

LMEA 1st Round Audition/Learning CD - 2016
"Crucifixus" Antonio Lotti, ed. Mason (8-part) a cappella
Walton Music W6006 (Sung in Latin)

TRK	T I T L E	DESCRIPTION	TEMPO	INST.
1	Practice	Soprano 1 Highlighted	80	Violin
2	Practice	Soprano 2 Highlighted	80	Violin
3	Practice	Alto 1 Highlighted	80	Viola
4	Practice	Alto 2 Highlighted	80	Viola
5	Practice	Tenor 1 Highlighted	80	Contrabass
6	Practice	Tenor 2 Highlighted	80	Contrabass
7	Practice	Bass 1 Highlighted	80	Contrabass
8	Practice	Bass 2 Highlighted	80	Contrabass
9	AUDITION CUT	SOPRANO 1	80	Piano
10	AUDITION CUT	SOPRANO 2	80	Piano
11	AUDITION CUT	ALTO 1	80	Piano
12	AUDITION CUT	ALTO 2	80	Piano
13	AUDITION CUT	TENOR 1	80	Piano
14	AUDITION CUT	TENOR 2	80	Piano
15	AUDITION CUT	BASS 1	80	Piano
16	AUDITION CUT	BASS 2	80	Piano
17	All Parts	SSAA LOUDER Than TTBB	80	Piano
18	All Parts	TTBB LOUDER Than SSAA	80	Piano
19	All Parts	All Parts	80	Piano
20	DEMO	Cambridge Singers	53	
21	Sight Reading	Soprano 1 F Major		
22	Sight Reading	Soprano 2 E Major		
23	Sight Reading	Alto 1 Eb Major		
24	Sight Reading	Alto 2 D Major		
25	Sight Reading	Tenor 1 F Major		
26	Sight Reading	Tenor 2 E Major		
27	Sight Reading	Bass 1 Eb Major		
28	Sight Reading	Bass 2 D Major		