

# The Louisiana Musician

*"The Official Journal of the Louisiana Music Educators Association"*

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**LMEA Election Information**

**NOTICE of Membership Vote on Proposed Changes to LMEA Articles of Incorporation and Bylaws**

**Hall of Fame Information**

**Outstanding Administrator Information**

**Outstanding Young Music Educator Information**

**Call for 2016 Conference Clinics**

**Regional (State) Large Ensemble Assessment Entry Forms**

### **Regional (State) Band/Orchestra Assessments**

**\*North Region - West Ouachita, April 18-22**

**\*Southwest Region - Lake Charles Civic Center, April 18-22**

**\*Southeast Region - Central Lafourche/Hahnville, April 19-22**

**\*Orchestra Site - Northwestern State University, April 14**

### **Regional (State) Choir Assessments**

**\*North Region - University of Louisiana at Monroe, April 18-22**

**\*Southwest Region - Lake Charles Boston Academy, April 19-21**

**\*Southeast Region - Central Lafourche, April 21-22**



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## From the President Sharon McNamara-Home

As I reflect on "what I did" during my Christmas holidays, I can either look at all the work I didn't get done OR I can look at all of the wonderful time I spent with my children, grandchildren, parents, brothers, their families, and the list goes on. My memories of the holidays feel good .... and I'm grateful. Families. Sometimes you agree; sometimes you disagree. But regardless, they're there for you when you need them. And you know you're loved. Frequently, I let "work" invade my holiday – and the result is: I don't have a holiday! Family. It might be biological; it might be friends; it might be colleagues; it might be all of the above. Whoever your family is, I hope you enjoyed time with them and had a great holiday! We need holidays to get recharged and be ready to give our students all we have the next semester.

**Conference.** A huge thank you to my LMEA family – all of you who worked so hard to put on a successful conference – James, Pat, Bruce, the executive board, the division chairs, the district directors, and all of the helpers they enlisted. The list seems endless! We had terrific presenters and awesome All-State ensembles and conductors. The level of talent and musical development in this state seems to continually grow despite the cuts to funding that many parishes have experienced. Congratulations to all of you who have a hand in developing that talent. If you are having success in your classroom in a specific area, please consider submitting an application to be a presenter next year. This year, we were able to add some sessions and expand our schedule a bit because of the space we secured at the Embassy Suites.

**Regional/State Assessments.** Don't forget this is the year we go to replace State Assessments with Regional/State Assessments. Your District Director should have complete information. You can also find it on the website – [www.lmeamusic.org](http://www.lmeamusic.org). When selecting your **required piece** for District Assessments, be sure to check the prescribed list carefully. I found that a couple of songs that used to be on the choir's list are not there anymore.

**Change.** The board has really been focused on evaluating what we do and making on changes that benefit you. Some changes have been essential (especially in light of the instability we've dealt with in education over the past few years), while others are focused on finding ways to improve "things." Some changes, like the new website and regional assessments, are obvious; many others are behind the scenes and are focused on making events run more efficiently. But all of them are our attempts to improve what we do. Some changes have worked really well; some changes will definitely be re-thought! More improvements – *changes* – are in the works. Life's reality: you either evaluate what you do and try to move forward or you slip backwards! Speaking on behalf of the board, I hope you are appreciating the changes and improvements we're making! Your feedback is always welcome – please ask your District Director (your direct liaison with the board) to share it with us. And please thank them and your other officers for the huge time commitment they have made to LMEA on your behalf!

I hope you all have a great spring semester. If I can help in any way, please email me – [sharon.mcnamara-horne@stpsb.org](mailto:sharon.mcnamara-horne@stpsb.org).



## President-Elect Fran Hebert

"Bravo"!!! Our fall conference was top-notch in every way - performances, clinicians, sessions, meetings, attendance, every aspect 'Outstanding'. Many thanks are extended to our Division Chairmen. Your organization of our all-state groups produced seamless rehearsals, musically rewarding performances, and memorable moments for all. Every Guest Conductor went beyond expectations in guiding our students toward camaraderie and quality musicianship. We especially appreciate Andrea Coleman for accepting a last-minute guest conductor invitation which culminated in the presentation of a first-rate Women's Chorale. Our Elementary Division produced clinics that were so outstanding that our teachers are asking for repeat-presentations next year.

For now, we continue our work toward successful performances at District Large Ensemble assessments. It is a real convenience to link our LMEA assessments with an SLT. I am also looking forward to a rewarding experience for everyone in our Regional Assessments. Please check the website for the most up-to-date information on registration, location, and dates [lmeamusic.org](http://lmeamusic.org)

'All the best' to you and your students as you prepare for spring concerts, group travel plans, and award programs. You are the best. Louisiana is fortunate to have such accomplished musicians and teachers in its classrooms. Your contribution to LMEA is valued by all. Thanks for all you do to make our organization an icon, a symbol of quality music education.





## From the Past President Sara Bidner

### Reflections and Gratitude for LMEA and NAFME

As I write this final column for *The Louisiana Musician* as Past President of LMEA, I am reminded of how membership in this professional music education association has been an important and integral part of my life. While a student in a small high school in Illinois, I was able to participate in All-State Ensembles and other events sponsored by the Illinois Music Educators Association. As an undergraduate in music education at the University of Illinois, I became a member of the Music Educators National Conference (MENC), and the Illinois Music Educators Association. It was this professional organization that represented all those in the career path that I had chosen, and I felt connected to a large network of teachers with similar aspirations and goals.

As a new teacher in a Michigan junior high school in the late 1960s, I seized opportunities to help me survive that first year of teaching in unfamiliar territory—not only geographic territory, but demographic population, particularly that of seventh and eighth graders whose active hormones and hunger for peer approval drove them to amazing heights to “educate” their teachers! I eagerly read articles in the *Music Educators Journal* related to my area of teaching and to classroom management in general. The lure of taking professional leave to attend the Michigan Music Education Association annual convention was exciting, but little did I realize how much it would impact my teaching, and help me survive some of those difficult days in the classroom! Not only did I take two school days to attend the state conference, but I also returned on Saturday to glean what I could from one more day of clinic sessions. After visiting the exhibit booths, I came away with new teaching materials to complement my copious notes from clinic sessions, and ready to face the challenges ahead!

The support of teachers and colleagues that I met through state and national association events in those early years made all the difference in my teaching and my outlook as a teacher. That’s why, when I later moved to Louisiana and did graduate work at LSU, I became a member of LMEA and looked for opportunities to become involved. Ultimately, in my teaching experiences at Southeastern Louisiana University, I continued to seek opportunities to learn through professional associations, and to encourage others to do the same. Being engaged in the work of the state and national music education associations—especially the Louisiana Music Educators Association and the National Association for Music Education (NAFME—formerly MENC)—opened new professional opportunities for me and fostered many friendships with dedicated colleagues.

