

# The Louisiana Musician

*"The Official Journal of the Louisiana Music Educators Association"*

Volume 83 Number 3 February 2018



*All-State Photos Courtesy - Danny Izzo, Nouveau Photeau – [www.nouveauphoteau.net](http://www.nouveauphoteau.net)*

**Also Included:**  
**LMEA Election Results**  
**Hall of Fame Information**  
**Outstanding Administrator Information**  
**Outstanding Young Music Educator Information**  
**Call for 2018 Conference Clinics**

***Regional (State) Band/Orchestra Assessments - Tentative Sites and Dates***

**North Region (Airline High, April 25)**  
**Southwest Region High School (Lake Charles Civic Center, April 24-26)**  
**Southwest Region Middle School (UL Lafayette, May 8-9)**  
**Southeast Region (Nicholls State, March 19-21)**  
**Orchestras (Band Assessment Sites on Band Assessment Dates)**

***Regional (State) Choir Assessments - Tentative Sites and Dates***

**North Region (Airline High, April 24)**  
**Southwest Region High Schools (East Bayou Baptist Lafayette, April 17)**  
**Southwest Region Middle/Elementary (UL Lafayette, May 7)**  
**Southeast Region (Nicholls State, March 22-23)**

# NEW Inspired Design

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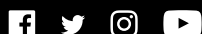
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# Schedule of Events

## *National Piano Competition, Op. 44*

Historical Site: Southern University, A. & M. College  
Baton Rouge, Louisiana



**April 14, 2018, Saturday -**  
**PRE-COLLEGE DIVISION COMPETITION ~ SOLO**  
Southern University: DeBose Music Building & Annex  
91 E. C. Harrison Dr./BRLA

**STANDARD: ACCORDING TO GRADE**  
**A, B, C, D, IA, IB, IIA, IIAB, IIIA, IIIB, IVA, IVB**

Standard-Students whose piano study or school matriculation matches established elementary and/or secondary school grades. Elementary, Intermediate, Advanced.

**LATE-STARTER “: ACCORDING TO AGE**  
**AA, BB, CC, DD**

Late Starters”-Students whose piano study begins later than established elementary and/or secondary school classifications. Primary (Age-8/9 or Later), Intermediate, Advanced.

**ACCELERATED: ACCORDING TO GRADE**  
**GA, GB, GC, GD, GIA, GIB, GIIA, GIIB, GIIIA, GIIIB, GIVA, GIVB** Accelerated-Students whose piano study or school matriculation exceeds the established published standards of competition classifications. Primary (Age-5/6), Intermediate, Advanced.

**PRE-COLLEGE DIVISION COMPETITION ~ DUET**  
**ONLY-ONE-DUET CATEGORY-PER-YEAR**

**PD-S –SIBLING OR PD-O – OPEN: ELEMENTARY, INTERMEDIATE, ADVANCED.**

Contestant will be allowed to compete in Solo and/or Duet categories. Students of any age may work together. The students will enter in the age group of the oldest ensemble member. Performance Time – 15 Minutes. STUDENT PAGE TURNER, PERMITTED

**RECITALS “CREATIVE SHARING”**  
Scotlandville Magnet High School Auditorium  
9870 Scotland Ave./BRLA

### **1:00 PM ~ COMMUNITY STUDIO RECITAL - CLASSICS & CONTEMPORARY**

Area Schools and Independent Studios. Open – Non-Competing- Designed to meet the skill levels of novice students with limited or no performance/competition experience; available to vocal and piano students (classroom and private). Participants are selected by an Independent Studio or Music Classroom, who may have received Winning Rank in the local Music Festivals.

### **3:00 – 5:00 PM ~ MASTER CLASS PIANO VISTAS: ♦HONORS PERFORMANCE:**

Solo/Duet Repertoire —**Teachers & Contestants**. Designed to provide a platform to showcase the skill levels of experienced students representing local and visiting Studios. Repertoire selected, will represent the essence of pianistic abilities from Contestant Levels by Independent Teacher Studio. Designed to accommodate the achievements of participants (professionals & artist/teachers) who have maintained distinguished performance skills. Recommendations are invited.

**7:30 PM ~ AWARDS CEREMONY & CONCERT:** The segment features PRE-COLLEGE DIVISION. WINNERS. Contestants receive certificates, trophies, and scholarship awards in recognition of designated competition levels. The program provides inspiration in the pursuit of excellence; enhanced by the collaboration of professionals; and, conceived to educate and improve general cultural awareness. *Reception Immediately Following.*



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## From the President *Fran Hebert*



The turn of a new year always brings hope and excitement for a fresh start, a different approach, or a desire to pursue new goals or even unfulfilled aspirations. As LMEA strives to listen, respond, and develop solutions to meet the needs of membership in 2018, your communication to your board member is paramount toward realizing improved or new developments in our activities. The efforts that the board has made these past three years to schedule assessments that will meet the needs of school music programs while juggling state testing demands has been no small matter and at no small expense. In this third spring of regional assessments we are taking stock to evaluate and regroup our efforts to maintain the best and improve the rest. But we need to hear from you through your district director.

Core curriculum teachers are questioning arts SLT's and the subjective factor of teacher-made and teacher-graded assessment in the arts. Some school systems are looking to utilize sources of more objective measurement for music programs. LMEA assessments, similar to others nation-wide, have been in place for over 50 years. Our performance and sight reading rubrics are substantial documents for determining the effectiveness of music instruction. A panel of adjudicators in the field of music education provides the objectivity needed to complete the task of quality assessment. It would be a positive step for school systems to look toward this proven assessment model to validate SLT attainment.

