

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 76 Number 1 September 2010



Also Included:

2010-2011 LMEA Calendar of Events

Entry Forms to LMEA Festivals

All-State and Conference Information

Conference Pre-Registration Forms

30th ANNUAL

SULPHUR MARCHING FESTIVAL

SATURDAY, NOVEMBER 6th, 2010

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SULPHUR, LOUISIANA

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- BOB SWEENEY DISTRICT V AWARD
- THE DON NASSAR HARMONIOUS AWARD
- 4TH RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 3RD RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 2ND RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 1 ST RUNNER-UP TO FESTIVAL GRAND CHAMPION
- **2010 FESTIVAL GRAND CHAMPION**

(ENTRY FORM)

<input type="text"/>			<input type="text"/>			<input type="text"/>		
SCHOOL			SCHOOL PHONE			FAX		
<input type="text"/>				<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
MAILING ADDRESS				CITY	STATE	ZIP	E-MAIL	
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ENROLLMENT	CLASS	# WIND	# PER	# GUARD	# CHAPERONES	TOTAL	# BUSES/TRUCKS	
<input type="text"/>			<input type="text"/>					
DIRECTOR			ASST DIRECTOR					

CLASSIFICATIONS: "B" 000-399; "A" 400-699; "AA" 700-1149; "AAA" 1150-1799; "AAAA" 1800 & above

Please make your \$200 check payable to Sulphur High Band Boosters and mail to: Sulphur High School Band Boosters, 100 Sycamore, Sulphur, LA 70663. Questions? (337) 217-4430 ext. 2328, Fax (337) 217-4431

DeRidder High School "Ambassadors in Blue"

29th Annual Marching Band Festival

October 16, 2010

Cecil Doyle Stadium DeRidder, Louisiana

CLASSIFICATIONS:

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Class AA – enrollment 700-1149

Class AAA – enrollment 1150-1799

Class AAAA – enrollment 1800 and above

Trophies will be awarded for all superior performances (Band, Percussion, Color Guard, and Drum Major). Additionally, trophies will be awarded to the best band in each class as well as the best overall guard, drumline, and drum major.

ENTRY FORM

Name of Band: _____ Director: _____
Asst. Director: _____ Bandroom Phone #: _____
School Address: _____ email _____
City: _____ State: _____ Zip: _____
Fax # _____ School Enrollment: _____
Classification: _____ Grades Represented: _____
Number of Band Members Attending: _____ Principal's Signature: _____

*****Please note: A spiel sheet will be sent to you when schedules are sent out for the show, listing officers, music and general announcements for the group. Remember that the entry deadline is October 4, 2010 Entry Fee is \$200.00. Make checks payable to the DeRidder High School Band .

Mail entries to DeRidder High School Band Festival,
ATTN: Carolyn Herrington
723 O'Neal Street
DeRidder, LA 70634

For further information or questions please call (337) 463-2522 X 28
Fax (337) 463-9358, or e-mail dhsband@beau.k12.la.us

The Louisiana Musician

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Please Visit Our Website

lmeamusic.org

Connecting the LMEA Website and THE LOUISIANA MUSICIAN

I encourage our membership to visit the new LMEA website. LMEA is making a sincere effort to provide its members with instant and accurate availability of information.

THE LOUISIANA MUSICIAN and the LMEA Website will be sharing much information during this coming year. Over the next few years we will expand the website and gradually change the format of the magazine.

While the magazine will continued to be published during September, November and February, the website will post valuable information items not found in the magazine. We will also offer to magazine advertisers the opportunity to place ads in both the magazine and on the website.

The website will also post much of the content of THE LOUISIANA MUSICIAN shortly before or after the magazine publication dates. The website will provide timely updates to published information throughout the year.

Some information traditionally published in the magazine will no longer be included in the magazine but will be posted on the website. An example of this would be our State Music Festival results.

It is our intention to continue to provide a quality magazine for our members but with some cost savings through expanded use of the website. It is possible that at some time in the future the entire magazine may be available on our website.



From the President *Scotty Walker*

As I sit through a myriad of teacher in services preparing for the upcoming school year, I can't help but think how policy makers seemingly manage to "miss the boat". Teachers continue to work hard at preparing students to be successful in life but testing dictates more emphasis be placed on left brain preparedness. "The overwhelming deficiency of college grads," according to a panel of prominent business professionals, "is applied or creative thinking skills." One person, who owns a computer software company, stated that he seeks candidates with a background in music. He feels they adapt more easily to the ever - changing world of computer software. As music educators we all know the importance of music and how it develops creative thinking skills. The problem continues to be that policy makers don't always seem to know. I am continually thankful of the efforts of Richard Baker and Pat Deaville for keeping music and the arts on the minds of our state officials. Please know that our parent organization, MENC along with newly elected President Scott Schuler, are committed to making advocacy a major focus.

In the two years I have served as President Elect, I have witnessed a Board of Directors who are totally committed to providing positive experiences for you and your students. I encourage you to get to know your district director. They are there to serve! Please take advantage of our November conference and attend the many clinics, concerts, exhibits and meetings designed to keep you informed and recharge your batteries! Sit in on a rehearsal and observe the best clinicians our profession has to offer and listen to the concerts featuring the many talented students from across our great state!

As we begin another school year I'd like to encourage you to be an advocate of music! Our students are far too important not to supply our school and community leaders with the information we already know. Inform your counselors and administration of the latest data published on the value of music education in education. I sincerely hope that you have a great year! I look forward to visiting with you personally at the conference.



From the President-Elect *Sara Bidner*

It is an honor to have been elected to serve as President-Elect of LMEA, and I sincerely appreciate the support and confidence that you have placed in me. I look forward to working with the LMEA Board in fostering and sustaining music education opportunities for all students in Louisiana.

As times and situations change, we need to adjust and explore ways of continuing to encourage and support quality music education in schools. It is with the dedication and involvement of all LMEA members that music education in Louisiana will thrive and move forward. I feel fortunate to be a part of the leadership team, and I look forward to working with all of you.

State Supervisor's Message

Richard A. Baker, Jr.



One of the many capacities that education develops is the expectation for constant change and the knowledge, skills, and habits necessary to cope with change. As we begin another year, we are certainly dealing with changes in scheduling, changes in students, and changes in administrative expectations. What learning experiences prepared us to deal with those changes? Do we thoughtfully plan experiences for our students to anticipate and successfully respond to change? To stay with this idea of change, let's begin with the National Standards for Arts Education, Louisiana Arts Content Standards and the 21st Century Skills. The questions with which we must challenge ourselves are - What are we doing to respond to changes in education? Are we providing students with the essential experiences that will enable them to respond to changes which they confront? Have we changed the learning environments from ones based upon competition/individualization to ones based upon structured collaboration and productive teamwork? (See the August 2010 issue of Teaching Music.)

Sixteen years ago the National Standards for Arts Education were published. Most states have adopted and adapted them as their models for outcomes and expectations. In Louisiana, the National Standards were the basis for the Louisiana Arts Content Standards; these can be found at the end of the model lessons in arts education. The music benchmarks were all linked to those national standards, with one exception. Each of the benchmarks has supporting foundational skills - communication, problem solving, resource access and utilization, linking and generating knowledge, and citizenship. We must remember that content standards do not become curriculum until they have been linked to one or more of these essential life skills, thus foundation skills. These have been an essential part of the benchmarks since 1997.