I sincerely express my gratitude to all LMEA members for the opportunity to have served in various capacities. To all the teachers and students with whom I have worked in my professional career, you have been an inspiration to me! May each of you find that same support and love for teaching in your experiences. It is up to us, to EACH of us, to carry the torch for the future of music education, and to instill in our students the love and knowledge of music! I look forward to the last few months of serving on the Board before the completion of my term of office the end of May. However, I’ll continue to look forward to the life-long enjoyment of seeing friends, colleagues, and former students in the years to come!



## From the Editor's Desk Pat Deaville is Former Director of Curriculum and Instruction Calcasieu Parish Schools

Sacrifices by Pat Deaville

Four very happy children. Though some said we were poor.  
My parents raised four different boys. For each a separate door.  
Our interests were not the same. We each chose our own way.  
Parents sacrificed for all. They helped us every day  
Some sacrifices weren't small. I can clearly recall.  
When I look back, amazes me. How they managed it all.  
For me, was in the third grade. Piano. Second-hand.  
They paid for weekly lessons too. Practiced with tiny hands.  
Never really was that good. Still it shaped my future.  
I also sang in the church choir. High voice. So immature.  
Next big sacrifice. Eighth grade. A band started up at school.  
I begged and pleaded. Let me join! A trumpet...was so cool.  
How they did it, still don't know. A new horn was produced.  
Practiced all night in my bedroom. To tears, my Dad reduced.  
Dad banned my indoors practice. So no ears would be harmed.  
For years, serenaded horses. Practiced out in the barn.  
The trumpet was my calling. It fit me to a tee.  
All-District. And All-State too. Then scholarships for me.

Music was the centerpiece. Endured my entire life.  
It led to my chosen career. Born in their sacrifice.

That piano and trumpet? Hard choices,  
parents made.  
Mom and Dad did without some things. To  
make sure “notes” were paid.

It does make sense in retrospect. But at the time...risky.  
Would young child stick with music? Just a passing fancy?

Their sacrifice and gamble. Paid off as you can see.  
My time spent teaching music. Still means the world to me.

When I became a parent. Made sacrifices too.  
Sometimes was tight, to do those things. Was “my turn” to “come through.”

Parents taught me this lesson. To give up things at times.  
To take a chance on your children. Their dreams...help them to find.

I've retired. Life mostly good. Just little aches and pains.  
I do smile more often than not. Finishing out life's game.

If I get sad? Tired? Depressed? An old and slower man.  
Wrap my hands around my trumpet. Remember, who I am.

My parents' sacrifices. Enabled me to find...  
The person, I wanted to be. Both in “soul” and in “mind.”





## Jazz Division Chairman *Lee Hicks*



**Happy New Year!** I hope everyone had a restful holiday and a positive beginning to the second semester. I'd like to begin by thanking all of the directors who helped with All State Jazz auditions and the All State Jazz rehearsals and performance at the conference. Special thanks to all those who recorded the students' auditions in their districts, to David Gambino for his assistance with the District 9 auditions and All State Jazz rehearsals, and to Jay Ecker for taking care of the sound system for the concert. I must also thank B.J. McGibney, Andy Pizzo, and the Louisiana Association for Jazz Education for all of their assistance and commitment to promoting jazz education in our state.

The second semester is full of activities that will keep us all VERY busy, but let's take some time to consider how fortunate we are to teach what we love most, MUSIC! During this busy time of year we should keep a few important things in mind. As we share our love for music, we are developing future generations of amateur and professional musicians, educating present and future concert audience members and supporters of the arts, and possibly setting the foundation and example for future music educators. This unspoken responsibility many times gets lost as we rehearse our ensembles in preparation for festivals, concerts, parades, and the many other performances we do throughout the year. That being said, good luck with all of your performances and commitments throughout the rest of the school year and enjoy yourself and you continue to share your love of MUSIC.

There are several Jazz performances and festivals coming up this semester that might interest and benefit you and your students. First, on Friday, February 5 the Fontainebleau High School Crimson Band Booster Club will be presenting the World Famous Glenn Miller Orchestra at 7:30 pm at in the Fontainebleau High School Auditorium. The Glenn Miller Orchestra is continually touring the world, performing concert of the great band leaders music and staying authentic to the Glenn Miller tradition. For more information on the current Glenn Miller Orchestra please visit their website at [glennmillerorchestra.com](http://glennmillerorchestra.com). Information about purchasing tickets can be through the band website at [www.fhscrimsonband.com](http://www.fhscrimsonband.com).

**SPRING JAZZ FESTIVALS:** I would encourage ALL directors to consider taking your group, no matter how young or how much experience they have, to perform at one of the festivals. These festivals offer clinics with the adjudicators following a group's performance. This experience is extremely valuable to your students and to us as educators. We can all learn something from a performance and with the opportunity to have someone work with your band and give constructive advice to the group can be very beneficial to the development of a jazz program. If you are uncomfortable having your group perform, it might still be a good idea to take your students to sit in the audience for some school performances and especially to hear the guest artist clinics and performances.

The **Loyola University Jazz Ensemble Festival** will be held on **Friday, March 4 and Saturday, March 5** at Loyola University in New Orleans. This year's guest artist at the festival will be saxophonist/bass clarinetist **Bennie Maupin**. The festival is open to big bands or jazz combos from the Elementary through College level. A panel of four expert musician/educators will be available Friday and Saturday to adjudicate your group. One of these educators will give your group a clinic immediately following its performance. Groups that receive all I's for their performance will receive a plaque. Outstanding Musician Awards will be given to exceptional student soloists, arrangers or section leaders. Scholarships to the Loyola University Summer Jazz Camp will also be awarded. Included with the Loyola Festival on both Friday and Saturday at 12:30 p.m. are FREE Master Classes for all instruments, taught by Bennie Maupin and the Loyola Jazz Faculty.

Bennie Maupin's highly personal bass clarinet sound helped define such classic jazz recordings as Miles Davis' Bitches Brew, Jack Johnson, Big Fun and On the Corner, as well as recordings by Herbie Hancock's Mwandishi band, and the Headhunters. The multi-woodwind player has also recorded with Marion Brown, Chick Corea, Horace Silver, McCoy Tyner, Lee Morgan, Freddie Hubbard, Jack DeJohnette, Andrew Hill, Eddie Henderson and Woody Shaw, to name only a few.