As a member of the executive board, I have had the privilege of seeing the development of all aspects of the fall conference. It astounds me to see the coordinated effort displayed by the entire LMEA board in staging the foundation for this event. Then to see each division chairman coordinate rehearsals, performances, clinics, exhibits, meetings, award ceremonies, and a host of other activities in effortless fashion is just amazing. We all benefit from the sacrifice of time and attention to detail by James Hearne, Conference Chairman, as he leads, and oversees the event. It is with great appreciation that I acknowledge our district directors, ex-officio members and associate organization members for your support, involvement, and countless contributions to the fall professional development conference.

LMEA is an organization of genuine leaders and supportive members who together develop a positive platform to promote quality music education. It is a pleasure to serve with you.

## From the Past President *Sharon McNamara-Home*



**With sincere gratitude.** As I write my last article for *The Louisiana Musician*, it is with heart-felt gratitude that I pause and reflect on my time in office. I have had a chance to meet and work with so many wonderful people from around the state. What a blessing! Thank you for your trust, your support, and your confidence!

**Change.** I recently heard a clinician at Midwest quote John Dewey: "If we teach today as we taught yesterday, we rob our students of tomorrow." Whether it's a noun or a verb, *change* can be scary, exciting, frustrating, confusing, promising, hopeful.... At the very least, it will be different! *Change* is, perhaps, one of the most all-encompassing words I know! It's jumping into the unknown with an idea as your parachute. Six years ago, Pat Deaville spoke of the many *changes* in education he expected to see in the "near future." He's always been a voice of wisdom! Ten years ago, I *changed* teaching assignments, opting to take a jr. high position. I never thought I'd enjoy it as much as I did, but it also brought days of "*change* on steroids [junior high hormones]!" Likewise, as I settle into retirement, *change* is again knocking on my door.

LMEA has also embraced many *changes* in the last few years, something I'm very proud of. To name just a few, we've jumped into the digital age adding online registrations; made sweeping changes to the All-State Jazz audition process including digital auditions; added an All-State Women's Choir; begun an emailed newsletter; changed from a single location for State Large Ensemble Assessments to three regional locations.... We continue to grapple with and adjust events to accommodate the new evaluation process and testing schedule. Many other changes have been "behind the scenes" or procedural in nature, all in an effort to better serve you, Louisiana's music educators.

Get involved – with the new, younger people that are volunteering, come more ideas and more potential change, and it's good! I look forward to an ever-evolving organization designed to serve you the best we can in an ever-changing era.

**Annual Conference 2017.** Thank you to all who helped with conference registration. I really appreciate you! We had approximately 445 teachers and collegiate members in attendance, representing over 234 K-12 schools and colleges. And a special thank you to all who worked so hard to prepare excellent sessions. If you have an idea, please consider submitting a proposal for next year. You can find information online.

**President and Divisional Elections.** We only received one nomination for each office. Therefore, the new slate of officers was accepted by acclamation at the January board meeting. Their new terms will begin at the end of the May board meeting and continue for two years. Thank you and congratulation to all!

President: Scotty Walker  
 Band: Joseph Nassar  
 Choir: Angela Jones  
 Orchestra: Katrice LaCour  
 Jazz: Lee Hicks  
 Elementary: Michelle White  
 Public Relations: Carolyn Herrington  
 CNAfME: Ed McClellan  
 University/Research: Victor Drescher  
 District IV District Director: Katie Codina

I hope you all have a successful and rewarding spring semester! I also realize that, regardless of how experienced a teacher is, it will conclude at least a little differently than expected or hoped for. Noun or verb, it is *change*! Take a deep breath and don't be afraid to embrace it and move forward! If you have any suggestions or questions or if I can help you in any way, please email me at [sharon.mcnamarahorne@gmail.com](mailto:sharon.mcnamarahorne@gmail.com).

## From the Editor's Desk

**Pat Deaville**

is Former Director of Curriculum and Instruction  
Calcasieu Parish Schools



"Just for Today" as revised by Pat Deaville on January 3, 2018.

*These are not rules or resolutions. They are ideas to be considered. Apply only a reasonable number of these suggestions on any given day.*

1. Just for Today, I will not allow myself to be overwhelmed by tasks, responsibilities, or expectations. Instead, I will see today as one small part of my life's work.
2. Just for Today, I will embrace high standards without obsessing. I will seek achievement through measured and reasonable steps.
3. Just for Today, I will be competitive without being combative. I will be a good leader and a good teammate.
4. Just for Today, I will take pride in my desire to succeed. I will not be discouraged by setbacks and challenges.
5. Just for Today, I will accept that I am not perfect. I will accept that the world is not perfect.
6. Just for Today, I will find simple ways to reward myself for the progress I make. I will not punish myself for each misstep I make.
7. Just for Today, I will not allow small defeats to change the course of my day. I will see everything I do, or fail to do, as a stepping stone on my path.
8. Just for Today, I will generate happiness from within myself. I will not let the world dictate my mood. I will encourage others to smile, by smiling.
9. Just for Today, I will endure whatever pain, misfortune, or unfairness life brings. I will demonstrate quiet courage and resilience.
10. Just for Today, I will be bold and tough, without being insensitive or inconsiderate. I will use my self-motivation and self-confidence to influence others in a positive way.
11. Just for Today, I will accept that I do not control the world. Without sacrificing my dreams or goals, I will coexist.
12. Just for Today, I will take care of myself physically, mentally, and spiritually. I will recognize that my value to others is enhanced, when I address my own health and state of mind.
13. Just for Today, I will encourage myself to be stronger, open, and outgoing. I will take steps towards expanding my knowledge, skills, and experiences.
14. Just for Today, I will listen without prejudice or preconceived notions. I will be willing to consider opposing points of view, but will not be swayed by illogical or irrational arguments.
15. Just for Today, I will reach out, admit error, and correct my own mistakes. I will not pout or wear emotions on my sleeve when addressing my shortcomings, nor will I blame others for what I fail to do.
16. Just for Today, I will criticize myself in constructive and encouraging ways. I will avoid self-defeating debate within my own mind.
17. Just for Today, I will not attempt to elevate my standing by attacking or criticizing others. I will not embellish or exaggerate my own achievements, nor will I accept undue credit.
18. Just for Today, I will have a focused plan, that allows for flexibility and innovation. I will plant seeds of good habits.
19. Just for Today, I will make time to separate myself from my daily routine. I will venture someplace mentally or physically that is different, pleasing, and fulfilling.
20. Just for Today, I will not allow fear or anxiety to dominate my life. I will view the world with a balance of practical realism and optimism.

