

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 82 Number 3 February 2017



All-State Photos Courtesy - Danny Izzo, Nouveau Photeau – www.nouveauphoteau.net

Also Included:

LMEA Election Results

Important Updates from Board of Director's Meeting

Hall of Fame Information

Outstanding Administrator Information

Outstanding Young Music Educator Information

Call for 2017 Conference Clinics

Regional (State) Large Ensemble Assessment Entry Forms

Regional (State) Band/Orchestra Assessments

***North Region (Pineville High, April 26-27)**

***Southwest Region (Baton Rouge High, April 24-28)**

***Southeast Region High Schools (Nicholls State, April 25-26)**

***Southeast Region Middle and Elementary Schools (Nicholls State, May 10-11)**

***Orchestra Site (Northwestern State University, April 26)**

Regional (State) Choir Assessments

***North Region (Tioga High, April 25)**

***Southwest Region (First Baptist Church-Baton Rouge, April 24-28)**

***Southeast Region High Schools (Central Lafourche High, April 27)**

***Southeast Region Middle and Elementary Schools (Central Lafourche High, May 9)**

NEW Inspired Design

“It sounds amazing.
So clean and natural.”

Setting out to design a dynamic new electric violin for performing artists of all skill levels, Yamaha composed six types of wood, a lightweight body and a strikingly beautiful infinity loop design into the award-winning YEV-104 (four string) and YEV-105 (five string).

With a natural touch, elegant curves and smooth, organic tones, they allow you to effortlessly move between the YEV and a standard acoustic violin, and between classical and modern music. Try them today at your local Yamaha Strings dealer.

YEV-104
YEV-105



YamahaMusicUSA



Visit 4wrd.it/YEVLUMU for complete details





2017 Fine Arts Festival Series
Elementary ~ Middle ~ High School Showcases

✦ Visual Arts

Awards Reception ~ Thursday, February 2, 2017 ~ 6 PM
Adjudicated Artwork & Poster Contest Exhibition
EBRPL Main Library/7711 Goodwood Blvd, BRLA
Exhibition Dates – February 2 ~ March 2, 2017

✦ Performing Arts

Thursdays - Time: 9am to 1pm
Events Site: Baton Rouge Community College
Magnolia Performing Arts Pavilion – 201 Community College Dr. /BRLA

✦ Elementary Schools: Baton Rouge Community College
February 9, 2017

✦ Middle Schools: Baton Rouge Community College
February 16, 2017

✦ High Schools: Baton Rouge Community College
February 23, 2017



The Louisiana Musician

VOLUME 82

NUMBER 3

February 2017

In This Issue

From the President	3
From the Past President	3
From the Editor	4
Band Division Chairman	4
Elementary Division Chairman	5
President Red Stick Chapter AOSA	5
LAKE President	6
District I	6
District II	6
District III	7
District IV	7
District V	8
District VI	8
District IX	9
All-State Groups	13-14
LMEA Audit 2015-2016	15
Nominations Sought	15
Important Updates from the Board of Directors	16
LMEA Election Results	16
Website Notice	16
Call for Conference Proposals	17
Outstanding School Administrator Form	18-19
Outstanding Young Music Educator Form	20
Regional (State) Band Orchestra Entry Form	21
Regional (State) Choir Entry Form	22
Photos from LMEA Conference	23-28

Buyer's Guide

Yamaha	Inside Front Cover
DeBose	1
National Guild	9
Lafayette Music	10
WV Big Easy	11
LSU	12
LMEA Awards	Inside Back Cover
Swicegood	Back Cover

Louisiana Music Educators Association Board of Directors

LMEA Website: <http://www.lmeamusic.org>

PRESIDENT

Sharon McNamara-Horne
18449 Hosmer Mill Road
Covington, LA 70435
sharon.mcnamara-horne@stpsb.org

PRESIDENT-ELECT

Fran Hebert
P. O. Box 61373
Lafayette, LA 70596
fwhebert@gmail.com

PAST-PRESIDENT

Sara Bidner
5840 Glen Cove Drive
Baton Rouge, LA 70809
sarabidner@yahoo.com

EXECUTIVE SECRETARY

Bruce Lambert
P.O. Box 12046
Lake Charles, LA 70612
brucelambert@att.net

DISTRICT DIRECTORS

DISTRICT I DIRECTOR

Greg Oden
106 McAlpine Dr.
West Monroe, LA 71291
oden@opsb.net

DISTRICT II DIRECTOR

Johnny Walker
5146 Windermere
Alexandria, LA 71303
johnny.walker@rpsb.us

DISTRICT III DIRECTOR

Brett Babineaux
304 N. Michot Rd.
Lafayette, LA 70580
bababineaux@lpssonline.com

DISTRICT IV DIRECTOR

Richard Bresowar
1121 E. Rome Street
Gonzales, LA 70737
Richard.bresowar@apsb.org

DISTRICT V DIRECTOR

Sharon Stephenson
1214 Laura Street
Sulphur, LA 70663
sharon.stephenson@cpsb.org

DISTRICT VI DIRECTOR

Guy Wood
3817 Williams Place
Jefferson, LA 70121
gwood68@aol.com

DISTRICT VII DIRECTOR

Jim Trant
4025 Hwy. 308
Raceland, LA 70394
districtseven@bellsouth.net

DISTRICT VIII DIRECTOR

Mark Minton
206 Bobbie St.
Bossier City, LA 71112
mark.minton@bossierschools.org

DISTRICT IX DIRECTOR

Neal Naquin
70325 Petit Rd.
Mandeville, LA 70471
neal.naquin@stpsb.org

DIVISION CHAIRS

BAND DIVISION

Jay Ecker
700 Royal Street
Lake Charles, LA 70607
jay.ecker@cpsb.org

VOCAL DIVISION

Mike Townsend
1322 Choctaw Rd.
Thibodaux, LA 70301
rtownsend@stcharles.k12.la.us

ORCHESTRA DIVISION

Katrice LaCour
748 Coco Bed Rd.
Cloutierville, LA 71416
klacour@nat.k12.la.us

JAZZ DIVISION

Lee Hicks
69285 3rd Ave.
Covington, LA 70433
Ralph.hicks@stpsb.org

UNIVERSITY DIVISION

Jay Jacobs
5200 Nelson Rd. #408
Lake Charles, LA 70605
jjacobs@mcneese.edu

ELEMENTARY DIVISION

Michele White
1522 20th St.
Lake Charles, LA 70601
mmwhite406@mac.com

COLLEGIATE MENC

Ed McClellan
868 S. Clearview Parkway #339
River Ridge, LA 70123
emcclell@loyno.edu

PUBLIC RELATIONS

Carolyn Herrington
2208 Blankenship
DeRidder, LA 70634
dhsband@beau.k12.la.us

EX-OFFICIO MEMBERS

EDITOR:

The Louisiana Musician
Pat Deaville
P.O. Box 6294
Lake Charles, LA 70606
pdeaville3@gmail.com