For some time now, music education at the secondary level has been about preparation for the concert, festival, show choir, and football game. Music education, by definition, will have performances as culminating events. If one asks music students what are they learning, and their response is to name the title of their concert music; this is simply not enough. We must enable them to be able to respond to the question of, "Why music?" "What essential roles does it play in our society?" The answer to this question can be found through purposefully infusing the benchmarks, foundation skills, and now the recently developed 21st Century Skills into every rehearsal and class performance. We must use our time more purposefully and with much greater focus.

The advent of the 21st Century Skills is the next change in education and provides a framework to scrutinize our own practice. Last year, Louisiana joined the Partnership for 21st Century Skills. Goals for this organization include communication; collaboration; creativity; innovation; information literacy; media literacy; information, communication, and technology literacy; flexibility and adaptability; initiative and self-direction; social and cross-cultural skills; productivity and accountability; leadership and

responsibility. These appear familiar, don't they? They frame what every well-organized focused music organization depends upon. Now we must use them with purpose, skill, and artistry.

How is music used to communicate?

Let's examine some of the goals listed. One goal is to prepare students to communicate in a variety of contexts through a variety of artistic media, including technologies, to convey their own ideas and to interpret the ideas of others. Let us select analyze the appropriateness of music choices as they relate to purpose (M-CA-H3). Ask students to compose and record a short piece that conveys a concept, emotion, or idea. Next, let's require students to find, present, and defend (oral or written) three musical examples that convey that idea. What other tasks does this recommend for elementary, middle, and high school students to develop communication?

How do we inspire creativity?

Another goal has students draw on a variety of sources to generate, evaluate, and select creative ideas to produce personally meaningful products. One way to help students develop their creativity is through challenges. Using the third Creative Expression benchmark, students compose and perform written music (M-CE-M3). Could we ask students to bring a piece of poetry that is meaningful to them whether it is written by them or someone else? The challenge is to compose a melody that expresses the sentiment of that poem. Ask older students to include harmony that supports the melody. If the technology is available, have them write it out on a notational program. What a great way to introduce them to solo and ensemble literature!

This summer, the Partnership for 21st Century Skills, working with members of Music Educators National Conference and representatives from other arts education service organizations, released the 21st Century Skills Map for the Arts. The skills map can be accessed at: http://www.p21.org/documents/P21_arts_map_final.pdf. In May 2010, a conversation began around the idea of refreshing the national standards.

As you begin this school year, let's remember that for most of our students CDs are old technology. The students who will be graduating this year were likely born in 1993. Our challenge is how we continue to make music education relevant and meaningful these students, so that they develop that love of music that will support them in future musical activities including appreciation, performance, and creation. What experiences do the following outcomes suggest?

Links in this article -

<http://www.louisianaschools.net/lde/saa/1359.html>

http://www.p21.org/documents/P21_arts_map_final.pdf

http://www.p21.org/route21/index.php?option=com_content&view=article&id=207&Itemid=281

From the Editor's Desk *Pat DeaVille* is Director of Curriculum and Instruction Calcasieu Parish Schools



It is not going to happen without you. Much can be found in the goals, objectives, standards, philosophies, policies, handbooks, guidelines, laws and lesson plans you will encounter this year. But nothing good will happen without you.

If you have a vision of what needs to be done, then half the battle is won. After that, everything else is dependent on your action and perseverance.

As an educator, you do have to work within a social framework. There are rules and regulations with which you must comply. But you have a job to do and only you can do it. The written law is powerful. But human beings make things work.

Technology is an amazing thing. But human understanding, energy, commitment, motivation, experience, expertise and action trump anything microchips can or will ever produce. Technology is a thing. You are a teacher.

It is up to you. You are the single most important factor. Nothing will get better or get accomplished without you. You can be better at what you do. Actually, there is a continual need for you to get better. If you stop getting better, good things will fade away regard-

less of your vision and determination.

There are times when you will have resources that make your job easier. There are times you won't. But whether you are resource-rich or resource-poor, it is still all up to you. Do what you got to do.

You should always remember that people are more important than things. You are a teacher. You teach people not things. You should not fear showing compassion. You should not be afraid to administer health doses of tough love. Most of all, you must be fair to all.

You should encourage and allow others to help you. You should be willing to share some responsibilities and decision-making. You should never use your authority as a drawbridge that excludes all external ideas or opinions.

You must make the critical decisions. You must accept responsibility for outcomes over which you have had reasonable control. You should always strive to have positive influence, even when things are out of your control.

You do have control over three things. You control your attitude, your effort and your focus. Maintain control of yourself first.

You must be firm and steadfast in the pursuit of long term goals. You should be clear in helping others understand what those goals are. You should strive to make progress every single day.

You must not allow yourself to become a victim of frustration or jealousy or greed or failure. Because you are human, you will encounter all of those things. They are a part of the human experience. But you need not be a victim of them.

You must set a higher standard for yourself than any you set for others, including those in authority over you.

Above all, remember this: Whatever needs to be done, it's not going to happen without you.

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Orchestra Division Chairman *Joseph E. LeBlanc*



During these first days of the school year I am often asked, "How was your summer?" Or, "Did you enjoy the summer?" I usually reply, "I'm enjoying my summer!" You can imagine the looks of puzzlement this response receives during the first or second week of the school year. What many of my colleagues at the school fail to grasp is the enjoyment I get from teaching music. They often do not understand that for me teaching music is like a life-long vacation. For me, summer time is the time when most of the "work" takes place. Then when the school year begins, I can sit back and enjoy the kids, the music and the experience of seeing the musical development in those young musicians. I encourage you to help nurture the musical development in your students. One way we can foster this musical growth is through meaningful experiences such as participation in the LMEA All State Ensembles.

Many students have already begun their preparation for the All State tryout. I ask you, as their orchestra directors and teachers to provide each student with a model and the tools of success. This year the All State Orchestra audition recording deadline is September 24, 2010. I need ALL audition tapes/CDs post marked by September 24th. Any audition recordings which are not submitted on time will not be accepted. You have the option of using the traditional cassette tapes or compact discs. Several teachers are opting for CDs due to the better quality. Both formats will be accepted this year. The audition requirements are published in the LMEA Handbook and can be found online at the following link: <http://www.lmeamusic.org/Handbook/PDF/LMEA%20Handbook%202008-10%20Orchestra%20All-State.pdf>. We are currently using SET III for this year's current audition.

This year the string section of the All State Orchestra will be reduced in size as compared to last year's group. This year the string section will consist of no more than 18 first and 18 second violins, 12 violas, 12 cello, and 8 basses. The brass, woodwind and percussion sections instrumentation will suit the repertoire requirements. In addition, the selections our conductor is programming calls for harp.

This year's conductor has requested to add a time slot in the rehearsal schedule for some string sectionals. This will happen on Saturday afternoon. In order for Mr. Kalam to conduct an additional wind and percussion sectional at this time I am soliciting volunteers to conduct each string sectional. We will need 4-5 volunteers to do the violin (1st/2nd) viola, cello and bass. If I can get five then we'll divide the violins. These additional sectionals will help tremendously.

This year our conductor is Tonu Kalam. He is a Professor of Music at the University of North Carolina at Chapel Hill, serving as Music Director and Conductor of the UNC Symphony Orchestra. Since 1988 Mr. Kalam has concurrently held the position of Music Director and Conductor of the Longview Symphony Orchestra in Texas, where he commutes for several concerts each season, and in 1999 he founded the Chapel Hill Chamber Orchestra, a 12-member professional string ensemble. Professor Kalam has selected any outstanding program for this year's All State Orchestra.