*The original "Just for Today" is credited to Jim Crane. It was first published in 1921. Being published in the United States prior to 1923, it is now considered to be part of the public domain. Over these many years, there have been a multitude of variations produced in narrative and poetic form.*



## President Red Stick Chapter AOSA *Kelly Stomps*



As we begin the new year, educators are being challenged to find their one word for 2018. As I've scrolled through twitter looking at #OneWord2018, I keep going back to the word inspiring. In order to be an inspiring educator, I need to do things that bring me inspiration. Being with educators that are passionate about their craft is one way to meet my one-word goal. I can't wait to start my 2018 with an inspiring workshop with the Red Stick chapter.

Red Stick will be hosting a workshop at LSU on Saturday, February 3, 2018. I'm excited to announce that our presenter will be Marie Blaney. She is an Orff Master instructor, teaches summer certification courses, and has presented at numerous AOSA national conferences. For part of this workshop, Marie will be presenting "Stepping Stones for Successful Teaching" with an overview of the Orff process along with activities filled with movement, creativity, and critical thinking strategies. I can't wait!

In addition to Marie's workshop, the chapter will be hosting a sharing session in Baton Rouge on March 10<sup>th</sup>. Be sure to check out [www.redstickorff.com](http://www.redstickorff.com) for more information! We'd love for you to join us and find your #OneWord2018.

## District I *Greg A. Oden*



I would like to take this opportunity to commend all of our band, orchestra, choral, and general music teachers on an excellent job of instruction this fall. Through discussions with evaluators and administration, I have received nothing but glowing praise for our students and our programs. I know that this is entirely due to your professionalism and dedication to your students. Congratulations!

As we begin looking towards a full 2018 calendar, I would like to impress upon everyone the importance of up to date memberships and timely submittals. If you are participating in district festival or solo and ensemble festival, the deadline for forms is 30 days in advance. Also, once the schedule is submitted there is a penalty for cancellations. As always, if you have a special time request, please get them to me as early as possible. The recording fee for district festival is \$20.

Directors please make sure that you check your ensemble classification and its requirements for festival and sight-reading. This information can be found at [lmeamusic.org](http://lmeamusic.org) in the LMEA Handbook section. If you need clarification or assistance in any way, please feel free to email me at [oden@opsb.net](mailto:oden@opsb.net) or call me at 318-537-0909.

I look forward to the continued excellence demonstrated by our teachers and students. I hope you have a great second semester.

Greg A. Oden  
District I Director

## District II *Jessica Fain*



HAPPY NEW YEAR! I hope everyone had a great fall semester and that you are now back from the break fully recharged and eager to teach. Personally, I am very excited about this upcoming spring semester. We are truly blessed with the opportunity to delve into even more literature and to share our love of music with those eager young people who walk into our rooms each day.

As we prepare to embark on this musical journey with our students, recall the Philip Farkas line which states "music should be ninety percent art and ten percent craft." Too often we spend so much time on the technical details of the music that we forget we are supposed bring the music to life. Similarly, I offer this:

*We didn't choose music as a career because we finally played the chromatic scale at quarter note equals MM=144 or because we discovered how to count dotted rhythms. We embrace music because of those moments when music touched our souls or we otherwise felt the undeniable power of music. It is essential that we provide those same kinds of experiences for our students.*

- Richard Floyd in *The Artistry of Teaching and Making Music*

### Large Ensemble Assessments for District II will be held as follows:

Band/Orchestra- March 13-14, 2018 at Tioga High School  
Choir- March 15, 2018 at Tioga High School

Instrumental/Orchestra entry forms are due on February 13, 2018. All forms and checks should be mailed to 1150 Tioga Rd. Pineville, LA 71360 to the attention of Jessica Fain. Choral entry forms are due by February 15, 2018. Allison Gill will be chairing the Vocal Assessment, so please get in touch with her if you have any vocal assessment questions ([allison.gill@rpsb.us](mailto:allison.gill@rpsb.us)). Please ensure that you get your forms and checks in on time.

Please take time to visit our website at [www.districtii.org](http://www.districtii.org) for schedules and the most up-to-date information. You should also take the time to read the performance requirements listed on the LMEA website. One of the most common mistakes that I have discovered is directors indicating the wrong classification and/or requirements for their groups. You are responsible for reading the handbook and observing the rules.