LBA PRESIDENT

Keith Rogers
227 Kidder Road
Carencro, LA 70520
tkrogers@lpssonline.com

LAKE

Jarrold Richey
2146 Maywood Drive
Monroe, LA 71201
jarroldrichey@gmail.com

HALL OF FAME

Tom Wafer
1834 Wimpole St.
Baton Rouge, LA 70815
tigerbandpat@yahoo.com

ACDA

Kevin Caparotta
Brother Martin High School
4401 Elysian Fields Ave.
New Orleans, LA 70122
kcaparotta@brothermartin.com

LAJE

B.J. McGibney
7318 Briarplace Dr.
Baton Rouge, LA 70817
WMcgibney@ebrps.k12.la.us

AOSA

Red Stick Chapter
Gina Anthon
308 W. Church Street
Hammond, LA 70401
ganthon985@gmail.com

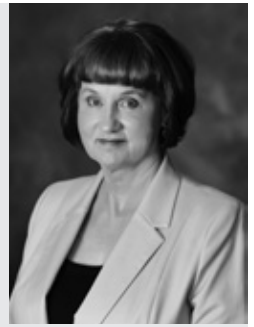
CONFERENCE COORDINATOR

James Hearne
138 Kathy Drive
Ragley, LA 70657
james.hearne@cpsb.org

LSTA PRESIDENT

Michelle Wilkinson-Nelson
36309 E. Pine Grove Ct.
Prairieville, LA 70769
Mwn6861@aol.com

From the President *Fran Hebert*



Our spring semester is well in focus with the rehearsal of assessment and spring concert literature, plans for group travel, and the all-important completion of the final compass evaluation. As we develop our activities within our own domain, we need to maintain an alert status on the national level regarding the development of the Every Student Succeeds Act. I encourage every LMEA member to begin a dialogue with your administrators and school board members about ESSA and what it means at the local level. Resources are available on the following sites:

NAfME website (<http://www.nafme.org/take-action/elementary-and-secondary-education-act-esea-updates/>)

- **Toolkits and implementation guides** on how to navigate and understand ESSA
- **Comprehensive legislative analysis** of the bill by NAFME and partnering coalitions
- NAFME's latest work with ESSA, including:
 - **Regulatory and implementation policy** involving the U.S. Department of Education and States
 - **Ensuring the proper funding** and appropriations of programs that support a "Well-Rounded Education," which includes music

Information from state meetings that began last fall and were completed in December can be downloaded at ESSALouisiana@la.gov

- Stakeholder Engagement Meetings
- Advisory Councils
- General Information

Looking back on the fall, the LMEA Professional Development Conference was an event that afforded the opportunity to reconnect with colleagues and to hear inspiring clinics and concerts. Every student group presented a stellar performance with precision and passion beyond their years. The fall conference is always a highlight in my professional life. It is amazing to see the incredible unity achieved by the collaborative efforts of our diverse board. Never underestimate the ingenuity and creativity of music educators who combine to produce an event like our conference. It is always a memorable event that satisfies our appetite for quality music performances and for ideas to improve our approach to teaching the next generation of musicians.

It is a privilege to have university personnel line the atrium with attractive displays for the conference. Their presence lends an added dimension of professionalism and it is awesome to offer our students the opportunity to connect on-site with their future possibilities for music education. I am certain that it is advantageous for the universities as well. It's a win-win for all. Our exhibit hall was a busy location and as always, a productive exchange of educational materials and services for our members.

It is imperative that we produce advocacy materials similar to a video from Texas Music Educators Association that I viewed on their website. The site requested for the video to be shared so I have attached the link. If you have ideas and are interested in joining this effort, please contact me. I would like to see LMEA have an advocacy video to post on our website by this summer.

<https://www.tmea.org/resources/advocacy/materials/music-is-essential>

As we get busy this spring, let's remember to allot our time and spend our energy with enough of both remaining for family and self. It is all too easy to delve into the business of teaching and performing with little or nothing left for our own pursuits in life. Remember that . . . "achieving a dream is more than just what you accomplish. It's about who you become in the process" (John C. Maxwell).

From the Past President *Sharon McNamara-Home*



Annual Conference. We had an excellent attendance again this year – over four hundred teachers and collegiate members participated in the workshops, watched outstanding directors rehearse our students, and listened to Louisiana's talented young people perform. And it's always great to see so many colleagues and friends from around the state at the conference – to hear about their lives, their families, and their programs.

We received lots of positive feedback about the online registration and how easy it was! There are a few things we'll plan to "tweak" for next year to hopefully make it even easier. Of course, you'll continue to have the option to register online but pay by check.

District Director Election. We only received one nomination from each district for the position of District Director. Therefore, the new slate of district officers was accepted by acclamation at the January board meeting.

District I	Greg Oden
District II	Jessica Fain
District III	Brett Babineaux
District IV	Richard Bresowar
District V	Sharon Stephenson
District VI	Guy Wood
District VII	Jim Trant
District VIII	Mark Minton
District IX	Jessica Lizana

Congratulations to all. Our District Directors will serve a two-year term beginning after the board meeting in May of 2017.

I hope you all have a successful and rewarding spring semester! But when assessments and performances get close and stress levels rise, don't forget to take time for yourself and the ones you love – time is a gift! If you have any suggestions or questions or if I can help you in any way, please email me at sharon.mcnamara-home@stpsb.org.

From the Editor's Desk

Pat Deaville

is Former Director of Curriculum and Instruction
Calcasieu Parish Schools



Tests

From beginning, to the end. Our lives are filled with tests.
Challenges. Opportunities. Some days more. Some days less.

Life's tests, they keep on coming. From cradle to the grave.
What do tests reveal? Hard to say. You can't tell right away.

The real result? Might take years. Before outcome is clear.
Must be patient. Then discover. Till then, don't live in fear.

Endless cycle of testing. You'll fail some. Your hope sinks.
Remember, outcomes might not be, exactly what you think.

What most times we find out. Did better than we thought.
Sometimes it's clear, that we have failed. But next time, success caught.

Some outcomes, just might fool you. In short run, looks one way.
But over time, results evolve. Change after many days.

Good grade or score, on a test. Does not mean you have "won."
For a moment, gratifying. But, doesn't mean you're done.

A bad result on a test. Does not mean you have failed.
Winds will change, during your journey. Don't panic. Adjust sails.

Some tests are fair. Others not. Some do have great design.
And some tests. They don't measure up. Built poorly. Unrefined.

There is not a single test. That's ever been devised.
To show your true worth. All you know. The value of your life.

All tests are not made equal. Some really matter more.
Critical tests are inside you. These tests are at your core.

Understand the tests you take, don't measure everything.
Sometimes "a test," is not "the test." Life's how you deal with things.

Your attitude. Endurance. The bell, always answered?
How you handle life's challenges. Composure. Style. Manner.

We can't escape, tests of life. That's just not meant to be.
Meet them head on. Always proceed. With pride and dignity.

Few things in life are constant. But one thing you will find.
The tests don't stop. Just change in form. Always challenging mind.

In the end, no single test. Defines just who we are.
Definition of each of us. Only, found in our hearts.

Band Division Chairman

Joseph Nassar



As we start every new year, many exciting things begin to happen in the band world. Everyone begins planning for our Spring concert season. Honor Bands across our state are in full swing. And, of course, preparations for upcoming District and State/Regional Assessments are underway. With this in mind, I have been working with the LMEA Board and band directors across the state to put into place some new initiatives to make our assessments more consistent from district to district, and to open up some new opportunities to expand the repertoire for bands at every level.

