The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

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2016 Annual LMEA Professional Development Conference



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From the President Fran Hebert

As I begin my 2-year term as LMEA President, times are unpredictable yet promising for music educators. Unpredictable because budget cuts, program losses, and evaluation procedures that require increased documentation create tension and exhaustion. Yet in the midst of these demands there is the opportunity to demonstrate to a diverse audience the positive effects of music education. If we are convinced and confident that we are capable of enhancing and even changing lives with music education, it is time to unite and ramp-up our advocacy efforts.

LMEA remains involved in efforts to prepare teachers for successful implementation of all the components of a Compass evaluation. Many of our teachers are leaders in the Compass model in their schools and districts. This reflects well on our profession. Our united efforts in this area are one of the major reasons that LMEA is important to the overall picture of education in our state.

As a small state we enjoy an ever-growing annual professional development conference, a digital professional journal, a website and an e-newsletter. Yet LMEA's greatest resource is its members. YOU are who we value. Your presence insures that we collectively attain our goals. All that LMEA offers to its members comes from its members, both the experienced and the novice innovators. LMEA maintains a forum that provides an open link for collaboration, an attitude of cooperation, and a channel of communication among all its educators. I encourage you to be involved as we evolve. Make the effort to stay informed, to contribute ideas and feedback, to volunteer (especially for assessments, for the conference, and for advocacy) to attend as many events as possible, and to make liberal use of our resources. When each member gives, we all gain.

Will you be the face of leadership in our future? How can our magazine, our website, our e-newsletter enhance your daily endeavors in the classroom? What topics, needs or interests would you like to see presented in our conference clinics? What expertise or experience might you contribute to the members of LMEA? Together, the power of YOU becomes the power of US. Participate, Educate, Advocate.

From the Past President Sharon McNamara-Home

Conference Registration: <u>We are now able to take members' conference registration online!</u> You may still pay by check but now are also able to securely pay by credit card. Registering online will generate an email receipt with all of your registration information. Submit this receipt to your bookkeeper or boosters club or keep it for your tax records. If you have any difficulties with this process, email <u>sharon.mcnamara-horne@stpsb.org</u>.

District Director Elections: Elections for members of the LMEA Board of Directors alternate years. This past spring (even-numbered years) you elected new division chairs and the president-elect. This next spring (odd-numbered years) you will elect District Directors in all districts.

As immediate past-president, I serve as Election Chair. If you are willing to serve your district as District Director or would like to nominate someone, please email, mail a note to me, or submit the online form no later than December 31, 2016. Include the information below. A description of the District Director's responsibilities can be found on our website under "Resources -> Board of Directors – Job Descriptions and Form."

Your email or note must include: a statement indicating your willingness to serve as district director, your name, school where you currently teach (or "retired" if you are no longer teaching), district you belong to, email address, and phone number. If you are nominating someone include: a statement indicating that you have confirmed that person's willingness to run, all of the previous information about them, as well as your name, email address, phone number, school where you teach (or "retired"), and your district number. Email this information to <u>sharon.mcnamara-horne@</u> <u>stpsb.org</u>, mail it to Sharon McNamara-Horne, Elections Committee Chair, 18449 Hosmer Mill Rd., Covington, LA 70435, or fill in and submit the online form (Resources -> Board of Directors – Job Descriptions and Form) by the deadline.

See you at the professional development conference and All-State concerts!

Sharon McNamara-Horne, Immediate Past President







THE LOUISIANA MUSICIAN

From the Editor's Desk Pat Deaville is Former Director of Curriculum and Instruction Calcasieu Parish Schools

As time marches on, LMEA evolves. We retain rich traditions. Add innovations. Welcome a new generation of music educators. Hope you enjoy.

Passing the Torch by Pat Deaville

It's odd, as we get older. The way that we are seen. Sometimes revered. Sometimes ignored. Few, know where we have been.

At times, we are called icons. Also been called relics. The truth of course, we're neither one. But please, give us some credit.

Most of my generation, won't ask for attention. We know what we have accomplished. Those things, I'll not mention.

The world moves on...as it should. The young. So bright and free. Cycle of life is just that way. That is how it should be.

New generations arrive. We watch them join the game. Their challenges seem different. And yet, they are the same.

For we have learned over time, while changing is a must. Our basic yearnings. Wants and needs. That, is still what drives us.

Life is like a relay race. We hand off the baton. Then step aside and cheer for you. The race continues on. Two things we ask: Do your best. Enjoy the life you live. We did our part, as best we could. As those before us did.

Growing up, took for granted. Changes our parents made. They improved our world. Set the stage. Saw later, the price paid.

In our time, we broke new ground. Much more than you might know. Brought forth many changes. Were rebels...and endured many blows.

In retrospect. Did good things. A strong generation. We built upon our parents' dreams. Had a good foundation.

And now, I'll share a secret. Been passed down over time. Some good advice. Please do take heed. Keep this in heart and mind.

"What you achieve." Is just part, of how you'll be measured. "How you do things." More important. That's what you will treasure.

"It's the manner in which you work, that endures past your days." That simple thought. A gift to you. A torch, to light your way.

It's your time. Grab hold the torch. Don't do it just for us. Do it for you. And those who're next. You have our love and trust.

Band Division Chairman Joseph Nassar

I would like to begin by offering my sincere thanks to everyone who volunteered and served to make the Second Round All-State Auditions a huge success. This year, there were some changes to the process of scoring and tabulation, and I hope that you noticed a much quicker turnaround of students' results. Truly, I hope that that all of our students and directors who participated had a positive experience, but I know as always, there is room for improvement. Please, if you have any comments or suggestions on the audition process, or would like to serve in the future, please don't hesitate to let me know. We are always on the lookout for fresh ideas.



Very special thanks go out to Johnny Walker, Karl Carpenter, and the staff and administration of Pineville High who helped by hosting the auditions. Also, let me thank Carol Lupton and Phi Beta Mu for providing monitors, Greg Handel for securing our judges and all of the directors who volunteered your time including Sheily Bell, Patti Roussel, Richard Bresowar, Andrew Graham, Jim Trant, Carolyn Herrington, and many more.

I hope everyone will make plans to attend LMEA convention this year and attend the outstanding All-State Band concerts. I encourage each of you to sit in on some of the rehearsals and learn from our outstanding clinicians. Special thanks to Daphne Richardson, Concert Band Chair, and Richard Bresowar, Symphonic Band Chair. The clinicians and their programs are:

Concert Band – Mohammed Schumann Carnegie Anthem – William Owens Landscapes – Rossano Galante Battle Hymn of the Republic – Luigi Zaninelli Esprit du Corps March – John Philip Sousa/ed. Robert E. Foster The ABA March – Edwin Franko Goldman/ed. Ed Lisk Italian Rhapsody – Julie Giroux

Symphonic Band – Anthony Maiello Let Freedom Ring - Ryan Nowlin Resplendent Glory – Rossano Galante Celebrations – Vincent Oppido Sousa! - Warren Barker



Vocal Division Chairman Michael Townsend

"Thank you" to District 2 band and choir directors for hosting our All-State second round auditions at Pineville High. Thanks especially to our host personnel Hollie Colvin, Janice Yantis, Johnny Walker and Mark Richards.

"Congratulations!!!" to directors and participants in All-State choirs. We begin activities on Thursday, November 17th with our guest director rehearsals for Women's Chorale at 12:30p.m., Mixed Choir at 5:30p.m. Every rehearsal and activity is required for every member of an all-state group. Participants in both groups have received the schedule of times and locations for their respective rehearsals and performance. This schedule is located on our website: Imeamusic.org. No choir member will be

allowed to participate without 'on-site' adult supervision by a registered chaperone. ALL Choir Directors of students that made either of the all-state choirs are required to attend the conference.

Dr. Lynne Gackle, Baylor University, will serve as clinician for the Women's Chorale. Dr. Jeffrey Ames, Belmont University in Nashville, will serve as clinician for the Mixed All-State Choir.

We will also have two presentations on Friday by Mary Lynn Lightfoot at 10 am and 2 pm.

Our official vocal division business meeting is scheduled for Saturday morning (Nov. 19th), 8:15a.m. in the Mississippi Queen/Delta Queen room. Please email in advance to submit agenda items: michaeltownsend@charter.net.

Best wishes for wonderful fall and seasonal concerts. I look forward to seeing each of you at the convention.

Mike

Jazz Division Chairman Lee Hicks

The 2016 LMEA Annual Conference will be here before you know it and as you will see in the conference program, the LMEA Jazz Division along with LAJE (Louisiana Association for Jazz Education) will be offering some outstanding clinics. We encourage all directors to attend the jazz division clinics where you will certainly learn something to take back to your students and programs. The LMEA Jazz division and LAJE continue to work together to broaden perspectives of music educators at the conference. The conference is a great time to share information and time with our colleagues, to exchange ideas about the successes in our programs, and to meet other directors you may not have met before. So, while you're at the conference, please take the time to attend the professional development clinics offered and, of course, especially those offered by the LMEA Jazz Division.

Our 2016 LMEA All State Jazz Ensemble conductor is Dr. Bob Lark. Dr. Lark is recognized regionally, nationally and internationally as a contemporary jazz educator and performer of integrity. His approach to pedagogy and rehearsal techniques has been noted by participation in professional conferences; publication of articles; compact disc recordings as both a performer and ensemble director; and the direction of numerous student honors ensembles. Down Beat magazine recognized Bob's work in 2010 with their Jazz Education Achievement Award.

In 2013, DePaul University honored Bob Lark as an ambassador for the DePaul Distinctions campaign. He serves as a Professor of Jazz Studies at DePaul University in Chicago, Illinois, where he directs the university Jazz Ensemble and The Phil Woods Ensemble, teaches jazz trumpet and courses in jazz pedagogy, jazz style, and jazz history. Under his direction The DePaul University Jazz Ensemble has produced several Outstanding Performance Awards from the Jazz Educators Journal, Down Beat and Jazz Times magazines, and has recorded albums with legendary jazz artists Phil Woods, Clark Terry, Louie Bellson, Bob Brookmeyer, Jim McNeely, Jeff Hamilton, Slide Hampton, Randy Brecker, Tom Harrell, Ira Sullivan, Mark Colby, Bobby Shew, Frank Wess, Ron Perrillo, and Chicago Symphony Orchestra members Charles Vernon and John Bruce Yeh.

Bob is an active clinician, soloist and guest conductor. He has served as host for the Carmine Caruso International Jazz Trumpet Solo Competition, is the past-president of the Illinois Unit of the International Association for Jazz Education, and has chaired the International Trumpet Guild jazz improvisation competition. Throughout the 1990's, Bob directed the Midwest GRAMMY High School Jazz Band. Prior to his appointment to DePaul University, Bob was an Assistant Professor of Music at Emporia State University, Kansas. He holds a Doctor of Musical Arts degree in performance from the University of North Texas, having earlier earned a Master's degree from that school, and a Bachelor of Music Education degree from The Ohio State University.

As a performer, Bob is a trumpet and flugelhorn player whose performances are especially notable for his lyrical style and warm tone. His harmonically oriented improvisations shift between aggressive and cool playing. In speaking of Lark, jazz icon Clark Terry says, "He's a very good trumpet player, a very good musician. He's paid his dues."

Recently released on the Jazzed Media label is the critically acclaimed compact disc recording Sweet Return (Jazzed Media JM1068), by Bob Lark and his Alumni Big Band. This follows the success of a series of recordings on the Jazzed Media label, including those by The Bob Lark/Phil Woods Quintet, and Bob Lark and Friends, with Phil Woods, Rufus Reid, Jim McNeely and Mark Colby. Bob's playing and writing are also featured on the CD recordings Until You and First Steps on the Hallway label. He is an exclusive Yamaha Performing Artist.







THE LOUISIANA MUSICIAN

Orchestra Division Chairman Katrice LaCour



With the school year in full motion it is time once again to gather together for our state conference. I am pleased to announce this year's all state conductor is Dr. Sandra Dackow.

Sandra Dackow holds three degrees from the Eastman School of Music and currently serves as Music Director of the Hershey Symphony Orchestra in Pennsylvania, of the Hershey Symphony Festival Strings, and of the William Paterson University Symphony Orchestra in New Jersey. An Aspen Conducting fellow, she was awarded the Silver medal in the 2001

Vakhtang Jordania/New Millennium Conducting Competition in Ukraine. Dr. Dackow has published over 100 works for student orchestras and is an author of Alfred's *Orchestra Expressions*, Tempo Press's *Expressive Techniques for Orchestra*, and a co-author of the MENC (NAfME) **Complete String Guide**. She has appeared as a guest conductor, clinician and adjudicator throughout the US and abroad, including summers at Interlochen, and other music camps. Sandra Dackow is a former President of the Conductor' Guild, an international organization serving conductors in 31 countries. In 2009 she was elected a Lowell Mason Fellow by MENC: The Association for Music Education, as well as awarded the Bruno Walter Best Conductor Prize by the Master Academy International Competition in Switzerland.

Dr. Dackow served as an orchestra and band director in the public school districts of Glen Rock and East Brunswick, NJ, as well as Supervisor of Music for the Ridgewood NJ schools. She is a former orchestra director at Slippery Rock University, PA, and orchestra and wind ensemble director at Brandeis University, MA. Primarily a violinist and violist, she has performed with various professional orchestras in New Jersey, Pennsylvania and Ohio, as well as trombone with the Hershey Symphony Big Band.

Dr.Dackow has selected the following repertoire for this years all state orchestra.

Espana Rapsody - Emmanuel Chabrier

Night in the tropics - Louis Moreau Gottschalk edited and revised by Richard Rosenberg II. Festa Criolla

Capricio Italien – Pyotr IIyich Tchaikowsky

España, Rhapsody is the most famous orchestral composition by French composer Emmanuel Chabrier. Written in 1883 after a trip to Spain, it was dedicated to the conductor Charles Lamoureux, who conducted the first public performance on 4 November 1883, at the Théâtre du Château d'Eau for the Société des Nouveaux Concerts in Paris

This years featured Louisiana composer is Louis Moreau Gottschalk. Gottschalk was born in New Orleans to a Jewish businessman from London and a Creole mother. He had six brothers and sisters, five of whom were half-siblings by his father's mixed-race mistress. His family lived for a time in a tiny cottage at Royal and Esplanade in the Vieux Carré. Louis later moved in with relatives at 518 Conti Street; his maternal grandmother Bruslé and his nurse Sally had both been born in Saint-Domingue (known later as Haiti). He was therefore exposed to a variety of musical traditions, and played the piano from an early age. He was soon recognized as a prodigy by the New Orleans bourgeois establishment, making his informal public debut in 1840 at the new St. Charles Hotel. The Symphony No. 1 Night of the Tropics is Louis Moreau Gottschalk's first and most well-known symphony.

Pyotr Ilyich Tchaikovsky was a Russian composer of the late-Romantic period, some of whose works are among the most popular music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, bolstered by his appearances as a guest conductor in Europe and the United States. The Capriccio Italien, Op. 45, is a fantasy for orchestra composed between January and May 1880.

This promises to be an exciting concert and an educational weekend for everyone involved. There will be several workshops specifically tailored for string teachers including one by All-State Conductor Dr. Sandra Dackow entitled :) The Young String Orchestra: A Powerhouse of Sound. Rehearsal techniques for string players will be demonstrated and discussed, with particular attention to how bowings, articulation and good rhythm can double the sound of younger groups. Conducting and problem solving will be discussed. An orchestra of middle school students will illustrate examples.

I hope you will plan on attending this year's LMEA Conference. I look forward to seeing everyone in Baton Rouge. Lastly as a reminder, there will be an Orchestra Division meeting that Saturday morning at 8:00a.m in the executive board room., please plan on attending this important meeting.





Elementary Division Chairman Michele White

As we near the end of the first nine weeks of school, my focus turns to the LMEA Annual Conference, and the incredible sessions being prepared for YOU -- the music specialists in Louisiana who nurture the love of music in all of our children. What an awesome responsibility we have!

I am so excited about this year's clinicians and topics. Dr. Sarah Bartolome, who is now on the faculty at Northwestern in Evanston IL, will be back with us here in Louisiana to share three sessions. She will present two clinics on Thursday afternoon and evening: <u>Folk Dance for the General Music Classroom</u> at 5 pm and a reading session, <u>Fresh Repertoire for the Children's Choir</u>, at 7:30 pm. She will return on Friday afternoon at five with <u>Pinda Mukati! Music from Zimbabwe for the General Music</u> <u>Classroom</u>. Dr. Bartolome is being brought to Louisiana with help from the Louisiana Association of Kodály Educators and her willingness to be back in the Bayou State with us. We are so fortunate to know her!

I stated in the September article, "If you were enthralled by Dr. Feierabend last year, Jo Kirk is even more dynamic and fabulous! I know that's hard to believe, but it is true. She is a firecracker who will get you learning, thinking, and renewing your love of music. She is amazing, and I know you will be happy to get the opportunity to spend time and have fun with her." I am not kidding! I was able to see her in August 2015 in Monroe. I was taken with her energy and immediately invited her to this year's LMEA. She will be presenting four sessions, each one of which will bring renewed life into your teaching and your classrooms. Her sessions are:

Tip Toe to Do-Si-Do – A Movement Sequence for Greater Success in Your Classroom. This "energy packed/hands-on" workshop focuses on the development of the student's movement, coordination, and musical skills and abilities. Exploring a variety of developmentally appropriate movement activities, songs, finger plays, and singing games, participants will examine a movement sequence (simple to complex) and acquire knowledge and skills to implement these strategies into their Kodály-based curriculum. Materials appropriate for all learners, children through adults.

Active Listening, Active Minds – The Ear and Brain in Harmony! Participants will actively explore a variety of listening lessons which utilize song, manipulatives, movement, and stories to focus the ear of the ACTIVE listener. Basic Kodály teaching techniques will be demonstrated to show how to lead the listener to "see what they hear" and "hear what they see."

The World at Play - Songs, Musical Games, & Dances from Playgrounds Around the World. Participants will experience singing games, songs, and dances from playgrounds around the world, building a repertoire of activities that celebrate and honor the rich heritage found in today's classroom, child care centers, and community life. The session aims to equip the educator with tools to guide the child to a greater awareness of countries and cultures beyond their back yard, stirring the child's desire to



learn more about children around the world who are "just like me!"