If you are a new director to District II, please do not hesitate to contact me. We are all in this together and I want to make sure you have everything you need to be successful.

Happy music making and don't forget to have fun!

Good luck!  
Jessica Fain  
LMEA District II Director  
Tioga Junior High School

## District III

### Brett Babineaux



*"If it can move... move it. If it can't... paint it."* Frederick Fennell

By all accounts, the LMEA Professional Development Conference was a great success. Thanks to the many hands that work to make our conference better, each and every year.

District 3 High School Honor Band clinicians this year were Jack Delaney, Serena Warren, and Robbie Freeman. The clinicians for Middle School Honor Band were Jack Wilds, Aaron Theall, and Kevin Guidry.

District Choir clinicians for this school year: Greg Oden, Christy Elsner, and Cameron Weatherford.

Please mark your calendars with the following upcoming events:

March 12 (District III High School Choral Large Ensemble Assessment @ UL-Lafayette)

March 13 (District III Elem/Middle Choral Large Ensemble Assessment @ Asbury United)

March 13-14 (District III High School Instrumental Large Ensemble Assessment @ UL-Lafayette)

March 15-16 (District III Elem/Middle School Instrumental Large Ensemble Assessment @ UL-Lafayette)

March 24 (Louisiana Concert Band Invitational – an affiliate of the Music For All National Festival)

Evaluation Panel will be: Richard Floyd, Damon Talley, Cheryl Floyd, Jason Missal, and Scott Casagrande

Special Guest Performance by the UL-Lafayette Wind Ensemble.

\*For more information about participation and attendance, visit <https://louisianaconcertbandinvitation.godaddysites.com/>

Reminder: District Assessment entry forms (along with a photocopy of your current NAFME membership card) and entry fees are due to the festival chairperson 30 DAYS PRIOR to the scheduled date. Entries will not be processed until all paperwork is complete and accurate.

On behalf of the band, choir, and orchestra directors of District III, many thanks to the faculty and staff of the University of Louisiana, Asbury United Methodist Church, and Will Green and Lafayette Music Co. for all their assistance and hospitality in hosting the honor choirs/bands and large ensemble festivals.

Please contact me if I can be of any assistance to you.

Brett Babineaux, District III

[bababineaux@lpssonline.com](mailto:bababineaux@lpssonline.com)

337-521-9872 (ext.19872)

## District IV

### Katie Codina



Festival season is upon us! One of the best parts of this job is picking out repertoire to play. I find a lot of joy in the process of collaborating with colleagues and going through scores and recordings looking for pieces that will inspire students while matching their strengths and weaknesses. The best advice someone gave me years ago when selecting festival repertoire is this: pick one to challenge, one that meets them where they are, and one that's easy (i.e., won't take much time to put together). And of course, it always helps to make sure those pieces are "YES!" pieces. You know... that quiet "yes!" and fist pump students do when you've called up that tune. There is such a wealth of music out there and available, students should love the music they are playing! With festival season starting so earlier for us this year, this advice has never been more pertinent.

**Large Ensemble Assessments for District IV will be held as follows:**

High School Band - March 6-7, 2018 at Zachary High School

Middle School Band - March 8-9, 2018 at Zachary High School

Multi District Orchestra - March 5, 2018 at Baton Rouge High

Choir - March 13-15, 2018, Dana Lux is the chairperson for this

**Entry forms are due on February 2, 2018** (\*later than originally advertised). Details are all at <http://www.districtiv.org/festival.html> and on the vocal division website. Dana Lux will be chairing the Vocal Festival, so please get in touch with her with any vocal festival questions.

Please take the time to read the performance requirements listed the LMEA website. You are responsible for reading the handbook and following the rules. Trust the Prescribed Music List found on the LMEA website, other sources are not always accurate. Recently all grades levels have seen additions by more modern composers, so I suggest looking through the lists if you have not in a while!

Good luck to everyone as they prepare for this semester!

If you have not been receiving e-mails from the District, please e-mail me at [katie.codina@apsb.org](mailto:katie.codina@apsb.org) so I can make sure you are on the appropriate list. Also, please make sure you have changed the LMEA District IV mailing address, especially with your bookkeeper at school! It is no longer the PO Box. The new address is:

Katie Codina

LMEA District IV

14101 Roddy Rd.

Gonzales, LA 70737



## District U

### *Sharon Stephenson*



Greetings to all! I hope everyone had great holidays and used the break to rest and recuperate.

Now for the Spring semester—Let's see. There is Jazz Band, Honor Bands, Honor Choruses, Solo and Ensemble Assessments, District Large Ensemble Assessments, Regional Assessments, Spring Concerts, Spring trips, Recruitment, End of Year Auditions—and I know I am leaving many things out. What this means is that we stay busy and we perform. And in spite of everything, we TEACH. You noticed I didn't mention SLT's and all the assessment testing.

I'm stating all of this to show what we all do, but we all have a passion for making music. Enjoy it and share your love with your students.

Check calendars for deadlines and dates for all assessments. Make sure checks are made out to LMEA. Remember to include recording fees. There is a fee for late entries. Send instrumental forms to Bruce Lambert, and vocal forms to Anna Lou Babin.

Please feel free to contact me if I can be of any assistance. My phone is 337-274-2769 and email is [skstephenson1214@gmail.com](mailto:skstephenson1214@gmail.com)

Thanks,  
Sharon

## District VI

### *Guy C. Wood*



Greetings from the Big Easy! By the time you read this, the bands in our area will be preparing for the annual Mardi Gras season in the form of rehearsing and conditioning for the five-to-seven mile parades that contribute to our fund-raising for the year. The first parades are on February 2nd this year and last for two solid weeks!

