middle	Brett Babineaux	8:00 a.m.
9/26/15	III	Bandboree Marching Band Performance	Lafayette High	Scotty Walker	6:00 p.m.
9/26/15	IV	First Round Wind/Percussion All-State Auditions	LSU	Richard Bresowar	9/18/15
9/26/15	V	First Round Instrumental All-State – HS Honor Band	Barbe High	Randy Sanchez	
9/26/15	VI	First Round Instrumental All State Auditions	Brother Martin High	TBA	
9/26/15	VIII	First Round Inst. All-State	Parkway High	Mark Minton	8 a.m.
9/26/15	IX	Vocal Help Session Choir (2 <sup>nd</sup> Round)	Fontainebleau High	Ashley Lemmier	9 a.m. – noon
9/29/15	V	VMTO Meeting	Barbe High	Patrick Van Zile	4:45 p.m.
9/29/15	V	Second Round All-State Vocal Rehearsal	Barbe High	Chris Miller	6-7:30 p.m.
10/1/15	VI	Deadline for Marching Band Festival Registration and District Membership			
10/1/15	VIII	Deadline for Parkway Marching Contest			
10/3/15	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Mark Minton	
10/3/15	III	Rayne High Marching Festival	Rayne High	Sharon McNamara-Horne	9:30 a.m.
10/3/15	V	Pickering Marching Festival	Pickering High	Adrian Alba	
10/3/15	VII	LMBC Destrehan Marching Festival	Destrehan High	Roland Smith	
10/5/15	III	High School Honor Choir Performance	ULL Angelle Hall	TBA	
10/5/15	VII	Band Directors' Meeting	Nicholls Bandroom	Brandon Breaux/Joy Broussard	
10/6/15	V	Second Round All-State Vocal Rehearsal	Barbe High	TBA	7:00 p.m.
10/6/15	V	District Band Director Meeting	Sam Houston	Chris Miller	6-7:30 p.m.
10/6/15	VI	Instrumental District Meeting #2	UNO	Randy Sanchez	7:00 p.m.
10/6/15	VII	Bayouland Choral Clinic	TBA	Guy Wood	
10/10/15	STATE	2 <sup>nd</sup> Round All-State Auditions	Lafayette High	TBA	9:30 a.m.-6:00 p.m.
10/10/15	III	Vermilion Parish Marching Festival	North Vermilion	Sharon McNamara-Horne	
10/12/15	II	Rapides Symphony Orchestra Side by Side Auditions	TBA	Jude Gaspard	9/11/15
10/17/15	II	District Honor Choir Jr. High Auditions	TBA	TBA	
10/17/15	III	Delcambre Marching Festival	Delcambre High	Joshua Stearman	9/18/15
10/17/15	V	DeRidder Marching Festival	DeRidder High School	Carolyn Herrington	
10/17/15	V	District Middle School Honor Chorus Auditions	F. K. White Middle	Sharon Stephenson	8:00 a.m.
10/17/15	VIII	Parkway Marching Contest	Parkway High	Mark Minton	12 noon
10/17/15	VII	LMBC Terrebonne Marching Festival	Terrebonne High School	TBA	
10/17/15	VII	Morgan City "Tiger Classics" Marching Festival	Morgan City	TBA	
10/17/15	IX	Jr. High District Honor Choir Auditions	Fontainebleau Jr.	Becky McLain	9/17/15
10/17/15	IX	Elementary District Honor Choir Auditions	Fontainebleau Jr.	Paula Vickers	9/17/15
10/20/15	III	SLBDA District Marching Festival	ULL Cajun Field	Jude Gaspard	9/22/15
10/20/15	VIII	District Marching Band Assessment	Parkway High	Mark Minton	4 p.m.
10/22-24/15	STATE	LA ACDA Fall Vocal Conference	Crowne Plaza on Canal	Anthony Sears	
10/24/15	VII	LMBC Thibodaux "Bayouland Classic" Marching	Thibodaux High	TBA	
10/27/15	II	District II Marching Band Assessment	TBA	Johnny Walker	
10/27/15	V	VMTO Meeting – Dues now \$25	F. K. White Middle	Patrick Van Zile	4:45 p.m.
10/27/15	VII	District VII Marching Band Assessment	Nicholls State University	Jim Trant	
10/30/15	IX	All District Honor Choir Fees and Forms Due		Honor Chair	10/30/15
10/31/15	V	McNeese Showdown and Sundown Marching Fest.	McNeese State	Jay Jacobs	
10/31/15	II	Northwestern State U. Marching Festival	NSU	TBA	

