

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 83 Number 1 September 2017



Also Included:

***2017-2018 LMEA Calendar of Events
Entry Forms to LMEA Festivals
All-State and Conference Information
Newsletter and Website Links
Outstanding Young Music Educator Award
Outstanding Administrator Award
Hall of Fame Information***

37th ANNUAL
**SULPHUR MARCHING
FESTIVAL**

SATURDAY, NOVEMBER 4th, 2017
The NEW MATT WALKER MEMORIAL STADIUM
SULPHUR HIGH SCHOOL
SULPHUR, LOUISIANA

LARGE, BEAUTIFUL TROPHIES ARE AWARDED FOR **ALL SUPERIOR PERFORMANCES**
(BANDS, PERCUSSION, COLOR GUARD, AND DRUM MAJORS)

IN ADDITION, THE FOLLOWING **SPECIAL AWARDS** WILL BE PRESENTED:

- BEST BAND IN EACH CLASSIFICATION
- BEST DRUM LINE IN EACH CLASSIFICATION
- BEST COLOR GUARD IN EACH CLASSIFICATION
- BEST DRUM MAJOR IN EACH CLASSIFICATION
- MOST OUTSTANDING DRUM LINE OF THE DAY
- MOST OUTSTANDING COLOR GUARD OF THE DAY
- MOST OUTSTANDING DRUM MAJOR OF THE DAY
- BOB SWEENEY DISTRICT V AWARD
- THE DON NASSAR HARMONIOUS AWARD
- 4TH RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 3RD RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 2ND RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 1 ST RUNNER-UP TO FESTIVAL GRAND CHAMPION
- **FESTIVAL GRAND CHAMPION**

(ENTRY FORM)

<input type="text"/>		<input type="text"/>		<input type="text"/>			
SCHOOL		SCHOOL PHONE		FAX			
<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>		
MAILING ADDRESS		CITY	STATE	ZIP	E-MAIL		
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ENROLLMENT	CLASS	# WIND	# PER	# GUARD	# CHAPERONES	<input type="text"/>	<input type="text"/>
<input type="text"/>		<input type="text"/>					
DIRECTOR		ASST DIRECTOR					

CLASSIFICATIONS: "B" 000-399; "A" 400-699; "AA" 700-1149; "AAA" 1150-1799; "AAAA" 1800 & above

Please make your \$250 check payable to Sulphur High Band Boosters and mail to: Sulphur High School Band Boosters,
100 Sycamore, Sulphur, LA 70663. Contact (337) 217-4430 ext. 2327, email: tim.mcmillen@cpsb.org
Entry deadline is October 13th, 2017.

DeRidder High School "Ambassadors in Blue"

36th Annual Marching Band Festival

OCTOBER 21, 2017

Cecil Doyle Stadium DeRidder, Louisiana



CLASSIFICATIONS:

Class B – enrollment 1-399

Class A – enrollment 400-699

Class AA – enrollment 700-1149

Class AAA – enrollment 1150-1799

Class AAAA – enrollment 1800 and above

Trophies will be awarded for all superior performances (Band, Percussion, Color Guard, and Drum Major). Additionally, trophies will be awarded to the best band,

percussion, colorguard, and drum major in each class. There will also be a sweepstakes trophy awarded to those groups who receive a superior in each area.

ENTRY FORM

Name of Band: _____ Director: _____

Asst. Director: _____ Bandroom Phone #: _____

School Address: _____ Email _____

City: _____ State: _____ Zip: _____

School Enrollment: _____ Classification: _____ Grades Represented: _____

Number of Band Members Attending: _____ Principal's Signature: _____

*****Please note: A spiel sheet will be sent to you when schedules are sent out for the show, listing officers, music and general announcements for the group.

Remember that the entry deadline is September 29th, 2017 Entry Fee is \$250.00.

Make checks payable to the DeRidder High School Band .

Mail entries to DeRidder High School Band Festival

ATTN: Aaron Theall

723 O'Neal Street, DeRidder, LA 70634 For further information or questions please

call (337) 463-2522 ext. 10210, fax (337) 463-9358, or e-mail dhsband@beau.k12.la.us

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From the President *Fran Hebert*



I trust that your transition from summer days to school days proved to be a smooth path. It is wonderful to return to students who share our love for music. From there we can take on any challenge that the school system places in front of us.

I anticipate great things in my second, and last year as LMEA President. We will enter our third season of Regional, rather than a one-site state assessment. There is much to consider in working toward consistency as the sites rotate each year. In order to be a viable and sustainable event our district directors need to hear from you, our LMEA members. We consider all interests and make decisions that accommodate members equitably throughout the regions. State testing for core curriculum 'takes no prisoners' - (having a fierce, relentless, or merciless character – Webster). This is all the more reason to validate our music education instruction through positive and proven assessment by colleagues in the field. Thank you for continuing your support of LMEA performance assessment activities.

It was my privilege to attend the NAFME Leadership Conference June 29th - July 1st. NAFME is the largest music education organization in the world and poses the following position statement regarding equity and access in music education:

All students deserve access to and equity in the delivery of music education, one of the subjects deemed necessary in federal law for a well-rounded education, which is at the heart of NAFME's stated mission: to advance music education by promoting the understanding and making of music by all.

This is also the focus of LMEA. Please join us by becoming involved with advocacy for music education in your district. Our job as music educators inherently brings us into a political realm. School systems are a political entity. We can influence the politics of education through the friendship bonds we establish in our connected community: school board members, administrators, parents, and students (who will one day vote on education issues). And, it never hurts to do the job well. Onward and upward as we meet our daily challenges in the classroom and the community.

I look forward to seeing each of you at our fall conference November 16-20, Crowne Plaza Hotel, Baton Rouge where we will enjoy informative clinics and meetings, awesome music ensemble performances, and take time to visit with friends. More on the latter when I see you . . .

From the Past President *Sharon McNamara-Home*



Hope you all had a wonderful summer and are beginning a successful new year!

Last year was a year of hard work, making memories, performing great music, celebrating successes, working through problems, encouraging students to reach their fullest potential. Sounds like every year, right? But it was different for me. I was planning to retire at the end of the school year! All year, I found myself wanting to create memories and savor each "I love teaching" moment.

And what was the last song I wanted my students to perform? Easy. "Over the Rainbow." Odd choice? Nope. I've always loved the arrangement I had, but even more, I love the message of the lyrics ... and of the movie. It summarizes so much of what I believe about teaching.

Think about it! The lion let fear get the best of him. The scarecrow felt intellectually inadequate. Emotions caused the tinman to freeze up. Over the years, I have seen those very things cripple so many students. Then, in the story, along comes Dorothy: persistent, positive, fair, supportive, caring, determined. She accepts the lion, the scarecrow, the tinman and encourages them to travel with her on her journey. She was confident they could find what they were "missing." Ah, a day in the life of a teacher!

Fast forward to the end of the story. After overcoming all the difficult (and sometimes traumatic) events of their journey, they each discovered they already possessed the gifts they were searching for – the lion HAD courage, the scarecrow HAD brains, the tinman HAD a heart. Teaching/learning is a journey we take with our students as we work to help them recognize and develop their individual gifts! And to get back to "Over the Rainbow" – the last line is "Why, then, oh why can't I?" That was the thought I wanted to leave with my students! "Why, then, oh why can't I?"

Secure Website: Please use <https://lmeamusic.org> to access it as a secure site. It won't automatically roll over to the secure address – you must put it in.

New Login: Beginning this year, some of our forms will require you to login. As a result of NAFME's newly completed database upgrade, there is a slightly different login process for both LMEA and NAFME. (Your membership will have to be current to login.)

The first time you login, you'll need to click on "Sign Up." Enter the email you used to renew your membership and a password of your choice. You'll be sent a verification email and will need to click "Confirm Your Account." That's all. If you have any problems, email memberservices@nafme.org. They are not staffed 24/7 so you will only get an answer during their extended business hours, but they have been replying and fixing problems very quickly. If you cannot get a problem resolved, email me and I'll try to help you work through it. **NOTE: If your email address has changed, you'll need to email memberservices@nafme.org to have them change it in their records before the login process can be completed.**

Manage Profile – when you log in to either LMEA or NAFME, you have the option to update the information in your profile. Just be sure to click "save." It's way down at the bottom of the page.

My NEW email: sharon.mcnamarahorne@gmail.com. Please let me know if I can assist you in any way.

Have a GREAT year!

From the Editor's Desk

Pat Deaville

is Former Director of Curriculum and Instruction
Calcasieu Parish Schools



After sixty-six years of life (with over forty years as a professional educator), I can safely say "My Top Ten" list works and applies both in and out of the classroom. Wishing you the best that each day brings.

Daily Recipe for Life – My Top Ten

1. Start each day with a plan.
2. Adjust as needed.
3. Expect challenges.
4. Solve and resolve issues, as best you can.
5. See the good in yourself and the world around you.
6. Praise and reward in an appropriate and timely manner.
7. Do not ignore mistakes.
8. Make corrections in an appropriate and timely manner.
9. Reflect on today, as you plan for tomorrow.
10. At day's end, seek peace within yourself and the world around you.

Vocal Division Chairman

Michael Townsend



Hi Friends and Colleagues...

Welcome to another school year. I'm looking forward to one as successful or more so for LMEA participants this year. Here is the information for the upcoming year you are looking for:

Dr. Andre J. Thomas, Owen F. Sellers Professor of Music at The Florida State University – will be our clinician for the concert choir in November 2017.

Ms. Angie Rawls of Pearl, Miss. Will be the women's clinician.

The 2017 All-State Choir First Round audition piece is "Heilig" by Mendelssohn, SSAATTBB(Double Choir), Walton Music Corp. (W2163).

The 2nd round audition piece is Handel's To Thee Cherubim and Seraphim edited and adapted by Favazza (Hinshaw – HMC2530).

Yes, it is only in 5 parts (SSATB) but it is a great choice for our audition. Sopranos will divide sop 1 and sop 2 as always. Alto 1 and 2 will sing the alto part, Tenor 1 and 2 will sing the Tenor part and Bass 1 and 2 will sing the Bass part. The parts cover the ranges necessary for all the other pieces to be performed this year at all-state.

We will still have 8 separate audition rooms as usual, there will be no combining.

This might tempt a few more students to audition on more than one part. Where there is nothing to prevent a student from auditioning on more than one part, we are asking that this be limited as we want to give as many students as possible a chance to audition and be a part of the LMEA All-State choirs.

The audition/rehearsal tracks (Thanks Jude Wilson and Sharon McNamara-Horne) for 1st and 2nd round are posted online on the LMEA website. The individual parts listed are for rehearsal – everyone will audition with the accompaniment track.

Audition times for each district are listed below – pretty much the same as last year. Remember – we are back in Pineville on October 14th this year due to some conflicts at Lafayette for the audition date.

Vocal audition Schedule at Pineville Sr. High –

District	Sign-In	Warm-Up	Audition
3	7:45	8:20	8:55
4	8:20	8:55	9:30
5	8:55	9:30	10:05
8	9:30	10:05	10:40
1	10:05	10:40	11:15 (judge lunch 11:50-12:20)
9	11:15	11:50	12:25
6	11:50	12:25	1:00
7	12:25	1:00	1:35
2	1:00	1:35	2:10

"Thank you" to Dr. Karl Carpenter, Principal; Johnny Walker, Director of Pineville High Bands and Mark Richards and Janice Yantis for their support and assistance with second round auditions.

In preparation for all-state choir membership, students must learn the *entire* first round selection even if the district chooses only a portion of the song to audition. Audition Chairmen must submit all district entries for Second Round to me no later than September 30. The entry is valid upon payment of the fee of \$12 per student. Ideally, your entry form and check should be sent together. However, I must receive the entry form by Saturday, September 30, 2017 and your district fees (\$15 per participant) must be paid no later than October 7, 2017, the LMEA board meeting date. Fees for alternate slots are due that day as well.

Continued on next page

BEFORE SECOND ROUND AUDITIONS DISTRICT AUDITION CHAIRMEN SHOULD DO THE FOLLOWING:

Observe the deadline to email your second round pre-registration form: September 30th to michaeltownsend@charter.net. Please include the names of your monitor, your director designated for packet pick-up, and the contact numbers and emails of all directors sending students to second round. Be certain to identify handicapped and/or vision impaired students on this form as well – along with the necessary accommodations needed.

Alternates are Pre-Registered by phone only. Friday, October 6 is the pre-registration deadline for alternates. Only pre-registered students will be allowed to audition as per LMEA board policy. Contact me by phone no later than the pre-registration deadline to replace one of your students listed on your second round pre-registration form with your district alternate. NO WALK-IN AUDITIONS WILL BE ACCEPTED. Make sure you contact me with your changes no later than Thursday.

Should a district submit vacant audition slots in their initial 40-student allotment, I will contact district audition chairmen by phone in a sequential order to fill these vacancies. Any district accepting these open slots must pay the \$15 audition fee prior to the audition.

At Second Round Auditions (Saturday, October 14, 2017, Pineville High) every student is expected to present a STUDENT ID or other Photo ID at Sign-In.