Active Music Making! A Creative Link Between Music & Early Literacy Skills. Experience the "joy" that active music making brings to the development of essential early literary skills. Participants will actively explore a wide variety of singing games, rhymes, finger plays, and musical activities that enhance the child's experience with high quality children's literature. Attendees will build skills and examine ways to develop a creative link between music, story time, and early literacy skills.

In addition to these remarkable clinics, there is much more!! Quaver will be with us to discuss how Kodály and Orff meet pedagogically; Dr. Michael Ruybalid from Southeastern will present an overview of the American folk song collection website and share how this wonderful resource may be used in the music classroom; music teachers in our state will present two sessions telling us what a student in a Kodály certification course would experience in the areas of Methodology, Conducting, Folk Song Analysis, and Solfege, and how this pedagogical approach changed their lives and teaching; Ann Marie Stanley will help us understand how to tweak our lessons to include creativity and collaboration – two big areas in our teacher evaluation process; and Jarrod Richey will explain "Music Advocacy (the part of the job they didn't train you for!)".

And because your evaluations at the end of each conference have requested some time off to relax and process the new information being relayed to our brains, I have built into the schedule an exhibit time on Friday afternoon, a couple of slightly longer sessions with Jo Kirk, time off so teachers may attend the Women's All State Choir Concert, and a free Friday evening!! If that's not enough, morning sessions do not start until 8:30! My grateful thanks to James Hearne for allowing me to alter our session times to reflect your requests.

I hope you have made plans already to attend our annual conference in November from the 17^{th} to the 19th. We have done everything we can to plan a superb event! I'll see you in Baton Rouge!

R

Collegiate MENC Chairman *Ed McClellan*

As we move into the 2016-2017 academic year, the Collegiate Division has planned a variety of events and activities! Louisiana Collegiate NAfME has a member page on Facebook. I urge music education students and NAfME Collegiate Advisors to "friend" this facebook page to stay current with the state organization. The address is:

https://www.facebook.com/NAfME-Collegiate-Louisiana-187423564682172/

The NAfME Collegiate Summit Sunday, November 20 - Monday, November 21

The NAfME Collegiate Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. The 2016 NAfME Collegiate Summit will have a very full schedule of professional development for college students, and beginning and veteran music teachers.

Here are a few of the 2016 sessions open to collegiate members as well as practicing music teachers/directors:

Creating Useful Curricula for School Music Programs

Dr. Paul F. Doerksen, Chair of Music Education and Music Therapy, Duquesne University

This session is designed for collegiate members and practicing music educators.

Bag of Tricks: How many teaching and learning strategies are in your bag? Dr. Richard M. Cangro, Associate Professor, Music Education, Western Illinois University

This session is designed for collegiate members and practicing music educators.

Applying, Interview, Getting and Keeping the Job

Heather M. Cote, K-12 Director of Performing Arts, Westwood Public Schools This session is open to collegiate members and practicing music educators.

Continued on from page 7

Improvising with Beginners from Day 1

Michelle Wilkinson-Nelson, President of the Louisiana Chapter of ASTA; Strings and Piano Teacher

This session is open to collegiate members and practicing music educators.

Engage Your Core (Reflection)

Dr. Marie Stanley, Associate Professor of Music Education, Louisiana State University This session is open to collegiate members and practicing music educators.

21st Century Musicians: What they need and how to get there

Heather M. Čote, K-12 Director of Performing Arts, Westwood Public Schools Richard M. Cangro, Associate Professor, Music Education, Western Illinois University This session is open to collegiate members and practicing music educators.

Rehearsal Techniques: Inside the Heads of Three Effective Instrumental Music Teachers

Kaitlynn Byrd, BME Candidate, Louisiana State University Cameron Clements, BME Candidate, Louisiana State University Daniel Davis, BME Candidate, Louisiana State University Hannah LaFleur, BME Candidate, Louisiana State University Emily Staniszewski, BME Candidate, Louisiana State University Robert Tobias, BME Candidate, Louisiana State University Dr. James Byo, Professor of Music Education, Louisiana State University

Vocal Pedagogy in the Choral Classroom: Nuisance or Necessity?

Katherine Mullen, BME Candidate, Louisiana State University Kelsey Pearson, BME Candidate, Louisiana State University Dr. Melissa Brunkan, Assistant Professor of Music Education, Louisiana State University

The Intersection of Teaching, Learning, Assessment, and Evaluation Heather M. Cote, K-12 Director of Performing Arts, Westwood Public Schools

Allowing Choices or Making Demands? Classroom Management in Music Education

Dr. Richard M. Cangro, Associate Professor, Music Education, Western Illinois University

The Lost Tools of Learning: A Journey to the Heart of Music Interactive Teaching Demonstration

Keith Hart, Director of Bands, Kipp Believe College Preparatory School

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (http://www. Imeamusic.org/conference/)



The Society of Music Teacher Education (SMTE) Executive Committee met on September 9 & 10, 2016, for its annual biennial planning meeting for the 2017 Symposium on Music Teacher Education. Information about the impact of North Carolina House Bill 2 was a critical part of the discussion,

SMTE Executive Committee discussions in planning for the 2017 Symposium revealed several important points on which every member of the committee agreed:

- We recognize and take seriously the concerns of our members regarding the negative impact of HB2 on members of the Society for Music Teacher Education;
- We also take seriously the principled positions that many of our 2. members have expressed: that they will choose not to attend the 2017 Symposium in North Carolina if HB2 is still in effect. Additionally, we take into consideration the reality of travel restrictions imposed on employees of some states in response to the NC law;
- 3. We affirm that SMTE is an organization committed to promoting inclusion, diversity, equity, access, and de-marginalization in all areas of our profession.

Thus, this communication is to let our members know that the Executive Committee is aware of the issues associated with holding the 2017 Symposium in North Carolina if a repeal of HB2 is not implemented by that time. The SMTE Executive Committee are working with all due speed on a resolution to the issue and once we have a concrete solution, we will share it with you.

Thanks to all of our members who have communicated with us on this issue. Your thoughts have informed this process in important ways.

SMTE Announces Dates for the 2017 Symposium

The 2017 Symposium on Music Teacher Education will be held on

the campus of the University of North Carolina-Greensboro, Thursday through Saturday, September 14-16, 2017. Please check the Symposium page at smte.us/2017 as more details are announced in the coming months.

Call for Proposals

The 2017 Call for Proposals will be available in fall 2016. Proposals for the 2017 Symposium on Music Teacher Education must be made online via this website. The proposal submission link will be posted when the Call for Proposals is available. Proposals are due no later than April 17, 2017, 11:59pm PDT.

For questions about the proposal submission process please contact David Rickels, SMTE Communications Chair at communications@smte.us.

Research Presentation Session Sunday, November 20 10:00 a.m.

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 20, 2016. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors. Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 20^{th} at 10:00 am.

Eighth Annual Music Teacher Education Luncheon Sunday, November 20 12:00 p.m. Noon

Music Education Faculty at colleges and universities across the state are invited to attend this informal luncheon banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

<u>Collegiate & Director's Demonstration Band</u> Monday, November 21st @ 8:00 am Premier Ballroom II/III BYOI

(Bring Your Own Instrument)

THE LOST TOOLS OF LEARNING: A JOURNEY TO THE HEART OF MUSIC

KEITH HART

This session will take you on a journey to the world of Music Education Grammy Quarter finalist, Keith Hart, as he brings his students to a place where their Hearts, Minds, and Hands work together in tandem with each other to bring a piece of Music to Life. Through the Hart Method students learn to read music for meaning with literacy terminology and connections.

We take the lost tools of learning: Grammar, Dialectic and Rhetoric and engage students in the art and science of expression in the Universal language of Music: Beauty, Truth and Virtue.

Bring your instrument and music stand to participate in this rehearsal demonstration band on Monday, November 21 @ 8:00 am. College students and band directors will read the concert music and "experience" the changes as they occur in real time in the ensemble.

Also, J.W. Pepper will again sponsor a raffle of concert literature publications during this session. This has become a regular part of this popular and valuable session.

Please contact Dr. Edward McClellan (emcclell@loyno.edu) directly if you have any questions.

To sign up as a participant in this Demonstration Band, please go to this link: http://goo.gl/forms/xu6huc1tnTz4Wzf33

In Closing

I look forward to seeing you and your students at these events! Your support makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Edward McClellan, PhD

Mary Freeman Wisdom Distinguished Professor of Music Loyola University New Orleans Email: emcclell@loyno.edu Phone: 504-865-2085

Public Relations Chairman Carolyn Herrington

This year's conference is going to be great but it's even greater when YOU come! Once again we will have a full house in the exhibit hall with vendors from all over. We will be having some of our vendors stay thru Monday so remember to bring your PO numbers so you can shop. I'm inviting you <u>now</u> to be our guest in the exhibit hall and visit all the exhibitors that are coming there for you.

Listed are the Participating vendors:

- J W Pepper
- Art's Music Shop
- World's Finest Chocolate
- Fruhauf Uniforms
- Stanbury Uniforms
- Lafayette Music
- Quaver Music
- Louisiana Bandmasters Association
- Tempest Musical Instruments
- Elvis Presley's Graceland
- Alison's World of Music, Inc

- Gulf South Travel
- Louisiana-Mississippi Colorguard & Percussion Circuit
- Branson On Stage Live
- R J Music Group
- LSU Press
- Make Music, Inc
- Charms/Dorian Business Systems
- Louisiana Association for Jazz Educators
- Hawaii State Tours
 - Just Orlando Youth Tours

The colleges will be back again exhibit in the atrium outside the ballrooms. We are looking forward to a fantastic conference – so put us on your calendar today! Hope to see you soon.

President Red Stick Chapter AOSA Kelly Stomps

compiled a list of general music teachers that have been impacted by the flooding. We are working with the Sierra Nevada Orff Chapter to aid these music educators. More information will be coming soon! Due to the flooding, the Red Stick Orff Chapter has made a change to its workshop schedule. On February 4, 2017, we will have a workshop in Hammond from 10:00-3:00. For the morning session, we will be "Fishing for Standards on the Bayou" with Ellen Sweetman. Ellen is an innovative educator who will be sure to inspire all with her resourcefulness for creating props and materials. Our afternoon session will be a chapter share where we will be asking members to bring their favorite activities to share.

We are also excited to announce that Katie Beth Traxler and Danai Gagne will be leading our workshop in Baton Rouge on April 8, 2017. They will be focusing on turning activities from the classroom into performances or "informances". You can find examples and other great resources on Katie Beth's website: http://katietraxler.com/

Be sure to look for more information about our upcoming workshops and presenters on our website www.redstickorff.com!

I could not be more proud of our music education community! The showing of support from all over Louisiana and the United States has been incredible after the devastating floods in August. At this time, the Red Stick Orff Chapter has

LAJE President B.J. McGibney

After experiencing the flooding in August, hopefully we have settled into the schedule for the Fall Semester 2016. Through the process of figuring out where and how music programs are going to be housed and rehearse while schools are being rebuilt or restored, I have seen directors pull together to help each other in various ways from sharing the same facilities, and instruments, to allowing a band to store their instruments to "dry out" from the flooding. It has really been a great reminder of how Louisianians, and especially those of us in the music world can come together in a time of need.

The Louisiana Association for Jazz Education met back in June for our annual summer meeting. The executive board consists of **BJ McGibney** – President, **Andy Pizzo** – Past President and acting Vice President, **Joshua Hollenbeck** – President Elect, **Galindo Rodriguez** – Treasurer, **Jan Dupre** – Secretary, **Dr Paul Forsyth** – College Division Chair, **Chad**

Causey – High School Division Chair. Though he does not have an official title, we have looked to Bill Causey for guidance as an organization. LAJE works closely with LMEA Jazz Division Chair **Lee Hicks.** The board discussed many issues, but our main topics were:

- Updating our website <u>www.lajemusic.com</u> a special thanks to Galindo Rodriguez as he is in the process of taking on the updates.
 All State Jazz Auditions recording the auditions has been a big help especially in allowing the judges to be able to go back and listen where
- Scores are close between students! It appears that the number of students auditioning was up inspite of the flooding. Congratulations to the students who make the All State Bands and their directors!
 Audition music changes more will be coming about the change in audition music for All State Jazz.
- Auaition music changes more will be coming about the change in audition music for All State J
 LAJE booth at LMEA Convention come see us at our booth at the convention in November.
- LAJE booth at LivieA Convention come see us at our booth at the convention in November.
 LAJE Saturday Night Jam Session The Jam Session has been moved to the Timeout Lounge just behind the Crowne Plaza Hotel (4619 Bennington Ave, Baton Rouge, LA 70808). This was to keep the students out of the bar area and to experiment with a new venue!
- Hall of Fame Congratulations to this year's LAJE Hall of Fame inductees Paul Frechou and Erik Morales. Presentation is just before the All State Jazz Band performance on Sunday, November 20th.
- LAJE State Jazz Festival The LAJE Jazz Festival will be held again at Southeastern Louisiana University. A date will be forth coming. Loyola Jazz Festival is March 9-10, 2017. Gordon Towell is the contact person.
- Jazz Camps Reports on how students are benefitting from the jazz camps experience!

As our name says we are here to promote Jazz education. LAJE is here to help directors and their Jazz programs. I am offering the services of myself and the LAJE Executive Board. Please feel free to contact me at <u>bbonej76@gmail.com</u> with any questions or concerns, or our website (see above).







THE LOUISIANA MUSICIAN

Mrs. Beverly Stafford Louisiana Music Educators Association 2016 Hall of Fame Inductee

Beverly Stafford is the 2016 Inductee into the LMEA Hall of Fame. She graduated from Assumption High School in 1953. She entered Southwestern Louisiana Institute (now the University of Louisiana at Lafayette) and earned her Bachelor of Music Education degree in 1958. While at SLI, she was a member of social sorority Alpha Sigma Alpha, and the music fraternity for women, Sigma Alpha Iota. Beverly was president of her SAI Chapter in 1955 and served as a delegate to the national convention in Washington, DC.

She was a music educator for 30 years. Beverly taught for 5 years in Assumption Parish; four years at elementary schools and one year at Assumption High. Mrs. Stafford spent most of her teaching career in Lafourche Parish, where she taught for 25 years at South Thibodaux Elementary School. While there, her bands received superior ratings at district concert festivals for 25 years and at state festivals when attended.

She was the District VII Band Director of the year in 1977. Beverly served the district as treasurer from 1971 to 1992. She was the secretary-treasurer of the International Bandmasters Fraternity Phi Beta Mu, Epsilon Chapter, for three years, and served as president for two years.

Mrs. Stafford was a consultant/clinician at the Music Educators National Conference Southern Division Convention in 1975 with the topic "Recruiting and Testing Prospective Elementary Band Students." In 1987, she presented a similar program at the Louisiana Music Educators Conference.

Beverly Stafford has been a guest conductor at district and parish honor bands in Lafayette, Hammond, Baton Rouge, Shreveport, New Orleans, Monroe, Abbeville, Crowley and Denham Springs. She has been a district concert band judge and solo and ensemble judge at festivals in Lafayette, Baton Rouge and Lake Charles.

Mrs. Stafford retired in 1994, and now enjoys her four children and five grandchildren; cooking and having fun. She lives in Labadieville, Louisiana with her husband John.

In 2013, Beverly and her husband John were inducted into the District VII Band Directors Association Hall of Fame. Mr. and Mrs. Stafford are now both members of the LMEA Hall of Fame.

The LMEA Hall of Fame Induction Ceremony is set for Saturday, November 19, 2016, at 3:00 p.m. in the main ballroom of the Crowne Plaza Hotel in Baton Rouge. This event is part of the program of the LMEA Annual Conference.

Erik Morales & Paul Frechou Louisiana Association of Jazz Educators **2016 Hall of Fame Inductees**

Erik Morales and **Paul Frechou** have been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2016. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.



The music of **Erik Morales** (born Dec. 10, 1966, New York City) has a unique melodic and harmonic vocabulary that appeals to audiences worldwide and has composed best-selling music for many types of genres including classical, jazz, commercial. His many published works encompass a large variety of styles and settings, including works for wind, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. In addition to his published works he also is commissioned regularly by schools and organizations nationwide. A good portion of Mr. Morales' work focuses on achieving a balance between artistic and educational literature. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana, Lafayette (1989).

Mr. Morales began composing music at an early age. His composing career began shortly after graduation from high school in south Florida when his former band director offered to pay him to arrange music for the marching band (1985). This inevitably led to more arranging jobs and would open doors to the educational music publishing industry. In 2002 Mr. Morales signed an exclusive contract with the FJH Music Company for his educational wind and string works. With trumpet as his primary instrument, Mr. Morales has made a substantial contribution to the trumpet repertoire. His critically acclaimed

trumpet ensembles have won numerous awards including first place performances at the 2006 and 2008 National Trumpet Competitions.

His "Concerto for Trumpet in C and Piano" was premiered at the 2009 ITG (International Trumpet Guild) conference in Harrisburg, Pennsylvania. Most recently, a consortium commissioned work entitled "Concerto for Two Trumpets" was premiered at the 2013 ITG conference in Grand Rapids, Michigan. Mr. Morales is currently a member of the American Society of Composers, Authors and Publishers (ASCAP) and the International Trumpet Guild (ITG). As a performer Mr. Morales was a finalist in the 1990 ITG solo competition which was held at the University of Maryland, College Park, Maryland.

Currently, Mr. Morales maintains an active composing and conducting schedule. Mr. Morales' concert and orchestral works are published exclusively through The FJH Music Company, Inc. and his jazz ensemble music is published through Belwin Jazz, a division of Alfred Publishing. All of Mr. Morales' trumpet and chamber music editions are self-published and are available exclusively through MoralesMusic.com. Jazz educator



THE LOUISIANA MUSICIAN

Continued on from page 10



Paul Frechou is currently the band director at Folsom Elementary and Junior High Schools. In the past, he has served as the Director of Athletic Bands at Southeastern Louisiana University in Hammond, Louisiana, directing the "Spirit of the Southland" Marching Band, Basketball Pep Band, Symphonic Band as well as the Jazz Band. Mr. Frechou also served as Director of Bands at Mandeville High School in Mandeville, Louisiana. Under his direction, the Mandeville High School Jazz Ensemble performed at the Midwest International Band and Orchestra Clinic in 2005, held in Chicago. Mr. Frechou received his Bachelor of Music Education Degree and Master of Music Degree from the University of New Orleans.