10/31/15	LMBC	La. State Marching Band Circuit Championship	Vandebilt Catholic	TBA	
11/2/15	VI	Elementary Honor Bands Entry Deadline			
11/2/15	VI	Marching Band Assessment	East Jefferson	TBA	
11/2/15	VII	Choral Director Meeting	Nicholls Talbot Hall	TBA	6:15 p.m.
11/7/15	III	Louisiana Showcase of Marching Bands	ULL Cajun Field	Lafayette Music	10/9/15
11/7/15	V	Sulphur Marching Festival	Sulphur High School	Tim McMillen	
11/9/15	VI	Alternate Rain Date District Marching Assessment	TBA		
11/7/15	V	High School Honor Chorus Auditions	Barbe High	Chris Miller	8:30 a.m.
11/9/15	IX	Senior High M/W Honor Choir	Northshore High	Nathan Sumrall	10/28/15
11/10/15	IV	District Honor Band Meeting	East Ascension	Nicole Mlyncsk	6:30 p.m.
11/11/15	IX	St. Tammany Parish Honor Band Auditions	Northshore High	Dan Eitman	11/4/15
11/13-14/15	III	Middle School Honor Band Auditions	Broussard Middle	Babineaux/Leblanc	10/16/15
11/14/15	I	Fall Solo and Ensemble Music Assessment	OJHS	Greg Oden	8:30 a.m.
11/14/15	VII	Jr. and Sr. District Honor Choir Auditions	H. L. Bourgeois	TBA	
11/16/15	IX	St. Tammany Parish Honor Band Rehearsal	Northshore High	Dan Eitman	6:00-8:30 p.m.
11/17/15	IX	St. Tammany Parish Honor Band Rehearsal/Concert	Northshore High	Dan Eitman	9 a.m. & 7:00 p.m.
11/18/15	VI	District Youth and Senior Honor Choir Auditions	Newman Lower School	TBA	
11/19-23/15	STATE	LMEA State Music Conference and All-State	Crowne Plaza B. Rouge	Sharon McNamara-Horne	
12/1/15	V	District Band Director Meeting	Sam Houston High	Randy Sanchez	7:00 p.m.
12/1/15	VI	Deadline for Jr. High/Sr. High Honor Band Entry			
12/4/15	VII	Nicholls State Instrumental Sightreading Clinic	Nicholls State University	TBA	9:00 a.m.
12/5/15	III	Elementary Honor Band Auditions	Cecil Picard Elementary	Kaye Broussard	11/6/15
12/5/15	VI	Elementary Honor Band Auditions	Ridgewood	TBA	
12/5/15	VII	Junior High Honor Band Auditions	E. D. White High	TBA	8:00 a.m.
12/5/15	VII	All-Youth Honor Band Auditions	St. Joseph Elementary	TBA	8:00 a.m.
12/7/16	VII	Choir Directors' Meeting	Nicholls Talbot Hall	TBA	6:15 p.m.
12/7/15	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
12/9/15	V	Middle School Honor Band and District Jazz Entry Deadline		TBA	
12/11/15	II	District Honor Orchestra	TBA	TBA	
12/12/15	III	High School Honor Band Auditions	Lafayette High	Scotty Walker	11/13/15
12/12/15	IV	Honor Band Auditions	East Ascension	Nicole Mlynczak	11/10/15
12/12/15	VIII	District Middle and High Honor Band Auditions	Cope Middle	Kevin Rabon	8:00 a.m.
12/12/15	IX	Jr. High District Honor Band Auditions	Monteleone Jr. High	Caitlyn Lancaster	8:30 a.m.
1/4/16	VII	Choir Directors' Meeting	Nicholls Talbot Hall	TBA	6:15 p.m.
1/4/16	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
1/5/16	V	VMTO Meeting	F. K. White Choir Room	Patrick Van Zile	4:45 p.m.
1/7-9/16	III	Middle School Honor Band Activities	ULL Angelle Hall	Babineaux/LeBlanc/Broussard	
1/9/16	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Sharon McNamara-Home	9:30 a.m.
1/9/16	STATE	LAKE Winter Workshop	TBA	TBA	
1/9/16	II	District II Honor Band Auditions	TBA	TBA	
1/9/16	V	Middle School Honor Band Auditions	S. J. Welsh Middle	Randy Sanchez	12/9/15
1/9/16	V	District Honor Jazz Auditions	TBA	Tim McMillen	12/9/15
1/9/16	V	Band Director Meeting (Pledge Sheets/Jazz Fees)	S. J. Welsh Middle	Randy Sanchez	12 noon
1/9/16	VI	Jr. and Sr. Honor Band Auditions	Holy Cross	TBA	
