

+ at or above level- needs improvement

## Louisiana Music Educators Association

## **Final Rating** (no + or – in final rating)

Adjudicator Signature

## **Choral Sight-Reading Assessment**

Date: / / 20 Time: Classification:

Choir / School:		# of Singers:
		Grades in choir (Circle): 4 5 6 7 8 9 10 11 12
Minutes per week of rehearsal time:		Sight-reading voicing required (Circle below):
Elementary: 5 <sup>th</sup> Unison 6 <sup>th</sup> 2-Part		
Middle: 6 <sup>th</sup> 2-Part MS-SA-Treble M	1S-SA-Mixe	d MS-SSA MS-SC MS-SB MS-TB MS-SAB MS-SAC MS-SATB
Treble HS: HS- SA#1 HS-SA#2 H	S-SSA#1 H	HS-SSA#2 <b>Men HS</b> : HS-TB HS-TBB HS-TTBB
Mixed HS: HS-SAB-T HS-SAB#1	HS-SAB#2	HS-SATB-T HS-SATB#1 HS-SATB#2
category: 1=superior / 2=excellent levels in the three categories. Comr	/ 3=good / 4 nents must	ms within a category; then, circle a numeral to indicate the mastery level of that 4=fair / 5=weak. The final rating is determined by the combination of the mastery deal with fundamental principles and be constructive.
Category Mastery Level		
Rhythmic Precision + / -	Circle one: <b>1</b>	Comments:
Stability of pulse / beat	2	
Feeling of Meter	3	
Accuracy of note / rest values	4 5	
Melodic and Harmonic Accuracy + /Intonation	Circle one: 1 2 3	Comments:
Pitch / Interval accuracyChoral balance	4 5	
Musicianship Fundamentals + /Tone qualityPhrasingResponse to Director	Circle one: 1 2 3 4 5	Comments: