

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

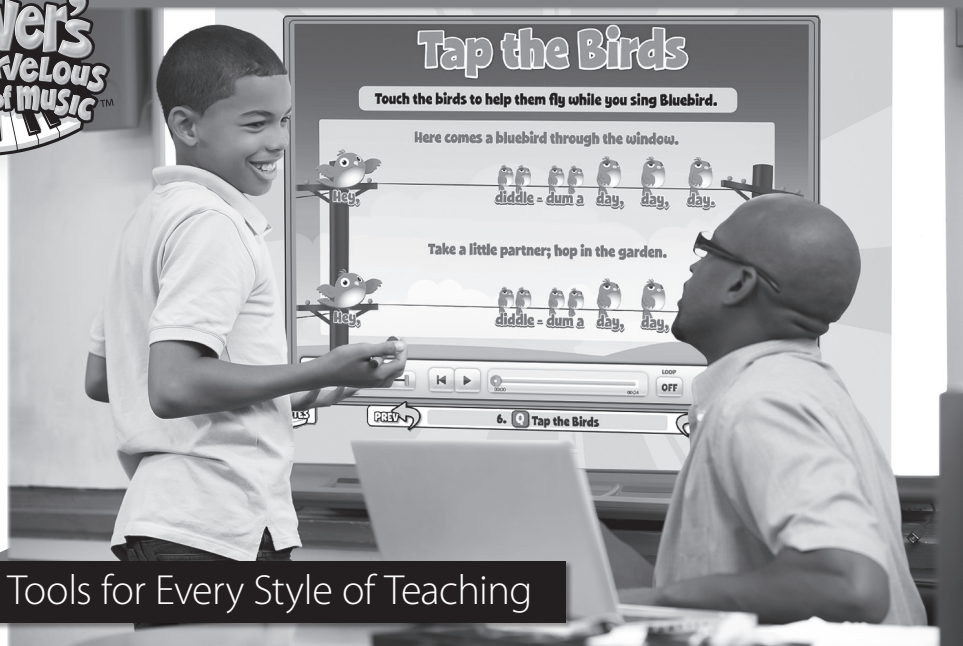
Volume 83 Number 2 November 2017

2017 Annual LMEA Professional Development Conference

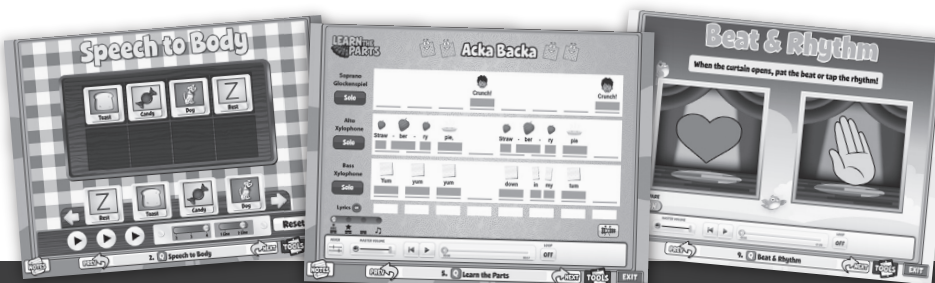


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The Louisiana Musician

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In This Issue

From the President	3
From the Past President	3
From the Editor	4
Band Division Chairman	4
Vocal Division Chairman	5
Orchestra Division Chairman	5
Jazz Division Chairman	6
Elementary Division Chairman	7
Collegiate MENC Chairman	7
LBA President	8
Public Relations Chairman	9
LASTA President	9
Lake President	9
LMEA 2017 Hall of Fame	10
LAJE 2017 Hall of Fame	10-11
Outstanding Young Music Educators	11
Outstanding Administrator Award	11
Conference at a Glance	16-17
LMEA Conference Pre-Registration	18
Conference Schedule	19-23
All State Conductors	24-26
Consultants	27-39
Guest Performances	40-41

Buyer's Guide

Quaver	Inside Front Cover
Yamaha	1
ULM	12
Lafayette Music	12
LSU	13
National Piano Guild	14
La Tech	15
Debose Ad	Back Cover

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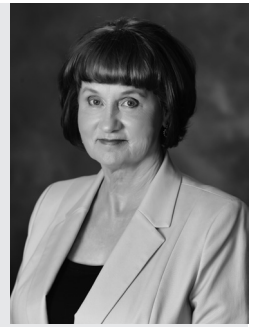
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From the President *Fran Hebert*

Plans are in place for the LMEA Professional Development Conference, hosted at the Crowne Plaza, Baton Rouge, November 16-20. Each aspect of the event promises first-rate presentations: Clinic sessions, numerous meetings, exhibits, and superb all-state student groups. I trust that the start of your school year has been productive experience. Check the website lmeamusic.org for the latest schedule of activities and make your plans to be involved in conference activities that will motivate you to build on the foundation you've begun this year. We now have options for registration online for directors and all-state students. We also have a Non-Member registration fee. Each attendee must pre-register in order to have a badge prepared at the on-site registration desk.



A highlight of the conference is the opportunity to recognize the accomplishments of young music educators, seasoned professionals, and supportive administrators. This year's line-up of honorees is impressive. Awards are presented throughout the conference at the beginning of student concerts. Be sure to check the conference program for specifics.

Over 50 clinic sessions are designed to support music educators in their role of inspiring students to learn to sing, to move, and to play music. Our exhibits provide a platform where music education professionals gather to network with industry and with each other. Auditions, rehearsals, and performances allow our students to develop professionalism in their craft. University booths provide students with valuable information about choices for higher education in the field of music. All this culminates at the conference for five days of exciting, energetic involvement in 'all things music'. I anticipate your presence. *Votre présence nous fera Plaisir!*

From the Past President *Sharon McNamara-Home*

Conference Registration: *All conference registration will be done online this year!* You may still pay by either credit card or check. Registering online will generate an email receipt with all your registration information. Submit the receipt to your bookkeeper or boosters club or keep it for your tax records. If paying by check, mail a copy of the receipt with your check (made out to LMEA) to Sharon McNamara-Horne, 18449 Hosmer Mill Rd., Covington, LA 70435. If you have any difficulties with any part of this process, email me at sharon.mcnamarahorne@gmail.com



Login required for members' conference registration: To increase your privacy in the conference registration process, this year we are requiring members to login first. If you have not accessed your LMEA/NAfME account, please do it ahead of time.

The first time you login, click "Sign Up." Enter the email you use to renew your membership and a password of your choice. You'll receive a verification email and will need to click "Confirm Your Account." Done! Please don't wait until a deadline is looming to set this up in case there is a glitch. NAfME's member services has been addressing and fixing problems very quickly, however they are not staffed 24/7. If you cannot get a problem resolved, email me and I'll try to help you work through it. **If your email has changed recently,** you'll need to email memberservices@nafme.org to have them update their records before the login process can be completed.

New non-member conference registration option: If you are not a member of LMEA/NAfME, we still want you to be able to attend the professional development conference. We have new non-member registration available which does not require a login. That fee is \$80. You will continue to receive the CLU certificate for professional development hours to bring back to your school.

Elections for LMEA presidents and Division Chairs will be this year: Elections for members of the LMEA Board of Directors alternate years. In early March of even-numbered years, you elect a new president and new division chairs. (In early March of odd-numbered years, you elect new District Directors.)

As immediate Past-President I serve as Election Chair. If you are willing to serve the state as president (which requires previous board experience) or division chair, please email me or talk with me at the conference. The deadline for nominations is December 31, 2017. A job description of each office can be found on our website under "Resources -> Board of Directors - Job Descriptions and Forms."

My new email: sharon.mcnamarahorne@gmail.com. Don't hesitate to email me if I can help you in any way.

See you at the professional development conference and All-State concerts!

Sharon McNamara-Horne, Immediate Past President

From the Editor's Desk

Pat Deaville

is Former Director of Curriculum and Instruction
Calcasieu Parish Schools



The first step in making your life better is to make yourself better.

Improve by Pat Deaville

We strive, to improve our lives. But this, is not easy.
There are no short cuts, to success. Most days, are not breezy.

We want to change, way things are, to be, how we want them.
Yet, we don't want to change ourselves. Improvement, starts within.

We must first, improve ourselves. Hard truth, we discover.
The only path, to better life. Inside. Not in others.

Must grow, learn, and carry on. No matter how we feel.
It does take work and time and trials. With many things, must deal.

We often, take steps forward, with tough times, we endure.
Getting better, can be painful. Of that, we can be sure.

Those long days, often happen. Our mind and body sore.
But this, is how things really work. *"Do your job,"* then give more.

Others, make demands and such.
World, tries to measure you.

But the key, to make things better?
"To thine own self be true."

Progress, is not always clear. Does not happen that way.
But, look inside. Did you improve? That's how you *"win each day."*

Circumstances, push and pull. Challenges, all days bring.
Keep our focus, on who we are. For that, is the main thing.

For the long-term gains, we seek? Must travel many miles.
But small gains made, inside ourselves. Can daily, make us smile.

We'll get better over time. If each day, we will stretch.
Reach further, higher, and forward. That gold ring, we can catch.

We will elevate our lives. When first, we look inside.
Take on ourselves... before the world. From that fact, we cant hide.

Band Division Chairman

Joseph Nassar



I would like to begin by offering my sincere thanks to everyone who volunteered and served to make the Second Round All-State Auditions a huge success. This year, there were some changes to the process of scoring and tabulation, and I hope that you noticed a much quicker turnaround of students' results. Truly, I hope that that all of our students and directors who participated had a positive experience, but I know as always, there is room for improvement. Please, if you have any comments or suggestions on the audition process, or would like to serve in the future, please don't hesitate to let me know. We are always on the lookout for fresh ideas.

Very special thanks go out to Johnny Walker, Karl Carpenter, and the staff and administration of Pineville High who helped by hosting the auditions. Also, let me thank Carol Lupton and Phi Beta Mu for providing monitors, Greg Handel for securing our judges and all of the directors who volunteered your time including Sheily Bell, Patti Roussel, Richard Bresowar, Andrew Graham, Jim Trant, Carolyn Herrington, and many more.

I hope everyone will make plans to attend LMEA convention this year and attend the outstanding All-State Band concerts. I encourage each of you to sit in on some of the rehearsals and learn from our outstanding clinicians. Special thanks to Daphne Richardson, Concert Band Chair, and Richard Bresowar, Symphonic Band Chair. The clinicians and their programs are:

All State Concert Band
Alfred L. Watkins, conductor

Fanfare and Flourishes - James Curnow
Chester - William Schuman
Nothing GOLD Can Stay - Steven Bryant
Sabre and Spurs - John Philip Sousa, edirted by Frank Byrne
Danzon #2 - Arturo Marquez/Oliver Nickel
Rakes of Mallow - Leroy Anderson

AllState Symphonic Band
Garu Green, conductor

A La Machaut - Andrew Boss
Redwood - Ryan George
Give Us This Day - David Maslanka

Vocal Division Chairman *Michael Townsend*



"Thank you" to District 2 band and choir directors and Dr. Karl Carpenter, for hosting our All-State second round auditions at Pineville High. Special thanks for their assistance to Mark Richards, Janice Yantis and Scott LaBorde.

"Congratulations!!!" to directors and participants in All-State choirs. We begin activities on Thursday, November 16th with our guest director rehearsals for Women's Chorale at 12:30p.m., Mixed Choir at 5:55p.m. Every rehearsal and activity is required for every member of an all-state group. Participants in both groups have received the schedule of times and locations for their respective rehearsals and performance. This schedule is located on our website: lmeamusic.org. No choir member will be allowed to participate without 'on-site' adult supervision by a registered chaperone. ALL Choir Directors of students that made either of the all-state choirs are required to attend the conference.

Ms. Angie Rawls of Pearl Mississippi, will serve as clinician for the Women's Chorale. Dr. Andre Thomas, the Owen F. Sellers Professor of music at Florida State University, will serve as clinician for the Mixed All-State Choir.

Our official vocal division business meeting is scheduled for Saturday morning (Nov. 19th), 8:15a.m. in the Mississippi Queen/Delta Queen room. Please email in advance to submit agenda items: michaeltownsend@charter.net.

Best wishes for wonderful fall and seasonal concerts. I look forward to seeing each of you at the convention.

Mike

Orchestra Division Chairman *Katrice LaCour*



I hope everyone is having positive start to his or her school year. Fall is in the air and once again, it is time for state conference. I am please to announce Dr. Robert Gillespie as the 2017/2018 All-State Orchestra Conductor.

Dr. Gillespie, violinist and professor of music, is Chair of Music Education at Ohio State University where he is responsible for string teacher training. Ohio State has one of the largest and most extensive string pedagogy degree programs in the nation. Under Dr. Gillespie's leadership, Ohio State University received the 2015 Institutional String Education Award as the premier string education university in the country. Dr. Gillespie is past national President of the American String Teachers Association. He is a frequent guest conductor of All-State, region and festival orchestras. Dr. Gillespie has appeared in 47 states, Canada, Asia and throughout Europe. He is co-author of the Hal Leonard string method book series, Essential Elements for Strings, the leading string instrument teaching series in the country with sales of over nine million copies. In addition, he is co-author of the college text Strategies for Teaching Strings: Building A Successful School Orchestra Program, the String Clinics to Go DVD series, and the Teaching Music Through Performance in Orchestra texts for GIA publications. He received the Distinguished Scholar award for 2002-2003 in School of Music at Ohio State University. In summers, Gillespie directs the OSU String Teacher Workshop, the largest string/orchestra teacher-training workshop in the country. In Columbus, he conducts the Columbus Orchestra. During 2017, Gillespie is giving string pedagogy and research presentations, and conducting orchestra performances in Michigan, Colorado, Ohio, Maryland, Alabama, Wyoming, Pennsylvania, Illinois, Kansas, Massachusetts, Florida, Louisiana, and Oregon.



Dr. Gillespie has selected the following repertoire for this years all state orchestra.

American Salute - Morton Gould
Symphony No. 8 Finale (IV) - Dvorak
3 Dances from the Bartered Bride - Smetana
Russian Sailors Dance - Glinka

This promises to be an exiting concert and educational weekend for everyone. There will be workshops and clinics throughout the weekend. Dr. Gillespie will also give a clinic titled **The Art of Motivating Students: How Do I Get Them to Buy into What I Want Them to Do. Motivating Our Clients!**

Please check your conference schedule to take full advantage of all clinics and rehearsals. I look forward to seeing everyone in Baton Rouge and remember registration will start at 2:00 p.m. Friday November 17. Lastly as a reminder, there will be an Orchestra Division meeting Saturday November 18 in the executive boardroom starting at 8:00 a.m.

Katrice LaCour

L.M.E.A. Orchestra Division Chairman

Jazz Division Chairman *Lee Hicks*



Hello Colleagues,

The 2017 LMEA Annual Conference will be here before you know it and the LMEA Jazz Division along with Louisiana Association for Jazz Education (LAJE) will be offering some outstanding clinics. We encourage all directors to attend the jazz division clinics where you will certainly learn something to take back to your students and programs. The LMEA Jazz division and LAJE continue to work together to broaden perspectives of music educators at the conference.

This year's clinics are as follows:

Saturday, November 18:

9:00am (Bayou-Levee Room) **Dr. Stephen Futrell** - *Jazz in the Vocal World*.

7:00pm (Mississippi/Delta Queen Room) **Wycliffe Gordon** - *"Sing It First" - Learning To Improvise By Singing First*"

You definitely don't want to miss this clinic.

Sunday, November 18:

9:00am (Natchez/Samuel Clemens Room) **David Carter** - *Jazz 101: The Basics*

Monday, November 20:

8:00am (Premier II & III) as part of the CNAfME Summit, **Lee Hicks and the Fontainebleau High**

School Jazz Ensemble One - *Starting a Jazz Ensemble: Music Selection, Rehearsal Methods, and Teaching Improvisation*

Our 2017 LMEA All State Jazz Ensemble conductor is the one and only, Wycliffe Gordon.

Musical ambassador and interpreter of America's music, Wycliffe Gordon experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation.

The Critics seem to agree. Once again, the Downbeat Critics Poll named Wycliffe "Best Trombone" for four years now, (2016, 2014, 2013 & 2012), and Jazz Journalists Association named him "Trombonist of the Year" again this year, 2016, as well as eight times previously. In 2015, Wycliffe was named "Best Trombone" by Jazzed Reader's Poll, and was presented the Satchmo award from the Sarasota Jazz Club, received the Louis Armstrong Memorial Prize presented by the Swing Jazz Culture Foundation, and was named Artist of the Year (2015) by the Augusta Arts Council. He is also a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Gordon tours regularly leading his quintet known as Wycliffe Gordon and His International All-Stars, headlining at legendary jazz venues and performing arts centers throughout the world. He is commissioned frequently, and has an extensive catalog of original compositions that span the various timbres of jazz and chamber music. Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR's "All Things Considered" is heard daily across the globe. His show "Jazz a la Carte" was named one of the five best moments in jazz by the Wall Street Journal. Gordon is a former veteran member of the Wynton Marsalis Septet, the Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series.

Gordon's recordings are a model of consistency and inspiration. His most recent release, "Within These Gates of Mine" is an original soundtrack and film score for the 1920's silent film "Within Our Gates" by African-American filmmaker Oscar Micheaux, and was launched this spring at the Savannah Music Festival after a screening of the film. His arrangement of "Bill Bailey" from his CD "Dreams of New Orleans" on Chesky Records, can be heard in the recent blockbuster "Race" the biopic of track legend Jesse Owens. Other releases, "Somebody New," a big band album featuring the DiMartino/Osland Jazz Orchestra, his "Hello Pops, A Tribute to Louis Armstrong" cd and "The Intimate Ellington: Ballads and Blues" continue to get rave reviews. His musical expertise is sought out by artists across the globe and has been captured on countless projects with other artists including Wynton Marsalis, Paul Simon, Natalie Merchant, Rene Marie, Dianne Reeves, Anat Cohen, Ricky Skaggs, Arturo Sandoval and Doc Severinsen to name a few.

In addition to performing, composing and recording, Gordon is one of America's most persuasive and committed music educators, and serves as Artist-in-Residence at Augusta University in Augusta, GA. Last season he returned for a residency at Columbia College in Chicago, and continued as Music Director for the LALPC (Louis Armstrong Legacy Project). This year, he will be in residence at the James Morrison Academy in Australia and returns to Centrum and Vail music camps. He has published several books including "This Rhythm On My Mind with accompanying CD released in 2012 and "Sing It First"—Wycliffe's own unique approach to playing the instrument, released in 2011. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures — powerful evidence of his unique ability to relate musically to people of all ages.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. For additional information visit www.wycliffegordon.com.

Elementary Division Chairman *Michele White*

"Do all the good you can, By all the means you can, In all the ways you can, In all the places you can, At all the times you can, To all the people you can, As long as ever you can". -- John Wesley

This quotation by John Wesley reminds me all the time to be a better person and to try harder to make a difference in this world.

One of the ways I use to achieve these goals is to take advantage of as many professional development opportunities as possible. We have an amazing program lined up for the Louisiana Music Educators Association Annual State Conference this November 16-18. I hope you will make every effort to attend.

Ms. Sandy Knudson from Norman, OK, will be with us on Friday and Saturday sharing three sessions. Sandy's clinics are always full of information. Her incredible energy and attention to detail cause every topic she tackles to "pop" with new ideas. She will be presenting "Let's Dance: A Sequential Approach to Keep 'Em Moving!", "The Engaging Choral Classroom", and "Choral Reading Session for Young Singers."

Mr. Lamar Robertson also will present three sessions. He is being sponsored by the Louisiana Association of Kodály Educators (LAKE). Everything he does is filled with joy and magic. He will share "Perfect Preparation Strengthens Musicianship," "Timeless Transitions that Transform Your Teaching," and "Powerful Practice Makes Proud Musicians." If you haven't had the pleasure of being in one of Lamar's

sessions, please make an extra effort to attend. If you have. . . well, I know you'll be here to see him in action!