1/9/16	IX	Sr. High District Honor Band Auditions	Ponchatoula High	James Square	8:30 a.m.
1/12/16	IV	District MS Honor Band Rehearsal	Denham Jr. High	Ryan Benoit	6:30-8:30 p.m.
1/12/16	V	High School Honor Chorus Rehearsal	LaGrange High	Chris Miller	6-7:30 p.m.
1/12/16	VI	District Meeting #3	UNO	Guy Wood	
1/14-16/16	IV	District IV Honor Band Weekend and Concert	SELU	Nicole Mlynczak	districtiv.org
1/14/15	IX	Elementary, Junior, Senior M/W HC Sectionals	Fontainebleau High/Jr H.	Sumrall/McLain Vickers	
1/15/16	VII	Deadline (Postmark) for Large Ensemble Assessment	Entry	TBA	
1/16/16	VII	District Honor Band Concert	H. L. Bourgeois	TBA	1:00 p.m.
1/16/16	IX	District Senior and Jr. Honor Jazz Band Auditions	Fontainebleau High	Hicks/Hick Gambino	1/6/16
1/18-19/16	IX	District Honor Jazz Band Rehearsals	Fontainebleau High	Lee Hicks	
1/19/16	V	High School Honor Chorus Rehearsal	LaGrange	Chris Miller	6:00 p.m.
1/19/16	VIII	District Honor Band Reading Rehearsal	Parkway High	Chris Hand	6:00 p.m.
1/20/16	IX	District Honor Jazz Band Rehearsals and Concerts	Fontainebleau High	Lee Hicks	
1/21-23/16	III	High School Honor Band Activities	ULL Angelle Hall	Scotty Walker	
1/21-23/16	VIII	District High Honor Band Rehearsal and Concert	Parkway High	Chris Hand	
1/21/15	IX	Elementary, Junior, Senior M/W HC Sectionals	Fontainebleau High/Jr H.	Sumrall/McLain Vickers	
1/21-23/16	IX	Junior and Senior High Honor Band Rehearsals	SLU	Lancaster/Square	
1/22-23/16	II	District Honor Band	TBA	TBA	
1/22-24/16	VI	Concert Honor Band Rehearsals and Concert	Tulane	TBA	
1/23/16	IX	District Honor Band Concerts	S. L. U.	Lancaster/Square	
1/23/16	IX	Instrumental Director Meeting	S. L. U.	Neal Naquin	9:30 a.m.
1/24/16	VI	Senior Honor Choir Rehearsal	Loyola/Temple Sanai	TBA	3-6 p.m.
1/25/16	VII	Deadline for First Solo and Ensemble Entry Forms	TBA	TBA	
1/26/16	V	High School Honor Chorus Rehearsal	LaGrange	Chris Miller	6:00 p.m.
1/26/16	V	Middle School Honor Chorus Rehearsal	W. W. Lewis Middle	Sharon Stephenson	6-7:30 p.m.
1/26/16	V	Vocal Solo and Music Assessment Entry Deadline	TBA	Anna Lou Babin	
1/27/16	VI	District Vocal Solo and Ensemble Assessment	Various Sites	TBA	
1/TBA/16	IX	Registration Deadline Vocal Solo and Ensemble		Lemmier/Sumrall	
1/28-30/16	III	Vermilion Parish Honor Band Activities	Abbeville High	Madeline Dehart	
1/28/16	V	Elementary Honor Chorus Rehearsal	LCBA Choir Room		3:30 p.m.
1/28-30/16	VIII	District M. S. Honor Bands Rehearsal and Concert	Byrd High	Lea Aymor	
1/28-29/16	IX	Elem, Jr Hi, Sr Hi W/M Honor Choir Rehearsals	Ponchatoula High/FBC	Sumrall/McLain/Vickers	
1/29-30/16	II	District Honor Choir	Pineville High	TBA	
1/29-30/16	V	District Honor Band Rehearsals and Concert	MSU	Randy Sanchez	1/9/16
1/29/16	IX	Vocal Directors' Meeting	Ponchatoula High /FBC	Paula Vickers	10:00 a.m.
1/30/16	VII	Elementary Honor Choir Concert	H. L. Bourgeois High	TBA	1:00 p.m.
1/30/16	VII	Jr. High, Treble & Sr. High Honor Choirs	H. L. Bourgeois High	TBA	2:30 p.m.
1/30/16	IX	District Honor Choir Rehearsals and Concert	Ponchatoula High	Stephanie Robertson	1:00 p.m.
2/1-28/16	V	Instrumental Solo and Ensemble Assessments	TBA	Bruce Lambert	TBA
2/TBA/16	VI	Instrumental Solo and Ensemble Assessment	Various Sites	TBA	
2/1/16	VI	Deadline Jazz Honor Bands Entry Forms		TBA	
2/2/16	V	VMTO Meeting	LaGrange High School	Patrick Van Zile	4:45 p.m.