I think that the Loyola University Jazz Ensemble Festival will be a valuable asset to you and your students' musical education. For more information go to: <http://cmfa.loyno.edu/music/loyola-university-jazz-ensemble-festival>

In April, Southeastern Louisiana University will be hosting the **Southeastern Louisiana University Bill Evans Jazz Festival/LAJE State Music Festival**. There Bill Evans Festival begins on Monday, April 11 with the Southeastern Jazz Combos concert directed by Dr. John Madere at 7:30 pm. Thursday, April 14 the Southeastern Alumni Jazz Band Concert, directed by Ron Nethercutt & Paul Frechou, at 7:30 pm. Friday, April 15 Special Guest concert (TBA) at 7:30 pm. Saturday, April 16, John Fedchock Masterclass at 12:00 pm followed by the Southeastern Jazz Ensemble with Special Guest John Fedchock, Trombonist and Composer NYC at 2:00 pm. Jazz Bands will be adjudicated in Pottle Auditorium throughout the day on **Friday, April 15 and Saturday morning, April 16**. For more information call 985-549-3825 or email Paul Frechou at [pfrechou@slu.edu](mailto:pfrechou@slu.edu).

Guest artist John Fedchock is a graduate of The Ohio State University with degrees in Music Education and Jazz Studies. He also holds a master's degree in Jazz Studies and Contemporary Media from the prestigious Eastman School of Music in Rochester, New York. He is an in-demand clinician, and conducts seminars and workshops at colleges and universities across the country. A strong advocate for arts in education, Fedchock was Trombone Chair for the International Association for Jazz Education Resource Team and a member of the board of advisors for the International Trombone Association, and is presently trombone representative for the Jazz Education Network's Expert Team. Many of his jazz compositions and arrangements are published by Kendor Music Inc, Walrus Music Publishing, and Jazzlines Publications. John Fedchock plays XO trombones exclusively.

Fedchock began his career as a jazz trombonist when he joined the legendary Woody Herman Orchestra in 1980. He has toured with T.S. Monk, Gerry Mulligan's Concert Jazz Band, Louie Bellson's Big Band, the Bob Belden Ensemble, the Manhattan Jazz Orchestra, and the Carnegie Hall Jazz Band, and has performed at jazz festivals and concert halls around the world. As a solo artist, he appears throughout the United States and has toured abroad as a guest trombonist/composer/conductor. To add to his already diverse list of multiple talents, Fedchock is also a producer of note, and has lent his studio expertise to several recent recording projects.

As you can see, the LMEA Jazz Division and the Louisiana Association for Jazz Education have been working together to help develop and encourage the jazz in our schools. Please feel free to contact the LAJE board or myself at any time for anything questions you might have with your jazz program. I would also strongly encourage all band directors to consider joining LAJE and become an active member to support developing jazz in all of schools. The more we can help each other, the better ALL of our programs will be. The bottom line to give students a well-rounded music education to help prepare them as they progress from beginning band, to middle school and junior high, to high school, college, and beyond. Even if a student does not plan to go into music as a profession, we can make a difference in music by developing future supporters of music and the arts.



## Vocal Division Chairman Michael Townsend



WHAT A GREAT COUPLE OF CHORAL CONCERTS – both the Women's choir and especially the Mixed Choir at our LMEA Professional Development Conference in November. I could not be more pleased with either one. LMEA Directors and parents thought the kids performed extremely well and that the clinicians were first rate. The students and we teachers learned a lot from both clinicians. Special thanks to **Fran Hebert** for finding us a women's clinician with less than a week to go before convention!!!

**Looking to 2017-** We already have signed contract from **Jeffery Ames** for mixed, and women's contract has been sent to **Lynn Gackle**. I do have a verbal / e-mail confirmation though. We want to extend an invitation for Angie Rawls to be the clinician for 2017 women's to make up for this one that she missed due to the health of her son. **Andrea Coleman** did a FANTASTIC job filling in on such late notice.

**Thanks to Elizabeth Wallace and Cheryl Mahler** as they both were great helps as hostesses for women's / mixed choir respectively. They were a big help to the clinicians when times arose when I couldn't be in one rehearsal or the other. Several other directors stepped in and helped out as well – and it was greatly appreciated. I love how LMEA choir directors see a need and then take care of it. You are all very appreciated!

**New Items-** 1. We need to change concert attire requirements. The performers in all-state choir will now wear their school choir's concert attire (usually black/white) - or **full length** dresses if school does not have a concert dress. Men still in suit/tie. Make sure it is noted that a jacket and tie is required. 2. We also need to make sure a representative director from each district is at the chaperone sign in for both choirs before their first rehearsal- and at **each** student sign in. We did this in the past, but got away from it a little bit – we need to make sure district directors assign (voluntold) someone from their district to be at each rehearsal sign in. Helps when a kid is late / absent. Thanks for your attention to this next November. I will send out reminders to the district directors in advance.

I hope you all enjoyed great Christmas/Holiday concerts and performances and that you received a bit of well-deserved rest over the holiday break. Spring performances are coming up quickly as is District and our new Regional Performance assessments. I wish you all good luck and pray that your choirs perform as well as you demand them to be!

As always – if there are any questions / concerns – Please do not hesitate to contact me.

Musically Yours,

Michael

## Elementary Division Chairman Michele White



### Reviewing the 2015 Conference and Planning Ahead for 2016

*"Joy, sorrow, tears, lamentation, laughter – to all these music gives voice, but in such a way that we are transported from the world of unrest to a world of peace, and see reality in a new way, as if we were sitting by a mountain lake and contemplating hills and woods and clouds in the tranquil and fathomless water."*

— Albert Schweitzer

LMEA hosted an amazing conference this past November. There was something for everyone in each division. I must admit, however, that the elementary sessions were impeccable. There is plenty of time now to begin planning to attend this year's conference on November 17-20, 2016.

Dr. John Feierabend and Dr. Sandy Mathias each presented wonderful sessions with a myriad of ideas, content, new approaches, as well as remarkable and thought-provoking methods of teaching.

There were some great suggestions and comments given to us by all of you through our annual elementary sessions evaluation form. I have submitted this report to the LMEA board, and I am including some of these ideas now. If there is anything else you would like to add to these suggestions, please email me at [mmwhite406@mac.com](mailto:mmwhite406@mac.com) so I can add your comments to my list of ways to improve the conference.

### Comments – Elementary Division Specific

- The wide variety of topics was great
- The majority of the sessions were very informative; teacher-friendly, engaging, tactile-active learning and movement
- A few sessions were not rated highly (Quaver, Mizener) and attendees did not like having evening and/or early morning sessions because of the glut of clinicians.

### Suggestions/Critiques – Conference Specific

- Is it possible to have 75-minute sessions with a 15-minute break?
- Please include sessions that are more of an introduction to Kodály philosophy
- Could we have more presenters who are pre-k materials and upper elementary focus (4<sup>th</sup>/5<sup>th</sup> grades)?
- It was great having more booths for elementary; however, attendees would like more!

I truly wish you a joyous and blessed 2016! I hope to see you in November at the next wonderful LMEA Annual Conference!!

*Michele M White, Elementary Division Chair*

*"Music is an agreeable harmony for the honor of God and the permissible delights of the soul." — Johann Sebastian Bach*



## LAKE President Casey B. Doucet



Greetings! I hope you had a wonderful holiday break with your families and friends, and made lots of beautiful holiday music with your students. It's hard to believe this school year is progressing so quickly.

We had a wonderful LMEA conference in November where LAKE sponsored Sandy Mathias. She did an amazing job on presenting how to effectively prepare for choral rehearsals and how to effectively study our music to ensure our students have success. We hope you enjoyed her workshops, and were able to take home lots of ideas. Thank you for attending!

Our next workshop will be held on January 23, 2016 at Acadiana High School in Lafayette. This workshop will focus on the music that is chosen for choral assessments. Kari Proksch will present ideas for teaching the LAKE Festival pieces. Other teachers will present how they will teach their chosen pieces, and how they can tie these pieces to the LAKE Festival pieces. We hope you can attend this informative workshop!

Our last event of this year is going to be the LAKE Festival held on April 30, 2016 at Lake Charles/Boston Academy of Learning in Lake Charles, LA where we will finish putting the puzzle together. Our clinician this year will be Kari Proksch. Proksch is the director of Les Petites Voix in Lake Charles, and she teaches at St. Margaret's Catholic School. She is also one of the instructors of the Kodály Institute at Lamar State University in Beaumont, TX. This festival is wonderful opportunity for your choir to perform for others, and to perform with others without the pressure of being judged. We ask that you prepare two pieces for your choir to perform, and the three pieces selected by the clinician. Those three pieces are "The Raggedy Man" by Melissa Keylock and Melissa Friedersdorf, "Inscription of Hope" by Z. Randall Stroope, and "Banjo Sam" by Jay Broecker. We hope you can join us for a wonderful morning of beautiful music making.

We hope to see you at our winter workshop and the LAKE Festival! If you have any ideas or suggestions for our organization, please let us know. If you would like to be on our email list, please email me at [doucetcasey87@gmail.com](mailto:doucetcasey87@gmail.com). Also, if you have any question about becoming an OAKE member, or you want to study at a Kodály Institute, please feel free to contact me.

## LBA President Keith Rogers

Welcome back to a new semester! I trust everyone had an enjoyable and relaxing time with everyone you hold dear. As we begin this new semester, your LBA board members are looking forward to an exciting and fun All Star experience for you and your students. Our membership is continually growing and with that, we are expanding the educational experiences for the middle school, junior high, and high school students. In 2015, with great success, we were able to add another group for our middle and junior high students. We have added a Wind Ensemble to go along with our Symphonic Band, Concert Band, and high school Jazz Band. Altogether, we had over 250 students participating in the 2015 All Star Bands. With that being said, I am encouraging everyone to renew or become members of LBA. Memberships run from January 2016 thru January 2017. You can find the membership form on our website at [www.labandmasters.org](http://www.labandmasters.org) and mail it with your \$50.00 membership fee to Cheryl Corkran, LBA Executive Secretary, 605 Anthony St., Bossier City, LA 71112.

Again, for 2016, we are continuing with the same number of groups. We have some really great Clinicians lined up for this summer. Our Wind Ensemble clinician for this year is **Cindy Stevenson**, director at Catonsville Middle School, Baltimore County, Maryland; Symphonic Band is **Mary Wilkinson**, Band Master of the Year for 2016, Pineville, LA; Concert Band is **Leola Woods**, director at Acadian Middle School, Lafayette, LA; and our high school jazz band clinician is **Ronnie Gleason**, director at Kaplan High, Kaplan, LA.

Also new for this year, we will have two mini clinics for our band directors on **Tuesday, June 7, 2016 at 10:00 AM**. The first clinic will be presented by **James I. Square**, "Addressing Special Need Students in Band", and the second clinic will be presented by **Mary Wilkinson**, Band Master of the year, "If I Fall off the Podium, Please Keep Going! Sculpting Our Students into Resourceful Leaders". These two clinics are sure to be enlightening and helpful to all of our directors.

The All-Star dates for this year are Sunday, June 5, Monday June 6, 2016 for all high school jazz band students, and Monday June 6, Tuesday June 7, 2016 for all middle school students. All rehearsals and concerts will be held in Angelle Hall on the campus of the University of Louisiana at Lafayette.

All band directors who are current LMEA members will soon receive 2016 All-Star Band nomination forms. If you do not receive one, or know someone who did not, please contact me so I can drop one in the mail for you. Please feel free to make as many nominations as you like; there is no limit. The coordinators will make sure every school will be well represented.

The All-Star Band chair placement material for those students who are chosen for the All-Star groups is listed on our website at [www.labandmasters.org](http://www.labandmasters.org). Auditions will take place on the first day of rehearsals for each group and will determine chair placement.

The LBA All-Star Band is one of the only showcases for our middle school students at the state level and the educational experience continues to be of great value for all. Mark your calendar! I look forward to seeing all of you in June! Please feel free to contact me with any concerns and suggestions for next year's All-Star Clinic!

Keith Rogers  
LBA President  
Carencro High School  
(337) 521-7912  
[tkrogers@lpssonline.com](mailto:tkrogers@lpssonline.com)



## President Red Stick Chapter AOSA

### Gina Anthon



**Who me, improvise? Yes, you (and your students too)!**

The Red Stick ORFF Chapter will end its "workshop season" with a bang. Patrick Ware, the dynamic educator, clinician and composer, will present a session on improvisation for elementary music teachers in New Orleans on Saturday, March 19<sup>th</sup>: IMPROVISE - mallets, speech, body percussion and movement.

"Come play with us as we create excitement through improvisation. Whether it be kindergarten body percussion, third grade recorder, or fifth grade mallets these improvisation starters are sure to please."

The public is invited to attend, the cost is \$25 for a four-hour workshop hosted by Steven Kennedy at Morris Jeff Community School. Please reserve your seat by pre-registering at [redstickORFF@gmail.com](mailto:redstickORFF@gmail.com). Patrick Ware, a Boston native, began his composition studies at Westfield State College where he earned the Bachelor of Arts degree in Music. After receiving his MSEd from Radford University, he

completed his Orff-Schulwerk Certification and movement apprenticeship at George Mason University. Patrick is a graduate of the doctoral program at the Shenandoah Conservatory of Shenandoah University. Along with his K-5 general music, and choral duties in Prince William County Public Schools, Prince William County VA, Patrick is the movement instructor for the Carnegie Mellon University Orff-Schulwerk teacher training course as well as the movement and recorder instructor for the Worcester Public Schools Orff-Schulwerk teacher training course. He is an active clinician and choral conductor at both the national and local level.