Our Vocal Division - not having to contend with parades - has been busy with "real" music education in the form of their Honor Choirs! The District VI Sr. High Honor Choir, chaired by Kathryn Matherne, was directed by Dr. Leonard Rayborn from Tulane University. The District VI Youth Honor Choir, chaired by Melissa Brocato and Mary Lou Fuenzalida, was directed by Barbara Walker (retired), from the Livingston Parish Children's Choir. The Honor Concert was held January 21, 2018 at Loyola University in New Orleans. Both groups gave fantastic performances!

On the instrumental side - in between parades - the Elementary Honor Band was chaired by and directed by Kendall Griffin! The Junior High/Middle School Honor Band was co-chaired by Kim Kessler and Shari Meyer and directed by Ronnie Tortora. Kendall and Ronnie were the District VI Middle School and Senior High Band Directors of the Year respectively. The Senior High Honor Band was chaired by Duncan Pray and directed by Col. John Bourgeois (retired) from the U.S. Marine Band. All of these groups performed on January 21 at Tulane University to thunderous applause. Thanks go to everyone involved for their time and hard work.

It has been a very busy - and hopefully very rewarding - year for our District VI members.

Have a great Spring Semester!

## District IX

### *Jessica Lizana*



Happy New Year and welcome to 2018! I can't believe how quickly the first half of the school year has flown by! Many of us are starting the new year full of excitement, positivity, and determination as we set new goals in our personal lives, but what about our programs? This is a great time to reflect on the previous semester and refocus our attention on the goals we have for music education within our program, district, and state. Robert Collier said success is the sum of small efforts, repeated day-in and day-out. This is a great quote to think about as we prepare for the upcoming semester. Make sure you set up your group for success by being organized, challenging, reflective, musical, and focused on the final product. Ask yourself "what does my final product look and sound like and how do I get there". If you do those things and put forth reflective and efficient effort every day your ensemble is sure to grow, prosper, and be successful.

The spring semester always seems to fly by faster than the fall semester. The best way to insure that you don't miss important dates and deadlines is to prepare now. This is the time to mark your calendars for all of the important upcoming dates, and we know there are plenty of those! January and February are full of auditions and rehearsals for both honor bands and honor choirs. Then, before you know it District and Regional Assessment will be here! The best resource for accurate information and scheduled events is our district website [www.lmeadistrict9.org](http://www.lmeadistrict9.org). If you have any questions about upcoming rehearsals, assessments at both the district and regional level, or need help in any way, please contact me at [jessica.lizana@stpsb.org](mailto:jessica.lizana@stpsb.org). I will be happy to help in any way I can.