2/2/16	V	District Band Director Meeting	Sam Houston	Randy Sanchez	7:00 p.m.
2/2/16	V	Middle School Honor Chorus Rehearsal	W. W. Lewis Middle	Sharon Stephenson	6-7:30 p.m.
2/2/16	V	Honor Chorus High School Re-Audition & Rehearsal	LaGrange High School	TBA	6:00 & 7:30 p.m.
2/7/16	V	Instrumental Large Ensemble Entry Deadline	TBA	Bruce Lambert	
2/11/16	V	Honor Chorus Elem/Middle Rehearsals	LCBA	TBA	3:30 & 6:00 p.m.
2/11/16	V	Honor Chorus High School Rehearsal	McNeese Bulber Aud.	TBA	6:00 p.m.
2/12/16	V	Honor Chorus Elem/Middle Rehearsals	LCBA	TBA	8:00 a.m.
2/12/16	V	Honor Chorus High School Rehearsal	McNeese Bulber Aud.	TBA	8:00 a.m.
2/13/16	V	District Honor Choir Rehearsals and Concerts	McNeese State	TBA	
2/15/16	VI	Youth and Senior Honor Choir Rehearsal	Loyola/Temple Sanai	TBA	
2/15/16	VII	Choral Director Meeting	Nicholls Talbot Hall	TBA	6:15 p.m.
2/16/16	VI	Youth and Senior Honor Choir Rehearsal	Loyola/Temple Sanai	TBA	
2/18/16	II	District Vocal Solo and Ensemble Assessment	Emmanuel Baptist	TBA	
2/19-20/16	II	Rapides Parish Honor Band Clinic and Concert	TBA	TBA	
2/19/16	VI	Youth and Senior Honor Choir Rehearsal	Loyola/Temple Sanai	TBA	
2/20/16	VI	Youth and Senior Honor Choir Rehearsal	Loyola/Temple Sanai	TBA	
2/20/16	VI	Jazz Honor Band Audition	Haynes Academy	TBA	
2/20/16	VIII	District Solo and Ensemble Assessment #1	Caddo Middle Magnet	Krista Fanning	
2/21/16	VI	Youth and Senior Honor Choir Performance	Tempe Sinai	TBA	
2/22/16	V	Vocal Large Ensemble Entry Deadline	TBA	Anna Lou Babin	
2/25-27/16	V	District Jazz Honor Band Rehearsal and Concert	Lewis Middle/Barbe High	McMillan	
2/25-27/16	VII	First Solo and Ensemble Assessment	TBA	TBA	
2/27/16	II	District Instr. Solo and Ensemble Assessment	TBA	TBA	
2/27/16	V	District Vocal Solo and Ensemble Assessment	Sulphur High 9 <sup>th</sup> Campus	Anna Lou Babin	
2/28/16	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
3/1/16	V	VMTO	F. K. White Middle	Patrick Van Zile	4:45 p.m.
3/1/16	V	District Band Director Meeting	Sam Houston High	Randy Sanchez	7:00 p.m.
3/1/16	VI	Instrumental Large Ensemble Assessment Registration Deadline			
3/1-2/16	VII	Instrumental Elem & Middle LE Assessments	C. Lafourche High	Jim Trant	
3/3-4/16	VII	Instrumental Large Ensemble Assessment	Hahnville High	Jim Trant	
3/3-4/16	VIII	Vocal Large Ensemble Assessment	Asbury Methodist	Jennifer Jackson	
3/4-6/16	VI	Honor Jazz Rehearsals and Concert	Rummel	TBA	
3/4/16	IX	Instrumental Pre-Assessment	SLU		
3/5/16	II	District String Solo and Ensemble Assessment	Pineville Jr. High	TBA	
3/7-11/16	I	Instrumental Large Ensemble Music Assessment	WOHS	Greg Oden	
3/7-11/16	I	Vocal Large Ensemble Music Assessment	TBA	Greg Oden	
3/7/16	III	Vocal High School Large Ensemble Assessment	ULL Angelle Hall	Fran Hebert	2/5/16
3/7/16	IV	Multi-District Orchestra MPA	Baton Rouge High	Chris Frazier	1/29/16
3/7-9/16	V	Instrumental Large Ensemble Assessment	LC Civic Center	Bruce Lambert	2/7/16
3/8-9/16	III	Vocal Elem/Middle Large Ensemble Assessment	Asbury Methodist Church	Fran Hebert	2/5/16
3/8-9/16	IV	Instrumental High School Large Ensemble MPA	Zachary High School	Richard Bresowar	1/29/16
3/8-10/16	IV	Vocal Large Ensemble Assessment MPA	First Baptist Church	Dana Lux	1/29/16
3/8/16	VI	Instrumental District Meeting #4	UNO	Guy Wood	
3/8-9/16	III	Instrumental H. S. Large Ensemble Assessment	ULL Angelle Hall	Brett Babineaux	2/5/16
3/8-9/16	VII	Vocal Large Ensemble Assessment	C. Lafourche High	Jim Trant	
3/8-10/16	VIII	Band and Orchestra Large Ensemble Assessment	Airline High	Mark Minton	
3/10-11/16	IV	Instrumental Middle School Large Ensemble MPA	Zachary High School	Richard Bresowar	1/29/16
3/11-13/16	III	Instrumental Middle Large Ensemble Assessment	ULL Angelle Hall	Brett Babineaux	2/5/16
3/17/16	III	Vocal Solo and Ensemble Assessment	TBA	Fran Hebert	
3/18-20/16	STATE	National OAKE Convention	TBA	TBA	
3/18/16	II	Vocal Large Ensemble Assessment	Peabody Magnet	TBA	
3/18/16	VI	Vocal Large Ensemble Assessment	UNO	Guy Wood	
3/21-22/16	IX	Vocal Large Ensemble Assessment	Northshore High School	Neal Naquin	
3/22-23/16	II	Band/Orchestra Large Ensemble Assessment	Pineville High	TBA	
3/22-23/16	V	Vocal Large Ensemble Assessment	LCB Academy	Anna Lou Babin	2/22/16
3/22-23/16	VI	Instrumental Large Ensemble Assessment	Chalmette	Guy Wood	
3/TBA/16	IX	Vocal Large Ensemble Assessment	TBA	TBA	
3/22-23/16	IX	Instrumental Large Ensemble Assessment	Fontainebleau High	Naquin/Hicks	3/4/16
3/24/16	STATE	Entry Deadline for State Regional Assessment		Bruce Lambert	
3/28/16	VII	Deadline for Second Solo and Ensemble Entry	TBA	Jim Trant	
4/5/16	V	VMTO	F. K. White Middle	Patrick Van Zile	4:45 p.m.
4/5/16	V	District Band Director Meeting – Sweeny Audition	Sam Houston High	Randy Sanchez	7:00 p.m.
4/4/16	VII	Choral Director Meeting	Nicholls Talbot Hall	TBA	6:15 p.m.
4/4/16	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
4/9/16	IV	Baton Rouge Beginner Honor Band	Sherwood Middle	Bardie Roberts	TBA
4/11/16	IX	Vocal Directors Meeting (food provided)	Fontainebleau Jr. High	Paula Vickers	6:30 p.m.
4/TBA/16	I	Spring Solo and Ensemble Assessment	TBA	Greg Oden	
4/14/16	STATE	State Orchestra Assessment Regional Site	Northwestern State	Bruce Lambert	3/24/16
4/16/16	STATE	LSU State Music Rally	LSU Baton Rouge	Staff	
4/18-22/16	STATE	State Band Assessment North Region	West Ouachita	Bruce Lambert	3/24/16
4/18-22/16	STATE	State Band Assessment Southwest Region	Lake Charles Civic C.	Bruce Lambert	3/24/16
4/19-22/16	STATE	State Band Assessment Southeast Region	C. Lafourche/Hahnville	Bruce Lambert	3/24/16
4/18-22/16	STATE	State Choir Assessment North Region	ULM	Bruce Lambert	3/24/16
4/19-21/16	STATE	State Choir Assessment Southwest Region	Lake Charles B. Academy	Bruce Lambert	3/24/16
4/21-22/16	STATE	State Choir Assessment Southeast Region	Central Lafourche High	Bruce Lambert	3/24/16
4/28-30/16	VII	Second Solo and Ensemble Dates	TBA	TBA	
5/2/16	VII	CDA Meeting	Nicholls Talbot Hall	TBA	6:00 p.m.
5/2/16	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
5/7/16	VIII	District Solo and Ensemble Assessment #2	Greenacres Middle	Cheryl Corkran	4/2/16
5/10/16	VI	District Vocal Meeting	St. Martin's School	Guy Wood	6:30 p.m.
5/16/16	IX	Band Director Meeting	Fontainebleau High	Neal Naquin	6:00 p.m.
5/17/16	V	VMTO	Casa Manana	Patrick Van Zile	5:00 p.m.
5/17/16	VI	Instrumental District Meeting #5	TBA	Guy Wood	
5/21/16	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Sharon McNamara-Horne	9:30 a.m.
6/5-7/16	STATE	LBA Middle School All-Star Band Activities	ULL Angelle hall	Smith/Rogers	
6/5-7/16	STATE	LBA Middle School All-Star Jazz Band Activities	ULL Angelle hall	Smith/Rogers	