Immediately After Second Round Auditions All Participating Directors Should Do The Following:

Check the LMEA website: www.lmeamusic.org for the posting of students selected as prospective All-State Choir members. Student registration forms (Form#1, Form#2, and the Academic Excellence Form) are on the LMEA website and must be printed, completed and returned to the address on the form. These forms will no longer be included in the student packet. **October 22** is the deadline to register students online and submit fee of \$60. **Payment is made to LMEA by school check or money order only. No personal checks accepted.**

Contact the director designated to distribute all-state registration packets for your district and arrange to pick-up your members' packets with urgency immediately after the audition weekend.

Directors, please make sure to go online and complete your Conference Registration. ***Your registration for the convention is necessary in order for your students to participate.*** You can send a copy of this form to me as well, but not necessary.

Be sure to reserve your conference hotel rooms on Tuesday, October 17, following second round auditions: Crowne Plaza Hotel, 4728 Constitution Avenue, Baton Rouge, 225-930-0174 or 225-930-0130.

Concert Attire for All-State Choir:

Girls: you will perform in your school's concert attire. If you do not have a concert dress, then you MUST wear a FULL LENGTH dress. Neither strapless nor backless dresses, nor high side slits may be worn. Black hose or stockings and black dress shoes preferably are required.

Boys: Your schools concert attire (must still have jacket and tie) / Tuxedo / or dark slacks, jacket and tie. Black socks and black dress shoes are required.

I wish you and your students a rewarding school year. I look forward to seeing each of you at the conference. God Bless you all. Michael

Jazz Division Chairman Lee Hicks



Boy, did that summer fly by! I'd like to thank you all of my colleagues for the support so many of you have given me over the years, I truly appreciate all of you. Now it's time to start thinking about All-State auditions and the LMEA Conference in November. There are some major announcements in the article about the 2017 All-State jazz auditions and conductor so please read all of the information below.

This year we are using NEW audition materials, including jazz scales and prepared etudes, so please be sure to visit the LMEA Jazz page on the website to explore it and share it with your students and other directors in your district. Currently only Set 1 (*scales and prepared selections music and play-along tracks*) is posted and available. Once we complete auditions this year and receive feedback about the new materials we will complete Sets 2, 3, and 4. These are major changes so please make sure your students have the correct music and scales.

For more information about the new audition materials and the audition recording process please refer to the LMEA website and click the link to the All-State Jazz information. Here is the url: <http://www.lmeamusic.org/all-state/jazz/> All of your questions should be able to be answered there, however, if you don't find your answer feel free to email me at Ralph.Hicks@stpsb.org.

We will again record the All-State Jazz Auditions by district. If you have students auditioning, be sure to check the LMEA website and reach out to your district director to find out when audition recordings will be made in your district. The deadline to receive all audition recordings is September 28. I would like to thank the members of Louisiana Association for Jazz Education for their assistance with the recordings. The recorded audition process has worked very well so far and I am sure it will continue to benefit all of our students interested in jazz, orchestra, and concert bands.

We are truly blessed this year to announce that the 2017 LMEA All-State Jazz Ensemble will be led by World-Renowned Musician, Composer, Conductor, Arranger **Wycliffe Gordon**. **Wycliffe is one of the nation's foremost music educators having held positions at Juilliard School of Music, Michigan State University**, Manhattan School of Music in the Jazz Arts Program he currently is Artist in Residence at Georgia Regents University in Augusta, GA. Gordon is regularly featured as guest faculty, teacher, clinician and conductor for All-State festivals, band clinics, the Louis Armstrong Summer Jazz Camp, the Int'l Trumpet Guild, the Int'l Trombone Festival and countless other high school and university programs and guest appearances. He is also the Artist in Residence for the third year now with the Louis Armstrong Legacy Project in Chicago. For more information about Wycliffe or to purchase any of his recordings or music you can visit his website at www.wycliffegordon.com

Band Division Chairman *Joseph Nassar*

"The greatest threat to your future success is your current success."
-Craig Groeschel, pastor and leadership expert

Last year, I began with an appeal to all of you to search for new, innovative ways of reaching the next generation of students. Today, I feel even more strongly than ever that as a profession, we must look toward the future if we are to survive. So many of us have built programs with years and even decades of success. Yet, often I hear my colleagues bemoan the fact that reaching today's youth is harder than ever, and matching the accomplishments of the past seem impossible.

The fact is that those things brought us success years ago, or brings us success today may be the very things that keeps us from it tomorrow. Change is uncomfortable, but our students live in a much different world that their counterparts did just 10 years ago. And, WE must change with them or become irrelevant. My personal goal and my challenge to you is to embrace the ideas of the next generation of teachers and students while continuing to share your wisdom with them.

Become active in your district's band events. Attend festivals and performances. Participate in your district meetings. Be a mentor... and let someone with fresh ideas mentor you.

All the best in the coming year.

All State Bands

First-round all state auditions begin in September across our state. I am excited about many of the changes and innovations that we have implemented in the last year to make our auditions more streamlined and the calculation of scores more accurate and their distribution to directors and students faster. There are several new proposals that are in the planning stages that I am sure will continue our progress toward making our LMEA Bands the best they can be.

First-round auditions must be completed by September 30th. District Directors must verify two documents before a student is allowed to audition for first-round: NAFME membership for each participating director and a "Release of Information" form for each student. Additionally, it is crucial that we have senior preferences for band or orchestra so that students may be placed accordingly. If no preference is indicated, senior students will simply be assigned in the order they place. All first-round results need to be delivered to me via email no later than noon Sunday, October 1st. Please look for an email with the current allotment form in the near future.

This year, in an effort to close our budgetary gaps, we have implemented an increase of \$3 for the second-round audition fee. Second-round fees will now be \$15 per student/audition.



Second-round All-State auditions will be held on Saturday, October 14, 2017 at Pineville High School in Pineville, Louisiana. I would like to personally thank Mr. Johnny Walker for once again opening his facilities to our students. This is a large undertaking, and we could not do this without the help of band directors willing to give their time and services to our organization.

To streamline second-round auditions this year, we will be issuing actual audition times to district directors who will then distribute to the students in their districts. This is being done in an effort to eliminate the long wait times we have experienced in the past. Students will register a minimum of 30 minutes prior to their audition time. There, they will receive their audition ticket and room assignment.

Of course, please contact me if you have any questions on any procedure for first or second-round auditions, and I will be happy to help you.

LMEA Conference

Our annual LMEA Conference will be held in Baton Rouge, Louisiana at the Crowne Plaza on November 16-20. We have a fantastic line-up of clinics, demonstration groups, concerts, exhibits, and social events for our band division members. Please make every effort to attend our conference.

This year's clinicians for our All-State Symphonic Band is Gary Green of the University of Miami Frost School of Music, and our All-State Concert Band clinician is Alfred Watkins of Lassiter High School. Both conductors will present sessions at the conference, and all rehearsals are open to the membership. Registration for the All State Band members will be on Saturday, November 18 from 4:00 – 4:45 PM in Cypress I of the Crowne Plaza.

Band Division Meeting

Our annual band division meeting will be held on Sunday, November 19, at 8:30 AM during our conference. Please attend and consider offering nominations for future all-state clinicians and state assessment adjudicators. Also, please bring to the table suggestions for ways we can make LMEA better serve our band division membership. I want to be sure your voice is heard on the LMEA board.

Please contact me or your district director if you need any assistance in pursuing this for your program.

I am honored to serve you as band division chairman. It is my goal to see the bands in Louisiana continue to grow in size and quality. Please let me know how I can serve you and make your experience with LMEA a truly rewarding one. Don't hesitate to email me at joseph.nassar@apsb.org.

Orchestra Division Chairman *Katrice LaCour*

Welcome back everyone!

I hope everyone had a wonderful summer and ready to start a new school year. State Conference is just a few months away and All-State Orchestra preparations have already begun. This year's All-State Conductor is Robert Gillespie, violinist and Chair of Music Education at Ohio State University.

All-State Auditions

This year the All State Orchestra audition recording deadline is September 22, 2017. I need ALL audition CDs post marked by September 22th. Any audition recordings which are not submitted on time will not be accepted. (As per our discussion in Baton Rouge, audition recordings are to be in a CD format.) The audition requirements are published in the LMEA Handbook and can be found online at the following link: <http://www.lmeamusic.org/all-state/all-state-member-forms/>. It is the Directors responsibility to make sure every audition is recorded on the CD so please check all CD's. We are currently using SET II for this year's audition.

Please send auditions and fees to:
Katrice LaCour
LMEA Orchestra Division Chair
748 Coco Bed Rd.
Cloutierville, LA 71416

Please check with your District Director or online for this year's audition forms and note the tryout fee is \$15.00. Again, I remind you, the post mark for audition recording and fee deadline is September 22, 2017.

LMEA Conference

The All State Orchestra dates are Friday, Saturday and Sunday November 17 – 19, 2017. There will be some changes to our registration and chair audition start time this year to assure the best experience and performance for everyone involved. Registration will begin at 2:00 p.m. and Chair Auditions will begin at 3:00p.m.

In closing I would like to thank all directors for their continued support. I wish your students success as they try out for this year's All State Orchestra and look forward to seeing you in Baton Rouge at the LMEA Conference.



Elementary Division Chairman *Michele White*



"This above all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man."
- William Shakespeare, *Hamlet*

I can't remember the first time I heard this quotation; it seems to me I have known it forever. My incredible mother (may she rest in peace) said this whenever any of my siblings or I couldn't figure out what life choice to make. She abided by these words – in fact, it is engraved on her tombstone.

My mom was not a musician, but she loved music as did my dad. She sang to us – in a voice that was an octave lower than other moms – but, she was tuneful and knew instinctively that it was important for us to know songs: lullabies, marches, Irish songs (our heritage on her side of the family), folk songs, sea chanteys, patriotic songs, and Christmas carols. I think she made sure I had piano lessons so that one day I could play Christmas carols for our family of five children and two parents, neighborhood children, grandparents – you get the idea. Beginning after dinner on Thanksgiving, we would all sing Christmas carols. As I got to be a slightly better player, the singers would make requests.

When I decided to major in music, she registered concerns because I didn't envision a career in teaching; however, her motto, "To thine own self be true", took precedence over her misgivings that I would not be able to make a career in music. I am so thankful to her, and to my dad, for supporting my academic decision. And, as I discovered after laboring at other jobs, my work with the children and adult choirs at my church led me to a teaching career after all. I have never looked back, and I have loved every minute of teaching.

Thanks to my parents, I have been involved in music in one way or the other since I was four. They gave me opportunities and nurtured my love of music. I hope they know how much I benefited from their love and support.

+++++

My goal in my classroom this year (my 36th) is to encourage all my students to be true to themselves and to work to be their best selves. I trust that by continuing to have a safe, productive, and fun music classroom they will realize that being true to who you are is a great blessing.

Two people I adore are Lamar Robertson and Sandy Knudson. Both of them have been – and are – true to themselves always. I am thrilled that Lamar will be the LAKE-sponsored clinician at LMEA in November and that Sandy will be our main attraction! Their proposals sound incredible, and my knowledge of their work ensures that the sessions they present will prove "not-to-be-missed"!

Lamar will share three sessions: "Perfect Presentation Strengthens Musicianship", "Timeless Transitions That Transform Your Teaching", and "Powerful Practice Makes Proud Musicians".

Sandy will bring the following topics to us: "Let's Dance! A Sequential Approach to Keep 'Em Dancing", which is a 90-minute presentation; "The Engaging Choral Classroom," an hour and 15-minute session; and finally, "Choral Reading Session for Young Singers", a one-hour clinic. If you've never had the pleasure of attending a reading session hosted by Sandy Knudson, you are in for a treat!

Please be sure to talk with your principals and/or your music supervisors about attending the conference scheduled for November 16-18. The Thursday sessions will begin at 3 o'clock in the afternoon, Friday will offer sessions all day long, and Saturday sessions will run from 8:30-12 noon. It would be truly wonderful to see all of you at the annual LMEA Conference at the Crowne Plaza Executive Center in Baton Rouge this November.

I hope you all will remember to stay true to yourselves and to enjoy the school year with the wonderful students in your classrooms. Here is a wish for an incredible time teaching and sharing music!

Collegiate MENC Chairman *Ed McClellan*



As we move into the 2017-2018 academic year, the Collegiate Division has planned a variety of events and activities! Louisiana Collegiate NAFME has a member page on Facebook. I urge music education students and NAFME Collegiate Advisors to "friend" this facebook page to stay current with the state organization. The address is:

<https://www.facebook.com/NAFME-Collegiate-Louisiana-187423564682172/>

**The NAFME Collegiate Summit
November 18 – November 20**

The NAFME Collegiate Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. The 2017 NAFME Collegiate Summit will have a very full schedule of professional development for college students, and beginning and veteran music teachers. Please see this Preview of the 2017 sessions open to collegiate members as well as practicing music teachers/directors at this year's LMEA Conference.

