



# LOUISIANA MUSIC EDUCATORS ASSOCIATION

RATING

Use no plus or minus  
signs in final rating

## Orchestra

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control)

☐

INTONATION (chords, melodic line tutti)

☐

TECHNIQUE (articulation-bowing, facility, precision, rhythm)

☐

BALANCE (ensemble, sectional)

☐

INTERPRETATION (expression, phrasing, style, tempo)

☐

MUSICAL EFFECT (artistry, fluency)

☐

OTHER FACTORS (choice of music, instrumentation, discipline, appearance)

☐

\* May be continued on other side

Signature of Adjudicator