Just this past week, the board approved a provision to allow non-student pianists to perform with bands at large ensemble assessment. This will allow many of our state's outstanding programs to perform significant works which require piano proficiency that far exceeds most high school band program's abilities. The new provision reads:

"Band directors may petition the Band Division Chairman for inclusion of a non-student pianist in circumstances when piano/keyboard is specifically written for and no qualified student pianist is available. This exception shall not apply to pieces where the piano is the featured/solo instrument (piano concerto, sonata, etc.)."

Also, in response to this year's devastating flooding which impacted numerous communities across our state, we have created a new emergency classification for assessment. This classification allows directors to move down one class in both list requirement and sightreading while retaining eligibility for state assessment.

"CLASS E: Emergency designation used in the event of extenuating circumstances which may dramatically and severely affect a school's ability to hold regular rehearsals, access instruments or equipment, or when a significant number of students are adversely affected or displaced due to natural disasters, loss of property due to fire, flooding, or other acts of God or man, or other extreme and unforeseen occurrences. A director who feels that unusual circumstances warrant an opportunity to enter a lower classification as described in this handbook may petition the appropriate Division Chair of the LMEA Board of Directors for consideration. Final approval will be determined by the Division Chair, District Director, and President. The Division Chair will notify the director immediately after the meeting if possible, but if the situation warrants further study, he/she shall be notified within (7) days. A group may be allowed to drop one classification in both LMEA List Requirement and Sightreading, and shall retain eligibility for qualification for State Assessment."

I am also excited to announce that we are working to put into place a new electronic system for registering for large ensemble assessments, all-state groups, and conference. This new system will allow for online payments, and streamlined communication between band directors and the district directors and division chairmen. Look for more details through your district directors soon.

It is my pleasure to serve as your band division chair. Please contact me any time if you have any questions or concerns, or need help with anything. My email address is joseph.nassar@apsb.org.

Elementary Division Chairman *Michele White*



"Don't underestimate me. I know more than I say, think more than I speak, and notice more than you realize."

I chose this quote because it reminds me of the children I teach especially as I reflect on our annual Christmas program and my 4th/5th grade choir's annual caroling field trip. We never fully comprehend what they are thinking or learning from our instruction. It is when the totally original idea or comment is born and shared, that we truly understand what an amazing creature a learner is.

But I have a secondary reason for using this quotation. For nine days, I was in Missouri taking care of my mother who needs to have someone at home with her. As she struggles to stay in her home, she, too, has been letting us know that she also knows more than she says, thinks more than she speaks, and notices more than we realize. She has senile dementia, but her long term memory, sense of humor, and attention to family and routines is without par. In these instances, she is fully present and delightful. I will be leaving her house in a few days; I have no idea if I will see her again in this life, but I know that because of her mothering, I am the person I am.

The LMEA Conference this past November was totally wonderful and enjoyable, if I do say so myself. Jo Kirk, our main clinician, was fantastic! We plan to bring her back as soon as possible. She is so grounded in everyday music teaching – it is very apparent that she practices what she preaches and teaches!

Dr. Sarah Bartolome came back to Louisiana from the cold suburbs of Chicago to enchant us one again with folk dances, a reading session, and more information, songs, and games from her travels in Zimbabwe.

All the comments that I received at the end of the conference were favorable. Some attendees were confused by the new layout of the conference schedule. I will bring that to the LMEA Board at the January meeting. Several people indicated that they would appreciate being able to attend sessions on Saturday afternoon, and to have time to visit booths in the exhibition hall without missing sessions. I will do what I can to work on solving these concerns.

Now is the time to begin planning for the 2017 LMEA Conference which will be November 16-18. If you are interested in providing a session for the 2017 Conference, please check the LMEA website to find out about proposal deadlines and forms. In fact, I encourage you to propose a session. So many of you come up to me at the conference with great ideas and teaching tricks. It would be incredible for us if you shared what you've learned. It is one of the best parts of my job to cull through the proposals and put together a variety of sessions to meet the needs of our members.

As the New Year begins, everyone is wished a bountiful, joyous, and blessed 2017. I like a quotation I just saw from the singer Brad Paisley: "Tomorrow is the first blank page of a 365-page book. Write a good one."

I sincerely hope your book is amazing!!

President Red Stick Chapter AOSA *Kelly Stomps*



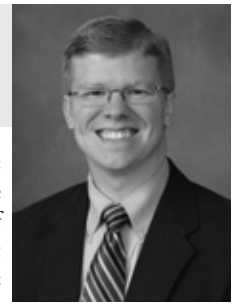
As we have started a new year, many educators on social media are choosing one word to symbolize the year ahead. My one word for the Red Stick Chapter is without a doubt: Inspirational. Our workshops and the time spent with fellow chapter members are a constant source of inspiration both professionally and personally. Fortunately, I will get an early dose of inspiration at our workshop on February 4, 2017. For this workshop, the morning session will begin with Ellen Sweetman presenting "Fishing for Standards on the Bayou". Our afternoon session will be a chapter share. This workshop will be from 10:00-3:00 in Hammond.

On April 8, 2017, Katie Beth Traxler and Danai Gagne will be leading our workshop on transforming classroom activities into performances. You can find examples and other great resources on Katie Beth's website: <http://katietraxler.com/>

Be sure to look for more information about our upcoming workshops and presenters on our website www.redstickorff.com/!



LAKE President *Jarrold Richey*



A teacher friend of mine once reminded me that, “teachers teach as they’ve been taught, unless taught otherwise.” This quote is what led me to get my Kodály music certification and eventually to me introducing myself to you as the new president of the Louisiana chapter of the Organization of American Kodály Educators. It was Zoltán Kodály’s (pronounced CODE-eye) vision of joyful music literacy for all that resonated with me as I was struggling to teach music and choir in a parochial school in northeast Louisiana. It wasn’t until I got involved with other Kodály music educators that I realized the effective value of treating music education as language education—complete with grammar, literature, history, theory and more. That’s why I got involved in the L.A.K.E. chapter, and that’s why I want to see others receive that same encouragement and enrichment.

Our L.A.K.E. chapter is working on some new projects to help give more enrichment tools to music educators across this state in the coming year. Kodály inspired workshops and opportunities are high on the agenda.

We will continue to have our annual choral festival coming up on April 1, 2017 in the Lake Charles area where choir directors can bring their treble choir to sing in mass with other treble choirs from around the state. This can be a great alternative for choirs which can’t pursue festival or other challenging choir opportunities but still want an affordable, great opportunity to sing and make music with other choirs. Kari Proksch will once again be serving as our clinician. Kari is a Kodály certified music educator and instructor who teaches in Lake Charles and also is one of the summer course instructors at Lamar State University in Beaumont, TX.

Also, we are revamping our chapter website, newsletter, and email system to better serve those around the state who are interested in workshops and resources to help further both the teacher and the student in their musicianship and love of music. Email me at jarroldrichey@gmail.com or visit our LAKE website at www.lakeducators.org for more information about how to get involved with upcoming workshops and activities around the state.

