



LMEA HALL OF FAME

FOREWORD

THIS IS A COMPILATION OF THE BIOGRAPHICAL SKETCHES OF THE 81 INDUCTEES THUS FAR INTO THE LMEA HALL OF FAME THAT HAVE BEEN PUBLISHED EACH YEAR IN THE LOUISIANA MUSICIAN. THE READER WILL NOTICE THAT SOME ARE LONGER THAN OTHERS--ACTUALLY A FEW WERE SHORTENED TO FIT A SINGLE PAGE. ALSO, DIFFERENT WRITING STYLES FROM YEAR TO YEAR WILL BE DETECTED. SEVERAL DIFFERENT WRITERS HAVE PARTICIPATED IN THE WRITING OF THESE SKETCHES.

IT IS GOOD TO BE REMINDED OF THE DEDICATION OF THOSE WHO INITIATED THE SCHOOL MUSIC PROGRAM IN LOUISIANA AND OF THOSE WHO, THROUGH THE YEARS, HAVE BUILT ON THE FIRM FOUNDATION ESTABLISHED BY THEIR PREDECESSORS.

THE LMEA HALL OF FAME

1982

ROBERT C. GILMORE

1983

LLOYD V. FUNCHES
L. BRUCE JONES
WALTER C. MINNIEAR
RALPH R. POTTLE
HAROLD H. RAMSEY

1984

FRANCIS G. BULBER
WILLIS F. DUCREST
LAVERNE E. IRVINE
HENRY W. STOPHER

1985

SAMUEL T. BURNS
BRAD DAIGLE
PHILIP B. KENDALL
RICHARD McCLUGGAGE
HOWARD C. VOORHIES

1986

LOUISE M. ALTON
PETER DOMBOURIAN
POLLY GIBBS
EDWARD HERMAN

1987

OSCAR P. BARNES
MILTON BUSH
RENE LOUAPRE, JR.
EVERETT TIMM
VELMA NICHOLS WILLEY

1988

JOHN GILFRY
ROBERT SHAMBAUGH
NORMAN E. SMITH

1989

DORIS D. BIENVENU
KENNETH B. KLAUS
FRANK J. MANNINO
NOLAN J. SAHUC
TOM D. WAFER

1990

JAMES R. LEE
ROBERT WEATHERLY
JACK W. WHITE

1991

JAMES GORY
DOUGLAS PETERSON
NENA PLANT WIDEMAN
ROBERT WILHITE

1992

EDITH ELLIOTT DUHON
RICHARD JENNINGS

1993

MARIE COTAYA
ROGER JOHN DIGIULIAN
KENNETH GREEN

1994

EASTON LEBOUF
LEON ANDERSON

1995

EARL ALEXANDER
"NICK" ROUSE

1996

CATHERINE HEARD
BRUCE LAMBERT
LLOYD HARRIS, JR.

1997

BARBARA CONRAD BUTLER
RAUL S. PRADO

1998

ROBERT N. MORGAN
ROBERT BATES PRICE

1999

MABEL HARGIS SMITH
MICHAEL E. GENEVAY
LAMAR ROBERTSON
MICHAEL D. SPEARS

2000

JULIE PRADO
TOM NIX

2001

TOMMY BURROUGHS
"BILL" CAUSEY, SR.

2002

ANNA LOU BABIN
ARTHUR HARDY
DR. JERRY R. PAYNE
MARTIN SOTILE

2003

SARA BIDNER
PAT DEAVILLE

2004

JOE HEBERT

2006

RONNEY MAYARD

2007

WILLIAM E. BRENT

2008

WALLACE VAN SICKLE

2009

JULIA P. DAVIS
STANLEY DALE LINER
FRANK B. WICKES

2010

MARTY HURLEY

2011

GUY WOOD

2012

DR. KARL CARPENTER

2013

FRAN HEBERT

2014

CAROLYN HERRINGTON

2015

JOHN STAFFORD

2016

BEVERLY STAFFORD

2017

RUBY CAROL LUPTON

BOB GILMORE

Inducted November 23, 1982



Bob Gilmore has been actively involved with music education for 45 years. He began his musical career as a performing musician, playing French horn in New York and throughout the Midwest and South east. After ten years experience as a teacher and supervisor of vocal and instrumental music in the public schools of Louisiana, he was appointed State Supervisor of Music in the Louisiana State Department of Education.

From 1946 until he retired in 1971, with only a two-year interruption while on the faculty of Columbia University, Dr. Gilmore was on the music faculty of the University of Southwestern Louisiana in Lafayette. During his twenty three years at USL, he served as professor of music, brass instructor, and band director. When he retired from USL in 1971, he had the title of Research Specialist in Music.

Since retirement, Bob Gilmore and his wife Jeanne have been very busy traveling and publishing materials concerned with the French heritage of South Louisiana. Operating their own publishing company, Acadiana Music, they have produced a number of publications, including Chantez, La Louisiane!, a book of Louisiana French folksongs, A Chronicle in Comparative Music Education, a look at music education in the United States and Western Europe, and Our Heritage, a book of Hungarian folksongs for the community of Albany, Louisiana.

Bob Gilmore has been in the forefront of leadership of the Louisiana Music Educators Association since LMEA was organized. He has served as District Director, Band Division Chairman, Vocal Division Chairman, Elementary Music Division Chairman, and LMEA President on two occasions (1941-42 and 1968-71). He was the chairman of the very first Louisiana All-State Band in 1939.



LLOYD V. FUNCHESS

Inducted November 22, 1983

Dr. Lloyd V. Funchess, while serving as State Supervisor of Music (1937-1955) built the formal, state-wide program of music education in Louisiana. Said one of his colleagues, "That foundation that he laid is here still. Our present much-expanded program was envisioned by him more than forty years ago."

The growth was so rapid, especially in the thirties and in the southern region, it attracted national attention. Of course the man who brought it off was a genius, but not a narrow stereotype there of. His talents and abilities were multifaceted, and he used them all well. He was a leader who kept a low profile. Conversationally, he planted ideas, dropped suggestions, motivated, facilitated, and then stepped forward to applaud the success of others. Those thus inspired would entirely forget where their "great idea" had come from.

Dr. Funchess's many talents led to administrative success in areas other than music, e.g., Superintendent of East Baton Rouge Parish Schools (1955-1962), and Superintendent of the Louisiana State School for the Deaf (1962-1972).

Lloyd Funchess was born in Oakdale in 1908, retired in 1972, and died in 1976.



L. BRUCE JONES

Inducted November 22, 1983

Bruce Jones, in a career spanning half a century, built an international reputation as a teacher/director and distinguished conductor in the concert band field. That career, begun in Illinois, developed in Arkansas, and culminated in Louisiana, brought him unqualified recognition as one of the "greats" of his time. As is so often true of those who achieve greatness, the time was right for Bruce Jones.

When he came on the scene, fresh from the famed University of Illinois Band, the prevailing "band sound" tended to be militaristically brassy and shrill. The rich and resonant symphonic band sound, as exemplified at Illinois, was emerging.

Jones took this sound to his first job in 1928, and there developed the legendary Little Rock High School Band to an as yet unsurpassed national eminence.

Coming to Louisiana State University in 1945, he did a repeat performance, building there one of the top university bands in the nation. The list of his honors, recognitions, and citations are in keeping with his election to Who's Who in America.

Mr. Jones was born in Aurora, Illinois, in 1905, and died in Baton Rouge on July 4th, 1976, three days after retirement from LSU.

WALTER C. MINNIEAR

Inducted November 22, 1983



Walter Minniear, a native of Illinois, belongs to an historically significant coterie of top flight young music teachers/directors who came to Louisiana in the thirties and made an invaluable contribution to the recently initiated (1934) state-wide music program. Despite the fact that his name had the sound of South Louisiana, the young and most able Mr. Minniear landed in Monroe (1936) and there, teaching band and orchestra at Ouachita Parish High School, built one of the outstanding Louisiana programs. In fact, he

was known as a triple threat, winning festival sweepstakes awards in band, orchestra and chorus. (It is believed his record still stands.) In the early fifties, propelled by his Louisiana success, he did a short stint in Texas, serving as Professor of Music and band director at Lamar University.

In 1952, he returned to Louisiana to teach band, orchestra and chorus in Shreveport, first at Fair Park High School (15 years) and then at Captain Shreve High School (2 years.)

Mr. Minniear served LMEA in various capacities for his entire 30-year Louisiana tenure, e.g., four years as President (1958-1962) and nine years as Secretary (1954-1958 and 1964-1969).

Since then, he has been conductor of the Fort Smith (Arkansas) Symphony and Chairman of Humanities at Westark College.



RALPH R. POTTLE

Inducted November 22, 1983

Ralph Pottle was a central figure in the move to establish music education in Louisiana during the mid-1930s, and he continued to make invaluable contributions to LMEA and the profession. When the first state supervisor of music, Sam Burns, began establishing the elementary and secondary school music program and Louisiana's superb music teacher certification requirements, Ralph Pottle was among a small, select group of advisors and helpers.

The Louisiana Music Educators Association came into existence in those years; Ralph Pottle was, in 1937-1938, its third president, and he served many terms on the LMEA Board.

He founded the Southeastern Louisiana University Department of Music in 1934 and was LMEA festival chairman there for over thirty years.

Ralph Pottle's early musical experiences were as a country fiddler in his native Missouri. He came south to study at the New Orleans Conservatory of Music and, in 1923, entered the profession as a violinist in the New Orleans Symphony. Graduate degrees were earned at Louisiana State University, Columbia University, and George Peabody College for Teachers.

The story of music in the Louisiana Florida Parishes centers on the career of Ralph Pottle: the Conservatory of Music in Amite (1924-1934), the establishment of high school bands at Kentwood, Amite, Hammond, and Ponchatouls, and his influence on teachers who studied at Southeastern Louisiana University.

Nationwide recognition came with Pottle's pioneering scientific investigation and writing on intonation. Tuning the School Band and Orchestra, the basic text in the field, has had wide influence on other authors's treatises on rehearsal and performance techniques,

Dr. Pottle was honored as Emeritus Head of the Department of Fine Arts and Emeritus Professor of Music at Southeastern Louisiana University.



HAROLD H. RAMSEY

Inducted November 22, 1983

Harold Ramsey, a native Mississippian, was a bona fide Child Prodigy who climbed, non-stop, through a prodigious career which began in his home state, moved to Louisiana and then on to Texas, and concluded with a return to Louisiana as a school administrator, serving with distinction in that capacity until his retirement in 1972. He managed to bring off at least one first at every stage of his career.

While very young he became proficient on piano, violin, and trumpet, and at age 12 he was performing with adults in the movie theater and town band of Crystal Springs, his birthplace. During a four-year span following high school, he organized the first school band on the Mississippi Gulf Coast, winning top honors the initial year, while concomitantly working for a degree, awarded in 1932.

Coming to Louisiana in 1935, he served with notable effectiveness in the fledgling Louisiana music program, first in the South at Litcher, then to Bossier City in the North, where his bands earned national recognition. In 1950, Mr. Ramsey began a five-year Texas stint, serving as organizing/building Supervisor of Fine Arts in Beaumont.

Upon returning to Bossier Parish as a school administrator, he continued to work with a driving community-oriented conviction that had always marked his career, namely, that of service-through-music for the total population, with the school as a germinal core. In the mid-forties, he served three consecutive (one-year) terms as LMEA President (1943-1946). Another first in the 45-year prestigious career of Harold Henington Ramsey.



FRANCIS G. BULBER

Inducted November 20, 1984

Francis Bulber was born in New Orleans in 1909; grew up in Biloxi, Mississippi; and returned to Louisiana to attend LSU. There he earned Bachelor of Music, Bachelor of Arts, and Master of Music degrees. He earned his Ph.D. at George Peabody College for Teachers in Nashville, Tennessee.

Prior to his appointment to the faculty of McNeese State University in 1940, he served as Head of the Music Department at Pearl River College and Director of the Community Music Project at LSU. While at McNeese, he organized the college's first band in 1940 and over the next thirty-five years served the university as Head of the Music Department, Dean of Academic Affairs and Dean of the School of Fine Arts.

In 1938, Bulber organized the first Lake Charles Civic Symphony and in 1940 organized the Lake Charles Messiah Chorus. In 1953, he conducted the chorus in the first nationwide broadcast of The Messiah.

Dr. Bulber was LMEA District V Festival Chairman for 30 years, and the example of leadership and organization that he set became a model for the entire state. He was very active in the National Association of Schools of Music, serving as a member of its board and as examiner. He was also an active member of the Lake Charles Lions Club and the Knights of Columbus. On May 16, 1974, the Lake Charles Mayor declared that day to be "Francis G. Bulber Day," as a tribute to Bulber's many contributions to civic life.

After retirement, Dr. Bulber owned and operated Bulber Music Mart and served with distinction as Editor of The Louisiana Musician, the official journal of the Louisiana Music Educators Association.

WILLIS F. DUCREST

Inducted November 20, 1984



Willis Ducrest is a Louisiana native from St. Martinville. He earned his undergraduate and graduate degrees from Louisiana State University. He was an outstanding performer/scholar and became the protege of Dr. H. W. Stopher, the LSU School of Music founding Director (also a 1984 LMEA Hall of Fame inductee.)

An initial 5 years of teaching at LSU was followed by 3 years as choral director and voice teacher at Oklahoma College for Women. In 1940 he returned to Louisiana to serve in the same capacity at the University of Southwestern Louisiana. In 1948 he was appointed Director of the USL School of Music. For the next 30 years, until his retirement in 1977, Ducrest met the duties of this position with high distinction--as an administrator, builder, innovator and founder of significant endeavors, the USL Opera Workshop and Guild being an example.

While Ducrest has been cited and honored for a wide range of achievements on local, regional and national levels, he is best known for 30 years of record setting service to the Music Teachers National Association. During his tenure with this organization, he served as Louisiana State President, Southern Division President, National President, and Treasurer.

Willis Ducrest served as LMEA District Festival Chairman for twenty-five years, and it is for this service in particular that he is recognized and honored as a 1984 LMEA Hall of Fame inductee.

Among the many organizations, institutions, professional fraternities and sororities that have honored Ducrest for distinguished service, especially notable are Phi Mu Alpha-Sinfonia, LMTA, MTNA and Sigma Alpha Iota. He is listed in Who's Who in America, Who's Who in American Education, Who's Who in Music in the South and Southwest and the National Register of Prominent Americans.



LAVERNE E. IRVINE

Inducted November 20, 1984

LaVerne E. Irvine was born in Mars, Pennsylvania, in 1896. In 1916-1918, he attended Carnegie Institute of Technology--now Carnegie Mellon Institute--in Pittsburgh, with financial support from directing bands at Bakerstown and Valencia, Pennsylvania, and a church orchestra, and many private lessons.

Returning from World War I with the notion that social science was a more important discipline in serving society at that time

than music, he transferred to the University of Pittsburgh as a social science major. At this point in his career, he was strongly influenced by two very prominent educators, namely Dr. Will Earhart, chairman of the music division of the National Education Association, and Dr. Ben Graham, President of NEA. In 1925, Dr. Graham, the Superintendent of Schools at New Castle, Pennsylvania, employed Irvine as a supervising director of instrumental music in all 18 city schools, and all vocal music in the junior and senior high schools.

Prior to his appointment as head of the music department at Louisiana Tech in 1938, Dr. Irvine served on the music faculties of West Chester State College and Northwest Missouri State College. His accomplishments at "Tech" are too numerous to enumerate, but one of the most significant to the people of North Louisiana was his organization and direction of the Louisiana Tech Concert Association, which brought to the stage of Tech's Howard Auditorium the great variety of the top attractions of the concert world. Some of the attractions he brought to Ruston were the Philadelphia Orchestra, the Concertgebouw of Amsterdam, Robert Shaw, Roger Wagner, Beverly Sills and the Norman Luboff Choir.

LaVerne E. Irvine retired from Louisiana Tech in 1966, but continued on as director of the Louisiana Tech Concert Association for another year.



HENRY WALLACE STOPHER

Inducted November 20, 1984

Dr. Henry Wallace Stopher, the founding director of the LSU School of Music, was born in Harlan, Indiana, in 1883 and died in Baton Rouge in 1947. He came to Louisiana in the Fall of 1911 to establish a music department at the Normal College in Natchitoches. In that institution, now Northwestern State University, there is a marker in the band room stating that a young Hoosier named Stopher, aged 28, was the school's first band director.

In 1915, Col Thomas D. Boyd, the LSU President, brought "Prof" Stopher to Baton Rouge to "organize and develop" a department of music, thus fulfilling a long-desired goal which Col. Boyd had for the University. His initial duties were "to take charge of the university band, organize an orchestra, train and direct the glee club, conduct music in chapel three times a week, and organize classes in public school music." During the ensuing twenty-five years, he brought off a developmental evolution that has rarely been approached. Beginning "with six students and one piano," in cramped quarters on the "Old Campus" (where the state capitol is now), he built a school of music which in size, reputation, influence and lasting impact, ranked at the top among like institutions in the South.

Basically, he was a brass playing band director, but he developed a large LSU Symphony. He rekindled interest in opera by bringing to the LSU music faculty such artists as the world famous baritone Pasquale Amato as Artistic Director and Louis Hasselmans, the Director of the Met's French Wing, as Conductor.

Before the mid-thirties formal initiation of a state program of music in the schools, Dr. Stopher was responsible for the inclusion of adequate credits in the requirements for state music teacher certification. Too, having never been one to avoid modest but essential duties, he served as an LMEA District Director in the middle forties.



SAMUEL T. BURNS

Inducted November 24, 1985

Sam Burns was the first State Supervisor of Music in Louisiana, and one of the very first similar music administrators in the United States. Although he spent only four years in Louisiana, the contributions he made to the organization of the school music program in Louisiana are phenomenal.

When Sam Burns arrived on the scene in Louisiana in 1934, there were many young and progressive music teachers throughout the state who, though loosely organized among three different music teacher associations, awaited a strong centralized state guidance.

Very little publicity accompanied the arrival of Sam Burns in Louisiana, but this was no problem to him. He set about making himself acquainted with music teachers over the state as well as the superintendents of the 64 parish school systems. He accepted invitations to speak at all meetings where music teachers were to gather. In the meantime, Burns was busy initiating a program of teaching elementary school children to sing with the aid of the phonograph. On April 10, 1935, Sam Burns conducted the Louisiana All-State Elementary School Chorus in a performance at the Southern Division Convention of the National Music Educators Conference (now MENC) in New Orleans. This group was composed of--are you ready for this?--5,970 young singers.

During his early travels, Burns sensed the need to secure the full confidence and cooperation of all of the band directors in the state. As a result of a trip to the National Band Clinic at the University of Illinois, attended by several Louisiana bandmasters accompanied by Burns, the ground work was laid for the unification of the three loosely defined music teacher organizations into one strong organization, the Louisiana Music Educators Association.



BRAD DAIGLE

Inducted November 24, 1985

Brad Daigle began his long career as a music educator in 1939 as band director at Donaldsonville High School. And the following forty years--with only brief leaves for military service and to satisfy the call of the business world as an insurance agent--were spent in active music teaching and supervision.

In addition to Donaldsonville High School, Daigle served several schools as band director, including Annie Camp Junior High in Jonesboro, Arkansas, Lake Charles High, McNeese State University, LaGrange and F. K. White Junior High Schools in Lake Charles. He retired from the teaching profession in 1979 after serving as Supervisor of Music and Art for the Calcasieu Parish School Board for twelve years. Under his leadership, the school music program in Calcasieu Parish grew to a model status, with quality programs in elementary classroom music, band, choir and orchestra.

Brad Daigle earned the bachelor and master of music education degrees from Louisiana State University in Baton Rouge, and served on the LSU summer school music faculty in 1941. During three years of World War II, he served in the Army at Camp Hood, Texas, and in the Philipines and Japan.

Daigle has been a strong force and concerned leader in the Louisiana Music Educators Association for many years. He served a two-year term as LMEA Band Division Chairman, and he was elected to two separate two-year terms--in 1950-52 and 1970-72--as LMEA President. Even now, in retirement, Brad is in his twelfth year as LMEA Executive Secretary.

Daigle continues to be very active in community and church affairs, having served on boards for such groups as the Boy Scouts of America, Camp Fire Girls, and the Lake Charles Symphony. At one time or another, he has been a member and director of the church choir at Our Lady Queen of Heaven Church



PHILIP BARTELD KENDALL

Inducted November 24, 1985

A native of Sheridan, Indiana, "Phil" Kendall began his musical career at the age of 10 in Westfield, Indiana, where he studied violin with Marie Hayworth Zimmerman. He was a member of the high school orchestra that always placed in the top three in the nation. During his high school days, he earned All-State honors in football, basketball, and track, and he excelled as a tennis player.

Kendall attended Western Kentucky State Teachers College on a band-basketball scholarship with the idea of continuing as a basketball player. At the end of his freshman year, he decided to abandon athletics in favor of music as a career, and took the first step along a pathway which eventually led him to Louisiana and to a place among the state's most capable and respected music educators.

After brief periods of study at Arthur Jordan Conservatory and Butler University, he transferred to Louisiana State University, where he earned the bachelor of music degree with certification in instrumental and vocal music, as well as English.

Upon graduation, Kendall began his teaching career in Homer, Louisiana, where he spent 21 very happy and productive years. During his tenure in Homer, the band program grew from 17 players in 1938 to a membership of 250 in 1959. In 1957, Kendall's Homer High School Band performed at the Orange Bowl in Miami. After leaving Homer, Kendall taught band, orchestra and elementary classroom music in the Shreveport area. During his teaching career, he continued as an active performer, and he was a charter member of the Shreveport Symphony. He retired from teaching in 1971.

Phil Kendall was an active member of LMEA for 43 years and held office almost continuously as district director, band chairman, and as treasurer for eleven years.

RICHARD MCCLUGGAGE

Inducted November 24, 1985



Richard McCluggage graduated from Louisiana State University in 1937 with a bachelor of music degree with certification in instrumental music, and he went immediately to Vivian, Louisiana, as high school band director. And there he stayed for 27 years. The Vivian High School Band--later to become North Caddo High School--received many awards and top festival ratings under "Mac's" direction, and his students earned many medals at LMEA solo and small ensemble festival.

McCluggage served the Louisiana Music Educators Association in several capacities. He served as District II Director for four years; was elected Band Division Chairman two separate times; and was elected LMEA President in 1948. He served as LMEA President on two other occasions, completing terms of John Davis and Edward Hermann who resigned. He organized the first Louisiana All-State Band and the first LMEA Marching Band Clinic.

In 1954, McCluggage was elected to the American School Band Directors Association, and he served at the national leadership level of this organization for several years. In addition to chairing several national committees for ASBDA, he served on the Executive Board for four years, and he was chairman of the national membership committee for four years.

Richard McCluggage is a charter member of the Louisiana Bandmasters Association, and at one time served as LBA President. He was named Bandmaster of the Year in 1961.

Since returning to his home state of Ohio in 1964, McCluggage has taught band, choir, and social studies in the schools of Dresden and Warsaw, Ohio. When he retired from teaching in 1982, he was serving as coordinator of music in River View Local School District of Ohio. "Mac" spent 45 years as a very active music educator.



HOWARD C. VOORHIES

Inducted November 24, 1985

Howard C. "Prof" Voorhies was the fourth president of the Louisiana Music Educators Association. In addition to his term as president in 1938-39, Voorhies was an LMEA Chapter Organizer and served the Association as Secretary, Treasurer, and Editor of The Louisiana Musician.

Born in Opelousas, Louisiana, on May 18, 1896, Voorhies loved music from a very early age. In fact, he purchased his first cornet with money he earned working in a drug store, and he was a member of the Opelousas Town Band and actually conducted the band at the age of nine.

In the early to middle thirties, Voorhies organized and taught bands in the area now called Acadiana. He went as far as Lake Charles to the west and Bunkie to the north. He had his own operation, with assistants and a rental/tuition plan. He even wrote his own methods.

In 1938, he became band director at Southwestern Louisiana Institute--now USL--in Lafayette. At the same time, he worked with Louisiana's first State Supervisor of Music SaM Burns--another 1985 Hall of Fame inductee--in organizing a statewide plan for school music education and a united music education professional organization, the LMEA.

Known throughout the New Orleans area as a great trumpet player, Voorhies fronted such well known dance bands as "Voorhies and His Southern Gents" in Lafayette and the "Voorhies Beverly Gardens Orchestra" in New Orleans.

After World War I, while serving as manager of the Werlein's band instrument department, he gave trumpet lessons to the great Louis "Satchmo" Armstrong.



LOUISE MILLER ALTON

Inducted November 23, 1986

Dr. Alton is the daughter of Dr. William Hugh and Annie Evans Miller. She graduated from Thibodaux High School and attended Louisiana State University, earning the Bachelor of Music degree with a performance major in piano as a student of Carleton Liddle and Mme. Eugenie Wehrmann-Schaeffner. She also earned the Master of Music degree at Northwestern University, Evanston, Illinois, and the Doctor of Education degree from Teachers College, Columbia University.

She was the first full-time vocal music teacher at Gonzales High School and Elementary School; began the music program, both vocal and instrumental, at St. Francisville; and was the first full-time music teacher at Thibodaux High School.

Soon after the outbreak of World War II, she became a member of the professional full-time staff of the American Red Cross.

As an Elementary Music Specialist, she has taught and supervised in Alabama, Kentucky, and Louisiana. Teaching positions in Louisiana include Gonzales, St. Francisville, Ruston, Lafayette and Baton Rouge. In Baton Rouge, she was the first choral director at Broadmoor High School.

She was a member of the faculty at Louisiana Tech University in Ruston for six years, before going to North Texas State University, where she was named Honor Professor.

Dr. Alton served the Louisiana Music Educators Association as Secretary for four years, before serving as LMEA President for four years.

Her memberships include the Music Educators National Conference, the Texas Music Educators Conference, the Texas Music Educators Association, Sigma Alpha Iota, Phi Delta Kappa, Pi Kappa Lambda, National Federation of Music Clubs, Delta Kappa Gamma, and the American Association of University Women.



PETER DOMBOURIAN

Inducted November 23, 1986

Peter Dombourian attended Alcee Fortier High School, Louisiana State University where he earned bachelor and masters degrees in music education, Tulane University, Florida State University, and Teachers College, Columbia.

His teaching positions included band director at Behrman High School, John F. Kennedy High School, and Benjamin Franklin High School, all in Orleans Parish. He also served as acting Supervisor of Instrumental Music and Supervisor of Music for Orleans Parish Schools.

He was widely known and respected as a guest conductor and clinician in many areas, including Georgia, Mississippi, Alabama, Texas, Mexico, Spain, Italy, Japan and France. In 1970 and 1974, he conducted the Louisiana All-State Orchestra.

Other conducting responsibilities included the New Orleans Summer Pops Orchestra, Le Petit Theater du Vieux Carre, New Orleans Civic Symphony, and the New Orleans Concert Band. He was musical director and conductor for **Guys and Dolls**, **Pajama Game**, **West Side Story**, and 17 additional musical shows.

His professional and honorary organizations include the American Bandmasters Association, the American School Band Directors Association, Phi Mu Alpha, Phi Beta Mu, the Music Educators National Conference, the Louisiana Music Educators Association (Board Member 1950-1970 and President 1966-1968), the American String Teachers Association, the Music Teachers National Association, the National Band Association, the LSU Music Alumni Association (President 1974-1977) and the American Federation of Musicians, New Orleans Local 174-496.

POLLY GIBBS

Inducted November 23, 1986



Polly Gibbs was born in Arcadia, Louisiana in 1902. She received the Bachelor of Music degree from Henderson Brown College in Arkansas and graduated from Northwestern University in Evanston, Illinois.

She taught at Henderson and in Alabama and was on the Louisiana State University School of Music faculty for 37 years, retiring in 1969.

She has lectured, served as a consultant, held workshops, and taught in university summer faculties in every section of the country.

She has also written extensively for music magazines and has published two books - one for teachers and one for piano students.

She was piano division chairman of the Louisiana Music Educators Association for many years, the piano chairman for the Music Educators National Association Southern Division, the co-chairman of the piano section of MENC, and the president of the MENC Southern Division.

Active in the Music Teachers National Association, she helped organize the Louisiana Music Teachers Association, serving as its first president. She also served as president of the MTNA Southern Division.

A pioneer in piano education in Louisiana, Polly Gibbs was honored in 1982 when some of her former students who are now teaching in universities and privately throughout the country established a scholarship at Louisiana State University in her honor.

Miss Polly spends her summers in upper New York state and lives in Baton Rouge where she operates an antique shop.

EDWARD J. HERMANN

Inducted November 23, 1986

(Awarded Posthumously)



Dr. Edward J. Hermann attended Wilbur Wright Junior College (Chicago), the University of Chicago, American Conservatory, Northwestern University, and Columbia University, earning the Doctor of Music Education degree.

He held the following positions: Instructor, University of Chicago; Director, University of Chicago College Chorus; Music Supervisor, Caddo Parish Schools; Instructor, Centenary College; Instructor, Northwestern State University; Visiting Lecturer, the University of

Wisconsin; Louisiana State Supervisor of Music Education; Associate Professor of Music, Louisiana State University; and Professor and Assistant Dean, Louisiana State University School of Music.

He served as consultant and guest conductor in Louisiana, Kansas, Wisconsin, and other parts of the country.

He published two books on music education and two anthems. He also served as researcher and committee member on several curriculum study guide groups with the Louisiana Department of Education.

He served as Secretary-Treasurer of the Louisiana Music Educators Association and later as LMEA President. He served as a member of the MENC Publications Committee for six years.

Dr. Hermann held memberships in the Louisiana Teachers Association, the Louisiana Supervisors Association, the National Education Association, the Caddo Parish Administrators Club, the Louisiana Music Educators Association, and the Music Teachers National Association.

Ed Hermann, in his short lifetime, left a great heritage of music education to all of us, and his untimely death was a tremendous loss to the music education world.



OSCAR BARNES

Inducted November 22, 1988

Oscar Barnes, a pioneer in the instrumental music field, is still very active as a guest conductor, clinician and adjudicator.

Oscar received his B.M. from Louisiana Tech and his M.M.Ed. from Louisiana State University. He has served as Director of Bands, Franklin Parish Schools in Winnsboro, Assistant Director of Bands at LSU with L. Bruce Jones, and Director of Instrumental Music in Lincoln Parish Schools while band director at Ruston High

School. His professional memberships include LMEA, MENC, ASBDA, Phi Beta Mu, and the Louisiana Bandmasters Association.

Mr. Barnes through the years served music education in an outstanding manner. He served as LBA President, State Chairman of ASBDA, and was President of Phi Beta Mu. He was named "Outstanding Bandmaster" by Phi Beta Mu in 1974.

For a man who has influenced the lives of so many young people, Oscar Barnes likes to remember those who influenced his own life. Among them are L. Bruce Jones, Clarence Sawhill, A. A. Harding, William Gower, Ernst Heidrich, Leon Rapier, Dallas Draper, Emil Cooper, and L.V.E. Irvine. Knowing and associating with such leaders in the field of music and music education had to rub off--even through osmosis.

Oscar Barnes says of items important to him, "The memory of the many fine students and colleagues that 'made me look good' through the years." Oscar Barnes, no doubt, returned the favor many times.

MILTON BUSH

Inducted November 22, 1987



Milton "Whitey" Bush has been in music all of his life. Although his career was spent in the New Orleans area, he contributed greatly to the overall Louisiana music education scene.

His undergraduate work was done at Southeastern Louisiana University, and his master of music education degree was earned at LSU. Whitey was band director at Behrman High School for 17 years and retired after 20 years on the University

of New Orleans music faculty.

Mr. Bush's memberships include CBDNA, Phi Beta Mu, Phi Kappa Phi, LBA, LMEA and MENC. He served on the LMEA Board of Directors as Band Division Chairman and was the LMEA President in 1972-1974.

Milton Bush was a trombonist for 18 years with the New Orleans Opera House Association and 36 years with the New Orleans Summer Pops Orchestra. He served as President of the New Orleans Summer Pops Orchestra and was one of its two permanent conductors.

Bush was elected Band Director of the Year by the Louisiana Bandmasters Association in 1974. He served as adjudicator, guest conductor and clinician in Louisiana and surrounding states. He has written band compositions for Neil Kjos and Chappell Publishers and marching band arrangements for Warner Bros. and Columbia Pictures Publications.

A fine performer, an outstanding teacher and conductor, Milton Bush, in making his contribution to music education in Louisiana, has always been a true gentleman.



RENE LOUAPRE, JR.

Inducted November 22, 1987

Rene Louapre was a New Orleanian. Educated in the New Orleans Public Schools, he graduated from Warren Easton in 1932. Records show that he was too young to enter college and on a music scholarship to Jesuit High School, he graduated again from that school. He received his B.M. from Loyola and his M.M.Ed. from Northwestern University. Rene returned to New Orleans and became band director at S. J. Peters High School. In 1939, he was named Supervisor of Instrumental Music of Orleans Parish. After the war, he returned to his post with the New Orleans Schools and served them well until his retirement in 1972.

Rene's music life was multi-placed. He was a performer, a director, a teacher and a community minded individual. He learned to play the trumpet at the age of five. At age ten, he played in his first ensemble, the Son of Fireman Band, and throughout his early years, played in many of the youth orchestras in the New Orleans area. There are many men and women who are teachers of music and are in other facets of life who have been greatly influenced by their association with Rene Louapre.

Rene not only served the New Orleans area, but was active in state music education. He served on the LMEA Board of Directors and was LMEA President in 1948-1950. It was not enough to be involved in the present and future of music education for Rene Louapre. There are many who perhaps only know him as "The Maestro of Mardi Gras." Starting to play with the Leslie George Orchestra in 1933, Rene took over the orchestra in 1937, and for 50 years provided music for the Carnival.

His was an outstanding career as a performer, a teacher, a conductor, a "maestro," a good husband and father, and a leading music educator.



EVERETT TIMM

Inducted November 22, 1987

Everett Timm attended schools in Mapleton and Sioux City, Iowa; received his B.M. from Morningside College in Sioux City; attended the Juilliard Summer School in 1935; received his M.M. in 1943 and his Ph.D. in 1948 from the Eastman School of Music. He studied flute with George Barrere and other greats. In 1967, he was honored with an Honorary Doctor of Music degree from Morningside College.

Dr. Timm's teaching experiences include time in Westfield Iowa Public Schools, Morningside College and the Eastman School of Music. Coming to LSU in 1942, he was an important member of the music faculty and conductor of the LSU Symphony Orchestra. In 1955, he became Director of the LSU School of Music. He is presently Dean Emeritus of the School of Music.

The professional experiences of Dr. Timm--too numerous to list all--include radio and staff conducting and playing, conducting service bands/orchestras, flutist with several orchestras and professionals including a stint with Lily Pons.

Dr. Timm was the founder of the LSU Woodwind Faculty Quintet, past president of the National Association of Schools of Music, past president of the MENC Southern Division. He was listed in Who's Who in American Education, Who's Who in Community Service, and Who's Who in the World.

Dr. Timm's contribution to music education in Louisiana more than matches his personal accomplishments. Those who have been touched through his leadership and teaching are indeed fortunate. If there is one who fits the description of "a gentleman and a scholar," that one is certainly Dr. Everett Timm.

VELMA NICHOLS WILLEY

Inducted November 22, 1987



Velma Willey was a pioneer in the true sense of the word. When Velma made her contribution to the vocal music education world, there were fewer vocal teachers in the whole state than we have today in some of our individual parishes.

Velma's educational background includes a B.A. from Northwestern State University, her M.A. from Columbia University, Juilliard School of Music, and the Christiansen Summer Choir Schools.

She was choir director at Morgan City High School from 1935-1941, choir director at Ouachita Parish High School in Monroe from 1941-1949, choir director at Grace Episcopal Church in Monroe from 1947-1949, and music instructor at Northeast Louisiana University in Monroe from 1951-1953.

During her teaching years, Velma Willey participated in clinics for choral groups in Detroit, Memphis and other cities. Her group appeared on the program of the Southern Division MENC Conference in Birmingham; her groups repeatedly received superior ratings at all festivals; and her Ouachita Choir, recommended by the MENC, was the first in the United States to participate in the International Eisteddfod in Llangollen, Wales--an international festival in which her group placed fourth out of sixty-four. She served the LMEA Board of Directors as State Vocal Chairman.