In addition to these headliners, you can look forward to the following clinics on Thursday, Friday, and Saturday:

"Managing Students with Performance Anxiety: A Teacher's Guide", with Marty Lenard; "Take the Stress Out of the Test," Alicia Canterbury; "They Never Taught Me That in Music School: Laughing Through the Tears in Teaching," Wendy Bauer-Reeves; "Wacky and Wonderful Ways to Teach a Song," Michele White; "In Tune with Technology", Juliette de Silva; and "Uniting Kodály and Dalcroze," Jason Jones.

Evaluations the last few years have asked that we keep the evenings free of sessions. We are going to try that in November to see if it is successful.

This year I have done everything in my power to select a wide variety of proposals and presenters to help all of us be the best we can be so we can do all the good we can.

I can't wait to see all of you in November!



Collegiate MENC Chairman *Ed McClellan*

The Collegiate Division has planned a variety of instrumental, vocal, and general music sessions for the 2017 LMEA Conference Collegiate Summit! Please plan to participate!

The NAFME Collegiate Summit
Saturday, November 18 - Monday, November 20

The NAFME Collegiate Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. The 2016 NAFME Collegiate Summit will have a very full schedule of professional development for college students, and beginning and veteran music teachers.

Collegiate members can attend sessions specifically designated as CNAFME sessions or any other session during the conference. Here are a few of the 2017 sessions open to collegiate members:

Uniting Kodály and Dalcroze

Jason Jones, Highland Hills Elementary School, San Antonio School District

High Schoolers Can Be Hip Too: Early Music Pedagogy & Historically Informed Performance

Trey Davis, Associate Director of Choral Studies, Louisiana State University

Powerful Practice Makes Proud Musicians—Sponsored by Louisiana Association of Kodály Educators

Lamar Robertson, Retired Calcasieu Parish School System

Choirs, Conductors, and Coffee: Choral Leadership, Using the Starbucks Model

Cameron Weatherford, Chair, Division of Fine Arts; Director of Choral Activities, Louisiana College

From Student to Teacher and Beyond

Dr. Kenna Veronee, Assistant Professor of Music, University of Louisiana at Monroe

Almost Done: Making the Most of Your Student Teaching Experience

Professor Oliver Molina, Asst. Prof. of Music; Asst. Director of Bands, Northwestern State University

Strategies to Implement Learner-Centered Instruction in the Developing Teacher's Ensemble

Dr. Ken Goff, Director of Bands, University of Arkansas at Little Rock

The Student Teaching Experience: New Models, Strong Relationships (For Cooperating Teachers)

Dr. Daniel Isbell, Associate Professor of Music Education, Louisiana State University

Surviving Your First Year of Teaching

Professor Oliver Molina, Asst. Prof. of Music; Asst. Director of Bands, Northwestern State University

Rehearsal Methods for the Jazz Ensemble

Mr. Lee Hicks, Director of Bands, Fontainebleau High School

Ten Steps to Teaching Better Clarinet Skills

Mr. John Reeks and Mrs. Stephanie Thompson, Professors of Clarinet, Loyola University; Clarinet, Louisiana Philharmonic Orchestra

Interviewing Basics

Professor Patrick Moore, Director of Bands; Asst. Prof. of Music, Houston Baptist University

Blue Collar Guitar: Teaching Guitar Workshop

Dr. Robert Pethel, Chair of Arts Department, Sutton Middle School



continue on page 8...

Continued on from page 7

Improving You Ensemble with Technology You Probably Already Own

Dr. Curtis Tredway, Associate Professor of Music, University of Texas at El Paso

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<http://www.lmeamusic.org/conference/>)



The Society of Music Teacher Education (SMTE)

Executive Committee met for its biennial symposium on

September 7 – 9, 2017 in Minneapolis, Minnesota.

Aaron P. Dworkin, a multi-media performing artist, author, social entrepreneur, artist-citizen, and educator, who has received extensive national recognition for his leadership and service to communities, was Keynote Speaker for the symposium.

Music teacher educators, music educators, and music education graduate students from across the United States collaborated, networked, exchanged ideas and initiated action plans to provide resources, advocacy, and support for the music teacher educators and the overall music education profession during this meeting. Further information about the Society of Music Teacher Education can be found at smte.us.

Annual Music Teacher Education Breakfast Sunday, November 19 9:00 a.m.

Music Education Faculty at colleges and universities across the state are invited to attend this informal breakfast banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session

Sunday, November 19

10:00 a.m.

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 20, 2016. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors. Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 20th at 10:00 am.

Rehearsal Methods for the Jazz Ensemble

Mr. Lee Hicks, Director of Bands, Fontainebleau High School

Monday, November 20th @ 8:00 am

Premier Ballroom II/III

Please contact Dr. Edward McClellan (emcclell@loyno.edu) directly if you have any questions.

In Closing

I look forward to another great year! Your support makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Edward McClellan, PhD

Mary Freeman Wisdom Distinguished Professor of Music

Loyola University New Orleans

Email: emcclell@loyno.edu

LBA President Angele Bienvenu

Louisiana Bandmasters Association is comprised of instrumental music directors from across Louisiana. Part of the mission for LBA is to provide a relaxing, enjoyable and musical learning environment for students and directors on a state level. The organization sponsors the Middle School All-Star Wind Ensemble, Symphonic and Concert Bands along with the High School All-Star Jazz Band and for the first time the ALL-STAR BLAST. Students are afforded the opportunity to socialize and perform with other musicians from around the state. Band Directors are provided a chance to meet and share classroom ideas & experiences with other Music Educators from around the state in a "low stress" educational environment as well as observe and talk with some of the finest clinician/conductors from across the country.

The All-Star Middle School Bands are comprised of students in grades 6-8, the All-Star Jazz Band and BLAST are comprised of students in the 9-11 grade who are nominated by their directors during the spring semester of each year. The Blast Band conductors/clinicians are selected from among the finest high school directors in the state of Louisiana. The Jazz Band conductor/clinician is selected from among a list of the finest jazz educators. A nationally known clinician is chosen to conduct the All-Star Wind Ensemble, the Symphonic Band is conducted by LBA's own "Band Master of the Year" and the Concert Band conductor is selected from among the exceptional band directors here in Louisiana.

Louisiana Bandmasters Association All-Star Honor Band will take place this year on June 3-5, 2018 at the University of Louisiana at Lafayette in Lafayette, Louisiana. There will be three middle school concert band groups, a high school jazz ensemble, and premiering the "BLAST". The Blast will consist of high school aged students and their marching instruments.

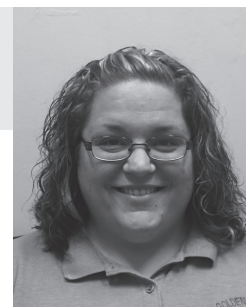
We are excited to announce this year's clinicians! The Wind Ensemble will be under the direction of Mrs. Jaimie Yim-Talbert, a music educator from Mont Belvieu, Texas. She was named Phi Beta Mu's Outstanding Young Bandmaster of the Year in 2010 and is in her 17th year of teaching in the Texas school system. The symphonic band will be conducted by the 2018 LBA Bandmaster of the Year. The concert band will be conducted by Mr. Lawrence Sassau, who is the band director of Eunice Junior High School in St. Landry Parish. The high school jazz ensemble will be led by Mr. Keith Hart. Mr. Hart is part of KIPP Believe College Prep in New Orleans, Louisiana. He earned a KIPP Excellence in Teaching honor in 2010. The Blast clinician will be Mr. James Henderson, the head band director at Central Baton Rouge and Mr. Ian Smith from Houston, Texas will be working with the battery and front ensemble.

Yearly active membership in LBA is for a calendar year. Members will receive student nomination forms in early January each year. The LBA Board and Membership meet biannually at the summer All-Star Band Clinic and the LMEA Conference in November. We look forward to seeing you at conference!

Musically yours,

Angele S. Bienvenu

Louisiana Bandmaster Association - President



Public Relations Chairman *Carolyn Herrington*

I am looking forward to 2017 LMEA conference! We have an exhibit hall filled with vendors for you to visit. I am providing a list of vendors I currently have secured so that you can come see them with a smile and a purchase order. Can't wait to see in November.

Listed are the Participating vendors:

- Alison's World of Music
- Artistically Yours
- Art's Music Shop, Inc.
- Branson On Stage Live
- CFS Louisiana
- Charms/Dorian Business Systems
- Chemical City Double Reeds
- Country Music Hall of Fame and Museum
- DeMoulin Brothers & Company
- Eastman Strings
- Elvis Presley's Graceland
- Fan Imprints
- Fruhauf Uniforms
- Hawaii State Tours
- J W Pepper and Son, Inc.
- Just Orlando Youth Tours
- Lafayette Music Company
- /Stanbury Uniforms
- Louisiana Association for Jazz Education
- Louisiana Bandmasters Associations
- Louisiana-Mississippi Colorguard & Percussion Circuit
- Quaver Music Company
- RJ Music Group
- Simply Fundraising
- Tempest Musical Instruments
- Winter Park Ski Music Festival
- World's Finest Chocolate



LASTA President *Michelle Wilkinson-Nelson*

Greetings Educators. I am happy to report that strings education is alive and growing in the Baton Rouge area!

First of all, the 6th annual EBR Schools Rock Camp will be held Friday and Saturday, November 3rd and 4th at the Independence Park Theatre in Baton Rouge. Close to 300 high school, middle school and elementary school strings and choir students will work with renowned rock violinist and founding member of the Trans-Siberian Orchestra, Mark Wood and singer, Laura Kaye, for a two day music camp. Their Electrify Your Strings program meets 7 of the 9 national standards. It energizes students and gives them the confidence to be better performers. The camp culminates in a concert at 4:00 on the afternoon of Saturday, November 4th. Tickets are \$5.00 at the door. Come out and support these developing performers!

Another growing gem in Baton Rouge is Kids' Orchestra! This amazing organization was founded in 2011 with 60 students from two schools. It currently serves 800 students in 24 schools! K-5 public, private, and charter schools from across East Baton Rouge Parish feed into Kids' Orchestra programming. Students are provided with an instrument on loan, bus transportation to a neighboring sister school for lessons, and at least two performance opportunities each year. Instrumental and vocal music lessons are offered, in addition to a music foundations class for beginners. Visit kidsorchestra.org to see more about this wonderful organization's work!

Of course, don't miss the annual LMEA conference in Baton Rouge November 16-20. Guest conductor for the honors orchestra is Dr. Robert Gillespie from Ohio State University. His Essential Elements method books revolutionized strings teaching. You don't want to miss what he brings to the students and teachers! Other strings sessions scheduled are a repair session by Sola Violins' Anya Burgess. She will bring ideas on how to maintain your students' instruments. Also, Dr. Robert Pethel, author and clinician from Teach Guitar Workshop will be presenting both Sunday and Monday. If you have ever thought of adding guitar to your course offerings or start an after school club, you won't want to miss what Robert Pethel has to say! Definitely worth the time to come and meet our clinicians and other amazing strings teachers.



LAKE President *Jarrold Richey*

Zoltán Kodály once said that music education begins nine months before the life of the mother." (Yes, of the mother.) Kodály rightly understood that music is a language and if we are ever going to recover cultural music literacy, we must go about it like we do literacy in school—we teach it in subjects and we seek to have all people be able to do all three of the things that make up literacy—speak(sing), read, and write.

The Louisiana chapter of the Organization of American Kodály Educators has a rich heritage in the state of Louisiana primarily because of the work of two people—Lamar Robertson and Ann Eisen. The work of these two living legends has given great insight and inspiration on what it means to joyfully train young people to be able to sing, read, and write music. That's why we are excited to have Lamar Robertson give several sessions at the 2017 LMEA conference in November. I hope you'll be there to see Lamar in action and maybe you can get him to finally divulge the secret of his being so energetic and fun at such an experienced age.

In addition to this, our L.A.K.E. chapter is looking forward to having one of Louisiana's own, Dr. Susan Brumfield return to not only be the clinician for the Louisiana ACDA Children's Honor Choir, but to be the first composer-in-residence for the Louisiana ACDA. Dr. Brumfield has finished a piece that will premiere titled, "Let There Be Love." As if this were not enough, L.A.K.E. will also be co-sponsoring a Kodály session that Dr. Brumfield will be giving to the attendees of the conference in New Orleans on Thursday, October 26 at 8pm. It's not too late to register for that conference and make that session and some other sessions October 26-28 in New Orleans.

In a world of gimmicks and tricks, it can easily be thought that Kodály music education is simply just using Curwen hand signs and solfege syllables. In reality, it is music literacy brought about through hearing, doing, and then understanding in the way that all language is grasped and mastered. If you would more information about what it means to sequentially train your students in a joyful music literacy that centers around the singing voice, then feel free to contact me or any of our other LAKE board members. You can find us on Facebook or our website at lakeducators.org.



Rubye Carol Lunsford Lupton Louisiana Music Educators Association 2017 Hall of Fame Inductee



Carol Lupton, currently an Instrumental Specialist for the Caddo Parish School Board and President-Elect of the Louisiana Music Educators Association, is the 2017 Inductee in the LMEA Hall of Fame.

A lifelong resident of Louisiana, Mrs. Lupton is a graduate of Airline High School in Bossier City. After high school graduation, she attended Northwestern State University in Natchitoches, later earning the Bachelor of Music Education degree from Centenary College in Shreveport.

Carol's teaching career began in rural Caddo parish at Oil City Elementary/Middle School. In this position, she taught elementary music and middle school band. It was during this time, under the guidance of LMEA Hall of Fame member Edith Elliot Duhon, she learned specialized techniques used to teach elementary music that she modified for teaching middle school band.

After a brief hiatus from teaching, Carol found herself again answering the call to teach. She was asked to join the fine arts staff at Greenacres Middle School in Bossier City as a general music instructor. While teaching at GMS she also became an Associate Director with the Greenacres Middle School Band. During her time teaching at GMS with Cheryl Corkran she helped the band program gain prominence in Northwest Louisiana as an example of musical excellence.

Following her time at Greenacres she returned to Caddo Parish Schools, accepting a position as Director of Bands at Ridgewood Middle School. During her 18-year tenure at Ridgewood she was able to rebuild an award-winning program that established itself as one of the leading middle school band programs in District VIII. In addition to accepting the position at Ridgewood she was also elected by her colleagues to a position on the LMEA Board of Directors as the District VIII Director.

During her years of service on the LMEA Board, Mrs. Lupton was able to institute changes which continue to strengthen the organization. One example of these changes is her expansion of the Large Ensemble Orchestra festival in District VIII. After other orchestra directors expressed interest in attending a true orchestra event at the district level she was able to gain board approval for orchestras from other districts to participate as well. By establishing a pure orchestra festival, complete with orchestral adjudicators, she was able to enrich the musical experience of string students in all of North Louisiana.

While a member of the LMEA board, Mrs. Lupton also took a leadership role in revising LMEA paperwork to satisfy Louisiana State Department requirements and parallel national trends. She also chaired multiple committees which dealt with a variety of issues brought before the board. One such example was the establishment of Classification D, a category of music selection that assists directors rebuilding programs in large schools, this classification allows students and directors the opportunity to experience success at District Large Ensemble Assessments during their rebuilding process.

While most of her career has been spent teaching in Title 1 schools, Mrs. Lupton has experienced incredible success as an educator. A former student shared his perspective of Mrs. Lupton as a teacher. "She taught more than music, she taught life lessons which we will remember and carry with us the rest of our lives."

Mike Esneault & Jay Ecker Louisiana Association of Jazz Educators 2017 Hall of Fame Inductees

Mike Esneault and **Jay Ecker** have been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2017. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.



Mike Esneault is an Emmy award winning composer/arranger/pianist and educator. As an educator, he has been as an instructor in the East Baton Rouge Gifted and Talented Program for the past nineteen years. Within this program Mike focuses on many different areas of music with these young students including composition, jazz improvisation, arranging and music technology. Mike has also taught at the New Orleans Center for the Creative Arts (NOCCA) and has also served as Professional Artist in Residence at Louisiana State University. In addition, Mike continues to give masterclasses around the US and abroad. Some of Mike's former students include Jon Batiste, Troy "Trombone Shorty" Andrews and Sullivan Fortner.

As a composer Mike has established a prolific career working in many mediums including television, motion pictures, radio, live concerts and compact disc recordings. He has composed the music scores for over 30 PBS films and is currently working in the feature film arena. Commercial clients include Exxon, McDonald's, Blue Cross, and many more. In addition, Mike has worked closely with film composer Terence Blanchard on numerous films including "Original Sin" starring Angelina Jolie and Antonio Banderas and "Caveman's Valentine" starring Samuel Jackson. He has received numerous awards as a composer including a Henry Mancini Fellowship, 2008 Louisiana Division of the Arts Fellowship for composition and an Emmy award for his score to "Atchafalaya Houseboat."

Mike's arrangements have been heard at Carnegie Hall, Hollywood Bowl, Kennedy Center, Lincoln Center and have been performed by many orchestras including the Prague Symphony Orchestra, London Studio Orchestra, Seattle Studio Orchestra and the Grammy award winning New Orleans Jazz Orchestra (NOJO). Mike has arranged for various artists including Kurt Elling, Dee Dee Bridgewater, Neena Freelon, Dianne Reeves, Allen Touissant, Elvis Costello, Dr. John, Lou Rawls, Haley Riehnart and Terence Blanchard.

Continued on next page

Continued on from page 10

As a pianist Mike has performed and/or recorded with artists such as Wynton Marsalis, Terence Blanchard, Nicholas Payton, Frank Morgan, Brian Blade, Kurt Elling, Vanessa Rubin, Don Vappie, Pete Fountain and many more. He has performed at venues such as The Kennedy Center, Lincoln Center and all around the world including jazz festivals in Canada, Brazil, England, Switzerland, Italy, Virgin Islands, India. etc. Influential teachers in Mike's musical development include Jame R. Miller, Alvin Batiste, Dr. Bert Braud, Lawrence Siebert, Mike Peller, Dr. Willis Delony and Dr. Bill Grimes. He has also studied with Johnny Mandel, Patrick Williams, James Newton-Howard, John Clayton, Alf Clausen and Dave Grusin.



Jay Ecker holds a Master of Music in Double Bass Performance from Louisiana State University and a Bachelor of Music and Composition from McNeese State University. Has over 35 years of professional musical experience as a music educator, performer and recording musician.

Jay spent most of his teaching career at Westlake High School in Southwest Louisiana where his Concert, Jazz and Marching Bands were consistently rated superior at local, regional and national competitions. The Westlake High School Jazz Ensemble has the distinction of being the first winner of the Louisiana State Jazz Festival.

Mr. Ecker has also taught at McNeese State University and Southeastern Louisiana University and is a sought-after clinician and judge in Louisiana and Texas. As a performer, Ecker has shared the stage with Peter Erskine, Gary Burton, Allen Vizzuti, Joey DeFrancesco, Ernie Watts and Tom Scott to name a few.

Mr. Ecker has been a member of the Lake Charles, Baton Rouge and Alexandria Symphony Orchestras and performed in New York's famed Carnegie Hall with the Baton Rouge Symphony. He also has served as a board member for Lake

Charles non-profit Jazz in the Arts as well as workshop coordinator for the Tipitina's Foundation.

Upon retirement from Westlake High School in 2015, Ecker embarked on a new career as owner of the popular Lake Charles restaurant Rikenjaks Brewing Company. He still maintains an active performing and teaching schedule and lives with his wife Laura and sons Michael and Finn and step daughter Ryan. Jay also has two older sons Tony and Jacob who live in Houston and were proud LSU Tiger Band members!



Outstanding Young Music Educator Award 2017 Recipients

Five young music educators have been recognized for outstanding merit in music education. To qualify for this honor educators must have taught no more than 5 years and have served their students, communities and profession in an exemplary manner. The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.

This year's recipients are: Aaron Miller, *Thibodaux High School*; Jonah Slason, *North Vermilion Middle and High Schools*; Joshua Stearman, *Mandeville High School*; Keri Beth Powell, *Caldwell Parish Junior and Senior High Schools*; Robert Farmer, *Lockport Middle School*; and Austin Taylor, *Lafayette High School*.