District I *Greg A. Oden*



District 1 has had a great Fall 2016. Our band, orchestra, choral, and general music teachers have done an excellent job in the classroom this fall semester. I have had numerous opportunities to acknowledge the hard work and musicianship of our students and our programs. I know that this is entirely due to the hard work and dedication of our LMEA members to their students.

Our Marching Band Festival was a tremendous success with a number of new directors this year. It always amazes me that these marching programs still find the time to prepare their students for the LMEA All State Band Auditions. Congratulations to all of the student musicians for their superior performances.

Our vocal music programs once again presented a number of fine musical offerings during the fall semester. It was a welcome sight to see a number of high schools represented at the All State Choir concerts in Baton Rouge. Congratulations to these great programs and their directors. I look forward to the continued excellent instruction, performance, and nurturing of our District 1 students. Here’s to a great second semester.

Greg A. Oden, District I Director

District II *Johnny Walker*



I hope everyone had a great fall semester and you are ready for an exciting spring! Please take time to visit our website at lmeadistrict2.com for schedules and the most up to date information. As we move into the last half of the school year please take time to charge your own batteries as directors and attend at least one convention each year. There are so many exciting teaching concepts in our field. I hope you enjoy discovering new approaches in our wonderful profession of music education!

Directors please take time to review information concerning assessments. The most prevalent issues are scores for judges and sending entries to me by the deadline so that scheduling goes smoothly. Please contact me if you have any questions about registration for assessments. Make sure you are programming required music for your classification. Please go to lmeamusic.org and determine the proper classification and requirements for your group. Please consider the benefits of solo and ensemble festival. Many great achievements can be reached at this event! Registration forms for solo and ensemble can be found in the September issue.

District II will be hosting the North Regional State Assessment this April. If you would like to help please let me know.

Please contact me at 318-445-3848 if you have any questions or email me at johnny.walker@rpsb

Thanks for all you do!

District III

Brett Babineaux



Happy New Year to all!

First, I would like to congratulate all those that had a hand in making this past LMEA Conference a great success.

Also, congratulations to the following District 3 bands for representing Louisiana in Honolulu, Hawaii for the 75th Anniversary of the Pearl Harbor Attacks Mass Band Performance: Broussard Middle School, Cathedral-Carmel Middle School, Erath High School, North Vermilion High School, and St. Thomas More High School.

District High School Honor Band clinicians this year were Alan McMurray, Eric Melley, and Robbie Freeman. The clinicians for Middle School Honor Band were Megan Czerwieski, Dominick Messina, and Greig Ashurst.

District Choir clinicians for this school year: Brian Martinez, Holly Grefe, Angela Jones and Dr. Mark Jenkins.

Please mark your calendars with the following upcoming events:

March 13 (District III High School Choral Large Ensemble Assessment @ UL-Lafayette)

March 14 (District III Elem/Middle Choral Large Ensemble Assessment @ Asbury United)

March 14-15 (District III High School Instrumental Large Ensemble Assessment @ UL-Lafayette)

March 16-17 (District III Elem/Middle School Instrumental Large Ensemble Assessment @ UL-Lafayette)

March 25 (Louisiana Concert Band Invitational – an affiliate of the Music For All National Festival)

Evaluation Panel will be: James Keene, Richard Floyd, Cheryl Floyd, Glen Hemberger, Scott Guidry, and Frank Wickes.

Special Guest Performance by the Southeastern La. Wind Symphony.

*For more information about participation and attendance, visit www.lcbi.net.

Reminder: District Festival entry forms (along with a photocopy of your current NAFME membership card) and entry fees are due to the festival chairperson 30 DAYS PRIOR to the scheduled festival date. Entries will not be processed until all paperwork is complete and accurate.

** On behalf of the band, choir, and orchestra directors of District III, many thanks to the faculty and staff of the University of Louisiana, Asbury United Methodist Church, First Baptist Church-Lafayette, and Will Green and Lafayette Music Co. for all their assistance and hospitality in hosting the honor choirs/bands and large ensemble festivals.

Please contact me if I can be of any assistance to you.

Brett Babineaux, District III
bababineaux@lpssonline.com
 337-521-9872 (ext.19872)

District IV

Richard Bresowar



Hello from District IV

I hope everyone is having a successful second semester so far. Instrumental Large Ensemble MPA will be held as follows: Middle School ensembles will be on March 16-17 at Zachary High School. High School will be March 14-15 also at Zachary High School. Multi District Orchestra MPA will be March 13 at Baton Rouge High. Entry deadline was January 30, so you should already have sent entries in at this point.

Hopefully, everyone is checking the district website for information on festivals and other events. If you are new to the district, or you are just entering the computer age, the address is www.districtiv.org. Schedules for District Large Ensemble Festival will be posted on the website as soon as they are set. YOU are responsible for reading the handbook, which is online at the LMEA website, and following the rules! Official rating will also be posted on the District website.

The last several years we have been using dropbox for judges recorded comments. If you have gone to festival in the past your judge comments will be in the same folder as in previous years. If you need the link again please email me, but I will not email everyone's link out unless I know the person is new or has not been to festival in a while.

Thanks to Cassie Doherty for being the point person for most District Vocal events. She has an email list of vocal directors and you should email her to get on that list for Vocal information. Her email is Cassi.Doherty@zacharyschools.org. Also there is now a website with District Vocal information that can be found by linking from the regular district website or at www.lmeamusic.org.

I have been sending out emails to instrumental directors with pertinent information, Vocal people should be getting emails from me, Dana or Cassie Doherty regarding Vocal Large Ensemble Festival. If you have not been getting emails, please send me an email at richard.bresowar@apsb.org and I will add you to the list. Feel free to call or text if necessary at 225-405-7234.

I would like to encourage everyone to participate in an LMEA sponsored Solo and Ensemble event. Feel free to contact me for details. The basic procedure for this is outlined on the district website. I have put up a special page for Solo and Ensemble and I will try to make it as easy as possible for you to host your own solo and ensemble event.

Please use my PO box address for all LMEA business. That address is:

Richard Bresowar
 LMEA District IV
 PO Box 58
 Gonzales, LA 70737

Richard Bresowar is LMEA District IV Director and Band Director at Dutchtown Middle School in Ascension Parish.

District U

Sharon Stephenson



Happy New Year!

I hope everyone had a great holiday break. As we begin the second semester, please take note of all dates and deadlines. Entry forms for LMEA events must be postmarked one month ahead of time. Check the LMEA website or the September Louisiana Musician issue for events and dates.

The LMEA Conference was a tremendous event. Congratulations to the District V students and their directors.

The District Honor Bands took place the last weekend in January. The District Honor Choirs were held the first weekend in February. District Jazz was also held in January. Many thanks to all the directors for their work in putting on these events.

Upcoming Events:

Vocal Solo and Ensemble Assessment	February 24
Instrumental Solo and Ensemble Assessment	Various Dates
Instrumental Large Ensemble Assessment	March 7-10
Vocal Large Ensemble Assessment	March 28-29

Choral entries must be sent to Anna Lou Babin at 448 N. Trailwood, Sulphur, La 70663. Instrumental entries go to Bruce Lambert, P. O. Box 12046, Lake Charles, 70612. Please check all forms for needed information and signatures. Remember a late fee will be assessment if the form is not postmarked on time. All checks for festival assessments should be made out to LMEA.