Much of the good work of today is the result of fundamental work done in the past. The outstanding choral work produced by Velma Nichols Willey in the past was that sort of fundamental achievement which set excellent standards and provided the groundwork model for good solid choral direction.



JOHN GILFRY

Inducted November 20, 1988

John Gilfry was educated in the Eugene, Oregon public schools, University of Oregon, Louisiana State University and the University of Southwestern Louisiana.

Mr. Gilfry taught band and orchestra in the public schools of Eugene and Portland, Oregon, and Lafayette, Louisiana. He retired as band director at the University of Southwestern Louisiana in Lafayette.

John Gilfry played professionally in theater orchestras and symphonies in the west and in Louisiana.

His professional organizations include Phi Kappa Phi, Phi Delta Kappa, Kappa Delta Pi, Phi Mu Alpha-Sinfonia, Phi Beta Mu, American School Band Directors Association, Oregon MEA, LMEA and MENC.

Mr. Gilfry was a Lt. Col., serving four years in the United States Air Force during World War II. He received the Air Force Commendation Medal in 1972.

John Gilfry has served as adjudicator and clinician throughout the state. He was honored as the University of Southwestern Louisiana Girard Professor of Music. Many of his former students are presently teaching in our public schools today.



ROBERT SHAMBAUGH

Inducted November 20, 1988

Robert Shambaugh attended and graduated from the public schools of Fort Wayne, Indiana. He received the BM degree from Arthur Jordan Conservatory in Indianapolis, the MM degree from Michigan State University, and the doctorate from the University of Colorado.

Dr. Shambaugh has taught vocal and instrumental music K-12, has taught in numerous colleges on a part-time basis, and has served as supervisor of music in Fort Wayne, Indiana and Palo Alto, California. He has also served as a clinician, adjudicator and guest conductor.

Shambaugh came to the LSU School of Music in 1967 where he served as professor of music and coordinator of music education. After a teaching career spanning forty-five years, he retired in August 1986.

Shambaugh served as President of LMEA, the Indiana MEA, and the Southern Division of MENC. He has also served as a committee member and chairman of the North Central Division and the Western Division of MENC.

During the 1979-80 school year, Dr. Shambaugh served as Acting Dean of the LSU School of Music and later served as chairman of the music dean search committee at LSU.

Shambaugh has published more than thirty articles in various professional journals and has written and published an instructional text for playing the recorder.

As a violist, Dr. Shambaugh has played in several orchestras and ensembles around the country. His professional memberships include: Phi Delta Kappa, Kappa Delta Pi, Pi Kappa Lambda, Phi Mu Alpha-Sinfonia, Kappa Kappa Psi, NEA, LMEA, MENC, and the College Music Society.



NORMAN E. SMITH

Inducted November 20, 1988

Norman Smith is a native of Missouri. His family moved to Oklahoma in 1927 and then to Louisiana in 1938. Smith graduated from DeRidder High School in 1939 and later earned degrees from the University of Southwestern Louisiana, Louisiana State University, and Florida State University (Ph.D.). After marriage to music classmate Aline Jackson and World War II service as a B-17 pilot, he directed band and orchestra for three years at DeRidder High School and six years at Terre-

bonne High School. In 1954, Smith began a sixteen-year tenure as director of bands at McNeese State University. He continued as professor of music for eight additional years and retired in 1978.

During his thirty-three year teaching career in Louisiana, Smith administered numerous festivals and clinics, including the first Louisiana Intercollegiate Band, the LMEA All-State Orchestra, and the LMEA statewide Music Theory Division tests. He is a member of a dozen professional organizations, ranging from the District V Band Directors Association to the World Association of Symphonic Bands and Ensembles. He has played trumpet (or violin) in jazz groups, bands, and orchestras for many years and is also a member of his church choir.

Smith's research in acoustics, trumpet performance, and program notes has been conducted through extensive correspondence and travel, including seven trips to Europe. His books Band Music Notes (co-authored with Albert Stoutamire) and March Music Notes are standard reference texts in many countries. Other books in preparation include March Music Melodies and Trumpet Player Interviews.

DORIS D. BIENVENU

Inducted November 19, 1989



Doris Bienvenu is a native of Lafayette. She holds a Bachelor of Arts degree from Southwestern Louisiana Institute (now USL), a Master of Education in Music and Education Specialist degrees from the University of Southwestern Louisiana. Her work experiences include: public and parochial classroom music, private piano instructor, Director of Choral Activities at East Jefferson High, Jefferson Parish, Lafayette and Acadiana High Schools, Lafayette Parish, Graduate Assistant and Supervisor of Student Teachers, USL, and director of church choirs.

Her affiliations include: Sigma Alpha Iota, Phi Delta Kappa, Delta Theta Sigma, Lafayette Piano Teachers Association, Lafayette Parish Vocal Music Teachers Association, Association of Classroom Teachers and American Choral Directors Association.

Doris has been a member of MENC-LMEA for 44 years and served as chaperone, board member, and State Vocal Chairman for LMEA. She has been co-author of vocal (elementary and secondary) music curriculum guides on both parish and state levels.

Bienvenu now serves on the Board of Directors for the Community Concert Association and the Lafayette Community Chorus (Soundwaves). She is also active on the Arts/Education Committee for the City of Lafayette's VISION project.

Doris holds the position of assistant state director of the AARP, is President of the Lafayette Retired Teachers Association, and is assistant director of the Lafayette Community Chorus.

Doris has served as adjudicator, administrator, clinician, and guest choral director throughout Louisiana. Her choruses were consistent Sweepstakes winners.



KENNETH BLANCHARD KLAUS

Inducted November 19, 1989

Ken Klaus wore many hats during his life. Foremost, he was a dedicated and tireless teacher, composer, scholar, music historian and author, guest lecturer and panelist, adjudicator, conductor, Coordinator of Graduate Studies in Music at LSU, and a performer. He was principal violist of the Baton Rouge Symphony for 30 years, as well as associate conductor. Perhaps his greatest joy came from the success of his students.

Dr. Klaus was born in Iowa in 1923, where he grew up in a musical atmosphere studying piano and violin. World War II interrupted his college years. After the war he continued his education at the State University of Iowa, receiving his B.A., M.A., M.F.A., and Ph.D. He studied strings, composition, and musicology with some of the greats of this time.

From 1950 to 1980, his life revolved around LSU. There are many who can testify to his teaching ability, both formally in class or informally in the halls. One of the honors which was very special to him was when he was selected as one of the first four LSU Alumni Professors in 1966. One of the criteria for selection was having exceptional ratings in relations with students in classroom teaching.

His book The Romantic Period in Music was published in 1970 by Allyn and Bacon of Boston. He wrote many articles, book reviews, and program notes for a wide variety of publications. He presented papers at many professional meetings.

One of Klaus's most important hats was composition. He wrote over 100 pieces, including symphonies, concertos, operas, chamber music, sonatas, and songs with performances across the country as well as the LSU Symphony and the Baton Rouge Symphony.



FRANK J. MANNINO

Inducted November 19, 1989

Frank Mannino was inspired into music by his famous uncle Santo Pecora, the great jazz trombonist. As a child, Frank's primary instruments were comb and tissue paper, cardboard box and rubber bands. He eventually graduated to clarinet, saxophone and flute and performed with Santo's band and others before committing to education.

Mannino's path of education includes Warren Easton High School, The University of Southwestern Louisiana (1 year), Radio Operator (Ensign in the Maritime Service), Loyola University (BME) and Louisiana State University (MME).

Frank was band director at Holy Name of Mary High School, Ridgewood Prep, Holy Cross High, East Jefferson High, and T. H. Harris Junior High over a span of 37 years.

During this time, Frank organized the Frankie Mann Orchestra, performing casual engagements in and out of New Orleans and playing and conducting for personalities such as Sid Ceasar, Jack Carter, Henny Youngman, Perry Como, Bob Hope, Doc Sevrensen and many others. He has also performed with the New Orleans Summer Pops, the New Orleans Symphony and the New Orleans Opera Association.

Professional memberships include LMEA, MENC, LBA (Past President), Phi Beta Mu, Phi Mu Alpha-Sinfonia, ASBDA, and AF of M Local 174-496.

Many will rember Frank's major contribution to Louisiana as an introducer of jazz band to LMEA. He served as the first chairman of Jazz Band for the All-State panel and brought the National Association of Jazz to Louisiana, also serving as its first president. He has served as clinician, adjudicator, and conductor for Honor Symphonic and Jazz Bands.



NOLAN JOSEPH SAHUC

Inducted November 19, 1989

Nolan Sahuc is a native of New Orleans and a 1942 graduate of S. J. Peters High School. Four months after graduation, he enlisted in the Army Air Force during World War II for three years. After military service, he enrolled and graduated in 1948 from the University of Southwestern Louisiana and in 1952 from Columbia University.

During a span of 37 years, Sahuc has pursued a career as music teacher and music administrator. His first teaching experience was as a music teacher in the Caddo Parish Schools, teaching for 3 years in Hosston and Shreveport.

At the University of Southwestern Louisiana, Nolan served for 34 years, first as assistant professor of music and later as Director of the USL School of Music. While teaching at USL, he was also director of the F. M. Hamilton Laboratory School Band program for 17 years. While on leave from the University, he served as State Supervisor of Music in the Louisiana Department of Education for three years. He retired from USL in 1985.

As a professional bassoonist, Sahuc has played with the Baton Rouge Symphony Orchestra, the Shreveport Symphony Orchestra, and is currently a member of the Acadiana Symphony Orchestra.

Beginning in 1948, Nolan Sahuc served LMEA as Editor of The Louisiana Musician. His own publications consist of various articles for several professional journals, including The Louisiana Musician. While at the Louisiana Department of Education, he supervised the production of four curriculum guides in music for use in all music classes throughout the state.

Sahuc was active in many professional organizations and is listed in Who's Who in Music and the International Who's Who in Music.



TOM D. WAFER

Inducted November 19, 1989

Tom Wafer, a native of Ouachita Parish, graduated from Ouachita Parish High School in 1950 and earned bachelor's and master's degrees in music education from LSU.

To begin his teaching career, he returned to Ouachita Parish where he was band director in four elementary schools, then West Monroe Junior High, and then Ouachita Parish High School. After nine years in the Ouachita Parish Schools, he moved across town where, for six years, he was band director at Robert E. Lee Junior High, Sallie Humble Elementary and Lexington Elementary in the Monroe City School System.

In 1970, Wafer returned to LSU to work on his doctorate. He served two years as a graduate assistant in the LSU Band Department, with responsibilities for charting the halftime shows of the LSU Tiger Band. He was then appointed as instructor of music at LSU, where, in addition to his charting duties, he taught four classes of music appreciation. Also, for two years, Wafer served as Assistant to the Dean of the LSU School of Music.

In December 1977, Wafer was appointed State Supervisor of Music Education in the Louisiana Department of Education. One of the accomplishments of Wafer's years at the Department of Education was the development of curriculum guides for elementary and secondary music education. He retired as State Supervisor of Music Education in July 1986, completing a 31-year career in music education.

Tom Wafer was a member of the LMEA Board of Directors for twenty-five years, serving in such capacities as District Director, Editor of The Louisiana Musician, State Advisor for Student MENC, and as State Supervisor of Music Education, an "ex officio" position on the LMEA Board. He also served LMEA as State Convention Chairman and State Festival Chairman.



JAMES "JIMMY" LEE

Inducted November 18, 1990

Jimmy Lee received his bachelor of fine arts degree (a five-year program) from Oklahoma State University at Stillwater in 1940 and the master of music education degree from Louisiana State University in 1949. His first assignment was in Hosston, Louisiana, where he taught all music in grades one through twelve. Two years in this position were followed by a four-year stint in the Army Air Force. In the latter part of 1946, he returned to Hosston and in 1949 was transferred to Broadmoor Junior High School in Shreveport. He served three years as principal of Atkins Elementary School and in 1955 was appointed Supervisor of Music in the Caddo Parish Schools.

His interest in strings led to the organization and direction of an Ark-La-Tex Youth Orchestra. He also established a successful string program for grades five through twelve in all Caddo Parish Schools. These classes have continued to flourish. For thirty years he was a violinist with the Shreveport Symphony Orchestra. He also served for several years as Orchestra Division Chairman for the Louisiana Music Educators Association.

Summer activities included director of the music program in the Oak Ridge, Tennessee, High School, visiting professor in the LSU graduate school of music, and serving as clinician at several music camps sponsored by various state universities. He also studied with Kato Havas, a Hungarian teacher now living in England. He has served on the Shreveport Symphony Board, the Ark-La-Tex Youth Orchestra Board, and the Nena Plant Wideman Piano Competition. After retirement he established a violin appraisal service. He and his wife, Clifford, continue to reside in Shreveport.



ROBERT WEATHERLY

Inducted November 18, 1990

Robert Weatherly began as a professional musician. A trumpet student of William Vacchiano at the Juilliard School of Music in New York, he then joined the Radio City Music Hall Symphony Orchestra, a position affording access to free-lancing as well. For three years, he was principal trumpet of the United States Air Force Band in Washington, D.C. under George S. Howard, touring Europe and the United States. He then became principal trumpet of the St. Louis Symphony, for 15 years performing, often repeatedly, with virtually every great conductor and world-class soloist of that era. They were, he says, his most powerful and influential teachers, every one, for better or worse, effective role models.

Having always wished to teach, in 1961 he became Director of Bands at Southeastern Louisiana University in Hammond. His group traveled to become the first small-college band ever chosen to appear in concert at a Biennial National Conference of the College Band Directors National Association.

He received his Ph.D. degree from Louisiana State University. At Southeastern, where he was Head of the Department of Music for seven years, he also taught conducting; his work has included conducting dozens of full productions of grand operas, major choral works with orchestra, musical shows, and countless performances of smaller orchestras and wind ensembles. He conducted the Baton Rouge Symphony Orchestra in two concerts of American music featuring Governor Edwin Edwards as narrator in Copland's Lincoln Portrait. His arrangements have been published by G. Schirmer, Inc., and Sam Fox, Inc., of New York.

In 1989, he was awarded the Southeastern Louisiana University President's Medal for Artistic Excellence. He considers his highest honor to be the large number of former students and friends now enjoying successful musical careers in Louisiana and elsewhere.



JACK W. WHITE

Inducted November 18, 1990

Jack White Graduated from Hope High School, Hope, Arkansas, in 1953. He received the bachelor of music education degree from Northeast Louisiana University in 1957 and the master of music degree from Louisiana State University in 1961. He has since completed 32 hours above the master's degree.

He began his band teaching career at Ouachita Junior High in Monroe in 1958 and was director of bands at Ouachita Parish High School from 1964 to 1970. In 1970, he became director of bands and associate professor of music at Northeast Louisiana University.

Mr. White is a member of Phi Beta Mu, CBDNA, Phi Mu Alpha, Tau Beta Sigma, Kappa Kappa Psi, LMEA, and is Past President of the Louisiana Bandmasters Association.

In 1963 he was named the Outstanding Young Teacher of the Year in Ouachita Parish; in 1968 he was awarded the Pacesetter Award by the City of Monroe, Louisiana; in 1969 he was named the Bandmaster of the Year by the Louisiana Bandmasters Association; and in 1970 he was named an Outstanding Young Man of America. Also, in 1970, he received the Citation of Excellence award from the National Band Association. Mr. White received the Louisiana "Outstanding Bandmaster of the Year" award for 1971 and 1973, presented by Epsilon Chapter of Phi Beta Mu. He received the Distinguished Service Award from the Monroe Jaycees for 1980. He was elected International President of Phi Beta Mu in 1982 and was re-elected in 1985. He was named "Teacher of the Year" by the NLU College of Liberal Arts in 1988.

In addition to his teaching duties at NLU, Mr. White has served as guest conductor, adjudicator, clinician, consultant and/or guest lecturer in 15 states. He also has had seven articles published in leading professional journals in both the United States and Canada.

JAMES "MOOSIE" GORY

Inducted November 24, 1991



"Moosie" Gory started his musical career in the fourth grade in Greenwood, Mississippi, with Roy Martin. After four years in the Navy during World War II, Gory was at McNeese State University with Dr. Francis Bulber and Eddie See, at LSU with L. Bruce Jones, and at USL with Dr. Robert Gilmore, where he received his bachelor's degree in 1950. Gory says, "I mention these places and names because if I have had success in the music field, it is because these men had such a tremendous influence in my music education."

Gory started his teaching career at Rayne High School in 1950. He then taught at Golden Meadow from 1951-1958. After a very successful stay at Golden Meadow, Gory taught for one year at Port Barre. The following year, he returned to Lafourche Parish to take over the Thibodaux High School music program. Starting with 19 students and twenty years later having 191 students in the program, Gory established and maintained one of the finest programs in our state--a program comparable to many in the nation. Gory's history of achievement in producing outstanding bands includes years of scoring superior ratings at state and national festivals. Most importantly, he at all times provided his students with a fine musical experience. Among those festivals attended were the International Band Festival, Estes Park, Colorado (Gold Award), and the First International Band Festival in Vienna, Austria, in 1972 (Outstanding Band.)

Gory was one of the pioneers in forming LMEA District VII and was its first president in 1974; was named LMEA Band Director of the Year (1973), Phi Beta Mu Outstanding Band Director Master Award (1972), and served on the LMEA Board as District VII Director. Gory also served on the Lafourche Parish School Board from 1981-1986.



DOUGLAS PETERSON

Inducted November 24, 1991

Dr. Doug Peterson earned his first degree, a B.A. in Humanities, in 1954 at Centenary College. Other degrees were Bachelor of Music in Music Education, 1955, Centenary College, Master of Education in Administration and Supervision, 1959, Northwestern State University, Master of Music in Music Education, 1959, Northwestern State University, and the Doctor of Arts in Music, 1971, University of Mississippi.

Dr. Peterson developed outstanding band programs at Greenacres Junior High and Airline High School in Bossier Parish from 1959 to 1975. Going into administrative work, Dr. Peterson served as assistant principal at Airline High School in 1973, Chancellor of Bossier Parish Community College, 1973-1988, and Superintendent of Schools of Bossier Parish, 1988 to the present. Dr. Peterson is now returning to his first love--being a band director in Bossier Parish. Having served on active duty with the United States Army, 1955-1958, Dr. Peterson continues to serve as the conductor of the 156th Army Band (National Guard). Active in church and community affairs, he has always supported the cause of music education. His professional memberships include American Association of Higher Education, Louisiana Association of School Superintendents, and several others. Honorary memberships include Omicron Delta Kappa, Kappa Delta Pi, Phi Delta Kappa and Phi Mu Alpha.

A champion of the cause, Dr. Peterson has used his influence throughout his varied career to bring to parents, teachers and especially administrative decision makers, the real values of music education in our schools today.



NENA PLANT WIDEMAN

Inducted November 24, 1991

Nena Plant Wideman in her life was a contributor. Besides being an outstanding pianist, Mrs. Wideman had the know-how and the spirit to make things happen. At the age of 19, she earned the BA degree with a major in music and a minor in art from Northwestern College (now University) at Natchitoches. Following her graduation she taught at the high school in Homer. She continued her studies and earned the bachelor of music degree at Centenary College in 1934. After the death of her husband in 1937, Mrs. Wideman entered the Chicago Musical College and earned the master of music degree there. Studying with Rudolph Ganz was one of her treasured experiences. In 1939, she moved to Shreveport, left in 1943 to teach piano for a year at a college in Marion, Alabama, and served as head of the fine arts department at Southern State College in Magnolia, Arkansas, for two years. Upon returning to Shreveport, she then opened her school of music.

A close personal and professional friend of pianist Van Cliburn, Mrs. Wideman spread her energies in many community, state and national efforts. She was listed in both the International Who's Who in Music and Who's Who of American Women. In 1954 she was elected an honorary member of the Chicago Musical College Alumni Association and in 1977 was presented the Distinguished Alumni Award from Northwestern State University. She was on the first Certification Board for Piano Teachers in Louisiana and served in various capacities with the Louisiana Music Teachers Association. Mrs. Wideman taught for eleven years at Centenary, helped to establish the Shreveport Symphony, and was one of its first soloists. She served as adjudicator for music festivals as well as piano workshop consultant. For six years she was LMEA State Piano Division Chairman.

A leader who served the world of music, Nena Plant Wideman has left an indelible mark as an example and inspiration for others to follow.

ROBERT L. WILHITE

Inducted November 24, 1991



Quoting Robert Wilhite, "I teach band in a small, rural community (without football). For the past 25 years it has helped me tremendously to have a sound philosophy of general education, the ability to transfer knowledge to my students, and sustain a positive attitude about student ability to achieve and overachieve."

Since, 1966, Wilhite has served the little community of Lawtell in St. Landry Parish as the music man.

Figures like 360 students selected to all-district band, 1972-1991; 60 students selected to all-state band, 1974-1989; 10 students selected to all-state orchestra, 1974-1991; consistently winning superior ratings in solo, small and large ensembles in district festivals; the only band in Class B and C to win sweepstakes at LMEA State Festival in 1980-91--all prove that the music students at Lawtell High School have been learning something!

Mr. Wilhite received his education from the following schools: 1958, graduate of Weldon High School, Gladewater, Texas; 1966, B.M.Ed., Texas Southern University; 1967, North Texas State University; 1973, Master of Music Education, Texas Southern University; Plus 30, University of Southwestern Louisiana; some studies at Southern University and Louisiana State University at Eunice. He served with the United States 60th Army Band from 1964-1966.

Not content to only teach, Robert Wilhite has studied and attended master classes with some of the great teachers of our time. Among them are Phil Farkas, French horn; Hubert Laws, flute; John Sawyer, trumpet; Ernest Harrison, oboe; Robert Bloom, Jean Pierre Rampal, Clark Terry and others.



EDITH ELLIOTT DUHON

Inducted November 22, 1992

Edith Elliott Duhon began her teaching and performing career at a very early age. While in the tenth grade, she began teaching private piano lessons, and she became a church organist during her junior year in high school. She began her long and distinguished career in Caddo Parish in 1962, and she retired there in 1988. During this 26-year tenure, she served as an itinerant elementary music teacher, a junior high vocal and general music teacher, and the elementary music coordinator. In 1981, she

she became Music Supervisor for Caddo Parish Schools and held that position until her retirement in 1988.

Her other teaching opportunities include a special problems in music class at Louisiana Tech, a music class for LSU-Shreveport, and, even in retirement, she continues to teach an Orff-Kodaly class at Centenary. She organized and helped write the first elementary music curriculum for Caddo Parish in 1970, as well as the Orff-Kodaly revision in 1980. Also, she worked on the state committee to organize and write the State Curriculum Guide for Elementary Music.

Mrs. Duhon has served the Louisiana Music Educators Association as an active member both at the local and state level. She was on the LMEA Board of Directors for many years, serving as District Director and Chairman of the Elementary Music Division.

She developed an enthusiastic interest and expertise in the Orff-Schulwerk and Kodaly methods of teaching music to elementary students. She started and served as the first president of the North Louisiana Orff Association, and she is a Past Region IV Representative to the National Board of the American Orff-Schulwerk Association. She has conducted workshops in Louisiana, Texas, Arkansas, and Mississippi.

RICHARD JENNINGS

Inducted November 22, 1992



Richard Jennings received his early music training at Little Rock Senior High, and in addition to earning his bachelor's degree at Centenary College, he holds the Master of Arts in Education degree from Louisiana Tech. Other college credits in music education were earned at the University of Arkansas, Northwestern University (Evanston Illinois) and Louisiana State University.

Jennings's thirteen years in public school music teaching were all in the Caddo Parish School System. He served as band and classroom music teacher at Blanchard and Mooringsport Junior High, band and orchestra director at Midway Junior High, and instrumental music director at Woodlawn High School. He speaks with special pride about the large orchestra program at Midway, involving over 100 beginning string students, as well as the growth in enrollment in instrumental music at Woodlawn High. He opened the new school in 1960 with 26 students, and when he left in 1969, there were nearly 300 students enrolled in 4 bands, a jazz ensemble, and an orchestra.

In 1970, after a year of graduate study at LSU, he moved to Natchitoches, to teach music education and French horn at Northwestern. In 1982, Jennings became Music Department Chairman, and served as Chairman of the Building Committee for the new Creative and Performing Arts building.

Jennings has been an active member of LMEA-MENC for many years, serving as chairman of district and state music festivals and as an adjudicator in many festivals. He has many years of performing experience on French horn in such orchestras as the Shreveport Symphony, the Arkansas State Symphony and the Natchitoches/Northwestern Symphony.



MARIE COTAYA

Inducted November 21, 1993

Marie Cotaya, Chairman of the Music Department and Director of Bands at Scotlandville Magnet High School in Baton Rouge, began her outstanding career as an itinerate music teacher in her native land, New Orleans. Now in her thirty-sixth year as a music educator, her tenure has included very successful years as band director at Jackson (Louisiana) High and Woodlawn (Baton Rouge) High School.

In addition to receiving a Bachelor of Music Education degree from Southeastern Louisiana University and a Master of Music Education degree from VanderCook College of Music, Marie has done further study at Northeast Louisiana University, California State University, Southern University and Our Lady of Holy Cross.

Marie's many awards include the "Band Director of the Year" award from both the East Baton Rouge Parish Schools and the state chapter of Phi Beta Mu, as well as the Silver Baton award from the Women Band Directors National Association. In 1992, Marie was presented the "Scroll of Excellence" award from the WBDNA for outstanding contributions to bands and band music in the State of Louisiana.

Active in professional organizations, Marie is a member of LMEA-MENC, LBA, ASBDA, NBA, WBDNA and Phi Beta Mu. She was President of LBA in 1983-84 and is now completing her term as President of LMEA. She has served as Kappa Province President of Delta Omicron, National President of WBDNA, and as a member of the North America Band Directors Coordinating Council.

She has served as clinician, adjudicator, and guest conductor of bands and orchestras throughout the South, as well as a member of the committee that revised the Fine Arts Survey Curriculum Guide.



ROGER DIGIULIAN

Inducted November 21, 1993

Roger DiGiulian is a strong part of the heritage that has produced an outstanding All-State Orchestra for so many years in Louisiana, in spite of the fact that so few school systems in Louisiana offer a string orchestra program in their schools.

DiGiulian's teaching career included four years as orchestra director for the Extension Division of the University of Southern Mississippi, where he was co-director of the South Mississippi Youth Orchestra.

While there, he chartered the Mississippi chapter of ASTA and served as its President.

After three years as orchestra director for the Dallas Independent School District, where he was associate conductor of the Dallas All-City Orchestra, he moved to Monroe, Louisiana, where he served as orchestra director at the elementary, junior and senior high level in the Monroe City School System for 23 years. Since retiring in 1983, he has served as a part-time string instructor at NLU in Monroe.

Roger received his Bachelor of Music degree from Stetson University of Deland, Florida, and his Master of Music degree from Louisiana State University. He has earned 30 hours beyond the master's degree from Northeast Louisiana University in Monroe.

He has been a member of LMEA-MENC for 33 years, and in the early "sixties," he served as Orchestra Division Chairman. He was the conductor of the All-State Orchestra in 1963. In addition to these responsibilities, he wrote "Orchestra Music Reviews" for The Louisiana Musician.

DiGiulian has performed professionally on the violin and viola in Monroe, Ruston, Natchitoches, Greenville, MS, and South Arkansas for over 25 years and has been a private string teacher for 40 years.



KENNETH L. GREEN

Inducted November 21, 1993

Ken Green was band director at Bossier High School on two different occasions, and both times took the program to high levels of performance excellence.

Green is a native of Michigan City, Indiana, and his early musical training was as a clarinetist in the Michigan City band and orchestra. He studied clarinet with Clarence Warmulein, former first clarinetist with the Minneapolis Symphony.

He received his Bachelor of Music degree from the VanderCook School of Music and his Master of Music degree from Northwestern State University in Natchitoches, where he was the graduate assistant in charge of the marching band.

Green was named band director at Bossier High in 1947, and during this 15-year tenure, the Bossier Band was consistent Sweepstakes winners, with all superior ratings in concert, sightreading and marching. Under Green's direction the Bossier Band gained national recognition by winning first place in the Lions International Parade three times. They accomplished this feat in Miami in 1956, San Francisco in 1957, and in New York in 1959.

The Bossier Band under Green's direction won further national acclaim with its featured performance at the 1960 Sugar Bowl in New Orleans. Due to many requests from throughout the nation for information on his innovative style of marching, Green wrote a book on Precision Marching Routines of the Sugar Bowl Show. His style and drill is still used today in bands using the "6 to 5" military style of marching.

In 1963, Green was named Director of Bands at Stephen F. Austin University, but returned to Bossier High in 1970. He retired in 1980 as band director at Elm Grove Junior High School.



EASTON LeBOUEF

Inducted November 20, 1994

Earned his bachelor of music education degree at Nicholls State University and did post-graduate work in administration and supervision. His extensive career in instrumental music education includes 15 years as band director at Edward Douglas White High School in Thibodaux, as well as two years of service as band director at St. Joseph Catholic High School in Chauvin. His musical ensembles were always consistent winners of the highest ratings on the concert stage, as well as the drill field.

Easton served the Louisiana Music Educators Association in several capacities, including the position as Executive Secretary for seven years. His sixteen years on the LMEA Board of Directors included the offices of President-Elect, President, Band Division Chairman, and District Director. He also served on the State Board of the Louisiana Bandmasters Association.

LeBouef has received many honors for his extensive service to music education. He received the Phi Beta Mu Music Educator of the Year Award in 1978 and again in 1985. He also received the Outstanding Contributor to School Bands Award from Phi Beta Mu in 1992. He was selected as Band Director of the Year by the Louisiana Bandmasters Association and the District VII Band Directors Association. In 1978, he received the McAllister Award, recognition as Outstanding Bandmaster in Louisiana.

Since retiring from music education seven years ago, Mr. LeBouef has worked in the administration of the athletic department of Nicholls State University in Thibodaux, first as Athletic Business Manager, then Assistant Athletic Director, and now as Associate Athletic Director for Budget and Finance. He was President of the Louisiana Athletic Business Managers Association in 1990-1992.



LEON ANDERSON

Inducted November 20, 1994

Was born in Shreveport; was educated in the public schools of Caddo Parish, and taught instrumental music in Caddo Parish for twenty-nine years. He earned his Bachelor of Science degree in music education from Mississippi Valley State University and his Master of Music Education degree from Louisiana Tech. He served as band director at J.S. Clark, Booker T. Washington, Woodlawn and Southwood High Schools. He also served Southwood as Assistant Principal for three years. His bands were consistent winners of sweepstakes trophies for concert and marching performance.

Leon was very active in professional organizations, such as the National Band Association, the Music Educators National Conference, Kappa Kappa Psi Band Fraternity and the Louisiana Music Educators

Association. He served LMEA as District Director, President-Elect, President, and Jazz Band Division Chairman. It was during his term as LMEA President that the LMEA Hall of Fame was instituted, and he was one of its most ardent supporters.

Leon was an active member of Antioch Baptist Church, where he served on the Board of Deacons. He was active in the Louisiana National Guard, where he served as Chief Warrant Officer and Conductor of the 156th Army Band. He was active in civic affairs and participated in the activities of the North Shreveport Kiwanis Club.

For over six months now, the people who knew Leon Anderson and were touched by his zeal for service have had the opportunity to recount the many ways he cared for his friends and family. Several people have now come along and assumed many of the responsibilities he carried by himself. Just as a tree can be measured by its shadow, so can a man be measured by his influence for good. Leon Anderson stood tall, and we will all miss him.



EARL ALEXANDER

Inducted November 19, 1995

Is a graduate of Ruston High School and earned his bachelor of arts degree at Louisiana Tech University in Ruston. He completed his master's degree and plus thirty certificate at McNeese State University in Lake Charles.

Alexander's entire thirty-one career in public school education has been spent in the schools of Calcasieu Parish. Prior to becoming supervisor of music, he served one year as music teacher at W.W. Lewis Junior High School in Sulphur, and then was on the faculty of DeQuincy High School for fourteen years, holding positions as music teacher, coach, assistant principal and principal.

Earl Alexander has faithfully served the Louisiana Music Educators Association as District 5 Director, State Vocal Chairman, and President. He has adjudicated at numerous festivals in Louisiana and Texas.

In addition to LMEA and MENC, Alexander has been active in several national, state and local professional organizations, including the National High School Coaches Association, the Louisiana Principals Association, the Calcasieu Principals Association, the Louisiana State Supervisors Association, and the District 5 Vocal Music and Band Directors Associations.

Alexander served on the music curriculum writing team for the State of Louisiana and has been teacher/consultant for numerous summer music camps. Also, he has served as President of the South Lake Charles Dixie Youth Baseball Association and as a member of the reclassification committee for AA athletics. He has been a consultant to several honor groups and is often called upon as a soloist in area churches.



"Nick" ROUSE

Inducted November 19, 1995

Began his career as a music educator at Redemptorist High School in Baton Rouge, while working on his bachelor of music education degree at Louisiana State University. For thirty-plus years, he taught music at all levels in and around the Baton Rouge area. He taught instrumental music, vocal music, music theory, music appreciation, jazz ensemble, and - in 1963-64 - a general business course at Redemptorist High School. He was a member of the faculty of such schools as Redemptorist High School, Denham Springs High School, and Westdale Middle School.

Rouse served Louisiana State University on two separate occasions, first as graduate assistant to the director of bands, where he had the responsibilities as field charter for the Tiger Marching Band, assistant conductor of the symphonic band and director of the

ROTC and basketball bands. He returned to LSU in 1976, to serve four years as Director of Bands and Assistant Professor of Music. In addition to conducting the six ensembles in the band department, he taught courses in graduate conducting and marching band techniques.

Rouse served the Louisiana Music Educators Association as District 4 Director on two separate occasions, and adjudicated at many district festivals for LMEA Districts 1, 2, 4, 6, 7 and 8, as well as for festivals in Alabama and Texas.

Nick Rouse was a member of the College Band Directors National Association, the American School Band Directors Association, the Louisiana Bandmasters Association and Phi Beta Mu, as well as LMEA and MENC. For eleven years, he was conductor of the River City Symphonic Band in Baton Rouge.

Nick Rouse died on Christmas Day in 1993.



CATHERINE HEARD

Inducted November 23, 1996

Has conducted very fine school band programs for thirty years, first at Walker High School for nine years, followed by one year at Baker Junior High and twenty years at Baker High School. Throughout her teaching career, she has maintained a high standard of teaching and musical excellence, never sacrificing the need for sound, fundamental musical training. Her bands have been consistent recipients of the highest ratings in concert performance, sight-reading and marching band performances.

Recognizing her commitment to fundamental teaching and high standards, Catherine has been invited many times to judge bands in performance most of the LMEA Districts as well as festivals/contests in South Carolina, Tennessee, North Carolina and Texas. She has also conducted all-state bands in Tennessee and South Carolina.

Catherine also maintains a very active schedule with her work in various professional organizations, including 22 years on the LMEA State Board as District Four Director, with six years time off to serve as LMEA President-Elect, President, and Immediate Past President. For the Women Band Directors National Association, she has served as State Chairman National Southern Division Chairman, and National President. She has been State Chairman of the American School Band Directors Association.

During the 1996 spring semester, Catherine Heard served as team leader/writer for the Louisiana Department of Education Statewide Content Standards Development Task Force.

Catherine earned music education degrees at Louisiana State University in Baton Rouge and Vandercook College of Music in Chicago. The honors and achievements listed above are only a small part of her outstanding career.



BRUCE LAMBERT

Inducted November 23, 1996

The Executive Secretary of the Louisiana Music Educators Association, is the personification of an outstanding professional music educator. For the last twenty years, he has produced outstanding school band programs at Sam Houston High School in Lake Charles. Lambert's other teaching experience was gained at Zwolle and Kinder High Schools and McNeese State University. His groups have been consistent Superior/Sweepstakes winners. Many years, he took four groups to district festival (symphonic, concert, freshman bands and wind ensemble), earning a total of sixty-eight District Sweepstakes trophies. His marching bands have received superior ratings at marching festivals/contests for 23 consecutive years.

With this heavy teaching load, Bruce has always taken the time to be very active in music education professional organizations. Prior to becoming LMEA's Executive Secretary, he served the association as Band Division Chairman, President-Elect, President, and Immediate Past President, all very demanding state board positions. He has also been very active in the Louisiana Bandmasters Association, serving as District Director, President and All-Star Coordinator. He has been President of Phi Beta Mu (national honorary bandmasters fraternity), for two terms, as well as Treasurer and three-term President of the District V Band Directors Association.

Among Lambert's many awards and recognitions are being selected as LBA All-Star Band Director in 1982, LBA Bandmaster of the Year in 1981 and 1987, and Phi Beta Mu Louisiana Band Director of the Year in 1983 and 1988. He was selected District V Band Director of the Year three times, in 1979, 1983 and 1989.

Lambert earned bachelor and masters degrees in music education, in addition to his Plus 30, at McNeese State University in Lake Charles.



LLOYD HARRIS, JR.

Inducted November 23, 1996

Is a native of New Orleans and a graduate of Xavier University in New Orleans. He has also studied at Western State College in Gunnison, Colorado.

Lloyd's teaching has always resulted in young musicians that play very well and school bands that perform with musicianship far beyond the age of the students. Often working with class schedules that had no time for a full band practice, he and his students have always done whatever it takes to achieve musical satisfaction. In 1963, Harris' band at VC Jones Elementary School was named the NOMA Superior Sweepstakes Award Winner, and in 1964, this same honor went to his band at Alfred Lawless Junior High School. In 1967, Lloyd's band at Alfred Lawless was the first African-American band to receive the Sweepstakes trophy at the LMEA State Festival in Hammond. This same band received the Superior Sweepstakes Award at the Tri-State Music Festival in Enid Oklahoma.

In the fall of 1969, Lloyd Harris became the band director at McDonogh #35 High School, and the McDonogh High School Band earned Sweepstakes trophies from 1970 to 1986. In 1971 and again in 1972, this band was selected Most Outstanding Band in its division at the Tri-State Music Festival.

Lloyd Harris has always been involved in any activity that fostered excellence in music training for young people. After retiring from the New Orleans Public Schools with thirty years of experience, he returned to work on a part-time basis, consulting and teaching, to continue, according to Harris, "the rich legacy of music the students so rightly deserve."

In 1986, Lloyd Harris received the New Orleans Public Schools Superintendent's Music Award, and in 1988 he received the Comprehensive Music Award. He was selected the New Orleans Public Schools Teacher of the Year in 1986 and again in 1992.



BARBARA CONRAD BUTLER

Inducted November 22, 1997

Taught vocal music in the Bogalusa City Schools for forty years. Her ensembles consistently earned the highest ratings at district and state festivals, and they were always well represented in the Louisiana All-State Choir. The City of Bogalusa School System selected Barbara as "Teacher of the Year" in 1972, 1983, 1985, and 1987. She was selected for "Who's Who Among Outstanding Secondary School Educators of America."

Butler served as District Director for LMEA District IX from 1983 until 1994. During her tenure, because of her enthusiasm and encouragement, participation in LMEA festivals and other activities in her district doubled and redoubled. Barbara is well remembered by many friends for serving many years as the hostess for the LMEA Reception at the annual LMEA Conference. She served as adjudicator on local, district and state

levels throughout Louisiana and other states. She also was clinician/conductor for several district honor choirs in Louisiana. Butler graduated from Xavier Preparatory High School in New Orleans, and went on to earn her Bachelor of Science degree in music education from Southern University in Baton Rouge. She received a Master of Music degree from Northwestern University in Evanston, Illinois, and completed her "Plus 30" at Southeastern Louisiana University in Hammond.

Barbara Conrad Butler passed away in 1996 and will be honored by the Hall of Fame posthumously.



RAUL S. PRADO

Inducted November 22, 1997

Was born in Tampico, Mexico, and attended elementary school in McAllen, Texas. He is a graduate of Morgan City High School. He earned his Bachelor of Music Education degree at the University of Southwestern Louisiana in Lafayette and his Master of Education degree at Louisiana State University in Baton Rouge. He earned his "Plus 30" at Louisiana Tech University in Ruston and completed other course work at Nicholls State University in Thibodaux.

Presently, Raul teaches religion, Spanish and civics at E.D. White High School in Thibodaux, and also serves as assistant band director. Prior to going to E.D. White, Prado was band director at Cathedral High in Lafayette, Maurice and Indian Bayou High Schools in Vermillion Parish, LaRose-Cut Off High, Terrebonne High and Nicholls State University. Since 1980, he has served as conductor of the Thibodaux Community Concert Band, and he participates in the Thibodaux, Community Dixieland and Stage Bands.

His Terrebonne Bands consistently earned Superior ratings, as well as Sweepstakes awards, at marching, concert and jazz ensemble festivals and contests in several states. He has served as adjudicator for solo and ensemble, concert band, marching band and jazz ensemble festivals and contests in several states.

Prado served the Louisiana Music Educators Association in several capacities, including President, President-Elect, District Director, Elections Committee Chairman, Sight-Reading Committee and Constitution Revision Committee. He was President of the District VII Band Directors Association and the Terrebonne Band Directors Association. He has been guest conductor of several parish honor bands, as well as the Mississippi All-State Band.

Prado is married to the former Julie Lalande of Lockport, and they have four children and five grandchildren.



ROBERT N. MORGAN

Inducted November 21, 1998

Was born in San Antonio, Texas, and moved to New Orleans at the age of three. He was educated in Catholic elementary schools, and he is a graduate of Jesuit High School, all in New Orleans. He received his bachelor's and master's degrees in music education, administration and supervision from Loyola University in New Orleans. He completed additional graduate study at Western Colorado State University.

Bob Morgan's instrumental music teaching career began in New Orleans and continued there for 29 years. His work experience has included elementary, secondary, and college level instruction. Middle and high school bands conducted by Mr. Morgan have earned many local and state superior ratings. His Holy Cross High School Bands in New Orleans earned recognition at several national events, and his 1973 Abramson High School Band hosted the national convention of the American School Band Directors Association.

Morgan served as a Member of the LMEA Board of Directors from 1966 to 1973 and has adjudicated in Louisiana for over 28 years. Throughout his career, he has conducted honor bands in five of the nine LMEA districts. He was a member of the New Orleans Summer Pops Symphony from 1959 to 1990, as well as the New Orleans Opera House Association from 1961 to 1969. He has played for many state productions and conventions over the past 33 years.

In 1989, Morgan moved to New Iberia, Louisiana, and since then he has taught at Cecilia Junior and Senior High Schools and Teche Elementary (all in St. Martin Parish) and at Belle Place Middle School in Iberia Parish.



ROBERT BATES PRICE

Inducted November 21, 1998

Was born in Greenwood, Louisiana, and graduated from Fair Park High School in Shreveport. He attended Centenary College, also in Shreveport, and received the Bachelor of Music degree in 1957. He received his Master of Music degree in 1965 from the University of Arkansas, and the Doctor of Musical Arts degree from Catholic University of America in 1977.

Upon graduating from Centenary, he entered military service as a staff sergeant and violinist in the United State Air Force Orchestra. After completing this tour of duty, he returned to Shreveport as band and orchestra director at Youree Drive Junior High. In addition to three years at Youree Drive, he taught strings for one year in Rogers, Arkansas. He then returned to military duty as master sergeant and violinist in the United States Air Force Orchestra.

In July 1970, he became assistant professor of music at Northwestern State University in Natchitoches, and in 1975 he was promoted to associate professor of music. While at NSU, Price served as mentor to the public school string instrument teachers and to the Natchitoches/Northwestern Symphony as concertmaster. For one year, he was conductor of the orchestra.

He spent many hours preparing to rehearse two organizations that were his "brainchild," the Natchitoches Parish Junior Symphony and the Natchitoches Parish Youth Symphony. Area musicians from the sixth through twelfth grade worked to earn membership by audition in order to work personally and musically with Dr. Price. Dr. Price served LMEA as Orchestra Division Chairman and coordinated many local, district, and state level orchestra activities. Dr. Price died in Tyler, Texas, on August 23, 1990.



MABEL HARGIS SMITH

Inducted November 20, 1999

Was vocal music teacher and choral director in the public schools of Tioga, Louisiana, from 1938 to 1975. For many years, she taught in grades one through twelve, and when the school was divided, she became choral director at Tioga High School and served in that position until her retirement. The Tioga High School Mixed Ensemble developed from a twelve member ensemble to a ninety member choral organization, receiving many invitations of special distinction for performance.

The Tioga Choir regularly participated in LMEA district and state festivals, consistently being rated as Superior. Members of the choir participated in the LMEA All-State Choir, the Rapides Parish Opera Workshop and The Rapides Parish Music Festival, as well as the Central Louisiana and State High School Rallies.

In 1977, Mrs. Smith was recognized as a Distinguished Alumna of Louisiana College, and for her musical contributions, she received the first annual Alexandria Matinee Musical Club Award for outstanding community service. She is an active member of the international music Fraternity Delta Omicron, Delta Kappa Gamma, as well as the Louisiana Music Educators Association and the Music Educators National Conference. She served with distinction in the district and state activities of LMEA.

Mrs. Smith continues to serve as instrumentalist for the Tioga First Baptist Church and she conducts the older children's choir. In 1991, the church honored her for fifty years of service.

Mrs. Smith and her husband, Thomas, an outstanding Hall of Fame Louisiana College athlete, mathematics teacher, coach and principal, have one daughter, Susan, a social worker for the Beauregard Parish School Board.



MICHAEL E. GENEVAY

Inducted November 20, 1999

Is a graduate of Loyola University, receiving his bachelor's degree in 1974 and his master's in 1985. He also completed 20 hours of post-graduate study in school administration at the University of New Orleans. He completed three summers of graduate study in trombone with Edward Kleinhammer and Frank Crisafulli of the Chicago Symphony Orchestra.

For twenty-five years, he has taught instrumental music at St. Clement of Rome School, of the New Orleans Archdiocese. At the same time, at one time or another, he has served as assistant principal, general music teacher, choir Director and low brass instructor. The music program began in 1975 with 35 students and in 1997, there were 280 students enrolled in five concert bands and two jazz ensembles. Under his leadership, this school has acquired an instrument inventory valued at more than \$750,000, and a new band room with 4,000 square feet of floor space was recently opened.

His ensembles have received many sweepstakes trophies for outstanding performance, and for the last twenty years, an average of over thirty of his students have been selected for district honor bands. His groups have performed for many national organizations, and it received a joint commendation from the Louisiana Legislature. Throughout his professional career, Mike Genevay has been active in LMEA, MENC, IAJE and NCEA. In 1995 he was listed in Who's Who of American Teachers. On five occasions, he served as chairman of the District 6 Elementary Honor Band and two years as chairman of the district's Junior High Honor Band.

In addition to a busy teaching schedule, Genevay has been an active professional trombone player, performing with distinction with many ensembles and as a freelance artist.



LAMAR ROBERTSON

Inducted November 20, 1999

Is currently a member of the music faculty of McNeese State University in Lake Charles, Louisiana. He has taught all levels of music, kindergarten through college at many schools, primarily in Calcasieu Parish. He has also taught in college and university Kodaly training courses in Texas, Oklahoma, Tennessee, Idaho, Wisconsin, Minnesota, Ohio, Connecticut, Massachusetts, Louisiana, and Taiwan. He is a much sought after workshop clinician and has served for many years as director of music at several local Methodist churches in the Lake Charles area. He is highly regarded by all who know him as a teacher and trainer of teachers.

Mr. Robertson was born in Lake Charles and graduated from Lake Charles High School. He holds an undergraduate and graduate degrees in music, administration and supervision from McNeese State University and a graduate degree in music education from George Peabody College for Teachers in Nashville. He holds certificates from the American Conservatory at Fontainebleau, France, and the Kodaly Musical Training Institute.

Lamar Robertson is an active member in local, district, state and national levels in the organizations of LMEA and MENC. He has served on the LMEA Board of Directors as Elementary Division Chairman. He served the Organization of American Kodaly Educators as a Regional Representative, Chair of the Teacher Training Institution Certification Committee, and Member at Large. He is currently President of the Louisiana Association of Kodaly Educators.

Robertson is the founder of the Louisiana Choral Foundation and has been responsible for bringing many highly acclaimed musical performances to the Lake Charles area. He has directed other musical performances, including oratorios of the masters, opera, musicals, operettas and shows, pop concerts and folk music concerts.



MICHAEL D. SPEARS

Inducted November 20, 1999

Has been director of Bands at West Monroe High School for thirty-three years. Prior to going to West Monroe, Dr. Spears taught in Shreveport at Lakeshore Junior High and in Lake Charles at LaGrange Senior High. As a graduate assistant, he conducted the jazz ensemble at the University of Louisiana at Monroe, and at Louisiana Tech University, also as a graduate assistant, he conducted the concert band. He serves as coordinator of music for the Ouachita Parish School System and is assistant conductor of the Twin Cities Concert Band.

Dr. Spears is active as an adjudicator and clinician, serving in these capacities in Louisiana and surrounding states. He currently directs the church orchestra at the First Baptist Church of West Monroe and the Church choir at First Baptist Church in Calhoun, Louisiana.

During his tenure at West Monroe, Dr. Spears has led the band to an impressive record of First Division performances at the district, state and national levels. The band has been acclaimed as outstanding in both marching and concert performance. An impressive number of West Monroe students acquire membership yearly in the Louisiana All-State Band and Orchestra.

Dr. Spears' professional affiliations include Phi Beta Mu, Phi Delta Kappa, MENC, LMEA, LBA, and NBA. He is the immediate past president of the District One Band Directors Association and has served as District Director for LMEA.

In 1975, 1981, and 1992, Dr. Spears was awarded the "Outstanding Bandmaster" award for the State of Louisiana by the Phi Beta Mu Bandmasters Fraternity. He received the "Mac" award in 1976. He was awarded "outstanding Bandmaster" for Louisiana in 1981 by the Louisiana Bandmasters Association and received the Bandworld Magazine "Legion of Honor" award in 1991.



JULIE PRADO

Inducted November 18, 2000

A native of Lockport, Louisiana, Julie Prado is a 30-year veteran teacher of band and classroom music. Teaching beginning and elementary band, Julie has touched students throughout Lafourche and Terrebonne Parishes' public and private schools. She also trained many young pianists through private lessons. Even after retiring in 1989, Julie returned to part-time teaching for four more years.

Julie graduated from Holy Savior High School in Lockport and later received the bachelor of music education degree with a major in bassoon and a minor in voice from the University of Louisiana-Lafayette (then USL). Throughout her career, she was a member of the District VII Band Directors Association, serving many terms as recording secretary and as president in 1974-75. She served the Louisiana Music Educators Association as District Director in 1980-91.

Her band received the highest ratings at District and State festivals, and she earned membership in several national honorary associations and invitations to judge and conduct honor bands. Julie was a member of the American School Band Directors Association, and her Southdown Middle School Band in Houma performed for the ASBDA national convention in New Orleans. She was a member of Phi Beta Mu, serving that organization as treasurer and president.

Julie was the driving force behind the organization of the District VII All-Youth Honor Band, consisting of 6th and 7th graders, and she was selected as the first conductor for this group in 1977. She was selected as District VII Band Director of the Year in 1972-73, giving her the opportunity to conduct the District VII Junior Honor Band. This led to many invitations to conduct other honor bands throughout the State of Louisiana.

Today, though retired, Julie brings music to nursing homes and retirement centers in Thibodaux, where the residents look forward to her weekly and bi-weekly performances where she plays the piano and delights listeners by singing "the oldies." She has served as organist at Holy Savior Catholic Church in Lockport and at Thibodaux's St. Joseph Co-Cathedral. St. John's Episcopal Church occasionally calls on her to serve as organist.

Because of her generous volunteerism, Julie received the J.C. Penney "Volunteer Activist Golden Rule Award" in 1998. Very active in her community, Julie is a member of the Thibodaux Music Club, an extension of the Louisiana Federation of Music Clubs and the National Federation of Music Clubs. She is past-chairman of the Outreach Program and will chair the Parade of American Music in Louisiana this year.

She serves on the board of "Music at St. John's" which sponsors four concerts by professional musicians each year. Julie has served as advisor to the girls of Sigma Alpha Iota, a professional music fraternity at Nicholls State University. She also serves as a bassoonist in the Bayouland Community Band.

Julie is married to Raul Prado, also a member of the Hall of Fame, and they have four children and eight grandchildren.



TOM NIX

Inducted November 18, 2000

Served as choral music director at Waterproof High School for two years and at LaGrange High School in Lake Charles for twenty-eight years. At the same time he served Boulevard Baptist Church as music director for 12 years, First Baptist Church of Sulphur for 13 years, and Emmanuel Baptist Church of Ruston for 10 years. In retirement, he serves as music director of Paron Baptist Church in Sterlington, Louisiana.

He served the Louisiana Music Educators Association in various capacities, including state vocal chairman, LMEA representative at state festivals and as an adjudicator in every LMEA district. Also, he was an All-State Choir Auditions Adjudicator. At the district level, he served as president of the vocal music teachers organization, honor chorus chairman and district director. He was also selected as District Vocal Music Teacher of the Year.

In his music ministry responsibilities, he served as Associational Music Director, Festival Adjudicator and conductor of workshops and clinics.

Tom Nix is a graduate of Ruston High School, and he earned the bachelor of arts degree from Louisiana Tech, as well as the master of education degree from McNeese State University.

Tom and his wife Alice live in Farmerville, and they have one son and three granddaughters.



TOMMY BURROUGHS
Inducted November 2001

"Tommy" Burroughs is a graduate of Ponchatoula High School, and all of his college education and training has been done at Southeastern Louisiana University in Hammond. He earned bachelor of music education, master of music education and specialist in education degrees from Southeastern.

For thirty-one years, Burroughs has conducted outstanding instrumental music programs at several Louisiana public schools, namely Independence High School, Southside Junior High School, Westlake High School, and Denham Springs High School. He served Denham Springs High School on two separate occasions, from 1976 to 1985 and from 1991 to the present time. His school bands have earned many superior or first division ratings in these thirty-one years. His students have distinguished themselves in honor bands and the Louisiana All-State Band.

Mr. Burroughs has demonstrated his interest in all phases of music education. In addition to a comprehensive band program at Denham Springs High School, he also teaches choir and fine arts survey. He also supervises the Livingston Parish School Board's band instrument repair shop.

He also continues his own personal performance opportunities. After graduating from SLU, he joined the United States Air Force, where he performed as principal French horn in the 502nd Air Force Band at Keesler Air Force Base in Biloxi, Mississippi. He participates in many church music programs at Christmas and Easter, either as conductor or playing the French horn. He has performed with the Livingston Parish Community Band for the annual Christmas tree lighting.