This is the sixth year for recognition of the young and very talented educators in the state of Louisiana. The "Outstanding Young Music Educator Award" will be presented to these recipients during the LMEA conference in November.

Outstanding Administrator Award 2017 Recipient

One Louisiana Principal has been selected as recipient of the LMEA Outstanding Administrator Award for 2016. This is the 16th time in the past 20 years that such recognition has been made by the Louisiana Music Educators Association.

LMEA annually accepts nominations based on the criteria published in the September and February Issue of The Louisiana Musician. The nomination form and criteria can also be found on the LMEA website (lmeamusic.org). The award ceremony takes place preceding an All-State performance at the annual State Music Professional Development Conference. The public is invited to attend along with friends and families of the administrator.

Mary Yvonne Zeno is the current Principal of Ovey Comeaux High School in Lafayette, Louisiana. Prior to her appointment as Principal at Comeaux High School, Ms. Zeno served in a variety of teaching and administrative positions in Lafayette Parish, including an assignment as assistant principal at Lafayette High School.

Mary Yvonne Zeno represents the best in Louisiana administrators. She possesses a visionary philosophy that places a high priority on both academic achievement and student engagement in music and the arts. Her innovative and unique scheduling techniques have enabled her schools to achieve high academic standards while giving tremendous support to the arts.

In fulfilling her many administrative roles at Comeaux High School, she oversees the Performing Arts Academy (PAA). She has made 'excellence' and 'public recognition of the arts' a high priority in our school and community. In her work, she has professionally and graciously guided the PAA while addressing faculty, parent, and students in a manner that promotes those involved to embrace the Academy and advance the requirements of PAA participation.

Her steady commitment has led to significant expansion and constant improvement of what was already an outstanding arts program at Comeaux High School. This commitment has prompted LMEA to recognize Ms. Zeno and praise her for the impact she continues to have as an administrator.

The following quotes comes from the PAA faculty: *"She immediately begins fighting for us and with us to receive proper facilities to house our areas. When dealing with all matters, she trusts that we are the experts in our area and that she will approve our wishes after she peruses the information to be in the 'loop.' She has been 100% supportive and back our wishes at every meeting. Her vision is the vision that our Arts faculty wants. It is unfathomable the amount of support she has giving us while being very busy with her many responsibilities as Principal."*





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The 2017 Louisiana Music Educators Association Annual State Music Conference Crowne Plaza Hotel, Baton Rouge, Louisiana November 16-20, 2017

Fran Hebert, President Bruce Lambert, Executive Director James Hearne, Conference Chairman

All-State Conductors and Featured Clinicians

Symphonic Band: Gary Green is Emeritus Professor of Music and Director of Bands at the Frost School of Music at the University of Miami.
Concert Band: Alfred L. Watkins was Director of Bands at Lassiter High School for 31 years and winner of the "Sudler Silver Scroll Award."
Mixed Choir: Dr. Andre J. Thomas is the "Owens F. Sellers Professor of Music" and Director of Choral Activities at Florida State University.
Women's Choral: Angie Rawls is Director of Choral Activities at Pearl High School in Pearl, Mississippi.
Orchestra: Dr. Robert Gillespie, violinist and professor of Music, is Chair of Music Education at Ohio State University.
Jazz: Wycliffe Gordon is a world-renowned jazz trombonist and currently the Artist in Residence at Georgia Regents University.

LMEA Hall of Fame Inductee

Ruby Carol Lupton is currently an Instrumental Specialist for the Caddo Parish School Board and President-Elect of the Louisiana Music Educators Association.

LAJE Hall of Fame Inductee

Mike Esneault is an Emmy award winning composer/arranger/pianist and educator who has been an instructor of the East Baton Rouge Gifted and Talented Program.
 Jay Ecker is a retired director with many superior ratings earned by his concert, jazz and marching bands. He is currently owner of Rikenjaks Brewing Company.

LMEA Outstanding Young Music Educator Award

Aaron Miller, Thibodaux High School; Jonah Slason, North Vermilion Middle and High School; Joshua Stearman, Mandeville High School; Keri Beth Powell, Caldwell Parish Junior and Senior High Schools; Robert Farmer, Lockport Middle School; and Austin Taylor, Lafayette High School.

LMEA Outstanding Administrator Award

Mary Yvonne Zeno is Principal at Ovey Comeaux High School in Lafayette, Louisiana.

Clinics, Meetings, and Exhibits

Seventeen clinics for Elementary and Vocal Divisions, nineteen clinics for the Band, Jazz and Orchestra Divisions, fourteen clinics for Collegiate NAfME Division/General Sessions, sixteen business meetings for organizations and divisions, and thirty-eight exhibits by vendors/colleges.

Concerts and Guest Performances

<i>The Louisiana All-State Mixed Choir</i>	Conductor: Dr. Andre Thomas	Chairman: Mike Townsend
<i>The Louisiana All-State Women's Chorale</i>	Conductor: Angie Rawls	Chairman: Mike Townsend
<i>The Louisiana All-State Jazz Ensemble</i>	Conductor: Wycliffe Gordon	Chairman: Lee Hicks
<i>The Louisiana All-State Orchestra</i>	Conductor: Dr. Robert Gillespie	Chairman: Katrice LaCour
<i>The Louisiana All-State Concert Band</i>	Conductor: Alfred L. Watkins	Chairman: William Earvin
<i>The Louisiana All-State Symphonic Band</i>	Conductor: Gary Green	Chairman: Joshua Stearman
<i>Northwestern State University Wind Symphony</i>	Conductor: Dr. Jeffrey C. Mathews	
<i>Northwestern State University Chamber Choir</i>	Conductor: Dr. Nicholas B. Cummins	
<i>Northwestern State University Jazz Orchestra</i>	Conductor: Galindo Rodriguez	
<i>Northwestern State University Symphony Orchestra</i>	Conductor: Dr. Douglas C. Bakenhus	

Guest Clinicians for Elementary and Vocal Divisions

Lamar Robertson is an internationally acclaimed Kodaly music educator. (Sponsored by LAKE)
 Sandy Knudson is the Artistic Director of the Norman (Oklahoma) Children's Choir.
 Juliette de Silva is teaches at BRCVPA and previously taught music (a la cart) at Cedarcrest Southmoor Elementary School.
 Alicia Canterbury is an Elementary Music Specialist for the Bibb County Board of Education.

Mary Turner
Dr. Chris Turner
Dr. Trey Davis
Katie Potts
Andrew Owen
Dr. Judy Bowers
Michele M. White
Dan Monaco
Jason Jones
Cameron Weatherford

Guest Clinicians for Band, Jazz Ensemble and Orchestra Divisions

Anya Burgess
Stephen Futrell
David Carter
Dr. Adam Hudlow
Dan McDonald
Oliver Molina
Dr. Benjamin Redwine
Dr. Kelvin Jones
Dr. Amanda Schlegel
Brittany Swindoll
Dr. Colin McKenzie
Dr. Serena Weren
Cory Meals
Dr. Jeff Mathews
Greg Handel
Dr. Aaron Wittek
Brett Babineaux
Kenny Broussard
Jessica Fain

is the choral director at Hudson Independent School District in Lufkin, Texas.
 is an assistant professor of voice at Stephen F. Austin State University in Nacogdoches, Texas
 is the Associate Director of Choral Studies at Louisiana State University.
 is currently the choral director at Lee Magnet High School in Baton Rouge, Louisiana.
 is currently a musicology PhD student at Louisiana State University.
 is current the holder of the Emy-Lou Biedenharn Chair in Music Education at the University of Louisiana Monroe.
 is the Music Teacher at R. W. Vincent Elementary School in Sulphur, LA. Michele White is the LMEA Elementary Division Chair.
 is a Training Representative for QuaverMusic.com, pianist and vocal teacher
 is a doctoral student at the Eastman School of Music in Rochester, NY.
 is the Choral Director at Alexandria Senior High School.
 is owner of Sola Violins in Lafayette and has earned 3 Grammy nominations for her recordings.
 is Director of Choral Activities at Elon University, North Carolina.
 is the Director of Education and Outreach for the Charleston Jazz Academy.
 is the Temporary Assistant Professor of Music Theory at Northwestern State University of Louisiana.
 is Assistant Director of Bands and Assistant Professor of Music at Northwestern State University of Louisiana.
 is an Assistant Professor of Music and Assistant Director of Bands at Northwestern State University of Louisiana.
 is a New Orleans based clarinetist who retired after 27 years in the US military band system.
 is the Assistant Director of Bands at Louisiana State University.
 is an Assistant Professor of Music Education at the University of Southern Mississippi.
 is a fifth-year educator and has served as assistant band director in the Petal School District for two years.
 is Associate Professor of Music, Associate Director of Bands, and Director of The Pride of Mississippi at The University of Southern Mississippi.
 is the Director of Bands and Assistant Professor of Music at Loyola University, New Orleans.
 is a Visiting Assistant Professor of Music Education at the University of Houston.
 is Director of Bands at Northwestern State University.
 is Acting Director of the School of Creative and Performing Arts at Northwestern State University and serves as University Chairman for LMEA.
 is Assistant Professor of Trumpet at the University of Louisiana at Monroe and a drum and bugle corps instructor.
 is Band Director at Broussard Middle School and serves as District III Director for the Louisiana Music Educators Association.
 is in his 15th year of teaching instrumental music at Erath High School.
 is currently in her ninth year as the band director at Tioga Junior High and serves as the Assistant Band Director at Tioga High School.

Guest Clinicians for NAFME Summit for Collegiate Members/Advisors and General Sessions for all LMEA Members

Dr. Ken Goff
Dr. Kenna Veronee
Dr. Daniel Isbell
Patrick Moore
John Reeks
Mary Lenard
Dr. Robert Pethel
Lee Hicks
Michael Christiansen
Wendy Bauer-Reeves
Dr. Edward McClellan
Oliver Molina
Dr. Curtis Tredway

is Director of Bands, University of Arkansas at Little Rock.
 is Assistant Professor of Music, University of Louisiana at Monroe.
 is Associate Professor of Music Education, Louisiana State University.
 is Director of Bands, and Assistant Professor of Music, Houston Baptist University.
 is a Professor of Clarinet, Loyola University. (*Louisiana Philharmonic Orchestra*)
 is Assistant Professor of Music in the School of Liberal Arts at Schreiner University.
 is Chairman of the Arts Department, Sutton Middle School.
 is Director of Band, Fontainebleau High School. (Clinic includes a Demonstration Jazz Band.)
 is a classroom guitar & ukulele curriculum author and Professor Emeritus in the Music Department at Utah State University
 is in her nineteenth year as Band Director at Sells Middle School, and twenty-third year as Assistant Director of the Dublin Coffman Marching Band.
 is Associate Professor and Mary Freeman Wisdom Distinguished Professor of Music at Loyola University, New Orleans.
 is an Assistant Professor of Music and Assistant Director of Bands at Northwestern State University of Louisiana.
 is Associate Professor of Music, University of Texas at El Paso.

LMEA State Conference 2017

The 2017 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel. The dates are Thursday, November 16, 2017, through Monday, November 20, 2017.

LMEA 2017 Conference Pre-Registration

For LMEA members who do not have All-State Participants, Pre-Registration must be completed on-line no later than **Nov. 10, 2017**

All Pre-Registration for 2017 Conference will be done on-line at:

<https://www.lmeamusic.org/conference/2016-conference-general-information/>

LMEA Member Pre-Registration = \$60

LMEA Member Registration at Conference = \$75

Retired LMEA Members = no registration fee

Collegiate Student Member Fee = \$15

(*Additional Fee of \$3.00 will be added for payment through paypal.)

If you are eligible for a 25-year membership pin, please enclose the following form.

LMEA 25 Year Service Pin

Deadline for Service Pin Notification: Postmarked November 10, 2017

LMEA will present a 25 year service pin to any member who has completed 25 years of active membership in NAFME/LMEA. In order to receive the pin, you must complete this form and enclose it with your registration.

Pins will be presented prior to the All-State Choir Performance on Saturday, November 18, 2017, or at the All-State Concert Band Concert on Monday, November 20, 2017.

To receive an LMEA 25 Year Pin, members must submit their request on-line by November 10, 2017 at:

<https://www.lmeamusic.org/resources/awards/25-year-pin/>

Hotel Reservation - Crowne Plaza Hotel

· Reservations must be made **between Tuesday, October 17, 2017 (8:00 am), and Wednesday, November 1, 2017**, in order to ensure this price. *Hotel Registration form for downloading available on LMEA website October 16, 2017.*

· For reservations, call 1-225-930-0174 or 1-225-930-0130. Identify yourself as an LMEA member/participant when making reservations. Price is \$90.00+tax per room. (The Embassy Suites are also available at \$129+tax per room.)

· LMEA Members and All-State students must make their own reservations.

· 250 rooms are reserved in the Crowne Plaza Hotel for LMEA Conference participants. Once the 250 rooms have been reserved there may not be rooms available at the Crowne Plaza and prices are subject to change. Likewise, after November 1, 2017 there may not be rooms available at the Crowne Plaza and prices are subject to change.

Reminders:

- Wait until All-State auditions are complete to reserve rooms, and then reserve only the number of rooms that you need.
- Make your reservation for exact number of nights you plan to stay. Booking of extra nights may limit the rooms available for others.
- You must register at the Conference in order to attend clinics and/or visit exhibits.

Conference Program schedule:

Available online (lmeamusic.org) and in The Louisiana Musician (November issue)

All-State schedules:

Provided to All-State participants upon their selection.

Mobile App

Yes, now there is an App for that!!!

To access the mobile app that has the most up-to-date LMEA Conference Schedule and related information follow the steps listed below:

1. Go to your favorite APP store.
2. Search for Eventbase and download.
3. Open Eventbase app and search for LMEA Professional Development Conference.
4. Select LMEA professional Development Conference and enjoy!

**Louisiana Music Educators Association
2017 Professional Development Conference
Crowne Plaza Executive Center
Baton Rouge, La.**

Fran Hebert, President
Bruce Lambert, Executive Director
James Hearne, Conference Chairman
November 16-20, 2017

Conference Registration

Thursday, November 16

Friday, November 17

Saturday, November 18

Sunday, November 19

Monday, November 20

2:30-5:00 pm and 6:30-7:30 pm
8:00 am-12:00 pm, 1:00-4:00 pm and 5:00-6:30 pm
8:00 am-12:00 Noon, 1:00-3:00 pm and 4:00-6:00 pm
9:00 am-12:00 Noon, 1:00-3:00 pm and 4:00-6:00 pm
8:00 – 11:00 am

Clinics

Thursday, November 16

General

3:00 – 3:50 pm

Elementary

4:00 – 4:50 pm

General

5:00 – 6:00 pm

Managing Students with Performance Anxiety: A Teacher's Guide

Marty Lenard

Perfect Preparation Strengthens Musicianship

Lamar Robertson

Sponsored by: Louisiana Association of Kodály Educators

They Never Taught Me That in Music School: Laughing Through the Tears in Teaching

Wendy Bauer-Reeves

Friday, November 17

Vocal

8:30-9:20 am

Elementary

9:30 – 10:20 am

Vocal

10:00 – 10:50 am

Elementary

10:30 am – 12:00 pm

Vocal

11:00-11:50 am

Elementary

1:30 – 2:20 pm

Vocal

2:00 – 2:50 pm

Elementary

2:30 – 3:45 pm

Vocal

3:00 – 3:50 pm

Elementary

5:00 – 5:50 pm

Vocal

6:30 – 7:20 pm

Wacky and Wonderful Ways to Teach a Song

Michele M. White

Timeless Transitions that Transform Your Teaching

Lamar Robertson

Sponsored by: Louisiana Association of Kodály Educators

Creating Highly Effective Teacher/Conductors

Dr. Judy Bowers

Let's Dance! A Sequential Approach to Keep 'Em Moving!

Sandy Knudson

Don't Modify, Unify!

Katie Potts and Andrew Owen

In Tune with Technology

Juliette de Silva

Your Elementary Choral Toolkit: Technique, Technology, and Transformation!

Dan Monaco

The Engaging Choral Classroom

Sandy Knudson

A Positive Approach to Rehearsal Technique

Dr. Andre Thomas

Take the Stress Out of the Test

Alicia Canterbury

Don't Lose Your Voice! Vocal Health for the Music Educator

Mary Turner and Dr. Chris Turner

Saturday, November 18

Elementary

8:30 – 9:20 am

Jazz/Vocal

9:00 – 9:50 am

Vocal

9:00 – 9:50 am

Orchestra

9:00 9:50 am

Uniting Kodály and Dalcroze

Jason Jones

Jazz in the Vocal World

Dr. Stephen Futrell

High Schoolers Can Be HIP Too: Early Music Pedagogy and Historically Informed Performance Practice for Beginning to Advanced Choirs

Dr. Trey Davis

The Art of Motivating Students: How Do I Get Them to Buy In To What I Want Them To Do? Motivating Our Clients!

Dr. Robert Gillespie

Elementary

9:30 – 10:20 am

Vocal

10:00-10:50 am

Orchestra

10:00-10:50 am

Elementary

10:30 – 11:20 am

General

11:00-11:50 am

General

7:00 – 7:50 pm

Jazz

7:00 – 7:50 pm

Sunday, November 19**Jazz**

9:00 – 9:50 am

General

9:00 – 9:50 am

Band

10:00 – 10:50 am

Band

10:00 – 10:50 am

General

10:00 – 10:50 am

Band

11:00 am – 12:00 pm

Band

1:00 – 1:50 pm

CNAfME Summit General

1:00 – 1:50 pm

CNAfME Summit General

2:00 – 2:50 pm

CNAfME Summit General

3:00 – 3:50 pm

CNAfME Summit General

4:00 – 4:50 pm

CNAfME Summit General

5:00 – 5:50 pm

Band

6:00 – 6:50 pm

Band

6:00 – 6:50 pm

Band

8:10 – 9:00 pm

Band

8:10 – 9:00 pm

Monday, November 20**CNAfME Summit**

8:00 – 8:50 am

CNAfME Summit

9:00 – 9:50 am

Band

9:00 – 9:50 am

Powerful Practice Makes Proud Musicians

Lamar Robertson

*Sponsored by: Louisiana Association of Kodály Educators***Choirs, Conductors, and Coffee: Choral Leadership Using the Starbucks Model**

Cameron Weatherford

Stringed Instrument Care and Maintenance

Anya Burgess

Choral Reading Session for Young Singers

Sandy Knudson

Ukulele: Four Strings, So Many Possibilities

Michael Christiansen

So...You're the One That Will be Teaching the Guitar Class

Michael Christiansen

Sing It First - Learning To Improvise By Singing First

Wycliffe Gordon

Jazz 101: The Basics

David Carter

Teaching Guitar

Dr. Robert Pethel

Custom Marching Band Shows: Arranging and Design

Dr. Adam Hudlow and Dan McDonald

Percussion Pedagogy: A Panel Discussion

Oliver Molina

Research Presentations

Dr. Edward McClellan

The Non-Negotiables of Superior Rehearsals

Alfred Watkins

IT WAS WORTH IT!**Lessons learned from teaching music in the band room over the past 50+ years**

Gary Green

From Students to Teachers and Beyond

Dr. Kenna Veronee

Almost Done: Making the Most of Your Student Teaching Experience

Oliver Molina

Strategies to Implement Learner-Centered Instruction**in the Developing Teacher's Ensemble**

Dr. Ken Goff

The Student Teaching Experience: New Models, Strong Relationships

Dr. Daniel Isbell

Surviving Your First Year of Teaching

Oliver Molina

How to Make Your Clarinet Section Sound Like You are a Clarinetist!

