

Development Conference

2015

Crowne Plaza Executive Center Baton Rouge, Louisiana November 19-23, 2015

Saturday, November 21, 2015 3:10 p.m.

Louisiana All-State **Mixed Choir** 2015

Dr. Roland Carter Conductor

LMEA Hall of Fame **Induction Ceremony** 3:00 p.m.

The mission of the Louisiana Music Educators Association is to provide leadership, professional development, and support for its membership to ensure quality music education.

2015 LOUISIANA ALL-STATE MIXED CHOIR

Soprano I

Caroline Abadie* Emily Adams Gabby Ballew* Cecilia Bourg* Kaitlyn Colby* Ara Crisostomo* Jenna Hunts* Kaelyn Kendrick* Emily Lasseigne* Anna Merkl* Arthi Nandakumar* Sarah Palmintier Caitlyn Reeves Hannah Rice* Caitlyn Rodrigue* Olivia Russell* Chloe Russo Alexis Theriot* Morgan Watts Bailey Young

Alto I

Kennedy Anderson Mila Bradley Ann Marie Cash* Erica Fuller Jessica Gabriel* Alicia Guerrero* Lauren Hartt* Ahnvvah Hunter Courtney Jones* Deanna Luneau* Sarah Mullen* **Emily Pentz** Taylor Plaisance* Lauren Rhodes* Kristi Roshto* Kaitlyn Seal Sylvie Songe Allison Waguespack* Isabela Walkin* Madison Wilson*

Hahnville E. D. White Catholic West Monroe Dominican Barbe Destrehan Chapelle Livingston Parish Mandeville Lafavette Baton Rouge Magnet Lafayette Barbe Fontainebleau Thibodaux Destrehan Mandeville St. Thomas Aquinas Hammond West Monroe

Barbe

LaGrange

West Monroe

West Monroe

West Monroe

West Monroe

Hammond

Buckeye

Thibodaux

Franklinton

Thibodaux

Baton Rouge

LSMSA

Pineville

Baton Rouge

Ponchatoula

Soprano II

Kelsea Allen* Alexandra Barron* Katherine Beyer* Hope Cassady Kaylan Chesney Lily Coxe* Emily Elliott* Cassidy Giddens Whitney Hebert* Zoe Hebert Nicole Johnston Paige Kimball* Samyra Miller* Olivia Myers* Cara Ramos* Imari Simmons Haley Taylor* Hannah Turner Katie Vukovics* Bethany Williams

Alto II

Sierra Bailey* Lesley Brunk Sara Beth Cagle Josie Carter* Susan Chesney* Macey Chilton* Marigny Cortez Paige Freeman Central Lafourche Sarah Hebert Livingston Parish Mary Jenkins Marian Luzier* Megan Mahler* Central Lafourche Katy Meaux* Megan Smith Lindsey Thornton* Haley Thiels* Kim Tran* St. Michael the Archangel Emily Webre* Leeanne Whitney Najua Williams*

Sulphur Northshore Vandebilt Catholic Mandeville Baton Rouge Baton Rouge Caddo Magnet Caddo Magnet Pineville Terrebonne Northshore **Covenant Christian** Lusher West Monroe West Monroe Baton Rouge Destrehan Livingston Parish St. Joseph's Barbe

Fontainebleau Alexandria Lafayette DeQuincy Baton Rouge West Monroe Hahnville West Monroe North Vermilion St. Louis Catholic Walker Talented Cabrini North Vermilion Northshore West Monroe Pineville Baton Rouge Lafayette Terrebonne Lusher

Academic Excellence

The Louisiana Music Educators Association gives additional recognition to All State members in grades 10-12 who have attained academic excellence. A student must have a cumulative grade point average of 3.5 or higher to qualify for this honor. Recipients of this honor are designated by an asterisk in this program and will receive a certificate. Eleventh and twelfth graders also receive a medal. These awards are sponsored by Mr. John W. Kelley and Swicegood Music Company of Louisiana.

2015 LOUISIANA ALL-STATE MIXED CHOIR

Tenor I Jonah Alexander Eli Barbin **Kiel Bates** Charles Beck Blake Bramley* Michael Delatte Sam Dinnat* Antonio Domino Thomas LeCocq* Justin Manceaux Michael McMahan* Austin Nichols Caleb Norman* Evan Seago* William Spencer Bryce Thompson Stewart Evan Thornhill* Zachary Thornhill Jordan Williams Judah Wolf

Bass I

Trey Andrews* Ian Bonin* Blake Broussard* Jace Cascio Issac Champagne Jackson Driggers* Rhett Finley* Alex Gabbert Tyler Jacks Evan Keller* Alexander Ledet* Kyle LeMaire Gabe Lemoine Michael Martin* Nader Masoud* Austin Royer John Paul Scott Triston Thorne* Tarus Tolbert* Henry Vaderbrook Sulphur Catholic Hahnville McKinley Caddo Magnet Catholic Alexandria Brother Martin Lafayette North Vermilion West Monroe DeQuincy West Monroe LaGrange West Monroe DeQuincy Tioga Tioga Baton Rouge Destrehan