Please feel free to contact me at any time if you need any assistance. You may reach me at home—337-625-8917, or cell—337-274-2769. My email is skstephenson1214@gmail.com. Thank you for all your support. Good luck in all your spring activities.

District VI

Guy C. Wood



Greetings from the Big Easy! By the time you read this, the bands in our area will be preparing for the annual Mardi Gras season in the form of rehearsing and conditioning for the five-to-seven mile parades that contribute to our fund-raising for the year. The first parades are on February 17th this year and last for two weeks!

Our Vocal Division - not having to contend with parades - has been busy with real music education in the form of their Honor Choirs! The District VI Sr. High Honor Choir, chaired by Kathryn Matherne, will be directed by Dr. Alissa Rowe from Southeastern Louisiana University. The District VI Treble Youth Honor Choir, chaired by Melissa Brocato and Daniel Sampson, will be directed by Christy Elsner, from Kansas City, Missouri. The Honor Concert will be on February 5, 2017 at 1:30pm in Roussel Hall on the campus of Loyola University in New Orleans.

Rounding out the vocal year are the Solo & Ensemble Assessment on February 22, 2017, which will be chaired by Louise LaBruyere, and the Vocal Large Ensemble Assessment on March 24 at the University of New Orleans. Chairs are Kevin Caparotta and Kathryn Matherne. Thanks again go to District VI Vocal Division President Kathryn Matherne for all of her hard work.

On the instrumental side, the Elementary Honor Band is being chaired by Megan Dwyer and directed by Kim Kessler and directed by Michael Orkus. The Junior High/Middle School Honor Band is being co-chaired by Kim Kessler and Shari Meyer and directed by Guy Wood. The Senior High Honor Band is being chaired by Duncan Pray and directed by Dr. Nick Volz from Loyola University. All of these groups will perform January 22 at Tulane University. Rounding out the year, the Instrumental Solo & Ensemble Assessment is being chaired by Guy Wood and will take place over several weeks. The Junior High Honor Jazz Ensemble is being chaired by Nick Compagno and directed by Clarence Johnson. The Senior High Honor Jazz Ensemble is being chaired by Mike Genevay and directed by Gordon Towell from Loyola. The Honor Jazz Bands will present their concert on March 19 at Jesuit High School. Finally, the Large Ensemble Assessment is being chaired by Randy Weaver and will be held on March 22-23 at Chalmette High School.

It has been a very busy - and hopefully very rewarding - year for our District VI members!

Loyola University is hosting a number of events that may be of interest to our members, as well as the rest of the state:

Loyola Jazz Band Festival - March 10 and 11, 2017

Loyola Brass Festival (featuring the Boston Brass) - March 31, 2017

Loyola Invitational Band Festival - April 1, 2017

Good luck to everyone as we wrap up another school year!

GUY C. WOOD, DISTRICT VI DIRECTOR



District IX

Neal Naquin



Welcome to 2017. Time to give some thought to doing things a little differently. I know it is not the same as starting a new school year, but there is still room to start some things over or introduce new ideas into your teaching.

Now is a good time to go to the district website and put all the events and deadlines into your calendar. Then I would suggest that you make sure to schedule a guest director or two to come out and work with your group. It is a great way to keep your students focused and growing as young musicians.

Now that we have State Regional events, please try to attend. There are several dates to choose from and the travel cost have been greatly reduced. The vocal assessment will be at *Central Lafourche High School*. The instrument assessment will be at *Nicholls State University*. Another option for you to consider is to apply to another region which may work better with your schedule and/or travel. All the information for the State Assessments can be found on the state website.