Please check with your District Director for this year's audition form and note the tryout fee is \$12.00. You are reminded; the audition recording deadline is September 24, 2010. The All State Orchestra dates are Friday, Saturday and Sunday, November 19 - 21. I wish your students success as they try out for this year's All State and look forward to seeing you in Baton Rouge at this year's All State Conference.



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Jazz Division Chairman Andy Pizzo



I just want to take this opportunity to welcome everyone back to a new, fresh, and exciting school year. I hope that all of you had a restful and enjoyable summer and have been busy these past few weeks shaping and planning a year full of awesome opportunities for your music students. You may hear this a lot, for I do, but we must believe this: we do have a positive impact on the lives of our students. Many times, this positive experience is one of few for some, yet one of many for others. We just need to step back, evaluate why we do what we do, and keep faith in our educational beliefs that we, as music educators, are extremely important and make lasting impressions upon our students.

The L.M.E.A. All State Jazz Ensemble will hold its auditions at 2nd round, which is Saturday, October 9, at Pineville High School. Please make sure that the proper form is filled out completely and mailed back to me, along with \$12 per student/per instrument, no later than Friday, September 17. The form has been on line on the LMEA website, www.lmeamusic.org, as well as on the L.A.J.E. website at www.lajelouisiana.org. We will be using SET 3 this year, the same scale requirements as the All State Band audition, and sight-reading is also a requirement. All of this information, along with the exact audition selections and page numbers, can be found at www.lajelouisiana.org.

The following guidelines will be observed for the LMEA All State Jazz Band audition:

- 1) Only students who have pre-registered on an official LMEA All State Jazz Band registration form will be allowed to audition. NO EXCEPTIONS.
- 2) The deadline for entry forms and fees is Friday, September 17.
- 3) A fee of \$12 per student/instrument and a copy of your current MENC/LMEA identification card must accompany all of your students' entry forms.
- 4) Make sure your students have their travel plans set accordingly to be at the audition site prior to their audition time.
- 5) All students who have pre-registered are required to check in at the jazz registration table to receive their audition number. At this time, the student must indicate whether jazz is their 1st, 2nd, or 3rd choice (Jazz, Band, and Orchestra are the three choices).
- 6) Jazz results will be posted at www.lmeamusic.org as well as at www.lajelouisiana.org after all scores have been finalized.
- 7) We will be using SET 3 of The Jazz Conception Series by Jim Snidero. Please refer to the L.A.J.E. website for the exact song titles, page numbers, and scale requirements. Students will have to perform with the cd and must supply their own copy of the audition music. We will provide the cd for accompaniment.
- 8) Send all correspondence and applications with fees to:

Andy Pizzo: LMEA Jazz Division Chairman
1020 Marlbrook Dr.
Baton Rouge, LA, 70815
Band Office # = (225)275-1951
Cell Phone # = (225)936-1751
Email = apizzo@ebrschools.org

Dr. Fred Sturm (www.fredsturm.com) will be our 2010 guest conductor. He is currently the Director of Jazz and Improvisational Music at the Lawrence University Conservatory of Music. He is also the guest conductor of professional jazz ensembles and radio orchestras in Germany, Italy, Denmark, Sweden, and Norway. He has previously served as the Professor of Jazz Studies and Jazz Ensemble/Studio Orchestra Director at the Eastman School of Music. His works have been performed by jazz, orchestral, wind, choral, and chamber ensembles worldwide, printed by nine international publishers, and issued on four record labels.

In closing, I wish everyone a safe and prosperous school year and the best of luck in reaching the young musicians of today and tomorrow. We will have three great jazz clinics at LMEA from Dr. Sturm, L.S.U. Jazz Ensemble Director and Jazz Trumpet Instructor Dr. Brian Shaw, as well as one more fantastic jazz clinic to be announced very soon. Make sure you check the conference schedule because these clinics will be very beneficial to all and I know these gentlemen will cover a wide range of jazz topics. Please don't forget to read my article from the "Louisiana Association for Jazz Education". We have some great things going on and lots of information will be forthcoming.



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Vocal Division Chairman *Fran Hebert*



Excitement builds as summer days segue into the fall semester of a new school year. Rewarding activities have begun to unfold in our music programs and in our convention plans. Barbara W. Baker, retired Choir Director of Eleanor Roosevelt High School, will guest conduct our Mixed All-State Choir. Her clinic presentation for directors is entitled: "Recruitment and Retention of High School Singers: Finding creative ways to 'grow' your choir". She also plans to give pointers on teaching spirituals as we read-through a couple of Gospel selections. Joanne Edwards, retired Choir Director of Gulfport High School, will guest conduct our Women's Chorale. There is much to gain from attending the rehearsals of both choirs. We are delighted to have Dr. James Jordan return to present two sessions on Friday the 19th at 10:00a.m. and 2:00p.m. Clinic Titles are: "Conducting Gestures and Breath as Rehearsal Technique" and "Vocal Techniques for Choirs at All Levels".

Our first round audition selection is "Crucifixus", Antonio Lotti, SSAATTBB (Sung in Latin), Walton Music W6006 or G. Schirmer 4969531. The second round selection is "Shenandoah", arranged by Howard Helvey, SATB divisi, Roger Dean, 15/1642R. Rehearsal and audition CD's are available from Jude Wilson, heyjude@bellsouth.net / 225-567-2851. "Thank You" to Pineville High Band Director, Johnny Walker, Choir Director, Brenda Rudd, and Principal, Dr. Karl Carpenter for your generous support of this event and the use of your beautiful school facility for second round auditions. We greatly appreciate all you do to help make LMEA activities a class act.

Before Second Round Auditions:

District Directors and audition chairmen are reminded to observe the deadline to submit your second round pre-registration form: September 30. Please include on this form the names of your monitor and your director designated for packet pick-up. Be certain to identify handicapped and vision-impaired students on this form as well.

The district check for audition fees (\$12 per participant) must be paid no later than our board meeting, Saturday, October 2. District alternate names must be submitted no later than Thursday, October 7 in order to be considered for pre-registration. I urge all directors to contact your audition chairman immediately should a student drop from second round auditions. Alternates from every district are waiting to fill any vacancy. Our goal is to have a full slate of 360 students on audition day. Let's work together to insure that no opportunity is wasted. I look forward to timely submission by phone from audition chairmen (337-349-6972). There is no on-site registration of alternates.

Should a district submit vacant audition slots in their initial 40-student allotment, I will contact audition chairmen in a sequential order to fill

these vacancies. Any district accepting these open slots must pay the \$12 fee prior to auditions.

At Second Round Auditions:

Saturday, October 9, Pineville Senior High

All students are expected to present a pictured ID at "Sign-In".

District	Sign-In	Warm-Up	Audition
3	8:05	8:40	9:15
5	8:40	9:15	9:50
4	9:15	9:50	10:25
1	9:50	10:25	11:00
7	10:25	11:00	11:35
6	11:35	12:10	12:45
9	12:10	12:45	1:20
8	12:45	1:20	1:55
2	1:20	1:55	2:30

After Second Round Auditions:

*Check the organization's website: www.lmeamusic.org for posting of students selected as All-State Choir members. Check for accuracy - student name and school. Membership requires that the registration forms and fee are submitted by the registration deadline, October 25th.