Mr. Frechou performs frequently as a woodwind player. He is the bass clarinetist with the Gulf Coast Symphony, and has performed with the Louisiana Philharmonic Orchestra, Mobile Symphony, New Orleans Ballet Orchestra, Mobile Opera, Meridian Symphony, Saenger Broadway Orchestra, Tulane Summer Lyric Orchestra, Jefferson Performing Arts Society Orchestra, Guy Lombardo Orchestra, and the John Mahoney Big Band. He has performed with such celebrities as Yo-Yo Ma, Natalie Cole, Marvin Hamlisch, Johnny Mathis, Frank Sinatra Jr., Bob Hope, Anne Murray,

Frankie Avalon, The Drifters, The Four Tops, Regis Philbin, Fabian, Bobby Rydell, Milton Berle, Jerry Lewis, Bernadette Peters, and The Temptations. Mr. Frechou has recorded with several groups including the New Leviathan Oriental Foxtrot Orchestra, John Mahoney Big Band, the jazz vocal group, Five by Design, and the movie soundtrack for the Kevin Costner movie, Black and White. He is currently working on a recording project with Neslort, directed by trombonist, Rick Trolsen.

His professional memberships include the Louisiana Association of Jazz Educators, the International Clarinet Society, and the Louisiana Music Educators Association, in which he served as the District IX Director from 1994 until 2006, which awarded him with the title of Louisiana Band Director of the Year in 2004. Mr. Frechou was also honored with the title of Louisiana Bandmaster of the Year by the Louisiana Bandmasters Association.



Outstanding Young Music Educator Award 2016 Recipients

Five young music educators have been recognized for outstanding merit in music education. To qualify for this honor educators must have taught no more than 5 years and have served their students, communities and profession in an exemplary manner. The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.

This year's recipients are: Mariah Mize, North Corbin Jr. High School; Colin Patton, Westlake High School; Maranda Stewart, Northwood High School and Donnie Bickham Middle School;

Lana Daigle, E. D. White Catholic High School; and Jonathan Lyons, Southside Jr. High School.

This is the fifth year for recognition of the young and very talented educators in the state of Louisiana. The "Outstanding Young Music Educator Award" will be presented to these recipients during the LMEA conference in November.

Outstanding Administrator Award 2016 Recipient

One Louisiana Principal has been selected as recipient of the LMEA Outstanding Administrator Award for 2016. This is the 15th time in the past 19 years that such recognition has been made by the Louisiana Music Educators Association. This is the first time that a principal has twice been selected for this prestigious award.

LMEA annually accepts nominations based on the criteria published in the February Issue of *The Louisiana Musician*. The nomination form and criteria can also be found on the LMEA website (lmeamusic.org). The award ceremony takes place preceding an All-State performance at the annual State Music Professional Development Conference. The public is invited to attend along with friends and families of the administrator.

Bobby Jack Thompson is the current Principal of S. J. Welsh Middle School in Lake Charles, Louisiana. Prior to his appointment as Principal at S. J. Welsh Middle school, Mr. Thompson served in a variety of teaching and administrative positions in Calcasieu Parish. While serving as principal at LaGrange High School, Mr. Thompson was selected as the Louisiana High School Principal of the Year. Early in his career he also served as Assistant Principal at S. J. Welsh Middle School and as Principal at Brentwood Elementary School.

B. J. Thompson represents the best in Louisiana administrators. He possesses a visionary philosophy that places a high priority on both academic achievement and student engagement in music and the arts. His innovative and unique scheduling techniques have enabled his schools to achieve high academic standards while giving tremendous support to the arts.

In fulfilling his administrative roles, he has developed long range plans and provided the necessary resources in staffing and funding to implement these plans. He has made excellence and public recognition of the arts a high priority. In his work, he has proven himself to be more than just an advocate. He gets results that directly benefit music and art education.

His steady commitment has led to significant expansion and constant improvement of what was already an outstanding arts program at S. J. Welsh. This commitment has prompted LMEA to once again recognize Mr. Thompson and praise him for the impact he continues to have as an administrator.

The following quote comes from a <u>social studies</u> teacher: "As principal of one of the largest middle schools in the state, Mr. Thompson is amazing! Every decision he makes is in the best interest of the students. Mr. Thompson is actively involved in every phase of school life, from class and duty schedules to academic pep rallies, honors days and after school events. Under his guidance, our vocal music program has grown from a six week music enrichment class to an award winning choir and show choir. He has expanded class offerings to include guitar, ukulele and an award winning orchestra. All three band groups (Beginning Band, Concert Band, and Symphonic Band) continually gain top honors at the district and state levels."





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LMEA State Conference 2016

The 2016 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel. The dates are Thursday, November 17, 2016, through Monday, November 21, 2016.

LMEA 2016 Conference Pre-Registration

For LMEA members who <u>do not</u> have All-State Participants (This form must be postmarked no later than Nov. 11, 2016)

Name	
School LMEA Distri	ict
Email address	
School Address	
Phone LMEA/NAfME#	
Rank your areas of interest, beginning with your most important teaching area	a as #1.
ElementaryVocalBandJazzOrchestra	
Music Supervision/AdministrationHigher Education	
LMEA Member Pre-Registration = \$60 LMEA Member Registration at Conference = \$75 Retired LMEA Members = no registration fee Collegiate Student Member Fee = \$15	
<u>Send this form and the pre-registration fee</u> to Sharon McNamara-Horne, F above. Make Check Payable to LMEA. Sharon McNamara-Horn, Registration Chair 18449 Hosmer Mill Road	
Covington, LA 70435	
If you are eligible for a 25-year membership pin, please enclose the following	
LMEA 25 Year Servic Deadline for Service Pin Notification: Posti	
LMEA will present a 25 year service pin to any member who has completed 2 receive the pin, you must complete this form and enclose it with your registra Pins will be presented prior to the All-State Choir Performance on Saturday, N on Monday, November 21, 2016.	5 years of active membership in NAfME/LMEA. In order to tion.
Name	
Address	
Phone	
E-mail address	
Years/Dates of Membership to	
Concert at which you prefer to receive your 25-year pin (please check):	
All-State Mixed Choir Concert, Saturday, November 19, 3:00 p.m.	
All-State Concert Band Concert, Monday, November 21, 2:00 p.m.	
Send completed form to:	

Sharon McNamara-Horne 18449 Hosmer Mill Road Covington, LA 70435

The 2016 Louisiana Music Educators Association Annual State Music Conference Crowne Plaza Hotel, Baton Rouge, Louisiana November 17-21, 2016 November 17-21, 2016 Fran Hebert, President Bruce Lambert, Executive Director	All-State Conductors and Featured CliniciansSymphonic Band:Anthony Maiello is Professor of Music and University Professor at George Mason University.Symphonic Band:Anthony Maiello is Professor of Music and University Professor at George Mason University.Concert Band:Mohamad Schuman is Director of Bands for the Ocean Springs School District in Ocean Springs, Mississippi.Mixed Choir:Dr. Jeffery Ames is Director of Choral Activities at Belmont University in Nashville, Tennessee.Women's ChoraleDr. Lynne Gackle is Professor of Ensembles and conducts Baylor Bella Voce, Baylor University Concert Choir.Dr. Lynne Gackle is Professor of The Hershey Symphony Orchestra in Pennsylvania.Dr. Robert Lark is the Professor of Jazz Studies at DePaul University in Chicago, Illinois.	 LMEA Hall of Fame Inductee Beverly Stafford is a retired music educator, who for 25 consecutive years, produced sweepstakes bands at South Thibodaux Elementary School. LAJE Hall of Fame Inductees EAJE Hall of Fame Inductees Erik Morales a graduate of the University of Louisiana, Lafayette; Mr. Morales is an internationally acclaimed composer. Paul Frechou a noted performer who served as Band Director at Mandeville High School and Director of Athletic Bands at Southeastern Louisiana University. LMEA Outstanding Young Music Educator Award Mariah Mize, North Corbin Jr. High School; Colin Patton, Westlake High School, Maranda Stewart, Northwood High School and Donnie Bickham Middle School; Lana Daigle, E. D. White Catholic High School; and Jonathan Lyons, Southside Jr. High School. Lana Daigle, E. D. White Catholic High School; and Jonathan Lyons, Southside Jr. High School. Lana Daigle, E. D. White Catholic High School; and Jonathan Lyons, Southside Jr. High School. Lana Daigle, E. D. White Catholic High School; and Jonathan Lyons, Southside Jr. High School. Loutstanding Administrator Award B. J. Thompson is Principal at S. J. Middle School in Lake Charles, Louisiana. He is the only Louisiana principal to be honored with this award a second time. 	Clinics, Meetings, and Exhibits Nineteen clinics for Elementary and Vocal Divisions, nineteen clinics for the Band, Jazz and Orchestra Divisions, sixteen clinics for Collegiate NAfME Division/General Sessions, twenty business meetings for organizations and divisions, and thirty-two exhibits by vendors/colleges.
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	Chairman: Mike Townsend	Chairman: Mike Townsend	Chairman: Lee Hicks	Chairman: Katrice LaCour	Chairman: Daphne Richardson	Chairman: Richard Bresowar		Kate Rawls		
	Conductor: Dr. Jeffery Ames	Conductor: Dr. Lynne Gackle	Conductor: Dr. Robert Lark	Conductor: Sandra Dackow	Conductor: Mohamad Schuman	Conductor: Anthony Maiello	y Conductor: Myron Turner	Conductor: Dr. Paul T. DeBoer and Dr. Kate Rawls	Conductor: Dr. William J. Hochkeppel	Conductor: Carlos Riazuelo
Concerts and Guest Performances	The Louisiana All-State Mixed Choir	The Louisiana All-State Women's Chorale	The Louisiana All-State Jazz Ensemble	The Louisiana All-State Orchestra	The Louisiana All-State Concert Band	Louisiana All-State Symphonic Band	Louisiana College Wind Ensemble/Red River Wind Symphony Conductor: Myron Turner	Louisiana College Choral and Grace Notes	University of Louisiana Lafayette Jazz Ensemble	Louisiana State University Symphony Orchestra

Guest Clinicians for Elementary and Vocal Divisions

a Training Representative, songwriter, and appears as Austin Otto in our online video segments for QuaverMusic.com is an Assistant Professor of Music Education at Northwestern University and children's music specialist. Otto Gross Dr. Sarah Bartolome

 <i>lid</i> is a teacher of early childhood and elementary music methods at Southeastern Louisiana University in Hammond, LA. <i>is</i> Associate Professor of Music Education, Louisiana State University. <i>is</i> Founding Editor of the new educational choral line for Choristers Guild: <i>Sing/ Distinctive Choral Music for Classroom, Concert and Festival</i>. <i>is</i> a nationally known educator and expert in Kodály based early childhood music education and methodology. <i>is</i> Assistant Professor of Choral Music Education at the University of Texas at Arlington. <i>is</i> Assistant Professor of Choral Studies at Northshore High School in Slidell, LA. <i>is</i> the Music Teacher at R. W. Vincent Elementary School in Sulphur, LA. Michele White is the LMEA Elementary Division Chair. <i>is</i> the Music Teacher at Bishop Noland Episcopal Day School in Lake Charles, LA <i>is</i> the Music Teacher at Isidore Newman School in New Orleans. <i>h</i> is the Music Teacher at Isidore Newman School in New Orleans. 	Grast Clinicians for Band, Jazz Ensemble and Orchestra Divisions D: Action for and Jazz Ensemble and Orchestra Divisions D: Action for and Jazz Ensemble and Sessiant Professor of Musics Education and Assistant Professor Assistant Director Assistant Director Assistant Professor Assistant Professor Assistant Professor Assistant Director Assistant Directo
Dr. Michael Ruybalid Dr. Anne Marie Stanley Mary Lynne Lightfoot Jo Kirk Dr. John B. Wayman Nathan Sumrall Michele White Elayne Gabbert Kari Proksch Amanda Wadsworth	Guest Clinicians for Dr. Serena Weren Cory Meals Lucas Munce B. J. McGibney Andy Pizzo Lawrence Stoffel Dr. Tim Schneider Ken Hulse Mary Wilkinson Dr. Jay Jacobs Cheryl Corkran Leo Murray Katie Codina Abby Lyons South Nicholas Bratcher David Newell Dr. Jay Jacobs Cheryl Corkran Leo Murray Katie Codina Abby Lyons South Nicholas Bratcher David Newell Dr. Jason S. Ladd Panel Discussion Dr. Hane Marie Stanley Dr. Anne Marie Stanley Dr. Heather M. Cote Michelle Wilkinson-Nelson Dr. Melissa Brunkan Keith Hart Demonstration Band Jarrod Richey Giovanna Cruz Dr. Edward McClellan Oliver Molina

Louisiana Music Educators Association 2016 Professional Development Conference *Crowne Plaza Executive Center* Baton Rouge, La.

Fran Hebert, President Bruce Lambert, Executive Director James Hearne, Conference Chairman November 17-21, 2016

Conference Registration

2:30-5:00 pm and 6:30-7:30 pm 8:00 am-12:00 Noon, 1:00-4:00 pm and 5:00-6:30 pm 8:00 am-12:00 Noon, 1:00-3:00 pm and 4:00-6:00 pm 9:00 am-12:00 Noon, 1:00-3:00 pm and 4:00-6:00 pm 8:00 – 11:00 am

Clinics

Piecing Togethe	er the Pedagogical Puzzle: Kodály and Orff Meet
	Otto Gross, Quaver Music
An Overview of	the American Folk Song Collection Website with Applications
for the Music C	
Consultant:	Dr. Michael Ruybalid, Southeastern Louisiana University
	the General Music Classroom
Consultant:	Dr. Sarah Bartolome, Northwestern University
Sponsored by:	Louisiana Association of Kodály Educators
Fresh Repertoir	e for the Children's Choir: A Reading Session
Consultant:	Dr. Sarah Bartolome, Northwestern Üniversity
Sponsored by:	Louisiana Association of Kodály Educators
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A Day in the Li	fe of a Kodály Certification Student:
Methodology an	nd Conducting (Part I)
	Elayne Gabbert and Michele White, LAKE
TBA	
Consultant:	TBA
A Day in the Li	fe as a Kodály Certification Student:
Folk Song Analy	ysis and Solfege (Part II)
	Kari Proksch and Amanda Wadsworth, LAKE
Here Comes Tr	eble!
Consultant:	Mary Lynn Lightfoot, Composer and Founding Editor of Sing!
	aking! A Creative Link Between Music and Early Literacy Skills
Consultant:	Jo Kirk, We Joy Sing, Inc.
Tricks of the Tr	ade: Middle School Men and Successful Singing
Consultant:	Dr. John B. Wayman, University of Texas at Arlington
C is for Creativi	ityand Collaboration!
Consultant:	Dr. Anne Marie Stanley, Louisiana State University
Superb Solution	ns for Smaller Choirs and Training Choirs
Consultant:	Mary Lynn Lightfoot, Composer and Founding Editor of Sing!
Active Listening	, Active Minds: The Ear and Brain in Harmony
Consultant:	Jo Kirk, We Joy Sing, Inc.
The Rise of Cor	icert Gospel Choral Music
Consultant:	Dr. Jeffrey Ames, Belmont University
Pinda Mukati!	Music from Zimbabwe for the General Music Classroom

Consultant: Dr. Sarah Bartolome, Northwestern University Sponsored by: Louisiana Association of Kodály Educators The Engaged Choral Ensemble = Success in the Sight Reading Room Consultant: Nathan Sumrall, St. Tammany Parish Vocal Music FINALE 101: Learn the Essentials to Get You Going Consultant: Giovanna Cruz, Make Music, Inc

Orchestra Division Business Meeting

Vocal Division Business Meeting

Tip Toe to Do-Si-Do: A Movement Sequence for GreaterSuccess in Your ClassroomConsultant:Jo Kirk, We Joy Sing, Inc.The Art of Jazz Style and InterpretationConsultant:Dr. Robert Lark, Professor of Jazz Studies, DePaul University

Do's and Don'ts: Literature Selection for Adolescent Males Consultant: Dr. John B. Wayman, University of Texas at Arlington

Thursday, November 17 Friday, November 18 Saturday, November 19 Sunday, November 20 Monday, November 21

Thursday, November 17 Elementary Division 3:00-3:50 pm Elementary Division 4:00-4:50 pm

Elementary Division 5:00-6:00 pm

Elementary Division 7:30-8:20 pm

Friday, November 18 Elementary Division 8:30-9:20 am

Vocal Division 9:00-9:50 am Elementary Division 9:30-10:20 am

Vocal Division 10:00-10:50 am **Elementary Division** 10:30 am -12:00 pm **Vocal Division** 11:00-11:50 am **Elementary Division** 1:30-2:20 pm Vocal Division 2:00-2:50 pm Elementary Division 2:30-3:50 pm Vocal Division Clinic by All-State Choir Conductor 3:00-3:50 pm Elementary Division 5:00-5:50 pm

Vocal Division 6:30-7:20 pm Technology Clinic 7:30-8:20 pm

Saturday, November 19 Orchestra Division 8:00-9:00 a.m. Vocal Division 8:15-8:50 am Elementary Division 8:30-9:20 am

Jazz Clinic by All-State Jazz Conductor 9:00-9:50 am Vocal Division 9:00-9:50 am Orchestra Division Clinic by Orchestra All-State Conductor 9:00-9:50 am General Clinic 9:30 am-10:20 am Technology Clinic 10:00-10:50 am Elementary Division 10:30-11:20 am

Orchestra Division 11:00-11:50 am

Elementary Division 11:20-12:00 noon Jazz Division 7:00-7:50 pm General Clinic 7:00-7:50 pm Technology Clinic 8:00-8:50 pm

Sunday, November 20 Band Division 8:30-9:00 a.m. Jazz Division 9:00-9:50 am Band Division 10:00 -10:50 am Band Division 10:00-10:50 am

General Session 10:00-10:50 am

Band Division Clinic by Concert Band Conductor 11:00 am-12:00 noon Band Division Clinic by Symphonic Band Conductor 1:00-1:50 pm General Session CNAfME Summit 1:00-1:50 pm General Session CNAfME Summit 2:00-2:50 pm Band Division 2:30-3:20 pm

General Session CNAfME Summit 3:00-3:50 pm General Session CNAfME Summit 4:00-4:50 pm

General Session CNAfME Summit 5:00-5:50 pm Technology Session 6:00-6:50 pm Band Division 6:00-6:50 pm Jazz Division 6:30-7:30 pm Band Division 8:00-8:50 pm