Dr. Benjamin Redwine

Making it Happen in Rural Areas:**How to Make a Program on a Shoe String Budget**

Dr. Kelvin Jones

Research-Based Instructional and Procedural Strategies for Band Students, Grades 6-16

Dr. Amanda Schlegel, Dr. Colin McKenzie and Brittany Swindoll

Under the Hood: The Inner Game of Sight Reading

Dr. Serena Weren and Cory Meals

**Starting a Jazz Ensemble: Rehearsal Methods
(with Demonstration Jazz Band)**

Lee Hicks

Ten Steps to Teaching Better Clarinet Skills

John Reeks

Warm-up, Tune-up: Where the Real Teaching Happens

Dr. Jeff Matthews and Greg Handel

Sponsored by Phi Beta Mu

Band

9:00 – 9:50 am

CNAfME Summit General

10:00 – 10:50 am

Band

10:00 – 10:50 am

Band

10:00 – 10:50 am

CNAfME Summit General

11:00 – 11:50 am

Band

11:00 – 11:50 am

Band

11:00 – 11:50 am

CNAfME Summit General

12:00 – 12:50 pm

Beyond the Book:**Teaching Comprehensive Musicianship in the Young Band Classroom**

Wendy Bauer-Reeves

Interviewing Basics

Patrick Moore

Building Your Band Through “Warm Ups”

Dan McDonald

Techniques and Exercises to Help Improve the Winds Section**Within your Marching Ensemble**

Dr. Aaron Witek

Blue Collar Guitar: Teaching Guitar Workshop

Dr. Robert Pethel

Keep Them Motivated!

Jessica Fain

*Sponsored by Louisiana Bandmasters Association***The Unwritten Rules of Music**

Brett Babineaux and Kenny Broussard

Improving Your Ensemble with Technology You Probably Already Own

Dr. Curtis Tredway

All-State Women’s Chorale & Mixed Choir (Registration and Rehearsals)**Thursday, November 16**

12:00-12:30 pm

12:30-5:00 pm

5:30-6:00 pm

6:00-9:15 pm

6:20-9:15 pm

Women’s Chorale Registration (Chaperones Only)**Women’s Chorale Rehearsal****Mixed Choir Registration (Chaperones Only)****Mixed Choir Rehearsal****Women’s Chorale Rehearsal****Friday, November 17**

8:30-9:00 am

8:50-11:30 am

8:50-11:30 am

12:50-3:50 pm

12:50-5:00 pm

6:50-9:15 pm

**Collegiate Exhibits open to LMEA Members and All-State Groups
(Available for Women’s Chorale 8:30-9:00 a.m.)****Women’s Chorale Rehearsal****Mixed Choir Rehearsal****Women’s Chorale Rehearsal****Mixed Choir Rehearsal/All-State Activities****Mixed Choir Rehearsal****Saturday, November 18**

8:50-11:30 am

12:50-2:45 pm

Mixed Choir Rehearsal**Mixed Choir Rehearsal****All-State Orchestra (Registration, Auditions, and Rehearsals)****Friday, November 17**

2:00-2:30 pm

3:00-4:30 pm

7:30-10:00 pm

7:30-10:00 pm

Orchestra Registration**Orchestra Sectional Auditions****Orchestra Winds and Percussion Sectional Rehearsal****Orchestra String Sectional Rehearsal****Saturday, November 18**

9:00-10:00 am

10:00 am-12:00 noon

1:30-2:50 pm

1:30-2:50 pm

3:00-5:00 pm

7:00-10:00 pm

**Collegiate Exhibits open to LMEA Members and All-State Groups
(Available for Orchestra 9:00-10:00 a.m.)****Orchestra Rehearsal****Orchestra String Sectionals****Orchestra Wind and Percussion Rehearsal****Orchestra Rehearsal****Orchestra Rehearsal****Sunday, November 19**

9:00-11:00 am

12:30-1:30 pm

Orchestra Rehearsal**Orchestra Rehearsal**

All-State Jazz Band (Registration and Rehearsals)**Friday, November 17**

6:00-6:30 pm

6:30-10:00 pm

Jazz Band Registration**Jazz Band Rehearsal****Saturday, November 18**

10:00 a.m.-12:00 noon

1:30-2:50 pm

3:00-4:00 pm

6:00-10:00 pm

Jazz Band Rehearsal**Jazz Band Rehearsal****Jazz Band Rehearsal****Jazz Band Rehearsal****Sunday, November 19**

9:30-11:30 am

2:00-3:00 pm

Jazz Band Rehearsal**Jazz Band Rehearsal****All-State Concert and Symphonic Bands (Registration and Rehearsals)****Saturday, November 18**

4:00-4:45 pm

4:00-4:45 pm

6:00-6:45 pm

6:00-10:00 pm

6:00-10:00 pm

Symphonic Band Registration**Concert Band Registration****Symphonic Band Rehearsal****Concert Band Rehearsal****Symphonic Band Rehearsal****Sunday, November 19**

8:30-11:00 am

8:30-11:30 am

1:30-5:00 pm

2:00-5:00 pm

7:00-10:00 pm

7:00-10:00 pm

Concert Band Rehearsal**Symphonic Band Rehearsal****Concert Band Rehearsal****Symphonic Band Rehearsal****Concert Band Rehearsal****Symphonic Band Rehearsal****Monday, November 20**

8:30-11:30 am

8:30-11:30 am

1:30-2:00 pm

1:30-2:00 pm

Concert Band Rehearsal**Symphonic Band Rehearsal****Concert Band Rehearsal****Symphonic Band Rehearsal****Concerts and Presentations****Friday, November 17**

1:00-1:45 pm

4:00-5:00 pm

6:00-6:50 pm

Guest Performance Choir: Northwestern State University Chamber Choir

Conductor: Dr. Nicholas B. Cummins

All-State Women's Chorale Concert

Conductor: Angie Rawls

Guest Performance Orchestra: Northwestern State University Symphony Orchestra

Conductor: Dr. Douglas C. Bakenhus

Saturday, November 18

3:00-3:05 pm

3:05-3:10 pm

3:10-4:00 pm

6:00-6:45 pm

Outstanding Young Music Educator Award**Outstanding Administrator Award****Hall of Fame Presentation****All-State Choir Concert**

Conductor: Dr. Andre Thomas

Guest Performance Jazz: Northwestern State University Jazz Orchestra

Conductor: Galindo Rodriguez

Sunday, November 19

1:30-2:20 pm

3:35-3:40 pm

3:40-4:30 pm

4:45-5:45 pm

7:00-7:45 pm

All-State Orchestra Concert

Conductor: Robert Gillespie

LAJE Hall of Fame**All-State Jazz Band Concert**

Conductor: Wycliffe Gordon

Reading Session – LAJE Jazz Band**Guest Performance Band: Northwestern State University Wind Symphony**

Conductor: Dr. Jeffrey C. Mathews

Monday, November 20

2:00-2:05 pm

2:05-2:10 pm

2:10-2:55 pm

3:00-3:50 pm

Phi Beta Mu**Band Director/Contributor of the Year****Outstanding Young Music Educator Award****All-State Concert Band Concert**

Conductor: Alfred Watkins

All-State Symphonic Band Concert

Conductor: Gary Green

Meetings and Luncheons**Thursday, November 16**

1:00-2:30 pm

LAKE Board Meeting**Friday, November 17**

12:00 noon – 12:15 pm

12:15-12:50 pm

LAKE Business Meeting**LAKE and Red Stick Orff BYO Luncheon and Fellowship****Saturday, November 18**

8:00-9:00 am

8:15-8:50 am

11:30 am-12:00 noon

12:00 noon-1:00 pm

12:15-1:10 pm

1:15-1:45 pm

2:00-3:00 pm

Orchestra Division Business Meeting**Vocal Division Business Meeting****Elementary Division Business Meeting****Past Presidents and Hall of Fame Luncheon****LAJE Executive Board Meeting****Annual General Membership Business Meeting****LBA Board of Directors Meeting****Sunday, November 19**

7:30-8:00 am

8:30-9:00 am

9:00 -9:50 am

9:00-9:50 am

2:00-3:30 pm

2:30-3:20 pm

6:30-7:30 pm

Church Services**Band Division Business Meeting****Phi Beta Mu Business Meeting****CNAfME/Music Teacher Education BYO Breakfast and Meeting****CBDNA Business Meeting****LBA Business Meeting****Jazz Division/LAJE Business Meeting****Monday, November 20**

12:00 noon-1:15 pm

1:00-2:00 pm

Phi Beta Mu Luncheon and Meeting**LMBC Business and Information Meeting Meetings****Exhibits****Friday, November 17**

8:30 – 9:00 am

11:00 am-4:00 pm

3:00 – 3:30 pm

5:00-6:30 pm

Collegiate Exhibits (Available for Women's Chorale at this time)**General Exhibits Open to General Membership****Collegiate Exhibits (Available for Mixed Choir at this time)****General Exhibits Open to General Membership****Saturday, November 18**

9:00 – 10:00 am

10:00 am-2:45 pm

4:00-6:00 pm

Collegiate Exhibits (Available for Orchestra at this time)**General Exhibits open to LMEA Members and All-State Groups****General Exhibits open to General Membership****Sunday, November 19**

9:00 am-2:00 pm

11:00 – 11:30 am

11:30 am – 12:00 pm

General Exhibits Open to General Membership**Collegiate Exhibits (Available for Concert Band at this time)****Collegiate Exhibits (Available for Jazz Band at this time)**

1:00 – 1:30 pm

Collegiate Exhibits (Available for Symphonic Band at this time)**Monday, November 20**

9:00 am-12:00 noon

General Exhibits Open to General Membership

All State Conductors



Angie Rawls

Conductor

2017 Louisiana All-State Women's Chorale

Angie Rawls will conduct the Louisiana All-State Women's Chorale in concert on Friday, November 17, 2017, from 4:00-5:00 p.m.

Angie Rawls has been a choral director in the Pearl Public School district for 25 years. She is the Director of Choral Activities at Pearl High School where she directs Pearl Singers, Pearl Chamber Singers, Pearl Men's Glee, and various ensembles. She serves as accompanist for several choral groups, as well as directing the pit orchestra for the annual Pearl High School musical production. Angie has been serving as the pianist at First Baptist Church, Clinton, Mississippi, for the past two years.

Angie has had the privilege of serving as a clinician for mass choirs in the great state of Mississippi, and also as an adjudicator in the southeastern United States. She holds the Bachelor of Music degree from Millsaps College in Jackson, MS, and the Master of

Music Education degree from Mississippi College in Clinton. She is also a National Board-Certified Teacher.

Angie is an active member Mississippi Music Educators Association and American Choral Directors Association. She currently serves as MMEA Past President and Mississippi ACDA Repertoire Specific Coordinator.

Angie's husband, Peyton Rawls, is very musical and they have two equally musical children, Jaron and Melody.



Wycliffe Gordon

Conductor

2017 Louisiana All-State Jazz Ensemble

Wycliffe Gordon will present a clinic titled "Sing It First – Learning To Improvise By Singing First" on Saturday, November 18, 2017, from 7:00 to 7:50 p.m.

Wycliffe Gordon will conduct the Louisiana All-State Jazz Ensemble in concert on Sunday, November 19, 2017, from 3:40 to 4:30 p.m.

Musical ambassador and interpreter of America's music, **Wycliffe Gordon** experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His

unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation.

The Critics seem to agree. Once again, the Downbeat Critics Poll named Wycliffe "Best Trombone" for four years now, (2016, 2014, 2013 & 2012), and Jazz Association named him "Trombonist of the Year" again this year, 2016, as well as eight times previously. In 2015, Wycliffe was named "Best Trombone" by Jazzed Reader's Poll, and was presented the Satchmo award from the Sarasota Jazz Club, received the Louis Armstrong Memorial Prize presented by the Swing Jazz Culture Foundation, and was named Artist of the Year (2015) by the Augusta Arts Council. He is also a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Gordon tours regularly leading his quintet known as Wycliffe Gordon and His International All-Stars, headlining legendary jazz venues and performing arts centers throughout the world. He is commissioned frequently, and has an extensive catalog of original compositions that span the various timbres of jazz and chamber music. Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR's "All Things Considered" is heard daily across the globe. His show "Jazz a la Carte" was named one of the five best moments in jazz by the Wall Street Journal. Gordon is a former veteran member of the Wynton Marsalis Septet, the Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series.

Gordon's recordings are a model of consistency and inspiration. His most recent release, "Within These Gates of Mine" is an original soundtrack and film score for the 1920's silent film "Within Our Gates" by African-American filmmaker Oscar Micheaux, and was launched this spring at the Savannah Music Festival after a screening of the film. His arrangement of "Bill Bailey" from his CD "Dreams of New Orleans" on Chesky Records, can be heard in the recent blockbuster "Race" the biopic of track legend Jesse Owens. Other releases, "Somebody New," a big band album featuring the DiMartino/Osland Jazz Orchestra, his "Hello Pops, A Tribute to Louis Armstrong" cd and "The Intimate Ellington: Ballads and Blues" continue to get rave reviews. His musical expertise is sought out by artists across the globe and has been captured on countless projects with other artists including Wynton Marsalis, Paul Simon, Natalie Merchant, Rene Marie, Dianne Reeves, Anat Cohen, Ricky Skaggs, Arturo Sandoval and Doc Severinsen to name a few.

In addition to performing, composing and recording, Gordon is one of America's most persuasive and committed music educators, and serves as Artist-in-Residence at Augusta University in Augusta, GA. Last season he returned for a residency at Columbia College in Chicago, and continued as Music Director for the LALPC (Louis Armstrong Legacy Project). This year, he will be in residence at the James Morrison Academy in Australia and returns to Centrum and Vail music camps. He has published several books including "This Rhythm On My Mind" with accompanying CD released in 2012 and "Sing It First"—Wycliffe's own unique approach to playing the instrument, released in 2011.

His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures — powerful evidence of his unique ability to relate musically to people of all ages.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature

All State Conductors



Robert Gillespie

Conductor

2017 Louisiana All-State Orchestra

Robert Gillespie will present a clinic titled "The Art of Motivating Students: How Do I Get Them to Buy-In to What I Want Them To Do? Motivating Our Clients!" on Saturday, November 18, 2017, from 9:00-9:50 a.m.

Robert Gillespie will conduct the Louisiana All-State Orchestra in concert on Sunday, November 19, 2017, from 1:30-2:20 p.m.

Robert Gillespie, violinist and professor of music, is Chair of Music Education at Ohio State University where he is responsible for string teacher training. Ohio State has one of the largest and most extensive string pedagogy degree programs in the nation. Under Dr. Gillespie's leadership, Ohio State University received the 2015 Institutional String Education Award as the premier string education university in the country. Dr. Gillespie is a past national President of the American String Teachers Association. He is a frequent guest conductor of All-State, region, and festival orchestras. Dr. Gillespie has appeared in 47 states, Canada, Asia, and throughout Europe. He is co-author of the Hal Leonard string method book series, Essential Elements for Strings, the leading string instrument teaching series in the country with sales of over nine million copies. Also, he is co-author of the college text Strategies for Teaching Strings: Building A Successful School Orchestra Program, the String Clinics to Go DVD series, and the Teaching Music Through Performance in Orchestra texts for GIA publications. He received the Distinguished Scholar award for 2002-2003 in the School of Music at Ohio State University. In summers, Gillespie directs the OSU String Teacher Workshop, the largest string/orchestra teacher-training workshop in the country. In Columbus, he conducts the Columbus Symphony Chamber Strings Youth Orchestra. He is a performing violinist in the Pro Musica Chamber Orchestra. During 2017, Gillespie is giving string pedagogy and research presentations, and conducting orchestra performances in Michigan, Colorado, Ohio, Maryland, Alabama, Wyoming, Pennsylvania, Illinois, Kansas, Massachusetts, Florida, Louisiana, and Oregon.



Dr. Andre Thomas

Conductor

2017 Louisiana All-State Mixed Choir

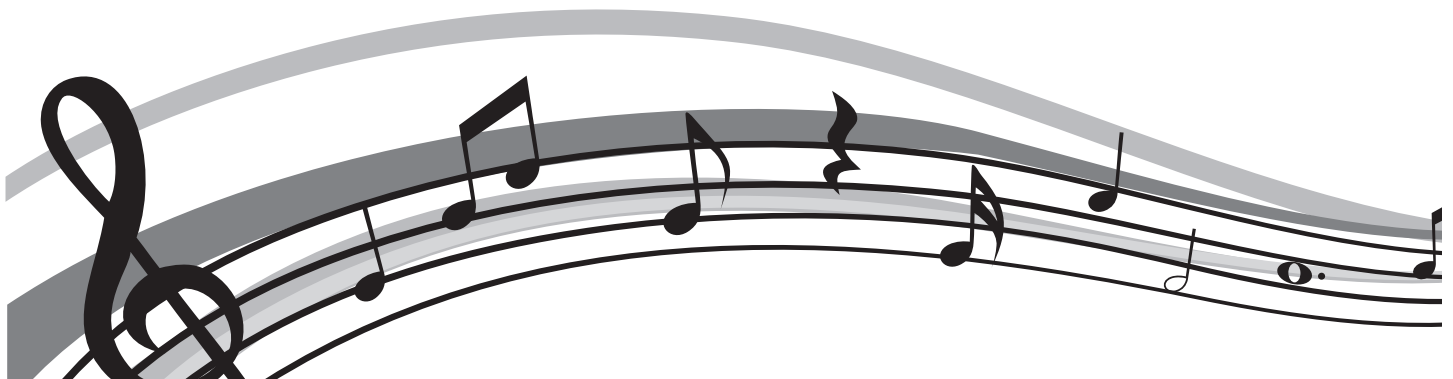
Dr. Andre Thomas will present a clinic titled "A Positive Approach to Rehearsal Techniques" on Friday, November 17, 2017, from 3:00-3:50 p.m.

Dr. Jeffery Ames will conduct the Louisiana All-State Choir in concert on Saturday, November 18, 2017, from 3:10-4:00 p.m.

Andre J. Thomas, the Owen F. Sellers Professor of Music, is Director of Choral Activities and Professor of Choral Music Education at Florida State University. A previous faculty member at the University of Texas, Austin, Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M. M.), and the University of Illinois (D.M.A.). He is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout North America, Europe, Asia, New Zealand, Australia, and Africa. Dr. Thomas has conducted choirs at the state, division, and national conventions of the Music Educators National Conference (MENC) and American Choral Directors Association (ACDA). His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians' summer residency of the World Youth Choir in the the Republic of China and the Philippines. He was also the conductor of the winter residency of the World Youth Choir in Europe and a premier performance by an American Choir (Florida State University Singers) in Vietnam.

He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, guest Conductor for the Berlin Radio Choir and the North German Radio Choir in Germany, the Netherlands Radio Choir, The Bulgarian Radio Choir and Orchestra, the Charlotte Symphony, Tallahassee Symphony, China's People's Liberation Orchestra and the Czech National Symphony Orchestra. Since 1988, he has also served as Artistic Director of the Tallahassee Community Chorus. Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimons Music Company, Lawson Gould, Earthsongs, Choristers Guild, and Heritage Music Company publishes his compositions and arrangements.

Dr. Thomas has produced two instructional videos "What They See Is What You Get" on choral conducting, with Rodney Eichenberger, and "Body, Mind, Spirit, Voice" on adolescent voices, with Anton Armstrong. His recent book "Way Over in Beulah Lan'. Understanding and Performing the Negro Spiritual" has quickly become a major source in this area of study. Thomas has been recognized by various musical organizations. He is a past president of the Florida ACDA and the past president of the Southern Division of ACDA.



All State Conductors



Alfred L. Watkins
Conductor
2017 Louisiana All-State Concert Band

Alfred L. Watkins will present a clinic titled "The Non-Negotiables of Superior Rehearsals" on Sunday, November 19, 2017, from 11:00 a.m.-12:00 noon.

Alfred L. Watkins will conduct the Louisiana All-State Concert Band in concert on Monday, November 20, 2017, from 2:10-2:55 p.m.

Alfred L. Watkins was Director of Bands at Lassiter High School for 31 years. For six years prior to joining Lassiter, Watkins served as Director of Bands at Murphy High School in the Atlanta Public Schools. Bands under Watkins' direction have performed four times at the Midwest Band Clinic, six performances at the Bands Of America National Concert Band Festival and four performances at the Georgia Music Educators Association In-Service Conference. The Lassiter Flute Choir, Clarinet Choir, Trumpet Ensemble, Trombone Choir, and Percussion Ensemble have all performed on the national stage.