*Contact the individual designated to distribute all-state registration packets for your district and arrange the pick-up of your members' packets with urgency after the audition weekend. It is critical to act immediately to insure that the registration process begins efficiently.

*Supervise the completion and mailing of student All-State packet forms. Thank you, directors who take the time to do this. Your involvement improves the efficiency of this process immeasurably.

*Contact me as soon as a student drops from the all-state event. I greatly appreciate this professional courtesy. I have about 7 days after the October 25th deadline to secure alternates and submit choir member names for the printed program. Your help in finalizing an accurate choir roster in a timely manner is especially important to parents who would like to make certain that their child's name is listed in the concert program.

*Send your 'Director Registration' Form and Fee to LMEA Past President, James Hearne, 341 W. Borel Drive, Lake Charles 70611. Make one copy of the form/check and mail to Fran Hebert, P. O. Box 61373, Lafayette 70596 by the October 25th deadline.

Be sure to reserve your conference hotel rooms ASAP: Crowne Plaza Hotel, 4728 Constitution Avenue, Baton Rouge, 225-930-0174 or 225-930-0130.

Have you checked our website for our new vocal music teacher's handbook, "Premiere Année en Louisiane"? If you have recommendations or comments, email one my new addresses: fran.hebert@cox.net or fwhebert@gmail.com

I wish you all the best as you begin this school year. Your investment of time and talent are appreciated by your students, parents, administrators and colleagues. I look forward to hearing your concerns, ideas, recommendations, and friendly repartee.

Band Division Chairman *Craig Millet*



I hope everyone had a good summer and your fall is off to a great start!

First Round Auditions All first round auditions must be held by the last Saturday of September. All first round results need to be delivered to me via email no later than 12:00 pm Monday September 27, 2010. Make sure that you have senior preferences before submitting 1st round results. Please be prompt so that information can be assimilated and disseminated in a timely fashion.

Second Round Auditions

Second round All-State auditions will be held on Saturday October 9, 2010 at Pineville High School in Pineville Louisiana. In advance, I would like to give a very special thanks to Mr. Johnny Walker and his staff for their assistance and hospitality: They do a tremendous service for our state by volunteering their school and most important, their time!

Senior wind and percussion students who audition for All-State membership will indicate their preference for band or orchestra at their first round auditions. In assigning students to band and orchestra, only senior preferences will be honored. If a senior's rank places him or her in an unfavorable ensemble, the next highest ranked player will fill that ensemble's slot. Registration for second round auditions will begin at 7:45am and close at 8:15am for the students in districts 1, 2, and 8 only. Registration for districts 3, 4, and 5 will begin at 9:00am and close at 9:30am. The final registration for districts 6, 7, and 9 will be open at 12:00pm and close at 12:30pm. You must register during your district's allotted time. Students who do not show up for their registration window will not be allowed to register. The registration fees for All-State members are \$30 for band and orchestra students and \$35 for choir members.

LMEA Convention

LMEA Convention will be held in Baton Rouge, La. at the Crowne Plaza. All-State band members will report on Saturday November 20, 2010. The All-State Symphonic Band will register at 4:00pm; the All-State Concert Band will register at 6:00pm. We are attempting to change the beginning time of the concerts. As of now, the concerts will begin at 1:05 pm on Monday, November 22, 2010. Please double check the concert time in the November issue of the LMEA magazine.

Begin planning now to attend our annual conference. Plan to attend our annual Band Division meeting to be held on Sunday morning. Please think of the names of adjudicators and clinicians that you have witnessed doing a great job and bring those names to the table. It is important that the list of our All-State clinicians and State festival judges come from within the membership. Please don't wait until Sunday morning to start

thinking. I would like to extend a very huge THANKS to Wayne Winner and Carolyn Herrington for volunteering to chair the All-State Concert and Symphonic Bands!

District Concert Festival

In an effort to help young or smaller band programs at larger schools, a new "Class D" has been created for district concert festival. It is my hope that the new "Class D" will help those directors with smaller bands in large schools be able to build on success in order to get their band enrollment numbers up. We all know that kids want to be a part of something successful. Here are the details.

"Class D: Unusual circumstances many times prevent groups from participating in District Festivals. A band director who feels that unusual circumstances warrant an opportunity to enter a lower classification as described in this handbook may petition a committee of the LMEA Board of Directors for consideration. The director will present the facts and circumstances prompting his or her request to a committee of the LMEA President, the Division Chair, and the District Director during the Annual State LMEA Conference. The Division Chair will notify the director immediately after the meeting if possible, but if the situation warrants further study, the director shall be notified within seven days. A group may be allowed to drop a maximum of two classifications and shall be ineligible for qualification for State Festival." Contact Scotty Walker or your district director to facilitate this process.

State Solo Festival

I am very excited to announce that the very first LMEA State Solo Festival was held on May 8th in Lake Charles. Our very first time out and we had over 70 entries. Many students from around the state will be sporting the new state solo patches and "gold" medals. We hope this is the beginning of something really special. I would like thanks all of you that helped us get it off the ground, especially James Hearne and Bruce Lambert. Make sure you attend your district meetings to learn more about this year's event. I am truly honored to be serving you as Band Division Chair. If I can help you in any way, call or email. School: 225-621-2564, email: craig.millet@apsb.org



Elementary Division Chairman *Michele White*



"Great teachers never stop learning." Again this summer I was able to watch Helen Kemp in action at the second Choristers Guild Institute in Louisville KY. She is 91-years-old (I think, she might be 92!), but she looks, sounds, acts, and sings like a chipper 71-year-old. She has espoused the idea that great teachers never stop learning for many years now, and it is obvious that she practices what she preaches. There she was, sitting in on classes with us in conducting, worship, working with children, visioning your program, etc. Amazing. . . what an inspiration!

One of the things I like to do is find quotations that encapsulate what I know to be true written far more eloquently than I would be able to do. During this time of budget crisis in our state, worries about our jobs, concerns about cuts to arts programs, and the ever-increasing obsession administrators and state legislators have with high-stakes testing, I found two quotes in the Missouri School Music Magazine that I thought were especially profound.

"Should we not be putting all our emphasis on reading, writing, and math? The 'back-to-basics curricula,' while it has merit, ignores the most urgent void in our present system -- absence of self-discipline. The arts, inspiring -- indeed requiring -- self-discipline, may be more 'basic' to our nation's survival than traditional credit courses. Presently, we are spending 29 times more on science than on the arts, and the result is world-wide intellectual embarrassment." -- Paul Harvey, syndicated radio show host.

"During the Gulf War, the few opportunities I had for relaxation, I listened to music, and it brought me great peace of mind. I have shared my love of music with people throughout the world, while listening to the drums and special instruments of the Far East, Middle East, Africa and the Caribbean, and the Far North, and all of this started with the music appreciation course that I was taught in a third-grade elementary class in Princeton, New Jersey. What a tragedy it would be if we lived in a world where music was not taught to children." -- General H. Norman Schwarzkopf, United States Army.

I am so excited that Amanda Page Smith has accepted our invitation to present at the 2010 Louisiana Music Educators Association annual conference this November. I had the great pleasure of working with her last summer during inaugural Choristers Guild Institute in Louisville, KY. Amanda's specialty is pre-kindergarten music, but she is also a gifted conductor. As soon as I saw what she does with her little ones, I asked her to come to Louisiana! I had a wonderful time working with her again this summer at CGI, and I hope all of you will enjoy her enthusiasm for children, for teaching, and for music. Her sessions will be full of practical and timely tips, and I am hoping at least one of her sessions will include

a reading session.