Band Division 8:00-8:50 pm The Young String Orchestra: A Powerhouse of Sound!! Consultant: Dr. Sandra Dackow, Music Director of the Hershey Symphony Orchestra and William Paterson University Symphony Orchestra Music Advocacy (the part of your job they didn't train you for) Consultant: Jarrod Richey, Geneva Academy Using Finale to Create Smart Music Files Consultant: Giovanna Cruz, Make Music, Inc. The World at Play: Songs, Musical Games and Dances from Playgrounds Around the World Jo Kirk, We Joy Sing, Inc. Consultant: Conduct Less, Show More: Promoting Musical Independence Through **Rehearsal Techniques** Dr. Serena Weren, Loyola University New Orleans and Consultant: Cory Meals, Kennesaw State University **Elementary Division Business Meeting** The Role of the Tenor Trombone and the Bass Trombone as it Applies Today B.J. McGibney and Andy Pizzo Consultants: Music Advocacy (the part of your job they didn't train you for) Jarrod Richey, Geneva Academy Consultant: FINALE 101: Learn the Essentials to Get You Going Consultant: Giovanna Cruz, Make Music, Inc. **Band Division Business Meeting** Navigating Jazz-Inspired Compositions for the Classically Trained Clarinetist Lucas Munce, University of Louisiana Lafayette Consultant: Practical Score Study for the Busy Band Director Lawrence Stoffel, Director of Bands at California State University Consultant: Meshing the Compass Rubric with Music Education: Maximizing Your Principal's Ability to Understand Your Lesson Consultant: Dr. Tim Schneider, Principal, Fontainebleau Jr. High **Research Presentations** Consultant: Dr. Edward McClellan, Associate Professor, Mary Freeman Wisdom Distinguished Professor of Music, Loyola University New Orleans You Have Great Stick Technique, Now What? - Developing **Rehearsal Techniques for Young Band Directors** Mohamad Schuman, University of Southern Mississippi Consultant: **Rehearsal Techniques** Anthony Maiello, George Mason University Consultant: Allowing Choices or Making Demands? Classroom Management in Music Education Dr. Richard M. Cangro, Associate Professor of Music Education, Consultants: Western Illinois University The Intersection of Teaching, Learning, Assessment, and Evaluation Consultant: Dr. Heather M. Cote, K-12 Director of Performing Arts, Westwood Public Schools, Westwood, Massachusetts Repair Do's and Don'ts Consultant: Ken Hulse, Lafayette Music Sponsor: Southwest Louisiana Band Directors Association Éngage Your Core (Reflection) Dr. Anne Marie Stanley, Associate Professor of Music Education, Consultant: Louisiana State University School of Music Vocal Pedagogy in the Choral Classroom: Nuisance or Necessity? Dr. Melissa Brunkan, Assistant Professor of Music Education Consultant: School of Music, Louisiana State University School of Music Katherine Mullen, BME Candidate, Louisiana State University Kelsey Pearson, BME Candidate, Louisiana State University Improvising with Beginners from Day 1 Consultant: Michelle Wilkinson-Nelson, Louisiana Chapter of ASTA There's an app for that! Consultants: Oliver Molina, Northwestern State University If I Fall off the Podium...Keep Playing! Mary Wilkinson, Louisiana Bandmasters Association Consultant: Jazz Division/LAJE Business Meeting Good Sounds Versus RIGHT Sounds: Improving Your Band's Performance through Training Thoughtful Percussionists Consultants: Dr. Archie G. Birkner, IV Conducting Beyond the Pattern: Let Go and Embrace the Music Dr. Jay Jacobs, McNeese State University Consultant:

Monday, November 21 CNAfME Summit 8:00-8:50 am

General Session CNAfME Summit 9:00-9:50 am

Band Div	rision
9:00-9:50	am

Band Division 9:00-9:50 am

General Session CNAfME Summit 10:00-10:50 am Band Division 10:00-10:50 am

Band Division 10:00-10:50 am General Session CNAfME Summit 11:00-11:50 am Band Division 11:00 -11:50 am

Band Division 11:00 -11:50 am General Session CNAfME Summit 12:00-12:50 pm

Thursday, November 17

12:00-12:30 pm 12:30-5:00 pm 5:30-6:00 pm 6:00-9:15 pm 6:20-9:15 pm

Friday, November 18

8:30-9:00 am

8:50-11:30 am 8:50-11:30 am 12:50-3:50 pm 12:50-5:00 pm 3:00-3:30 pm

4:00-5:00 pm 6:50-9:15 pm

Saturday, November 19

8:50-11:30 am 12:50-2:45 pm 3:10-4:00 pm

Friday, November 18

3:30-4:00 pm 4:00-5:30 pm 7:30-10:00 pm 7:30-10:00 pm Rehearsal Methodology - The Lost Tools of Learning: A Journey to the Heart of Music Band Rehearsal Demonstration and Interactive Band Clinic: Bring Your Instrument. Consultants: Keith Hart, Kipp Believe College Preparatory School Sponsored by: J.W. Pepper Rehearsal Techniques: Inside the Heads of Three Effective Instrumental **Music Teachers** Dr. James Byo Professor, Chair of Music Education Consultants: Louisiana State University School of Music Kaitlynn Byrd, BME Candidate, Louisiana State University Cameron Clements, BME Candidate, Louisiana State University Daniel Davis, BME Candidate, Louisiana State University Hannah LaFleur, BME Candidate, Louisiana State University Emily Staniszewski, BME Candidate, Louisiana State University Robert Tobias, BME Candidate, Louisiana State University Top Issues Heard at District Assessment and Practical Applications on How to Fix - Moderator: Brett Babineaux, District III Director Scotty Walker, Lafayette High School; Sheily Bell, Dutchtown High School; Panel Members: Kenny Broussard, Erath High School; Robin Daigle, Retired; and Carolyn Herrington, DeRidder High School 100 years of Experience: 3 Great Ideas!!! Consultants: Leo Murray, DeRidder High School Cheryl Corkran, Greenacres Middle School Phi Beta Mu Sponsored: Creating Useful Curricula for School Music Programs Consultant: Dr. Paul F. Doerksen, Associate Professor, Chair of Music Education and Music Therapy Duquesne University Mary Pappert School of Music Sight-Reading at Festival: Preparing Your Students from Day One Katie Codina, Central Middle School and Consultants: Abby Lyons South, Juban Parc Junior High Get Some R&R: Rehearsal and Repertoire for the Beginning Band Conductor Nicholas Bratcher, University of Dubuque Consultant: Applying, Interview, Getting and Keeping the Job Dr. Heather M. Cote K-12 Director of Performing Arts Consultant: Westwood Public Schools, Westwood, Massachusetts Rhythmically Competent Students and Pin-Drop Quiet Classrooms: The Vital Connection Consultants: David Newell, Retired, KJOS Clinician Brass Fundamentals and Their Application to Band Repertoire Dr. Jason S. Ladd, Nicholls State University Consultant: 21st Century Musicians: What they need and how to get there Dr. Heather M. Cote K-12 Director of Performing Arts Consultant: Westwood Public Schools, Westwood, Massachusetts

All-State Women's Chorale & Mixed Choir

Women's Chorale Registration (Chaperones Only) Women's Chorale Rehearsal Mixed Choir Registration (Chaperones Only) Mixed Choir Rehearsal Women's Chorale Rehearsal

Collegiate Exhibits open to LMEA Members and All-State Groups (Available for Women's Chorale 8:30-9:00 a.m.) Women's Chorale Rehearsal Mixed Choir Rehearsal Women's Chorale Rehearsal Mixed Choir Rehearsal/All-State Activities Collegiate Exhibits open to LMEA Members and All-State Groups (Available for Mixed Choir 3:00-3:30 p.m.) All-State Women's Chorale Concert Mixed Choir Rehearsal

Mixed Choir Rehearsal Mixed Choir Rehearsal All-State Choir Concert

All-State Orchestra

Orchestra Registration Orchestra Sectional Auditions Orchestra Winds and Percussion Sectional Rehearsal Orchestra String Sectional Rehearsal

Saturday, November 19

9:00-10:00 am

10:00 am-12:00 noon 1:30-2:50 pm 1:30-2:50 pm 3:00-5:00 pm 7:00-10:00 pm

Sunday, November 20

9:00-11:00 am 12:30-1:30 pm 1:30-2:20 pm

Friday, November 18

6:00-6:30 pm 6:30-10:00 pm

Saturday, November 19

10:00 a.m.-12:00 noon 1:30-3:00 pm 3:00-4:00 pm 6:00-10:00 pm

Sunday, November 20

9:30-11:30 am 11:30 a.m.-12:00 noon

2:00-3:00 pm 3:40-4:30 pm

Saturday, November 19

4:00-4:30 pm 4:00-4:30 pm 6:00-10:00 pm 6:00-10:00 pm

Sunday, November 20

8:30-11:00 am 8:30-11:30 am 11:00-11:30 am

1:00-1:40 pm

1:30-5:00 pm 2:00-5:00 pm 7:00-10:00 pm 7:00-10:00 pm

Monday, November 21

8:30-11:30 am 8:30-11:30 am 1:30-2:00 pm 1:30-2:00 pm 2:10-2:55 pm 3:00-3:50 pm

Friday, November 18 1:00-1:50 pm

1.00-1.90 pm

4:00-5:00 pm

6:00-6:50 pm

Saturday, November 19 3:00-3:05 pm

3:05-3:10 pm

3:10-4:00 pm

Collegiate Exhibits open to LMEA Members and All-State Groups (Available for Orchestra 9:00-10:00 a.m.) Orchestra Rehearsal Orchestra String Sectionals Orchestra Wind and Percussion Rehearsal Orchestra Rehearsal Orchestra Rehearsal

Orchestra Rehearsal Orchestra Rehearsal All-State Orchestra Concert

All-State Iazz Band

Jazz Band Registration Jazz Band Rehearsal

Jazz Band Rehearsal Jazz Band Rehearsal Jazz Band Sectionals Jazz Band Rehearsal

Jazz Band Rehearsal Collegiate Exhibits open to All-State Group and Membership (Available for Jazz Band at this time) Jazz Band Rehearsal All-State Jazz Band Concert

All-State Concert and Symphonic Bands

Symphonic Band Registration Concert Band Registration Symphonic Band Rehearsal Concert Band Rehearsal

Concert Band Rehearsal Symphonic Band Rehearsal Collegiate Exhibits Open to All-State Group and Membership (Available for Concert Band at this time) Collegiate Exhibits Open to All-State Group and General Membership (Available for Symphonic Band at this time) Concert Band Rehearsal Symphonic Band Rehearsal Concert Band Rehearsal Symphonic Band Rehearsal

Concert Band Rehearsal Symphonic Band Rehearsal Concert Band Rehearsal Symphonic Band Rehearsal All-State Concert Band Concert All-State Symphonic Band Concert

Concerts and Presentations

 Guest Performance Choir: Louisiana College Chorale and Grace Notes

 Conductor:
 Dr. Paul T. DeBoer

 Dr. Kate Rawls

 All-State Women's Chorale Concert

 Conductor:
 Dr. Lynne Gackle, Baylor University

 Guest Performance Orchestra: Louisiana State University

 Symphony Orchestra

 Conductor:
 Carlos Riazuelo

 Outstanding Young Music Educator Award

 Awardees:
 Maranda Stewart, Northwood High School Choir Director

 Hall of Fame Presentation
 Inductee:

 Beverly Stafford
 Beverly Stafford

 All-State Choir Concert
 Dr. Jeffrey Ames, Belmont University

6:00-6:45 pm	Guest Performance Jazz: University of Louisiana Lafayette Jazz Ensemble Conductor: Dr. William Hochkeppel		
Sunday, November 20			
1:30-2:20 pm	All-State Orchestra Concert		
-	Conductor: Dr. Sandra Dackow, Music Director of the Hershey Symphony Orchestra and William Paterson University Symphony Orchestra		
3:35-3:40 pm	LAJE Hall of Fame		
- /- /	Inductees: Paul Frechou and Erik Morales		
3:40-4:30 pm	All-State Jazz Band Concert		
4:45-5:45 pm	Conductor: Dr. Robert Lark, Professor of Jazz Studies, DePaul University Reading Session – LAJE Jazz Band		
7:00-7:45 pm	Guest Performance Bands: Louisiana College Wind Ensemble		
,, ,, F	and Red River Wind Symphony		
	Conductor: Myron Turner		
<u>Monday, November 21</u>			
2:00-2:05 pm	Phi Beta Mu Band Director/Contributor of the Year		
2.05.2.10	Site: Premier Ballroom III and II		
2:05-2:10 pm	Outstanding Young Music Educator Award		
	Awardees: Lana Daigle, E.D. White High School Band Director Jonathan Lyons, Southside Jr. High Band Director		
	Mariah Mize, North Corbin Jr. High Band Director		
	Colin Patton, Westlake High School Asst. Band Director		
	Outstanding Administrator Award		
	Awardee: Bobby Jack Thompson, SJ Welsh Middle School		
2:10-2:55 pm	All-State Concert Band Concert		
3:00-3:50 pm	Conductor: Mohamad Schuman, University of Southern Mississippi All-State Symphonic Band Concert		
5.00-5.90 pm	Conductor: Anthony Maiello, George Mason University		
	Meetings and Luncheons		
<u>Thursday, November 17</u>			
1:00-2:30 pm	LAKE Board Meeting		
8:00-10:30 pm	LMEA Social for Elementary and Vocal Music Teachers		
<u>Friday, November 18</u>			
12:00 noon – 12:15 pm	LAKE Business Meeting		
12:15-12:50 pm	LAKE and Red Stick Orff BYO Luncheon and Fellowship		
<u>Saturday, November 19</u>			
8:00-9:00 am	Orchestra Division Business Meeting		
8:15-8:50 am	Vocal Division Business Meeting Elementary Division Business Meeting		
11:20 am-12:00 noon 12:00 noon-1:00 pm	Past Presidents and Hall of Fame Luncheon		
1:15-1:45 pm	Annual General Membership Business Meeting		
12:15-1:10 pm	LAJE Executive Board Meeting		
2:00-3:00 pm	LBA Board of Directors Meeting		
9:00-11:00 pm	LAJE/LMEA Social with "Special Guests" Jazz Performance		
<u>Sunday, November 20</u>			
7:30-8:00 am	Church Services		
8:30-9:00 am	Band Division Business Meeting		
9:00 -9:50 am	Phi Beta Mu Business Meeting CN4fMF/Music Teacher Education BVO Lunch and Meeting		
12:00 noon-1:00 pm 2:00-3:30 pm	CNAfME/Music Teacher Education BYO Lunch and Meeting CBDNA Business Meeting		
6:30-7:30 pm	Jazz Division/LAJE Business Meeting		
Monday, November 21			
12:00 noon-1:15 pm	Phi Beta Mu Luncheon and Meeting		

12:00 noon-1:15 pm 1:15-2:00 pm 1:00-2:00 pm 1:00-2:00 pm

Friday, November 18 11:00 am-4:00 pm 5:00-6:30 pm

<u>Saturday, November 19</u> 10:00 am-2:45 pm 4:00-6:00 pm

<u>Sunday, November 20</u> 9:00 am-2:00 pm

Monday, November 21 9:00 am-12:00 noon General Exhibits Open to General Membership

General Exhibits open to General Membership

General Exhibits Open to General Membership General Exhibits Open to General Membership

LBA Business Meeting LMBC Business and Information Meeting Meetings

Exhibits

General Exhibits open to LMEA Members and All-State Groups

Non-LMEA Organization Business Meetings

General Exhibits Open to General Membership

All State Conductors

Dr. Lynne Gackle

Conductor 2016 Louisiana All-State Women's Chorale

Dr. Lynne Gackle will conduct the Louisiana All-State Women's Chorale in concert on Friday, November 18, 2016, from 4:00-5:00 p.m.

Lynne Gackle is Professor of Ensembles and conducts Baylor Bella Voce, Baylor Concert Choir, teaches choral conducting, choral literature and serves as the Director of the Ensemble Division.

Prior to her Baylor appointment, Lynne taught at the University of South Florida, University of Mississippi and the University of Miami (FL). She received her education from Louisiana State University (BME) and the University of Miami (MM/PhD). Lynne is an active choral clinician and conductor, nationally and internationally. She has held

various positions within the American Choral Directors Association, including President, Southern Division and ACDA-Florida and is currently the TCDA-VP of Collegiate/Community Choirs. Gackle is the editor of Choral Artistry for the Singer (Walton Music/GIA) and the Lynne Gackle Choral Series (Colla Voce).

Internationally recognized for her research on the female adolescent voice, Lynne is the author of Finding Ophelia's Voice, Opening Ophelia's Heart in addition to contributing-author for other books published by GIA, Oxford, and Hal Leonard/McGraw Hill. Dr. Gackle was awarded Baylor's Outstanding Faculty Award in Research (2012). She holds memberships in ACDA, TMEA, TCDA, and NATS.



Dr. Jeffery Ames

2016 Louisiana All-State Mixed Choir

Dr. Jeffery Ames will present a clinic titled "The Rise of Concert Gospel Choral Music" on Friday, November 18, 2016, from 3:00-3:50 p.m.

Dr. Jeffery Ames will conduct the Louisiana All-State Mixed Choir in concert on Saturday, November 19, 2016, from 3:10-4:00 p.m.

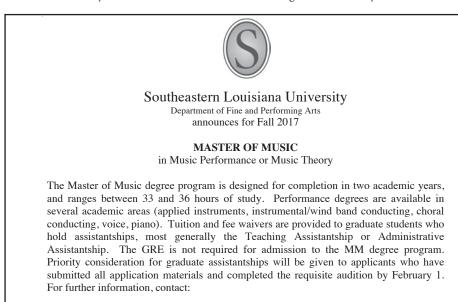
Jeffery L. Ames serves as Director of Choral Activities at Belmont University. His prior appointments include Assistant Director of Choral Activities at Baylor University and Choral Director at Edgewater High School and Lincoln High School in Florida.

As a choral clinician, Dr. Ames has conducted senior and junior high school mixed and male choirs at the state and regional conventions of the American Choral Directors Association and the National Association for Music Education, including the inaugural Florida Male All-State Chorus, and annually at Carnegie Hall with the National Youth Choir. He has performed and guest conducted internationally in the countries of Costa Rica, Germany, Italy, Latvia, Estonia and the Republic of South Korea.