The Lassiter Percussion Ensemble has performed twice at the Midwest Clinic, PASIC, three times at the National Percussion Festival and four times at the Georgia Music Educators Association In-Service Conference. The Lassiter Marching Band was the 1998 and 2002 Bands of America Grand National Champion and the band also won nine BOA Regional Championships. During Mr. Watkins' Lassiter tenure, all four (or five) Lassiter concert bands received consecutive Superior Ratings from 1993 until his retirement in 2013, with the top two bands performing in Grade VI since 1989. The band program is one of only fourteen high bands in America to have received both the Sudler Flag of Honor for concert and the Sudler Shield for marching. The Lassiter Winter Color Guard was named 1996 and 1997 Winter Guard International World Champions.

Mr. Watkins has been selected as a member of the Florida A & M University Gallery of Distinguished Alumni, the American Bandmasters Association, the Georgia Chapter of the Phi Beta Mu Hall of Fame and the Bands of America Hall of Fame. He has received 16 Certificates of Excellence from the National Band Association, the Sudler Order of Merit from the John Philip Sousa Foundation and the Band World Magazine Legion of Honor. In 2008, Mr. Watkins was received the prestigious Turknett Leadership Character Award from the Turknett Leadership Group, a Metro Atlanta Leadership Consultant firm. He was the first public school educator to have been nominated for this award. Mr. Watkins is Co-Founder, Conductor and Musical Director of the Cobb Wind Symphony, an all-adult community band based in the Atlanta area, which in 2009, earned the Sudler Silver Scroll Award presented to outstanding community bands in America and has performed twice at the Midwest Clinic. He is one of the founding members and Chairman of the Board of Directors of the Minority Band Directors National Association, an organization formed in the summer of 2011, whose purpose is to serve, promote, celebrate and mentor minority band directors throughout America.



Gary Green
Conductor
2017 Louisiana All-State Symphonic Band

Gary Green will present a clinic titled "IT WAS WORTH IT! Lessons learned from teaching in the band room over the past 50+ years" on Sunday, November 19, 2017, from 1:00-1:50 p.m.

Gary Green will conduct the Louisiana All-State Symphonic Band in concert on Monday, November 20, 2017, from 3:00-3:50 p.m.

Gary D. Green is Emeritus Professor of Music and Director of Bands at the Frost School of Music at the University of Miami. While teaching at the University of Miami Frost School of Music in addition to supervising all band activities, he was the conductor of the Frost Wind Ensemble, supervised all graduate conducting students in the wind and percussion area and served as the Chairman of Instrumental Performance for seventeen years.

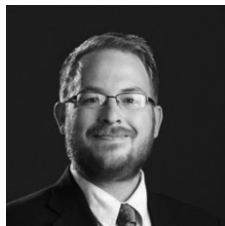
Prior to coming to Miami, Professor Green served for ten years as Director of Bands the University of Connecticut in Storrs, Connecticut. While at the University of Connecticut, Professor Green was influential in commissioning and recording new works for winds and percussion including Symphony No. 3 by David Maslanka and A Cornfield in July and the River by William Penn. Mr. Green was a public school teacher in the Pacific Northwest for 20 years prior to moving to the University of Connecticut.

During his tenure at the University of Miami, professor Green continued the commissioning and performance of important new repertoire for winds and percussion. Under his direction, the Frost Wind Ensemble has performed on two separate occasions for the convention of the American Bandmasters Association as well as twice for the national convention of the College Band Directors National Association.

Recent commissions and consortia from composers include William Penn, Joel Puckett, Mason Bates, Michael Daugherty, David Maslanka, Paul Dooley, Steve Danyew, Steven Bryant, David Gillingham, James Stephenson, Christopher Theofanidis, John Harbison, James Syler, Eric Whitacre, Frank Ticheli, Thomas Sleeper, Kenneth Fuchs and others. Urban Requiem by Michael Colgrass was commissioned by the Abraham Frost Commission Series and has become a standard in the repertoire for wind ensemble. Among other new compositions written for winds and percussion was the commission for the Frost Wind Ensemble of Christopher Rouse's Wolf Rounds.



Consultants



Marty Lenard

**Consultant
General Clinic**

Marty Lenard will present a General Clinic on Thursday, November 16, 2017, from 3:00- 3:50 p.m. titled "Managing Students with Performance Anxiety: A Teacher's Guide."

Martin Lenard is Assistant Professor of Music in the School of Liberal Arts at Schreiner University where he recently received the Elmore Whithurst Award for Creative Teaching. Mr. Lenard received Bachelor and Master degrees in music education from Texas State University and currently pursuing a graduate-certificate in Professional Ethics from Texas State University. His responsibilities at Schreiner include Director of Bands and Music Education Coordinator.

During his tenure in Texas public schools, he was the Director of Bands at Tivy High School in Kerrville ISD and was a semi-finalist for the HEB Young Teacher of the Year award. His research has focused on music performance anxiety, programming trends of ensembles and motivational factors of pursuing graduate degrees. In addition to his work at Schreiner, he is an active performer, private lesson teacher and arranger.



Lamar Robertson

**Consultant
Elementary Division Clinic**

Lamar Robertson will present three Elementary Division Clinics: Thursday, November 16, 2017, from 4:00-4:50 p.m., titled "Perfect Preparation Strengthens Musicianship." Friday, November 17, 2017, from 9:30-10:20 a.m., titled "Timeless Transitions that Transform Your Teaching." Saturday, November 18, 2017, from 9:30-10:20 a.m., titled "Powerful Practice Makes Proud Musicians." Mr. Robertson is sponsored by the Louisiana Association of Kodaly Educators.

Lamar Robertson was born in Lake Charles, Louisiana. Lamar has taught for many years, grades Kindergarten through the University level, but prefers the elementary grades. He has degrees from McNeese State University in Music Education and in Administration and a degree from George Peabody College for Teachers, Nashville, Tennessee. He also has certificates from The American Conservatory in Fontainebleau, France and from the Kodály Musical Training Institute, Wellesley, Massachusetts.

He has experience conducting church choirs, and is the founder and Musical Director (retired) of the Louisiana Choral Foundation. He has also taught summer Courses and workshops throughout the United States and Taiwan, specializing in the Kodály philosophy of music education. Lamar is co-author with Ann Eisen of "An American Methodology", and "Yearly Plans", the "My Music Book" series and most recently, "Directions to Literacy."

He has taken an active part in local, state and national music organizations, having served on the boards of each. Most recently, Lamar has retired from full-time teaching elementary school. When not directing a church or community choir, or teaching workshops, you will

find him tending his rose bushes or playing with his grandchildren

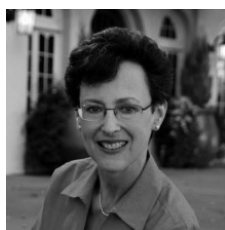


Wendy Bauer-Reeves

**Consultant
General and Band Division Clinics**

Wendy Bauer-Reeves will present two clinics. The first is a General Clinic on Thursday, November 16, 2017, from 5:00-6:00 p.m. and is titled "They Never Taught Me That in Music School: Laughing Through the Tears in Teaching." The second session is a Band Division Clinic on Monday, November 20, 2017, from 9:00-9:50 a.m. and is titled "Beyond the Book: Teaching Comprehensive Musicianship in the Young Band Classroom."

Wendy Bauer Reeves is in her nineteenth year as Band Director at Sells Middle School and her twenty-third year as Assistant Director of the Dublin Coffman Marching Band. Prior to teaching middle school band, she taught choir and general music for five years, also at Sells. Mrs. Reeves graduated from The Ohio State University School of Music in 1993, and received her Master of Arts in Music Education from OSU in 1998. At OSU, she played tuba in concert ensembles and sousaphone in the Ohio State University Marching Band. Mrs. Reeves is a member of the American School Band Directors Association, Women Band Directors International, and the Ohio Music Education Association. Mrs. Reeves has served as a clinician for OMEA, ASBDA, WBDI, OSU, The Capital Complete Band Directors Workshop, and The National Association for Music Education.



Sandy Knudson

**Consultant
Elementary Division Clinics**

Sandy Knudson will present multiple clinics for the Elementary Division beginning on Friday, November 17, 2017. The first session is from 10:30 am-12:00 p.m. titled "Let's Dance! A Sequential Approach to Keep 'Em Moving." The second session is from 2:30- 3:45 p.m. titled "The Engaging Choral Classroom." She will give an additional clinic on Saturday, November 18, 2017. This session is 10:30-11:20 a.m. is titled "Choral Reading Session for Young Singers."

Sandy Knudson is the Artistic Director of the Norman Children's Chorus and has successfully taught K-5 class room music for 30 years. She holds a M.M.E. degree and Kodály certification from The University of Oklahoma. Since 1990, Sandy has served on the faculty of The University of Oklahoma Kodály certification program where she teaches solfège, conducting, and choir. She holds National Board certification in Early and Middle Childhood Music. Well-known as a clinician, master teacher and guest conductor, Sandy has presented workshops at numerous state and national conferences. She has been guest conductor for honor choirs in Louisiana, Kentucky, Missouri and Texas and has served as conductor of Circle the State with Song festivals throughout Oklahoma. In 2015, she conducted the OAKE National Children's Choir. Recognized by OMEA as an Exemplary Teacher in 2010, Sandy was inducted into the OMEA Hall of Fame in 2013. In the spring of 2014, Sandy was awarded the Pam Golden Honor Award by the Oklahoma Kodály Educators chapter for contribution to Kodály music education and the children and teachers of Oklahoma.

Consultants



Michele White

Consultant
Vocal Division Clinics

Michele White will present a clinic on Friday, November 17, 2017, from 8:30-9:20 a.m. titled "Wacky and Wonderful Ways to Teach a Song."

Michele M. White is music teacher at R. W. Vincent Elementary School in Sulphur since 1998. She is a certified Kodály music specialist with level III and IV certificates from the Kodály Institute at McNeese State University, and she holds a certificate from the Kodály Pedagogical Institute in Kecskemét, Hungary, where she completed a threeweek course of study in the summer of 1999.

Ms. White received bachelor's and master's degrees in music theory and fine arts education from Truman State University in Kirksville, MO and plus 30 in vocal music education from McNeese State University. She has served as elementary chair of the Louisiana Music Educators Association since 2002. She is secretary-treasurer of the Louisiana Association of Kodály Educators.

She is a member of National Association for Music Education, Organization of American Kodály Educators, Louisiana Assn. of Music Educators, Louisiana Assn. of Kodály Educators, Vocal Music Teachers Organization, Choristers Guild, and American Choral Directors Association. In 2011 she was a graduate of the inaugural class of the Choristers Guild Institute with certification as a children's choir director.

Ms. White served as clinician in Lafayette Parish for the 5th/6th grade honor choirs on two occasions, and was a clinician in Vermilion Parish in 2009. She was conductor of the LAKE Festival massed choirs in 2002 and 2012. She has presented sessions at LMEA National Conferences, workshops for LAKE, and has taught in Missouri and Mississippi for Kodály courses. She has been director of music ministries at St. John Lutheran Church in Lake Charles, Henning Memorial United Methodist Church in Sulphur, and in St. Raphael Parish at St. Joseph Catholic Chapel (LeBleu Settlement) and St. Raphael Catholic Church (Iowa).



Juliette de Silva

Consultant
Elementary Division Clinic

Juliette de Silva will present a clinic on Friday, November 17, 2017, from 1:30-2:20 p.m. titled "In Tune with Technology."

Juliette de Silva grew up in Baton Rouge, Louisiana and graduated from Baton Rouge Magnet High School. In 2008, she graduated from Louisiana College with a Bachelor's degree in Music Education with a Vocal Concentration. Mrs. de Silva has been teaching elementary music since 2008. She taught music (a la cart) at Cedarcrest Southmoor Elementary School for 6 years and began teaching at BRCVPA in 2014. She teaches pre- K through fifth grade music and has two performing groups: Choristers and Recorder Percussion

Ensemble. She earned her Level I Orff Certification from Samford University in the summer of 2015. She studied there under Jennifer Donovan and Brent Holl. She also became a board member of the Red Stick Orff Association for music teachers in 2015. She became the Treasurer of the Red Stick Orff Association in August 2016. She earned her Level 2 Orff Certification from Texas A&M University at Kingsville in July, 2017.



Alicia Canterbury

Consultant
Elementary Division Clinic

Alicia Canterbury will present a clinic on Friday, November 17, 2017, from 5:00-5:50 p.m. titled "Take the Stress Out of the Test."

Alicia Canterbury is a PhD student and graduate assistant in Music Education at the University of Mississippi. A sought-out clinician, she has taught elementary general music and directed school choirs for 12 years in Georgia. She is Orff Level 1 and 2 certified. She holds a Masters in Music Education from Texas Tech University and a Bachelor's degree in Music Education from Mercer University.

Her research interests include choral repertoire selection practices, Southern Gospel Singing Schools, acquisition of skills for non-music majors, and qualities of perceived effectiveness of preservice music educators.



Jason Jones

Consultant
Elementary Division Clinic

Jason Jones will present a clinic on Saturday, November 18, 2017, from 8:30-9:20 a.m. titled "Uniting Kodály and Dalcroze."

Jason Jones, a native of Greeneville, TN, is a doctoral student at the Eastman School of Music in Rochester, NY. earned a Bachelor

of Arts degree in music education and French and a Master of Education from Emory & Henry College in Emory, Va. In addition, he earned a Master of Music in music education from the University of Texas at San Antonio and is an alumnus of Teach For America-San Antonio. He holds certifications in Kodály and Dalcroze Eurhythmics. He has previously taught elementary general music, choir, and served as founder/coordinator for the district elementary string program in the San Antonio Independent School District. Currently, he is a teaching assistant at the Eastman School of Music, a choir specialist at Plank South Elementary, and consultant in elementary music at the Renaissance Academy for the Fine Arts.



Consultants



Dr. Judy Bowers

**Consultant
Vocal Division Clinics**

Dr. Judy Bowers will present a Vocal Division Clinic on Friday, November 17, 2017. The session is from 10:00-10:50 a.m. and titled "Creating Highly Effective Teacher/Conductors."

Dr. Judy Bowers, current holder of the Emy-Lou Biedenharn Chair in Music Education at the University of Louisiana Monroe, is known for creating community learning partnerships that focus on teacher preparation goals. Bowers plans to address professional development at ULM for undergraduate music majors, contribute to creation of a summer graduate music program for teachers, and reach out to partner with public schools for shared projects and undergraduate field experiences. She accepted this position after 27 years of teaching undergraduate/graduate courses in choral music education at Florida State University. Bowers has received multiple Excellence in Teaching awards at FSU, and has been awarded the Wayne Hugoboom Distinguished Service Award from the state ACDA Chapter of Florida. As a choral educator, she is an active conductor of all-state and honor choirs across the United States and Canada, and in 2014 conducted the East Africa Middle School Choral Festival in Tanzania. Bowers frequently presents workshops and clinics for teachers, and her research interests include developmental choral groups and community learning partnerships; the most recent partnership paired university glee club singers with women in the Gadsden Correctional Facility (MTC Glee) for shared rehearsals and a concert each semester. Bowers has professional research publications in JRME and CRME, and has contributed multiple chapters to textbooks devoted to middle school choral topics. Professor Bowers holds music degrees from Louisiana State University (Ph.D.) and Texas Tech University (B.M.E.). In June 2014, Judy Bowers was named a Lowell Mason National Music Education Fellow and was inducted into this society by the National Association for Music Education in Washington D.C.

Katie Potts and Andrew Owen

**Consultants
Vocal Division Clinic**

Katie Potts and Andrew Owen will co-present a Vocal Division Clinic on Friday, November 17, 2017, from 11:00-11:50 a.m. titled "Don't Modify, Unify."



Katie Stockton Potts is currently the choral director at Lee Magnet High School in Baton Rouge, Louisiana. She graduated summa cum laude from Northwestern State University in 2011 with a Bachelor of Vocal Music Education. She earned a Masters of Music in Choral Conducting in 2015 from Louisiana State University. A mezzo soprano, Katie remains active as a soloist and in choral singing as a member of the Chancel Choir at First United Methodist Church of Baton Rouge, where she is also a member of the Woodland Ringers Handbell Choir. Katie is married to Charles Potts, a registered pediatric hematology and oncology nurse at Our Lady of the Lake Hospital in Baton Rouge, and they have one daughter named Cecilia.

Andrew Owen, from Cleveland, Mississippi, is currently a musicology PhD student at Louisiana State University. He received a Bachelor of Arts degree in 2009 with a double concentration in English and music (voice) from Delta State University, where he graduated at the top of his class, receiving the Jack Gunn award (the highest honor the university confers). He received a Master of Music degree in musicology in 2012 at Louisiana State University. A baritone, a Sinfonian, an avid writer of Gregg Shorthand, and a member of Esperanto-USA and the English Spelling Society, he has had a long interest in the sounds of language. He is also a composer, the youngest to have ever won the Mississippi Institute of Arts and Letters Award for Music Composition (2006; for his "Three Études for Piano").



Dan Monaco

**Consultant
Vocal Division Clinic**

Dan Monaco will present a Vocal Division clinic on Friday, November 17, 2017, from 2:00-2:50 p.m. titled "Your Elementary Choral Toolkit: Technique, Technology, and Transformation!"

Dan Monaco earned his Bachelor's Degree in Choral Music Education from The University of Illinois Urbana-Champaign in 2010. He taught K-8 general music in Harvey (IL) School District #152 and at Chicago's largest charter school network, UNOCSN, from 2010 to 2015. During this time, he taught private piano and voice through the Weston School of Music while also serving as Assistant Choral Director and Pit Orchestra Director at Alan B. Shepard High School in Palos Heights, Illinois. Dan frequently serves as an audition judge and audition/rehearsal accompanist for IL-MEA district choral and jazz festivals. Dan began working with QuaverMusic.com in 2016 in an effort to keep up with technological and pedagogical trends in music education and share them with educators all over. You'll find him at Quaver teacher trainings, webinar training videos, or at your state's Music Educator's Conference festival. You can also find him playing piano around Nashville and even leading a Blues jam every Tuesday at a local venue!

Mary Turner and Dr. Chris Turner

**Consultants
Vocal Division Clinic**

Mary Turner and Dr. Chris Turner will co-present a Vocal Division Clinic on Friday, November 17, 2017, from 6:30-7:20 p.m. titled "Don't Lose Your Voice! Vocal Health for the Music Educator."



Mary Turner is the choral director at Hudson Independent School District in Lufkin, Texas, having taught grades 2-12. She holds a Bachelor's Degree in Music from Mississippi College, a Master's Degree in Music Education in Conducting from Colorado State University, National Board Certification, and an Associate's Degree in Nursing from Hinds Community College.

Dr. Chris Turner is an assistant professor of voice at Stephen F. Austin State University in Nacogdoches, Texas. He holds Bachelor's and Master's Degrees in Music from Mississippi College and a Doctor of Musical Arts Degree, Applied Voice, from Louisiana State University. Dr. Turner has extensive experience both as a university-level voice teacher and as a professional church musician.

Consultants



Dr. Trey Davis

Consultant
Vocal Division Clinic

Dr. Trey Davis will present a Vocal Division Clinic on Saturday, November 18, 2017, from 9:00-9:50 a.m. titled "High Schoolers Can Be HIP Too: Early Music Pedagogy and Historically Informed Performance Practice for Beginning to Advanced Choirs."

Dr. Trey Davis is the Associate Director of Choral Studies at Louisiana State University where he conducts the LSU Women's Chorale and the LSU Tiger Glee Club and teaches courses in graduate and undergraduate conducting and literature. Dr. Davis formerly served as Associate Director of Choral Activities at University of Wisconsin-Platteville and as Associate Conductor to the Dubuque Chorale. Recent research interests include the choral works of David Lang, for which he is the recipient of the Julius Herford Dissertation Prize for outstanding research in choral music. He has presented at regional and national conferences of the American Choral Directors Association, for the Louisiana Music Educators Association, for the Texas Music Educators Association, and for international conferences of the College Music Society, most recently in Stockholm, Sweden and Helsinki, Finland. Dr. Davis completed D.M.A. studies in choral conducting at Texas Tech University. He completed M.M. studies in choral conducting at Westminster Choir College of Rider University, serving as graduate assistant to the Symphonic Choir under Dr. Joe Miller. While at Westminster Choir College, he prepared choirs for performances with many of the leading symphony orchestras of the world, including the New York Philharmonic and San Francisco Symphony. He holds a degree in music education from Pepperdine University in Malibu, California.