Preview of 2017 Conference Sessions

From Student to Teacher and Beyond

Dr. Kenna Veronee, Assistant Professor of Music, University of Louisiana at Monroe

Almost Done: Making the Most of Your Student Teaching Experience

Professor Oliver Molina, Asst. Prof. of Music; Asst. Director of Bands, Northwestern State University

Strategies to Implement Learner-Centered Instruction in the Developing Teacher's Ensemble

Dr. Ken Goff, Director of Bands, University of Arkansas at Little Rock

The Student Teaching Experience: New Models, Strong Relationships

Dr. Daniel Isbell, Associate Professor of Music Education, Louisiana State University

Continued on next page

Surviving Your First Year of Teaching

Professor Oliver Molina, Asst. Prof. of Music; Asst. Director of Bands, Northwestern State University

Rehearsal Methods for the Jazz Ensemble

Mr. Lee Hicks, Director of Bands, Fontainebleau High School

Ten Steps to Teaching Better Clarinet Skills

Mr. John Reeks and Mrs. Stephanie Thompson, Professors of Clarinet, Loyola University; Clarinet, Louisiana Philharmonic Orchestra

Interviewing Basics

Professor Patrick Moore, Director of Bands; Asst. Prof. of Music, Houston Baptist University

Blue Collar Guitar: Teaching Guitar Workshop

Dr. Robert Pethel, Chair of Arts Department, Sutton Middle School

Improving You Ensemble with Technology You Probably Already Own

Dr. Curtis Tredway, Associate Professor of Music, University of Texas at El Paso

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<http://www.lmeamusic.org/conference/>)



As Louisiana State Chair, I am pleased to announce that the Society of Music Teacher Education (SMTE) will meet for its biennial symposium on September 7 – 9, 2017 in Minneapolis, Minnesota. Aaron P. Dworkin, a multi-media performing artist, author, social entrepreneur, artist-citizen, and educator, who has received extensive national recognition for his leadership and service to communities, is Keynote Speaker for the symposium.

Music teacher educators, music educators, and music education graduate students from across the United States will participate in the following Areas of Strategic Planning and Action (ASPAs), collaborate, network, and exchange and interact during the symposium. Please find further information about the Society of Music Teacher Education and its biennial SMTE symposium at smte.us.

SMTE ASPAs

- CRITICAL EXAMINATION OF THE CURRICULUM
- CULTURAL DIVERSITY AND SOCIAL JUSTICE
- MUSIC TEACHER EDUCATORS: IDENTIFICATION, PREPARATION, AND PROFESSIONAL DEVELOPMENT
- MUSIC TEACHER SOCIALIZATION
- POLICY
- SUPPORTING BEGINNING MUSIC TEACHERS
- PROFESSIONAL DEVELOPMENT FOR THE EXPERIENCED TEACHER
- PROGRAM ADMISSION, ASSESSMENT, AND ALIGNMENT
- SCHOOL/UNIVERSITY PARTNERSHIPS
- TEACHER EVALUATION
- TEACHER RECRUITMENT
- TEACHER RETENTION

Research Presentation Session

Sunday, November 19

10:00 a.m.

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 20, 2016. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors. Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 20th at 10:00 am.

Annual Music Teacher Education Breakfast

Sunday, November 19

9:00 a.m.

Music Education Faculty at colleges and universities across the state are invited to attend this informal breakfast banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Monday, November 20th @ 8:00 am

Premier Ballroom II/III

Rehearsal Methods for the Jazz Ensemble (with Demonstration Band)

Mr. Lee Hicks, Director of Bands, Fontainebleau High School

Please contact Dr. Edward McClellan (emcclell@loyno.edu) directly if you have any questions.

In Closing

I look forward to another great year! Your support makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Edward McClellan, PhD

Mary Freeman Wisdom Distinguished Professor of Music

Loyola University New Orleans

Email: emcclell@loyno.edu

Phone: 504-865-2085

Public Relations Chairman *Carolyn Herrington*



This year's conference is going to be great but it's even greater when YOU come! Once again, we will have a full house in the exhibit hall with vendors from all over. We will be having some of our vendors stay thru Monday so remember to bring your PO numbers so you can shop. I'm inviting you now to be our guest in the exhibit hall and visit all the exhibitors that are coming there for you. The following vendors have already reserved places - it is early and there will be more added to our list as we get commitments.

- J W Pepper & Son, Inc
- Lafayette Music
- Stanbury Uniforms
- Artistically Yours
- Art's Music Shop
- Tempest Musical Instruments
- World's Finest Chocolate
- Alison's World of Music
- Elvis Presley's Graceland
- Louisiana Bandmasters Association
- Branson On Stage Live
- Fruhauf Uniforms
- Louisiana Association for Jazz Education
- Quaver Music
- Hawaii State Tours
- Just Orlando Youth Tours
- Charms/ Dorian Business Systems
- Louisiana-Mississippi Colorguard & Percussion Circuit
- Simply Fundraising
- C F S Louisiana
- DeMoulin Brothers & Company

(Special thanks to Kim Hebert and Brett Babineaux for seeking new vendors!)

The colleges will be back again exhibit in the atrium outside the ballrooms. We are looking forward to a fantastic conference – so put us on your calendar today! Hope to see you soon.

University Division Chairman *Greg Handel*



Welcome back, everyone—I hope you've all had a wonderful and relaxing summer and are looking forward to a new and exciting academic year! The annual LMEA conference will be here before we know it. I would like to invite you to join us for a series of outstanding university concerts and to see and hear the wonderful things happening at our outstanding universities. This year, ensembles from Northwestern State University will be performing. Please continue to check the LMEA website and conference program for updates on other featured university performances.

University faculty statewide use the summer months to attend workshops, institutes, and conferences to expand their knowledge and pass it along to aspiring young music educators and performers studying to be future members of the profession. All of our colleges and universities serve as resources for public and private school music educators, and we are always anxious to be of service in any way we are able. As the new school year approaches, please do not hesitate to contact those of us who serve on university faculties to ask for assistance and to provide masterclasses and sectionals to assist your students.

As always, the faculty members of our great state universities are hoping to connect with you this year. If we can provide assistance to you and/or your students, we are happy to help. Have a wonderful year. We hope to hear from you and see you on campus and during the LMEA Conference.

President Red Stick Chapter AOSA *Kelly Stomps*



While preparing for a presentation for new teachers, I found Jennifer Gonzalez's blog "Find Your Marigold: The One Essential Rule for New Teachers." In it Jennifer describes marigolds as being the teachers that are "encouraging, supporting, and nurturing growing teachers." Marigold teachers are the ones that will help you thrive.

On Saturday, July 29th, the Red Stick Orff Chapter held its first workshop of the year. Our clinician was Aimee Curtis Pfitzer, composer and author of the blog "O For Tuna Orff". During the workshop, we learned songs and hand clapping games from around the world. It was a day of singing, collaboration, and laughter. After the workshop, I was inspired and energized for the year ahead. I had just spent the day with a whole garden full of marigolds.

Red Stick's next workshop will be at the Baton Rouge Center for Visual and Performing Arts on Saturday, September 16th. Our clinician, Juliette de Silva, will be demonstrating ways we can get "In Tune with Technology". Please come join Juliette and the marigolds of the Red Stick Orff Chapter. I promise you they will help your teaching practices blossom.

LAKE President *Jarrold Richey*



"The Louisiana chapter of the Organization of American Kodály Educators exists to help promote joyful music literacy across the state of Louisiana. We seek to provide resources and training opportunities for music educators of all backgrounds. I am in my first year as president of our chapter and I'm thankful for the opportunity to share with you some of the exciting things happening in the Kodály area of music education.

Our L.A.K.E. chapter is excited to be partnering with the Louisiana ACDA chapter to bring Kodály master teacher, choral conductor, and composer, Susan Brumfield back to her home state of Louisiana to give a session at the Louisiana ACDA fall vocal conference on Thursday evening, October 26th. Dr. Brumfield will be the Children's choir clinician and has been commissioned to write a piece for this year's children's honor choir. Make your plans to come hear Dr. Brumfield at ACDA this October.

Also, I'm excited that we have some talented and fun Kodály inspired master teachers presenting at LMEA's professional development conference. Sandy Knudsen from Oklahoma and Louisiana's own Lamar Robertson will both be presenting numerous sessions at the conference this November.

A lot of people are surprised to learn that Kodály music education is more than Curwen hand signs and solfege syllables. If you would more information about what it means to sequentially train your students in a joyful music literacy that centers around the singing voice, then feel free to contact me or any of our other LAKE board members. You can find us on Facebook or our website at lakeducators.org."

LAJE President *B.J. McGibney*



As the new school year is nearly upon us, I hope everyone is rested and ready for an exciting new year. We at the Louisiana Association for Jazz Education (LAJE) are excited to announce that the All State Jazz Auditions for the 2017-2018 school year are all new this year! Please check the website for the details about the new etudes and new scale requirements. In the past, some of the etudes were too long which seemed to discourage students from auditioning for All State Jazz Band. The new etudes (4 total), and new scales (6 major scales like before, in addition to a mixolydian, a dorian, a whole tone, 3 blues scales and chromatic) have been cut down timewise and still give a thorough audition from the student. This as well as our guest All State clinician being the incredible Wycliffe Gordon should attract more students to audition. Special thanks to our 2016 LAJE Hall of Fame inductee, Erik Morales, for writing the etudes and worked with LMEA Jazz Division Chairman, Lee Hicks, and LAJE Southern Division High School Chairman, Patrick Bordelon, to have the etudes and scales ready to go this summer, as well as the LAJE Board for acting as the editing committee. Both the lmeamusic.org and lajemusic.com websites have the music, scales and the play along tracks to get the material and practice along with! With the material this easy to access and use for practice, the hope is more students will come to audition for the All State Jazz Band. **The deadline to have the All State Jazz recordings in to Lee Hicks is September 28, 2017! Stay tuned for details about LAJE members coming to your area to give a clinic on the new All State Jazz material and audition in late August or early September!**

(P.S. Recordings need to be in to Lee Hicks by September 28th deadline.)

Musically,
BJ McGibney
(225) 284-7976 (cell/text)
bbonej76@gmail.com
wmcgibney@ebrschools.org

LASTA President *Michelle Wilkinson-Nelson*



Greetings strings teachers! Hope you are getting off to another great school year! I want to let you know about a couple exciting things happening in the Baton Rouge area.

First of all, the EBR School District will be holding it's 6th annual Rock Camp for strings and choir students in the middle school and high school levels. The rock camp will be held at the Independence Park Theater on Friday, November 3rd and Saturday, November 4th. Guest artists are Mark Wood (violinist, founding member of the Trans-Siberian Orchestra and founder of Electrify Your Strings), Laura Kaye, vocalist and Nathan Blake, choreographer. Culminating concert for the students and guests will be at 4:00 pm at the theater. Tickets are \$5.00 at the door. Come and rock out with us!

Also, I encourage all strings teachers to attend the LMEA conference. Dr. Robert Gillespie from Ohio State University (co-author of Essential Elements series) will be the guest conductor of the state orchestra. He will also present a session for strings teachers. It is always guaranteed to be entertaining as well as informative! Check conference schedule for sessions and times.

District I

Greg A. Oden

As everyone prepares themselves for the new challenges ahead, I want to wish all of District 1 a happy and prosperous school year. We have a number of new faces that are going to bring new ideas and new energy into our mix. They are going to need the help and guidance of our more seasoned members to help keep that energy alive and focused. This is going to be a great year full of new opportunities and new musical experiences!

I would also like to welcome to our District 1 family Dr. Judy Bowers. Her years of music education experience are going to be a welcome addition not only to the University of Louisiana at Monroe's Music Education Department, but to our district and our state as well. In our discussions, Dr. Bowers has expressed a desire to assist the music programs of our area in any way she can. Welcome Dr. Bowers, and thank you in advance for your service to our district.

Lastly, I would like to encourage the members to keep in touch with their district director. There are a number of issues that affect each of us on a daily basis in music education. Feel free to contact your district director if there is a concern or an idea that could help the other members.

Have a great year,
Greg A. Oden
District 1 Director



District II

Jessica Fain

What a wonderful summer it has been! I hope that each and every one of you have enjoyed some down time, even in this brutal Louisiana heat. I am very excited and eager to begin my journey as the District II Director this year. To the District II Directors, you can find all of our event dates on the LMEA website, www.lmeamusic.org. If you have any questions about any of the events throughout the state, please refer to the LMEA website.

I would like to welcome all new teachers to this profession and to LMEA. We all know from our own personal experiences that the first year is tough. Please take a moment out of your busy schedule to welcome the new teacher(s) in your district. For the teachers that are starting their first year, do not be afraid to ask for help. There are so many outstanding music educators in our state that would be willing to help you in any way that they can. They, too, have gained knowledge through experience and guidance from some outstanding mentors in our profession.