Brother Martin NISH Abbeville West Monroe Terrebonne Caddo Magnet West Monroe Sulphur Alexandria Destrehan Vandebilt Catholic North Vermilion Kaplan Pineville Brother Martin DeQuincy C. E. Byrd NISH Pineville Mandeville

Tenor II

Conrad Alleman* Jody Bennett Austin Bonfanti Chris Bourgeois* Jose' Del Rio Andrew Domangue* David Gruner Nathaniel Kimball* **Cleveland Lavalais** Luke Looney Andrew Palmintier Matthew Sellers Vincent Spinks Ashton Theodore Jonathan Thomas* Malcolm Thomas* Trey Townsel Richard Wiley

Bass II

Joshua Arabie Nathan Archuleta Devyn Buchanan Zach Chism William Dopp* Jonathan Dupre Rhys Entrekin Dylon Ervin Taylor Fontenot* Josh Ford Timothy Guillot* Nicholas Hebert* Ethan Johnson James LeCompte Samuel Lovretich* Jacob Richardson Cameron Sullivan Tyler Ybos

Hahnville LaGrange Mandeville St. Amant Hahnville South Terrebonne Catholic **Covenant Christian** Avoyelles Charter North Vermilion Lafavette DeQuincy C. E. Byrd Tioga Baton Rouge Ouachita Zachary LaGrange

Tioga Hahnville Abbeville West Monroe Loranger **Covenant Christian** Hahnville Pineville Sulphur Baton Rouge Northshore Alexandria **Baton Rouge** MACA Catholic Tioga Hahnville Northshore

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CONCERT PROGRAM

Shenandoah Soon I Will Be Done Great and Glorious Alleluia Earth Song Lift Every Voice and Sing arr. Steven Sametz arr. Stacey V. Gibbs Haydn – arr. Charles Manney Ulysses Kay Frank Ticheli Johnson - arr. by Roland Carter

Dr. Roland Carter Conductor 2015 Louisiana All-State Mixed Choir

Composer, arranger, conductor, pianist, scholar, researcher, teacher... the list of roles performed by UTC Holmberg Professor of American Music, Roland M. Carter, is never-ending. During his 23-year tenure at The University of Tennessee Chattanooga, Professor Carter conducted choirs, taught classes, accompanied recitals, arranged music, funded concerts, fostered inter-departmental productions, chaired the department, mentored and recruited students, and promoted affirmative action while at all times retaining the demeanor of a true professional.

To the greater Chattanooga community he has served as an advocate for the arts through his work with Allied Arts of Greater Chattanooga, the Chattanooga Symphony and Opera Association, with a very special promotion of the great musical traditions of the African-American heritage, through his work with The Chattanooga African American Museum, (Bessie Smith Cultural Center) and the Chattanooga Choral Society for the Preservation of African American Song.

Roland Carter served as the Ruth S. Holmberg UTC Foundation Professor of Music at the University of Tennessee at Chattanooga. Carter served as Head of the Cadek Department of Music and Conservatory for six years (1989-1995). Prior to returning to his hometown to accept this assignment, he served as Chair of the Department of Music at Hampton (Institute) University and director of its internationally acclaimed choirs for nearly a quarter century.

Carter's list of presentations during the past forty-eight years is impressive. It includes concerts in the nation's most prestigious venues and with major orchestras; lectures, workshops, master classes, and festivals for schools, churches, colleges, and universities, and national associations throughout the country. His compositions and arrangements are performed by music organizations throughout the world. Carter has produced, appeared on, and served as consultant for national and international radio and television programs. He is in constant demand as guest conductor and lecturer and maintains a very active schedule of workshops and performances. He is founder and CEO of MAR-VEL, a publisher specializing in music by African American composers and traditions.

Accompanist – Dr. Richard Seiler

Richard Seiler, a native of Brevard, North Carolina, holds degrees in piano performance from the University of North Carolina at Greensboro, Illinois State University, and Louisiana State University. He has performed extensively as a soloist and collaborative pianist nationally and internationally. Dr. Seiler is a Professor, the Keyboard Area Coordinator, and the Emy-Lou Biedenharn Endowed Professor in Music at the University of Louisiana at Monroe and teaches piano and music theory. This is Dr. Seiler's 18th (EIGHTEENTH) consecutive year to accompany the All-State Choir.

Appreciation

LMEA wishes to express sincere appreciation to everyone who had a part in the presentation of the 2015 All-State/Conference. Thank you to Brenda Rudd, Pineville Sr. High, for assisting with piano accompaniment. Special thanks to East Baton Rouge Parish for the use of their choir risers. We also offer thanks to the Calcasieu Parish Schools Print Shop for all LMEA programs, O'Neill's Music Company for the use of pianos, and PreSonus Audio for audio equipment.

LMEA Hall of Fame Inductee – John W. Stafford

John W. Stafford is a native of Elizabethton, TN, where his father had established the first band program in the public schools of the East Tennessee city in 1931. He graduated from Jena High School in Jena, LA in 1953, and obtained a Bachelors of Music Education from Southwestern Louisiana Institute (now University of Louisiana at Lafayette) where he met his future wife, Beverly Ann Mire (also a former band director for 30 years).