Cameron Weatherford

Consultant
Vocal Division Clinic

Cameron Weatherford will present a Vocal Division Clinic on Saturday, November 18, 2017, from 10:00-10:50 a.m. titled "Choirs, Conductors, and Coffee: Choral Leadership Using the Starbucks Model."

Cameron Weatherford serves as the Chair of the Division of Fine Arts and Director of Choral Activities at Louisiana College in Pineville, Louisiana where he directs the Louisiana College Chorale, The Louisianians, The GraceNotes, the Voices of Louisiana College, and teaches courses in the Music Education Curriculum. Prior to coming to Louisiana College, he served as the Choral Director at Alexandria Senior High in Alexandria, Louisiana. Under his direction the ASH ensembles received numerous recognitions and awards. In March 2017, Mr. Weatherford won first place in the National ACDA Graduate Conducting Competition. He has conducted numerous honor choirs throughout Louisiana. He has served as an adjudicator in both Louisiana and Mississippi. He has been a featured presenter in Louisiana, Mississippi, Alabama and Ohio.



Michael Christiansen

Consultant
General Clinic

Michael Christiansen will present two General Clinics on Saturday, November 18, 2017. The first session is from 11:00-11:50 a.m. titled "Ukulele: Four Strings, So Many Possibilities." The second session is from 7:00-7:50 p.m. titled "So...You're the One That Will be Teaching the Guitar Class."

Mike Christiansen is Professor Emeritus in the Music Department at Utah State University. He founded the guitar program at USU where he was Director of Guitar Studies for 39 years. In 1994, he was selected as Professor Of The Year at Utah State University. In December of 2012, Mike was selected as a U.S. Carnegie Professor of the Year. In 2013, he was invited to be a TED speaker. Mike is currently Professor Emeritus at Utah State University and Director of Curriculum for Consonus Music. He has authored/co-authored over 40 guitar and instruction books and the book, *Basic Ukulele*. Mike appears on hundreds of instruction videos.



Dr. Robert Pethel

Consultant
General Clinic and CNAfME Summit

Dr. Robert Pethel will present two clinics. The first is a General Clinic on Sunday, November 19, 2017, from 9:00-9:50 a.m. titled "Teaching Guitar." The second is a CNAfME Summit Clinic on Monday, November 20, 2017, from 11:00-11:50 a.m. titled "Blue Collar Guitar: Teaching Guitar Workshop."

Dr. Rob Pethel is a musician, educator, and author. He earned a B.Mus. with a concentration in classical guitar under John Sutherland in 2002 from Georgia State University (GSU). Rob's graduate work [M.Ed., Auburn University (2010) – Ph.D., GSU, (2016)] researched guitar education, pedagogy, and ethnomusicology. In 2008, Rob initiated a classroom guitar program in the Atlanta Public School district, where he continues to teach. In addition to secondary education, he has also taught undergraduate courses at GSU in guitar and general music. Rob is the author of the Blue Guitar Classroom Curriculum [www.blueguitar.us] and a clinician for the NAFME/GAMA Teaching Guitar Workshop.

Consultants



Dr. Edward McClellan

Consultant
General Session (Research)

Dr. Edward McClellan will facilitate a session titled "Research Presentations" on Sunday, November 19, 2017, from 10:00-10:50 a.m.

Dr. Edward McClellan is Associate Professor, and Music Education and Therapy Division Coordinator at Loyola University New Orleans. His degrees are from Duquesne University (BSME; MME) and the University of North Carolina at Greensboro (PhD). Dr. McClellan has thirty years of experience from the elementary to undergraduate and graduate levels. Dr. McClellan has thirty years of experience from the elementary to undergraduate and graduate levels. His public school experience includes fulfilling responsibilities as elementary band teacher, middle school general music teacher and choral director, high school director of bands, orchestra director, director of jazz studies, and chairman of fine arts. During his tenure, McClellan's bands and orchestras consistently received "Superior" ratings at district, state, and national adjudication festivals. In the capacity of Chairman of Fine Arts, Dr. McClellan administered and supervised teachers in the music, art, drama, photography, and architecture programs. McClellan has held positions as state music educators association district and state chairs in Virginia and Louisiana, and chair and/or host of many professional organization city, state, and national events. McClellan continues to be active as a clinician, guest conductor, and adjudicator in Louisiana, Pennsylvania, North Carolina, South Carolina, Texas, and Virginia.

Dr. McClellan's research interests include pre-service music teacher development, sociology of music education, the psychology of music teaching and learning, and issues relevant to instrumental music education. McClellan has published research and manuscript submissions in the *Bulletin of the Council for Research in Music Education*, *Contributions to Music Education*, *Journal of Research in Music Education*, *Music Educators Journal*, *Official Journal of the Pennsylvania Music Educators Association*, and *The Instrumentalist*. McClellan has made research presentations at the International May Day Colloquium, ISME Conference, International SoME Symposium, SMTE Symposium, CMS National Conference, CMS Southern and South Central Regional Conferences, IMEA Research Conference, and LMEA Conference. He has made presentations on *Parental Influences and Decision to Major in Music Education* (2008), *Distance Learning Graduate Programs in Music Education* (2010), *Undergraduate Music Education Major Professional Development through Experiences in the University Laboratory School* (2011), *Economic Crisis and Education Reform* (2012), and *Undergraduate Music Education Major Identity Formation in the University Music Department Culture* (2013).



Anya Burgess

Consultant
Orchestra Division Clinic

Anya Burgess will present a clinic titled "Stringed Instrument Care" on Saturday, November 18, 2017, from 10:00-10:50 a.m.

Anya Burgess owns Sola Violins, a full-service violin shop in downtown Lafayette. She was trained at Indiana University's Stringed Instrument Technology program and has been building, repairing, renting and selling violin family instruments for nearly 20 years. She loves working with both students and professionals. As a fiddle player, Anya has traveled the world playing Cajun music and has earned 3 Grammy nominations for her recordings with Bonsoir Catin and the Magnolia Sisters. Anya is a member of the Violin Society of America and the Recording Academy.



David Carter

Consultant
Jazz Division Clinic

David Carter will present a Jazz Division Clinic titled "Jazz 101: The Basics" on Sunday, November 19, 2017, from 9:00-9:50 a.m.

David W. Carter, Jr., a native of Charleston, SC, holds a Bachelor of Music Education from the University of South Carolina and a Master of Music Education degree with a focus in Jazz Studies from the University of Southern Mississippi. Currently, David is pursuing a Ph.D. in Music Education with a focus in Jazz Studies also from the University of Southern Mississippi.

At the University of Southern Mississippi, David served as a graduate assistant for both the university bands and jazz bands. As a graduate assistant for the jazz bands, he worked with Director of Jazz Studies, Mr. Larry Panella, directing the Jazz Lab Band II, coaching various jazz combos, performing in both the Jazz Lab I and the USM Jazz Sextet, and lecturing for jazz improvisation classes. His duties for the university bands included working with the marching band, the "Pride of Mississippi," the concert ensembles, and guest lecturing for undergraduate conducting and music education classes. David recently served as the Director of Bands and Fine Arts Department Chair at Cane Bay High School located in Summerville, South Carolina where he was named the 2015 Teacher of the Year. Under his direction, his students and bands have earned numerous Superior ratings at various competitions and festivals. Carter also travels throughout the southeastern United States as an active jazz, contemporary, and classical musician and clinician. Currently, Mr. Carter is the Director of Education and Outreach for the Charleston Jazz Academy.

Mr. Carter's professional affiliations include the National Association for Music Education (NAfME), The South Carolina Band Directors Association (SCBDA), Kappa Kappa Psi National Honorary Band Fraternity, and Phi Beta Mu. In his free time, he enjoys playing with his puppies—Miles, Ella, and Charlie, salsa dancing, and walking around Downtown Charleston!



Consultants



Stephen Futrell

Consultant
Jazz and Vocal Division Clinic

Stephen Futrell will present a Jazz and Vocal Division Clinic titled "Jazz in the Vocal World" on Saturday, November 18, 2017, from 9:00-9:50 a.m.

Stephen A. Futrell joined the faculty in 1999 as Director of Choral Activities at Elon University, North Carolina. At Elon, Dr. Futrell teaches conducting, conducts the Elon Camerata, an auditioned choir, and élan, an auditioned cappella, vocal jazz, commercial/studio ensemble. He was instrumental in developing Elon's Music Technology degree program. His research of various curricula resulted in establishing a foundational curriculum with an emphasis on the creative process, critical listening and both live and studio techniques. Now entitled Music Production & Recording Arts, the program boasts its own record label, tech lab, and digital recording studios.

Futrell earned the Doctor of Musical Arts in Choral Conducting from the University of Missouri Kansas City Conservatory of Music, studying with Dr. Eph Ehly, and the Bachelor and Master degrees in Music Education from Louisiana State University. He studied conducting with Frank Wickes, James Yestadt, Victor Klimash, Kenneth Fulton, Gary Hill and George Skipworth.

Futrell has over thirty years of experience as a professional live and studio vocalist/trumpeter/writer/arranger/producer and as on-screen talent—performing extensively throughout the gulf coast region, the Kansas City metropolitan area, Chicago, Orlando and Nashville—and has worked internationally as a music producer for Dreamworks-SKG. Dr. Futrell has conducted a variety of instrumental ensembles including jazz ensembles, chamber orchestras, and pit orchestras for musicals and ballet; as well as numerous choral ensembles of all types.

Dr. Adam Hudlow and Dan McDonald

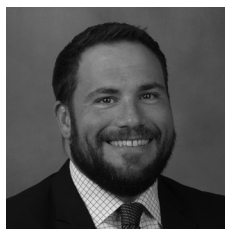
Consultants
Band Division Clinic

Dr. Adam Hudlow and Dan McDonald will co-present a Band Division Clinic on Sunday, November 19, 2017, from 10:00-10:50 a.m. titled "Custom Marching Band Shows: Arranging and Design." Dan McDonald will also present a Band Division Clinic on Monday, November 20, 2017, from 10:00-10:50 a.m. titled "Building Your Band Through Warm Ups."



Dr. Adam Hudlow began serving as Assistant Professor of Music, Music Theory at Northwestern State University in the fall of 2016. There, he teaches music theory, aural skills, form and analysis, and band arranging at the graduate and undergraduate levels. At Northwestern, he also serves as the staff music arranger for the Spirit of Northwestern marching band, and as orchestrator for the NSU department of Theatre and Dance. For the past nine years, he has worked as a freelance marching band music arranger and show designer for high school and college bands throughout Louisiana and Texas.

Dr. Hudlow has nine years' combined college teaching experience. Before accepting his current position, he served as an Adjunct Instructor of music theory at NSU from 2013-2016. He holds a Ph.D. in music theory from Louisiana State University, where he served as graduate teaching fellow in music theory from 2009-2012. While earning his MM from the University of Houston, he taught music theory and aural skills as a graduate teaching assistant from 2008-2009.



Dan McDonald is Assistant Director of Bands and Assistant Professor of Music at Northwestern State University of Louisiana. At NSU, he directs the "Spirit of Northwestern" Marching Band, the "Purple Haze" Basketball Band, Wind Ensemble, Magale Concert Band and teaches courses in student leadership, music education and conducting. Mr. McDonald is currently pursuing a Doctor of Musical Arts degree in instrumental conducting at the University of Washington where he served as Graduate Assistant Director for the Husky Marching Band, conductor of Campus Band and was an assistant conductor for the Wind Ensemble. He earned a B.A. in Music (Saxophone) and a M.M. in Instrumental Conducting from the University of Connecticut. At UConn, Mr. McDonald was assistant conductor for the Symphonic Band, Concert Band and assisted with undergraduate conducting. Prior to his graduate work, he taught in Ashford, CT and was Director of Instrumental Music at The Norwich Free Academy in Norwich, CT. He has conducted and directed ensembles that have performed at Benaroya Hall, Chungghwa Clarion Shanghai Spring International Wind Music Festival, Fight Hunger Bowl, Alamo Bowl, Tostito's Fiesta Bowl, NCAA Men's Basketball Championship and on international tour in Beijing, China. Dan is a member of the College Band Directors National Association, World Association of Symphonic Bands and Ensembles, National Band Association, National Association for Music Education, Kappa Kappa Psi, Tau Beta Sigma, College Music Society and Louisiana Music Educators Association.

Bowl, NCAA Men's Basketball Championship and on international tour in Beijing, China. Dan is a member of the College Band Directors National Association, World Association of Symphonic Bands and Ensembles, National Band Association, National Association for Music Education, Kappa Kappa Psi, Tau Beta Sigma, College Music Society and Louisiana Music Educators Association.



Oliver Molina

Consultant
Band Division and CNAfME Clinic

Oliver Molina will present three clinic sessions on Sunday, November 19, 2017. The first is a Band Division Clinic titled "Percussion Pedagogy: A Panel Discussion" from 10:00- 10:50 a.m. The second, from 2:00-2:50 p.m., is a CNAfME Summit – General Clinic titled "Almost Done: Making the Most of Your Student Teaching Experience." The third, from 5:00-5:50 p.m., is a CNAfME Summit – General Clinic titled "Surviving Your First Year of Teaching."

Oliver Molina is an Assistant Professor of Music and Assistant Director of Bands at Northwestern State University of Louisiana. At NSU, he teaches the marching band, applied percussion lessons, an introduction to music education, conducts a concert band, and co-directs the percussion ensemble. Mr. Molina is an active percussion performer, educator, arranger, adjudicator and clinician. Currently, he is pursuing a Doctor of Musical Arts degree in Percussion Performance and Pedagogy at the University of Iowa. Mr. Molina is an education endorser of Vic Firth Sticks and Mallets, Remo Drum Heads, Sabian Cymbals, and Black Swamp Percussion. His professional affiliations include the National Association for Music Education, Percussive Arts Society, College Music Society, and the Pi Kappa Lambda Music Honor Society.

Consultants



Dr. Benjamin Redwine

**Consultant
Band Division Clinic**

Dr. Benjamin Redwine will present a clinic titled "How to Make Your Clarinet Section Sound Like You are a Clarinetist!" on Sunday, November 19, 2017, from 6:00-6:50 p.m.

New Orleans based clarinetist **Ben Redwine** feels equally comfortable playing Brahms or Ellington. He is devoted to the performance of new classical music and old jazz, as well as to teaching the next generation of performers and teachers.

Ben served as an Assistant Professor at The Catholic University of America in Washington, DC from 2012-2016. In 2014, he retired after 27 years in the US military band system, the majority of time serving as the e-flat clarinet soloist with the US Naval Academy Band in Annapolis, Maryland. He has been a featured soloist at seven International Clarinet Association ClarinetFests in the U.S. and Europe, and has performed extensively as a freelance musician nationally and internationally. In 2016, he moved to the New Orleans area to pursue performance opportunities in the birthplace of jazz. Since moving to the south, Ben has performed with the Louisiana Philharmonic Orchestra, the Baton Rouge Symphony, and the Acadiana Symphony.

In addition to leading his popular traditional-style jazz band, the RedwineJazz Band, Ben is a Selmer Paris performing artist and a D'Addario performing artist, presenting concerts and master classes internationally. He has recorded for Mapleshade, Naxos, Vin Rouge, Big Kahuna, and AmCam record labels, and composed and performed new music for 1920s era silent films featuring actors Charley Chase and Harry Langdon, released on DVD box sets by All Day Entertainment. All of Ben's recordings can be found at his website, redwinejazz.com.

Ben earned a bachelor of music education degree from the University of Oklahoma, a master of music degree from Louisiana State University, and a doctorate degree at The Catholic University of America, studying clarinet performance with a minor in Latin American music history. He has studied with Loris Wiles, David Etheridge, Steve Girko, Steve Cohen, Ignatius Gennusa, Ben Armato and Paul Cigan.

Founder of the company RJ Music Group, Ben manufactures quality products for discriminating musicians, including Gennusa mouthpieces, the Reed Wizard, and other products and books by Ben Armato. Ben lives on the north shore of Lake Ponchartrain with his wife, Leslie, and their flock of chickens.

Ben performs exclusively on Selmer Paris instruments. His equipment list:

Selmer Privilege Bb, A, and Bass Clarinets

Selmer Recital Eb Clarinet

Selmer Alto Clarinet (1920!)

Gennusa Excellente GE** soprano mouthpiece (1.17 tip, 34 length)

REDWINE Eb, Bass, and Alto mouthpiece

D'Addario Reserve Classic 3.5 reedst



Dr. Kelvin Jones

**Consultant
Band Division Clinic**

Dr. Kelvin Jones will present a Band Division clinic titled "Making It Happen in Rural Areas: How to Make a Program on a Shoe String Budget" on Sunday, November 19, 2017, from 6:00-6:50 p.m.

Dr. Kelvin Jones is the Assistant Director of Bands at Louisiana State University. His responsibilities include co-directing the Sudler-winning "Golden Band from Tigerland," conducting the Symphonic Band, teaching undergraduate conducting, marching band techniques, and directing the Bengal Brass pep band which supports men and women basketball, gymnastics, volleyball programs, and provides numerous other performances in support of LSU athletics.

He is an active drill designer and music arranger for high school and university music programs across the country with his arrangements being performed throughout the United States, including the Dallas Winds. Jones is a 2011 recipient of the Louisiana Music Educators Association's Young Music Educator of the Year, the 2013 recipient of the Baton Rouge Symphony Orchestra's Teacher of Distinction, and the 2014 LSU A.P. Tureaud award recipient for significant contributions to the university. He is the former band director at West Feliciana High School in St. Francisville, Louisiana. At WFHS, he led an active, comprehensive music program that produced numerous award-winning performances at state and national events, including the 2013 United States National Presidential Inauguration Music Festival in Washington DC.

Dr. Jones has also presented at international, national, and state music conferences across the United States, including Ohio, Texas, and Louisiana Music Educators Associations. He is published in the Instrumentalist magazine (Jan. 2014 and Dec. 2015), an active clinician, and has travelled internationally working with music programs in South America (Chile) and with the LSU marching band in Dublin, Ireland. He also serves as a clinician/instructor at the Smith-Walbridge Drum Major Clinic held in Charleston, Illinois working with high school and college drum majors from across the country.

He holds degrees in Music from Jackson State University and Louisiana State University. He is a member of the College Band Directors National Association, Kappa Kappa Psi Fraternity Inc., National Association for Music Education, Louisiana Music Educators Association, Louisiana Association of Jazz Educators, HBCU Band Directors Consortium, and Alpha Phi Alpha Fraternity Inc.

Consultants

Dr. Amanda Schlegel, Dr. Colin McKenzie, and Brittany Swindoll Consultants Band Division Clinic

Dr. Amanda Schlegel, Dr. Colin McKenzie, and Brittany Swindoll will co-present a Band Division clinic titled "Research-Based Instructional and Procedural Strategies for Band Students, Grades 6-16" on Sunday, November 19, 2017, from 8:10-9:00 p.m.



Originally hailing from Pennsylvania, **Amanda Schlegel** is Associate Professor of Music Education at The University of Southern Mississippi, a position she has held since Fall 2011. While in Pennsylvania, Amanda taught instrumental music in the public schools of western Pennsylvania. In addition, she also taught secondary vocal music, elementary general music, drama, theory, and directed several musical theater productions. Prior to Southern Miss, Amanda was an adjunct lecturer in music education at Southeastern Louisiana University in Hammond.

Amanda holds a Bachelor of Music degree from Grove City College, a Master of Music from Northwestern University in Evanston, IL, and a Ph.D. from Louisiana State University. She teaches undergraduate courses in secondary instrumental music methods, introduction to music education, music appreciation, and graduate courses in quantitative research methods, psychology of music, and a variety of seminar courses. She is also a Keystone Fellow for the Honors College teaching undergraduate research to majors across campus. She continues as an active consultant and clinician to a variety of programs and teachers in the region.