Amanda Page Smith, Director of Children's Music, has served on the Brick Presbyterian Church staff for six years. She holds a B.M. in Vocal Music Education from St. Olaf College, a Kodály music education certificate from New York University, and Music Together certification. She is on course to receive a Masters of Music Education from Westminster Choir College in 2010. Amanda is active as a workshop clinician through choral organizations such as Choristers Guild and the American Choral Directors Association. She serves on the faculty of the Choristers Guild Institute at the Louisville Seminary instructing a national pool of children's choir directors. Amanda is also a singer, and performs in operettas with the Blue Hill Troupe, and she performs as a chorister and oratorio soloist at various venues in the New York area.

Her Masters thesis is on the synthesis between pre-school music education and the Reggio Emilia approach to early childhood education. This work will also be published as an academic article through the Music Educators National Conference (MENC) and as a book chapter on new research in early childhood music education.

The Red Stick Chapter of Orff Schulwerk will be sponsoring a clinician again this year. Judith Cole, professor of music at Texas A & M University at Kingsville, is on tap to present three sessions during our conference this year. Plans at this time are to include "Volumes of Possibilities" about exploring possibilities for developing musicianship through selections from the Orff Schulwerk Music for Children volumes; "Round and Round We Go", which will explore rounds and canons through singing, moving, and playing Orff instruments; and "Spanish Songs and Games for Children" so that participants can learn songs and singing games of Spanish-speaking children as well as accompaniment arrangements for Orff instruments.

Also, the Louisiana Association of Kodály Educators (LAKE) will provide a clinician as well. Betty Hillmon from New England will be presenting sessions with singing games from the Georgia Sea Islands and from the Bessie Jones book, "Step It Down".

In addition, there will be some sessions from state presenters. More information about those clinicians, and Mrs. Smith, Dr. Cole, and Dr. Hillmon, will be in the Conference Issue of The Louisiana Musician in late October/early November.

Don't forget to reserve your room beginning October 11 at the Crowne Plaza (it used to be the Holiday Inn!). The hotel phone numbers are: 225-930-0174 and 225-930-0130. They will take reservations for the conference until Nov. 1. Also, our new president-elect, Dr. Sara Bidner has arranged for a social/get-together on Thursday night for elementary and vocal teachers from 9:00 to 10:30 for all of us to visit and exchange ideas that help us help our students.

Make plans now to attend this year's annual LMEA Conference. It has been growing every year with more and more sessions for elementary, middle, and high school teachers. Consider the axiom given to us by the indomitable Helen Kemp, "Great teachers never stop learning." Please attend the conference in November -- which has something for everyone -- and find out the truth in that statement!

News From LAJE *Andy Pizzo*



A short summer quickly exits as a new fall semester approaches. Marching band has begun a new season with high hopes for all on the high school and collegiate ranks and a new crop of beginners awaits the elementary and middle school programs while working on getting the returning members to remember how to put the horns together and get out some aspect of a decent sound. We all look forward to a fresh fall with many lofty goals listed for accomplishing. I hope everyone is welcoming the challenges of this school year and that this is the best one yet for us as music educators, mentors, mentees, and all around musicians alike.

The Louisiana Association for Jazz Education executive board met recently in June to gather for our annual summer meeting. The executive board consists of Andy Pizzo – President; Jay Ecker – Vice President; Lee Hicks – President Elect; Jan Dupre – Secretary; and Galindo Rodriguez – Treasurer. We said good bye to Joe Leblanc – former Vice President and Cristina Mendoza – former secretary. We can't thank you two enough for your services to our organization. We wish them the best of luck in their new endeavors.... The board discussed several issues, but our main topic of discussion was membership. Rest assured, we are up and running to full capacity. Our website has lots of information on how to become a member. We are very excited at the potential that this organization is building up to have and with a strong membership, jazz education in Louisiana will continue to rise and improve. Your membership is crucial to the survival of jazz education and to the improvement of each of us as teachers, improvisers, section players, enthusiasts, etc. Please refer to our website at www.lajelouisiana.org for more information. I also invite you to check out www.jazzednet.org. JEN, better known as the Jazz Education Network, is the new national jazz organization and is planning on a national conference in New Orleans from Thurs. Jan. 6 – Sat. Jan. 8, 2011, THIS JANUARY! The conference hotel and center will be the newly renovated Roosevelt Hotel. More than that, their website is extremely beneficial and full of information from the novice to the most advanced of us. There are various membership packages on there as well. I hope you get a moment to check out both websites to see about jazz in our state as well as jazz in our nation.

Once again, Louisiana jazz bands will have several opportunities to showcase their talents in the spring semester. I highly encourage all ensembles, no matter what their ability level, to participate in one or more of these events. Forget about ratings. Remember that we do this for the love of jazz and for the benefit of our students' complete music education. Even beginner/1st year ensembles are making music and swinging and need to get out there to get those comments and critiques that will get you and your students to the next level. The most advanced of our state's jazz ensembles need to continue to grow and benefit from the expertise that is offered from the adjudicators at these festivals. Here is a current list of

dates, festivals, guest artists, and contact persons:

Feb. 2011 = Abbeville Jazz Festival in Abbeville
contact person is Wayne Winner
Sat. Mar. 12, 2011 = L.A.J.E./N.S.U. State Jazz Festival in Natchitoches
with Ingrid Jensen contact person is Galindo Rodriguez
Fri. Mar. 18 and Sat. Mar. 19, 2011 = Loyola University Jazz Ensemble
Festival in New Orleans
contact person is John Mahoney
Sat. May 7, 2011 = Banners Jazz Festival in Lake Charles with Scott
Whitfield
contact persons are Jay Ecker and Tim McMillen.

Once again, I wish everyone a safe and prosperous school year. Furthermore, I continue to offer the services of myself and the L.A.J.E. Executive Board. Please feel free to contact me at apizzo@ebschools.org with any questions or concerns. If there is something about jazz, whether a concert at your school, a jazz artist appearing in your area, etc., feel free to contact Mike Morgan through the L.A.J.E. website and he'll list it for everyone to see. We hope to see more jazz programs develop in the middle schools and we look forward to the continuing development of the high school jazz programs in each of our areas. Please don't hesitate if you have any questions or concerns. We are here for you. All you have to do is contact us. The website is the best place to start: www.lajelouisiana.org.

News from ACDA *Louise LaBruyere*



By now all of us are in the full swing of the school year. I hope your summer was restful and rejuvenating. The Fall Vocal Conference is fast approaching and promises to be rewarding. The conference will be October 21-23 at the Crowne Plaza in Baton Rouge. Hotel reservations for the ACDA rate will not be accepted until September 20 and the cutoff date is September 28, so there's still time. There's also still time to pre-register for the conference (deadline–Sept. 25.) The teacher registration form is on the LAACDA website. (www.laacda.org) The advantage to pre-registering is you're guaranteed reading packets.

This year's conference features 5 honor choirs and a conductor's choir, all with fabulous guest conductors. Those choir performances will all be held at the beautiful First Baptist Church in downtown Baton Rouge. The church has MARVELOUS acoustics. There will also be performances by invited choirs and sessions by guest clinicians held at the Crowne Plaza.