LOUISIANA MUSIC EDUCATORS ASSOCIATION

ALL-STATE JAZZ ENSEMBLE  
AUDITION REGISTRATION FORM 2015-2016

**PRINT NEATLY**

Student Name \_\_\_\_\_  
Last First Middle Initial

Instrument \_\_\_\_\_ Present Grade \_\_\_\_\_

School \_\_\_\_\_

Student or Parent email address (optional) \_\_\_\_\_

Please indicate your preference of ensembles, should you be selected to participate in more than one of this year's Louisiana All-State groups.

CHECK ONE: ☐ All-State Jazz ☐ All-State Orchestra

☐ All-State Band ☐ All-State Choir

**Director must attach a photocopy of LMEA/NAfME Membership Card.**

Director (Print) \_\_\_\_\_ LMEA/NAfME # \_\_\_\_\_

Director Signature \_\_\_\_\_

School Address \_\_\_\_\_  
\_\_\_\_\_  
(City, State, Zip Code)

**Band Email** \_\_\_\_\_

**School Phone** ( ) \_\_\_\_\_ Home/Cell ( ) \_\_\_\_\_

LMEA District \_\_\_\_\_ LA Parish \_\_\_\_\_

**Student information for internal LMEA audition purposes. Information will not be shared without specific parental permission obtained upon student's selection to an LMEA all-state group.**

Parent/Guardian (Print) \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Principal Signature \_\_\_\_\_

**REGISTRATION FORMS, AUDITION RECORDINGS, AND \$12 PER AUDITION FEE  
MUST BE RECEIVED BY THE JAZZ DIVISION CHAIR ON OR BEFORE  
SEPTEMBER 23, 2015.**

**District Directors should collect all audition fees and issue a single district check payable to LMEA. Send all Registration Forms, Audition Recordings, Fees, and copies of LMEA/NAfME cards to:**

Lee Hicks, LMEA Jazz Chair  
Fontainebleau High School  
100 Bulldog Drive  
Mandeville, LA 70471

# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## ALL-STATE ORCHESTRA AUDITION REGISTRATION FORM 2015-16

THE DEADLINE TO RECEIVE ALL AUDITION MATERIALS IS SEPTEMBER 23, 2015

**PRINT NEATLY**

Student Name \_\_\_\_\_  
Last First Middle Initial

Instrument \_\_\_\_\_

**String bass students and students submitting more than one All-State audition:** Please indicate your preference of ensembles, should you be selected to participate in more than one of this year's Louisiana All-State groups.

CHECK ONE: \_\_\_\_\_ All-State Orchestra \_\_\_\_\_ All-State Band  
\_\_\_\_\_ All-State Jazz \_\_\_\_\_ All-State Choir

School \_\_\_\_\_ Present Grade \_\_\_\_\_

Director (Sponsor) \_\_\_\_\_ LMEA/NAfME # \_\_\_\_\_

Director's School Address \_\_\_\_\_  
Street/P.O. Box \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_

Director's Email \_\_\_\_\_

School Phone (\_\_\_\_) \_\_\_\_\_ Home/Cell Phone (\_\_\_\_) \_\_\_\_\_

LMEA District \_\_\_\_\_ LA Parish \_\_\_\_\_

**Student information for internal LMEA audition purposes. Information will not be shared without specific parental permission obtained upon student's selection to an LMEA all-state group.**

Parent/Guardian (Print) \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Principal Signature \_\_\_\_\_

Director (Sponsor) Signature \_\_\_\_\_

**Director/Sponsor must attach a photocopy of LMEA/NAfME Membership Card.**

**REGISTRATION FORMS, AUDITION RECORDINGS, AND \$12 PER AUDITION FEE  
MUST BE RECEIVED BY THE JAZZ DIVISION CHAIR ON OR BEFORE  
SEPTEMBER 23, 2015.**

**District Directors should collect all audition fees and issue a single district check payable to LMEA. Send all registration forms, audition recordings, fees, and copies of LMEA/NAfME cards to:**

Katrice LaCour, LMEA Orchestra Division Chair  
748 Coco Bed Rd.  
Cloutierville, LA 71416

**Note:** If there is no orchestra program at your school, provide the name, address, and phone number of your LMEA-member sponsor in the above spaces. Sponsors must be members of LMEA.



# Louisiana Music Educators Association

## 2015-16 Student Information Release

### All-State Honor Band, Choir, Jazz Band, Orchestra Audition and Participation

Dear Parents and Guardians,

Federal and State laws require the permission of a parent/guardian as it pertains to the release of their student's name, school affiliation, and limited identifying information when that information is to be shared with an organization external to a school system. This includes the Louisiana Music Educators Association, the professional organization for the band, choir, orchestra, and general music educators that sponsors the All-State Honor Ensembles.

In order for a student to participate the All-State honor groups, the parent/guardian must sign a consent form enabling the use of the student's name and limited identifying information during the audition, selection, notification, and participation processes. (Additionally, parents/guardians may grant or deny LMEA permission to share limited information with Louisiana Universities for the purpose of enabling college contact related to scholarships and admissions.)

#### What information is collected?

- Student name/ mailing address/ telephone contact number
- School
- Instrument or vocal part
- Grade for a band student in 12<sup>th</sup> grade (12<sup>th</sup> grade band students are given the option to list an ensemble preference – band or orchestra – if they are selected to an All-State Ensemble.)
- Photographic and/or video in group photos and/or video recordings of the performance

#### How will the information be used?

- For scheduling and registration during the audition process
- For notification of selection to an honor ensemble via the association's website – [www.lmeamusic.org](http://www.lmeamusic.org)
- In concert programs (name, school affiliation and instrument/vocal part only)
- Publication of video recordings and/or photography of the performance
- Additionally: name, mailing address, grade level and school affiliation may be shared with Louisiana Universities IF specifically allowed by parents/guardians on the consent form below.