Her research interests surround music perception and cognition as a function of instrumental music teacher/conductor effectiveness, music teacher education, and emotional and affective responses to music. Her research has been presented at regional, national, and international conferences, most notably the National Biennial In-Service Conference of NAFME: The National Association for Music Education, the Annual Music Education Week in Washington D. C. (MENC), International Symposium for Research in Music Behavior, Society for Music Teacher Education (SMTE), International Society for Music Education, Society for Music Perception and Cognition (SMPC), and the International Conference on Music Perception and Cognition (ICMPC).

Her scholarly work has been published in the *Journal of Research in Music Education*, *Bulletin of the Council for Research in Music Education*, *Psychology of Music*, and *International Journal of Music Education*. She is a member of NAFME, College Music Society, Society for Music Perception and Cognition (SPMC), Society for Music Teacher Education (SMTE), Society for Research in Music Education (SRME), and National Band Association. She currently serves as chair of the NAFME Affective Response Special Research Interest Group (SRIG) and is the past chair of the NAFME Perception and Cognition SRIG.



Dr. Colin McKenzie serves on the faculty of The University of Southern Mississippi School of Music as Associate Professor of Music, Associate Director of Bands, and Director of The Pride of Mississippi. Prior to his appointment at The University of Southern Mississippi he was a member of the faculty at Georgia Southern University and, before that, Baylor University.

McKenzie hold the Doctor of Musical Arts degree in Conducting from Michigan State University, a masters degree in conducting from Baylor University, and a bachelors degree in music education from Valdosta State University. His primary conducting teachers are Dr. Kevin Sedatole and Dr. Joe Brashier.



Brittany Swindoll is a fifth-year educator and has served as assistant band director in the Petal School District for two years. She began her collegiate studies at Jones County Junior College in Ellisville, MS where she was studied primarily with Mr. Sammy Barr, Mr. Matt Pickering, and Dr. Carrie Strickland. She finished her Bachelor's of Music Education in 2012 at the University of Southern Mississippi where she held positions in the USM Wind Ensemble under Dr. Thomas Frascillo, USM Symphonic Winds and the Pride of Mississippi Marching Band under Dr. Mohamad Schuman, and the USM Horn Studio under Dr. Heidi Lucas. During her undergraduate studies, Mrs. Swindoll performed in the 2010 Macy's Thanksgiving Day Parade, the 2012 International Horn Symposium in Denton, Texas and the 2012 Saarburg International Music Festival in Saarburg, Germany. She obtained a Master's of Music Education in 2014 from the University of Southern Mississippi, where she served as the graduate assistant to the horn studio with Dr. Lucas. She is currently working to become a National Board Certified Teacher in Early Adolescence through Young Adulthood Music. Mrs. Swindoll currently oversees the Petal Middle School bands while

assisting with the high school and upper elementary bands. Prior to being in the Petal School District, Mrs. Swindoll held positions with both the Biloxi Public and Long Beach school districts. Currently, she is a member of the National Band Association, Mississippi Bandmasters Association, and the Southeast Mississippi Bandmasters Association.



Consultants

Dr. Serena Weren and Cory Meals

Consultants
Band Division Clinic

Dr. Serena Weren and Cory Meals will co-present a Band Division clinic titled "Under the Hood: The Inner Game of Sight Reading" on Sunday, November 19, 2017, from 8:10– 9:00 p.m.



Dr. Serena Weren is the Director of Bands and Assistant Professor of Music at Loyola University New Orleans where she leads multiple wind bands and teaches undergraduate and graduate conducting and music education classes. She earned her DMA in wind band conducting from Arizona State University under the direction of Gary W. Hill and Wayne Bailey. She also holds a BA in music and geology from Franklin & Marshall College, a BM in music education from Temple University, and a MM in instrumental conducting and a MMed both from Arkansas State University. Previously, she was the Director of Bands at Middletown High School South and River Plaza Elementary School in New Jersey.

Dr. Weren is an active guest conductor and clinician for concert and marching bands across the United States and internationally. Her current research interests include investigating the association of instrumental music making, social networks, and biochemicals that can aid in better understanding our social and physiological relationship to music making. Dr. Weren is also committed to improving health and wellness knowledge in the musical profession that can lead to more healthy

and productive life-long musicians. In addition to her personal research in this area, she also has a Certificate in Performing Arts Health from PAMA/ACSM and is an active member of the Athletes and the Arts initiative. She has presented at Midwest, CBDNA, LMEA and CMS conferences and is a member of CBDNA, CMS, NBA, NAFME, PAMA, and WASBE.



Cory Meals is a Visiting Assistant Professor of Music Education at the University of Houston where his duties include teaching instrumental music education and conducting courses and pursuing research that explores how students experience and interact with music in performance and learning contexts.

Prof. Meals earned a Bachelor of Music in Music Education from VanderCook College of Music (IL) and a Master of Music in Instrumental Wind Conducting from the University of Houston (TX). He is currently a doctoral candidate in Music Education at the University of Washington (WA). He previously held positions at Kennesaw State University (GA). His secondary classroom experience includes positions at Waller HS (TX), Klein Forest HS (TX), and Indian Springs MS (TX). He additionally has held instructional roles in several drum & bugle corps, including The Cavaliers, Santa Clara Vanguard, and Boston Crusaders.

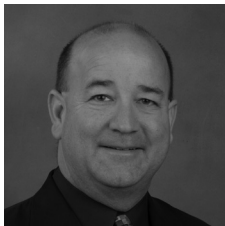
Prof. Meals has presented music education research in state, national, and international venues including Louisiana, Texas, Georgia, The Midwest Clinic, the United Kingdom, and the Republic of Korea. His research interests include ensemble conducting expressivity and performer perception, individual and ensemble instrumental pedagogy, music and human learning, sociocultural interaction within music ensembles, and preservice teacher preparation.

He maintains an active schedule as an adjudicator and clinician throughout the United States and Canada and is an active member of the National Association for Music Education, Texas Music Educators Association, Phi Mu Alpha Sinfonia, Tau Beta Sigma, and Kappa Kappa Psi.

Dr. Jeff Mathews and Greg Handel

Consultants
Band Division Clinic

Dr. Jeff Mathews and Greg Handel will co-present a clinic titled "Warm-up, Tune-up: Where the Real Teaching Happens" on Monday, November 20, 2017, from 9:00 – 9:50 a.m. This session is sponsored by Phi Beta Mu.



After receiving his Bachelor's degree from Northwestern State University in 1990, **Dr. Mathews** taught high school band for seven years in the public schools of Louisiana and Texas. Dr. Mathews' received the Master of Music Education degree from the University of North Texas, where he served as a Teaching Fellow. He continued his studies with Thomas Fraschillo at the University of Southern Mississippi where he earned his Doctor of Musical Arts Degree in conducting pedagogy. He has been on the faculty of Northwestern State University since 1998 where he is the Director of Bands and an Associate Professor of Music. He has served as Assistant Director of Bands, Director of Athletic Bands, Director of Student Activities and Organizations, and Associate Director of Bands while at Northwestern State. He has taught Band, Marching Band Techniques, Music Theory, Conducting, and Music Education. His research has been published in the Journal of Band Research and he has presented clinics at the Louisiana Music Educators Association Convention and the Texas Music Educators Association Convention. He is also a regular guest conductor with the Royal Northern College of Music Wind Orchestra in the United Kingdom. Dr. Mathews

served for 15 years as the Commander and Conductor of the Texas Air National Guard Band. He led this band on a tour of the Czech Republic during the summer of 1999 and to Afghanistan and Iraq in 2007. In 2011, he was appointed Chief, Air National Guard Bands. In this capacity he advises, directs policy, and provides budgets for all the Air National Guard Bands in the United States.



Greg Handel is Interim Dean of the College of Arts and Sciences, Director of the School of Creative and Performing Arts, and Associate Professor of Music Education at Northwestern State University of Louisiana. Prior to his appointment at Northwestern State, Handel held the position of Instructor of Music and Assistant Director of Bands at Augustana College (SD), and served Arizona State University as a Graduate Teaching Assistant in the Sun Devil Bands program, as well as serving as a Graduate Intern in the Music Education Practicum class at ASU. He has taught all levels of instrumental music in both the public schools of Sioux Falls, SD, and Tempe, AZ. He has also been published in the Journal of Historical Research in Music Education, and the Music Educator's Journal, and recently collaborated on a project presented at the International Symposium for Assessment in Music Education held in Bremen, Germany. Handel serves on the board for the Louisiana Partnership of the Arts, and is the University Research chair for the Louisiana Music Educators' Association. He is a member of NAFME, College Music Society, MayDay Group, Kappa Kappa Psi, Tau Beta Sigma, and Phi Mu Alpha. He is also active in the history Special Research Interest

Group (SRIG) sponsored by the Society for Research in Music Education, as well as a member of Society for Music Teacher Education. Dr. Handel received the Bachelor of Arts degree in Music Education from Augustana College (SD), the Master's of Music degree in Music Education from Arizona State University, and the Doctor of Musical Arts degree with cognates in historical research and instrumental conducting from Arizona State University.

Consultants



Dr. Aaron Wittek *Consultant Band Division*

Dr. Aaron Wittek will present a clinic titled "Techniques and Exercises to Help Improve the Winds Section Within your Marching Ensemble" on Monday, November 20, 2017, from 10:00 – 10:50 a.m.

Dr. Aaron Wittek is Assistant Professor of Trumpet at the University of Louisiana Monroe (ULM), where he previously held the Emy-Lou Biedenharn Endowed Professorship in Music and the position of Assistant Director of Athletic Bands. Currently Witek is the Brass Pedagogical Development Coordinator at the ten-time Drum Corps International World Champion Drum and Bugle Corps, The Cadets.

During Witek's time working with the ULM athletic bands the quality of the ensemble both musically and visually increased substantially as noted among the community and faculty. Along with the quality increasing, so did the size of the marching band by 29%.

In addition, while Witek served as the ULM winter guard director and drill designer, they won their first state championship title. Since 2001, Witek has been involved with the marching arts activity as an instructor, consultant, and designer. He has worked with groups all across the country and is in demand as clinician and adjudicator. He has been an adjudicator at the National Trumpet Competition, International Trumpet Guild Youth Competition, Louisiana All-State auditions, as well as marching band competitions and festivals across the country for USBands and independent competitions.

As an active musician, Witek has performed throughout the United States and China. His playing experiences include the Monroe Symphony Orchestra (LA), Sinfonia Gulf Coast Orchestra (FL), Jacksonville Symphony Orchestra (FL), and Tallahassee Symphony Orchestra (FL). As a soloist, Witek has performed with the International Shanghai Symphonic Band (Shanghai, China), the Monroe Symphony Orchestra and several university ensembles.

Students of Witek's have been International Trumpet Guild Scholarships recipients, division finalist in the Music Teachers National Association Competition, and semifinalist in the National Trumpet Competition. Witek has been awarded the Florida State University and ULM Teaching Achievement Award, and has been a recipient of the ULM College of Arts, Education, and Sciences Dean's Award of Excellence.

Aaron Witek is proud to be a Conn-Selmer Vincent Bach and a Monster Oil Performing Artist. For more information about Aaron Witek and the ULM trumpet program, visit www.aaronwitek.com.



Jessica Fain *Consultant Band Division*

Jessica Fain will present a Band Division Clinic titled "Keep Them Motivated!" on Monday, November 20, 2017, from 11:00– 11:50 a.m. This session is sponsored by the Louisiana Bandmaster Association.

Jessica Fain graduated in 2009 from Northwestern State University with a Bachelor of Music Education Degree. She is currently in her ninth year as the band director at Tioga Junior High where she followed many successful band directors and has maintained the long-standing success of the program. While at Tioga, Ms. Fain's bands have received Superior and Excellent Ratings at both the District and State levels.

In addition to her responsibilities at Tioga Junior High Ms. Fain also services as the Assistant Band Director at Tioga High School where she has helped lead the band to many Superior Ratings during marching season. Her primary responsibilities include instructing the percussion section which has consistently received high ratings including Best in Class and Most Outstanding Percussion at many competitions.

Ms. Fain was selected by her colleagues as the District II Band Director of the Year (2011), Tioga Junior High Teacher of the Year (2013 & 2016) and received the Golden Apple Teacher Award (2015 & 2016). Ms. Fain is a member of NAFME, LMEA, TMEA, LBA, Sigma Alpha Iota and Kappa Delta Pi. She currently serves as the District Director for District II and is also the Second Vice President of the District II Band Directors Association and the Louisiana Band Masters Association.



Dr. Kenna Veronee *Consultant CNAfME Summit-General*

Dr. Kenna Veronee will present a clinic titled "From Students to Teachers and Beyond" on Sunday, November 19, 2017, from 1:00-1:50 p.m.

Dr. Kenna Veronee is an Assistant Professor of Music at the University of Louisiana at Monroe where she teaches elementary music methods courses and assists with the Sound of Today Marching Band. She received her Doctor of Philosophy in Music Education, Master of Music Education, and Bachelor of Music Education from Florida State University.

Before returning to graduate school, Dr. Veronee taught band, orchestra, music theory, and general music in central Florida. In addition to teaching, Dr. Veronee is an active researcher. Her research has been presented at state, national, and international conferences, and published in *Florida Music Director* and *Research Perspectives in Music Education*. Her research interests include music teacher education as well as nontraditional music courses.

Consultants

Brett Babineaux and Kenny Broussard

Consultants
Band Division Clinic

Brett Babineaux and Kenny Broussard will co-present a clinic titled "The Unwritten Rules of Music" on Monday, November 20, 2017, from 11:00–11:50 a.m.



Brett Babineaux is currently in his 20th year of teaching instrumental music. He received a Bachelor of Music Education degree from the University of Louisiana at Lafayette (formerly USL). Currently in his 11th year of teaching at Broussard Middle

School, he has held similar positions at Lafayette High School, Seventh Ward Elementary, Henry Elementary, and New Iberia Senior High School. He previously served as guest clinician for the Vermilion Parish Middle School Honor Band, Iberia Parish Middle School Honor Band, St. Charles Parish Middle School Honor Band, the Southwest Louisiana Band Director's Association (SLBDA) District III Honor Band, and the Louisiana Bandmasters Association (LBA) All-Star Middle School Band. In 2016, his band proudly performed in Hawaii for the 75th Pearl Harbor Anniversary. He also adjudicates various marching band contests and concert band assessments throughout south Louisiana. Mr. Babineaux's bands have consistently received superior ratings on the district and state levels.

Mr. Babineaux currently serves as the District III representative with the Louisiana Music Educators Association. He also serves as co-chair for the SLBDA District III Honor Band auditions and conference. His professional affiliations include the National Association for Music Education, the Louisiana Music Educators Association, the Southwest Louisiana Band Directors Association, and Phi Beta Mu.

He and his wife, Jennifer, are the proud parents of 3 adorable girls; Emma, Anna, and Amelia.



Kenny Broussard is in his 15th year of teaching instrumental music at Erath High School. He received a bachelor's degree in Music Education from McNeese State University in Lake Charles Louisiana. During his tenure at Erath High, His Bands have made superior ratings at parish, district and state competitions in Marching, Jazz and Concert Band. He actively serves as clinician and adjudicator throughout Louisiana.

Mr. Broussard has performed in many ensembles in the Acadiana area including the Rapides Symphony, Lake Charles Symphony and the Acadian Wind Symphony. His professional affiliations include the Louisiana Association of Educators, Music Educators National Conference, Southwest Louisiana Band Directors Association, Phi Mu Alpha Sinfonia and Phi Beta Mu.



Dr. Ken Goff
Consultant
CNAfME Summit-General

Dr. Ken Goff will present a clinic titled "Strategies to Implement Learner-Centered Instruction in the Developing Teacher's Ensemble" on Sunday, November 19, 2017, from 3:00-3:50 p.m.

Dr. Ken Goff is the Director of Bands at the University of Arkansas at Little Rock. He is a sought-after adjudicator and clinician. He has been published in national and state music journals. Dr. Goff has 19 years of teaching experience and 15 years' experience as a secondary music educator. His bands have performed throughout the Southeastern United States as well as the Caribbean and Asia. Dr. Goff holds a Ph.D. in Music Education with emphasis in Instrumental Conducting from Florida State University.



Patrick Moore
Consultant
CNAfME Summit Clinic -General

Patrick Moore will present a clinic on Monday, November 20, 2017, from 10:00-10:50 a.m. titled "Interviewing Basics."

Patrick Moore is an active percussion performer, educator, arranger, adjudicator and clinician. Moore is a versatile percussionist with experience in many areas of percussion. Moore is an education endorser of Vic Firth Sticks and Mallets, and Majestic percussion. Professor Moore is a published author having works published with Alfred Publishing Company and Kendor Music. Moore has presented clinics at numerous music education conferences in the United States as well as international schools. Currently, Patrick Moore is the Director of Bands/ Director of Instrumental Studies at Houston Baptist University in Houston Texas. Mr. Moore received his Bachelor of Music from the University of Arkansas, Masters from Texas Tech and is also pursuing his Ed.D from Abilene Christian University.



Consultants



John Reeks

Consultant
CNAfME Summit Clinic-Instrumental

John Reeks will present a session titled "Ten Steps to Teaching Better Clarinet Skills" on Sunday, November 19, 2017, from 9:00-9:50 a.m.

John Reeks plays Clarinet, Bass Clarinet and Saxophones in the Louisiana Philharmonic Orchestra. He is one of the founding members of the Philharmonic and has served two terms as its President. He has held the position of Clarinet Instructor on the faculty of Loyola University New Orleans since 1992 and has established the University's Faculty Woodwind Quintet and the Ignatius Saxophone Quartet. John serves as a Yamaha Performing Artist and is married to fellow LPO clarinetist Stephanie Thompson. He has Bachelor of Music Education and Master of Music degrees, both from Loyola University New Orleans. His clarinet teachers include Vito Platamone, Robert Marcellus and Stanley Weinstein.

John grew up in the "Lower Ninth Ward" of New Orleans in a family filled with generations of musical and graphic artists. He has been a professional orchestral musician for over 40 years. In addition to playing in New Orleans, he has also worked with the San Antonio Symphony and the orchestras of the Santa Fe and Glimmerglass Operas. He was a member of the Spike Jones Band when that group was revamped in 1992.

John has recorded with artists ranging in diversity from Randy Newman to Nine Inch Nails. In 2007 he put together a CD recording project featuring new orchestrations of the Brahms Clarinet Sonatas entitled Old Wine In New Bottles. John presented the U.S. premiere of Dietrich Erdmann's Concerto for Bass Clarinet (with the Louisiana Philharmonic) in February 2005 and has performed at numerous International Clarinet Association ClarinetFests, including the world premiere of Stephen Dankner's Adagio Appassionata: New Orleans, August 29, 2005. He also premiered Lines For Bass Clarinet, written by William O. Smith in 2002. He was a Host of ClarinetFest 2001 in New Orleans.



Dr. Dan Isbell

Consultant
CNAfME Summit-General

Dr. Dan Isbell will present a clinic titled "The Student Teaching Experience: New Models, Strong Relationships" on Sunday, November 19, 2017, from 4:00-4:50 p.m.

Dr. Daniel S. Isbell is an Associate Professor of Music Education. He earned his Ph.D. from the University of Colorado at Boulder and his Masters of Music Education from the University of New Mexico in Albuquerque. His Bachelor of Music Education and Trumpet Performance is from Ithaca College. While at the University of Colorado, Dr. Isbell was a Graduate Part Time Instructor and the Director of Jazz Studies at the Boulder Arts Academy. Prior to teaching in Boulder, he was the Director of Bands in the Steamboat Springs (CO) School District where he conducted the district concert bands, jazz bands, and world-famous Ski Band. Dr. Isbell's professional teaching career began as the Director of Instrumental Music for the Otselic (NY) School District. During the 2014-2015 academic year, Dr. Isbell will be a Visiting Fellow at the Institute of Education, University of London (UK) and a visiting researcher at the Paul R. Judy Center for Applied Research, University of Rochester (NY). He was selected as the Spring 2015 Ithaca College London Center teaching sabbatical award.