Hope your school year is going well and look forward to seeing you in October.

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—Betsy Kruk, St. Paul's Lutheran School, Orange, CA

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District I *Greg Oden*



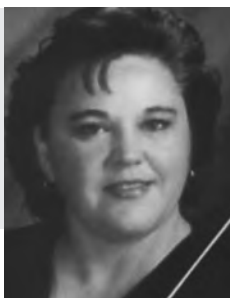
I hope that everyone had a restful and rewarding summer vacation. As we begin this new school year, I would like to thank the members of District 1 for the opportunity to serve. Last year was a learning experience, one in which I gained a great deal of appreciation for the various requirements placed on each director and student within our organization. It was wonderful to see the dedication,

commitment, and concern that each of our directors has for their program and students. Your desire to do the best for your young musicians is truly exciting to see.

I would like to thank some people for their service and guidance over the past year. Amanda Terry has served our district with grace and humility over the past few years. Her guidance last year was a great help to me. Ye Tao served as our state orchestra chairman for a number of years. Thank you for your service and continued support of our orchestral programs. Lastly, thanks to Dale Liner for his calm, supportive, and intelligent insight into what it means to be district director. I will continue to do my best to serve our band, choral, and orchestral programs to the best of my ability.

Here's to a great year for District 1.

District III *Robin Daigle*



Greetings from District III! I hope all of you had restful summer and are ready for an exciting and successful school year. LMEA State Band Festival was hosted by UL, Lafayette this past year and I would like to personally thank the administration and faculty for their help and support. Thanks also to Lafayette High School for hosting the State Orchestra Festival. Our SLBDA District Marching Festival will be held at Cajun Field again this year and we are very excited that the UL Pride of Acadiana Marching Band will be performing before the awards ceremony. A special congratulations goes out to our new LMEA President, Mr. Scotty Walker, band director of Lafayette High School from our own District III.

Information related to any district or LMEA events will be post-

ed on your respective District III websites: vocal.district3choir.org and instrumental.slbda.org. This information will include dates, locations, schedules, entry forms and all other information needed for District III events. This issue of the Louisiana Musician also includes entry forms and the calendar of events for this school year. Please mark your calendars and please adhere to all deadlines. If you notice that a deadline is approaching and you have not had access to information regarding that particular event, it is your responsibility to contact me or the chairperson of the event to request the information in time to meet the established deadline.

Best of luck to everyone for a successful school year! If you have any questions or if I can be of any service to you, please don't hesitate to contact me at:

Email: radaigle@lpssonline.com or robidaig@gmail.com phone: 337-277-9024

School address: Edgar Martin Middle School
401 Broadmoor Blvd.
Lafayette, La 70503

District IV *Richard Bresowar*



Greetings from District IV. I trust everyone has had a nice summer and is by this time working your way back to the routine of school.

The dates for all district events are up on the district website and of course are also in the back of this issue. As before our website is www.districtiv.org or you can simply go to www.lmeamusic.org and click on District IV.

If you are new to the district and have not done so, please send me an email at Richard.bresowar@apbs.org as soon as you can. If you send me an email, I will put you on the new list.

I would like to welcome all the new teachers in our area to District IV. I know that we have many new people and I will not name them because I will forget someone. I hope that all the new teachers will join us and be an active part of LMEA. If you have problems or questions, please call me or someone in your area that is experienced. If you are experienced, please try to help new teachers in your area to be aware of what they are supposed to do. My number is 225-405-7234.

I want to thank Joseph Nassar for working as president of the District IV Band Director's Association. This association administers our District IV Honor Bands.

I want to encourage all of us to be aware of what is going on in our profession, attend conferences, and be enthusiastic about our great profession. Especially, please consider attending our LMEA convention in November. I would really like to see a bigger delegation attending the convention from our District this year. Have a great year.

District V *Sharon Stephenson*



Welcome Back District V Teachers! I hope everyone had a great and productive summer. As I write this article, I have just returned from the Texas Choral Directors annual convention. What a great experience! A group of us go every summer, and it never disappoints. I encourage all teachers to attend a conference or clinic. We get tired and caught up in our daily activities. Sometimes we forget how great being around other musicians can be.

All of the basic information you need for the year's activities can be found on the calendar in this issue. Also check the LMEA website frequently. Encourage your students to participate in All State Activities, Festivals, Solo and Ensembles, and any other performance venues. I invite all teachers to be more active in all of the events available to them. Attend instrumental or

vocal meetings—dates are listed in the calendar. Participate in the activities. Volunteer to help with events. Be a part of your District and all that it offers.

Please mark your own calendars. Make sure all entry forms are submitted in a timely matter—know your deadlines.

Plan. Take time at the beginning of the year and set goals for what you hope to accomplish this year. Challenge your students and yourself. Make use of the many opportunities.

I want to thank Bruce Lambert and Anna Lou Babin for all their work this past year. They will again be in charge of Instrumental and Vocal Festivals. Please submit entry forms to them. I also want to thank the many former and retired teachers that helped with both District and State Festivals year. Your help was much appreciated. And above all, thanks to Pat Deaville for always supporting our endeavors.

Please remember when submitting Festival entry fees to include the taping fees.

If you have any questions or comments, please do not hesitate to e-mail or call me. My home phone is 625-8917. Messages can be left at W. W. Lewis at 217-4700.

Enjoy your year!

District VI *Guy Wood*



Welcome back to the start of another school year! If you are a first-year teacher, welcome to the best profession on earth! Can you think of anything better to be giving youngsters than the gift of music? Our job is really a calling. There will probably be a few trying times this year when you will have to ask yourself why you decided on this profession, but just watching the kids' faces after giving an emotional and rewarding musical performance will give you the answer quickly! If the time should ever come when you are no longer excited about what you're doing, it's time to find another profession. You can easily find one more financially rewarding, but you'll never find one more satisfying. Welcome to the brotherhood of music educators!

District VI Band Directors Association President Mike Orkus came up with a very good idea this past school year. Since Katrina, fewer and fewer bands had been participating in the various events the district sponsored. Mike wanted a way to encourage more participation by our district's bands so he started an "Exemplary Band Program" award in 2009-10 and it was very successful. It works on a point system for participation in our honor groups and festivals. While bands that receive a Superior or have numerous students in the honor groups do receive multiple points, all bands that take part in the events receive points simply for participating. This way, there is no one Exemplary Band Program per year but as many as can meet the minimum number of points for recognition. Each band program so honored receives a framed certificate stating this achievement, and Mike, God bless him, made as many Spring Concerts as possible last year to present the award to the director or – even better – the school principal! Not only has this program encouraged all bands to participate more, it has reminded principals (who love to

receive awards that someone else did the work for) that their band programs are important. Kudos to Mike for a great idea!

While Mike Orkus will again serve this year as District VI Band Directors Association President, Kathryn Claverie will once again be serving as Director of the District VI Choral Directors Association. Our deep appreciation goes out to both of these dedicated music educators. Many thanks also go to the following District VI members who have volunteered to serve as chairmen for our various events for 2010-11.

Chairing the band events again this year are: Dominick Caronna & Marty Hurley, All-State; Carl Hellmers and Katie Codina, District VI Marching Festival; Abby Lyons, Elementary Honor Band; Katie Antis and Shari Meyer, Middle School/Jr. High Honor Band; Alonzo Bowens, Sr. High Honor Band; Joseph Caluda, Sr. High Honor Jazz Ensemble; Nick Cotogno, All-Star Middle School Jazz Band; and Randy Weaver, Large Ensemble Festival.