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#### As parent/guardian of the student named below:

\_\_\_\_\_ I grant permission for my student's name, school affiliation, and limited identifying information (as described above) to be submitted to the Louisiana Music Educators Association by the student's music instructor, who is a member of the association.

\_\_\_\_\_ Please DO NOT submit my student's name, school affiliation, and limited identifying information (as described above) to the Louisiana Music Educators Association. **I understand that this will prohibit my student from being able to participate in any LMEA All-State audition or event.**

#### Additionally:

\_\_\_\_\_ I grant permission for my student's name, mailing address, grade level and school affiliation to be shared with Louisiana Universities enabling colleges to provide my student with scholarship/admissions information.

\_\_\_\_\_ I DO NOT grant permission for my student's name, mailing address, grade level and school affiliation to be shared with Louisiana Universities enabling colleges to provide my student with scholarship/admissions information. **Students may participate in All-State honor ensemble if selected through the audition process even if parents/guardians do not want student information shared with Louisiana Universities.**

Print Student Name: \_\_\_\_\_

Print School Name: \_\_\_\_\_

Print Parent/Guardian's Name: \_\_\_\_\_

Parent/Guardian's Signature: \_\_\_\_\_

Date: \_\_\_\_\_



**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
MARCHING BAND MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2015-2016**

*Only LMEA Members or entries who pay the \$150 non-member fee may enter.*

No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Name of Marching Band: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_ (City, State, Zip)

School Phone: (\_\_\_\_) \_\_\_\_\_ Email Address \_\_\_\_\_

School Enrollment: \_\_\_\_\_ LMEA Classification: \_\_\_\_\_

Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

\_\_\_\_\_

FEES: The following fees are **enclosed**: \_\_\_\_\_ students at \$2.50 each (minimum of \$150.00 per group)  
(maximum of \$250.00 per group) \$ \_\_\_\_\_  
Recording Fee if applicable \$ \_\_\_\_\_  
Non-member fee (\$150.00) \$ \_\_\_\_\_  
Late fee if postmarked after deadline (\$50.00) \$ \_\_\_\_\_

**Total Fees enclosed \$ \_\_\_\_\_**

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in this LMEA Festival.

NAfME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

**You must attach a photocopy of your NAfME/LMEA card.  
ENTRY DEADLINE IS 30 DAYS PRIOR TO FESTIVAL**

.....

P. A. Info: Name of Organization: \_\_\_\_\_

Music to be performed: \_\_\_\_\_

Drum Major: \_\_\_\_\_ Guard Captain: \_\_\_\_\_

Drum Corps Captain: \_\_\_\_\_ Other Officer: \_\_\_\_\_

# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## SOLO AND SMALL ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

### OFFICIAL ENTRY FORM 2015-2016

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION BY THE DUPLICATION OF SCORES WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT. No refund after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

*Only teachers who are members of LMEA or non-members who pay the \$150.00 non-member fee may enter this event.*

School _____	Music Director's Name _____
School Address _____	Home Address _____
City Zip _____	City Zip _____
Phone (____) _____	Home Phone/Cell _____
Band Room/Choir Room/Office Number (please circle one)	Email Address _____

**YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD**

#### Small Ensembles

SMALL ENSEMBLE: NO MORE THAN EIGHTEEN (18) STUDENTS PER ENSEMBLE, EXCLUDING ACCOMPANIST.

Name of Ensemble	No. in Ens.	Name of Ensemble	No. in Ens.
1		13	
2		14	
3		15	
4		16	
5		17	
6		18	
7		19	
8		20	
9		21	
10		22	
11		23	
12		24	

## Soloist

Student's Name	Inst. or Voice	Student's Name	Inst. or Voice
1		23	
2		24	
3		25	
4		26	
5		27	
6		28	
7		29	
8		30	
9		31	
10		32	
11		33	
12		34	
13		35	
14		36	
15		37	
16		38	
17		39	
18		40	
19		41	
20		42	
21		43	
22		44	

IF INSTRUMENT, GIVE TYPE, I.E. FLUTE, VIOLIN, ETC. IF VOICE, GIVE TYPE, I.E. SOPRANO, TENOR, ETC.

**FEES:** THE FOLLOWING FEES ARE ENCLOSED

\_\_\_\_\_ Students in Small Ens. @\$5.00 per ensemble member\$\_\_\_\_\_

\_\_\_\_\_ Soloist @ \$5.00 each \$\_\_\_\_\_

\_\_\_\_\_ \$150.00 non-member fee if applicable \$\_\_\_\_\_

\_\_\_\_\_ \$50.00 late fee if postmarked after deadline \$\_\_\_\_\_

\_\_\_\_\_ \$5.00 student conductor fee if applicable \$\_\_\_\_\_

**TOTAL FEES ENCLOSED** \$\_\_\_\_\_

**CERTIFICATION:** This is to certify that the students in this organization are all bona fide students of this school and meet requirements for participation.

\_\_\_\_\_  
School Principal

\_\_\_\_\_  
Director

\_\_\_\_\_  
NAfME ID NO.

\_\_\_\_\_  
Expires

**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2015-2016**

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay a \$150.00 Non-member Fee may enter this event. No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Check One: Band \_\_\_\_\_ Wind Ensemble \_\_\_\_\_ Full Orchestra \_\_\_\_\_ String Orchestra \_\_\_\_\_ Choir \_\_\_\_\_

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_ (City, State, Zip)

Band Room/Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

LMEA Classification \_\_\_\_\_ School Enrollment \_\_\_\_\_ Number in Group \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

NAfME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_ (Attach photocopy of NAfME /LMEA membership card.)