Upon completing his military obligation in the US Army, they married during his one-year tenure in St. Landry parish. They then began teaching classroom music and band in the elementary schools of Assumption parish. They have now been married for 56 years and are the parents of four children and grandparents of five children. Mr. Stafford obtained a Masters of Music Education from Louisiana State University in 1964.

After teaching in Assumption parish for nine years, he began teaching in Lafourche parish for the next 20 years; 10 years at West Thibodaux Junior High School and 10 years at Thibodaux High School. While at West Thibodaux Junior High his concert bands, wind ensembles, and stage bands consistently received Superior ratings at District and State Festivals. In 1975, the West Thibodaux Junior High Band was invited to perform at the Music Educators National Conference-Southern Division Convention in New Orleans.

John Stafford later taught at Thibodaux High Schools where his concert bands, wind ensembles, stage bands and marching bands consistently received Superior ratings at District and State Festivals. Some of the highlights while at Thibodaux High are as follows:

- 1981 First Place at the Deep South Marching Band contest at the Louisiana Superdome.
- 1982 First Place at a concert band contest in Orlando, FL.
- 1984 First Place at a concert band contest at Winchester, VA.
- 1984 Invited to represent Louisiana at the Bicentennial Celebration in Philadelphia, PA.
- 1985 Invited to perform at the Band Director's Conference at Loyola University.
- 1987 First Place at the Southern Regional Marching Band Contest at Louisiana Tech.

John Stafford was the District VII Band Director of the Year in 1972, 1976, and 1989. In 1977 he was named Band Director of the Year for the state of Louisiana by the International Band Director's Fraternity, Phi Beta Mu, Epsilon Chapter. In 1985, the Louisiana Band Director's Association (LBA) named him Band Director of the Year. In 2013, he was inducted into the District VII Band Director's Hall of Fame. He was the supervisor of student teachers for Nicholls State University for 14 years.

Since his retirement, he has conducted the Bayou Community Band, based in Thibodaux, for 24 years and performed professionally for 25 years with the Bayou Dixieland Jazz Band.

2016 Louisiana Teacher of the Year – Kelly Stomps

Kelly Stomps is the 2016 Louisiana State Teacher of the Year. Although she is a native of Alabama, Ms. Stomps was first drawn to Louisiana because of the quality musical programs offered at Louisiana State University. While studying percussion at LSU, Ms. Stomps was a member of various musical ensembles including the Jazz Lab Band, the Percussion Ensemble, and she was on the Drumline in the Golden Band from Tigerland. She received her Bachelor of Music Education from LSU in 2000. In 2005, Ms. Stomps received her Master of Music from LSU where she primarily focused on integrating technology into her music lessons. In addition, Ms. Stomps has completed training in the Level One and Level Two Orff-Schulwerk approach to teaching music. Ms. Stomps was won over by the music, culture, and the people of Louisiana, and she officially made it her home while teaching music for the last 15 years. Ms. Stomps currently teaches classroom music and strings at Woodlake Elementary School in St. Tammany Parish.

As Ms. Stomps is passionate about furthering her education as a teacher, she is a member of a variety of professional organizations including the Louisiana Music Educators Association, the National Association for Music Education, and the American Orff-Schulwerk Association. Ms. Stomps was a founding member of the Red Stick Orff Chapter which is devoted to providing professional development to music educators in Louisiana. She is currently serving as this organizations treasurer, and she is serving as the recording secretary for the Tulane Alumni Chapter of Kappa Delta Pi.

During her years teaching, Ms. Stomps has also made numerous presentations sharing her knowledge with her fellow music educators. She has been a presenter for music workshops within St. Tammany Parish and for the Red Stick Orff Chapter. In 2013, she made a presentation at the LMEA State Conference regarding the COMPASS evaluation system. She has been filmed teaching for St. Tammany Parish School System's "Chalk Talk", and she has even made a presentation to the St. Tammany Parish School Board on integrating other subjects into music lessons.

Ms. Stomps has received many awards during her years of service. She has been named an Educator of Distinction by the Louisiana Parent Teacher Association, and she received the Louisiana Citizenship Educator Award from the Veteran of Foreign Wars. The Mandeville Rotary Club has twice named her their "Educator of the Year" while she recently was named a Distinguished Educator by the American Petroleum Institute.

Along with her enthusiasm for teaching, Ms. Stomps is highly involved in volunteering for her community. From working at the Covington Food Bank to packing items for our military serving overseas, Ms. Stomps makes a point to contribute her time to organizations that have an impact on the lives of her students. In addition, Ms. Stomps has discovered a passion for running and has completed four half marathons. She is currently training for the Jazz Half Marathon in October which benefits the Louisiana Children's Hospital.

As the 2016 Louisiana State Teacher of the Year, Ms. Stomps has a wonderful opportunity to be an advocate for educating the "whole child". Her goal will be to not only strengthen the music education profession but to encourage arts integration throughout the state. Ms. Stomps has made various resources available to be downloaded for free in her store Stomp'nChat on Teachers Pay Teachers. You may also follow her on Facebook or Twitter, and you may contact her at any time at kelly.stomps@stpsb.org.

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