An accomplished accompanist, he has performed and collaborated with well-known conductors such as André Thomas, Allen Crowell, Jo-Michael Scheibe, Lynne Gackle, Bradley Ellingboe, and Anton Armstrong. Additionally he has collaborated with well-known celebrities such as Trisha Yearwood, Laura Bell Bundy, CeCe Winans, Connie Smith, Ricky Skaggs and The Whites, Denyce Graves, Michael W. Smith, The Rolling Stones and Kathy Mattea.

As a well-respected composer and arranger, Dr. Ames' music has been premiered by the Florida Music Educators Association, the Florida American Choral Directors Association, the Southern Division of ACDA, the National ACDA Conferences in Los Angeles and Miami and most recently heard on the 2015 and 20013 telecasts of *Christmas at Belmont*. His compositions and arrangements are published with Colla Voce Music, Earthsongs Music, Santa Barbara Music Publishing and Walton Music Corporation.

Professor Ames holds the Ph.D. in Choral Conducting/Choral Music Education and a Master of Choral Music Education degree from The Florida State University, and a Bachelor of Music degree, with a double major in Vocal Performance and Piano Accompanying, from James Madison University. He is currently President for the Tennessee ACDA, and holds the honor of being the first recipient of the National ACDA James Mulholland Choral Music Fellowship, as well as the first African American chosen to participate in the ACDA International Conductor Exchange Program (ICEP).



Dr. Glen J. Hemberger, Director of Graduate Studies in Music ghemberger@southeastern.edu Department of Fine and Performing Arts/Music, Campus Box 10815, Hammond, Louisiana 70402-0815

Southeastern.edu/apply/graduate

All State Conductors



Sandra Dackow

2016 Louisiana All-State Orchestra

Sandra Dackow will present a clinic titled "The Young String Orchestra: A Powerhouse of Sound!!" on Saturday, November 19, 2016, from 9:00-9:50 a.m.

Sandra Dackow will conduct the Louisiana All-State Orchestra in concert on Sunday, November 20, 2016, from 1:30-2:20 p.m.

Sandra Dackow holds three degrees from the Eastman School of Music and currently serves as Music Director of the Hershey Symphony Orchestra in Pennsylvania, of the Hershey Symphony Festival Strings, and of the William Paterson University Symphony Orchestra in New Jersey. An Aspen Conducting fellow, she was awarded the Silver medal in the

2001 Vakhtang Jordania/New Millennium Conducting Competition in Ukraine. Dr. Dackow has published over 100 works for student orchestras and is an author of Alfred's *Orchestra Expressions*, Tempo Press's *Expressive Techniques for Orchestra*, and a co-author of the MENC (NAfME) **Complete String Guide**. She has appeared as a guest conductor, clinician and adjudicator throughout the US and abroad, including summers at Interlochen, and other music camps. Sandra Dackow is a former President of the Conductor' Guild, an international organization serving conductors in 31 countries. In 2009 she was elected a Lowell Mason Fellow by MENC: The Association for Music Education, as well as awarded the Bruno Walter Best Conductor Prize by the Master Academy International Competition in Switzerland.

Dr. Dackow served as an orchestra and band director in the public school districts of Glen Rock and East Brunswick, NJ, as well as Supervisor of Music for the Ridgewood NJ schools. She is a former orchestra director at Slippery Rock University, PA, and orchestra and wind ensemble director at Brandeis University, MA. Primarily a violinist and violist, she has performed with various professional orchestras in New Jersey, Pennsylvania and Ohio, as well as trombone with the Hershey Symphony Big Band.

Dr. Robert Lark

2016 Louisiana All-State Jazz Ensemble

Dr. Robert Lark will present a clinic titled "The Art of Jazz Style and Interpretation" on Saturday, November 19, 2016, from 9:00 to 9:50 a.m.

Dr. Robert Lark will conduct the Louisiana All-State Jazz Ensemble in concert on Sunday, November 20, 2016, from 3:40 to 4:30 p.m.

Dr. Robert Lark serves as a Professor of Jazz Studies at DePaul University in Chicago, Illinois, where he directs the university Jazz Ensemble and The Phil Woods Ensemble, teaches jazz trumpet and courses in jazz pedagogy, jazz style,

and jazz history. He is recognized regionally, nationally and internationally as a contemporary jazz educator and performer of integrity. His approach to pedagogy and rehearsal techniques has been noted by participation in professional conferences; publication of articles; compact disc recordings as both a performer and ensemble director; and the direction of numerous student honors ensembles. *Down Beat* magazine recognized Bob's work in 2010 with their Jazz Education Achievement Award.

In 2013, DePaul University honored Bob Lark as an ambassador for the DePaul Distinctions campaign. Under his direction The DePaul University Jazz Ensemble has produced several Outstanding Performance Awards from the *Jazz Educators Journal, Down Beat* and *Jazz Times* magazines, and has recorded albums with legendary jazz artists Phil Woods, Clark Terry, Louie Bellson, Bob Brookmeyer, Jim McNeely, Jeff Hamilton, Slide Hampton, Randy Brecker, Tom Harrell, Ira Sullivan, Mark Colby, Bobby Shew, Frank Wess, Ron Perrillo, and Chicago Symphony Orchestra members Charles Vernon and John Bruce Yeh.

Bob is an active clinician, soloist and guest conductor. He has served as host for the Carmine Caruso International Jazz Trumpet Solo Competition, is the past-president of the Illinois Unit of the International Association for Jazz Education, and has chaired the International Trumpet Guild jazz improvisation competition. Throughout the 1990's, Bob directed the Midwest GRAMMY High School Jazz Band. Prior to his appointment to DePaul University, Bob was an Assistant Professor of Music at Emporia State University, Kansas. He holds a Doctor of Musical Arts degree in performance from the University of North Texas, having earlier earned a Master's degree from that school, and a Bachelor of Music Education degree from The Ohio State University.

As a performer, Bob is a trumpet and flugelhorn player whose performances are especially notable for his lyrical style and warm tone. His harmonically oriented improvisations shift between aggressive and cool playing. In speaking of Lark, jazz icon Clark Terry says, "He's a very good trumpet player, a very good musician. He's paid his dues." Recently released on the Jazzed Media label is the critically acclaimed compact disc recording Sweet Return (Jazzed Media JM1068), by Bob Lark and his Alumni Big Band.



All State Conductors

Mohamad Schuman

2016 Louisiana All-State Concert Band

Mohamad Schuman will present a clinic titled "You Have Great Stick Technique, Now What? – Developing Rehearsal Techniques for Your Band Directors" on Sunday, November 20, 2016, from 11:00 a.m.-12:00 noon.

Mohamad Schuman will conduct the Louisiana All-State Concert Band in concert on Monday, November 21, 2016, from 2:10-2:55 p.m.

Mohamad Schuman is Director of Bands for the Ocean Springs School District in Ocean Springs, Mississippi. Prior to this appointment, he was a tenured Associate Professor of Music and Associate Director of Bands at The University

of Southern Mississippi. Under his leadership, the Southern Miss Symphonic Winds served as the official university-performing ensemble at the 2013 Mississippi Bandmasters Association Convention. During his tenure at Southern Miss, Dr. Schuman additionally taught courses in Conducting, Instrumental Methods and Administration, and graduate Wind Band Literature. He served as Director of The Pride of Mississippi Marching Band during their acceptance and subsequent appearance in the 2010 Macy's Thanksgiving Day Parade. Dr. Schuman was also a member of the instructional staff for the 2010 U.S. Army All-American Marching Band. Prior to his university position, he successfully taught in the public schools of Mississippi for more than sixteen years.

During Dr. Schuman's tenure at Stone High School, his bands established a reputation that gained state, regional, and national acclaim. In addition to winning five state marching band championship titles, his bands received consistent superior ratings in concert, sight-reading, and marching and participated in special performances at various prestigious events including the 2001 Midwest Clinic, the 2001 and 2006 Southern Instrumental Conductors Conference, the 2001 Mississippi Bandmasters Association Convention, the 2002 Macy's Thanksgiving Day Parade, and the 2005 Inaugural Parade for President George W. Bush.

Dr. Schuman has twice been honored by the National Band Association with its Citation of Excellence and was selected as one of three national winners of the 2004 NBA International Conducting Symposium where he rehearsed and conducted the Italian Army Band in Rome. He has been named the state and regional winner of the ASBDA-UMI Distinguished Band Director Award (1998), named Star Teacher for Stone High School (2003, 2005, 2010), named GCBDA High School Band Director of the Year (1997, 1999), and honored by the Delta chapter of Phi Beta Mu with the Mississippi Band Director of the Year Award in 2003.



Anthony Maiello

2016 Louisiana All-State Symphonic Band

Anthony Maiello will present a clinic titled "Rehearsal Techniques" on Sunday, November 20, 2016, from 1:00-1:50 p.m. Anthony Maiello will conduct the Louisiana All-State Symphonic Band in concert on Monday, November 21, 2016, from 3:00-3:50 p.m.

Anthony J. Maiello is Professor of Music and University Professor at George Mason University. Professor Maiello teaches applied lessons in Conducting, Aural Skills, and classes in Instrumental Conducting. From 1996 to 2009, he conducted the GMU Symphony Orchestra and Chamber Orchestra. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings and appeared at national and international conferences.

Professor Maiello also makes professional appearances both nationally and abroad conducting music festivals, adjudicating ensembles and presenting clinics, lectures and workshops throughout the United States, Canada, Mexico, the Bahamas and Europe. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York; served as Musical Director for Music Festivals International; was selected as President of International Association of Jazz Educators – New York State Chapter; and is a guest clinician for Yamaha Corporation and Warner Bros. Publications. In March of 2010, he was inducted into the Bands of America Hall of Fame at Music for All's Indianapolis headquarters.

Professor Maiello's professional recording credits include conducting the American Wind Symphony and additional studio ensembles for Alfred/Belwin Publications. Locally, Maiello has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.; and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., to which he has provided his services as a cover conductor.

Throughout his career, Maiello has published musical compositions for string orchestra and is the author of "Conducting Nuances" (GIA Publications, Inc.); "Conducting: A Hands-On-Approach" (Warner Bros./Alfred Publications); and co-author of "The 21st Century Band Method" (Warner Bros./Alfred Publications). In 2007, Maiello was awarded the title of "University Professor" by the GMU Board of Visitors, the highest rank given to Mason faculty members. Maestro Maiello is the founder and Conductor/ Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C. metropolitan area dedicated to promoting and performing American popular music.



Otto Gross Consultant Elementary Clinic

Otto Gross will present an Elementary Division Clinic on Thursday, November 17, 2016, from 3:00-3:50 p.m. titled "Piecing Together the Pedagogical Puzzle: Kodaly and Orff Meet."

Otto Gross is a cum laude graduate of Berklee College of Music with a degree in Music Education. He has taught General Music, Band, Chorus, Jazz Band, Percussion and private lessons in Massachusetts, Maryland and Tennessee. He has performed with artists including Bobby McFerrin & The Marsalis Brothers. Otto has toured internationally with EMI artists as a music

director, pianist, bassist and drummer.

Otto is currently a Training Representative, songwriter, and appears as Austin Otto in our online video segments for <u>QuaverMusic.com</u> and has a passion to see children excited to learn about music!



Dr. Michael Ruybalid

Elementary Division Clinic

Dr. Michael Ruybalid will present an Elementary Division Clinic: Thursday, November 17, 2016, from 4:00-5:00 p.m. titled "An Overview of the American Folk Song Collection Website with Applications for the Music Classroom."

Dr. Michael Ruybalid is currently on the faculty of Southeastern Louisiana University in Hammond, Louisiana, where he teaches methods courses in early childhood, elementary, and secondary music education, and supervises student teachers. His PhD in music education is from the University of Qklahoma, where he also served as a graduate teaching assistant for four

years. Prior to beginning his doctoral studies, Dr. Ruybalid taught PreK-12th grade music for eight years in both private and public schools in the San Francisco Bay Area. His past presentations include conference sessions for the Organization of American Kodály Educators, the Louisiana chapter of the American Choral Directors Association, and the Oklahoma Music Educators Association. Dr. Ruybalid received his Kodály certification along with his master's degree in music education from Holy Names University in Oakland, California. In addition, he has completed three levels of Orff-Schulwerk certification from the University of Northern Colorado (Level 1) and George Mason University (Levels 2 and 3), as well as Elementary Level 1 certification in Music Learning Theory from Michigan State University.



Dr. Sarah Bartolome

Elementary Division Clinics

Dr. Sarah Bartolome will present multiple Elementary Division Clinics. The first two will be on Thursday, November 17, 2016. Her first session is from 5:00-6:00 p.m. and is titled "Folk Dance for the General music Classroom." Her second session will be from 7:30-8:20 p.m. and is titled "Fresh Repertoire for the Children's Choir: A Reading Session." On Friday, November 18, 2016, she will present a reading sessions from 5:00-5:50 p.m. and is titled "Pinda Mukati! Music from Zimbabwe for the General music Classroom." Sarah Bartolome is sponsored by the Louisiana Association of Kodaly Educators.

Dr. Sarah J. Bartolome is an Assistant Professor of Music Education at Northwestern University. A children's music specialist with an interest in world music for the classroom, Sarah taught elementary general music and conducted children's choirs in the Boston, Seattle, and Baton Rouge metropolitan areas. She is a frequent clinician at regional, national, and international conferences and has completed music fieldwork in Ghana, Sierra Leone, South Africa, Zimbabwe, Panama and Lithuania. Her scholarship in music education has been published in such journals as the *Journal of Research in Music Educators Journal*.



Jo Kirk Consultant

Elementary Division Clinics

Jo Kirk will present multiple clinics for the Elementary Division beginning on Friday, November 18, 2016. The first session is from 10:30 a.m. - 12:00 noon titled "Active Music Making! A Creative Link Between Music and Early Literacy Skills." The second session is from 2:30-3:50 p.m. titled "Active Listening, Active Minds: The Ear and Brain in Harmony." She will give two additional clinics on Saturday, November 19, 2016. The first session at 8:30-9:20 a.m. is titled "Tip Toe to Do-Si-Do: A movement Sequence for Greater Success in Your Classroom." Her final session on Saturday is from 10:30-11:20 a.m. and is titled "The World at Play: Songs, Musical Games and Dances from Playgrounds Around the World."

Jo Kirk, nationally known educator and expert in Kodály based early childhood music education and methodology, holds a Masters in Music Education from the University of Akron and a Kodály Music Education Certificate from Silver Lake College. She has completed early childhood studies at the Hartt School of Music and the Westminster Choir College. Her teaching experience spans from "little ones" to Kodály graduate level adults at Nebraska Wesleyan University, Colorado State University, California State University Long Beach, Wichita State University, and Morehead State University. As an adjunct faculty member of Muskingum College, Jo instructed the elementary music education courses, directed the College's Children's Choir, and developed and instructed the Kodály-based early childhood music and movement enrichment program. Jo is founder, President and CEO of *WeJoySing* studio which provide music and movement based learning programs for parents and their children ages prenatal through early elementary grades. She maintains an active conference, workshop, and public speaking schedule. She has been a guest clinician and speaker for the New Jersey, Kansas, Colorado, and Kentucky Music Educators Association (OAKE), and The Association for the Education of Young Children (AEYC). Kirk has authored Lullabies to Circle Games-An Early Childhood Music and Movement Curriculum.

Elaine Gabbert and Michele White

Elementary Division Clinic

Elaine Gabbert and Michele White will co-present a clinic on Friday, November 18, 2016, from 8:30-9:20 a.m. titled "A Day in the Life of a Kodaly Certification Student: Methodology and Conducting (Part I)."



Elaine Gabbert is Vice President of Louisiana Association of Kodaly Educators. She earned a Bachelors in vocal performance from McNeese State University in 1999 and a Masters Degree in Music Education along with Kodaly certification from McNeese State University in 2003. Elaine has been employed at Bishop Noland Episcopal Day School in Lake Charles, LA for the past 17 years. She teaches music classes to pre-kindergarten two year olds through 2nd grade. She also directs elementary and middle school choirs. Elaine serves on the Board of Directors for the oldest community theatre in Lake Charles – Lake Charles Little Theatre.



Michele M. White is music teacher at R. W. Vincent Elementary School in Sulphur since 1998. She is a certified Kodály music specialist with level III and IV certificates from the Kodály Institute at McNeese State University, and she holds a certificate from the Kodály Pedagogical Institute in Kecskemét, Hungary, where she completed a three-week course of study in the summer of 1999. Ms. White received bachelor's and master's degrees in music theory and fine arts education from Truman State University in Kirksville, MO and plus 30 in vocal music education from McNeese State University.

She has served as elementary chair of the Louisiana Music Educators Association since 2002. She is secretary-treasurer of the Louisiana Association of Kodaly Educators.

She is a member of National Association for Music Education, Organization of American Kodály Educators, Louisiana Association of Music Educators, Louisiana Association of Kodály Educators, Vocal Music Teachers Organization, Choristers Guild, and American Choral Directors Association. In 2011 she was a graduate of the inaugural class of the Choristers Guild Institute with certification as a children's choir director.

Kari Proksch and Amanda Wadsworth

Elementary Division Clinic

Kari Proksch and Amanda Wadsworth will co-present a clinic on Friday, November 18, 2016, from 9:30-10:20 a.m. titled "A Day in the Life of a Kodaly Certification Student: Folk Song Analysis and Solfege (Part II)."



Kari Proksch teaches music at St. Margaret Catholic School in Lake Charles and is the Artistic Director of Les Petites Voix community chorus for children. In May of 2007, she received a Diploma in Music Pedagogy from the Franz Liszt Academy: Zoltán Kodály Pedagogical Institute in Kecskemét, Hungary. Kari received her undergraduate and master's degrees in Music Education from McNeese State University and also completed her Kodály certification from the Kodály Institute at McNeese. Kari is on the faculty for the Kodály Institute of Southwest Louisiana and Southeast Texas at Lamar University and has presented workshops on the local, state, and national levels. She has served as President of the Louisiana Association of Kodály Educators. She is a member of OAKE, LAKE, NAfME, and the District V Vocal Music Teachers Organization. She is also a member of Sigma Alpha Iota International Music Fraternity and is the current Vice President of Ritual of the Lake Charles Alumnae Chapter.