Order of Music to be performed (Specify required number with a \*) (Time: minutes/seconds expected in performance of selection)

	Selection	Composer	Time
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source \_\_\_\_\_ Page \_\_\_\_\_ Voicing for sight reading \_\_\_\_\_

Name of Accompanist \_\_\_\_\_

STUDENT CONDUCTOR'S NAME \_\_\_\_\_ (limited to one per ensemble)

MUSIC TO BE PERFORMED \_\_\_\_\_

FEES: The following fees are <b>enclosed</b> :	_____ Students at \$2.75 each (minimum of \$150.00 per group)	\$ _____
	_____ Recording Fee if applicable	\$ _____
	_____ Student Conductor Fee (\$5.00)	\$ _____
	_____ Non-member fee (\$150.00)	\$ _____
	_____ Late fee if postmarked after deadline (\$50.00)	\$ _____
	<b>Total Fees enclosed</b>	<b>\$ _____</b>

**ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after the performance schedule is set.**

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the Large Ensemble Assessment. **You must attach a photocopy of your NAfME/LMEA card.**

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_



<b>Title</b>	<b>Voicing</b>	<b>Composer/Arrg.</b>	<b>Octavo No.</b>	<b>Publisher</b>
All to Saints Be Joyful	SATB	Katherine Davis	R-3328	Warner Bros.
Alleluia	SAC	Mozart/Ehret	M979124	Cambiata Press
Alleluia! Sing Praise	SATB	Bach	CM 7140	C. Fischer
An Appalachian Lament	AACB	James McCray	EA 355	European American
Ave Verum	SSCB	Mozart/Lyle	M-17552	Cambiata Press
Ave Verum	3 Part	Mozart/Eilers-Bacak	402-01020	Jenson
Blessed Is The Man	SACB	Eugene Butler	C-97203	Cambiata Press
Blow in the Mind Southerly	SATB	M. S. Vance	No. 2168	Balwin
Cantata Domino	SATB	Pitoni/Grayson	B 201871-358	Bourne
Cast Thy Burden	SACB	Mendelssohn/Farrell	M-980143	Cambiata Press
Christus Resurrexit	SATB	Gordon Young	A-5009	Shawnee Press
Colorado Trail	SACB	American Folk/Lyle	U-17316	Cambiata Press
Early One Morning	SATB	N. Cain	332-15147	T. Presser Co.
Gloria	SSCB	Vivaldi/Collins	M-117207	Cambiata Press
Good Day, Dear Heart	SATB	di Lasso	No. 416	E. C. Schirmer
Holy Is The Lord	SATB	Schubert/Gregory		Broadman Press
Hosanna	SA/SSCB	C. Geger/Lyle	M-979135	Cambiata Press
O Jesu, Joy of Man's Desiring	SATB	Bach	A-5019	Flammer
Jubilata Deo	SATB	Gordon Young	A-857	Shawnee
Kyrie Eleison	SAC	Arr. Ashton	C979125	Cambiata Press
May Day Carol	SATB	Eng. Folk/M. S. Vance	No. 2022	Belwin
Miserere Mei	SATB	Lotti/Ehret & Wilson	No. 1938	Bossey & Hawk
O Bella Fusa	SATB	di Lasso	No. 11338	G. Schirmer
O Occhi Manza Mia	SATB	di Lasso	No. 1146	E. C. Schirmer
O Savior, Hear Me	SAC(B)	von Gluck/Taylor	M-17672	Cambiata Press
Rest In The Lord	SATB	Nelhybel	OC7-3	Christopher M.
Sanctus & Hosanna	SATB	Mozart/J. McCray	EA-393	European American
Sing A Song To The Lord	SSCB	Theron Kirk	C-978107	Cambiata Press
Sing Joyous Christians	SATB	Lotti	98-1456	Concordia
Sing of Love & Peace, Alleluia!	SAC(B)	Carol Jacobe	C-180141	Cambiata Press
Sing, Sing A Song For Me	SATB	Vecchi	ES53	Grayson-Bourne
Sing To His Name For He Is Grace	SAC(B)	Eugene Butler	C-17429	Cambiata Press
Sing to the Lord of Love	SACB	K. Seiband/Roff	L-117568	Cambiata Press
Six Folk Songs	SATB	Brahms	12597-9	Edward B. Mark
Something Told the Wild Geese	SATB	Margaret Vance	No. 2024	Belwin
Surely He Has Borne Our Griefs	SACB	Handel/Beal	M97201	Cambiata Press
Three Madrigals (No. 1)	SATB	Diemer	No. 5417	Boosey & Hawk
Time Gone	3 Part	Roger Emerson	403-20140	Jenson
The Twenty-Third Psalm	SAC(B)	Noxie Taylor	U17556	Cambiata Press
Ye Sons & Daughters Now Shall Sing	SA/SATB	Kjelson	No. 2025	Belwin

# LOUISIANA MUSIC EDUCATOR ASSOCIATION - 2015-2016 OFFICIAL ENTRY FORM

## REGIONAL (STATE) BAND/ORCHESTRA MUSIC PERFORMANCE ASSESSMENT

**DIRECTORS TAKE NOTE:** LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay a \$150.00 non-member fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will be placed on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

**ELIGIBILITY:** Only bands, orchestras and wind ensembles that earned a rating of **I** in concert and no lower than a rating of **II** in sight reading at the current year's district assessment, or in the previous year's state assessment under the present director, are eligible to enter the regional music assessment. All groups must participate in the district assessment during the same academic year as the regional assessment in order to participate in the regional assessment.