Dr. Isbell's dissertation on the career socialization and occupational identity development of music teachers was honored as the Outstanding Dissertation of 2006 by the Council for Research in Music Education. Other awards for research include the Society for Education, Music, and Psychology (SEMPRE) Conference Research Award and the Emerging Researcher Award from Music Education Research International. His work has been published in a variety of journals including Psychology of Music, Journal of Research in Music Education, Update: Applications of Research in Music Education, Music Education Research International, Music Educators Journal, and the Journal of Historic Research in Music Education. More recently, Dr. Isbell's research has focused on the differences between music experiences in formal school settings and the vernacular music experiences present in society. Dr. Isbell frequently presents his research at regional, national, and international conferences.

Dr. Isbell has an established career as a trumpet player, performing in a variety of settings and styles. He has played trumpet with the Henry Mancini Orchestra and has toured with La Candala, a Salsa band from Colorado. He is a former trumpet player with the Swamp College Brass Quintet (NY), Steamboat Springs Jazz Quartet, Steamboat Springs Chamber Orchestra, Pikes Peak Philharmonic, and Flashback, a rock and roll group from Northern Colorado. For seven years, Dr. Isbell was also an active performer in Kanni!Ko!, an African drum and dance ensemble.



Consultants



Lee Hicks

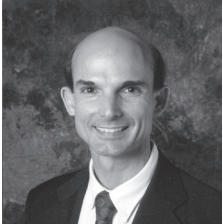
**Demonstration and Interactive Session Band
CNAfME Summit-Jazz**

Lee Hicks (with a demonstration band) will present a CNAfME Summit – Jazz Clinic titled “Starting a Jazz Ensemble: Rehearsal Methods” on Monday, November 20, 2017, from 8:00-8:50 a.m.

Mr. Lee Hicks is the director of bands at Fontainebleau High School in Mandeville, Louisiana. Under his direction, the FHS Band program has become one of the most wellrounded and successful programs in Louisiana. The Fontainebleau Jazz Ensemble One performs at many local cultural events, school concerts, jazz festivals, and special events throughout their local community and the Gulf South region. They have hosted and performed with Maynard Ferguson and his Big Bop Nouveau, the Glenn Miller Orchestra, the Count Basie Orchestra, Wycliffe Gordon, Joey DeFrancesco, Roland Guerin, Stanton Moore, Jason Marsalis, Mark Mullins, Bonerama, George Porter, Jr. and more. Notable performances include a performance at the prestigious Midwest Clinic in Chicago in December 2010, Jazz Education Network (JEN) International Conference in January 2011, and at the French Quarter Festival in New Orleans. The group is also proud to have been selected as participants in Swing Central Jazz at the Savannah Music Festival in Savannah, Georgia on in 2008, 2010, 2015, and 2016.

Before returning to school for his degree in music education, Mr. Hicks played music professionally around the city of New Orleans and the Gulf South region. He continues to perform professionally as often as possible. He has performed with the Louisiana Philharmonic Orchestra, the Mobile Symphony Orchestra, the Seanger Theater Broadway Orchestra, the JPAS Broadway Pit Orchestra, the Crescent River Orchestra, the Jimmy Maxwell Orchestra, the Pat Barberot Orchestra, the Tulane Summer Lyric Theater Orchestra Band and the John Mahoney Big in addition to numerous brass bands, soul, funk, rock and Latin bands. He served as orchestra contractor for Le Petit Theater du Vieux Carre and the Rivertown Repertory Theater for more than 10 years. He has also performed with celebrities such as Tony Bennett, Lady Gaga, Bernadette Peters, Barry Manilow, Lou Rawls, Wayne Newton, Frankie Avalon, Don Rickles, Johnny Mathis, Jerry Lewis, Natalie Cole and others. He has recorded for Six Flags Entertainment, The National D-Day Museum, several New Orleans musicians and composers, The John Mahoney Big Band and with the jazz vocal group Five by Design.

An active clinician and adjudicator, Mr. Hicks belongs to several music organizations including the Louisiana Music Educators Association in which he is the Louisiana Jazz Division Chairman, National Association for Music Education National Conference, Jazz Educators Network, and is a board member for the Louisiana Association of Jazz Education. He and his wife Becky, who is also a professional musician and a middle school band teacher, are the proud parents of two wonderful sons, Kenton and Carson.



Dr. Curtis Tredway

**Consultant
CNAfME Summit-General**

Dr. Curtis Tredway will present a CNAfME Summit General Clinic on Monday, November 20, 2017, from 12:00-12:50 p.m. titled “Improving Your Ensemble with Technology You Probably Already Own.”

Dr. Curtis Tredway holds the rank of Associate Professor of Music at the University of Texas at El Paso, where he has been a member of the faculty since 1993. He is the former Associate Director of Bands, having directed the UTEP Symphonic Band and the Marching Band for 17 years. Under his direction, the marching band performed at the Humanitarian Bowl in Boise, Idaho, the Texas Bowl in Houston, TX, and the GMAC Bowl in Mobile, AL, as well as halftime performances for NFL the Denver Broncos and the Dallas Cowboys of the National Football League. A performance at the Coca-Cola Christmas Parade in Mexico City, Mexico drew an estimated audience of over 1 million spectators. While Director of the UTEP Pep Band he conducted at NCAA basketball tournaments in Palo Alto, CA and San Jose, CA.

He has also taught classes in instrumental pedagogy, marching band techniques, and commercial music. Currently he teaches Music Theory Fundamentals, Elementary Music Education, Secondary Music Education, supervises student teachers, as well as numerous graduate classes in music education. He also teaches The Social History of Rock and Roll and is also the Director of Mariachi Los Mineros.

A highly sought-after arranger, he has written over 250 charts for marching band, jazz band, wind ensemble, synthesizer ensemble, and mariachi ensemble. His marching band arrangements have been performed on nationally televised broadcasts of the Macy's Thanksgiving Day Parade (NBC), the Disney Christmas Day Parade (ABC) and the Rose Bowl Parade (NBC). High school and college marching bands across the country have played his music.

Dr. Tredway holds the degree of Bachelor of Music Education from The Florida State University, and the Master of Music Education and the Doctor of Philosophy in Music Education degrees from the University of Southern Mississippi. Prior to his appointment at UTEP, Dr. Tredway taught several years in the public schools of Florida.

Dr. Tredway is also an active clinician and adjudicator. His professional affiliations include the National Association for Music Education, Technology in Music Education, Pi Kappa Lambda, Phi Mu Alpha, Tau Beta Sigma, and the Texas Music Educators Association.



Guest Performances / Guest Conductors



Northwestern State University Jazz Orchestra

Guest Performance Jazz Division

Conductor: Galindo Rodriguez

The Northwestern State University Jazz Orchestra, under the direction of Galindo Rodriguez, will present a guest performance on Saturday, November 18, 2017, from 6:00 – 6:45 p.m.

Galindo Rodriguez earned the Bachelor of Music and the Master of Music Education from the University of North Texas. He performed as Principal Trumpet of the Chicago Civic Symphony from 1978-1980. From 1980-1984 he held the position of Principal Trumpet of the Boise Philharmonic and taught Applied Trumpet at Boise State University. In 1987 he earned the Certificate in Performance from Northwestern University in Evanston, Illinois. His teachers include Adolph Herse, Vincent Cichowicz, John J. Haynie, and Dr. Leonard Candelaria. He has performed with the Fort Worth Symphony, the Chicago Chamber Orchestra, and the Shreveport Symphony.

He joined NSU as Applied Trumpet Professor in 1988. In addition to applied trumpet he has taught, Techniques of Conducting, Brass Methods and directed the Brass Ensemble, The Baroque Trumpet Choir, and currently directed the Jazz Orchestra. He established the Jazz Concert Series in 1997 and the Annual Jazz Artist Series. Under his direction the University Jazz Orchestra has performed with Ellis Marsalis, Byron Stripling, Mike Williams, Mike Tomaro, Graham Breedlove, Mike Vax, Astral Project, Tony Dagradi, Matt Niess, Bill Watrous, Ingrid Jensen, Rodney Whitiker, and Rodger Ingram, Jessy J., Warren Wolf, and Allen Vizzutti.

Rodriguez is Past-President of the Louisiana Association for Jazz Education and is currently Treasurer. He is a member of the LAJE Hall of Fame. The University Jazz Orchestra has twice received superior ratings at the Loyola Jazz Festival New Orleans.

He continues to perform locally and regionally in both classical and jazz settings. His students include three trumpet players as former members of the world-famous Once O'clock Lab Band from the University of North Texas, and a number of members of the United States Coast Guard Band and the United States Marine Drum & Bugle Corp.



Northwestern State University Symphony Orchestra

Guest Performance Orchestra Division

Conductor: Dr. Douglas C. Bakenhus

The Northwestern State University Symphony Orchestra, under the direction of Dr. Douglas C. Bakenhus, will present a guest performance on Friday, November 17, 2017, from 6:00 – 6:50 p.m.

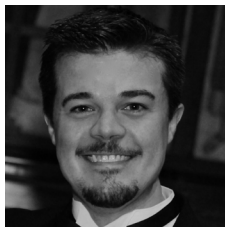
NSU Symphony Orchestra: The School of Creative and Performing Arts at Northwestern State University offers a comprehensive orchestral program that prepares young musicians for the rigorous demands of the professional, academic, and orchestral performing world. We perform 6 programs per year with outstanding community support often selling out our wonderful 400 seat concert hall. Scholarships are available to both music majors and non-music majors. NSU also allows students to receive awards from other ensembles (choir, band, theater) in which a student may be eligible. String auditions can be arranged by contacting Dr. Bakenhus via email, or telephone. A campus tour can also be provided for you by our University Recruiting Office. You may wish to come to campus during one of our recruiting events to experience the full vibrancy of NSU and the historic city of Natchitoches. These dates can be found at: <http://recruiting.nsula.edu/>. String Audition Requirements: We ask that you play something fast and something slow, to show dexterity and musicianship. We may also ask for a scale or two. Additional information may be obtained by contacting: Douglas Bakenhus, D.M.A. Director of Orchestral Studies, Professor of Bassoon, School of Creative & Performing Arts, Telephone (318)357-5792 • FAX (318)357-5906, E-mail: bakenhusd@nsula.edu. NSU School of Creative and Performing Arts music webpage: <https://capa.nsula.edu/music/>, Northwestern State University of Louisiana, School of Creative and Performing Arts, Natchitoches, LA 71497; (318) 357-4522

Dr. Douglas Bakenhus is the music director and conductor of the Natchitoches- Northwestern Symphony at Northwestern State University of Louisiana, where he also teaches bassoon, aural skills, string methods, and conducting. His music degrees are from the University of Texas at Austin (DMA 2006, B.Mus. Ed. 1983), Texas A&M University-Commerce (M.M. conducting 1985), and he has completed additional graduate courses in conducting and bassoon-performance at the University of Michigan. In addition, Dr. Bakenhus has been the music director of the Northeast Texas Symphony since 2002, and was the music director of the Austin Philharmonic from 2001-2004. He held positions as a college band director at Texas Lutheran University, and the University of Mississippi. Then became a public school orchestra director in Texas at high schools and middle schools in Austin, and the Cypress-Fairbanks district in the Houston area.

Throughout his teaching career, Dr. Bakenhus has remained active as a guest conductor and clinician with honor orchestras in Texas, Louisiana, and Arkansas. He has recently made international conducting appearances with the *Sinfonietta* Bratislava in Slovakia, and the San Pedro Sula City Chamber Orchestra in Honduras. He has also performed abroad as a bassoonist with the NSU Faculty Woodwind Trio in Canada, Slovakia, England, and the Czech Republic. He recently recorded a CD of flute, bassoon, and piano trios by Beethoven, Kuhlau, and Donnizetti, with his wife flautist Dennette McDermott, and pianist Katerina Zaitseva, released by Classical Records (www.classicalrecords.ru). He regularly performs in orchestras throughout the "Ark-La- Tex" including the Shreveport Symphony, the Longview Symphony, the South Arkansas Symphony, and the Texarkana Symphony. In addition, he has participated in the Tafelmusik Baroque Summer Institute in Toronto and the Twin Cities (Minneapolis, MN) baroque instrumental program on his baroque bassoon, and has made recent appearances in ensembles such as the Baroque Artists of Shreveport, the Austin Baroque Orchestra, Ars Lyrica of Houston, the Houston Bach Society, and the Mercury Baroque Ensemble of Houston.



Guest Performances / Guest Conductors



Northwestern State University Chamber Choir

Guest Performance Vocal Division

Conductor: Dr. Nicholas B. Cummins

The Northwestern State University Chamber Choir, under the direction of Dr. Nicholas B. Cummins, will present a guest performance on Friday, November 17, 2017, from 1:00-1:45 p.m.

Dr. Nicholas B. Cummins is Assistant Professor of Music and Director of Choral Activities at Northwestern State University in Natchitoches, LA, where he conducts the Northwestern Chamber Choir and Lyric Women's Chorale. In addition, he teaches conducting, choral literature, and vocal music education methods courses. He received his Bachelor of Music from the University of Mississippi, the Master of Arts from the University of Alabama-Birmingham (UAB), and the Doctor of Musical Arts in Choral Conducting from Louisiana State University. His primary conducting teachers have been Dr. Philip L. Copeland and Dr. Kenneth Fulton. He has also studied in Masterclasses with Dr. Jerry McCoy, Weston Noble, Dr. Jefferson Johnson, and Dr. Jerry Blackstone.

Prior to coming to Northwestern State University, Dr. Cummins was Director of Choral Activities at Delta State University, and a Graduate Teaching Fellow at Louisiana State University where he conducted the LSU Women's Chorale and assisted the choral department with undergraduate recruitment and technology. He also taught public school choral music in Alabama and Texas. He has been involved in church music at First United Methodist Church in Baton Rouge, Louisiana and as Director of Music at St. John's United Methodist Church in Birmingham, Alabama. He is currently the music director at First United Methodist Church in Natchitoches.

Dr. Cummins has served as a clinician and guest conductor for middle school, high school, and university choirs and has also been a clinician for several Honor Choirs in the southeast. Additionally, he has presented topics at regional and state conferences about technology in the choral rehearsal, assessment in choral ensembles, Performance Practices, and choral music of the Baltics. This year, Dr. Cummins was selected as a Conducting Fellow for the American Choral Directors Association International Exchange Program to South America, where he will lead masterclasses, guest conduct choirs, and present to several university and amateur city choirs in Brazil. His publication about composer Vytautas Miškinis was in the December 2014 Choral Journal, and his choral compositions are also published with Hampton Roads Music Group out of New York City, NY. He is a member of the American Choral Director's Association, the National Association for Teacher's of Singing, the National Collegiate Choral Organization, College Music Society, and International Choral Music Federation.



Northwestern State University Wind Symphony

Guest Performance Band Division

Conductor: Dr. Jeffrey C. Mathews

The Northwestern State University Wind Symphony will present a guest performance under the direction of Dr. Jeffrey C. Mathews on Sunday, November 19, 2017, from 7:00 to 7:50 p.m.

The NSU Wind Symphony is the premiere performing ensemble of Northwestern State University's band program. The group boasts nearly 50 graduate and undergraduate students from all over the United States and South America. These musicians have attained the highest level of proficiency on their instruments and consistently perform a variety of the finest available repertoire for wind band. The Wind Symphony recently performed at the Louisiana Concert Band Invitational and hosted world-renowned cornet soloist, Harmen VanHoorne. Additionally, the Wind Symphony has premiered works by Martin Ellerby and Fisher Tull. Dr. Jeffery Mathews has conducted the Wind Symphony since 2013.

Dr. Jeffrey C. Mathews: After receiving his Bachelor's degree from Northwestern State University in 1990, Dr. Mathews taught high school band for seven years in the public schools of Louisiana and Texas. Dr. Mathews' received the Master of Music Education degree from the University of North Texas, where he served as a Teaching Fellow. He continued his studies with Thomas Fraschillo at the University of Southern Mississippi where he earned his Doctor of Musical Arts Degree in conducting pedagogy.

He has been on the faculty of Northwestern State University since 1998 where he is the Director of Bands and an Associate Professor of Music. He has served as Assistant Director of Bands, Director of Athletic Bands, Director of Student Activities and Organizations, and Associate Director of Bands while at Northwestern State. He has taught Band, Marching Band Techniques, Music Theory, Conducting, and Music Education. His research has been published by the Journal of Band Research and he has presented clinics at the Louisiana Music Educators Association Convention and the Texas Music Educators Association Convention.

He is also a regular guest conductor with the Royal Northern College of Music Wind Orchestra in the United Kingdom. Dr. Mathews served for 15 years as the Commander and Conductor of the Texas Air National Guard Band. He led this band on a tour of the Czech Republic during the summer of 1999 and to Afghanistan and Iraq in 2007. In 2011, he was appointed Chief, Air National Guard Bands. In this capacity he advises, directs policy, and provides budgets for all the Air National Guard Bands in the United States.





The Louisiana Musician

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Schedule of Events

National Piano Competition, Op. 44

Historical Site: Southern University, A. & M. College
Baton Rouge, Louisiana



April 14, 2018, Saturday - PRE-COLLEGE DIVISION COMPETITION ~ SOLO

Southern University: DeBose Music Building & Annex
91 E. C. Harrison Dr./BRLA

STANDARD: ACCORDING TO GRADE

A, B, C, D, IA, IB, IIA, IIB, IIIA, IIIB, IVA, IVB

Standard-Students whose piano study or school matriculation matches established elementary and/or secondary school grades. Elementary, Intermediate, Advanced.

LATE-STARTER "": ACCORDING TO AGE

AA, BB, CC, DD

Late Starters"-Students whose piano study begins later than established elementary and/or secondary school classifications. Primary (Age-8/9 or Later), Intermediate, Advanced.

ACCELERATED: ACCORDING TO GRADE

GA, GB, GC, GD, GIA, GIB, GIIA, GIIB, GIIIA, GIIIB, GIVA, GIVB Accelerated-Students whose piano study or school matriculation exceeds the established published standards of competition classifications. Primary (Age-5/6), Intermediate, Advanced.

PRE-COLLEGE DIVISION COMPETITION ~ DUET

ONLY-ONE-DUET CATEGORY-PER-YEAR

PD-S - SIBLING OR PD-O - OPEN: ELEMENTARY, INTERMEDIATE, ADVANCED.

Contestant will be allowed to compete in Solo and/or Duet categories. Students of any age may work together. The students will enter in the age group of the oldest ensemble member. Performance Time - 15 Minutes. STUDENT PAGE TURNER, PERMITTED

RECITALS "CREATIVE SHARING"

Scotlandville Magnet High School Auditorium
9870 Scotland Ave./BRLA

1:00 PM ~ COMMUNITY STUDIO RECITAL - CLASSICS & CONTEMPORARY

Area Schools and Independent Studios. Open - Non-Competing- Designed to meet the skill levels of novice students with limited or no performance/competition experience; available to vocal and piano students (classroom and private). Participants are selected by an Independent Studio or Music Classroom, who may have received Winning Rank in the local Music Festivals.

3:00 - 5:00 PM ~ MASTER CLASS PIANO VISTAS: ♦HONORS PERFORMANCE:

Solo/Duet Repertoire —**Teachers & Contestants**. Designed to provide a platform to showcase the skill levels of experienced students representing local and visiting Studios. Repertoire selected, will represent the essence of pianistic abilities from Contestant Levels by Independent Teacher Studio. Designed to accommodate the achievements of participants (professionals & artist/teachers) who have maintained distinguished performance skills. Recommendations are invited.

7:30 PM ~ AWARDS CEREMONY & CONCERT: The segment features PRE-COLLEGE DIVISION. WINNERS. Contestants receive certificates, trophies, and scholarship awards in recognition of designated competition levels. The program provides inspiration in the pursuit of excellence; enhanced by the collaboration of professionals; and, conceived to educate and improve general cultural awareness. *Reception Immediately Following.*