I would like to say a special thank you to Johnny Walker, the outgoing District II Director, who has served our district well for a number of years. He has always been around to help every director in our district, ensuring that they feel welcome and comfortable with the challenges that come with our profession. I would also like to say "thank you" and acknowledge everyone who helped make the North Region Vocal/Instrumental Assessment a success. There were so many people who stepped up and volunteered their time to help everything run smoothly and your help was incredible! I appreciate each one of you and your time very much.

As we embark on a new school year, reflect on why you decided to become a music educator. We all have good and bad days, but those moments when you truly make music with young people are the ones for which I live. Music is a passion and we must strive every day to invoke that passion to our students. They choose to share their time with us; let us make them lifelong lovers and supporters of music.

I look forward to seeing everyone at our LMEA conference and convention in November. If you have not attended LMEA before, or have not been in a while, I encourage you to join us. There are some outstanding clinics, great rehearsals, new vendors, and of course, it is a chance for you to collaborate with some wonderfully talented music educators from across our state. I hope you have a great year!

Jessica Fain
Tioga Junior High
Jessica.fain@rpsb.us



District III

Brett Babineaux

Freedom is not Free! The images of spending last year commemorating the 75th Anniversary of Pearl Harbor still live vividly in my head. May we always do our part as musicians to recognize our military personnel. Without them, none of this is possible.

Congratulations to Scotty Walker and the Lafayette High School Band for being invited to participate in the 2018 Macy's Thanksgiving Parade in New York City.

WWW.slbda.org is the place to get our District III information. This information will include dates, locations, schedules, entry forms, and all other information. Please keep in mind, deadlines are there for a reason.

Now a tradition in Lafayette, Dr. Quincy Hilliard sponsored a clinic this past summer on large ensemble sight-reading tips. Thank you Dr. Hilliard. Be on the lookout for next summer's clinic.

Continued thanks goes out to Will Green, Lafayette Music Co., UL-Lafayette School of Music, First Baptist Church and Asbury United Methodist Church for partnering with SLBDA, LMEA, and LCBI on district, state, and regional events.

Welcome aboard new LMEA Board members and thanks to all outgoing board members. Your service never went unnoticed. If you have any questions or if I can be of any service to you, please don't hesitate to contact me at:

Email: bababineaux@lpssonline.com

Phone: 337-224-0271

School address: Broussard Middle School
1325 S. Morgan Ave.
Broussard, La. 70518



District IV Katie Codina



As I write this beginning of the year article sitting in the back of a band camp music rehearsal, I realize just how many of us have already been back at it for weeks. It reminds me just how hard the directors in our profession work to set our students and our year up for success weeks before the first bell has rung. As your year wears on, I hope you remember to reflect back on the excitement of the beginning of the year. Whether it is the rush your students felt the first time they played the field show, or the excitement your beginners have that moment they finally got to open their cases, try to hold on to that throughout the year.

I am excited to be serving as the new District IV Director. I would like to thank Richard Bresowar for his many years of service to our area as District Director and wish him the best of luck in his retirement.

The dates for all district events are up on the re-designed district website, www.districtiv.org. If you use Google Calendar, just hit the "+" icon at the bottom of the calendar and it will automatically sync with updates to your calendar.

I would like to welcome any new teachers in our area to District IV. If you have questions, please call me or someone in the area that is experienced. We have so many directors willing to give a helping hand. My number is 337-298-5482. Also, if you have not done so, please send me an email at katie.codina@apsb.org so that I may put you on the District email list. If you have questions specific to Choir or Orchestra, Cassi Doherty is our Vocal Chair, cassi.doherty@zacharyschools.org, and Chris Frazier is our Orchestra Chair, cfrazier@ebschools.org.

Please reach out if you have any questions or concerns. I look forward to seeing all of your successes throughout the year!

Katie Codina
LMEA District IV Director
Central Middle School
Gonzales, LA

District V Sharon Stephenson



Greetings from District V. I hope everyone had a great summer and is ready for a new school year. I always enjoyed using the time off for reading, research, and getting mentally prepared for the next school year. In some ways I miss that—but I am enjoying retirement.

This issue will have dates for District and State events. They will also be posted on the LMEA website. We have moved to more information being posted digitally. You can see the magazine on line, find forms, even fill out entry forms on line. Use the website to find information and keep up with deadlines.

Anna Lou Babin and Bruce Lambert are the music mentors for Calcasieu Parish teachers. We appreciate all their hard work. They will be in charge of District Vocal and Instrumental Large and Small Ensemble Assessment Events. Submit all entry forms and fees to them.

Regional Assessments went very well last spring. I had the privilege of working at the North Vocal site, and the Southwest Vocal site. I also participated in the Southeast middle school site. I was very impressed with how smoothly everything went. Bravo to all the organizers and workers!

Support your local organizations. Check the calendar for meeting times and places. They are a great source of information and support. My email is skstephenson1214@gmail.com. My phone numbers are 337-625-8917 (home), and 337-274-2769 (cell). Contact e if you have questions. Thanks for all you do!

District VI Guy C. Wood



Sometimes you feel just so proud of something you've accomplished that you get the urge to blow your own horn – even if that horn is an old dented silver cornet with a leaky water key and a valve cap missing! The 2017-18 School Year marks my 50th year as a Band Director. (Yeah, I'm *old*!) I could fill a book with the changes I've observed first-hand over the years, and maybe one day I will. This is not the place to philosophize my take on music education over the last five decades, though – so I won't! But I will say this – "progress" isn't always entirely positive. I'm continuing to be an educator, however, because the administration still wants me and I still love teaching music to kids! We share the joy of music together, and what job could you have that is better than that!

Welcome back to the veteran teachers, and to the first-year teachers, welcome to the profession. If you just remember that the kids aren't here for us, we're here for them, your heart will be in the right place and you'll have a very enjoyable career!

A huge thank you go to the following District VI Band Directors Association members for agreeing to host the following district events: Dominick Caronna, First-Round All-State; Kendall Griffin, Elementary Honor Band; Shari Meyers and Kim Kessler, Middle/Jr. High Honor Band; Duncan Pray, Sr. High Honor Band; Randy Weaver & Brenda Castillo, District Marching Festival; Guy Wood, Solo & Ensemble Festival; and Randy Weaver, Large Ensemble Festival.

Many thanks go to Victoria Lafitte, who has served as DBDA President for a number of years. Vicky will be stepping down in January and passing the gavel to Trae Cummings to fill some big shoes! Thank you again, Vicky, and congratulations Trae! Thanks also go to Kim Kessler, who will again serve the organization as Vice-President.

For the Vocalists, Chairpersons include Kevin Caparotta, First-Round All-State; Melissa Brocato & Mary Lou Fuenzalida, Youth Honor Choir; Kevin Caparotta & Kathryn Matherne, Large Ensemble Festival; and the Sr. High Directors themselves will collaborate to chair the Sr. High Honor Choir. Kathryn Matherne will continue to serve with great distinction as the Vocal Division President. Thank you again, Kathryn!

I wish each and every one of you a very productive and enjoyable year!

District IX *Jessica Lizana*



"Teachers who put relationships first don't just have students for one year; they have students who view them as 'their' teacher for life." - Educator Justin Tarte

As we start a new academic year I think it is vital to our programs to establish and continually feed the relationship we have with our students. By doing so you will learn so much more than their personalities, learning styles and their backgrounds- which are no doubt crucial to establishing work ethic and esprit de corps in our ensembles. More importantly you will learn why they chose to be in your ensemble, what excites them about music, and you will discover that their passion for excellence in your ensemble(s) stems from their desire to work hard for *you*.

You will be the reason many stay in a music class instead of going to foreign language. You will be the reason they may pursue a career in music. You will be the reason they may one day put their kids in band, choir, orchestra. You will be the teacher they say challenged them, made them think outside the box, and will be their "forever" teacher. No doubt one or more teachers have impacted us all in such a powerful way. It probably wasn't their amazing conducting or impressive grasp of content knowledge that made us flock to them and regard them with such admiration. I'd say it was instead their ability to establish and maintain a personal connection to us every day, every week, and every year we were in their program.

Wouldn't it be great if this school year we set out to not only teach content with passion and purpose or create musical moments, but to also focus on the connection to the students in our classroom so that we really reach them in a truly powerful way that only teachers can?

Don't forget how important it is to make connections and establish good rapport with new and returning members in music education. A great place to start is to participate and get involved in our district and state's LMEA events. Please check out our district's website (www.lmeadistrict9.org) to get up to date with all that is going on in our district. Anyone who would like to become more involved, have questions about events, or would like to receive information for events at the State Level please feel free to email me (Jessica.lizana@stpsb.org) at any time.

Lastly, I'd like to say thank you on behalf of District IX to Mr. Neal Naquin who has been our District Director for the past 5 years. He has established and maintained great relationships and fostered a passion for music education within our district and at the state level. I am honored to continue in his footsteps as I serve the great directors in District 9.

Hall of Fame Nominations Sought

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana. A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.





2018 FINE ARTS FESTIVAL SERIES ELEMENTARY ~ MIDDLE ~ HIGH SCHOOL SHOWCASES

+ VISUAL ARTS

Awards Reception ~ Thursday, February 1, 2018 ~ 6 PM
Adjudicated Artwork & Poster Contest Exhibition
EBRPL Main Library – February 2 ~ March 2, 2018

+ PERFORMING ARTS

Time: 10am to 1pm

Events Site: Baton Rouge Community College
Magnolia Performing Arts Pavilion

+ **Elementary Schools: Thursday, February 8, 2018**

+ **Middle Schools: Thursday, February 22, 2018**

+ **High Schools: Wednesday, February 28, 2018**



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LMEA Newsletter

Your Digital Connections to Information and Forms

By the time this edition of the **Louisiana Musician** has arrived in your mail, many of you will have already received the first LMEA newsletter via email.

This newsletter (**LMEA Connections**) was sent to the email addresses that LMEA members have provided to NAFME for official membership and communication.

The **LMEA Connection** is the Official Digital Newsletter of the *Louisiana Music Educators Association*.

If you did not receive the newsletter, you can access it by going to lmeamusic.org. It is available with a quick link in the News and Update section on the website homepage.

The newsletter is provided as a supplement to the **Louisiana Musician**, the official journal of the Louisiana Music Educators Association.

In this newsletter, you will find **many links providing quick access** to LMEA news, forms and useful information.

The **Opening School Issue** is designed to provide you with a "one stop" connection to the most pertinent forms and listings of events for the 2017-2018 school year.

Each additional issue will provide you with links/updates. But each issue will also focus on specific themes.

Our **Fall Issue** will focus on the LMEA Professional Development Conference and All-State Activities.

Our **Winter Issue** will focus on professional development articles along with providing information as pertains to LMEA Elections and Spring Assessments.

The **Spring Issue** will wrap up the school year with both results from Regional/State Assessments, LMEA Elections and information relevant to preparations for the 2017-2018 school year.

It is not our intent to clutter your inbox with unnecessary emails. But as an organization we are striving to improve communications between the organization and its members.

It is our sincere hope that you will electronically save these newsletters for reference throughout the school year.

Thanks for all you do for all our children and the advancement of music education in Louisiana!

LMEA URL Links

We encourage all LMEA members to utilize the LMEA website. LMEA will move towards more on-line registration for various events. Pertinent information will also be available and updated periodically.

LMEA

<http://www.lmeamusic.org/>

The Louisiana Musician (Official LMEA Journal)

<https://www.lmeamusic.org/resources/louisiana-musician/>

The Louisiana Connections (Official LMEA Newsletter)

<https://www.lmeamusic.org/resources/louisiana-connection-lmea-newsletters/>

Calendars of Events

<https://www.lmeamusic.org/calendars/>

All-State General Information

<https://www.lmeamusic.org/all-state/>

All-State Jazz Ensemble Information

<https://www.lmeamusic.org/all-state/jazz/>

All-State Orchestra Information

<https://www.lmeamusic.org/all-state/orchestra/>

All-State Choir Information

<http://www.lmeamusic.org/all-state/choir/>

All-State Band Information

<http://www.lmeamusic.org/all-state/band/>

All-State Member Forms

<https://www.lmeamusic.org/all-state/all-state-member-forms/>

Conference General Information and on-line Pre-Registration

<https://www.lmeamusic.org/conference/2016-conference-general-information/>

Awards Information – 25 Year Service Pin, Hall of Fame, Outstanding Young Educator, and Outstanding Administrator Large Ensemble Form

<https://www.lmeamusic.org/resources/awards/>

Marching Band Assessments

<https://www.lmeamusic.org/assessments/district-marching/>

Solo and Small Ensemble Assessments

<https://www.lmeamusic.org/assessments/solo-and-ensemble/>

Large Ensemble Assessments (District)

<https://www.lmeamusic.org/assessments/vocal-district-large-ensemble-assessment/>

Large Ensemble Assessments (Regional/State)

<https://www.lmeamusic.org/assessments/state-large-ensemble/>

Call For Research

Louisiana Music Educators Association All-State Conference
Crowne Plaza Executive Center
Baton Rouge, Louisiana
November 16-20, 2017

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference. Posters will be on display during the conference with special presentation session on November 19, 2017.