The second semester brings a new set of challenges for all of us. If you are going to be successful, it will be because you have taken the time to plan for success. If I can be of help, do not hesitate to contact me. My email is neal.naquin@stpsb.org and my office number is 985-893-6594. Good luck and have a successful spring semester.



~~~~~  
 "Growing through Giving" ~~~~~

## The Biggest Piano Event in the World

All Spring –  
 – Enroll Early

**Guild Auditions provide  
 milestones from year to year  
 as measurements of progress**

Sponsored by  
 the Largest  
 Organization of  
 Piano Teachers  
 in the World



Audition participation  
 and absence from school  
 APPROVED BY  
 TEXAS EDUCATION  
 AGENCY

## National Guild of Piano Teachers

Teachers Division of  
 American College of Musicians  
 Founded in 1929 by Irl Allison  
 International Headquarters  
 P.O. Box 1807  
 Austin, Texas 78767 U.S.A.

I am interested in joining the Piano Guild. Please send me more information about membership and Guild Goals.

MR. \_\_\_\_\_  
 MRS. \_\_\_\_\_  
 MISS \_\_\_\_\_  
 (PRINT OR TYPE NAME AND ADDRESS)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_





# LAFAYETTE MUSIC COMPANY

BAND INSTRUMENTS • INSTRUMENT REPAIRS  
UNIFORMS • BAND ROOM FURNITURE  
SOUND SYSTEMS • GUITARS • AMPS • DRUMS  
KEYBOARDS • PIANOS • ORGANS

WILL GREEN - BAND DEPARTMENT MANAGER

3700 JOHNSTON ST • LAFAYETTE, LA 70503

WWW.LAFMUSIC.COM • 337.984.3700

*Stanbury*  
UNIFORMS

*You play... We listen!*





# Pride of the Big Easy Music Competition



**\$49.95**

**April 21 & 22, 2017**

**Exciting New Competition Coming to New Orleans!!**

**[www.prideofnola.com](http://www.prideofnola.com)**

- ✓ Performance at premier venue
- ✓ Professional recording
- ✓ Exclusive on stage clinic with world renowned judges
- ✓ Exciting ceremony on the dock of the Steamboat Natchez
- ✓ Enjoy a ride down the Mississippi following awards ceremony
- ✓ Drink coupon
- ✓ Awesome BIG trophies!!
- ✓ \$49.95 per participant
- ✓ \$150 registration fee per ensemble
- ✓ All ensembles invited

**Do you need help planning your trip to the Big Easy?**

**Contact World View Travel**

**Trips starting at \$550 inclusive**

**(with bus transportation and competition)**

**PO Box 13949 . Arlington, TX 76094**

**Toll free: 1-800-228-6587**

**Fax: 817-795-8668**

**Erin's cell: 214-616-0816 & Elissa's cell: 817-819-5378**

**Email: [worldviewtravel@gmail.com](mailto:worldviewtravel@gmail.com)**

# LSU

College of  
Music & Dramatic Arts  
School of Music

**Think creatively.  
Collaborate meaningfully.**



## Application Deadlines

**Undergraduates: November 15 • Graduates: December 1**

Bachelor of Music  
Bachelor of Music Education  
Bachelor of Arts  
Minor in Music

Master in Music  
Master in Music Education  
Doctor of Musical Arts  
Doctor of Philosophy in Music

**225-578-9291 • [music.lsu.edu/admissions](http://music.lsu.edu/admissions)**

## *2016 All-State Groups*



## *2016 All-State Symphonic*



## *2016 All-State Concert Band*



## *2016 All-State Mixed Choir*



## *2016 All-State Groups*



## *2016 All-State Jazz Band*



## *2016 All-State Women's Chorale*



## *2016 All-State Orchestra*



## ***LMEA Audit 2015-16 School Year***

| <b>Categories</b>    | <b>15-16 Expenses</b> | <b>15-16 Income</b>  | <b>15-16 Net</b>   | <b>16-17 Expenses</b> | <b>16-17 Income</b>  |
|----------------------|-----------------------|----------------------|--------------------|-----------------------|----------------------|
| All State            | \$ 10,535.56          | \$ 2,559.96          | \$ (7,975.60)      | \$ 11,000.00          |                      |
| All State Band       | \$ 12,074.05          | \$ 14,036.00         | \$ 1,961.95        | \$ 13,000.00          |                      |
| All State Choir      | \$ 12,975.03          | \$ 18,016.00         | \$ 5,040.97        | \$ 13,000.00          |                      |
| All State Jazz       | \$ 3,384.50           | \$ 1,976.00          | \$ (1,408.50)      | \$ 3,500.00           |                      |
| All State Orchestra  | \$ 4,175.59           | \$ 6,679.00          | \$ 2,503.41        | \$ 4,500.00           |                      |
| Board Meetings       | \$ 13,157.85          | \$ -                 | \$ (13,157.85)     | \$ 14,000.00          |                      |
| Conference           | \$ 26,153.53          | \$ 33,535.00         | \$ 7,381.47        | \$ 28,000.00          |                      |
| District Festivals   | \$ 6,061.42           | \$ 21,439.41         | \$ 15,377.99       | \$ 6,000.00           |                      |
| Hall of Fame         | \$ 353.22             | \$ -                 | \$ (353.22)        | \$ 500.00             |                      |
| Magazine             | \$ 14,544.09          | \$ 2,312.00          | \$ (12,232.09)     | \$ 15,000.00          |                      |
| Medals               | \$ 5,978.75           | \$ 4,809.75          | \$ (1,169.00)      | \$ 6,000.00           |                      |
| Membership           | \$ -                  | \$ 17,665.00         | \$ 17,665.00       | \$ -                  |                      |
| NAfME Conference     | \$ 1,748.08           | \$ -                 | \$ (1,748.08)      | \$ 2,500.00           |                      |
| Office               | \$ 4,921.18           | \$ -                 | \$ (4,921.18)      | \$ 4,000.00           |                      |
| Salary               | \$ 23,454.89          | \$ -                 | \$ (23,454.89)     | \$ 23,000.00          |                      |
| State Band Festival  | \$ 14,959.72          | \$ 42,175.00         | \$ 27,215.28       | \$ 15,000.00          |                      |
| State Choir Festival | \$ 13,128.79          | \$ 34,475.00         | \$ 21,346.21       | \$ 13,000.00          |                      |
| State Orch. Festival | \$ 2,959.16           | \$ 5,200.00          | \$ 2,240.84        | \$ 3,000.00           |                      |
| State Festival       | \$ 31,019.32          | \$ -                 | \$ (31,019.32)     | \$ 30,000.00          |                      |
| <b>TOTAL</b>         | <b>\$ 201,584.73</b>  | <b>\$ 204,878.12</b> | <b>\$ 3,293.39</b> | <b>\$ 205,000.00</b>  | <b>\$ 205,000.00</b> |
| <b>FOUNDATION</b>    |                       | <b>\$ 6,674.96</b>   | <b>178,674.96</b>  |                       | <b>\$ 7,000.00</b>   |

## ***Hall of Fame Nominations Sought***



The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana. A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.



## Important Updates from the Board of Directors

During the LMEA Board of Directors meeting on January 7, 2017, a few important changes were made.

### Regional/State Large Ensemble Assessment Entry Process

#### Option 1

Updated entry forms for the Regional/State Large Ensemble Assessments are available in this issue of the Louisiana Musician and on the LMEA website. Directors of large ensembles, that meet the eligibility requirements for participation in the 2017 Regional/State Large Ensemble Assessment, would complete the form, to include appropriate signatures, and mail the form to the Executive Director. Postmark deadline is April 1, 2017. A school check that covers the entry fee must be sent with the entry form. *Mail to Bruce Lambert, LMEA Executive Director, P. O. Box 12046, Lake Charles, LA 70612*

#### Option 2

LMEA is working on producing an on-line entry form. Large ensembles that meet the eligibility requirements for participation in the 2017 Regional/State Large Ensemble Assessment would use the following protocol should they wish to utilize the on-line form:

1. Complete and submit the official "on-line entry form" on or before April 1, 2017. The on-line entry form will be available on the LMEA Website. Utilize the following link for quick access:  
<http://www.lmeamusic.org/assessments/state-large-ensemble/all-forms-regionalstate/>
2. Print out the completed on-line form.
3. Mail a copy of the on-line form, with all appropriate signatures and a school check made out to LMEA, to the LMEA Executive Director. The postmark deadline is April 1, 2017. *Mail to Bruce Lambert, LMEA Executive Director, P. O. Box 12046, Lake Charles, LA 70612*