Chairing the choir events again this year are Cheryl Dupont, All-State & Sr. High Honor Chorus, Melissa Brocato, Elementary and Jr. High Honor Chorus, Louise LaBruyere, Solo & Ensemble Festival, and Kevin Caparotta, Large Ensemble Festival. These members have been giving their time and energy to the students in District VI for a number of years and are to be commended for their dedication and sacrifice. Tell them "thank you" next time you see them!

At the back of this issue, you will find the 2010-11 Calendar of Events. Keep this magazine in a safe place so you can refer to it the entire year! It lists the deadlines and dates of all our district events, as well as every other LMEA event in the state. Several entry forms are also included.

I wish you the best of luck with the new school year. If you ever have any questions or need to speak with me, you can reach me at 504-340-6727, extension 234.

Have a great year!

District IX Sharon McNamara-Horne



It's hard to believe we're well into another school year already! I've already heard from several new directors who are looking to get involved in LMEA. I know there are also other new teachers in the district this year. Please help pass along information about all of the LMEA events to them throughout the year.

New this year Several band directors met this summer and spent quite a few hours putting together a draft of the new district instrumental handbook. Jessica Lizana will be sending it out to everyone soon. Please go over it carefully so that it can be voted on at the September meeting. Also new this year is an Elementary Honor Choir. It will follow the same practice schedule as the Jr. High and Sr. High Honor Choirs. More information about that group will be available shortly.

All of the information you will need about this year's events can be found on our website, www.district9.info. Please be sure to take a look. Also, remember that most entry deadlines are 30 days prior to an event to allow sufficient time for scheduling and processing of all registration information. There is a \$50 penalty for late entries.

Thank you to everyone who has agreed to chair an event this year. To everyone else, I encourage you to get involved! Call or email one of the chairpersons to find out how you can help - there are always many small jobs that must be done to ensure that things run smoothly. It takes all of us working together to provide the quality experiences that we want for our students. Also, remember that if you have students attending an audition or rehearsal, you are expected to make plans to be there.

If I can be of assistance, please don't hesitate to email me at sharon.mcnamara-horne@stpsb.org. You can also call me at 985-892-9124 (home) or 985-630-2798 (cell). Instrumental questions should be directed to Neal Naquin, instrumental chair, at neal.naquin@stpsb.org. If you are not currently receiving our district emails, please contact Jessica Lizana (instrumental division secretary) at jessica.lizana@stpsb.org, or Rhett Faciane (vocal division secretary) at henrietta.faciane@stpsb.org to get on the appropriate email list. I hope you all have a great year.

NOTICE

THERE WILL NOT BE AN ISSUE OF THE LOUISIANA MUSICIAN PUBLISHED IN MAY.

Beginning in 2008-2009, the LOUISIANA MUSICIAN will be published only three (3) times during the school year. Issues will be published in September, November and February.

The informational items normally found in the May issue will be available on the LMEA website in May.

Over the next few years, it is the intention of the LMEA Board that our website become expanded in function.

It is our hope that members will visit the website at www.lmeamusic.org and develop a growing pattern of usage.



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Instrumental/Band Auditions

November 13, 2010 - 10 a.m. and February 26, 2011 - Noon
Contact Dr. Jay Jacobs at 337.475.5004 or jjacobs@mcneese.edu.

Piano Auditions

February 25, 2011 - Noon
Contact Dr. Christy Vogt at 337.475.5038 or cvogt@mcneese.edu.

String Auditions

February 26, 2011 - Noon
Contact Dr. Michael Buckles at 337.475.5034 or mbuckles@mcneese.edu.

Vocal/Choral Auditions

February 25, 2011 - Noon
Contact Dr. Darryl Jones at 337.475.5033 or djones@mcneese.edu.

For additional audition appointments contact the appropriate area coordinator.

For more information on other performing opportunities:
McNeese State University, Department of Performing Arts
337.475.5028 or mmartin@mcneese.edu

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LMEA State Conference 2010

Dates: November 18-22, 2010

Place: The Crowne Plaza Hotel, Baton Rouge, LA
(Formerly the Holiday Inn Select)

The 2010 LMEA State Conference and All-State activities will be held in Baton Rouge, LA, in the convention center of The Crowne Plaza Hotel. The dates are Thursday, November 18, 2010 (All-State Registration begins) through Monday, November 22, 2010. Specific All-State schedules will be provided to All-Staters upon their selection. A complete conference schedule will be available in the November issue of *The Louisiana Musician*.

Hotel Reservation

LMEA has negotiated with the Crown Plaza in Baton Rouge to serve as our Conference Hotel. There are 250 rooms reserved for LMEA conference participants. The price is \$88.00+tax per room. Reservations must be made between October 11, 2010 and November 1, 2010, in order to insure this price. Reservations may be called in at 1-225-930-0174 or 1-225-930-0130. The Embassy Suites is available at \$139+tax per room.

1. Members who plan to attend the conference and All-State students must make their own reservations. Identify yourself as an LMEA member/participant when making reservations.
2. After November 1, 2010, these rooms may not be available and prices are subject to change.
3. Please do not reserve large blocks of rooms in anticipation of all-state selections. There will be plenty of rooms available once all-state auditions are complete.
4. Please make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights can cause disruptions in the rooms available for others.
5. Remember you must register at the Conference in order to attend clinics and/or visit exhibits.

ALL-STATE POLICY

Enclosed in the packet for All-Staters will be a pre-registration form for the director of that student. The director must use that form to pre-register by October 23, 2010. That pre-registration form is to be sent to James Hearne, 341 W. Borel Dr., Lake Charles, LA 70611. A COPY of the pre-registration form and a COPY of the pre-registration check is to be sent with All-State forms to the same Division Chairman to which the student's forms are sent. Division chairmen will not process the All-Stater's forms without having a COPY of the director's pre-registration form and a COPY of the pre-registration check.

(This form is for LMEA members who do not have All-State Participants)

LMEA 2010 Conference Pre-Registration

(This form must be postmarked no later than Oct. 23, 2010)

Name _____

School _____ LMEA District _____

Area(s) ___ Elementary ___ Vocal ___ Band ___ Jazz ___ Orchestra ___ Other

School Address _____

Phone _____

Collegiate Student Member Fee \$15

Regular Member Pre-registration Fee \$45


(Regular Member Registration at Conference \$55)

Make Check Payable to LMEA

Mail to: James Hearne

341 W. Borel Dr.

Lake Charles, LA 70611



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2010-2011 Calendar of Events