The Red Stick ORFF Chapter is happy to offer engaging professional development opportunities across South Louisiana each year. If you have any suggestions for clinicians or if you would like to host a workshop in your community, please contact us at [redstickORFF@gmail.com](mailto:redstickORFF@gmail.com).



## District I

### Greg A. Oden

Directors:

Let me take this opportunity to wish everyone a very happy and prosperous new year. As we begin the spring semester, we need to treasure the opportunities that we have to positively affect the lives of our students. May we not take it for granted.

Just a brief reminder of some important dates:

March 3 – 4, 2016 Large Ensemble District Festival for Vocal at ULM.  
March 8 – 9, 2016 Large Ensemble District Festival for Bands and Orchestras at WOHS.

*The band date has been changed to facilitate a scheduling conflict.*

April 18 – 22, 2016 Regional Performance Assessment for All at ULM  
April 16, 2016 Solo and Ensemble Festival for Spring at Sterlington HS

*Please remember to meet all deadlines for registration. Thanks*

Albert Einstein was once asked how he discovered the Theory Of Relativity. He said "I didn't discover it. I was listening to music and the whole thing dropped in." My wish for you is that these moments of pure inspiration be an everyday event in your classroom this semester.

Have a great year,  
Greg A. Oden





## District III Brett Babineaux



Never! Stop! Learning! This one of the main lessons I've learned as a teacher. I hear of many colleagues traveling to the Midwest Convention in Chicago, TMEA Conference in San Antonio, and certainly great to see those who attend our own LMEA Conference. Let us all continue to lend each other a hand in the rehearsal room, collaborate as professionals, and leave the "dirty" competition to sports.

This was another truly great intro to the new year for our students and directors as we hosted magnificent clinicians for our honor groups. Our District Elementary Honor Choir was under the direction of Christian Feazell and the Middle School Honor Choir was directed by Catherine Feazell. The High School Honor Women's Choir was under the direction of Anthony Sears and the Mixed Honor Choir was directed by Barbara Walker.

District High School Honor Band clinicians were Gary Green, Catherine Rand, and Carolyn Herrington. The clinicians for Middle School Honor Band were Dr. Quincy Hilliard, Katie Codina, and Andrea Twilley. Much thanks to all directors for their help in ensuring the District III honor bands and choir audition and clinics ran smoothly.

Please mark your calendars with the following upcoming events:

March 7 (District III High School Choral Large Ensemble Assessment @ UL-Lafayette)

March 8 (District III Elem/Middle Choral Large Ensemble Assessment @ Asbury United)

March 8-9 (District III High School Instrumental Large Ensemble Assessment @ UL-Lafayette)

March 10-11 (District III Elem/Middle School Instrumental Large Ensemble Assessment @ UL-Lafayette)

April 16 Louisiana Concert Band Invitational – an affiliate of the Music For All National Festival)

Evaluation Panel will be: Gary Green, Richard Saucedo, Gary Barton, Dr. Damon Talley, Dr. William Hochkeppel, and Dennis Llinas.

Special Guest Performance by the LSU Wind Ensemble

\*For more information about participation and attendance, visit [www.lcbl.net](http://www.lcbl.net).

Reminder: District Festival entry forms (along with a photocopy of your current NAFME membership card) and entry fees are due to the festival chairperson 30 DAYS PRIOR to the scheduled festival date. Entries will not be processed until all paperwork is complete and accurate.

\*\* On behalf of the band, choir, and orchestra directors of District III, many thanks to the faculty and staff of the University of Louisiana, Asbury United Methodist Church, and Will Green and Lafayette Music Co. for all their assistance and hospitality in hosting the honor choirs/bands and large ensemble festivals.

Please contact me if I can be of any assistance to you.

Brett Babineaux, District III  
[bababineaux@lpsonline.com](mailto:bababineaux@lpsonline.com)  
337-521-9872 (ext.19872)

## District IV Richard Bresowar



Hello from District IV

I hope everyone is having a successful second semester so far. Instrumental Large Ensemble MPA will be held as follows: Middle School ensembles will be on March 10-11 at Zachary High School. High School will be March 8-9 also at Zachary High School. Multi District Orchestra MPA will be March 7 at Baton Rouge High. Entry deadline was January 29, so you should already have sent entries in at this point.

Hopefully, everyone is checking the district website for information on festivals and other events. If you are new to the district, or you are just entering the computer age, the address is [www.districtiv.org](http://www.districtiv.org). Schedules for District Large Ensemble Festival will be posted on the website as soon as they are set. YOU are responsible for reading the handbook, which is online at the LMEA website, and following the rules! Official rating will also be posted on the District website.

The last several years we have been using dropbox for judges recorded comments. If you have gone to festival in the past your judge comments will be in the same folder as in previous years. If you need the link again please email me, but I will not email everyone's link out unless I know the person is new or has not been to festival in a while.

I have been sending out emails to instrumental directors with pertinent information, Vocal people should be getting emails from me or Dana regarding Vocal Large Ensemble Festival. If you have not been getting emails, please send me an email at [richard.bresowar@apsb.org](mailto:richard.bresowar@apsb.org) and I will add you to the list. Feel free to call or text if necessary at 225-405-7234.

I would like to encourage everyone to participate in an LMEA sponsored Solo and Ensemble event. Feel free to contact me for details. The basic procedure for this is outlined on the district website. I have put up a special page for Solo and Ensemble and I will try to make it as easy as possible for you to host your own solo and ensemble event.

Please use my PO box address for all LMEA business. That address is:  
Richard Bresowar  
LMEA District IV  
PO Box 58  
Gonzales, LA 70737

*Richard Bresowar is LMEA District IV Director and Band Director at Dutchtown Middle School in Ascension Parish.*



## District V Sharon Stephenson



Greetings from District V! Time is flying by—it is hard to realize the school year is half way over. As the spring semester begins, I hope everyone has recovered from all the holiday activities and is ready for the New Year. January and February brings auditions, rehearsals, and performances for the Honor groups in both instrumental and vocal. The Honor groups are great experiences for our students.

Spring is Assessment time. It is preparation time for solos, small ensembles, and large ensembles. Check calendars to make sure you meet all deadlines. Instrumental entries go to Bruce Lambert, and vocal entries go to Anna Lou Babin. All checks need to be made to LMEA.

Your work with your groups is always appreciated. Make some beautiful music! If I can be of any assistance, please contact me.

Thanks for all you do.

Sharon

## District VI Guy C. Wood



Greetings from the Big Easy! By the time you read this, just about every senior high and junior high marching band from our District will have marched in at least one Mardi Gras Parade. We do this because we think it's high on the music education scale, right? Not exactly.