Research studies exemplifying qualitative, quantitative, philosophical and historical methodologies will be considered for this session. Submissions of "Graduate Research" and "Action Research" completed by music educators in his or her classroom/rehearsal hall are also encouraged. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors.

Research on Advocacy, Band, Classroom Music (Elementary, Middle or High School), Choral, Curriculum Development/Assessment, Early Childhood, Guitar, Higher Education, Jazz, Leadership/Mentoring, Music Theory, Orchestra/Strings, Special Learners, SMTE ASPA Research, Technology, Urban/World Music, Music Pedagogy, and Music and Music Education Research will be accepted.

Traditional posters (30" x 40") as well as electronic posters will be displayed.

Researchers choosing to bring electronic media need to provide their own equipment and power supply/ battery. The author(s) of each accepted paper will be present at the poster session on November 19, 2017 to discuss their project with other interested music educators. The author(s) should furnish 20 copies of the abstract at the presentation.

To submit a proposal:

1. Only electronic submissions will be considered. Submit one file containing an abstract not to exceed 250 words, with no title page. The report should contain no clues as to author identity or institutional affiliation. Label the file with title or partial title of the study. In the body of the e-mail, please include the following information: (a) the author's or authors' names, (b) current position(s) and institutional affiliation(s), (c) mailing address, telephone number, and e-mail address (submitter only), (d) the report's title, and (e) the abstract. Send the file as an attachment in Word Document (.doc; .docx) or Portable Document (.pdf) format. Other formats will not be accepted. Submissions may be reports of completed or in-progress research.
2. Send proposals to
Dr. Edward McClellan
Louisiana Music Educators Association
emcclell@loyno.edu
3. Submissions must be emailed (time-stamped) by midnight September 25, 2017.
4. A qualified panel will review all submissions. Notification will be made by October 13, 2017. Submissions will not be returned.

LMEA 2017 Professional Development Conference
November 16-20, 2017
Crowne Plaza Hotel, Baton Rouge, LA
Hotel Reservation – Crowne Plaza Hotel

- Reservations must be made between Tuesday, October 17, 2017 (8:00 a.m.), and Wednesday, November 1, 2017, in order to ensure this price. Hotel registration form for downloading available on LMEA website.
- For reservations, call 1-225-930-0174 or 1-225-930-0130. Identify yourself as an LMEA member/participant when making reservations. Price is \$90.00+tax per room. (The Embassy Suites is also available at \$129+tax per room.)
- LMEA Members and All-State students must make their own reservations.
- 250 rooms are reserved in the Crowne Plaza Hotel for LMEA Conference participants. Once these 250 rooms have been reserved there may not be rooms available at the Crowne Plaza and prices are subject to change. Likewise, after November 1, 2017 there may not be rooms available at the Crowne Plaza and prices are subject to change.

Reminders:

- Wait until All-State auditions are complete to reserve rooms, and then reserve only the number of rooms that you need.
- Make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights may limit the rooms available for others.
- You must register at the Conference in order to attend clinics and/or visit exhibits.

Conference Program schedule:

Available online (lmeamusic.org) and in *The Louisiana Musician* (November issue)

All-State schedules:

Provided to All-State participants upon their selection.

All Pre-Registration for the 2017 Conference will be done on-line at:

<https://www.lmeamusic.org/conference/2016-conference-general-information/>

Conference Fees

LMEA Member Pre-Registration = \$60*

LMEA Member Registration at Conference = \$75*

Retired LMEA Members = no registration fee

Collegiate Student Member Fee = \$15*

(*Additional Fee of \$3.00 will be added for payment through PayPal.)

Conference Registration Deadlines

Directors of All-State Students: October 27, 2017

Once directors of all-state students have pre-registered on-line, their registration information and payment method will be provided to the appropriate Division Chairmen.

Division chairmen will not process all-state students without confirmation of pre-registration and payment from their director.

All other LMEA Members: November 10, 2017

LMEA 25 Year Service Pin

Deadline for Service Pin Notification: November 10, 2017

LMEA will present a 25 year service pin to any member who has completed 25 years of active membership in NAFME/LMEA. In order to receive the pin, you must complete this form and enclose it with your registration.

Pins will be presented prior to the All-State Choir Performance on Saturday, November 18, 2017, or at the All-State Concert Band Concert on Monday, November 20, 2017.

To receive an LMEA 25 Year Service Pin, members must submit their request on-line by November 10, 2017 at:

<https://www.lmeamusic.org/resources/awards/25-year-pin/>

2017-2018 Master Calendar of Events

Draft #4 – Revised as of August 7, 2017

This calendar will be updated and expanded throughout the summer as dates are finalized and made available

Event Date	District	Event	Site	Chairman	Entry Deadline/Time
8/8/17	IV	District Vocal Meeting	Catholic High	Cassi Doherty	6:00 p.m.
8/10/17	II	District Band Director Meeting	Tioga Junior High	Jessica Fain	
8/12/17	STATE	Conference and Regional Planning Meeting	Crowne Plaza BR	Fran Hebert	9:30 a.m.
8/15/17	VI	District Instrumental Meeting #1	St. Clement of Rome	Guy Wood	
8/19/17	VIII	District Fall Meeting	Greenacres Middle	Cheryl Corkran	6:30 p.m.
8/21/17	VII	District Band Director Meeting	Nicholls State Bandroom	Jim Trant	7:00 p.m.
8/21/17	IX	District Vocal Director Meeting	Fontainebleau High	Paula Vickers	6:30 p.m.
8/22/17	V	VMTO Meeting	F. K. White Middle	Patrick Van Zile	4:45 p.m.
8/25/17	IX	Registration Deadline Vocal 1 st Round All-State		Paula Vickers	
8/26/17	IX	Southeastern Honor Choir and All-State Workshop	Southeastern University	Alissa Rowe	8:30 a.m.
8/28/17	IX	Band Director Meeting	Fontainebleau High	Caitlyn Lancaster	6:00 p.m.
8/29/17	V	Band Director Meeting	Ryans, L. C. Ryan St.	Neil L. Quinn	7:00 p.m.
8/29/17	V	First Round All-State Vocal Rehearsal	Sulphur High	TBA	6:00 p.m.
9/1/17	V	High School Honor Band Entry Deadline		Aaron Theall	
9/1/17	VI	Registration Deadline Instrumental 1 st Round			
TBA	VI	All-State Jazz Band Recorded Auditions	Haynes Academy		
9/1/17	IV	Registration Due for Elem/MS/HS District Honor Choir		Cassi Doherty	
9/1/17	IX	Registration Deadline All-State Band 1 st Round		Val Estoque	
9/5/17	V	First Round All-State Vocal Rehearsal	Sulphur High	TBA	6:00 p.m.
9/5/17	VI	District Vocal Meeting	Lusher Charter School	Guy Wood	6:30 p.m.
9/7/17	II	Forms Due – DHB Auditions HS			ty.lege@rpsb.us
9/8/17	STATE	ACDA All-State Choir Audition Deadline			On-line 5 p.m.
9/8/17	VIII	First Round All State Orchestra	On-line	Elaine Webb	4-5:30 p.m.
9/9/17	IV	First Round Vocal All-State Auditions	Caddo Magnet	Cassi Doherty	TBA
9/9/17	IV	MS District Honor Choir Auditions	McKinley Middle	Cassi Doherty	TBA
9/9/17	IV	Elem District Honor Choir Auditions Due	McKinley Middle	Cassi Doherty	
9/9/17	VI	Senior High Mixer (Vocal)	Cabrini		1-4 p.m.
9/9/17	VIII	First Round Vocal All-State Auditions	Caddo Magnet HS	Jennifer Jackson	9:00 a.m.
9/11/17	IX	Registration Deadline All-State Strings/Piano		Jessica Lizana	
9/12/17	III	District High School Honor Choir Auditions	Comeaux/Abbeville High		
9/12/17	IV	Instrumental Meeting	Central Middle Gonzales	Katie Codina	6:30 p.m.
9/12/17	V	First Round All-State Vocal Rehearsal	Sulphur High	TBA	6:00 p.m.
9/13/17	IX	First Round All-State String/Piano Auditions	Fontainebleau Jr. High	Jessica Lizana	4:00 p.m.
9/15/17	IX	Registration Deadline All-State Jazz 1 st Round		Lee Hicks	
9/16/17	II	First Round Vocal All-State Auditions/DHC HS	Pineville High	Richards	
9/16/17	II	First Round Band All-State Auditions/DHB HS	Tioga High School	Ty Lege	
9/16/17	IV	First Round All-State Wind/Percussion Auditions	LSU	Richard Bresowar	9/8/17
9/16/17	V	First Round All-State Vocal Auditions	Barbe High	Chris Miller	8:00 p.m.
9/16/17	VI	First Round Vocal All-State Auditions	Brother Martin	Senior High Chairman	

9/16/17	IX	First Round All-State Band Auditions	S. L. U.	Rossi DiBenedetto	9/1/17
9/16/17	IX	First Round Vocal All-State/Sr. High Choir Audition	S. L. U.	Nathan Sumrall	8/25/17
9/18-20/17	IX	First Round All-State Jazz Auditions (Record)	Fontainebleau High	Lee Hicks	9/15/17
9/19/17	V	Second Round All-State Vocal Rehearsal	TBA	TBA	6-7:30 p.m.
9/21/17	V	First Round All-State String Audition Recording	TBA	Chris Gunter	5:00 p.m.
9/21/17	IX	Registration Deadline Elem. D9HC Auditions		Paula Vickers	
9/22/17	IX	Participation Forms and Fees Due Sr.High D9HC		Paula Vickers	
9/22/17	STATE	Deadline for Orchestra Division Audition Received		Katrice LaCour	
9/23/17	I	First Round Vocal All-State Auditions	West Monroe High	Greg Oden	
9/23/17	IV	First Round All-State Jazz Auditions (Record)	Central High School	McGibney/Bordelon	8 a.m.
9/23/17	VI	First Round Instrumental All State Auditions	Brother Martin High	TBA	
9/23/17	VIII	First Round Instrumental All-State	Parkway High	Mark Minton	8 a.m.
9/25/17	VIII	Deadline for Parkway Marching Contest Entry		Mark Minton	
9/25/17	IX	Fee Deadline for 2 nd Round All-State Band and Vocal		Jessica Lizana	
9/26/17	V	Second Round All-State Vocal Rehearsal	TBA	TBA	6-7:30 p.m.
9/26/17	VII	First Round Vocal All-State Auditions	H. L. Bourgeois High	Jim Trant	3:30 p.m.
9/27/17	VII	First Round Instr. All-State/Sr. H. Honor Auditions	H. L. Bourgeois High	Jim Trant	3:30 p.m.
9/28/17	STATE	Deadline for Jazz Division Audition Received		Lee Hicks/Katrice LaCour	
9/30/17	I	First Round Instrumental All-State Auditions	West Ouachita High	Greg Oden	
9/30/17	III	First Round Instrumental All-State Auditions	Broussard Middle	Brett Babineaux	8:00 a.m.
9/30/17	III	Bandboree Marching Band Performances	St. Thomas More	Scotty Walker	6:00 p.m.
9/30/17	V	First Round Instrumental All-State – HS Honor Band	Barbe High	Neil L. Quinn	
10/2/17	IV	District Honor Choir Concert	First Baptist Church	Cassi Doherty	6:00 p.m.
10/3/17	V	VMTO Meeting	Sulphur High	Patrick Van Zile	4:45 p.m.
10/3/17	V	Second Round All-State Vocal Rehearsal	TBA	TBA	6-7:30 p.m.
10/7/17	STATE	LMEA Board Meeting		Fran Hebert	9:30 a.m.
10/7/17	III	Rayne Marching Festival	Crowne Plaza B. Rouge	Adrian Alba	
10/7/17	V	Pickering Marching Festival	Rayne High School	Roland Smith	9/7/17
10/7/17	VII	LMBC Fete' de Musique	Pickering High	TBA	
10/7/17	IX	Vocal Help Session Choir (2 nd Round)	Central Lafourche	Ashley Lemmier	9 a.m – noon
10/9/17	III	District High School Honor Choir Performance	Fontainebleau High	Fran Hebert	7:00 p.m.
10/10/17	II	Bandboree	ULL Angelle Hall	Fain/Lormand	
10/10/17	V	Second Round All-State Vocal Rehearsal	Tioga High School	TBA	6-7:30 p.m.
10/10/17	VI	Instrumental District Meeting #2	TBA	Guy Wood	
10/14/17	STATE	2 nd Round All-State Auditions	UNO	Fran Hebert	
10/14/17	III	Vermilion Parish Marching Festival	Pineville High	Kenny Broussard	
10/14/17	IX	Strawberry Marching Classic	Erath High School	Derek Stoughton	
10/21/17	V	District Middle School Honor Chorus Auditions	Southeastern U.	TBA	8:00 a.m.
10/21/17	V	DeRidder Marching Festival	F. K. White Middle	Carolyn Herrington	9/21/17
10/21/17	VII	Morgan City "Tiger Classics" Marching Festival	DeRidder High School	TBA	
10/21/17	VII	Terrebonne Marching Festival	Morgan City	TBA	
10/21/17	VIII	Parkway Marching Contest	Terrebonne High School	TBA	12 noon
10/21/17	IX	Jr. High District Honor Choir Auditions	Parkway High	Mark Minton	9/21/17
10/21/17	IX	Elementary District Honor Choir Auditions	Madisonville Jr.	Becky McLain	9/21/17
10/24/17	III	SLBDA District Marching Festival	Madisonville Jr.	Alyssa Carranza	
10/24/17	VII	District VII Marching Band Assessment	ULL Cajun Field	Jude Gaspard	
			Nicholls State University	Jim Trant	