### Emergency Classification

CLASS E: Emergency designation used in the event of extenuating circumstances which may dramatically and severely affect a school's ability to hold regular rehearsals, access instruments or equipment, or when a significant number of students are adversely affected or displaced due to natural disasters, loss of property due to fire, flooding, or other acts of God or man, or other extreme and unforeseen occurrences. A director who feels that unusual circumstances warrant an opportunity to enter a lower classification as described in this handbook may petition the appropriate Division Chair of the LMEA Board of Directors for consideration. Final approval will be determined by the Division Chair, District Director, and President. The Division Chair will notify the director immediately after the meeting if possible, but if the situation warrants further study, he/she shall be notified within (7) days. A group may be allowed to drop one classification in both LMEA List Requirement and Sightreading, and shall retain eligibility for qualification for State Assessment.

### Non-student pianists performing with bands at large ensemble assessments

Band directors may petition the Band Division Chairman for inclusion of a non-student pianist in circumstances when piano/keyboard is specifically written for and no qualified student pianist is available. This exception shall not apply to pieces where the piano is the featured/solo instrument (piano concerto, sonata, etc.).

## LMEA Election Results

As of 12/31/16, the Past-President reported receiving these nominations for the 2017 District Director Elections.

As a result of there being only one nomination per District, the candidates were accepted into their positions by the LMEA Board of Directors during the January Board meeting. This slate of officers will begin serving their terms during the May 2017 Board of Directors meeting.

### DISTRICT DIRECTORS

|               |                   |
|---------------|-------------------|
| District I    | Greg Oden         |
| District II   | Jessica Fain      |
| District III  | Brett Babineaux   |
| District IV   | Richard Bresowar  |
| District V    | Sharon Stephenson |
| District VI   | Guy Wood          |
| District VII  | Jim Trant         |
| District VIII | Mark Minton       |
| District IX   | Jessica Lizana    |

## WEBSITE NOTICE

The LOUISIANA MUSICIAN is published for mailing only two (2) times during the school year. Issues in September and November are mailed to current LMEA members. These issues will also be available on-line at [lmeamusic.org](http://lmeamusic.org).

The February issue of the LOUISIANA MUSICIAN is available on-line at [lmeamusic.org](http://lmeamusic.org).

The informational items normally found in the May issue will be available on the LMEA website in May but not organized in a magazine format.

It is the intention of the LMEA Board that our website will continually expanded in function.

Please visit our website at [www.lmeamusic.org](http://www.lmeamusic.org) and assist us in this transition from print to electronic communication.

**Session Proposal for LMEA Professional Development Conference Clinic Session**  
LMEA State Conference/Nov. 16-20, 2017/Crowne Plaza Hotel/Baton Rouge, LA  
*(On-line proposal form is also available at <http://www.lmeamusic.org/proposal-for-state-professional-development-clinic-session/>)*

Name \_\_\_\_\_ MENC Member \_\_\_Yes\_\_\_No

Title \_\_\_\_\_

School, Company or Organization \_\_\_\_\_

Address \_\_\_\_\_

City -State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email Address \_\_\_\_\_

Work Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

I. Subject Area: *Please select only one subject area (most appropriate)*  

|                |                |                            |
|----------------|----------------|----------------------------|
| ____Vocal      | ____Elementary | ____Band                   |
| ____Jazz       | ____Orchestra  | ____General                |
| ____Technology |                | ____Other (Please Specify) |

II. Appropriate Grade Level(s):  

|                     |                 |
|---------------------|-----------------|
| ____Pre-Elementary  | ____Elementary  |
| ____Middle/Jr. High | ____High School |
| ____College/Univ.   | ____All Levels  |

III. Session Title: \_\_\_\_\_

IV. Type of Session:      \_\_\_\_Clinic      \_\_\_\_Demo Group      \_\_\_\_Panel Discussion

V. Session Description: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

VI. Equipment Provided: AV Screen, Sound w/1/8" adapter, White Board and a Music Stand. All other equipment is the responsibility of the presenter.

I will need a piano/keyboard for my session:    YES      NO    (Circle One)

I understand that if my proposal is accepted, my presentation could be scheduled on any day of the conference and at any time. I understand that I will not receive any funds from LMEA.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date Submitted

Submit Application To: James Hearne, State Conference Chairman  
138 Kathy Drive  
Ragley, LA 70657

**Applications must be postmarked by June 10, 2017.**

## **LMEA Outstanding School Administrator Award**

Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

### **Selection by the LMEA Committee will be based on the following criteria:**

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.
3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

### **Nominators must submit the following for each administrator:**

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.





## LMEA Outstanding School Administrator Award Form

### Nominee Information:

School District: \_\_\_\_\_

Selection (check one): Elementary Principal: \_\_\_\_\_ Secondary Principal: \_\_\_\_\_

Assistant Principal: \_\_\_\_\_ Superintendent: \_\_\_\_\_ Assistant/Associate Superintendent: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

School: \_\_\_\_\_

Telephone: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please answer the following questions on a separate sheet in support of your selection. This form must be signed by the nominator and accompanied by a resume of the administrator, two letters of support (one from a member of the music faculty), a publicity photo, and a list of local media and their addresses.

1. How long has the school or school district been under the administrator's supervision?
2. Describe some of the features of the school or district under the administrator's leadership that demonstrate how the music program is exemplary. Please include in your description answers to the following:
  - a. Describe the music curricular offerings and time allotment of students.
  - b. How have music programs in the school/district been expanded or improved as a result of the administrator's efforts?
  - c. Have students or programs in the school or district won awards for achievement or recognition in the arts?
3. How has the administrator been an advocate for music and arts education in the school and community?
4. How has the administrator demonstrated financial commitment to music programs in their school or district?
5. Give examples of the administrator's strong leadership, good school management, and positive rapport with teachers, parents and students.
6. Add any other information that supports selection of this administrator.

### Nominator Information (Nomination must be made by an LMEA member):

Name: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Nominator's Signature: \_\_\_\_\_

**Application must be postmarked by May 1, 2017.**

Mail to: Bruce Lambert, P.O. Box 12046, Lake Charles, LA 70612



## **Outstanding Young Music Educator Award**

**Purpose:** To recognize outstanding merit in music education. This award may be presented to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

### **Nominee Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **Nominator Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **This nomination form must be accompanied by:**

- A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

### **Nominee qualifications**

Letters of support should address these qualities:

- The nominee must be a member in good standing of the Louisiana Music Educators Association
- The nominee must have completed one year but not more than five years of teaching through May 2017.
- The nominee must have high professional and ethical standards.