Burroughs has further demonstrated his support and enthusiasm for his profession by serving in various capacities of leadership in several professional organizations. As a member of the LMEA Board of Directors, he has served as District Director, President-Elect, President and Past-President, Exhibit Chairman and he presently serves as Public Relations Chairman. He has served the Louisiana Bandmasters Association as Board Member at Large, Vice-President, President, Executive Secretary, All-Star Marching Band Coordinator and All-Star Marching Band Director.

His school is the host site for the Livingston Parish Honor Band and the Livingston Parish Band Festival, and Burroughs is active in the coordination of both events. He has been a supervising teacher for student teachers for Louisiana State University, Southeastern Louisiana University and Northwestern State University. He is an active adjudicator and clinician in Louisiana as well as other states.

In addition to being selected for induction into the LMEA Hall of Fame, Burroughs has been honored by being selected as Bandmaster of the Year by the Louisiana Bandmasters Association and the Phi Beta Mu Honorary Bandmasters Fraternity.



"BILL" CAUSEY, SR.
Inducted November 2001

Was band director at Centenary College in Shreveport for forty years, where he was also trumpet teacher and professor of music. While still at Centenary, he organized and taught an elementary band at St. Joseph Catholic School. Also, he served as a private trumpet teacher for over forty years in the Shreveport area. Prior to going to Centenary, he was band director at Franklinton High School in Washington Parish for two years. In 1967, Causey assisted the Caddo Parish School system and taught for a short time at the new Captain Shreve High School.

While a professor at Centenary College, Mr. Causey was called upon numerous times to act as host, clinician and adjudicator for LMEA. This tradition of Centenary's involvement in the activities of LMEA continues today as it hosts the District VIII solo and small ensemble festival.

Mr. Causey is a graduate of Franklinton High School, and he earned his bachelor's degree from the Louisiana Normal School (now Northwestern University) in Natchitoches. He earned the master of music degree from Northwestern University in Evanston, Illinois, and he has done additional study at both the Cincinnati Conservatory of Music and the Earnest Williams School of Music in New York City.

He organized the Centenary-Shreveport Summer Concert Band in 1957 and served as its conductor until 1997. He was principal trumpet in the Shreveport Symphony, and he performed with many traveling shows, as well as various dance and jazz bands. From 1942 until 1945, he served in the United State Coast Guard, where he organized a band that played for radio programs and recruiting. He also had a dance band that entertained troops in the New England area.

Causey was an active member of the Louisiana Music Educators Association, Music Educators National Conference, College Band Directors National Association, the American Federation of Musicians and Phi Mu Alpha. He served as clinician and adjudicator for both large and small ensemble festivals, and on several occasions, he served as host for the Louisiana All-Collegiate Band. Also, he provided the reading band for LMEA new music sessions.

Bill Causey served as chairman for the first Holiday in Dixie Parade, provided the music for the annual Fourth of July celebration for twenty years, and made goodwill tours around Louisiana with the Shreveport Chamber of Commerce. His Centenary-Shreveport Summer Band provided free concerts each summer for thirty years.

When asked about his involvement with LMEA, Mr. Causey remarked, "When there was something that needed to be done, we just did it. I can't remember how many festivals I ran or judged at. We just did what we needed to do." Mr. Causey's contribution to music education in Louisiana is unequalled, and he is indeed worthy of induction into the LMEA Hall of Fame.



ANNA LOU BABIN

Inducted November 23, 2002

Served as the LMEA Vocal Division Chairman for twelve years. Her responsibilities included the supervision of the two-level audition system for the Louisiana All-State Choir, as well as overseeing the rehearsals and performance of this 160 voice choral ensemble. In addition, she coordinated the conference agenda and sessions of interest to Louisiana's vocal music teachers. There are many other responsibilities of this office, including the securing of judges and overseeing the Louisiana State Choral Festival.

Anna Lou Babin began her career as a vocal music educator, teaching vocal music and piano in the elementary schools of Calcasieu Parish, and continued with that career for thirty-seven years. Recognizing the outstanding work done in her classroom, she was selected to pilot the revised edition of the Louisiana Elementary Music Curriculum Guide and the 1978 Silver Burdett Music Textbook Tests.

An active member of the District V Vocal Music Teachers Association, Babin serves as festival chairman, a position that requires many hours of work, in addition to a heavy teaching load. She has previously served as president, honor chorus chairman, secretary, treasurer and librarian. She was elected Vocal Music Teacher of the Year in 1972 and 1988.

In addition to LMEA and MENC, Anna Lou Babin has been active in the American Choral Directors Association, the Louisiana Association of Kodaly Educators, the Parent Teachers Association and Sigma Alpha Iota Professional Fraternity for Women. She has served on many committees, commissions and task forces, including the Calcasieu Parish School System Textbook Adoption Committee, the Louisiana Music Textbook Adoption Committee and the planning committee for the 1998 National Convention of the Organization of American Kodaly Educators.

She is an active member of the Boulevard Baptist Church, where she is a member and soloist with the adult choir, Sunday school teacher, children's choir director and vacation bible school director. In 1987, Anna Lou Babin was a finalist in the Calcasieu Parish Teacher of the Year selection and in 2000, she was one of ten state PTA Educators of Distinction.



ARTHUR HARDY

Inducted November 23, 2002

Is a product of the New Orleans Public School System and was selected the most outstanding male student at Beauregard Junior High (1962) and at Warren Easton High (1965). In 1970, he graduated with a bachelor of music education degree from Loyola University in New Orleans.

Hardy's teaching career began in 1969, while a senior at Loyola, teaching elementary band at Epiphany, St. Francis and Prytania Elementary Schools. In 1973, he became assistant band director at Brother Martin High School, and there he completed a sixteen year career, becoming band director in 1974. During his tenure at Brother Martin High, his bands received overall superior ratings at the District VI Large Ensemble Festival all sixteen years and received the Sweepstakes award fourteen of those years. His band performed for the Pope, Presidents Ford and Bush, as well as Louisiana Governors Treen and Edwards. His band performed at the Republican National Convention and at the New Orleans Saints' first playoff game in franchise history.

Arthur Hardy served on the Board of Directors of the Louisiana Music Educators Association, as District VI Director and as LMEA President. In 1976, he was the New Orleans Convention Chairman. He is a member of the LMEA Hall of Fame Committee. He has served the District VI Band Directors Association as junior high chairman, publicity chairman and parade chairman. He has been active as a solo and ensemble and large ensemble judge.

Hardy had an article published in *The Instrumentalist* in 1986. He is founder and coordinator of the Rex Marching Band Festival and he assists Super Holiday Tours of Orlando, Florida in placing visiting marching bands in Mardi Gras parades. He occasionally performs with the Crescent City Concert Band.

He has held memberships in LMEA, MENC, LBA, National Catholic Bandmasters Association and Phi Mu Alpha. He also served on the Southern Association visitation committee for Acadiana and Slidell High Schools.

In 1989, Hardy retired from the teaching profession to pursue a career in publishing, television, radio and guest speaking, primarily on the subject of Mardi Gras in New Orleans. He is the Publisher/Editor of Arthur Hardy's *Mardi Gras Guide*, now in its 26th year.



DR. JERRY R. PAYNE

Inducted November 23, 2002

Is a native of Alexandria, a graduate of Bolton High School and Northwestern State University. He began his teaching career at Alexandria Junior High in 1958. The Alexandria Junior High School Band was a consistent winner of the Sweepstakes Award at the LMEA District and State Band Festivals.

Dr. Payne became band director at Alexandria Senior High in 1970, the year this school opened. His band quickly grew to one of the finest band programs in Louisiana and was selected by Dr. William D. Revelli to represent Louisiana in the 1972 International Band Festival in Vienna, Austria. The ASH Band received straight superior ratings from an internationally acclaimed judges panel at the festival in Vienna.

Jerry Payne completed his doctorate at Northwestern State University and returned to his alma mater as the director of bands in 1974, a position he held until his retirement in 1979. While at Northwestern, Dr. Payne was elected as President of the Louisiana Music Educators Association.

In 1979, Dr. Payne moved to Marshall, Texas, to become the band director. He took a program that had been dormant for several years and developed the Marshall Bands in to one of the finest band programs in the State of Texas. He has served as UIL Region Coordinator and is the executive secretary of that region today.

Dr. Payne has been honored by many organizations, including Outstanding Young Educators of Rapides Parish by the Alexandria Jaycees, and he is listed in Outstanding Young Men of America. He is active as a guest conductor and clinician for numerous honor bands in Arkansas, Louisiana and Texas. He is a member of the Texas Music Adjudicators Association. Dr. Payne performed as a bassoonist in the Marshall Symphony, as well as a semi-professional jazz and concert saxophonist. He is an active arranger of band and jazz ensemble music.

In July of 2002, Dr. Payne retired as director of bands, coordinator of music for the Marshall Independent School District, after an outstanding 45-year teaching career.



MARTIN SOTILE

Inducted November 23, 2002

Retired as State Supervisor of Music Education in June 2002, after 18 years at the Louisiana Department of Education. In this position, Sotile gave very active support to all phases of the arts. In addition to his work in music education and with LMEA, he was very active in his support of and enthusiasm for the Very Special Arts Festival and the Louisiana Association of Arts Educators. It was through his leadership that the October Vocal Music Conference enjoyed a new birth of success. He carried much of the early leadership in the reorganization of this professional meeting, which now continues on its own, under the support of the Louisiana Chapter of the American Choral Directors Association.

He received his bachelor of music education degree from the University of Southwestern Louisiana (now the University of Louisiana at Lafayette) and the master's degree from Louisiana State University.

He served as director of the US Army CCB Band in Gelnhausen, Germany in 1958-1960. He was band director at Edgard High, Donaldsonville High, and Plaquemine High Schools from 1960-1977. From 1979-1983, he served as principal of St. John High School in Plaquemine. In 1984, he joined the staff of the Louisiana Department of Education in the area of Auxiliary Services, and in 1987, he was named the State Supervisor of Music Education.

Martin Sotile was born in Donaldsonville, Louisiana, and he and his wife now reside in Plaquemine. His hobbies are golf, walking and TV.



SARA BIDNER

Inducted November 22, 2003

Dr. Bidner came to Louisiana in 1971 for graduate study at Louisiana State University, where she earned Master and Doctor of Philosophy degrees in music education. She received the Bachelor of Science degree in music education at the University of Illinois. She has done post-doctoral study in various subjects including music learning theory, Orff-Schulwerk and computer based music instruction.

Prior to coming to Louisiana, Sara was a vocal music teacher in the public schools of Leslie and Grand Ledge, Michigan.

Since 1976, Dr. Bidner has been on the faculty of Southeastern Louisiana University in Hammond, first as music teacher (K-8) at the Laboratory school and then in the Department of Teaching and Learning. She has been Associate Professor for the last 21 years. Her teaching responsibilities have included such areas as elementary curriculum and instruction, elementary vocal methods, secondary vocal methods, student teacher supervision, class piano, fundamentals of music for elementary education majors music in the elementary school (graduate level).

She has served MENC as Southern Division Representative to the Executive Committee and National Chair of the Society for Music Teacher Education. She has served as a member of the LMEA Board of Directors as State Chair of the Society for Music Teacher Education, the Collegiate Division and the Elementary Division.

Dr. Bidner has made countless presentations to professional organizations and public school systems. She has had many articles published in *The Journal of Music Teacher Education* and *The Louisiana Musician*.

Through the years, Dr. Bidner has been very active in the music ministry of the United Methodist Church and she has been a member of the Baton Rouge Symphony Chorus. For six years, she served on various committees for the Kenilworth Civic Association in Baton Rouge.



PAT DEAVILLE

Inducted November 22, 2003

Pat Deaville is an honor graduate of Jennings High School. He was the first summa cum laude graduate of McNeese State University in the Bachelor of Music Education program and maintained a perfect 4.0 average in graduate studies at McNeese while earning a Master of Education Degree in Administration and Supervision. He is also an honor graduate in Administrative Services from the U. S. Army Adjutant General School at Fort Ben Harrison in Indianapolis, Indiana.

Prior to being named Music Consultant for the Calcasieu Parish School System, Deaville served as band director in the public schools of Jefferson Davis and Calcasieu Parishes. During those twenty years, his bands earned 23 "Sweepstakes" awards in district concert/ sight reading festivals, and his marching and concert bands earned "Superior" ratings in district, state, regional, and national events. His bands performed in six states across the south and midwest.

During his tenure as band director at Lake Arthur High School, band participation grew from 13 students to over 200 students in a school that had fewer than 400 enrolled students. During his tenure as band director at S. J. Welsh Middle School, band participation grew from approximately 100 students to over 300 students. New band rooms were built at both schools during Mr. Deaville's tenure.

Mr. Deaville has also served as assistant principal for three years at S. J. Welsh Middle School and four years at Sam Houston High School. In addition to his current duties as Music Consultant for Calcasieu Parish, he also serves as an advisor on secondary curriculum and accountability within the CPSB High School Department.

Pat Deaville has served the Louisiana Music Educators Association with distinction, 17 years on the State Board of Directors, 16 years as Chairman of the State Music Conference, 8 years as Director of LMEA District V, and 12 years as Editor of *The Louisiana Musician*. Also, he has served the District V Band Directors Association as President, Vice-President, Honor Band Chairman, Treasurer and Secretary.

Through his 30 year career as a professional educator, Mr. Deaville has received many awards and commendations, including District V Band Director of the Year, Lake Charles Young Educator of the Year, Calcasieu Parish Middle School Teacher of the Year, Calcasieu Parish Assistant Principal of the Year, and the "Outstanding Contributor to Bands" by Phi Beta Mu. A noted writer, he has had articles published in state, national and international music education periodicals. He remains an active trumpet player and singer, performing for many educational, civic, charity, and religious events.



JOE HEBERT
Inducted November 2004

The 2004 inductee into the Louisiana Music Educators Association Hall of Fame is Dr. Joseph G. Hebert, Jr., Professor of Music Education, Director of Bands and Coordinator of Wind and Percussion Activities at Loyola University of New Orleans. Hebert joined the Loyola music faculty in 1969, and presently serves on the Graduate Faculty.

Dr. Hebert earned his bachelor of music education degree at Loyola University, his master of music degree from the Manhattan School of Music in New York City, and the Ph.D. in Music Education at the University of Southern Mississippi in Hattiesburg.

He began his teaching career in 1965, serving as band director at St. Aloysius High School in New Orleans for two years before moving on to Warren Easton High School, also of New Orleans. While at Easton High, he was a part-time instructor at Delgado Junior College. After two years at Easton High, he joined the music faculty of Loyola University, where, in addition to serving as band director, he has taught various subjects in the areas of applied music in low brass studies, music education and jazz studies.

Under Dr. Hebert's leadership, three new degree programs have been established at Loyola University, namely, bachelor of music in jazz studies, bachelor of music education in jazz minor and bachelor of music with a secondary concentration in business administration.

Dr. Hebert has received many invitations to guest conduct many honor groups including the Tennessee All-State Jazz Band and the wind and percussion section of the Alabama All-State Orchestra. He has also conducted many parish and LMEA district honor bands. In addition to many guest conductor opportunities, he has served as music director and conductor of the Musical Arts Association Jazz Band of Slidell, the Crescent City Wind Symphony of New Orleans and the New Orleans Concert Band.

Dr. Hebert has adjudicated at many festivals for LMEA, as well as for the Pacific Coast Collegiate Jazz Festival of Berkley, California, the Peachtree Festival of Music in Atlanta, the Maple Leaf Festival of Music in Toronto, Canada, and many others.

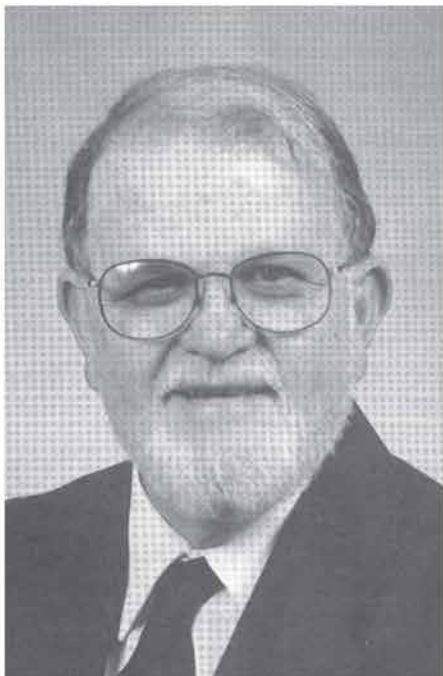
Dr. Hebert has presented many clinics on low brass and band rehearsal techniques and served as guest conductor for local schools, various universities and high schools in many states and Canada. He has presented workshops and inservice training for various schools, as well as presentations at the annual LMEA Convention. In the summer of 1986, he served as a visiting professor at Stephen F. Austin University in Nacogdoches, Texas, teaching a graduate course in band literature.

Alongside his outstanding career in music education, Dr. Hebert has distinguished himself in the field of music performance. In 1963-1965, he was second tuba in the New York Philharmonic Symphony Orchestra, under the leadership of Leonard Bernstein, and principal tuba in the American Symphony Orchestra of New York City, under the direction of Leopold Stokowski. He was also a member of the Manhattan Brass Quintet. Upon coming to New Orleans, he served as principal tuba with the New Orleans Opera House Association and the New Orleans Ballet. Also, he performed many times with the New Orleans Symphony.

Presently he is a member of the Loyola University Faculty Brass Quintet. He has performed with the Louisiana Philharmonic and the New Orleans Pops Orchestra. Also, Hebert has performed on the acoustic and electric bass in such organizations as the New Orleans Pops, Le Petite Theatre, the Tulane Lyric Theater, the Saenger Theater and the Jefferson Performing Arts Society of Jefferson, Louisiana.

Dr. Hebert holds membership in many professional organizations including the American Bandmasters Association, the American Society of Composers, Authors and Publishers (ASCAP), the College Band Directors National Association, as well as the Louisiana Music Educators Association and the Music Educators National Conference.

The items from Dr. Hebert's career listed here are only samples with many others too numerous to list. Throughout his long and distinguished career, he has set an outstanding example for the many students he taught. Dr. Hebert is truly worthy to be listed in the Louisiana Music Educators Hall of Fame.