Because the parade krewes pay(!) the bands to march in their parades, you can realize \$1200-\$3000 profit per parade, depending on the band's size and reputation. Five parades will net you on average \$10,000. You need to sell a LOT of candy to make that! But they are long, averaging four-five miles per parade, but not so bad on high schoolers. Plus the kids are the beneficiaries of the income, because it all goes to the band fund for instruments, uniforms, music or what have you. Plus, more people – including those from other states and even other countries will see your band in one New Orleans Mardi Gras Parade than ten years worth of Spring concerts! So, while the music education benefit may be questionable, down here the parades are a necessary evil.

Our Vocal Division – since not having to contend with parades – has been busy with real music education in the form of their Honor Choirs! The District VI Sr. High Honor, chaired by Cheryl Dupont, will be directed by Sean Ivory. The District VI Youth Honor Choir, chaired by Melissa Brocato, will be directed by Susan Brumfield. The concert will be on February 20, 2016 at Temple Sinai on New Orleans.

Rounding out the vocal year are the Solo & Ensemble Assessment on January 27, which will have taken place by the time you read this article. Chairman is Louise LaBruyere. Finally, the Vocal Large Ensemble Assessment is on March 18 at UNO. Chairs are Kevin Caparotta and Kathryn Matherne. Thanks again go to District VI Vocal Division President Kathryn Clavier for all of her hard work.

On the instrumental side, the Elementary Honor Band is being chaired by Megan Dwyer and directed by Kim Kessler. The Junior High/Middle School Honor Band is being co-chaired by Kim Kessler and Shari Meyer and directed by Duncan Pray. The Senior High Honor Band is being chaired by Duncan Pray and directed by GySgt. Michael Maschmeier. All of these groups will perform February 24 at Tulane University. Again rounding out the year, the Instrumental Solo & Ensemble Assessment is being chaired by Kendall Griffin and the Large Ensemble Assessment is being chaired by Randy Weaver. It will be held on March 22-23 at Chalmette high School. The All-Star Middle School Jazz Ensemble is being chaired by Nick Compagno and directed by Christian Baurista. Finally, the Senior High Honor Jazz Ensemble is being chaired by Mike Genevay and directed by Paul Frechou. The jazz ensembles will perform on March 6 at UNO.

It has been a very busy – and hopefully very rewarding – year for our District VI members!

## District IX Neal Naquin



Welcome to 2016. Here we go with another new start. I know it is not the same as starting a new school year, but there is still room to start some things over or introduce new ideas into your teaching.

Now is a good time to go to the district website and put all the events and deadlines into your calendar. Then I would suggest that you make sure to schedule a guest director or two to come out and work with your group. It is a great way to keep your students focused and growing as young musicians.

As many of you are aware, we are having regional assessments at the state level this year. Our region is made up districts six, seven and nine. The vocal assessment will be at *Central Lafourche High School* on April 21<sup>st</sup> and 22<sup>nd</sup>. The instrument assessment will be at *Central Lafourche High School* from April 19 through the 22<sup>nd</sup>.

The second semester brings a new set of challenges for all of us. If you are going to be successful, it will be because you have taken the time to plan for success. If I can be of help, do not hesitate to contact me. My email is [neal.naquin@stpsb.org](mailto:neal.naquin@stpsb.org) and my office number is 985-893-6594. Good luck and have a successful spring semester.



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Middle Magnet

**Middle Schools Festival Showcase**  
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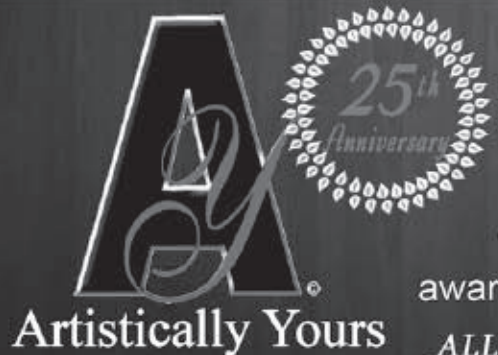
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## *2015 All-State Groups*



## *2015 All-State Symphonic*



## *2015 All-State Concert Band*



## *2015 All-State Mixed Choir*



## *2015 All-State Groups*



## *2015 All-State Jazz Band*



## *2015 All-State Women's Chorale*



## *2015 All-State Orchestra*



## LMEA Audit 2014-15 School Year

| Categories           | 14-15 Expenses       | 14-15 Income         | 14-15 Net            | 15-16 Expenses       | 15-16 Income         |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| All State            | \$ 9,529.55          | \$ 8,193.21          | \$ (1,336.34)        | \$ 10,000.00         |                      |
| All State Band       | \$ 12,866.41         | \$ 14,180.00         | \$ 1,313.59          | \$ 13,000.00         |                      |
| All State Choir      | \$ 12,959.32         | \$ 14,159.00         | \$ 1,199.68          | \$ 13,000.00         |                      |
| All State Jazz       | \$ 3,475.00          | \$ 1,742.00          | \$ (1,733.00)        | \$ 4,000.00          |                      |
| All State Orchestra  | \$ 3,855.91          | \$ 5,716.00          | \$ 1,860.09          | \$ 5,000.00          |                      |
| Board Meetings       | \$ 13,720.66         | \$ -                 | \$ (13,720.66)       | \$ 14,000.00         |                      |
| Conference           | \$ 26,414.41         | \$ 31,633.40         | \$ 5,218.99          | \$ 28,000.00         |                      |
| District Festivals   | \$ 8,017.20          | \$ 30,714.95         | \$ 22,697.75         | \$ 8,000.00          |                      |
| Election             | \$ -                 | \$ -                 | \$ -                 | \$ 500.00            |                      |
| Hall of Fame         | \$ 476.34            | \$ -                 | \$ (476.34)          | \$ 500.00            |                      |
| Insurance            | \$ -                 | \$ -                 | \$ -                 | \$ 1,500.00          |                      |
| Magazine             | \$ 13,745.69         | \$ 2,399.00          | \$ (11,346.69)       | \$ 14,000.00         |                      |
| Medals               | \$ 6,218.75          | \$ 7,516.00          | \$ 1,297.25          | \$ 8,000.00          |                      |
| Membership           | \$ -                 | \$ 16,011.00         | \$ 16,011.00         | \$ -                 |                      |
| NAfME Conference     | \$ 3,703.49          | \$ -                 | \$ (3,703.49)        | \$ 3,500.00          |                      |
| Office               | \$ 5,858.00          | \$ -                 | \$ (5,858.00)        | \$ 4,000.00          |                      |
| Salary               | \$ 20,281.40         | \$ -                 | \$ (20,281.40)       | \$ 23,000.00         |                      |
| State Band Festival  | \$ 12,923.00         | \$ 29,375.30         | \$ 16,452.30         | \$ 13,000.00         |                      |
| State Choir Festival | \$ 9,223.32          | \$ 23,909.25         | \$ 14,685.93         | \$ 10,000.00         |                      |
| State Orch. Festival | \$ 1,687.00          | \$ 4,862.50          | \$ 3,175.50          | \$ 2,000.00          |                      |
| State Solo Festival  | \$ 1,586.50          | \$ 2,790.00          | \$ 1,203.50          | \$ -                 |                      |
| State Festival       | \$ 18,356.82         | \$ -                 | \$ (18,356.82)       | \$ 18,000.00         |                      |
| <b>TOTAL</b>         | <b>\$ 184,898.77</b> | <b>\$ 193,201.61</b> | <b>\$ 8,302.84</b>   | <b>\$ 193,000.00</b> | <b>\$ 193,000.00</b> |
| <b>FOUNDATION</b>    |                      | <b>\$ 7,793.21</b>   | <b>\$ 179,793.21</b> |                      | <b>\$ 8,000.00</b>   |

