To Music and Beyond!!!! ROBERT SHELDON

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What are we really teaching in our rehearsals? What SHOULD we be teaching? Expression is key – how does the music make you feel?

Rehearsal suggestions that promote arts appreciation and create audiences for the future:

Guest artists

Attending performances

Concert exchange

Master classes

Recordings

Honors Program:

Audition Preparation

Research/Lecture Demonstration

Solo performance

Theory/Orchestration/Arrangement/Composition

Conducting

Student Conductors

Booster Band

Tutoring program

Fine Arts Field Experience

Creative ways to increase awareness of your program:

Chamber Music Program

Birthday Band

Parents sit in with band members during special rehearsal

Creating Variety in the Daily Rehearsal:

Music Games Section Leader Shuffle

Changing the location of players in rehearsal set up Improvisation Echo Sessions

Silent Rehearsals