Thank you all so much for the wonderful work you are doing in our district and state for music education. The future of music education in District IX is bright because of the amazing work you are all doing. I am so proud and honored to represent all of you as District Director.

~~~~~  
 "Growing through Giving" ~~~~~

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## ***LMEA Audit 2016-17 School Year***

| <b>Catagories</b>      | <b>16-17 Expenses</b> | <b>16-17 Income</b>  | <b>16-17 Net</b>      | <b>17-18 Expenses</b> | <b>17-18 Income</b>  |
|------------------------|-----------------------|----------------------|-----------------------|-----------------------|----------------------|
| All State              | \$ 14,195.32          | \$ 3,881.26          | \$ (10,314.06)        | \$ 14,000.00          |                      |
| All State Band         | \$ 13,391.07          | \$ 13,852.00         | \$ 460.93             | \$ 13,000.00          |                      |
| All State Choir        | \$ 14,473.29          | \$ 17,532.00         | \$ 3,058.71           | \$ 14,000.00          |                      |
| All State Jazz         | \$ 2,552.70           | \$ 924.00            | \$ (1,628.70)         | \$ 3,500.00           |                      |
| All State Orchestra    | \$ 4,585.52           | \$ 7,532.00          | \$ 2,946.48           | \$ 4,500.00           |                      |
| Board Meetings         | \$ 12,509.53          | \$ -                 | \$ (12,509.53)        | \$ 14,000.00          |                      |
| Conference             | \$ 27,682.24          | \$ 31,808.64         | \$ 4,126.40           | \$ 28,000.00          |                      |
| District Assessments   | \$ 8,589.65           | \$ 19,856.22         | \$ 11,266.57          | \$ 9,000.00           |                      |
| Hall of Fame           | \$ 252.12             | \$ -                 | \$ (252.12)           | \$ 500.00             |                      |
| Magazine               | \$ 12,776.53          | \$ 2,555.00          | \$ (10,221.53)        | \$ 12,000.00          |                      |
| Medals                 | \$ 5,662.50           | \$ 4,613.00          | \$ (1,049.50)         | \$ 6,000.00           |                      |
| Membership             | \$ -                  | \$ 17,301.00         | \$ 17,301.00          | \$ -                  |                      |
| NAfME Conference       | \$ 2,531.01           | \$ 637.70            | \$ (1,893.31)         | \$ 2,500.00           |                      |
| Office                 | \$ 3,248.79           | \$ -                 | \$ (3,248.79)         | \$ 4,000.00           |                      |
| Salary                 | \$ 23,635.44          | \$ -                 | \$ (23,635.44)        | \$ 23,000.00          |                      |
| State Band Assessment  | \$ 17,186.78          | \$ 43,425.00         | \$ 26,238.22          | \$ 18,000.00          |                      |
| State Choir Assessment | \$ 14,340.52          | \$ 26,820.00         | \$ 12,479.48          | \$ 14,000.00          |                      |
| State Orch. Assessment | \$ -                  | \$ -                 | \$ -                  | \$ -                  |                      |
| State Assessment       | \$ 32,648.24          | \$ -                 | \$ (32,648.24)        | \$ 32,000.00          |                      |
| <b>TOTAL</b>           | <b>\$ 210,261.25</b>  | <b>\$ 190,737.82</b> | <b>\$ (19,523.43)</b> | <b>\$ 212,000.00</b>  | <b>\$ 212,000.00</b> |
| <b>FOUNDATION</b>      |                       | <b>\$ 3,368.26</b>   | <b>\$ 180,368.26</b>  |                       | <b>\$ 5,000.00</b>   |

## ***Hall of Fame Nominations Sought***



The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana. A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.



**Session Proposal for LMEA Professional Development Conference Clinic Session**  
LMEA State Conference/Nov. 15-19, 2018/Crowne Plaza Hotel/Baton Rouge, LA  
*(On-line proposal form is also available at <http://www.lmeamusic.org/proposal-for-state-professional-development-clinic-session/>)*

Name \_\_\_\_\_ MENC Member \_\_\_ Yes \_\_\_ No

Title \_\_\_\_\_

School, Company or Organization \_\_\_\_\_

Address \_\_\_\_\_