**ENTRY POSTMARK DEADLINE March 24, 2016. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.**

Mail entry to: Bruce Lambert, LMEA Executive Director, P. O. Box 12046, Lake Charles, LA 70612

Check One: Band \_\_\_\_\_ Wind Ensemble \_\_\_\_\_ Full Orchestra \_\_\_\_\_ String Orchestra \_\_\_\_\_

**Indicate 1<sup>st</sup> and 2<sup>nd</sup> Preference for Regional Site you wish to attend. Bands may not select the Orchestra Site as a preference.**

\_\_\_\_\_ North Region (West Ouachita, April 18-22) \_\_\_\_\_ Southwest Region (Lake Charles Civic C., April 18-22)

\_\_\_\_\_ Southeast Region (Central Lafourche/Hahnville, April 19-22) \_\_\_\_\_ Orchestra Site (Northwestern University, April 14)

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Band Room/Office Phone (circle the correct one) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email address \_\_\_\_\_

Order of Music performed (Specify required number with a \*) (Time: minutes/seconds of expected time in performing the selection)

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

FEES: The following fees are enclosed:	_____ \$325.00 per group	\$ <b>325.00</b>
	_____ \$150.00 non-member fee if applicable	\$ _____
	_____ \$100.00 late fee if postmarked after deadline	\$ _____
	_____ Total Fees enclosed	\$ _____

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the Regional Large Ensemble Assessment. *You must attach a photocopy of your NafME/LMEA card.*

NafME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

# LOUISIANA MUSIC EDUCATOR ASSOCIATION - 2015-2016 OFFICIAL ENTRY FORM

## REGIONAL (STATE) CHOIR MUSIC PERFORMANCE ASSESSMENT

**DIRECTORS TAKE NOTE:** LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay a \$150.00 non-member fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will be placed on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

**ELIGIBILITY:** Only choirs that earned a rating of **I** in concert and no lower than a rating of **II** in sight reading at the current year's district assessment, or in the previous year's state assessment under the present director, are eligible to enter the regional music assessment. All groups must participate in the district assessment during the same academic year as the regional assessment in order to participate in the regional assessment.

**ENTRY POSTMARK DEADLINE March 24, 2016. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.**

Mail entry to: Bruce Lambert, LMEA Executive Director, P. O. Box 12046, Lake Charles, LA 70612

**Indicate 1<sup>st</sup> and 2<sup>nd</sup> Preference for the Regional Site you wish to attend.**

\_\_\_\_\_ North Region (University of Louisiana at Monroe, April 18-22)

\_\_\_\_\_ Southwest Region (Lake Charles Boston Academy, April 19-21)

\_\_\_\_\_ Southeast Region (Central Lafourche, April 21-22)

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email address \_\_\_\_\_

Order of Music performed (Specify required number with a \*) (Time: minutes/seconds of expected time in performing the selection)

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Choruses: (voicing required for sight reading event) \_\_\_\_\_ Name of Accompanist \_\_\_\_\_

FEES: The following fees are <b>enclosed</b> :	_____ \$275.00 per group	\$ <u>275.00</u>
	_____ \$150.00 non-member fee if applicable	\$ _____
	_____ \$100.00 late fee if postmarked after deadline	\$ _____
	Total Fees enclosed	\$ _____

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the State Large Ensemble Assessment. ***You must attach a photocopy of your NafME/LMEA card.***

NafME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_



## **Outstanding Young Music Educator Award**

**Purpose:** To recognize outstanding merit in music education. This award may be presented to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

### **Nominee Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **Nominator Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **This nomination form must be accompanied by:**

- A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

### **Nominee qualifications**

Letters of support should address these qualities:

- The nominee must be a member in good standing of the Louisiana Music Educators Association
- The nominee must have completed one year but not more than five years of teaching through May 2015.
- The nominee must have high professional and ethical standards.
- The nominee must have a commitment and dedication to his or her students.
- The nominee must have met the needs and interests of students, having brought about positive results in learning.
- The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- The nominee must have shown motivation toward professional growth and development.
- The nominee may not be a past recipient.

**Send this form on or before September 1, 2015 to:**

Bruce Lambert  
Executive Director LMEA  
P.O. Box 12046  
Lake Charles, LA 70612



## **LMEA Outstanding School Administrator Award**

Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

### **Selection by the LMEA Committee will be based on the following criteria:**

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.
3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

### **Nominators must submit the following for each administrator:**

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.



## LMEA Outstanding School Administrator Award Form

### Nominee Information:

School District: \_\_\_\_\_

Selection (check one): Elementary Principal: \_\_\_\_\_ Secondary Principal: \_\_\_\_\_

Assistant Principal: \_\_\_\_\_ Superintendent: \_\_\_\_\_ Assistant/Associate Superintendent: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

School: \_\_\_\_\_

Telephone: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please answer the following questions on a separate sheet in support of your selection. This form must be signed by the nominator and accompanied by a resume of the administrator, two letters of support (one from a member of the music faculty), a publicity photo, and a list of local media and their addresses.

1. How long has the school or school district been under the administrator's supervision?
2. Describe some of the features of the school or district under the administrator's leadership that demonstrate how the music program is exemplary. Please include in your description answers to the following:
  - a. Describe the music curricular offerings and time allotment of students.
  - b. How have music programs in the school/district been expanded or improved as a result of the administrator's efforts?
  - c. Have students or programs in the school or district won awards for achievement or recognition in the arts?
3. How has the administrator been an advocate for music and arts education in the school and community?
4. How has the administrator demonstrated financial commitment to music programs in their school or district?
5. Give examples of the administrator's strong leadership, good school management, and positive rapport with teachers, parents and students.
6. Add any other information that supports selection of this administrator.

### Nominator Information (Nomination must be made by an LMEA member):

Name: \_\_\_\_\_ School: \_\_\_\_\_


School Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Nominator's Signature: \_\_\_\_\_

**Application must be postmarked by May 1, 2016.**

Mail to: Bruce Lambert, P.O. Box 12006, Lake Charles, LA 70612



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National Association  
for Music Education





## The Louisiana Musician

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