RONNEY MAYARD

Inducted November 18, 2006

Ronney Mayard graduated from Abbeville High School in 1956, obtained his bachelor of music education degree from the University of Southwestern Louisiana, and returned to Abbeville where he taught instrumental music for thirty-one years. He retired in 1989, but only for two years. He returned to Vermilion Parish Schools to serve as music and arts supervisor for seven years.

His first teaching position was as middle school band director. Later, he joined Anthony Fontana, Sr. at Abbeville High School as assistant band director. When Mr. Fontana retired, Ronney became director of bands at Abbeville High School. He maintained an award-winning concert, jazz and marching band program. His bands were consistent Sweepstakes winners in LMEA District III, as well as state and regional invitational festivals in Texas and Florida. During his last five years at Abbeville High, the program produced 22 All-Staters.

Mayard was a frequent guest conductor for concert and jazz bands in several LMEA districts. He served as festival adjudicator in St. Landry and Iberia Parishes, as well as the McNeese and Loyola Jazz Festivals. He also served as the chairman of the LMEA Jazz Division and LMEA President-Elect. He also served as President-Elect of the Louisiana unit of the International Jazz Educators. Ronney remained a lifelong active musician, playing saxophone and clarinet in the Earl Parquette Quartet.

Ronney was very active in civic affairs in Vermilion Parish. He served as President of the Vermilion Arts Council and the Louisiana Wetlands Association. He founded the Vermilion Carousel of Arts in 1992, and at the time of his death, he was spearheading a new festival, to be held on Labor Day weekend, the Louisiana Wetlands Fair and Festival. He also served a term as President of the Abbeville Rotary Club. In honor of his personal accomplishments and service to his fellow man, Abbeville Mayor Mark Piazza declared April 13, 2005, as Ronney Mayard Day.

Ronney Mayard was certainly an outstanding inspiration and role model to the many young music and arts educators that knew him. Ronney passed away on August 15, 2005. He will be posthumously inducted into the LMEA Hall of Fame on Saturday, November 18, 2006, at the LMEA Convention in Baton Rouge.



WILLIAM E. BRENT

Inducted November 17, 2007

The LMEA Hall of Fame inductee for 2007 is William E. "Bill" Brent, Director of the School of Creative and Performing Arts at Northwestern State University in Natchitoches. He is also the NSU Director of Bands. Mr. Brent is the seventy-third music educator to be so honored since the Hall of Fame was instituted by the LMEA Board of Directors in 1982.

Under Brent's leadership, the School of Creative and Performing Arts has been endowed with over \$1.8 million in private scholarship funds, received more than \$1 million in grants and has two academic professorships established. Under his leadership, Northwestern's School of Creative and Performing Arts has been designated as one of the university's "Areas of Excellence" by the University of Louisiana System Board of Supervisors. This honor not only reflects his leadership qualities, but also the high standards he continually sets for both faculty and students.

When Bill Brent arrived in Natchitoches, the band program was in a crisis situation, small in numbers and low in morale. During his twenty-five year tenure, the Northwestern band program has grown from forty-eight members to more than 300, and the wind symphony has performed at the College Band Directors National Association Southern Region Conference. The "Spirit of Northwestern" Marching Band is today one of the most prestigious university bands in the South. And its other ensembles, including three concert bands, percussion ensembles and numerous other groups, maintain that same high standard.

Prior to his arrival at Northwestern, Mr. Brent taught school in the Austin Texas Independent School District. While serving as Director of Bands at McCallum High School, the band was twice named in the top five in the University Interscholastic League State Marching Contest, and the symphonic band was named in the top ten in the Texas Music Educators Association Honor Band Competition.

Mr. Brent holds the Bachelor of Music Education and Master of Music degrees from the University of Texas, Austin. Among his professional organization memberships are the Louisiana Music Educators Association, Music Educators National Conference, Texas Music Educators Association, the Texas Bandmasters Association and Phi Beta Mu. In 2002, Mr. Brent received the highest honor bestowed by the University to members of the faculty. Mr. Brent was recognized with the NSU Distinguished Service Award. He is constantly in demand among his colleagues as a clinician and guest conductor in Louisiana and throughout the country.



WALLACE VAN SICKLE

Inducted November 22, 2008

Wallace was born in Hope, Arkansas, on November 10, 1921, and he attended public schools there in Hope, graduating from Hope High School in 1940. He attended Southern State College in Magnolia, Arkansas, for one year, prior to entering the United States Navy as a pilot, where he served as a lieutenant with distinction for four years.

In 1945, he entered Northwestern State College in Natchitoches, and he completed his bachelor's degree in 1947. He completed his master's degree at North Texas State University during the summers of 1950-1954. He did additional graduate study at the University of Arkansas.

Upon graduation, he became the band director at Bristol (Tennessee) High School. After four years at Bristol, he accepted the position as band director at Arkansas High School of Texarkana, serving there for five years. From 1954 to 1968, he conducted all levels of instrumental music in the public schools of Natchitoches. During this time, he served as supervisor of band student teachers for Northwestern State University.

His Natchitoches High School band consistently received superior ratings in marching, concert and sight-reading. He served as a judge at many marching and concert festivals in east and southeast Texas, Arkansas, and southeast Oklahoma, as well as southwest Louisiana. His marching band, along with Ken Green's Bossier High School Band and R. B. Ward's Jonesboro Hodge High School Band, established northwest Louisiana as the center of marching band activity in Louisiana in the 1960s. Wallace Van Sickle served as a principal in Natchitoches from 1968 until his retirement in 1981.

He was an active member of the Louisiana Music Educators Association, the American Band Directors Association, the Louisiana Teachers Association and the Louisiana Principals Association. He was very active in the early development of LMEA, working with such distinguished music educators as Richard McCluggage, Walter Minniear and Ralph Fottle. He also played a part in the Natchitoches Christmas Festival by hosting many of the directors of participating bands at his home between the parade and evening fireworks for a social get together - serving gumbo, salad, drinks, etc.

Wallace was also an active performing musician during his college days and during the early part of his teaching career, playing the trumpet in dance bands.

Wallace died on November 25, 1984 at his home in Natchitoches.



JULIA P. DAVIS

Inducted November 21, 2009

Julia P. Davis taught elementary music and full orchestra at Campti, Louisiana, for twenty-nine years. Prior to going to Campti, she was a string teacher and assistant band director at Thibodaux High School, a music teacher in the rural schools of Natchitoches Parish, and one year as assistant band director at Bossier High School. After leaving Campti, she returned to Natchitoches Parish as a strings teacher in the Talent portion of the Gifted and Talented Program. Julia officially retired in 1987, but agreed to continue as an elementary music teacher in various schools in Natchitoches Parish for four years. In response to a critical need in the Rapides Parish string program, she became an itinerant strings teacher, and remained in that position for 15 years.

Julia was born in Shreveport to parents that were very supportive of her early music studies in violin and piano. She completed elementary school in Mansfield. After

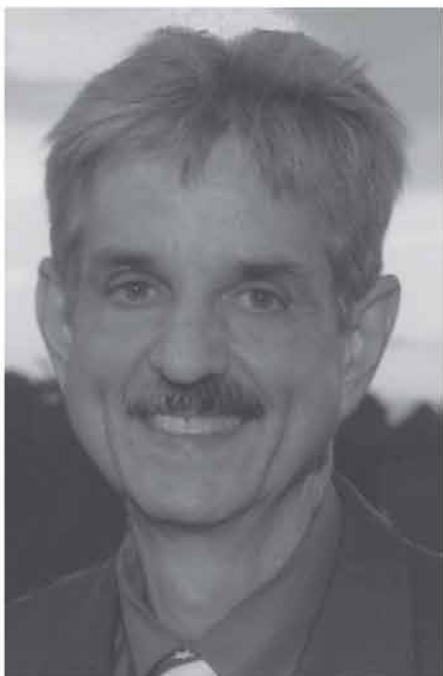
graduating from St. Mary's Academy in Natchitoches, she earned a bachelor of science degree from Louisiana State Normal College – the last class to graduate before the name change to Northwestern State University. An academic scholarship allowed her to attend LSU where she earned a master of music education degree in 1945. She was one of the first music teachers in Louisiana to earn certification in the Gifted and Talented Program.

Her orchestras have received awards at LMEA district and state large ensemble festivals, and numerous students have participated in honor orchestras and the All-State Orchestra, as well as solo and ensemble festivals. Perhaps her teaching contributions are best summarized by her having been named Natchitoches Parish Secondary Teacher of the Year in 1978-79.

Julia's LMEA membership is characterized by varying levels of involvement, including membership in the Theory Committee during her early teaching years. Other professional memberships include the American String Teachers Association and the Texas Orchestra Directors Association.

For several years, Julia played violin in the Shreveport Symphony Orchestra, and she played violin and string bass in the Natchitoches/Northwestern Symphony Orchestra. At one time she was a Sunday School Teacher and church organist at Trinity Episcopal Church in Natchitoches.

In each community where Julia has taught, her students have participated in local activities and made numerous presentations to civic organizations, and many of her students have entered careers in music education and/or music performance. All of her students have been enriched through the love of music.



STANLEY DALE LINER

Inducted November 21, 2009

Stanley Dale Liner has been recognized as Teacher of the Year by West Ouachita High School, Monroe City Schools, Neville High School, Prairie View Academy and Congressman Jerry Huckaby. Among his other awards are Bandmaster of the Year by the Louisiana Bandmasters Association and Distinguished Alumni Hall of Fame by West Monroe High School.

Dale was born in Monroe and graduated from West Monroe High School in 1966. At Northeast Louisiana University – now the University of Louisiana at Monroe, he earned the bachelor of music education degree, master of education degree in administration and supervision, the master of education – plus 30, and he completed class work toward the doctorate. He has done additional studies in music education at Louisiana Tech University. He is certified in vocal and instrumental music, as well as elementary and combination school

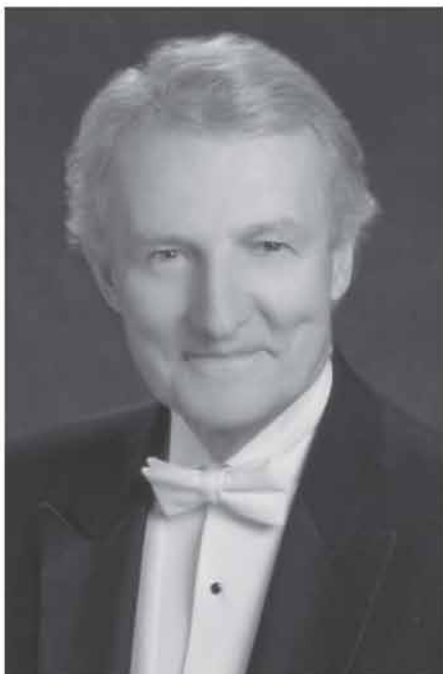
principal, secondary and combination school principal, parish or city school supervisor of instruction and supervisor of student teaching.

Dale Liner retired from teaching in 2007, after serving twenty-nine years as band director at four high schools in the twin cities. In addition to teaching at Prairie View Academy, St. Frederick High School, Neville High School and West Ouachita High School, while he was at St. Frederick High School, he also taught at Our Lady of Fatima, Jesus the Good Shepherd and Little Flower Academy.

He has been very active in several professional organizations. For LMEA, he served as District I Director, State Orchestra Division Chairman and President. For the Louisiana Bandmasters Association, he served two separate terms as President, and since 2000, he has served as Executive Secretary. Also, he was Secretary of the District I Band Directors Association and President of the LISA Bandmasters Association. Also, he holds membership in Phi Delta Kappa, Phi Beta Mu, the Louisiana Alliance for Arts Education, the National School Orchestra Association, the National Bandmaster Association and the Association for Supervision and Curriculum Development.

His community involvement includes service with the Ouachita Valley Federal Credit Union, including Chairman of the Supervisory and Credit Committees, as well as membership on their Board of Directors. His community involvement also includes his thirty-two years as music director at several churches in Northeast Louisiana.

Dale spent two years in the United States Army, serving as non-commissioned officer in charge of Crypto/Security in Cakmakli, Turkey. While in Turkey, he received the Turkey National Land Forces Award and was recognized as Soldier-of-the-Quarter-U.S.Army-Europe.



FRANK B. WICKES

Inducted November 21, 2009

Frank B. Wickes will retire from Louisiana State University after thirty years as Director of Bands. He holds the rank of full professor in the College of Music and Dramatic Arts. He received degrees from the University of Delaware and the University of Michigan.

In 1999, Wickes was honored at LSU with an endowed Alumni Professorship, and in 2000 received special recognition from the Chancellor for twenty years of distinguished dedication to LSU and his profession. In April of 1994, he was featured in the cover story of *The Instrumentalist Magazine*. Additional honors include the Kappa Kappa Psi Distinguished Service to Music Medal in 1996, the Phi Beta Mu National Bandmaster of the Year in 1998, the Presidency of the National Band Association (1988-1990), the Southern Division Presidency of CBDNA (1988-1990), and the Presidency of the American Bandmasters Association (1997-1998).

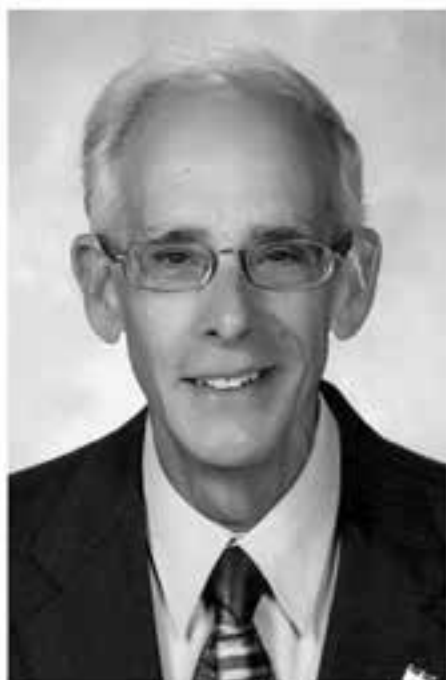
Prior to his college teaching career, Wickes taught for fourteen years in the public schools of Delaware and Virginia. His Fort Hunt High School Band in Fairfax County, Virginia (1967-1973) was honored by the John Philip Sousa Foundation with the Sudler Order of Merit as one of the nation's most outstanding high school programs for the decades 1960-1980.

From 1973-1980, he served as Director of Bands at the University of Florida and in 1976, he was named Teacher of the Year in the College of Fine Arts.

At LSU, Wickes conducts the Wind Ensemble and teaches courses in graduate wind conducting and wind literature, and serves as Director of the Tiger Marching Band. In 1997, the Tiger Band was unanimously named the outstanding marching band of the Southeastern Conference in a poll taken of the SEC Directors by the Northwest Arkansas Times Newspaper of Fayetteville, Arkansas; and in 2002, the LSU Tiger Band received the Sudler Trophy for a distinguished history of marching and performance excellence.

Wickes is in constant demand as a clinician, having served in that capacity throughout the United States, as well as in England, South America, Mexico and Canada. He has conducted thirty All-State bands and has appeared several times at the National Music Camp at Interlochen, Michigan.

As part of the 2009 Louisiana Music Education Conference in Baton Rouge, the induction ceremony is scheduled for 3:00 p.m. on Saturday, November 21st, in the Premier Ballroom of the Crowne Plaza Hotel.



MARTY HURLEY

Inducted November 20, 2010

Marty Hurley, a graduate of Neptune High School in New Jersey, received his BME from Wilkes University, Wilkes-Barre, Pennsylvania, and performed four years with the Air Force Band. For the past 36 years Marty has been the Director of Bands at Brother Martin High School in New Orleans, Louisiana.

As a member of LMEA (Louisiana Music Educators Association) Marty has served as the District VI Senior High Honor Band Chairman and the 2001 - 2003 President of the District VI Band Directors Association.

For the past several years Hurley has conducted percussion clinics for the regional and national meetings of the Music Educators' National Conference (MENC), the Catholic Music Educators' Conference, the Louisiana Music Educators' Association, the Texas Music Educators' Association, and the Percussive Arts Society International Convention. Since 1975,

Hurley's bands at Brother Martin High School in New Orleans have been consistent winners of sweepstakes awards at regional concert and marching competitions. During this time at Brother Martin he has had 77 percussion students from his beginning percussion class eventually become All State performers.

He has also acted as percussion instructor at Nicholls State University in Thibodaux, Louisiana, and twice judged the national finals of the Marching Bands of America contest, and the Percussive Arts Society National Marching Forum. At the present time Marty is a Marching Percussion Clinician for Pearl Percussion, Sabian Cymbals and his music and instructional videos are published by Row-Loff Productions.

In November of 2002 Marty performed as a soloist on The Drummer's Heritage Concert at the Percussion Arts Society International Convention in Columbus, Ohio. Two years later in September of 2004 he was inducted into the World Drum Corps Hall of Fame in Scranton, Pennsylvania. A former member of New Jersey's Hawthorne Caballeros and Blessed Sacrament's Golden Knights, Marty served as percussion instructor for the Stardusters (Arabi, Louisiana) 1971, the Bleu Raiders (Metairie, Louisiana) 1972-73, and the Black Knights (Belleville, Illinois) 1973-75. During his tenure as percussion instructor and arranger with the Phantom Regiment (Rockford, Illinois), the corps placed in the top ten nationally for 14 years at D.C.I. finals competition in Denver, Philadelphia, Birmingham, Montreal, Miami, Madison, Kansas City, Buffalo and Dallas.



Guy Wood

Inducted November 19, 2011

The 2011 LMEA Hall of Fame inductee, Guy Wood, has taught instrumental music and other music courses in the public and parochial schools in the New Orleans area for 42 years. Since 2004, he has served as band director and fine arts department head at Archbishop Shaw High School.

For the past six years, the Shaw Band under his direction has earned superior sweepstakes trophies at LMEA district large ensemble festivals. The Shaw Jazz Ensemble has earned superior ratings at LMEA district small ensemble festivals for seven straight years. Wood's marching band has earned 12 superior trophies at parades and festivals since 2005, plus superior trophies at the LMEA District VI marching band festival. His drum lines, drum majors and auxiliaries have also earned superior ratings. At the LMEA State Festival in 2009, the Shaw Band, under Wood's leadership, earned the State Sweepstakes Trophy.

In 2006, the Shaw Jazz Band (by invitation only) performed in the Edinburgh (Scotland) Easter Festival. During Wood's tenure at Shaw, his band has performed three times in the Disney World "Make a Wish Come True" parade on Main Street, and in 2009, this band (by audition) performed in the "Stars" parade at Universal Studios theme park.

