



LOUISIANA MUSIC EDUCATORS ASSOCIATION

Choral Sight Reading

Final Rating
(no + or - in final rating)

Date: ___/___/20___ Time: _____ Classification: _____

Choir / School: _____ # Singers: _____

Director: _____ Grades included in choir (Circle): 4 5 6 7 8 9 10 11 12

Minutes per week of rehearsal time: _____ Sight reading voicing required (Circle):

Elementary: 5th Unison 6th 2-Part Middle: 6th 2-Part MS-SA MS-SSA MS-SC MS-SB MS=TB MS-SAB MS-SAC MS-SATB

Treble High: HS-SA-T HS-SA#1 HS-SA#2 HS-SSA-T HS-SSA#1 HS-SSA#2 Men High: HS-TB HS-TTB HS-TBB HS-TTBB

Mixed High: HS-SAB-T HS-SAB#1 HS-SAB#2 HS-SATB-T HS-SATB#1 HS-SATB#2

Adjudicator will indicate + / - for principal items within a category; then, circle a numeral to indicate the mastery level of that category: 1=superior / 2=excellent / 3=good / 4=fair / 5=weak. The final rating is determined by the combination of the mastery levels in the three categories. Comments must deal with fundamental principles and be constructive.

Category

Mastery Level

Category	Mastery Level	Comments:
Rhythmic Precision + / - ___ Stability of pulse / beat ___ Feeling of Meter ___ Accuracy of note / rest values	Circle one: 1 2 3 4 5	
Melodic and Harmonic Accuracy + / - ___ Intonation ___ Pitch / Interval accuracy ___ Choral balance	Circle one: 1 2 3 4 5	
Musicianship Fundamentals + / - ___ Tone quality ___ Phrasing ___ Response to Director	Circle one: 1 2 3 4 5	

+ at or above level
- needs improvement

Adjudicator Signature