Mary Lynn Lightfoot Consultant Vocal Division Clinics

Mary Lynn Lightfoot will present multiple Vocal Division Clinics: Friday, November 18, 2016. The first is from 10:00-10:50 a.m. titled "Here Comes Treble!" Her second session is from 2:00-2:50 p.m. and is titled "Superb Solutions for Smaller Choirs and Training Choirs."

Mary Lynn Lightfoot is the Founding Editor of the new educational choral line for Choristers Guild: *Sing! Distinctive Choral Music for Classroom, Concert and Festival.* In addition to her editorial responsibilities with Choristers Guild, Mary Lynn has effectively established herself with an active composing career and currently has over 290 published choral compositions, arrangements, and musicals.

She has received an annual ASCAP Award for her compositions from the ASCAP Standard Awards Panel since 1988, and was selected an Outstanding Young Woman of America in 1984. Mary Lynn has received two prestigious awards from the Missouri Choral Directors Association (MCDA): in 1994, she was the recipient of the Luther T. Spayde Award for Missouri Choral Conductor of the Year, and in 2005, the recipient of the Opus Award for her SSA composition, *The Rhodora.* In conjunction with her writing, Mary Lynn is in frequent demand as a guest conductor/clinician for both schools and churches, having had the privilege of working with thousands of singers, students, teachers, and directors through workshops, clinics, and conventions in 38 states and throughout Canada.



Dr. John B. Wayman

Vocal Division Clinics

Dr. John B. Wayman will present multiple Vocal Division Clinics. The first is on Friday, November 18, 2016, from 11:00-11:50 a.m. titled "Tricks of the Trade: Middle School Men and Successful Singing." The second will be on Saturday, November 19, 2016, from 9:00-9:50 a.m. titled "Do's and Don'ts: Literature Selection for the Adolescent Males."

Dr. John Wayman is Assistant Professor of Choral Music Education at the University of Texas at Arlington, where he conducts the University Singers and guides our future choral music educators. Prior to his arrival to UTA, Wayman served as Music Education Coordinator and Director of the Concert Choir at Young Harris College in Georgia. Dr. Wayman has a BAMEd

from Wayland Baptist University, a MMEd and Ph.D. from Texas Tech University. As a choral director, Dr. Wayman brings a wealth of information having worked with all levels of students from elementary to collegiate. He is in great demand as a conductor, adjudicator, and clinician; regularly working with school music programs and directing honor choirs throughout the nation.

His areas of research consist of the male changing voice and the development of the preservice teacher. His research has been presented regularly at the state (Texas MEA, Tennessee MEA and Georgia MEA), national (National Association for Music Educators, Society of Research for Music Education, Society of Music Teacher Educators) and international venues (Greece, Brazil, England, Uganda, China and Most recently in Scotland and Ireland). His work can found in the Journal of Research in Music Education, Teaching Music, Georgia Music News, Alabama MEA's Ala Breve and Symposium on Music Teacher Education.



Nathan Sumrall

Vocal Division Clinic

Nathan Sumrall will present a Vocal Division clinic: Friday, November 18, 2016, from 6:30-7:20 p.m. titled "The Engaged Choral Ensemble = Success in the Sight Reading Room."

Nathan Sumrall is currently the Director of Choral Studies at Northshore High School in Slidell, IA, and the organist/pianist at First United Methodist Church of Slidell. At Northshore High School, he directs the Mixed Choir, Women's Choir, Men's Choir, Beginning Treble Choir and the Silvertone's Jazz Ensemble. Under his leadership, the NHS Mixed Choir received its first-ever State Sweepstakes in

Treble Choir and the Silvertone's Jazz Ensemble. Under his leadership, the NHS Mixed Choir received its first-ever State Sweepstakes in 2013 and all choirs continue to receive Sweepstakes at all District and State Festivals. On May 1, 2015, the NHS Choir made their St. Louis Cathedral debut, and in October 2015, the Women's Choir returned to the St. Louis Cathedral to perform as the guest high school choir at the Louisiana American Choral Directors Association State Conference. He is the chair for LMEA District IX Senior High School Honor Choir and Solo/Ensemble Music Festival. Mr. Sumrall was named 2015 Louisiana Outstanding Young Music Educator and 2015 Teacher of the Year at Northshore High School.

Despite his busy teaching schedule, Mr. Sumrall maintains an active piano performance schedule and continues to give both solo and collaborative recitals. He is the co-founder of the Abita Springs Cultural Arts Salon, an intimate and educative venue for both amateur and professional local artists to showcase their talent. Mr. Sumrall is a graduate of Syracuse University and William Carey University. He resides in Abita Springs, LA, with his partner of 12 years, John Ginn and their two cats, Daisy and Mallow.



Giovanna Cruz

Technology Clinics

Giovanna Cruz will present several technology clinics. The session titled "Finale 101: Learn the Essentials to Get You Going." will be presented twice. The first time on Friday, November 18, 2016, from 7:30-8:20 p.m. and the second time on Saturday, November 19, 2016, from 8:00-8:50 p.m. A session titled "Using Finale to Create Smart Music Files" will be presented on Saturday, November 19, 2016, from 10:00-10:50 a.m.

Giovanna Cruz, <u>MakeMusic Education Services Specialist</u> is a cellist and educator with extensive experience as an orchestral and chamber musician, college and private studio teacher, and public school teacher. Giovanna was the Orchestra Director at James Bowie High School

in the Austin Independent School District from 2007 to 2014, where she taught more than 120 students annually in four orchestras. Her varsity group earned sweepstakes at UIL Concert and Sight-Reading contest in 2009, 2010, 2011, 2012 and 2014 and performed in festivals across the country, namely in Corpus Christi and Richmond, VA. Her other groups earned excellent ratings at the same competitions. She was and continues to be a champion of SmartMusic and fully implemented the use of the software with all of her students. Giovanna holds the degrees of Bachelor of Education from the Universidad Metropolitana in Caracas, Venezuela, and Master and Doctor of Musical Arts in cello performance from the University of Iowa. Since joining MakeMusic in July of 2014, Giovanna has presented SmartMusic clinics and training workshops in Arizona, California, Colorado, Illinois, Kentucky, Massachusetts, North Carolina, Texas and Wisconsin. She also had an article published in the 2015 January issue of the SBO magazine titled "Technology Tools to Help Orchestra Students Develop Critical Thinking Skills."



Jarrod Richey Consultant Advocacy Clinics

Jarrod Richey will twice present an advocacy clinic. The session is titled "Music Advocacy (the part of your job they didn't train you for." Both session will be presented on Saturday, November 19, 2016. The first session will be from 9:30-10:20 a.m. and the second session from 7:00-7:50 p.m.

Jarrod Richey has been teaching K4 through 12th grade general music and choir at Geneva Academy in Monroe, LA since 2008. He is the founder and director of the Delta Youth Chorale, a children's community choir that promotes music literacy through singing, folk dance, and activities. Additionally, Mr. Richey has directed choir and taught voice and music appreciation classes at the University

of Louisiana at Monroe. He received his bachelor's degree at Louisiana Tech University before completing his Masters of Music at the University of Louisiana at Monroe. He also completed his national Kodály music teacher certification from Wichita State University. He is an active choir clinician and also serves on the executive board of the Louisiana chapters of the Organization of American Kodály Educators and the American Choral Directors Association. He is the author of "BACH to the FUTURE: Fostering Music Literacy Today." Jarrod and his lovely wife, Sarah, have five young choristers in training.

Dr. Serena Weren and Cory Meals

Orchestra Division Clinic

Dr. Serena Weren and Cory Meals will co-present a clinic titled "Conduct Less, Show More: Promoting Musical Independence Through Rehearsal Techniques" on Saturday, November 19, 2016, from 11:00-11:50 a.m.



Dr. Serena Weren is the Director of Bands and Assistant Professor of Music at Loyola University New Orleans. She holds a BA in music and geology from Franklin & Marshall College, a BM in music education from Temple University, and a MM in instrumental conducting and a MMEd both from Arkansas State University. She earned her DMA in wind conducting from Arizona State University under the direction of Gary W. Hill and Wayne Bailey. Previously, she was the Director of Bands at Middletown High School South and River Plaza Elementary School in New Jersey. Dr. Weren is an active guest conductor and clinician for concert and marching bands across the the United States, Canada, and Central America. She was a featured educator at the First National Band Camp of Guatemala in 2015, where she worked to develop the instructional skills of Guatemalan music educators, encourage social engagement and citizenship through music, and helped lead the first national marching band of Guatemalan students. Her current research interests include investigating the association of instrumental music making. Social networks, and biochemicals that can aid in better understanding our social and physiological relationship to music making. She has presented at Midwest, CBDNA and CMS conferences and is an active member of CBDNA, CMS, NBA, NAfME, PAMA, and WASBE.



Cory Meals is Assistant Professor of Music Education and Assistant Director of University Bands at Kennesaw State University where his duties include oversight and instruction of band instrumental music education courses, supervision of student teachers, conducting the University Band, and assistance with all aspects of the Kennesaw State University Athletic Bands, including the newly formed Kennesaw State University Marching Owls. A graduate of VanderCook College of Music and the University of Houston, he is currently a doctoral candidate in Music Education at the University of Washington. Prior to graduate studies, Cory held positions in Waller ISD (TX), Klein ISD (TX), and Keller ISD (TX). Ensembles under his direction received numerous "Superior" ratings and University Interscholastic League (UIL) "Sweepstakes" awards throughout his public school career. Mr. Meals has presented music education research in state, national, and international venues. Recent and upcoming presentations include the International Conference for Music Perception and Cognition (ICMPC), the International Conference on the Multimodal Experience of Music (ICMEM), the NAfME Music Research and Teacher Education National Conference,

the Midwest Band and Orchestra Clinic, the Texas Music Educators Association (TMEA) Conference, and the Georgia Music Educators Association (GMEA) In-Service Conference, and the Louisiana Music Educators Association (LMEA) Professional Development Conference. He maintains an active schedule as an adjudicator, clinician, and designer throughout the United States and Canada and is an active member of NAfME, CBDNA, and GMEA.

B. J. McGibney and Andy Pizzo Consultants Jazz Division Clinic

B. J. McGibney and Andy Pizzo will co-present a clinic titled "The Role of the Tenor Trombone and the Bass Trombone as it Applies Today" on Saturday, November 19, 2016, from 7:00-7:50 p.m. This session is sponsored by: The Louisiana Association of Jazz Educators.



BJ McGibney has taught in the East Baton Rouge Parish Talented Music Program since the fall of 1996 and was a band director in East and West Baton Rouge parishes for four years prior to that. He maintains a thriving private studio, teaching many brass students in Baton Rouge and the surrounding areas. Mr. McGibney earned his Master of Music in Bass Trombone Performance from Louisiana State University after receiving his Bachelor of Music Education from Murray State University.

BJ McGibney is sought after as a tenor and bass trombonist, both as a classical and a jazz performer. He was the bass trombonist in the Baton Rouge Symphony and has played in various other symphonies and chamber brass ensembles across the country. McGibney performs regularly with John Mahoney's Big Band, Ned Fasullo's Little Big Band and with Stephanie Jordan, as well as with many other small combos, big bands, and brass bands in Baton Rouge and New Orleans. He also leads and plays trombone in the orchestra at Florida Boulevard Baptist Church every week.



Andy Pizzo, as stated on his business card, is "a trombonist of all styles". He is currently the leader/trombonist for his own Baton Rouge jazz/funk/rock group "*The Andy Pizzo Project*; trombonist and featured soloist/founding member of the Baton Rouge funk/ soul band "PHAT HAT"; trombonist and soloist with the New Orleans based jazz ensemble "The John Mahoney Big Band"; has performed as the lead trombonist and soloist with the New Orleans Latin jazz/salsa band "VIVAZ"; and a free lance trombonist in the Baton Rouge and New Orleans areas. Not just a professional trombonist, Andy Pizzo is also a professional music educator. He received his Bachelor of Music Education Degree from L.S.U. in the spring of 1999 and has taught in the Baton Rouge area for the past 17 years. Since 2005, he has been the Director of Bands for the award winning Sherwood Middle Academic Magnet School Band Program in Baton Rouge. He teaches all levels of band: beginner, intermediate, advanced, and jazz. He also works with the physically and mentally challenged "community based" students at his school.

Andy has accumulated many awards and important musical positions in his time being a band director. Andy currently serves as the Vice-President and is a Past - President of the Louisiana Association for Jazz Education, of which he was President from 2005 – 2013. He was the LMEA Jazz Division Chairman and Coordinator of the Louisiana All State Jazz Ensemble from 2006 - 2012. Andy Pizzo hails from Metairie, LA, and is currently 39 years old. He has had the opportunity to play with many great musicians and groups. Andy Pizzo is an outstanding music educator and an established trombonist who aspires to continuously reach excellence in his own playing, his teaching, and whatever else that he puts his name and energies toward. Andy's debut c.d. as a composer, arranger, and leader, "Bouncin", can be found on <u>www.cdbaby.com</u>. Feel free to visit <u>www.andypizzo.com</u> to learn more about Andy and to view his performance schedule.



Lucas Munce

Jazz Division Clinic

Lucas Munce will present a clinic titled "Navigating Jazz-Inspired Compositions for the Classically Trained Clarinetist" on Sunday, November 20, 2016, from 9:00-9:50 a.m.

Lucas Munce is the newly appointed instructor of clarinet and jazz saxophone at the University of Louisiana at Lafayette. He is a native of Manhattan, Kansas and a graduate of Kansas State University. As a prior member of the United States Air Force, he has given nearly a decade to military service as lead alto saxophonist in both the USAF Academy Band Falconaires and the

prestigious Airmen of Note in Washington D.C. Mr. Munce has toured extensively in the United States and Europe, both performing and conducting master classes and woodwind clinics. In 2011, Mr. Munce received the DownBeat Magazine Award for Graduate College Outstanding Performances by a Jazz Soloist. Lucas has studied clarinet with the late Ed Cabarga of the National Symphony and Dan Silver at the University of Colorado. He holds a Masters Degree in Clarinet Performance and a Masters Degree in Jazz Performance and Pedagogy from the University of Colorado at Boulder (2012) and is currently a doctoral candidate at CU Boulder in Woodwind Performance and Pedagogy.



Lawrence Stoffel

Band Division Clinic

Lawrence Stoffel will present a Band Division Clinic on Sunday, November 20, 2016. The Band Division Clinic from 10:00 a.m. to 10:50 a.m. is titled "Practical Score Study for the Busy Band Director."

Lawrence Stoffel is Director of Bands at California State University, Northridge (Los Angeles). He teaches courses in conducting and music education. Under his leadership the CSUN Wind Ensemble is highly active and visible throughout the state and nationally providing CSUN students with extraordinary performance opportunities. In the past year the CSUN Wind Ensemble's

touring has taken students from Orchestra Hall in Chicago to one of California's state prisons. Known for his enthusiasm at rehearsals, concerts, and clinics alike, Dr. Stoffel has most recently conducted all-state bands in Virginia, Texas, and California. He is published and lectures on topics pertinent to the profession — from musical interpretation to band transcriptions, from the use of religious music in the public schools to teaching in urban schools, from copyright law to band discography. He has presented and conducted at The Midwest Clinic on five occasions. For more than a decade he has written and produced annual "Discovery: Music!" concerts — innovative, interactive band concerts that have received international attention.



Dr. Tim Schneider

Band Division Clinic

Dr. Tim Schneider will present a clinic titled "Meshing the Compass Rubric with Music Education: Maximizing Your Principal's Ability to Understand Your Lesson" on Sunday, November 20, 2016, from 10:00 – 10:50 a.m.

Timothy W. Schneider, Ph.D. is the Principal at Fontainebleau Junior High School in Mandeville, LA. He holds a Bachelor of Arts in Music Education from the University of New Orleans, a Master of Music Education from Loyola University in New Orleans, and a Doctor of Philosophy degree in Educational Leadership and Administration from the University of Southern Mississippi in Hattiesburg.

Before assuming his current post, Dr. Schneider was the Assistant Principal and Director of Bands at Northshore High School, where his program was considered one of the outstanding instrumental music programs in the south. As a music educator, Dr. Schneider served as Instructor of Trombone and Euphonium at Southeastern Louisiana University and played an active role in the leadership of The Louisiana Music Educators Association, serving as the District IX Instrumental Coordinator, District Director and as the LMEA State President. He also served as a District Director and State President of the Louisiana Bandmasters Association. In 1995 he was chosen as *Bandmaster of the Year* for Louisiana.



Ken Hulse Consultant Band Division Clinic

Ken Hulse of Lafayette Music Company will present a clinic titled "Repair Do's and Don'ts" on Sunday, November 20, 2016, from 2:30 – 3:20 p.m. Mr. Hulse is sponsored by the Southwest Louisiana Band Directors Association.

Ken Hulse has been a band instrument repair technician working for Lafayette Music Co. for the past 16 years. After graduating from USL with a Masters in Tuba Performance and Conducting he moved to Tallahassee. Having always had a fascination with watching repair techs working on his tuba during school he found himself gravitating towards the repair shop

at MusicMasters in Tallahassee. In 2000, he moved back to Lafayette to begin a family and set roots in the music community. He completed his apprenticeship working under Max Theriot at Lafayette Music. He has been Service Department Manager for the past 6 years and oversees all aspects of the repair department including: maintaining contacts with Band Directors, providing complementary repair services at local marching band festivals and regional concert band festivals, estimating and disseminating all incoming work and generally having a good time doing something he loves.



Mary Wilkinson

Band Division Clinic

Mary Wilkinson will present a Band Division clinic titled "If I Fall-Off the Podium...Keep Playing" on Sunday, November 20, 2016, from 6:00–6:50 p.m.

Mary Leggett Wilkinson is currently embarking on her 20th year in Music Education. A native of Patterson, Louisiana, Mrs. Wilkinson is a 1992 graduate of Ruston High School. She received a Bachelor of Music Education degree from Northwestern State University of Louisiana in 1996 and a Master of Music Education degree from NSU in 2012. Previously, she has taught

grades 5-12 in Rapides, Avoyelles, and St. Mary Parish, and served as adjunct professor of flute and color guard instructor at Louisiana College. Under her leadership since 2012, the Pineville Junior High School Band program has earned superior ratings at district and state music assessments in addition to music festivals in surrounding states. Teaching 6th grade beginning band across five schools is Mrs. Wilkinson's present musical adventure.

Mrs. Wilkinson has been recognized as the Avoyelles High School 2001 Teacher of the Year, 2008 District II Band Director of the Year, and the 2016 Louisiana Bandmasters Association Bandmaster of the Year. An active member of LBA since 1998, her service to LBA includes: President, Member-at-Large, and presently, Recording Secretary, in addition to Exhibition Booth Chairperson and Reception Chairperson.



Dr. Archie G. Birkner, IV

Band Division Clinic

Dr. Archie G. Birkner, IV will present a Band Division clinic titled "Good Sounds Versus RIGHT Sounds: Improving Your Band's performance through Training Thoughtful Percussionists" on Sunday, November 20, 2016, from 8:00–8:50 p.m.

Dr. Archie G. Birkner serves as the Assistant Director of Bands at the University of Florida, where he directs the University Concert Bands, Gator Pep Bands, is Associate Director of the *Pride of the Sunshine* Marching Band, teaches courses in music education, as well as absence student teachers. Prior to his american each a University of Florida. Dr. Bidrage toucht in

education, as well as observes student teachers. Prior to his appointment at the University of Florida, Dr. Birkner taught in the public schools of The Woodlands, TX, Tomball, TX, and La Porte, TX. He received his Bachelor of Music Education with Performer's Certificate, Master of Music in Percussion Performance, and PhD in Music Education/Instrumental Conducting from the University of Florida.

Dr. Birkner has conducted ensembles across the United States, Italy, Brazil, and England. He is an active percussionist, serving as Principal Timpanist with the Ocala Symphony Orchestra and as a member of the percussion trio *Vaya Con Trios*. He remains active as a guest conductor and clinician throughout the southeastern United States. His professional affiliations include the Florida Music Educators Association, Florida Bandmasters Association, and Phi Mu Alpha Professional Music Fraternity. In addition, Dr. Birkner holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma.



Dr. Jay Jacobs

Band Division Clinic

Dr. Jay Jacobs will present a Band Division clinic titled "Conducting Beyond the Pattern: Let Go and Embrace the Music" on Sunday, November 20, 2016, from 8:00–8:50 p.m.

Dr. Jay N. Jacobs is Associate Professor of Music and Director of Bands at McNeese State University in Lake Charles, Louisiana. Joining the McNeese faculty in 2007, he directs the Cowboy Marching Band and Basketball Band, conducts the wind symphony and teaches courses in conducting. Dr. Jacobs holds the Bachelor of Music in Music Education degree from West Virginia

University and earned the Masters of Music in Conducting and Doctor of Philosophy in Music Education degrees from the University of Florida.

Dr. Jacobs has served as a clinician and adjudicator in West Virginia, Illinois, Georgia, Florida, South Carolina, Louisiana and Texas, and as a presenter at several professional conferences. He has performed in or conducted ensembles internationally and has served as a guest conductor with the Lake Charles Symphony Orchestra. He most recently received the McNeese President's Award for Outstanding Mentorship and was selected as Faculty Member of the Year by the McNeese Student Government Association.



Oliver Molina Consultant Technology Clinic

Oliver Molina will present a technology clinic titled "There's an app for that!" on Sunday, November 20, 2016, from 6:00 – 6:50 p.m.

Oliver Molina is an Assistant Professor of Music and Assistant Director of Bands at Northwestern State University of Louisiana. At NSU, he teaches the marching band percussion section, applied percussion lessons, an introduction to music education, conducts a concert band, and co-directs the percussion ensemble.

Currently Mr. Molina is pursuing a Doctor of Musical Arts degree in Percussion Performance and Pedagogy at the University of Iowa under Dr. Dan Moore. While at Iowa, he served as a band teaching assistant for the Hawkeye Marching Band, and as the instructor/arranger for the Hawkeye Drumline. He was in charge of all percussion activities with the athletic bands and taught a drumline techniques course in the spring semester. Mr. Molina earned a master in music from the University of Arkansas, where he also arranged and instructed for the percussion section of the Razorback Marching Band. He earned a bachelor in music education from the University of Central Florida.

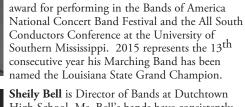
Mr. Molina is an education endorser of Vic Firth Sticks and Mallets, Remo Drum Heads, Sabian Cymbals and Black Swamp Percussion. His professional affiliations include the Percussive Arts Society, College Music Society and the Pi Kappa Lambda Music Honor Society.

Panel Discussion

A panel of distinguished band directors will co-present a clinic titled "Top Issues Heard at District Assessment and Practical Applications on How to Fix" on Monday, November 21, 2016, from 9:00 – 9:50 p.m. Panel Members include Scotty Walker, Sheily Bell, Kenny Broussard, Robin Daigle, and Carolyn Herrington.







Brett Babineaux, LMEA District III Director,

will serve as moderator for this outstanding panel. The panel is comprised of some of the premier

band directors in Louisiana. Their combined list

of achievements is enormous. It includes a vast

array of awards and recognitions on the regional,

state and national levels. For many years, their

bands have been exemplary models of superior

Scotty Walker is Director of Bands at Lafayette

High School. He has received the National

Band Association's "Citation of Excellence"

performance.



Sheily Bell is Director of Bands at Dutchtown High School. Ms. Bell's bands have consistently received Superior ratings at the District, State and National levels in Concert as well as Superior ratings at the District and State levels in Marching and Jazz Festivals. Her bands were the Grand Champion in music festivals held in Florida, Texas and runner up in Tennessee and Chicago.



Kenny Broussard is Director of Bands at Erath High School. During his tenure at Erath High School, his bands have made superior ratings at parish, district and state competitions in Marching, Jazz and Concert Band. He actively serves as clinician and adjudicator throughout Louisiana.





Robin Daigle, now retired, is the former Director of Bands at Edgar Martin Middle School. Throughout her teaching career, Ms. Daigle's symphonic and jazz bands competed in and out of state and consistently received superior ratings at Louisiana district and state band festivals. Ms. Daigle spent her final years in education as the music instructional coach for the Lafayette Parish music teachers.

Carolyn Herrington is Director of Bands at DeRidder High School. Mrs. Herrington has been recognized by her school and parish as Teacher of the Year; has been selected in 1995 and 2000 as the Phi Beta Mu Outstanding Band Director of the Year, in 2002 she was selected by the Louisiana Bandmasters Association as the Bandmaster of the year. She is a member of the LMEA Hall of Fame.

Leo Murray and Cheryl Corkran Consultant Band Division

Leo Murray and Cheryl Corkran will co-present a Band Division Clinic titled "100 years of Experience: 3 Great Ideas!!!" on Monday, November 21, 2016, from 9:00–9:50 a.m. This session is sponsored by Phi Beta Mu.

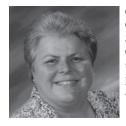


Leo Murray is a 1973 graduate of Northwestern State University where he received a B.M.E. and a 1979 Graduate of McNeese State University where he received an M.M.E. degree. He studied percussion with John Raush and conducting with J. Robert Smith.

He began his teaching career at Oberlin High School. In his time from 1973-1979, the Oberlin Band received many superior ratings, including a 2nd place overall finish in the Holiday and Dixie Parade in Shreveport and a Superior from renowned judges, Frederick Ebbs, Mark Hindsley and William Revelli. Revelli remarked "You are a good band director." The next 30 years were spent at Moss Bluff Middle School where his bands (sometimes numbering 500+ students) were named "Louisiana State Honor Band" in the two years they were eligible and earned straight Superior ratings during his tenure there. The Moss Bluff Middle School Bands also won festivals in Texas and Florida. Mr. Murray was twice named the "Louisiana Bandmasters Association Band Director of the Year" for the State of Louisiana and the "Phi Beta Mu Band Director of the Year" for the state as well. He has been

a clinician throughout the state as well as in Texas and Arkansas. While president of L.B.A. he, along with Verna Ruffin and Tommy Burroughs, at the suggestion of Pat Deaville, created the Louisiana All-State Middle School Honor Band which he chaired for the next thirteen years.

Mr. Murray is married to his wife of 40 years, Barbara. They are the parents of Ross, an A.D.A with the Calcasieu parish District Attorney and Jennifer Leon, a very successful band director in Kingwood, Texas. They have three grandchildren: Aiden7, Joshua 4 and Anna Claire Leon, 7 months.



Cheryl Corkran has been Director of Bands at Greenacres Middle School in Bossier City for 24 years. Additionally, Ms. Corkran is an adjunct Clarinet Instructor at Bossier Parish Community College. She holds the BME from Northwestern State University of Louisiana, the MM from Eastern New Mexico University, and has completed work towards the DMA in Clarinet Performance and Pedagogy at the University of Colorado-Boulder. During her 34-year career, Ms. Corkran taught at the middle, high school and college levels in New Mexico, Texas and Colorado before returning to Louisiana. Ms. Corkran's professional affiliations include AFofM, District VIII BDA, LBA (Executive Secretary), LMEA, NAfME, Phi Beta Mu, and Sigma Alpha Iota.

Katie Codina and Abby Lyons South Consultant Band Division Clinic

Katie Codina and Abby Lyons South will present a clinic titled "Sight-Reading at Festival: Preparing Your Students from Day One" on Monday, November 21, 2016, from 10:00–10:50 a.m.



Katie Codina is a graduate of Loyola University-New Orleans with a Bachelor of Music Education. She has ten years of experience teaching all levels of band from grades 5 through 12. She is currently the Band Director at Central Middle School in Gonzales, LA. Prior to that, she spent seven years as the Director of Middle School Bands and High School Marching Band at Holy Cross School in New Orleans. Under her direction, her bands have consistently been awarded superior ratings at concert and marching festivals. In 2011 she was named "Elementary Band Director of the Year" by the District VI Band Director's Association. She has conducted District and Parish Honor Bands and adjudicated throughout south Louisiana. She is President of the District IV Honor Band Association, a Member-at-Large for the Louisiana Bandmasters Association, and a member of LMEA and NAfME.



Abby Lyons South holds degrees from Loyola University New Orleans (BME) and Louisiana State University (MM) and is currently the Director of Bands at Juban Parc Junior High in Denham Springs, LA. In thirteen years of public and private school instruction, ensembles under her direction have consistently earned superior ratings at district and regional festivals. While Ms. South has worked with students of all ages, beginning and middle school band are her areas of expertise. She was named middle school band director of the year in District VI in 2010, and Teacher of the Year at Juban Parc Junior High for the 2014-2015 school year. Ms. South is a frequently called upon guest conductor and clinician in South Louisiana. She is an alumnus of the 2002 Glassmen drum and bugle corps, a member of LMEA, LBA, and NAfME, and is the current secretary of the Livingston Parish Band Directors' Association. Ms. South resides in Baton Rouge with her husband, Hunter, and their son, Roy.



Nicholas Bratcher

Band Division Clinic

Nicholas Bratcher will present a clinic titled "Get Some R & R: Rehearsal and Repertoire for the Beginning Band Conductor" on Monday, November 21, 2016, from 10:00–10:50 a.m.

Nicholas Bratcher serves as Director of Instrumental Music and Associate Professor of Music at the University of Dubuque where he conducts the wind and jazz ensembles, guides the instrumental music program, instructs courses for the major, provides music direction for school musicals, and administrative leadership for all aspects of University of Dubuque Bands.

Prior to his appointment at the University of Dubuque, Bratcher served as Assistant Director of Bands at Savannah State University in Savannah, GA. There, he helped grow and develop a comprehensive band program serving approximately 120 students each year with educational outreach programs for public school students and directors; as well as several wind and jazz ensemble performance tours throughout the southeastern United States.

Bratcher consistently works with composers, arrangers, and performing artists throughout the country. Projects with new compositions and wind literature are integral to his creative work. Bratcher is a published contributor in the GIA *Teaching Music through Performance in Band* book series. He is also an active guest conductor, clinician, adjudicator, and performer. Bratcher has presented clinics in Iowa, Illinois, Georgia, Kentucky, Massachusetts, Washington, Minnesota, Wisconsin, South Carolina, and Alabama.



David Newell Consultant Band Division Clinic

David Newell will present a clinic titled "Rhythmically Competent Students and Pin-Drop Quiet Classrooms: The Vital Connection" on Monday, November 21, 2016, from 11:00-11:50 a.m.

David Newell taught music for thirty years in the public schools of Berea, Ohio. Additionally, he taught part-time in the Music Education Department at Baldwin-Wallace University for fifteen years. During his tenure as Director of Bands at Ford Middle School, Mr. Newell developed one of the exemplary band programs in the state and served as Chair of the Music and Art

Departments. In 1979, Mr. Newell received the Martha Holden Jennings Foundation's "Master Teacher" Award for Excellence in the Classroom. He also received the "Alumni Achievement" Award from Baldwin-Wallace University in 1987.



Dr. Jason S. Ladd

Band Division Clinic

Dr. Jason S. Ladd will present a clinic titled "Brass Fundamentals and Their Applications to Band Repertoire" on Monday, November 21, 2016, from 11:00–11:50 a.m.

Dr. Jason S. Ladd has a Ph.D. in Music Education from Florida State University, Masters degrees in Music Education and Tuba Performance from Syracuse University, and a Bachelor's degree in Tuba Performance and Music Education from the Eastman School of Music. Dr. Ladd's tuba teachers include Don Harry, Cherry Beauregard, and Toby Hanks. His performance

experience includes playing with the Binghamton Philharmonic, Louisiana Philharmonic, Syracuse Symphony, Utica Symphony, and the Wisconsin College and University Faculty Brass Ensemble. Previously, Dr. Ladd was the Orchestra and Symphonic Band Director at Marquette University from 2009-2015 and also served as an adjunct tuba professor at Syracuse University from 2002-2006.



Keith Hart Demonstration and Interactive Session Band CNAFME Summit Clinic and General Session

A CNAfME Summit Band Rehearsal Demonstration and Interactive Session Band Division Clinic will present a clinic titled "Rehearsal Methodology – The Lost Tools of Learning: A Journey to the Heart of Music" on Monday November 21, 2016, from 8:00-8:50 a.m. This session is sponsored by J. W Pepper.

Bring your instrument and music stand to participate in this rehearsal demonstration band. Guest Clinicians will demonstrate effective rehearsals techniques used in their programs. College students and Band Directors will read the concert music and "experience" the changes as they occur in real time in the ensemble.

Conductor/Consultant for the session is Keith Hart, Kipp Believe College Preparatory School.

Mr. Keith Hart, BA NBCT is a National Board Certified master educator and music director, consultant, musician, mentor and clinician. He founded and is currently the Music Director for KIPP Believe College Prep Middle School in New Orleans where he has designed an interdisciplinary curriculum that integrates reading techniques and strategies into the study and performance of music.

Currently, Mr. Hart is co-leading professional development throughout the greater New Orleans area as a clinician, training enrichment teacher region wide. He also serves the community as the Director of the New Orleans Jazz Orchestra's Saturday Music Program, as an adjudicator for many large ensemble assessments, as a mentor teacher for the Loyola School of Music and ARISE Charter school network, and private lesson instructor for the New Orleans Center for Creative Arts (NOCCA).

Some of his most recent achievements include; the KIPP National "Excellence in Teaching Award"; "Band Director of the Year" District VI of the Louisiana Music Educators Association for three years; "Exemplary Music Program" from Festival Disney and he has recently been inducted into Kappa Delta Pi, an International Honor Society in Education; the lead Band Director, Mr. Lecour, in HBO's hit series, "TREME"; and was nominated for the Grammy Music Educator Award.



Dr. Richard M. Cangro

Consultant CNAfME Summit Clinic and General Session

Dr. Richard M. Cangro will present a session titled "Allowing Choices or Making Demands? Classroom Management in Music Education" on Sunday, November 20, 2016, from 1:00-1:50 p.m.

Richard M. Cangro, Ph. D., Associate Professor of Music Education at Western Illinois University is a presenter, curriculum consultant, adjudicator, and conductor. He was a school ensemble director for 15 years in Connecticut and a portfolio assessor for the Connecticut State Board of Education beginning teacher licensure program. He has presented for several school district in-services and

at numerous music educator events throughout the U.S. Internationally, he has presented professional development sessions in Canada, Myanmar, Taiwan, and the UK. He has published articles in several music educator journals and is a board member of the International Association for the Study of Cooperation in Education. He is the conductor for the Monmouth Civic Orchestra and the Quincy Area Youth Orchestra, and a member of the Knox-Galesburg Symphony.



Dr. Heather M. Cote

CNAfME Summit Clinic and General Session

Dr. Heather M. Cole will present several sessions. On Sunday, November 20, 2016, from 2:00-2:50 p.m. her session is "The Intersection of Teaching, Learning, Assessment, and Evaluation." On Monday, November 21, 2016, her first session is "Applying, Interview, Getting and Keeping the Job" from 11:00-11:50 a.m. Her second session on Monday is titled "21st Century Musician: What they need and how to get there" will be from 12:00 noon to 12:50 p.m.

Dr. Heather Cote is currently the K-12 Director of Performing Arts for the Westwood Public Schools in Westwood, MA, and adjunct faculty at Kent State University for their online Masters of Music Education program. She holds a Bachelors degree in Music Education from the Hartt School, a Masters degree in Theater Education from Emerson College and a D.M.A in Music Education from Boston University, where she focused her dissertation research on teacher evaluation. As the current Performing Arts Director, Dr. Cote is responsible for the evaluation of 13 performing arts teachers. She has written curriculum for the district in both music and theater, and led the district in the Performing Arts Curriculum Review.

Dr. Cote has taught vocal, general and instrumental music at all levels K-12. She currently is in her 15th year in the Westwood Public Schools, where she conducts the Westwood High School wind ensemble and string orchestra. Dr. Cote is a contributor to Heritage Press's *Activate* magazine, where many of her articles have appeared, as well as a regular contributor to the *Massachusetts Music Educators Journal*. She has presented nationally and internationally at state conferences and workshops in both theater education and music education, on a variety of topics including assessment, teacher evaluation, curriculum writing and student growth in the arts.





Dr. Anne Marie Stanley

CNAFME Summit Clinic, General Session and Elementary Session

Dr. Anne Marie Stanley present an Elementary Division clinic on Friday, November 18, 2016, from 1:30-2:20 p.m. titled "C is for Creativity...and Collaboration!" Dr. Stanley will also present a session titled "Engage Your Core (Reflections)" for the CNAfME Summit on Sunday, November 20, 2016, from 3:00-3:50 p.m.