## Hall of Fame Nominations Sought



The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana. A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.





**LOUISIANA MUSIC EDUCATORS ASSOCIATION**  
**Proposal for State Professional Development Conference Clinic Session**  
**LMEA State Conference/Nov. 17-21, 2016/Crowne Plaza Hotel/Baton Rouge, LA**

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I. Subject Area: *Please select only one subject area (most appropriate)*

|                                     |                                     |                                                 |
|-------------------------------------|-------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Vocal      | <input type="checkbox"/> Elementary | <input type="checkbox"/> Band                   |
| <input type="checkbox"/> Jazz       | <input type="checkbox"/> Orchestra  | <input type="checkbox"/> General                |
| <input type="checkbox"/> Technology |                                     | <input type="checkbox"/> Other (Please Specify) |

II. Appropriate Grade Level(s):

|                                          |                                      |
|------------------------------------------|--------------------------------------|
| <input type="checkbox"/> Pre-Elementary  | <input type="checkbox"/> Elementary  |
| <input type="checkbox"/> Middle/Jr. High | <input type="checkbox"/> High School |
| <input type="checkbox"/> College/Univ.   | <input type="checkbox"/> All Levels  |

III. Session Title: \_\_\_\_\_

IV. Type of Session: ☐ Clinic ☐ Demo Group ☐ Panel Discussion

V. Session Description: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

VI. Equipment Provided: AV Screen, Sound w/1/8" adapter, White Board and a Music Stand. All other equipment is the responsibility of the presenter.

I will need a piano/keyboard for my session: YES NO (Circle One)

I understand that if my proposal is accepted, my presentation could be scheduled on any day of the conference and at any time. I understand that I will not receive any funds from LMEA.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date Submitted

Submit Application To: James Hearne, State Conference Chairman  
138 Kathy Drive  
Ragley, LA 70657

**Applications must be postmarked by June 10, 2016**



## **LMEA Outstanding School Administrator Award**

Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

### **Selection by the LMEA Committee will be based on the following criteria:**

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.
3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

### **Nominators must submit the following for each administrator:**

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.





## LMEA Outstanding School Administrator Award Form

### Nominee Information:

School District: \_\_\_\_\_

Selection (check one): Elementary Principal: \_\_\_\_\_ Secondary Principal: \_\_\_\_\_

Assistant Principal: \_\_\_\_\_ Superintendent: \_\_\_\_\_ Assistant/Associate Superintendent: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

School: \_\_\_\_\_

Telephone: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please answer the following questions on a separate sheet in support of your selection. This form must be signed by the nominator and accompanied by a resume of the administrator, two letters of support (one from a member of the music faculty), a publicity photo, and a list of local media and their addresses.

1. How long has the school or school district been under the administrator's supervision?
2. Describe some of the features of the school or district under the administrator's leadership that demonstrate how the music program is exemplary. Please include in your description answers to the following:
  - a. Describe the music curricular offerings and time allotment of students.
  - b. How have music programs in the school/district been expanded or improved as a result of the administrator's efforts?
  - c. Have students or programs in the school or district won awards for achievement or recognition in the arts?
3. How has the administrator been an advocate for music and arts education in the school and community?
4. How has the administrator demonstrated financial commitment to music programs in their school or district?
5. Give examples of the administrator's strong leadership, good school management, and positive rapport with teachers, parents and students.
6. Add any other information that supports selection of this administrator.

### Nominator Information (Nomination must be made by an LMEA member):

Name: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Nominator's Signature: \_\_\_\_\_

**Application must be postmarked by May 1, 2016.**

Mail to: Bruce Lambert, P.O. Box 12006, Lake Charles, LA 70612





## **Outstanding Young Music Educator Award**

**Purpose:** To recognize outstanding merit in music education. This award may be presented to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

### **Nominee Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **Nominator Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **This nomination form must be accompanied by:**

- A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

### **Nominee qualifications**

Letters of support should address these qualities:

- The nominee must be a member in good standing of the Louisiana Music Educators Association
- The nominee must have completed one year but not more than five years of teaching through May 2015.
- The nominee must have high professional and ethical standards.
- The nominee must have a commitment and dedication to his or her students.
- The nominee must have met the needs and interests of students, having brought about positive results in learning.
- The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- The nominee must have shown motivation toward professional growth and development.
- The nominee may not be a past recipient.

**Send this form on or before September 1, 2016 to:**

Bruce Lambert  
Executive Director LMEA  
P.O. Box 12046  
Lake Charles, LA 70612



## LMEA Election Results

As of 12/31/15, the Past-President reported receiving these nominations for the 2016 elections.

As a result of there being only one nomination per office, the candidates were accepted into their positions by the LMEA Board of Directors during the January Board meeting. This slate of officers will begin serving their terms at the conclusion of the May 2016 Board of Directors meeting.

### PRESIDENT-ELECT AND DIVISION CHAIRS

|                              |                  |
|------------------------------|------------------|
| President Elect              | Carol Lupton     |
| Orchestra Division Chairman  | Katrice Lacour   |
| Band Division Chairman       | Joseph Nassar    |
| Vocal Division Chairman      | Michael Townsend |
| Jazz Division Chairman       | Lee Hicks        |
| University Division Chairman | Greg Handel      |
| Elementary Division Chairman | Michele White    |
| Collegiate MENC Chairman     | Ed McClellan     |

## NOTICE of Vote on Articles of Incorporation and Bylaws

NOTICE of Membership Vote on Proposed Changes to LMEA Articles of Incorporation and Bylaws. On 1/9/16, the LMEA Board of Directors voted to approve changes to the LMEA Articles of Incorporation and Bylaws. This vote was the second vote in consecutive board meetings to approve the changes.