10/26-28/17	STATE	LA ACDA Fall Vocal Conference	New Orleans	
10/28/17	II	Northwestern State U. Marching Festival	NSU	TBA
10/28/17	V	McNeese Showdown and Sundown Marching Fest.	McNeese State	9/28/17
10/28/17	VII	Thibodaux "Bayouland Classic" Marching	Thibodaux High	TBA
10/28/17	VIII	District Honor Choir	TBA	9:00 a.m.
10/30/17	VI	Marching Band Assessment	Joe Yenni Stadium	TBA
11/1/17	VI	Deadline for Jr High/Senior High Honor Band Entry		
11/1/17	IX	Registration Deadline STPSB Honor Band Auditions		
11/3/17	IX	All District Honor Choir Fees and Forms Due		
11/4/17	II	Junior High Honor Choir Auditions	Tioga High	
11/4/17	III	Louisiana Showcase of Marching Bands	ULL Cajun Field	8:00 a.m.
11/4/17	V	Sulphur Marching Festival	Sulphur High School	10/13/17
11/4/17	V	High School Honor Chorus Auditions	Barbe High	8:30 a.m.
11/6/17	VI	Alternate Rain Date District Marching Assessment	TBA	
11/8/17	IX	St. Tammany Parish Honor Band Auditions	Covington High	11/1/17
11/9/17	III	Vocal High School Solo and Ensemble Assessment	TBA	
11/10-11/17	III	Middle School Honor Band Auditions	Broussard Middle	
11/13/17	IX	St. Tammany Parish Honor Band Rehearsal	Covington High	10/6/17
11/14/17	IV	District Honor Band Meeting	East Ascension	5:00-7:00 p.m.
11/14/17	IV	District IV Honor Band Auditions Registrations Due		6:30 p.m.
11/14/17	IX	St. Tammany Parish Honor Band Rehearsal/Concert	Covington High	
11/15/17	VI	District Youth and Senior High Choir Auditions	Lusher Charter School	Concert 7:00 p.m.
11/16-20/17	STATE	LMEA State Music Conference and All-State	Crowne Plaza B. Rouge	
11/17/17	IX	Registration Deadline Jr High Honor Band Audition	Edgar Martin Middle	
11/19/17	III	Elem/Middle Vocal Solo and Ensemble Assessment	Cecil Picard Elementary	11/3/17
12/2/17	III	Elementary Honor Band Auditions	Ridgewood	
12/2/17	VI	Elementary Honor Band Auditions	E. D. White High	8:00 a.m.
12/2/17	VII	Junior High Honor Band Auditions	St. Joseph Elementary	8:00 a.m.
12/2/17	VII	All-Youth Honor Band Auditions	Cope Middle	8:00 a.m.
12/2/17	VIII	District Middle School Honor Band Auditions	Sam Houston High	7:00 p.m.
12/5/17	V	District Band Director Meeting	East Ascension	11/14/17
12/9/17	IV	Honor Band Auditions	Bonnabel High	
12/9/17	VI	Honor Band Auditions	Bossier High	
12/9/17	VIII	District High School Honor Band Auditions	Fontainebleau Jr. High	8:00 a.m.
12/9/17	IX	Jr. High District Honor Band Auditions		
12/13/17	V	Middle School Honor Band Entry and Jazz Entry Deadline		
12/16/17	II	District Honor Band Auditions JH	Tioga Junior High	
12/16/17	III	High School Honor Band Auditions	Lafayette High	11/17/17
12/20/17	IX	Registration Deadline Sr. High Honor Band Audition		
1/5/18	IX	Registration Deadline Jr/Sr High Honor Jazz Audition		
1/6/18	STATE	LMEA Board Meeting		
1/6/18	IX	Sr. High District Honor Band Auditions	Crowne Plaza B. Rouge	9:30 a.m.
1/9/18	V	VMTO Meeting	Slidell High	12/2017
1/9/18	V	High School Honor Chorus Rehearsal	LaGrange Choir Room	4:45 p.m.
1/9/18	VI	District Meeting #3	LaGrange High	6-7:30 p.m.
1/11-13/18	III	Middle School Honor Band Activities	UNO	7:00 p.m.
			ULL Angelle Hall	
			Babineaux/LeBlanc/Twilley	

1/11-13/18	IV	District IV Honor Band Weekend and Concert	SELU	Katie Codina	schedule on districtiv.org
1/11-13/18	VII	District Honor Band Rehearsals	TBA	TBA	
1/13/18	V	Middle School Honor Band Auditions	S. J. Welsh Middle	Neil L. Quinn	12/13/17
1/13/18	V	District Honor Jazz Auditions	S. J. Welsh Middle	Tim McMillen	12/13/17
1/13/18	V	MS Honor Band Pledge Due/Jazz Pledge/Fees Due	S. J. Welsh Middle	Eva Brown/Phillip Oliver	12 noon
1/13/18	VII	District Honor Band Concert	H. L. Bourgeois	TBA	1:00 p.m.
1/13/18	VII	Large Ensemble Entry Form – Postmark Deadline			
1/13/18	IX	Jr/Sr High Honor Jazz Band Auditions	Fontainebleau High	Lee Hicks	1/5/18
1/16-19/18	IV	EBR All Parish Honor Choir	TBA	TBA	
1/16/18	V	High School Honor Chorus Rehearsal	LaGrange	TBA	6:00 p.m.
1/16/18	V	Middle School Honor Chorus Rehearsal	W. W. Lewis Middle	TBA	6-7:30 p.m.
1/16/18	VIII	District Honor Band Reading Rehearsal	Parkway High	Chris Hand	6:00 p.m.
1/16/18	IX	Rehearsal Sr. High Sectional Rehearsal	Fontainebleau High	Nathan Sumrall	6-8 p.m.
1/16/18	IX	Participation Fee Deadline		Val Estoque	
1/18-20/18	III	High School Honor Band Activities	ULL Angelle Hall	Scotty Walker	
1/18-20/18	V	All District Jazz Clinic	W. W. Lewis	TBA	
1/18-20/18	VIII	District High Honor Band Rehearsal and Concert	Parkway High	Chris Hand	6:00 p.m.
1/18/18	IX	Junior High Choir Section Rehearsal	Madisonville Jr High	Becky McClain	
1/18/18	IX	Elementary Choir Section Rehearsal	Lake Harbor Middle	Alyssa Carranza	
1/18/18	IX	Junior and Senior High Honor Band Rehearsals	SLU	James Square	6-8:30 p.m.
1/19-20/18	II	District Honor Band	Tioga HS/Pineville HS	Ty Lege/Jessica Fain	
1/19/18	IX	Junior and Senior High Honor Band Rehearsals	SLU	James Square	9 a.m. – 4 p.m.
1/20/18	IX	Junior and Senior High Honor Band Rehearsals	SLU	James Square	9 – 11:30 a.m.
1/20/18	IX	Instrumental Director Meeting	S. L. U.	Caitlyn Lancaster	9:30 a.m.
1/20/18	IX	District Honor Band Concerts	S. L. U.	James Square	12 Noon
TBA	VI	Honor Band Rehearsals and Concert	TBA	TBA	
1/23/18	V	High School Honor Chorus Rehearsal	LaGrange	TBA	6:00 p.m.
1/23/18	V	Middle School Honor Chorus Rehearsal	W. W. Lewis	TBA	6:00 p.m.
1/23/18	VIII	M. S. Honor Band Reading Rehearsal	Byrd High School	Lea Aymor	TBA
1/24/18	V	Vocal Solo and Music Assessment Entry Deadline	TBA	Anna Lou Babin	
1/25/18	V	Elementary Honor Chorus Rehearsal	LCBA Choir Room		3:30 p.m.
1/25-27/18	VIII	District M. S. Honor Bands Rehearsal and Concert	Byrd High	Lea Aymor	TBA
1/25/18	IX	Elementary and Jr High Honor Choir Rehearsals	Lake Harbor/Madisonville Carranza/McClain		
1/25/18	IX	Participation Fee Deadline Jr/Sr Honor Jazz Bands		Val Estoque	
1/25-26/18	IX	District Jr/Sr High Honor Jazz Band Rehearsal	Fontainebleau High	Lee Hicks	
1/26-27/18	II	District Honor Choir	Pineville High	Various	
1/26-27/18	V	District Honor Band Rehearsals and Concert	MSU/LaGrange	Neil L. Quinn	
1/26-27/18	VII	Honor Choir Concert	H. L. Bourgeois High	TBA	
1/27/18	IX	District Jr/Sr High Honor Jazz Rehearsals/Concerts	Fontainebleau High	Lee Hicks	
2/TBA/18	VI	Senior Honor Chorus: Youth and Senior High	TBA	TBA	
2/TBA/18	VI	Instrumental Solo and Ensemble Assessment	Various Sites	TBA	
2/1-3/18	III	Vermilion Parish Honor Band	TBA	TBA	
2/1/18	VI	Deadline Jazz Honor Bands Entry Forms			3:30 p.m.
2/1/18	V	Elementary Honor Chorus Rehearsal	LCBA Choir Room	TBA	6-7:30 p.m.
2/1/18	V	Middle School Honor Chorus Rehearsal	LCBA Choir Room	TBA	5:00 & 6:00 p.m.
2/1/18	V	Honor Chorus High School Re-Audition & Rehearsal	Bulber Auditorium		

2/1-3/18	VII	First Solo and Ensemble Assessment	TBA	TBA	
2/1/18	IX	Elem D9HC Rehearsal	1 st Baptist Ponchatoula	Alyssa Carranza	
2/1/18	IX	Jr High/Sr High Mixed D9HC	Ponchatoula High	McClain/Sumrall	
2/2/18	V	Honor Chorus Elem/Middle Rehearsals	LCBA	TBA	8:00 a.m.
2/2/18	V	Honor Chorus High School Rehearsal	McNeese Bulber Aud.	TBA	8:00 a.m.
2/2/18	IX	Registration Deadline LMEA Large Ensemble	Jessica Lizana		
2/2/18	IX	Elementary D9HC Rehearsal	1 st Baptist Ponchatoula	Alyssa Carranza	
2/2/18	IX	Jr High/Sr High Mixed D9HC Rehearsal	Ponchatoula High	McClain/Sumrall	
2/2/18	IX	Vocal Directors' Meeting	Ponchatoula High/FBC	Paula Vickers	
2/3/18	V	District Honor Choir Rehearsals and Concerts	McNeese State	TBA	
2/3/18	IX	Elementary D9HC Rehearsal and Concert	FBC/Ponchatoula High	Alyssa Carranza	
2/3/18	IX	Jr High/Sr High D9HC Rehearsals and Concerts	Ponchatoula High	McClain/Sumrall	
2/3/18	IX	Solo and Ensemble Assessments	Fontainebleau High	Ashley Lemmier	
2/3/18	IX	Solo and Ensemble Assessments	Northshore High	Nathan Sumrall	
2/6/18	V	District Band Director Meeting	Sam Houston	Neil L. Quinn	7:00 p.m.
2/6/18	VI	Vocal Solo and Ensemble Assessment	TBA	TBA	
2/7/18	V	Instrumental Large Ensemble Entry Postmark Deadline		Bruce Lambert	
2/TBA/18	VI	Jazz Honor Band Audition	TBA	TBA	
2/16/18	II	District Vocal Solo/Ensemble Assessment	Louisiana College	Benner/Rogers	
2/17/18	VIII	District Solo and Ensemble Assessment	Captain Shreve	TBA	8:00 a.m.
2/21-24/18	STATE	ACDA Southern Division Convention	Louisville, KY		
2/24/18	V	District Vocal Solo and Ensemble Assessment	Sulphur High	Anna Lou Babin	
2/24/18	V	Vocal Large Ensemble Entry Deadline	TBA	Anna Lou Babin	
2/26-3/1/18	VII	Instrumental Large Ensemble Assessment	Hahnville High	Jim Trant	
2/28/18	IX	Vocal Large Ensemble Assessment	Northshore High	Jessica Lizana	2/2/18
3/1/18	VI	Instrumental Large Ensemble Assessment	Registration Deadline		
3/1-2/18	VIII	Vocal Large Ensemble Assessment	Broadmoor Methodist	Michelle Deslattes	8:00 a.m.
3/1-2/18	IX	Instrumental Large Ensemble Assessment	Northshore High	Jessica Lizana	2/2/18
3/3/18	II	District Instrumental Solo/Ensemble Assessment	TBD	Jessica Fain	
3/5/18	IV	Multi-District Orchestra MPA	Baton Rouge High	Chris Frazier	1/26/18
3/5-6/18	VII	Vocal Large Ensemble Assessment	C. Lafourche High	Jim Trant	
3/6/18	I	Vocal Large Ensemble Music Assessment	TBA	Greg Oden	
3/6-7/18	IV	Instrumental High School Large Ensemble MPA	Zachary High School	Katie Codina	1/26/18
3/6/18	V	VMTO	F. K. White Middle	Patrick Van Zile	4:45 p.m.
3/6/18	VI	Instrumental District Meeting #4	UNO	Guy Wood	7:00 p.m.
3/6-7/18	VIII	Orchestra Large Ensemble Assessment	Caddo Middle Magnet	Elaine Webb	8:00 a.m.
3/7-9/18	V	Instrumental Large Ensemble Assessment	LC Civic Center	Bruce Lambert	2/7/18
3/7-9/18	VIII	Band Large Ensemble Assessment	Airline High	Lenard Holden	
3/8-9/18	I	Instrumental Large Ensemble Music Assessment	WOHS	Greg Oden	
3/8-9/18	IV	Instrumental Middle School Large Ensemble MPA	Zachary High School	Katie Codina	1/26/18
3/12/18	III	Vocal High School Large Ensemble Assessment	ULL Angelle Hall	Fran Hebert	2/9/18
3/13-14/18	II	District Instrumental Large Ensemble Assessment	Tioga High	Ty Lege/Jessica Fain	
3/13/18	III	Vocal Elem/Middle Large Ensemble Assessment	Asbury Methodist Church	Fran Hebert	2/9/18
3/13-14/18	III	Instrumental H. S. Large Ensemble Assessment	ULL Angelle Hall	Brett Babineaux	2/9/18
2/13-15/18	IV	Vocal Large Ensemble Assessment MPA	First Baptist Church	Dana Lux	TBA
3/15/18	II	District Vocal Large Ensemble Assessment	Tioga High	Gill/Funderburk	