Dr. Ann Marie Stanley is Associate Professor of Music Education at Louisiana State University. Before her LSU appointment in August 2016, Dr. Stanley was an Associate Professor of Music Education at the Eastman School of Music where she served on the faculty from 2007-2016.

Dr. Stanley received the Ph.D. in Music Education from University of Michigan in 2009. Before entering academia, she taught public school general music and children's choir for seven years in California.

At LSU, Dr. Stanley teaches general music methods courses and graduate research. Dr. Stanley has written on musical collaboration, qualitative research methodology, and music teacher professional development and curriculum in *Arts Education Policy Review, Bulletin for the Council for Research in Music Education*, and *Research Studies in Music Education*. In the last three years she has authored four book chapters: one in the *Handbook of Qualitative Research in American Music Education* (2013, Oxford University Press), one in *Musicianship-Focused Curriculum and Assessment* (2014, GIA Publications), one in *Visions of Music Teacher Education* (2015, Rowman and Littlefield) and one in *Polyvocal Professional Learning through Self-study* (2016, Sense Publishers). Her chapter on professional development for elementary

Dr. Melissa Brunkan, Katherine Mullen and Kelsey Pearson Consultant CNAFME Summit Clinic and General Session

Dr. Melissa Brunkan will present a CNAfME Summit Clinic titled "Vocal Pedagogy in the Choral Classroom: Nuisance or Necessity?" on Sunday, November 20, 2016, from 4:00-4:50 p.m. Dr. Brunkan will be assisted by Katherine Mullen and Kelsey Pearson. Both are candidates for BME at Louisiana State University.



Dr. Melissa C. Brunkan is currently Assistant Professor of Music Education at Louisiana State University in Baton Rouge, LA. Prior to her work at Louisiana State University, she taught in public and private schools in the Minneapolis/St, Paul, Milwaukee, and Chicago areas teaching students from pre-K through adult with an emphasis on secondary choral/vocal music. Other experience has included private voice teaching as well as conducting, musical theater directing, vocal pedagogy consultation, and workshop facilitation. Dr. Brunkan has sung and conducted professionally with choirs, opera and theater companies, and churches throughout the United States. Her choirs have sung with artists and conductors from places such as China, Venezuela, and Indonesia. Her primary research interests include the use of gesture in choral/vocal pedagogy, lifespan voice pedagogy, singers with medical conditions affecting the voice, conductor gesture, and the adolescent voice.



Katherine Mullen is a senior at Louisiana State University studying Vocal Music Education. She has been an active participant in several ensembles at LSU including the LSU Women's Chorale, Chamber Singers, and the LSU A Cappella Choir. Katherine is also an active member in the LSU Musical Theater Club and will be serving as the musical director in the organization's upcoming production of *Hairspray* in 2017. She just recently completed her first conducting recital as an undergraduate and hopes to pursue a graduate degree in Church Music or Choral Conducting upon completion of her Bachelor's degree at LSU.



Kelsey Pearson is from Pearland, Texas and currently a senior vocal performance and music education double major at Louisiana State University. She has taught around the Baton Rouge community and is currently teaching private voice for the University United Methodist Preschool of Excellence and Afterschool program. She has performed as a chorus member in many of Louisiana State University Opera's shows including *Sweeney Todd, Beatrice et Benedict,* and *The Merry* Widow. Her plans for the future include attending graduate school in choral conducting and teaching high school choirs.





Michelle Wilkinson-Nelson

CNAfME Summit Clinic and General Session

Michelle Wilkinson-Nelson will present a CNAfME Summit and General Session titled "Improvising with Beginners from Day 1" on Sunday, November 20, 2016, from 5:00-5:50 p.m.

Michelle Wilkinson-Nelson teaches piano and strings at McKinley Middle Academic Magnet School for the Visual and

Performing Arts in the East Baton Rouge Parish School System. She is the acting president of the Louisiana chapter of the American String Teachers Association. Michelle has hosted numerous Electrify Your Strings events featuring Mark Wood, Laura Kaye and Bridgid Bibbens for her students and the district. She also piloted Christian Howes' Creative Strings method of improvisation for strings players with her middle school students. Prior to moving to Baton Rouge in 2012, Michelle taught strings for 25 years in the University Place School District in Tacoma, WA and was named PTA teacher of the year in 2012.



Dr. James Byo

CNAfME Summit Clinic and General Session

Dr. James Byo will present a CNAfME Summit General Session with six BME Candidates from Louisiana State University. The session is titled "Rehearsal Techniques: Inside the Heads of Three Effective Instrumental Music Teachers" on Monday, November 21, 2016, from 9:00-9:50 a.m. Students assisting Dr. Byo include Kaitlynn Byrd, Cameron Clements, Daniel Davis, Hanna LaFleur, Emily Staniszewski, and Robert Tobias.

Dr. James L. Byo is the Carl Prince Matthies Professor of Music Education and Associate Director of the School of Music at Louisiana State University in Baton Rouge. His research, which appears in major journals and texts, resides on both sides of the podium—in teacher/conductor effectiveness and performer rhythm reading and tuning. He has presented research in numerous states as well as England, Spain, Japan, Austria, Canada, and Panama. Byo has served as editor of *Update: Applications of Research in Music Education*, chair of the research division of the World Association of Symphonic Bands and Ensembles, editorial committee member of the *Journal of Research in Music Education*, program evaluator for the National String Project Consortium, and executive committee member of the Society for Research in Music Education, under the National Association for Music Education (NAfME) umbrella.

A former public school band and orchestra conductor in Wooster, Ohio, he holds music education and oboe performance degrees from Youngstown State University and a Ph.D. from Florida State University. He studied oboe with Loyal Mould and John Mack. For eight seasons he performed professionally with the Youngstown and Wooster Symphony Orchestras.

Byo has authored *The Woodwinds: Perform, Understand, Teach* published by Routledge and co-authored the method book "The Habits of Musicianship: A Radical Approach to Beginning Band" with Bob Duke of The University of Texas-Austin. Habits of Musicianship was released in the spring of 2007 and is distributed cost-free as a service to music education.



Dr. Paul F. Doerksen

CNAfME Summit Clinic and General Session

Dr. Paul F. Doerksen will present a session titled "Creating Useful Curricula for School Music Programs" on Monday, November 21, 2016, from 10:00-10:50 a.m.

Dr. Paul F. Doerksen is an Associate Professor, and Chair of Music Education and Music Therapy, at Duquesne University. He holds a Bachelor of Music in Music Education from Western Washington University, a Master of Music in Instrumental Conducting from Northwestern University, and a Doctor of Philosophy in Music Education from The Ohio State University. Dr. Doerksen also holds a Diploma of the Faulty of Fine Arts in Music from The University of Calgary, with a specialization in Symphonic Band and Wind Ensemble.

At Duquesne, Dr. Doerksen works with undergraduate and graduate students in the areas of instrumental music education, K–12 school music curricula, and music-education assessment. Prior to his 2004 appointment at Duquesne, Dr. Doerksen served on the faculties of the University of Oregon and Ball State University. Originally from the Pacific Northwest, Dr. Doerksen began his teaching career in the public schools, serving as *Director of Bands* in the Tukwila (Washington), Federal Way (Washington), and Corvallis (Oregon) School Districts. While teaching in Federal Way, Dr. Doerksen also conducted the Federal Way Community Band.



Dr. Edward McClellan

General Session (Research)

Dr. Edward McClellan will facilitate a session titled "Research Presentations" on Sunday, November 20, 2016, from 10:00-10:50 a.m.

Dr. Edward R. McClellan is the Mary Freeman Wisdom Distinguished Professor of Music and Coordinator of Music Education at Loyola University in New Orleans, Louisiana. His degrees are from Duquesne University (BSME and MME) and The University of North Carolina at Greensboro (PhD). McClellan has twenty years of experience teaching music from the elementary to college levels in

Florida, North Carolina, Pennsylvania, and Virginia. Public school experience includes fulfilling responsibilities as Director of Bands, Director of Orchestra, Music Director, and Chairman of Fine Arts. His ensembles have consistently received Superior ratings at the district, regional, state, and national levels. McClellan is active as an adjudicator and clinician in Louisiana, North Carolina, South Carolina, Texas, and Virginia. He is a member of the College Music Society, International Society for Music Education, Music Educators National Conference, Louisiana Music Educators Association, Louisiana Band Association, National Council of Supervisors of Music Education, Society of Research in Music Education, and National Band Association.

Guest Performances / Guest Conductors

Louisiana College Chorale and Grace Notes Guest Performance Vocal Division Conductor: Dr. Paul T. DeBoer and Dr. Kate Rawls

The Louisiana College Choral, under the direction of Dr. Paul T. Deboer; and the Louisiana College Grace Notes, under the direction of Dr. Kate Rawls; will present a guest performance on Friday, November 18, 2016, from 1:00-1:50 p.m.



Dr. Paul T. DeBoer, Chair, Fine Arts Division, Professor of Music is the holder of the Edith Kilgore Kirkpatrick Professorship in Music. His trumpet studies have been with members of the New York Philharmonic, the Cleveland Orchestra and the Chicago Symphony. Dr. DeBoer has performed with groups such as the Rochester (NY) Philharmonic, the Bach Choir of Bethlehem, the Roanoke (VA) Symphony and the Rapides Symphony Orchestra. He was selected to be listed in David Hickman's new text, "The Great Trumpeters from 1542 to the Present, A Biographical Dictionary."



Dr. Kate Rawls is Assistant Professor of Music at Louisiana College and a member of NATS. Classes that she teaches include applied voice, vocal pedagogy, diction, and vocal literature. She also directs the opera workshop and the a cappella girls group Grace Notes. Ms. Rawls holds a Bachelor of Music in Music Education from Union University, a Master of Music in Vocal Performance from Austin Peay State University, and a Doctoral of Musical Arts in Vocal Performance from the University of South Carolina. She has performed several opera roles such as Ms. Pinkerton in *The Old Maid and the Thief*, Mabel in *Pirates of Penzance*, Lucy in *The Telephone*, Sally in *Ben and the Virtues*, and Gretel in *Hänsel und Gretel*. Ms. Rawls has also performed with the Jackson Symphony as well as given recitals in Tennessee, Louisiana, Mississippi, and South Carolina.



Louisiana College Chorale is a select group of singers, chosen by competitive audition, representing all divisions of the College.For more than 75 years, choral singing has been featured at Louisiana College. The The Chorale has performed numerous times at the Louisiana Baptist Convention, at College graduations and in special performances with the Rapides Symphony Orchestra. The Chorale has undertaken 5 international tours to Europe and Asia. The Chorales' repertoire consists of a broad range of outstanding choral works from all musical style periods. The chorale strives to spread their love of singing as well as to develop future generations of teachers and conductors. Gracenotes is one of the small vocal ensembles offered at Louisiana College. It is an acapella group that consists of 6-8 women who perform a variety of styles of music from jazz to classical. Members of this group receive experience singing many different harmonies in a small ensemble setting, often being the only one carrying their part.

The Louisiana State University Symphony Orchestra Guest Performance Orchestra Division Conductor: Carlos Riazuelo

The Louisiana State University Symphony Orchestra, under the direction of Carlos Riazuelo, will present a guest performance on Friday, November 18, 2016, from 6:00 – 6:50 p.m.



Carlos Riazuelo, Paula G. Manship professor of Orchestra Conducting, has been Director of Orchestra Activities at LSU School of Music since August 2009. He started as music director with the Chamber Orchestra of the Universidad de Carabobo. After seminars with Franco Ferrara in Italy and George Hurst in Great Britain, he completed the Advanced Conducting course at the Guildhall School of Music and Drama of London. Back in Venezuela, he was named Artistic Director of the Orquesta Sinfonica Municipal de Caracas, working with outstanding national and international soloists. As a guest conductor, he has conducted in the USA, Central and South America, and in Europe. He has recorded four CD's with music of Venezuelan composers, Bernstein's Symphonic Dances and Prokofieff's Romeo and Juliet, as well as arias with Spanish tenor Alfredo Kraus.



The LSU Symphony Orchestra is a major performing ensemble at the School of Music. Its repertoire encompasses established masterworks in orchestral literature from the Baroque to the twentieth century as well as works by living and young composers. Recent concert seasons have included compositions such as Adams's The Chairman Dances, Rachmaninoff's Piano Concerto No.3, Berlioz's Symphonie Fantastique, Shostakovich's Symphony No. 5, Beethoven's Symphony No. 9, Brahms' Symphony No. 2, and Elgar's Enigma Variations, etc. Each academic year the Symphony Orchestra performs an average of five plus concerts in the LSU Union Theater, and it collaborates with distinguished guest artists as well as LSU School of Music faculty soloists on a regular basis. Its membership represents some of LSU's most talented student musicians who are from 25 states in the nation as well as from 15 foreign countries.

The University of Louisiana Lafayette Jazz Ensemble Guest Performance Jazz Division Conductor: Dr. William Hochkeppel

The University of Louisiana Lafayette Jazz Ensemble, under the direction of Dr. William Hochkeppel, will present a guest performance on Saturday, November 19, 2016, from 6:00 – 6:45 p.m.



William J. Hochkeppel is Director of Bands and Associate Professor of Music at the University of Louisiana-Lafayette. Presently in his 40th year of college teaching, he previously held similar positions at Butler University (Indianapolis) and Eastern Washington University, and also served on faculty at Northwestern University (IL) and Findlay College (OH). A native of New Jersey, he holds bachelor's and master's degrees from Northwestern University, and earned the Doctor of Music Education degree from Indiana University. Dr. Hochkeppel's work in the band field has been highly diversified, with a reputation for excellence in symphonic and marching bands as well as jazz ensembles. He is a skilled arranger in many different styles and has written several articles for *The Instrumentalist* and other music periodicals. As an Artist/Clinician for Selmer and Legére, Hochkeppel maintains an active performance schedule, in addition to frequent services as adjudicator, soloist, clinician, and guest conductor.



The UL-Lafayette Jazz Ensemble: combines the talents of Jazz Studies majors with students from other concentrations in the School of Music, along with non-majors from across campus. Under the leadership of Dr. William Hochkeppel, Director of Bands, the group has recently performed with New York Voices, Gordon Goodwin, Diane Schuur, Pharez Whitted, and Paquito D'Rivera.

The concert will include PRELUDE, FUGUE, AND RIFFS by Leonard Bernstein (written for Woody Herman and Benny Goodman) featuring Lucas Munce, UL's newly appointed professor of clarinet and jazz saxophone. Munce previously served as lead alto for the Airmen of Note.

Louisiana College Wind Ensemble and the Red River Wind Symphony Guest Performance Band Division Conductor: Myron Turner

The Louisiana College Wind Ensemble in conjunction with the Red River Wind Symphony will present a guest performance under the direction of Myron Turner on Sunday, November 20, 2016, from 7:00 to 7:50 p.m.



Myron Turner is the Director of Bands and Assistant Professor of Music at Louisiana College in Pineville, Louisiana. In addition to conducting all major instrumental ensembles, Myron teaches courses in conducting, instrumental methods, secondary school music methods, marching band techniques, and wind band literature. He also serves as Music Director and Conductor of the Red River Wind Symphony. Myron has served as a clinician and adjudicator throughout the South. Prior to accepting this position, Myron taught band and orchestra in Louisiana and Texas for more than 27 years. He has held the positions of Director of Orchestras and Assistant Director of Bands at the University of Louisiana at Monroe and served as Monroe Symphony Youth Orchestra Director and Associate Conductor of the Monroe Symphony Orchestra. He has served in the LA Army National Guard since 1984 and was the Commander/Conductor of the 156th Army Band, 1995-2007. Myron is the recipient of the John Phillip Sousa BandWorld Legion of Merit.



The Louisiana College Instrumental Program has been available to generations of students since the early years of the College. Prior to 2007 the instrumental music students at LC performed in ensembles varying in size and instrumentation. In 2007 under the direction of Andrew Hunter, the Wildcat Marching Band was created and under his leadership, subsequent growth that led to the ability of LC to have autonomous ensembles.

Since 2014 LC Bands have been under the direction of Myron Turner. The program includes two athletic Bands, a Wind Ensemble, and the Red River Wind Symphony, the latter being in its 42nd year of existence. For this LMEA performance the Louisiana College Wind Ensemble and the Red River Wind Symphony will join together to perform works that are very American in nature. The ensemble will perform **Revival**, a march by Sousa composed in 1876 and one of his earliest works. Additional music by Louisiana connected composers and orchestrators such as Julie Giroux, Herb Bassett, and Jack White will be performed as well as a Fanfare commissioned and premiered by the Pineville High School Band, Johnny Walker Director.



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8:30 AM

REGISTRATION SOLO & DUET REPERTOIRE

COLLEGE DIVISION - REGIONAL Scotlandville Magnet High School Auditorium 9870 SCOTLAND AVENUE/BRLA

9:00 AM 9:30 AM REGISTRATION SOLO & DUETREPERTOIRE

RECITALS

Scotlandville Magnet High School Auditorium

1:00 PM COMMUNITY STUDIO RECITAL: Area Schools and Independent Studios. Open – Non-Competing-Designed to meet the skill levels of novice students with limited or no performance/competition experience; available to vocal and piano students (classroom and private). Participants are selected by an Independent Studio or may have received Winning Rank in the local Music Festivals.

3:00 PM STUDIOS' HONORS MASTER CLASS RECITAL: Solo/Duet Repertoire - Designed to accommodate the skill levels of experienced students and former winners. Selected by Independent Teacher Studio or Annual Invitation. Designed to accommodate the achievements of former winners; participants who have maintained distinguished performance skills. Recommendations are invited.

6:00 PM DEBOSE ARTIST RECITAL: This segment features "Artist-in-Residence" in Solo Recital. Promoting artistic achievements of professional pianists provides role models who exemplify excellence and critical acclaim. Artist criteria emphasizes expertise, experience and exemplifies critical accomplishment in Classical Piano

7:30 PM AWARDS CEREMONY & CONCERT: The segment features winners according to the following: PRE-COLLEGE DIVISION. Grade Divisions are: first grade-age 5/6 through twelfth grade; standard (12 levels) ~ "late-starter" (10 levels) ~ accelerated. (12 levels) total. COLLEGE DIVISION contestants receive certificates and awards in recognition of designated competition levels. The program provides inspiration in the pursuit of excellence; enhanced by the collaboration of professionals; and, conceived to educate and improve general cultural awareness



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