In the seven years Wood has been at Shaw, the band has earned over twenty superior trophies and plaques, as well as several hundred superior medals for solo and small ensemble performances.

Prior to going to Shaw in 2004, Guy Wood was band director and fine arts coordinator at Edna Karr Secondary School from 1985 to 2004, where he taught band, orchestra, music explorer elective and fine arts survey. During his tenure at Karr, his band earned superior ratings plus many superior solo and small ensemble medals at LMEA instrumental music festivals. At the LMEA state festival, the Karr Band earned superior sight reading plaques in 1997, 2001 and 2003, plus the sweepstakes trophy in 1992. One highlight of Wood's years at Shaw was the band's performance (by invitation only) at the New Year's Day Parade in Paris, France, in 1998.

Guy Wood began his teaching career in 1968, in the public schools of St. Charles Parish, where he created the band programs at A. A. Songy Elementary, R. J. Vial Middle, and Lakewood Junior High schools. He founded the St. Charles Parish Honor Band and Community Education Student Band Program.

In January 2011, Guy Wood marked 30 years as a member of the Louisiana Music Educators Association Board of Directors. During this time, he has served as President-Elect, President, Past-President and District VI Director. He has also served as a member of the state board of directors of the Louisiana Alliance for Arts Education. He has served on numerous planning committees for both state and national in-service conferences. He has had many experiences as guest conductor, clinician and adjudicator in Louisiana, as well as in the Netherlands. Most recently, he served as a judge at the LMEA District IV large ensemble festival in 1911.

Guy Wood is a graduate of Alcee Fortier Senior High School. He earned bachelor of music education (cum laude graduate) and master of music degrees from Southeastern Louisiana University in Hammond. He has done further post-graduate study at Loyola, Tulane, Nicholls State and the University of New Orleans.

Wood has earned many personal awards and honors including Who's Who Among America's Teachers, 1993 honoree by the Disney Salute to the American Teacher, an Outstanding Educator by the Orleans Parish Music Department, Instrumental Music Teacher of the Year in New Orleans Public Schools, and 2002 Band Director of the Year by the LMEA District VI Band Directors Association. In 1999, he was inducted into the Music Department Hall of Fame at Southeastern Louisiana University.

He is founder and director of the Big Easy Jazz Ambassadors. This group performs overseas once or twice a year, bringing New Orleans jazz and culture to the people of Europe. He is also music director and conductor of the "Jefferson Players" community summer music theater group.



DR. KARL CARPENTER
Inducted November 2012

Dr. Karl Carpenter, Principal of Pineville High School, the Magnet Center for the Creative and Performing Arts in Rapides Parish, is the 2012 inductee for the LMEA Hall of Fame. Dr. Carpenter has had an illustrious career in music education as well as public school administration.

In 1972, Karl Carpenter, as a member of the Alexandria Senior High School Band, toured Europe and played at the 1st International Band Festival in Vienna, Austria organized by none other than William D. Revelli. Although the ASH Band did not win the overall prize, actually a band from Fort Hunt, Virginia, directed by a young Frank Wickes earned that top spot. That trip was a defining moment in Karl's life, which led him to enroll at Northwestern to follow his band director Dr. Jerry R. Payne.

Carpenter received his Bachelor of Music Education and Master of Music degrees from Northwestern State University in Natchitoches. He earned the Ph.D. in Educational Leadership from the University of Southern Mississippi, where he studied school law with Dr. Johnny Purvis, a nationally noted scholar on school safety, crime and violence. He most recently completed the National Association of School Resource Officers (SRO) Basic Training Course in conjunction with the Rapides Parish Sheriff's Office.

Karl began his teaching career in 1979 as band director of Oberlin High School, and from there moved to become band director of Winnfield Senior High School in 1982. He became band director of Tioga High School in 1983, and while at Tioga High School, built one of the largest band programs in Central Louisiana, earning many regional, state and national awards. The Tioga Marching Band was selected to represent Louisiana in the 1996 Independence Day Parade in Washington, D.C. The Concert Band also played for thousands of spectators on the National Mall at the footsteps of the Lincoln Memorial and participated in a wreath laying ceremony at the Tomb of the Unknown Soldier at the Arlington National Cemetery. When President Bill Clinton visited central Louisiana in 1996, the Tioga Band played "Hail to the Chief" among other selections for the presidential visit.

Carpenter served on the LMEA Board of Directors for 19 years. His elected positions have been District Director, Band Division Chairman, Orchestra Division Chairman and President. He was elected Band Director of the Year by the District II Band Directors Association, Alumni Band Director of the Year by Northwestern State University, and Cooperating Teacher of the Year by the College of Education at Northwestern State University. He credits his most prestigious honor as being selected by his faculty peers as the Teacher of the Year at Tioga High School. He most recently received the recognition of being inducted into the Hall of Distinguished Educators at Northwestern State University in the fall of 2010.

In 1999, Carpenter was promoted to the assistant principal position at Tioga High School with responsibilities for discipline, attendance, school safety, civil defense evacuations and fire drills. He wrote the Tioga High School policy manual for safety, and developed procedures for school evacuation and communication that have been copied and used throughout the parish. In 2003, Carpenter became the principal at Carter C. Raymond Middle School in Lecompte, and after serving in that position for four years, he became the Principal at Pineville High School, the Magnet Center for the Creative and Performing Arts. Pineville High School was the only school in Rapides Parish to receive a BESE grant for High School Redesign, and under the leadership of Dr. Carpenter, instituted the Freshman Academy at Pineville High School in 2007. The academy has drawn positive reviews from educators around Louisiana, and was the only school from Louisiana to be recognized at the High School Redesign Summit in Baton Rouge. Pineville High School and Northwestern State University entered into a partnership allowing high school students to earn college credit in one of the first Dual Enrollment Programs in Rapides Parish.

Dr. Carpenter served on Governor-Elect Bobby Jindal's Education Transition Team, and was recently appointed to represent the 5th Congressional District as a member of the State Accountability Commission for the Board of Elementary and Secondary Education, and was recently named to the Educator's All-Star Committee as part of the Stand for Children Louisiana group.

Dr. Carpenter continues to be active in music, often serving as judge for area solo and ensemble festivals. He served as Executive Secretary for the District II Band Directors Association and remains active with district music events. Dr. Carpenter teaches School Finance and Public School Law for the Department of Educational Leadership at Northwestern State University and also teaches private tuba students at Louisiana College in Pineville.

Dr. Carpenter and his wife Terri have three grown children (Aaron, Allison, and Allen) and reside in Pineville with Rusty, their Springer Spaniel.



FRAN HEBERT

Inducted November 2013

For forty years, Fran Hebert has been a dedicated vocal music educator. In addition to teaching and conducting choral groups at all grade levels, she has been active in such areas as teacher education, curriculum development, professional development and participating in several professional organizations.

Presently, she serves as assistant choir director at Lafayette High School. Her career in music education began at Plantation Elementary and Milton Elementary where she taught classroom music K-6 and choirs 6-8. The majority of her career has been in the public schools of Lafayette Parish. At the high school level, she has taught choirs, fine arts survey, and musical productions. In the elementary schools, she has taught fifth grade choirs and classroom music K-1. In addition to the Lafayette Parish schools, she taught at St. Martinville Junior High in the areas of general music 7-8 and choirs 8-9 and self-contained special education.

At the university level, her career includes UL-Lafayette as staff piano instructor and accompanist and adjunct instructor in vocal music education and choral conducting. For three years, she taught vocal music education and music technology at Nicholls State University.

Fran has been a very active member of the Louisiana Music Educators Association Board of Director, serving for eleven years as District Director and from 2001 to the present as State Vocal Chairman. In this capacity, she has worked diligently to provide quality learning experiences for vocal music teachers and quality musical experiences for the students in the All-State Choral Ensembles at the annual LMEA Convention.

During her tenure as State Vocal Chairman, she has led the expansion of the All-State Choir from one to two ensembles.

Fran has served most of the LMEA districts as adjudicator and/or honor choir clinician and in MEA's in other states. She is presently leading the development of a policy and procedures manual for adjudicator training.

Throughout her career as Director of Choirs, Acadiana High School Ensembles received consistent sweepstakes ratings in LMEA district and state choir festivals, Bayouland Regional choir festival and numerous national choir festivals at New Orleans, Honolulu, HI, San Antonio and Galveston, TX, Panama City and Orlando, FL Nassau, Bahamas, Nashville and Gatlinburg, TN, Washington, DC, New York City, Branson, MO and Chicago, IL. As elementary and middle school choir director, her groups received superior ratings at LMEA District III and State Festival.

In 1982, Fran was recognized as Lafayette Parish "Teacher of the Year, Lafayette Jaycees "Outstanding Young Educator", and Finalist (Top Four) for "Louisiana State Teacher of the Year."



CAROLYN HERRINGTON
Inducted November 22, 2014

With 32 years teaching experience, Carolyn Herrington is the Director of Bands at DeRidder High School in Beauregard Parish. She received her Bachelor of Music Education degree from the University of Southern Mississippi in 1981. She was the first band director in the state of Louisiana to earn National Board Certification.

She began her teaching career in 1982 at East Side Upper Elementary; teaching 6th grade band. From there moved across town to DeRidder Junior High in 1986. Under her direction DeRidder Junior High earned their first sweepstakes for concert band in the history of the school. She began teaching at DeRidder High School in 1991 where she is currently Director of DeRidder City Schools. During her tenure at DeRidder High School, the band has traveled from coast to coast, marching

in Washington D.C. in the National Cherry Blossom parade, playing concerts in the Smokey Mountain Music Festival in Gatlinburg, several performances at Disney in Orlando, as well as performing in Winter Park Colorado – taking top honors across the country.

Throughout her career, Mrs. Herrington has been very active in the leadership of the Louisiana Music Educators Association, serving for 20 years. She served two terms as State Jazz Division Chairman, four terms as LMEA District V Director, Band Division Chairman and two terms as LMEA President. She is the only person in recent history of LMEA to serve two terms as President. Presently, she is the Public Relations Chairman, and she is responsible for the exhibits at the LMEA Conference in November in Baton Rouge.

In addition to memberships in MENC, LMEA, LBA and Four States Band Masters, she served as President and Secretary of the Louisiana chapter of Phi Beta Mu. She was a staff member of the Louisiana All-Star Marching Band for 22 years, and served this 500 piece marching band as its conductor in 2003.

Mrs. Herrington was selected as Teacher of the Year by her school and parish. In 1989 she was selected as District V Band Director of the Year. In 1995 and 2000, she was selected as the Phi Beta Mu Outstanding Band Director of the Year. In 2002, she was selected as Louisiana's representative in School Band and Orchestra "50 Directors Who Make a Difference. Also, in 2002, she was selected by the Louisiana Bandmasters Association as Bandmaster of the Year.

Mrs. Herrington is active as an adjudicator and clinician throughout Louisiana, Arkansas, and Mississippi for various festivals, contests, clinics and honor groups.



JOHN W. STAFFORD

Inducted November 21, 2015

John W. Stafford is a native of Elizabethton, TN, where his father had established the first band program in the public schools of the East Tennessee city in 1931. He graduated from Jena High School in Jena, LA in 1953, and obtained a Bachelors of Music Education from Southwestern Louisiana Institute (now University of Louisiana at Lafayette) where he met his future wife, Beverly Ann Mire (also a former band director for 30 years).

Upon completing his military obligation in the US Army, they married during his one-year tenure in St. Landry parish. They then began teaching classroom music and band in the elementary schools of Assumption parish. They have now been married for 56 years and are the parents of four children and grandparents of five children. Mr. Stafford obtained a Masters of Music Education from Louisiana State University in 1964.

After teaching in Assumption parish for nine years, he began teaching in Lafourche parish for the next 20 years; 10 years at West Thibodaux Junior High School and 10 years at Thibodaux High School. While at West Thibodaux Junior High his concert bands, wind ensembles, and stage bands consistently received Superior ratings at District and State Festivals. In 1975, the West Thibodaux Junior High Band was invited to perform at the Music Educators National Conference-Southern Division Convention in New Orleans.

John Stafford later taught at Thibodaux High Schools where his concert bands, wind ensembles, stage bands and marching bands consistently received Superior ratings at District and State Festivals. Some of the highlights while at Thibodaux High are as follows:

- 1981 - First Place at the Deep South Marching Band contest at the Louisiana Superdome.
- 1982 - First Place at a concert band contest in Orlando, FL.
- 1984 - First Place at a concert band contest at Winchester, VA.
- 1984 - Invited to represent Louisiana at the Bicentennial Celebration in Philadelphia, PA.
- 1985 - Invited to perform at the Band Director's Conference at Loyola University.
- 1987 - First Place at the Southern Regional Marching Band Contest at Louisiana Tech.

John Stafford was the District VII Band Director of the Year in 1972, 1976, and 1989. In 1977 he was named Band Director of the Year for the state of Louisiana by the International Band Director's Fraternity, Phi Beta Mu, Epsilon Chapter. In 1985, the Louisiana Band Director's Association (LBA) named him Band Director of the Year. In 2013, he was inducted into the District VII Band Director's Hall of Fame. He was the supervisor of student teachers for Nicholls State University for 14 years.

Since his retirement, he has conducted the Bayou Community Band, based in Thibodaux, for 24 years and performed professionally for 25 years with the Bayou Dixieland Jazz Band.

The Hall of Fame Induction Ceremony is scheduled for 3:00 PM on Saturday, November 21, 2015 in Baton Rouge at the Crowne Plaza Hotel. This event is on the program of the annual conference of the LMEA.

BEVERLY STAFFORD

Inducted November 19, 2016



Beverly Stafford is the 2016 Inductee into the LMEA Hall of Fame. She graduated from Assumption High School in 1953. She entered Southwestern Louisiana Institute (now the University of Louisiana at Lafayette) and earned her Bachelor of Music Education degree in 1958. While at SLI, she was a member of social sorority Alpha Sigma Alpha, and the music fraternity for women, Sigma Alpha Iota. Beverly was president of her SAI Chapter in 1955 and served as a delegate to the national convention in Washington, DC.

She was a music educator for 30 years. Beverly taught for 5 years in Assumption Parish; four years at elementary schools and one year at Assumption High. Mrs. Stafford spent most of her teaching career in Lafourche Parish, where she taught for 25 years at South Thibodaux Elementary School. While there, her

bands received superior ratings at district concert festivals for 25 years and at state festivals when attended.

She was the District VII Band Director of the year in 1977. Beverly served the district as treasurer from 1971 to 1992. She was the secretary-treasurer of the International Bandmasters Fraternity Phi Beta Mu, Epsilon Chapter, for three years, and served as president for two years.

Mrs. Stafford was a consultant/clinician at the Music Educators National Conference Southern Division Convention in 1975 with the topic "Recruiting and Testing Prospective Elementary Band Students." In 1987, she presented a similar program at the Louisiana Music Educators Conference.

Beverly Stafford has been a guest conductor at district and parish honor bands in Lafayette, Hammond, Baton Rouge, Shreveport, New Orleans, Monroe, Abbeville, Crowley and Denham Springs. She has been a district concert band judge and solo and ensemble judge at festivals in Lafayette, Baton Rouge and Lake Charles.

Mrs. Stafford retired in 1994, and now enjoys her four children and five grandchildren; cooking and having fun. She lives in Labadieville, Louisiana with her husband John.

In 2013, Beverly and her husband John were inducted into the District VII Band Directors Association Hall of Fame. Mr. and Mrs. Stafford are now both members of the LMEA Hall of Fame.

The LMEA Hall of Fame Induction Ceremony is set for Saturday, November 19, 2016, at 3:00 p.m. in the main ballroom of the Crowne Plaza Hotel in Baton Rouge. This event is part of the program of the LMEA Annual Conference.



RUBY CAROL LUNSFORD LUPTON

Inducted November 18, 2017

Carol Lupton, currently an Instrumental Specialist for the Caddo Parish School Board and President-Elect of the Louisiana Music Educators Association, is the 2017 Inductee in the LMEA Hall of Fame.

A lifelong resident of Louisiana, Mrs. Lupton is a graduate of Airline [High School in Bossier City. After high school graduation, she attended Northwestern State University in Natchitoches, later earning the Bachelor of Music Education degree from Centenary College in Shreveport.

Carol's teaching career began in rural Caddo parish at Oil City Elementary/Middle School. In this position, she taught elementary music and middle school band. It was during this time, under the guidance of LMEA Hall of Fame member Edith Elliot Duhon, she

learned specialized techniques used to teach elementary music that she modified for teaching middle school band.

After a brief hiatus from teaching, Carol found herself again answering the call to teach. She was asked to join the fine arts staff at Greenacres Middle School in Bossier City as a general music instructor. While teaching at GMS she also became an Associate Director with the Greenacres Middle School Band. During her time teaching at GMS with Cheryl Corkran she helped the band program gain prominence in Northwest Louisiana as an example of musical excellence.

Following her time at Greenacres she returned to Caddo Parish Schools, accepting a position as Director of Bands at Ridgewood Middle School. During her 18-year tenure at Ridgewood she was able to rebuild an award-winning program that established itself as one of the leading middle school band programs in District VIII. In addition to accepting the position at Ridgewood she was also elected by her colleagues to a position on the LMEA Board of Directors as the District VIII Director.

During her years of service on the LMEA Board, Mrs. Lupton was able to institute changes which continue to strengthen the organization. One example of these changes is her expansion of the Large Ensemble Orchestra festival in District VIII. After other orchestra directors expressed interest in attending a true orchestra event at the district level she was able to gain board approval for orchestras from other districts to participate as well. By establishing a pure orchestra festival, complete with orchestral adjudicators, she was able to enrich the musical experience of string students in all of North Louisiana.

While a member of the LMEA board, Mrs. Lupton also took a leadership role in revising LMEA paperwork to satisfy Louisiana State Department requirements and parallel national trends. She also chaired multiple committees which dealt with a variety of issues brought before the board. One such example was the establishment of Classification D, a category of music selection that assists directors rebuilding programs in large schools, this classification allows students and directors the opportunity to experience success at District Large Ensemble Assessments during their rebuilding process.

While most of her career has been spent teaching in Title 1 schools, Mrs. Lupton has experienced incredible success as an educator. A former student shared his perspective of Mrs. Lupton as a teacher. "She taught more than music, she taught life lessons which we will remember and carry with us the rest of our lives."