3/15-16/18	III	Instrumental Middle Large Ensemble Assessment	ULL Angelle Hall	Brett Babineaux	2/9/18
2/TBA/18	II	CENLA District Music Rally	Louisiana College	Cynthia Firmin	
2/TBA/18	II	NSU District Music Rally	NSU Natchitoches	Cummins	
2/TBA/18	VI	Honor Jazz Rehearsals and Concert	TBA	TBA	
3/19-21/18	STATE	State Band Assessment Southeast Region	Nicholls State	Bruce Lambert	3/10/18
3/20-21/18	VI	Instrumental Large Ensemble Assessment	Chalmette	Guy Wood	
3/22-23/18	STATE	State Choir Assessment Southeast Region	Nicholls State	Bruce Lambert	3/10/18
3/23-26/18	STATE	National OAKE Convention	TBA	TBA	
3/23/18	VI	Vocal Large Ensemble Assessment	UNO	Matherne/Caparotta	
3/24-25/18	III	Louisiana Concert Band Invitational	The Bayou Church	Scotty Walker	
3/27-28/18	V	Vocal Large Ensemble Assessment	LCB Academy	Anna Lou Babin	2/24/18
3/27/18	V	Sweeney Scholarship Entry Deadline			
4/10/18	V	VMTO	F. K. White Middle	Patrick Van Zile	4:45 p.m.
4/10/18	V	District Band Director Meeting – Sweeny Audition	Sam Houston High	Neil L. Quinn	7:00 p.m.
4/12-14/18	VII	Second Solo and Ensemble Dates	TBA	TBA	
4/14/18	IV	Baton Rouge Beginner Honor Band	Sherwood Middle	Bardie Roberts	
4/16/18	IX	Vocal Directors Meeting	TBA	Paula Vickers	
4/17/18	STATE	State H.S. Choir Assessment Southwest Region	E. Bayou Baptist Lafayette	Bruce Lambert	4/1/18
4/17-19/18	STATE	State Choir Assessment North Region	TBA	Bruce Lambert	4/1/18
4/18-20/18	STATE	State Band Assessment North Region	TBA	Bruce Lambert	4/1/18
4/21/18	STATE	LSU State Music Rally	LSU	Staff	
4/24-26/18	STATE	State H.S. Band/Orch Assessment Southwest Region	Lake Charles Civic Center	Bruce Lambert	4/1/18
4/30/18	IX	Deadline for Hosting Solo and Ensemble at School Sites	Jessica Lizana		
5/5/18	VIII	District Solo and Ensemble Assessment	Greenacres Middle	Cheryl Corkran	8:00 a.m.
5/7-11/18	STATE	State Middle Band/Choir/Orch Assessment SW Reg.	UL Lafayette	Bruce Lambert	4/1/18
5/8/18	VI	District Vocal Meeting	Archbishop Chapelle	Guy Wood	6:30 p.m.
5/14/18	IX	Band Director Meeting	Fontainebleau High	Caitlyn Lancaster	6:00 p.m.
5/15/18	VIII	LMEA District Meeting	Rusheon Middle School	Lea Aymor	6:30 p.m.
5/15/18	VI	Instrumental District Meeting #5	UNO	Guy Wood	7:00 p.m.
5/19/18	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Fran Hebert	9:30 a.m.
5/22/18	V	VMTO	Casa Manana	Patrick Van Zile	5:00 p.m.

LOUISIANA MUSIC EDUCATORS ASSOCIATION

ALL-STATE JAZZ ENSEMBLE
AUDITION REGISTRATION FORM 2017-2018

PRINT NEATLY

Student Name _____
Last First Middle Initial

Instrument _____ Present Grade _____

School _____

Student or Parent email address (optional) _____

Please indicate your preference of ensembles, should you be selected to participate in more than one of this year's Louisiana All-State groups.

CHECK ONE: _____ All-State Jazz _____ All-State Orchestra

_____ All-State Band _____ All-State Choir

Director must attach a photocopy of LMEA/NAfME Membership Card.

Director (Print) _____ LMEA/NAfME # _____

Director Signature _____

School Address _____

(City, State, Zip Code)

Band Email _____

School Phone () _____ Home/Cell () _____

LMEA District _____ LA Parish _____

Student information for internal LMEA audition purposes. Information will not be shared without specific parental permission obtained upon student's selection to an LMEA all-state group.

Parent/Guardian (Print) _____

Parent/Guardian Signature _____

Principal Signature _____

**REGISTRATION FORMS, AUDITION RECORDINGS, AND \$15 PER AUDITION FEE
MUST BE RECEIVED BY THE JAZZ DIVISION CHAIR ON OR BEFORE
SEPTEMBER 28, 2017.**

District Directors should collect all audition fees and issue a single district check payable to LMEA. Send all Registration Forms, Audition Recordings, Fees, and copies of LMEA/NAfME cards to:

Lee Hicks, LMEA Jazz Chair
Fontainebleau High School
100 Bulldog Drive
Mandeville, LA 70471

LOUISIANA MUSIC EDUCATORS ASSOCIATION

ALL-STATE ORCHESTRA AUDITION REGISTRATION FORM 2017-18

THE DEADLINE TO RECEIVE ALL AUDITION MATERIALS IS SEPTEMBER 22, 2017

PRINT NEATLY

Student Name _____
Last First Middle Initial

Instrument _____

String bass students and students submitting more than one All-State audition: Please indicate your preference of ensembles, should you be selected to participate in more than one of this year's Louisiana All-State groups.

CHECK ONE: _____ All-State Orchestra _____ All-State Band
_____ All-State Jazz _____ All-State Choir

School _____ Present Grade _____

Director (Sponsor) _____ LMEA/NAfME # _____

Director's School Address _____
Street/P.O. Box _____
City _____ Zip _____

Director's Email _____

School Phone (____) _____ Home/Cell Phone (____) _____

LMEA District _____ LA Parish _____

Student information for internal LMEA audition purposes. Information will not be shared without specific parental permission obtained upon student's selection to an LMEA all-state group.

Parent/Guardian (Print) _____

Parent/Guardian Signature _____

Principal Signature _____

Director (Sponsor) Signature _____

Director/Sponsor must attach a photocopy of LMEA/NAfME Membership Card.

**REGISTRATION FORMS, AUDITION RECORDINGS, AND \$15 PER AUDITION FEE
MUST BE RECEIVED BY THE JAZZ DIVISION CHAIR ON OR BEFORE
SEPTEMBER 22, 2017.**

District Directors should collect all audition fees and issue a single district check payable to LMEA. Send all registration forms, audition recordings, fees, and copies of LMEA/NAfME cards to:

Katrice LaCour, LMEA Orchestra Division Chair
748 Coco Bed Rd.
Cloutierville, LA 71416

Note: If there is no orchestra program at your school, provide the name, address, and phone number of your LMEA-member sponsor in the above spaces. Sponsors must be members of LMEA.



Louisiana Music Educators Association

2017-18 Student Information Release

All-State Honor Band, Choir, Jazz Band, Orchestra Audition and Participation

Dear Parents and Guardians,

Federal and State laws require the permission of a parent/guardian as it pertains to the release of their student's name, school affiliation, and limited identifying information when that information is to be shared with an organization external to a school system. This includes the Louisiana Music Educators Association, the professional organization for the band, choir, orchestra, and general music educators that sponsors the All-State Honor Ensembles.

In order for a student to participate the All-State honor groups, the parent/guardian must sign a consent form enabling the use of the student's name and limited identifying information during the audition, selection, notification, and participation processes. (Additionally, parents/guardians may grant or deny LMEA permission to share limited information with Louisiana Universities for the purpose of enabling college contact related to scholarships and admissions.)

What information is collected?

- ☐ Student name/mailling address/telephone contact number
- ☐ School
- ☐ Instrument or vocal part
- ☐ Grade for a band student in 12th grade (12th grade band students are given the option to list an ensemble preference – band or orchestra – if they are selected to an All-State Ensemble.)
- ☐ Photographic and/or video in group photos and/or video recordings of the performance

How will the information be used?

- ☐ For scheduling and registration during the audition process
- ☐ For notification of selection to an honor ensemble via the association's website – www.lmeamusic.org
- ☐ In concert programs (name, school affiliation and instrument/vocal part only)
- ☐ Publication of video recordings and/or photography of the performance
- ☐ Additionally: name, mailing address, grade level and school affiliation may be shared with Louisiana Universities IF specifically allowed by parents/guardians on the consent form below.

As parent/guardian of the student named below:

_____ I grant permission for my student's name, school affiliation, and limited identifying information (as described above) to be submitted to the Louisiana Music Educators Association by the student's music instructor, who is a member of the association.

_____ Please DO NOT submit my student's name, school affiliation, and limited identifying information (as described above) to the Louisiana Music Educators Association. **I understand that this will prohibit my student from being able to participate in any LMEA All-State audition or event.**

Additionally:

_____ I grant permission for my student's name, mailing address, grade level and school affiliation to be shared with Louisiana Universities enabling colleges to provide my student with scholarship/admissions information.

_____ I DO NOT grant permission for my student's name, mailing address, grade level and school affiliation to be shared with Louisiana Universities enabling colleges to provide my student with scholarship/admissions information. **Students may participate in All-State honor ensemble if selected through the audition process even if parents/guardians do not want student information shared with Louisiana Universities.**

Print Student Name: _____

Print School Name: _____

Print Parent/Guardian's Name: _____

Parent/Guardian's Signature: _____

Date: _____

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
MARCHING BAND MUSIC PERFORMANCE ASSESSMENT
OFFICIAL ENTRY FORM 2017-2018**

Only LMEA Members or entries who pay the \$150 non-member fee may enter.

No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Name of Marching Band: _____

School Name: _____

School Address: _____

_____ (City, State, Zip)

School Phone: (_____) _____ Email Address _____

School Enrollment: _____ LMEA Classification: _____

Grades Represented: Lowest _____ Highest _____ Number in Group _____

Director's Name: _____

Home Address: _____

FEES: The following fees are **enclosed**: _____ students at \$2.50 each (minimum of \$150.00 per group)
(maximum of \$250.00 per group) \$ _____
Recording Fee if applicable \$ _____
Non-member fee (\$150.00) \$ _____
Late fee if postmarked after deadline (\$50.00) \$ _____

Total Fees enclosed \$ _____

Certification: This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in this LMEA Festival.

NAfME ID NUMBER _____ EXPIRATION DATE _____

SCHOOL PRINCIPAL'S SIGNATURE _____

DIRECTOR'S SIGNATURE _____

**You must attach a photocopy of your NAfME/LMEA card.
ENTRY DEADLINE IS 30 DAYS PRIOR TO FESTIVAL**

.....

P. A. Info: Name of Organization: _____

Music to be performed: _____

Drum Major: _____ Guard Captain: _____

Drum Corps Captain: _____ Other Officer: _____

LOUISIANA MUSIC EDUCATORS ASSOCIATION

SOLO AND SMALL ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

OFFICIAL ENTRY FORM 2017-2018

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION BY THE DUPLICATION OF SCORES WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT. No refund after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Only teachers who are members of LMEA or non-members who pay the \$150.00 non-member fee may enter this event.