City -State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email Address \_\_\_\_\_

Work Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

I. Subject Area: *Please select only one subject area (most appropriate)*  

|                 |                 |                             |
|-----------------|-----------------|-----------------------------|
| ____ Vocal      | ____ Elementary | ____ Band                   |
| ____ Jazz       | ____ Orchestra  | ____ General                |
| ____ Technology |                 | ____ Other (Please Specify) |

II. Appropriate Grade Level(s):  

|                      |                  |
|----------------------|------------------|
| ____ Pre-Elementary  | ____ Elementary  |
| ____ Middle/Jr. High | ____ High School |
| ____ College/Univ.   | ____ All Levels  |

III. Session Title: \_\_\_\_\_

IV. Type of Session:      \_\_\_\_ Clinic      \_\_\_\_ Demo Group      \_\_\_\_ Panel Discussion

V. Session Description: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

VI. Equipment Provided: AV Screen, Sound w/1/8" adapter, White Board and a Music Stand. All other equipment is the responsibility of the presenter.

I will need a piano/keyboard for my session:    YES      NO    (Circle One)

I understand that if my proposal is accepted, my presentation could be scheduled on any day of the conference and at any time. I understand that I will not receive any funds from LMEA.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date Submitted

Submit Application To: James Hearne, State Conference Chairman  
138 Kathy Drive  
Ragley, LA 70657

**Applications must be postmarked by June 10, 2018**

## **LMEA Outstanding School Administrator Award**

Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

### **Selection by the LMEA Committee will be based on the following criteria:**

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.
3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

### **Nominators must submit the following for each administrator:**

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.



## LMEA Outstanding School Administrator Award Form

### Nominee Information:

School District: \_\_\_\_\_

Selection (check one): Elementary Principal: \_\_\_\_\_ Secondary Principal: \_\_\_\_\_

Assistant Principal: \_\_\_\_\_ Superintendent: \_\_\_\_\_ Assistant/Associate Superintendent: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

School: \_\_\_\_\_

Telephone: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please answer the following questions on a separate sheet in support of your selection. This form must be signed by the nominator and accompanied by a resume of the administrator, two letters of support (one from a member of the music faculty), a publicity photo, and a list of local media and their addresses.

1. How long has the school or school district been under the administrator's supervision?
2. Describe some of the features of the school or district under the administrator's leadership that demonstrate how the music program is exemplary. Please include in your description answers to the following:
  - a. Describe the music curricular offerings and time allotment of students.
  - b. How have music programs in the school/district been expanded or improved as a result of the administrator's efforts?
  - c. Have students or programs in the school or district won awards for achievement or recognition in the arts?
3. How has the administrator been an advocate for music and arts education in the school and community?
4. How has the administrator demonstrated financial commitment to music programs in their school or district?
5. Give examples of the administrator's strong leadership, good school management, and positive rapport with teachers, parents and students.
6. Add any other information that supports selection of this administrator.

### Nominator Information (Nomination must be made by an LMEA member):

Name: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Nominator's Signature: \_\_\_\_\_

**Application must be postmarked by May 1, 2018.**

Mail to: Bruce Lambert, P.O. Box 12046, Lake Charles, LA 70612