- The nominee must have a commitment and dedication to his or her students.
- The nominee must have met the needs and interests of students, having brought about positive results in learning.
- The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- The nominee must have shown motivation toward professional growth and development.
- The nominee may not be a past recipient.

**Send this form on or before September 1, 2017 to:**

Bruce Lambert  
Executive Director LMEA  
P.O. Box 12046  
Lake Charles, LA 70612

**LOUISIANA MUSIC EDUCATOR ASSOCIATION - 2016-2017 OFFICIAL ENTRY FORM  
REGIONAL (STATE) BAND/ORCHESTRA MUSIC PERFORMANCE ASSESSMENT**

**DIRECTORS TAKE NOTE:** LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay a \$150.00 non-member fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will be placed on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

**ELIGIBILITY:** Only bands, orchestras and wind ensembles that earned a rating of **I** in concert and no lower than a rating of **II** in sight reading at the current year's district assessment, or in the previous year's state assessment under the present director, are eligible to enter the regional music assessment. All groups must participate in the district assessment during the same academic year as the regional assessment in order to participate in the regional assessment.

\_\_\_\_\_  
**Director's signature verifying ensemble has met eligibility.**

**ENTRY POSTMARK DEADLINE April 1, 2017. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.**

Mail entry to: Bruce Lambert, LMEA Executive Director, P. O. Box 12046, Lake Charles, LA 70612

Check One: Band \_\_\_\_\_ Wind Ensemble \_\_\_\_\_ Full Orchestra \_\_\_\_\_ String Orchestra \_\_\_\_\_

**Indicate 1<sup>st</sup> and 2<sup>nd</sup> Preference for Regional Site you wish to attend. Bands may not select the Orchestra Site as a preference.**

\_\_\_\_\_ North Region (Pineville High School, April 26-27) \_\_\_\_\_ Southwest Region (Baton Rouge High, April 24-28)

\_\_\_\_\_ Southeast Region (High Schools, Nicholls State, April 25-26) \_\_\_\_\_ Orchestra Site (Northwestern State, April 26)

\_\_\_\_\_ Southeast Region (Elementary and Middle Schools, Nicholls State, May 10-11)

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Band Room/Office Phone (circle the correct one) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email address \_\_\_\_\_

Order of Music performed (Specify required number with an \*) (Time: minutes/seconds of expected time in performing the selection)

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

FEES: The following fees are enclosed: \_\_\_\_\_ \$325.00 per group \$ **325.00**

\_\_\_\_\_ \$150.00 non-member fee if applicable \$ \_\_\_\_\_

\_\_\_\_\_ \$100.00 late fee if postmarked after deadline \$ \_\_\_\_\_

\_\_\_\_\_ Total Fees enclosed \$ \_\_\_\_\_

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the Regional Large Ensemble Assessment. *You must attach a photocopy of your NafME/LMEA card.*

NafME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

# LOUISIANA MUSIC EDUCATOR ASSOCIATION - 2016-2017 OFFICIAL ENTRY FORM

## REGIONAL (STATE) CHOIR MUSIC PERFORMANCE ASSESSMENT

**DIRECTORS TAKE NOTE:** LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay a \$150.00 non-member fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will be placed on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

**ELIGIBILITY:** Only choirs that earned a rating of **I** in concert and no lower than a rating of **II** in sight reading at the current year's district assessment, or in the previous year's state assessment under the present director, are eligible to enter the regional music assessment. All groups must participate in the district assessment during the same academic year as the regional assessment in order to participate in the regional assessment.

\_\_\_\_\_  
**Director's signature verifying ensemble has met eligibility.**

**ENTRY POSTMARK DEADLINE April 1, 2017. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.**

Mail entry to: Bruce Lambert, LMEA Executive Director, P. O. Box 12046, Lake Charles, LA 70612

**Indicate 1<sup>st</sup> and 2<sup>nd</sup> Preference for the Regional Site you wish to attend.**

\_\_\_\_\_ North Region (Tioga High School, April 25)

\_\_\_\_\_ Southwest Region (First Baptist Church, Baton Rouge, April 24-28)

\_\_\_\_\_ Southeast Region (High Schools, Central Lafourche, April 27)

\_\_\_\_\_ Southeast Region (Elementary and Middle Schools, Central Lafourche, May 9)

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

School Enrollment \_\_\_\_\_ LMEA Classification \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email address \_\_\_\_\_

Order of Music performed (Specify required number with an \*) (Time: minutes/seconds of expected time in performing the selection)

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Choirs: (voicing required for sight reading event) \_\_\_\_\_ Name of Accompanist \_\_\_\_\_

|                                               |                                                      |                  |
|-----------------------------------------------|------------------------------------------------------|------------------|
| FEES: The following fees are <b>enclosed:</b> | _____ \$275.00 per group                             | \$ <b>275.00</b> |
|                                               | _____ \$150.00 non-member fee if applicable          | \$ _____         |
|                                               | _____ \$100.00 late fee if postmarked after deadline | \$ _____         |
|                                               | Total Fees enclosed                                  | \$ _____         |

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the State Large Ensemble Assessment. ***You must attach a photocopy of your NafME/LMEA card.***

**NafME ID NUMBER** \_\_\_\_\_ **EXPIRATION DATE** \_\_\_\_\_

**SCHOOL PRINCIPAL'S SIGNATURE** \_\_\_\_\_

**DIRECTOR'S SIGNATURE** \_\_\_\_\_



## *Clinician Photos from 2016 Conference*





## *Clinician Photos from 2016 Conference*





## College Exhibit Photos from 2016 Conference





## College Exhibit Photos from 2016 Conference



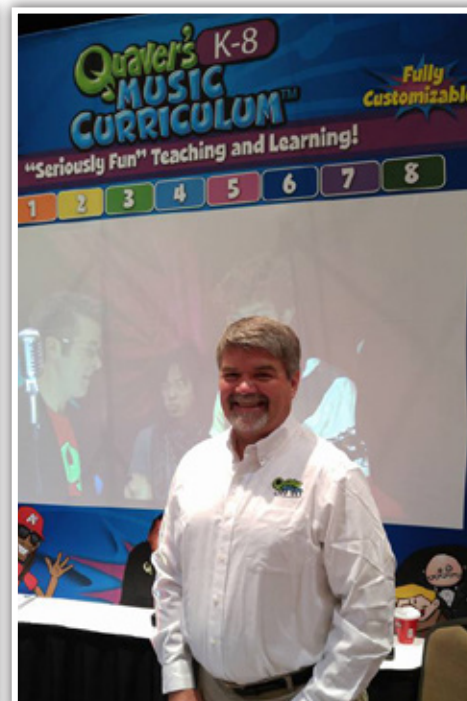
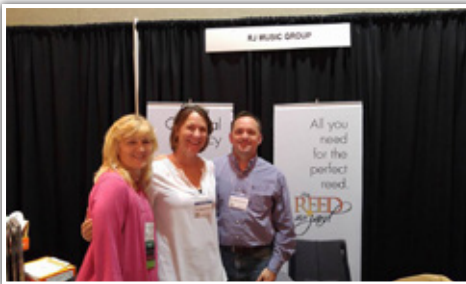


## Vendor Photos from 2016 Conference





## Vendor Photos from 2016 Conference



# LOUISIANA MUSIC EDUCATORS AWARDS

Official Suppliers For • LMEA Medals

**Contact:**

Bruce Lambert

P.O. Box 12046, Lake Charles 70612

Phone: 337/436-5099

**DISTRICT FESTIVAL MEDALS**

Medals with PURPLE Ribbons (Superior in Concert)

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

Medals with WHITE Ribbons (Superior in Sight Reading)

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

Medals with RED, WHITE & BLUE Ribbons (Sweepstakes)

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

**STATE FESTIVAL MEDALS**

Medals with GREEN & WHITE Ribbons (Superior at State Festival)

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

Sub Total \$ \_\_\_\_\_

(\$8.00 for 1-50 Medals, \$16.00 for 51-100 Medals, \$24.00 for 101-150 Medals) Shipping \$ \_\_\_\_\_

TOTAL including Shipping \$ \_\_\_\_\_

Payment enclosed \$ \_\_\_\_\_

Ship To: \_\_\_\_\_  
Name Title

School Name: \_\_\_\_\_ Phone Number \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY**

**Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:**

**Bruce Lambert**

**Executive Secretary, LMEA**

**P.O. Box 12046**

**Lake Charles, LA 70612**



## The Louisiana Musician

THE OFFICIAL PUBLICATION OF L.M.E.A.

PAT DEAVILLE, Editor

P.O. BOX 6294

LAKE CHARLES, LOUISIANA 70606

STANDARD  
U.S. POSTAGE  
PAID  
PERMIT # 51  
70601

# *Swicegood Music Company of Louisiana, Inc.*

COMPLETE MUSIC SERVICE

308 E. Prien Lake Rd. • Lake Charles, LA 70601

(337) 477-2704

email: [swicegoodmusic@bellsouth.net](mailto:swicegoodmusic@bellsouth.net)

"WE SPECIALIZE IN BANDS"



SELMER - KING - CONN - ARMSTRONG - BUFFET

JUPITER - LUDWIG - PEARL - MAPEX DRUMS

EDEN - MACKIE AMPS/PA SYSTEMS - HARTKE

JAY TURSER - WASHBURN - JASMINE - DAISY ROCK GUITARS

COMPLETE BAND ACCESSORIES

MUSIC - REPAIRS

*"Learn What Music Can Do For You"*

JOHN AND SUZANNE KELLEY

## Right Note Studio

PROFESSIONAL LESSONS  
PROVIDED AT ALL LEVELS