School _____	Music Director's Name _____
School Address _____	Home Address _____
City Zip _____	City Zip _____
Phone (____) _____	Home Phone/Cell _____
Band Room/Choir Room/Office Number (please circle one)	Email Address _____

YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD

Small Ensembles

SMALL ENSEMBLE: NO MORE THAN EIGHTEEN (18) STUDENTS PER ENSEMBLE, EXCLUDING ACCOMPANIST.

Name of Ensemble	No. in Ens.	Name of Ensemble	No. in Ens.
1		13	
2		14	
3		15	
4		16	
5		17	
6		18	
7		19	
8		20	
9		21	
10		22	
11		23	
12		24	

Soloist

Student's Name	Inst. or Voice	Student's Name	Inst. or Voice
1		23	
2		24	
3		25	
4		26	
5		27	
6		28	
7		29	
8		30	
9		31	
10		32	
11		33	
12		34	
13		35	
14		36	
15		37	
16		38	
17		39	
18		40	
19		41	
20		42	
21		43	
22		44	

IF INSTRUMENT, GIVE TYPE, I.E. FLUTE, VIOLIN, ETC. IF VOICE, GIVE TYPE, I.E. SOPRANO, TENOR, ETC.

FEES: THE FOLLOWING FEES ARE ENCLOSED

_____ Students in Small Ens. @\$5.00 per ensemble member\$_____

_____ Soloist @ \$5.00 each \$_____

_____ \$150.00 non-member fee if applicable \$_____

_____ \$50.00 late fee if postmarked after deadline \$_____

_____ \$5.00 student conductor fee if applicable \$_____

TOTAL FEES ENCLOSED \$_____

CERTIFICATION: This is to certify that the students in this organization are all bona fide students of this school and meet requirements for participation.

School Principal

Director

NAfME ID NO.

Expires

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT
OFFICIAL ENTRY FORM 2017-2018**

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay a \$150.00 Non-member Fee may enter this event. No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Check One: Band _____ Wind Ensemble _____ Full Orchestra _____ String Orchestra _____ Choir _____

Name of Organization: _____

School Name: _____

School Address: _____

_____ (City, State, Zip)

Band Room/Choir Room/Office Phone (circle the correct one) _____

LMEA Classification _____ School Enrollment _____ Number in Group _____ Grades Represented: Lowest _____ Highest _____

Director's Name _____ Home/Cell Phone _____

Email Address _____

NAfME ID NUMBER _____ EXPIRATION DATE _____ (Attach photocopy of NAfME /LMEA membership card.)

Order of Music to be performed (Specify required number with a *) (Time: minutes/seconds expected in performance of selection)

	Selection	Composer	Time
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source _____ Page _____ Voicing for sight reading _____

Name of Accompanist _____

STUDENT CONDUCTOR'S NAME _____ (limited to one per ensemble)

MUSIC TO BE PERFORMED _____

FEEs:	The following fees are enclosed :	_____	Students at \$3.00 each (minimum of \$175.00 per group)	\$ _____
		_____	Recording Fee if applicable	\$ _____
		_____	Student Conductor Fee (\$5.00)	\$ _____
		_____	Non-member fee (\$150.00)	\$ _____
		_____	Late fee if postmarked after deadline (\$50.00)	\$ _____
			Total Fees enclosed	\$ _____

ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after the performance schedule is set.

Certification: This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the Large Ensemble Assessment. **You must attach a photocopy of your NAfME/LMEA card.**

SCHOOL PRINCIPAL'S SIGNATURE _____

DIRECTOR'S SIGNATURE _____

Title	Voicing	Composer/Arrg.	Octavo No.	Publisher
All to Saints Be Joyful	SATB	Katherine Davis	R-3328	Warner Bros.
Alleluia	SAC	Mozart/Ehret	M979124	Cambiata Press
Alleluia! Sing Praise	SATB	Bach	CM 7140	C. Fischer
An Appalachian Lament	AACB	James McCray	EA 355	European American
Ave Verum	SSCB	Mozart/Lyle	M-17552	Cambiata Press
Ave Verum	3 Part	Mozart/Eilers-Bacak	402-01020	Jenson
Blessed Is The Man	SACB	Eugene Butler	C-97203	Cambiata Press
Blow in the Mind Southerly	SATB	M. S. Vance	No. 2168	Balwin
Cantata Domino	SATB	Pitoni/Grayson	B 201871-358	Bourne
Cast Thy Burden	SACB	Mendelssohn/Farrell	M-980143	Cambiata Press
Christus Resurrexit	SATB	Gordon Young	A-5009	Shawnee Press
Colorado Trail	SACB	American Folk/Lyle	U-17316	Cambiata Press
Early One Morning	SATB	N. Cain	332-15147	T. Presser Co.
Gloria	SSCB	Vivaldi/Collins	M-117207	Cambiata Press
Good Day, Dear Heart	SATB	di Lasso	No. 416	E. C. Schirmer
Holy Is The Lord	SATB	Schubert/Gregory		Broadman Press
Hosanna	SA/SSCB	C. Geger/Lyle	M-979135	Cambiata Press
O Jesu, Joy of Man's Desiring	SATB	Bach	A-5019	Flammer
Jubilata Deo	SATB	Gordon Young	A-857	Shawnee
Kyrie Eleison	SAC	Arr. Ashton	C979125	Cambiata Press
May Day Carol	SATB	Eng. Folk/M. S. Vance	No. 2022	Belwin
Miserere Mei	SATB	Lotti/Ehret & Wilson	No. 1938	Bossey & Hawk
O Bella Fusa	SATB	di Lasso	No. 11338	G. Schirmer
O Occhi Manza Mia	SATB	di Lasso	No. 1146	E. C. Schirmer
O Savior, Hear Me	SAC(B)	von Gluck/Taylor	M-17672	Cambiata Press
Rest In The Lord	SATB	Nelhybel	OC7-3	Christopher M.
Sanctus & Hosanna	SATB	Mozart/J. McCray	EA-393	European American
Sing A Song To The Lord	SSCB	Theron Kirk	C-978107	Cambiata Press
Sing Joyous Christians	SATB	Lotti	98-1456	Concordia
Sing of Love & Peace, Alleluia!	SAC(B)	Carol Jacobe	C-180141	Cambiata Press
Sing, Sing A Song For Me	SATB	Vecchi	ES53	Grayson-Bourne
Sing To His Name For He Is Grace	SAC(B)	Eugene Butler	C-17429	Cambiata Press
Sing to the Lord of Love	SACB	K. Seiband/Roff	L-117568	Cambiata Press
Six Folk Songs	SATB	Brahms	12597-9	Edward B. Mark
Something Told the Wild Geese	SATB	Margaret Vance	No. 2024	Belwin
Surely He Has Borne Our Grievs	SACB	Handel/Beal	M97201	Cambiata Press
Three Madrigals (No. 1)	SATB	Diemer	No. 5417	Boosey & Hawk
Time Gone	3 Part	Roger Emerson	403-20140	Jenson
The Twenty-Third Psalm	SAC(B)	Noxie Taylor	U17556	Cambiata Press
Ye Sons & Daughters Now Shall Sing	SA/SATB	Kjelson	No. 2025	Belwin



Outstanding Young Music Educator Award

Purpose: To recognize outstanding merit in music education. This award may be presented to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

Nominee Information

(Must be an LMEA Member)

Name: _____

Position: _____

School: _____

City/Zip: _____

LMEA District #: _____

Email: _____

Phone: _____

Nominator Information

(Must be an LMEA Member)

Name: _____

Position: _____

School: _____

City/Zip: _____

LMEA District #: _____

Email: _____

Phone: _____

This nomination form must be accompanied by:

- ☐ A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- ☐ Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

Nominee qualifications

Letters of support should address these qualities:

- ☐ The nominee must be a member in good standing of the Louisiana Music Educators Association
- ☐ The nominee must have completed one year but not more than five years of teaching through May 2017.
- ☐ The nominee must have high professional and ethical standards.
- ☐ The nominee must have a commitment and dedication to his or her students.
- ☐ The nominee must have met the needs and interests of students, having brought about positive results in learning.
- ☐ The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- ☐ The nominee must have shown motivation toward professional growth and development.
- ☐ The nominee may not be a past recipient.

Send this form on or before September 1, 2017 to:

Bruce Lambert
Executive Director LMEA
P.O. Box 12046
Lake Charles, LA 70612

LMEA Outstanding School Administrator Award

Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

Selection by the LMEA Committee will be based on the following criteria:

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.
3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

Nominators must submit the following for each administrator:

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.



LMEA Outstanding School Administrator Award Form

Nominee Information:

School District: _____

Selection (check one): Elementary Principal: _____ Secondary Principal: _____

Assistant Principal: _____ Superintendent: _____ Assistant/Associate Superintendent: _____

Name: _____

Title: _____

School: _____

Telephone: _____

School Address: _____

City: _____ State: _____ Zip: _____

Please answer the following questions on a separate sheet in support of your selection. This form must be signed by the nominator and accompanied by a resume of the administrator, two letters of support (one from a member of the music faculty), a publicity photo, and a list of local media and their addresses.

1. How long has the school or school district been under the administrator's supervision?
2. Describe some of the features of the school or district under the administrator's leadership that demonstrate how the music program is exemplary. Please include in your description answers to the following:
 - a. Describe the music curricular offerings and time allotment of students.
 - b. How have music programs in the school/district been expanded or improved as a result of the administrator's efforts?
 - c. Have students or programs in the school or district won awards for achievement or recognition in the arts?
3. How has the administrator been an advocate for music and arts education in the school and community?
4. How has the administrator demonstrated financial commitment to music programs in their school or district?
5. Give examples of the administrator's strong leadership, good school management, and positive rapport with teachers, parents and students.
6. Add any other information that supports selection of this administrator.

Nominator Information (Nomination must be made by an LMEA member):

Name: _____ School: _____

School Address: _____ Telephone: _____

City: _____ State: _____ Zip: _____

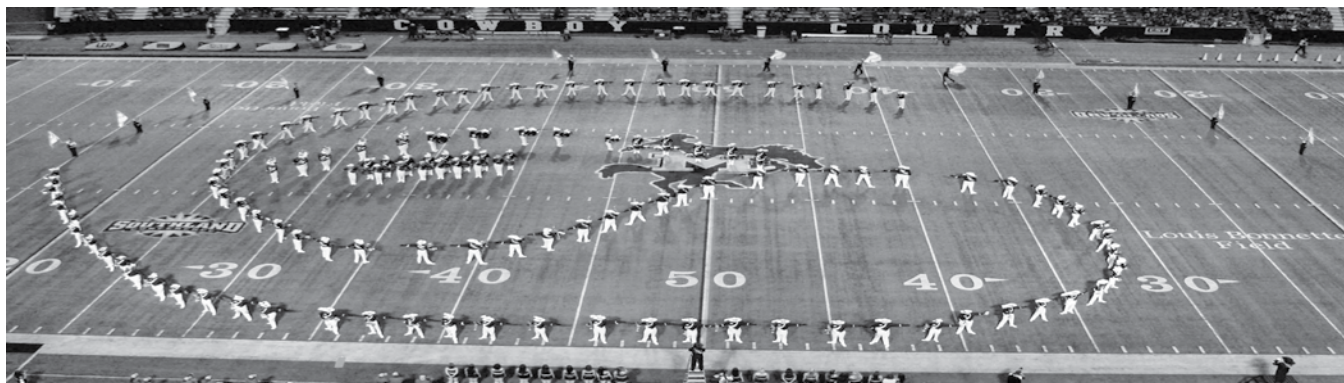
Nominator's Signature: _____

Application must be postmarked by May 1, 2018.

Mail to: Bruce Lambert, P.O. Box 12046, Lake Charles, LA 70612



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Contact:

Bruce Lambert

P.O. Box 12046, Lake Charles 70612

Phone: 337/436-5099

DISTRICT FESTIVAL MEDALS

Medals with PURPLE Ribbons (Superior in Concert)

_____ @ \$2.25 each \$ _____

Medals with WHITE Ribbons (Superior in Sight Reading)

_____ @ \$2.25 each \$ _____

Medals with RED, WHITE & BLUE Ribbons (Sweepstakes)

_____ @ \$2.25 each \$ _____

STATE FESTIVAL MEDALS

Medals with GREEN & WHITE Ribbons (Superior at State Festival)

_____ @ \$2.25 each \$ _____

Sub Total \$ _____

(\$8.00 for 1-50 Medals, \$16.00 for 51-100 Medals, \$24.00 for 101-150 Medals) Shipping \$ _____

TOTAL including Shipping \$ _____

Payment enclosed \$ _____

Ship To: _____
Name Title

School Name: _____ Phone Number _____

Street Address: _____

City: _____ State: _____ Zip: _____

ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY

Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:

Bruce Lambert

Executive Secretary, LMEA

P.O. Box 12046

Lake Charles, LA 70612