## **Outstanding Young Music Educator Award**

**Purpose:** To recognize outstanding merit in music education. This award may be presented to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

### **Nominee Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **Nominator Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **This nomination form must be accompanied by:**

- ☐ A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- ☐ Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

### **Nominee qualifications**

Letters of support should address these qualities:

- ☐ The nominee must be a member in good standing of the Louisiana Music Educators Association
- ☐ The nominee must have completed one year but not more than five years of teaching through May 2018.
- ☐ The nominee must have high professional and ethical standards.
- ☐ The nominee must have a commitment and dedication to his or her students.
- ☐ The nominee must have met the needs and interests of students, having brought about positive results in learning.
- ☐ The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- ☐ The nominee must have shown motivation toward professional growth and development.
- ☐ The nominee may not be a past recipient.

**Send this form on or before September 1, 2018 to:**

Bruce Lambert  
Executive Director LMEA  
P.O. Box 12046  
Lake Charles, LA 70612

## ***2017 All-State Groups***



## ***2017 All-State Symphonic***



## ***2017 All-State Concert Band***



## ***2017 All-State Mixed Choir***



## *2017 All-State Groups*



## *2017 All-State Jazz Band*



## *2017 All-State Women's Chorale*



## *2017 All-State Orchestra*

## LMEA Election Results

As of 12/31/17, the Past-President reported receiving these nominations for the 2018 elections.

As a result of there being only one nomination per office, the candidates were accepted into their positions by the LMEA Board of Directors during the January 2018 Board of Directors meeting. This slate of officers will begin serving their terms at the conclusion of the May 2018 Board of Directors meeting.

### PRESIDENT-ELECT AND DIVISION CHAIRS

|                              |                    |
|------------------------------|--------------------|
| President Elect              | Scotty Walker      |
| Orchestra Division Chairman  | Katrice Lacour     |
| Band Division Chairman       | Joseph Nassar      |
| Vocal Division Chairman      | Angela Jones       |
| Jazz Division Chairman       | Lee Hicks          |
| University Division Chairman | Victor Dresher     |
| Elementary Division Chairman | Michele White      |
| Public Relations Chairman    | Carolyn Herrington |
| Collegiate MENC Chairman     | Ed McClellan       |
| District IV (Finish Term)    | Katie Codina       |

### WEBSITE NOTICE

The LOUISIANA MUSICIAN is published for mailing only two (2) times during the school year. Issues in September and November are mailed to current LMEA members. These issues will also be available on-line at [lmeamusic.org](http://lmeamusic.org).

The February issue of the LOUISIANA MUSICIAN is available on-line at [lmeamusic.org](http://lmeamusic.org).

The informational items normally found in the May issue will be available on the LMEA website in May but not organized in a magazine format.

It is the intention of the LMEA Board that our website will continually expanded in function.

Please visit our website at [www.lmeamusic.org](http://www.lmeamusic.org) and assist us in this transition from print to electronic communication.





## *Membership Photos from 2017 Conference*





## *Membership Photos from 2017 Conference*



## *Membership Photos from 2017 Conference*





## *Clinician Photos from 2017 Conference*





## *Clinician Photos from 2017 Conference*

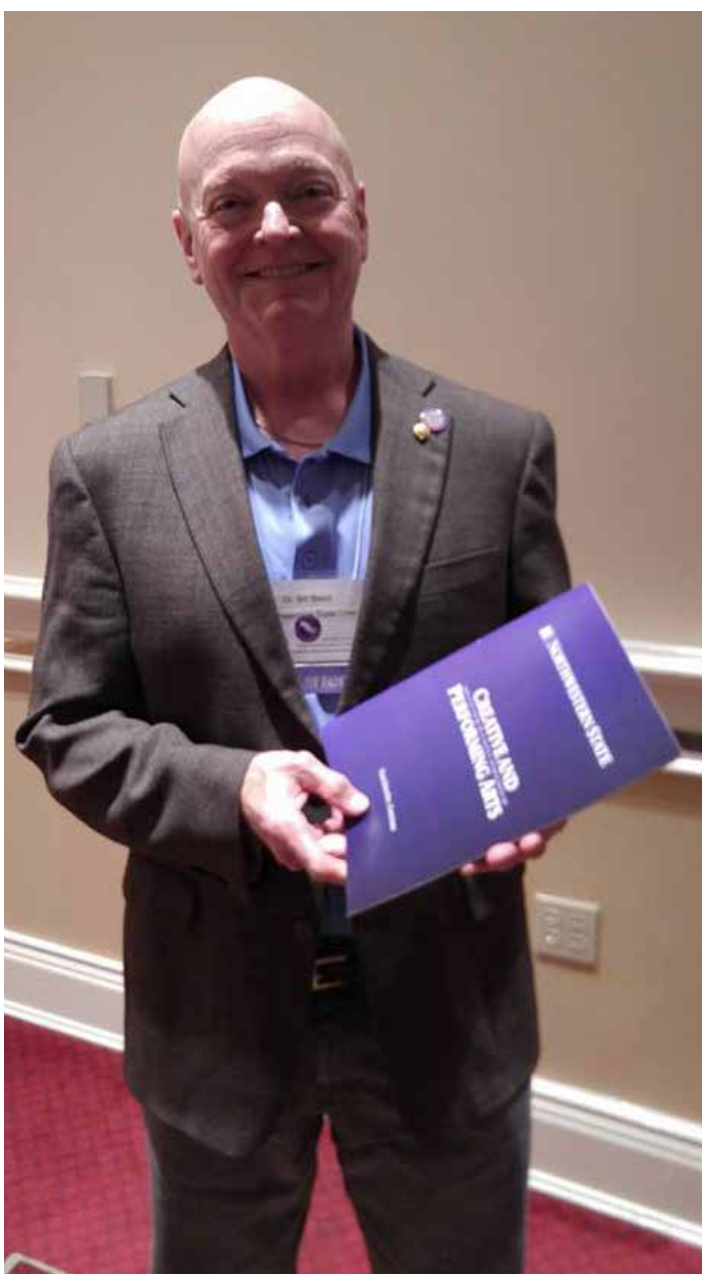




## *Clinician Photos from 2017 Conference*



## *Guest Performance Photos from 2017 Conference*

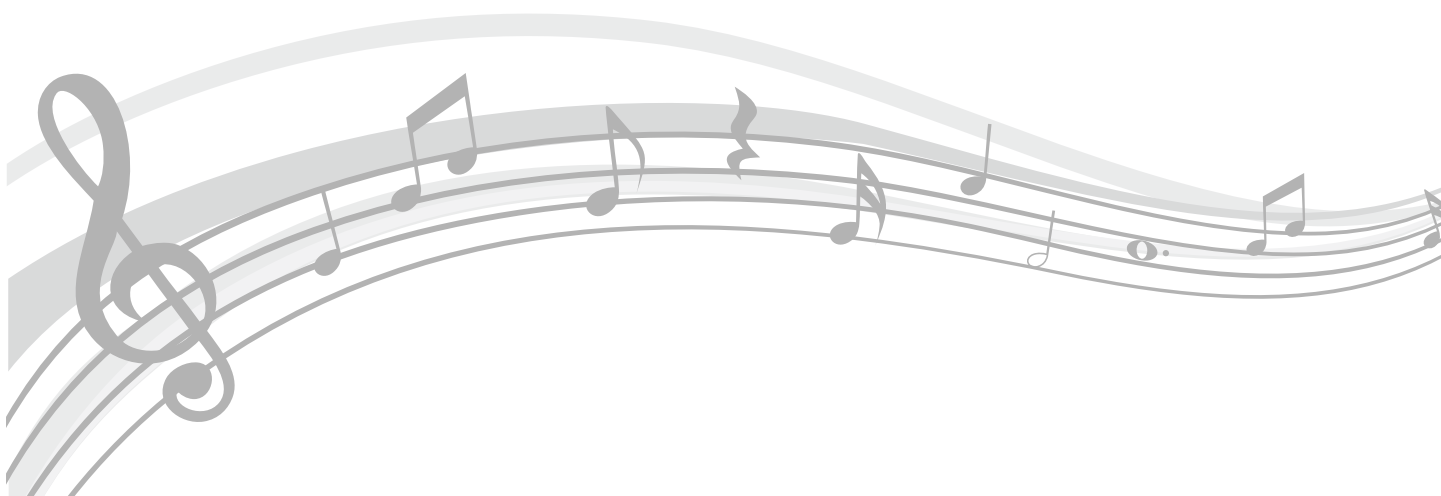




## *Guest Performance Photos from 2017 Conference*



## *Guest Performance Photos from 2017 Conference*





## College Exhibit Photos from 2017 Conference

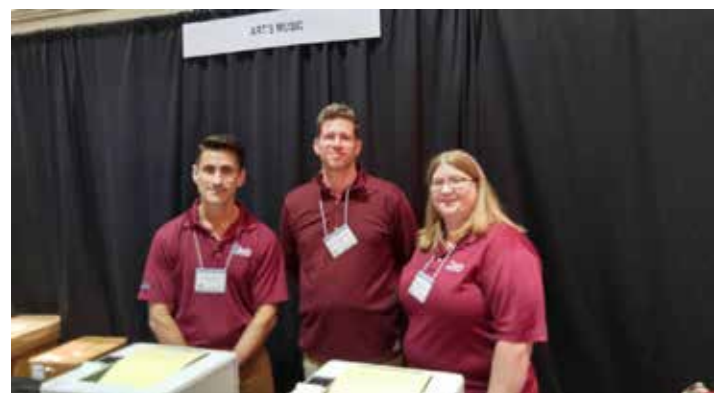




## Vendor Photos from 2017 Conference



## Vendor Photos from 2017 Conference





## Vendor Photos from 2017 Conference







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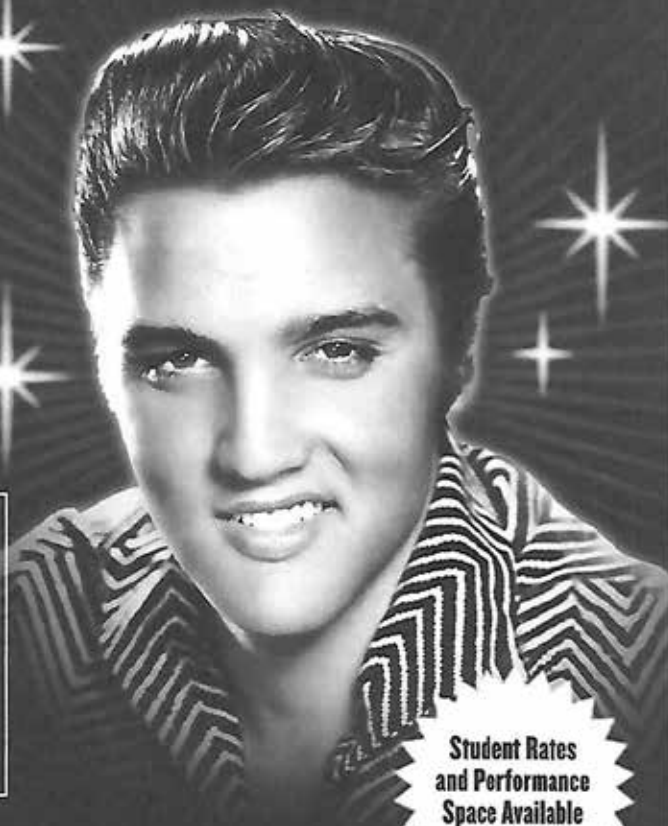
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**Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:**

**Bruce Lambert**

**Executive Secretary, LMEA**

**P.O. Box 12046**

**Lake Charles, LA 70612**