This second vote by the Board enables the presentation of the proposed changes to the membership of LMEA for final approval. If two-thirds of the voting membership approve, the changes will go into effect in May of 2016.

During the month of February, the proposed changes will be posted to the LMEA website ([lmeamusic.org](http://lmeamusic.org)) for review by the membership. Further information will be available on the website that will clarify the on-line voting procedures for members during the spring of 2016.



### WEBSITE NOTICE

The LOUISIANA MUSICIAN is published for mailing only two (2) times during the school year. Issues in September and November are mailed to current LMEA members. These issues will also be available on-line at [lmeamusic.org](http://lmeamusic.org).

The February issue of the LOUISIANA MUSICIAN is available on-line at [lmeamusic.org](http://lmeamusic.org).

The informational items normally found in the May issue will be available on the LMEA website in May but not organized in a magazine format.

It is the intention of the LMEA Board that our website will continually expanded in function.

Please visit our website at [www.lmeamusic.org](http://www.lmeamusic.org) and assist us in this transition from print to electronic communication.



**LOUISIANA MUSIC EDUCATOR ASSOCIATION - 2015-2016 OFFICIAL ENTRY FORM  
REGIONAL (STATE) BAND/ORCHESTRA MUSIC PERFORMANCE ASSESSMENT**

**DIRECTORS TAKE NOTE:** LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay a \$150.00 non-member fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will be placed on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

**ELIGIBILITY:** Only bands, orchestras and wind ensembles that earned a rating of **I** in concert and no lower than a rating of **II** in sight reading at the current year's district assessment, or in the previous year's state assessment under the present director, are eligible to enter the regional music assessment. All groups must participate in the district assessment during the same academic year as the regional assessment in order to participate in the regional assessment.

**ENTRY POSTMARK DEADLINE March 24, 2016. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.**

Mail entry to: Bruce Lambert, LMEA Executive Director, P. O. Box 12046, Lake Charles, LA 70612

Check One: Band \_\_\_\_\_ Wind Ensemble \_\_\_\_\_ Full Orchestra \_\_\_\_\_ String Orchestra \_\_\_\_\_

**Indicate 1<sup>st</sup> and 2<sup>nd</sup> Preference for Regional Site you wish to attend. Bands may not select the Orchestra Site as a preference.**

\_\_\_\_\_ North Region (West Ouachita, April 18-22) \_\_\_\_\_ Southwest Region (Lake Charles Civic C., April 18-22)  
\_\_\_\_\_ Southeast Region (Central Lafourche/Hahnville, April 19-22) \_\_\_\_\_ Orchestra Site (Northwestern University, April 14)

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Band Room/Office Phone (circle the correct one) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email address \_\_\_\_\_

Order of Music performed (Specify required number with a \*) (Time: minutes/seconds of expected time in performing the selection)

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

|                                        |                                                      |                  |
|----------------------------------------|------------------------------------------------------|------------------|
| FEES: The following fees are enclosed: | _____ \$325.00 per group                             | \$ <u>325.00</u> |
|                                        | _____ \$150.00 non-member fee if applicable          | \$ _____         |
|                                        | _____ \$100.00 late fee if postmarked after deadline | \$ _____         |
|                                        | Total Fees enclosed                                  | \$ _____         |

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the Regional Large Ensemble Assessment. *You must attach a photocopy of your NAfME/LMEA card.*

NAfME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_



**LOUISIANA MUSIC EDUCATOR ASSOCIATION - 2015-2016 OFFICIAL ENTRY FORM  
REGIONAL (STATE) CHOIR MUSIC PERFORMANCE ASSESSMENT**

**DIRECTORS TAKE NOTE:** LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay a \$150.00 non-member fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will be placed on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

**ELIGIBILITY:** Only choirs that earned a rating of **I** in concert and no lower than a rating of **II** in sight reading at the current year's district assessment, or in the previous year's state assessment under the present director, are eligible to enter the regional music assessment. All groups must participate in the district assessment during the same academic year as the regional assessment in order to participate in the regional assessment.

**ENTRY POSTMARK DEADLINE March 24, 2016. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.**

Mail entry to: Bruce Lambert, LMEA Executive Director, P. O. Box 12046, Lake Charles, LA 70612

**Indicate 1<sup>st</sup> and 2<sup>nd</sup> Preference for the Regional Site you wish to attend.**

\_\_\_\_\_ North Region (University of Louisiana at Monroe, April 18-22)

\_\_\_\_\_ Southwest Region (Lake Charles Boston Academy, April 19-21)

\_\_\_\_\_ Southeast Region (Central Lafourche, April 21-22)

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email address \_\_\_\_\_

Order of Music performed (Specify required number with a \*) (Time: minutes/seconds of expected time in performing the selection)

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Choruses: (voicing required for sight reading event) \_\_\_\_\_ Name of Accompanist \_\_\_\_\_

|                                        |                                                      |                        |
|----------------------------------------|------------------------------------------------------|------------------------|
| FEES: The following fees are enclosed: | _____ \$275.00 per group                             | \$ _____ <b>275.00</b> |
|                                        | _____ \$150.00 non-member fee if applicable          | \$ _____               |
|                                        | _____ \$100.00 late fee if postmarked after deadline | \$ _____               |
|                                        | _____ Total Fees enclosed                            | \$ _____               |

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the State Large Ensemble Assessment. *You must attach a photocopy of your NAFME/LMEA card.*

NAFME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_



## *Photos from the 2015 LMEA Conference*





## Photos from the 2015 LMEA Conference





## *Photos from the 2015 LMEA Conference*





## *Photos from the 2015 LMEA Conference*





# LOUISIANA MUSIC EDUCATORS AWARDS

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## Contact:

Bruce Lambert  
P.O. Box 12046, Lake Charles 70612  
Phone: 337/436-5099

### DISTRICT FESTIVAL MEDALS

Medals with PURPLE Ribbons (Superior in Concert) \_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_  
Medals with WHITE Ribbons (Superior in Sight Reading) \_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_  
Medals with RED, WHITE & BLUE Ribbons (Sweepstakes) \_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

### STATE FESTIVAL MEDALS

Medals with GREEN & WHITE Ribbons (Superior at State Festival) \_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

Sub Total \$ \_\_\_\_\_  
( \$8.00 for 1-50 Medals, \$16.00 for 51-100 Medals, \$24.00 for 101-150 Medals ) Shipping \$ \_\_\_\_\_  
TOTAL including Shipping \$ \_\_\_\_\_  
Payment enclosed \$ \_\_\_\_\_

Ship To: \_\_\_\_\_  
Name Title

School Name: \_\_\_\_\_ Phone Number \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY**

**Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:**

**Bruce Lambert  
Executive Secretary, LMEA  
P.O. Box 12046  
Lake Charles, LA 70612**





## The Louisiana Musician

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