



**Professional  
Development  
Conference  
2015**

*Crowne Plaza Executive Center  
Baton Rouge, Louisiana  
November 19-23, 2015*

**Sunday, November 22, 2015  
3:50 p.m.**

**Louisiana All-State  
Jazz Ensemble  
2015**

**Jack Wilkins  
Conductor**

*The mission of the Louisiana Music Educators Association is to provide leadership, professional development, and support for its membership to ensure quality music education.*

## 2015 LOUISIANA ALL-STATE JAZZ ENSEMBLE

### Alto Saxophone

Matthew Braselman*	Fontainebleau
Seth Aucoin	Barbe

### Tenor Saxophone

Colton Scariano*	Fontainebleau
Zahria Sims	Baton Rouge Magnet

### Baritone Saxophone

Damion Jarusook*	Holy Cross
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### Trumpet

Brian Maassen*	Fontainebleau
Diensn Xing	Haynes Academy
Jonathan Leveque	Barbe
Conner White*	Fontainebleau
Lee Lambert*	Fontainebleau

### Trombone

Sam Rowley*	Northshore
Andrew Rodrigue	Haynes Academy
Trenton Jefferson	Acadiana
Ford Lambert*	Fontainebleau
Haakon Colwell*	Fontainebleau

### Piano

Gracie Ellerbee*	Zachary
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### Bass

Andre Migliore*	Fontainebleau
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### Guitar

Ronald Clay*	Haynes Academy
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### Drums

De'unn Quiett	Baton Rouge Magnet
Sam Chastain*	Catholic Baton Rouge

### **\*Academic Excellence\***

The Louisiana Music Educators Association gives additional recognition to All State members in grades 10-12 who have attained academic excellence. A student must have a cumulative grade point average of 3.5 or higher to qualify for this honor. Recipients of this honor are designated by an asterisk in this program and will receive a certificate. Eleventh and twelfth graders also receive a medal. These awards are sponsored by Mr. John W. Kelley and Swicegood Music Company of Louisiana.

### **Appreciation**

LMEA wishes to express sincere appreciation to everyone who had a part in the presentation of the 2015 All-State Jazz Ensemble. We also offer thanks to the Calcasieu Parish Schools Print Shop for all LMEA programs, O'Neill's Music Company for the use of pianos, and PreSonus Audio for audio equipment.

## CONCERT PROGRAM

*Program music to be selected from the following titles:*

<u>Title</u>	<u>Composer/Arranger</u>
<i>Boogie Stop Shuffle</i>	Charles Mingus
<i>Moanin'</i>	Charles Mingus
<i>Love for Sale</i>	Buddy Rich
<i>Yardbird Suite</i>	Mark Taylor
<i>C Jam Blues - Mambo</i>	Michael Philip Mossman
<i>McKenna's C Jam Blues</i>	Julie Cavadini

### **Jack Wilkins**

Conductor

2015 Louisiana All-State Jazz Ensemble

Jack Wilkins is Professor of Jazz Studies at the University of South Florida School of Music where he is Director of the Jazz Studies program, teaches courses in jazz improvisation, jazz styles and analysis, and jazz history, directs jazz ensembles, and teaches applied jazz performance. Under Professor Wilkins leadership, USF Jazz Ensembles have performed at many of the world's most prestigious Jazz Festivals, conducting over 10 concert tours to Europe and South Africa. Formerly Assistant Professor of Jazz Studies and Saxophone at the Oberlin Conservatory of Music, Mr. Wilkins has held faculty positions at Appalachian State University, the University of North Carolina, and as a graduate teaching assistant at Indiana University.

In 2012 Jack Wilkins was appointed to the roster of Fulbright Specialists, and received a grant to serve as consultant and master teacher at the University of Alberta in Edmonton. In 2013 Jack was invited to the Banff Centre for Creative Arts in Alberta, Canada as a Resident Artist to create his "Banff Mountain Project", a series of new musical compositions accompanied by visual media based on the Banff area.

Jack Wilkins is an active performer, leading his own projects, appearing as guest artist with numerous professional and collegiate jazz bands, and performing as a featured soloist with *Chuck Owen and the Jazz Surge* big band. Jack is Yamaha Instrument Company Artist and an active clinician and adjudicator, having appeared at many high school and college jazz festivals in the USA, Canada, Italy, Russia and South Africa.

Jack Wilkins is the featured soloist on the critically acclaimed and Grammy nominated recording "River Runs: A Concerto for Jazz Guitar, Saxophone and Orchestra", from Composer Chuck Owen, released on Summit Jazz Records in 2013.

## LAJE Hall of Fame

**William F. Grimes** and **James R. Miller III** have been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2015. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.

Jazz educator **William F. Grimes** is the E. & D. White Professor of Jazz Studies and a widely respected virtuoso jazz bassist. Referred to by Gene Lees as . . . “a formidable bassist” . . . Grimes has worked with such jazz legends as Joe Pass, Randy Brecker, Bobby Shew, Terrance Blanchard, and Bill Dobbins. He has made numerous recordings, including an album entitled *Dream Dancing*, featuring his own trio, and a duo album with pianist Willis Delony entitled *Civilized Conversations*. His latest recording project is *Bill Grimes and Friends-Christmas Remembered*. Grimes is one of the nation’s leading pops orchestra arrangers — with more than 100 scores to his credit — and conductors. He is a regular conductor with the Mobile (AL) Symphony, and has led the Minnesota Orchestra, Louisiana Philharmonic Orchestra, and Baton Rouge Symphony on many occasions. He arranged and conducted an album of Gershwin classics, *S’Wonderful*, which featured trombonist Harry Watters and the Czech Philharmonic. His orchestral arrangements are routinely heard with The Beach Boys and jazz artist Byron Stripling. A faculty member at LSU since 1984, Bill Grimes has developed the first Master of Music degree in Jazz Studies at LSU. His teaching duties include courses in Jazz History, Jazz Styles, and Jazz Pedagogy, as well as private improvisation instruction. His work with the LSU Jazz Ensemble has helped to build that ensemble into an outstanding performing group, specializing in mainstream and modern jazz repertoire. He served as a music administrator for the School of Music from 1993-2003, overseeing recruiting, financial aid, and the implementation of Board of Regents grants that funded graduate student tuition. Grimes earned the Bachelor of Music degree from the Cincinnati College-Conservatory of Music, and graduate degrees, (MM, DMA) from the Eastman School of Music in Rochester, NY. He is a former student of bassist James Vandemark, and jazz artists Bill Dobbins and Rayburn Wright.

**James R. Miller III** held the position of Director of Bands at Catholic High School in Baton Rouge, Louisiana, from 1984-2004. During that time, his Jazz, Marching, and Symphonic Bands consistently received superior ratings in festivals throughout the South. Currently, Mr. Miller teaches at St. Joan of Arc Catholic School in LaPlace, Louisiana, with an enrollment of approximately 150 band members.

As a professional trombonist, J.R. has performed with such artists as Tony Bennet, Sammy Davis Jr., Doc Severinson, Mel Torme, Ella Fitzgerald, as well as others. Active as a clinician and adjudicator, James R. Miller has served as President of the Louisiana Chapter of the International Association of Jazz Educators. He is a graduate of Loyola University and a member of the Louisiana Music Educators Association and the Louisiana Bandmasters Association. Many of Mr. Miller's former students perform professionally today.

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