Event Date	District	Event	Site	Chairman	Entry Deadline/Time
8/16/10	IX	District Choir Director Meeting	Fontainebleau High	Sharon McNamara-Horne	6:00 p.m.
8/18/10	VI	District Instrumental Meeting #1	AB Chapelle H.S.	Guy Wood	TBA
8/23/10	VII	District Choir Director Meeting	Nicholls State - Talbot	TBA	6:15 p.m.
8/23/10	VI	District Band Director Meeting	Nicholls State Bandroom	Jim Trant	7:00 p.m.
8/23/10	VIII	District Fall Meeting	Greenacres	Carol Lupton	6:30 p.m.
8/24/10	V	Band Director Meeting	Ryans, L. C. Ryan St.	Keith Allen	7:00 p.m.
8/24/10	V	VMTO Meeting	F. K. White	Linda Monta	4:45 p.m.
8/24/10	VI	District Vocal Meeting	TBA	Guy Wood	6:30 p.m.
8/30/10	IX	Instrumental Director Meeting	Fontainebleau High	Neal Naquin	7:00 p.m.
8/30/10	IV	District Band Director Meeting	Dutchtown Middle	Richard Bresowar	7:00 p.m.
8/31/10	V	First Round All-State Vocal Rehearsal	Barbe High	Chris Miller	6:00 p.m.
9/4/10	VI	Registration Deadline Instrumental 1st Round	TBA	Dominick Caronna	
9/10/10	STATE	ACDA All-State Choir Audition Deadline	TBA	TBA	
9/10/10	VII	Deadline for District VII Marching Festival Entry	TBA	Jim Trant	
9/10/10	VIII	Orchestra Division 1st Round All-State Taping	Caddo Magnet	Elaine Webb	4-6 p.m.
9/11/10	IV	First Round Instrumental Wind All-State Auditions	LSU	Richard Bresowar	8/30/10
9/11/10	VI	First Round Vocal All-State Auditions	Chapelle High	TBA	
TBA	II	First Round Instrumental All-State Auditions	TBA	Johnny Walker	
9/11/10	VII	First Round Vocal All-State Auditions	H. L. Bourgeois	TBA	9 a.m. - 4 p.m.
9/13/10	III	SLBDA District Meeting	ULL Angelle Hall	Robin Daigle	6:30 p.m.
9/14/10	III	First Round Vocal All-State Auditions	Acadiana High	Leon Henry	2:00 p.m.
9/14/10	V	First Round All-State Vocal Rehearsal	Barbe High	Chris Miller	6:00 p.m.
9/16/10	IX	First Round All-State String Auditions	TBA	Sharon McNamara-Horne	9/3/10
TBA	I	First Round Vocal All-State Auditions	TBA	Greg Oden	
TBA	II	First Round Vocal All-State Auditions	TBA	TBA	
9/18/10	V	First Round Vocal All-State and Dist. Honor Choir	Barbe High School	Chris Miller	8:00 a.m.
9/18/10	VIII	First Round Vocal All-State Auditions	TBA	Nikki Hollingsworth	
9/18/10	IX	First Round Vocal All-State/Sr. High Choir Audition	S. L. U.	Melanie St. Cyr	8/27/09
9/18/10	IX	First Round All-State Band Auditions	S. L. U.	Val Estoque	8/27/10
9/22/10	VII	First Round Instrumental All-State Auditions	H. L. Bourgeois High	Jim Trant	3:30 p.m.
9/22/10	VII	Senior High Honor Band Auditions	H. L. Bourgeois High	Jim Trant	3:30 p.m.
9/23/10	VII	Bayouland Choral Clinic	Nicholls	TBA	9a.m.-4p.m.
TBA	I	First Round Instrumental All-State Auditions	TBA	Greg Oden	
9/25/10	III	First Round Instrumental All-State Auditions	Comeaux	Chris Smith	
9/25/10	IV	First Round Vocal All-State Auditions	Catholic High	Steve Galliano	8/31/10
9/25/10	V	First Round Instrumental All-State - HS Honor Band	Brother Martin High	Barbe High	Lisa Hughes
9/25/10	VI	First Round Instrumental All-State Auditions	Parkway	TBA	9/4/10
9/25/10	VIII	First Round Inst. All-State/District VIII Wind Ens.	Fontainebleau High	Carol Lupton	
9/25/10	IX	Help Session Choir (2nd Round)	Barbe High	Ashley Lemmler	9 a.m. - noon
9/28/10	V	Second Round All-State Vocal Rehearsal	TBA	Chris Miller	
10/1/10	VI	District Instrumental Membership Dues Deadline	TBA	Karl Hymel	
10/1/10	VI	Marching Band Festival Registration Deadline	TBA	Katie Codina	
10/1/10	VI	Second Round All State Registration Deadline	AB Shaw	Guy Wood	
10/2/10	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Scotty Walker	10:00 a.m.
10/2/10	III	Honor Choir Concert	ULL	Leon Henry	1:00 p.m.

10/2/10	III	Vermilion Parish Marching Festival	Kaplan High	John Phelan	
10/2/10	V	Pickering Marching Festival	Pickering High	TBA	
10/2/10	VII	Teche Marching Festival	Berwick High	Walter Shepard	
10/4/10	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
10/4/10	VII	Choir Director Meeting	Nicholls Talbot Hall	TBA	
10/5/10	V	VMTO Meeting and District Dues Deadline	F. K. White Middle	Linda Monta	6:15 p.m.
10/5/10	V	District Band Director Meeting	Sam Houston High	Keith Allen	4:45 p.m.
10/9/10	STATE	2nd Round All-State Auditions	Pineville High	Scotty Walker	7:00 p.m.
10/11/10	III	SLBDA District Meeting	ULL Angelle Hall	Robin Daigle	
10/12/10	VI	Instrumental District Meeting #2	UNO	Guy Wood	6:30 p.m.
10/16/10	V	DeRidder Marching Festival	DeRidder High School	Carolyn Herrington	7:00 p.m.
10/16/10	V	District Middle School Honor Chorus Auditions	F. K. White Middle	Sharon Stephenson	
10/16/10	VII	Morgan City "Tiger Classics" Marching Festival	Morgan City	TBA	8:00 a.m.
10/19/10	V	MSU "Showdown at Sundown" Marching Festival	McNeese State	Jay Jacobs	
10/20-23/10	STATE	LA ACDA Fall Vocal Conference	Crowne Plaza B. Rouge	Louise LaBruyere	
TBA	II	District II Marching Band Festival	TBA	TBA	
10/19/10	III	SLBDA District Marching Festival	ULL Cajun Field	Gerald Waguespack	9/17/10
10/23/10	VII	Central Lafourche "Fete de Musique" Marching Fest	ULL Cajun Field	Central Lafourche	TBA
10/23/10	V	LaGrange Marching Festival	LaGrange High	Charlie Mitchell	
10/26/10	VII	District VII Marching Band Festival	Nicholls State University	Jim Trant	9/5/10
10/26/10	VIII	Band Director Association Marching Festival	Lee Hedges	Mark Minton	9/26/10
TBA	II	District Honor Choir Jr. High Auditions	TBA	TBA	
11/1/10	VI	Senior High Honor Band Registration Deadline	TBA		
11/1/10	VI	Junior High Honor Band Registration Deadline	TBA		
11/1/10	VI	Elementary Honor Band Registration Deadline	TBA		
11/1/10	VII	CDA Meeting	Nicholls Talbot Hall	TBA	6:15 a.m.
11/1/10	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
11/3/10	VI	Marching Band Festival	East Jefferson High	TBA	
11/4/10	III	Elementary/Middle Choral Solo and Ensemble	TBA	Leon Henry	10/5/10
TBA	I	District Solo and Ensemble Festival	TBA	Greg Oden	
11/6/10	III	Louisiana Showcase of Bands	ULL Cajun Field	Lafayette Music	
11/6/10	V	Sulphur Marching Festival	Sulphur High	Fred Roeder	
11/6/10	IX	Jr. High/Elem District Honor Band Auditions	Fontainebleau Jr. High	McNamara-Horne/Vickers	10/6/10
11/9/10	V	VMTO Meeting - Yearly Due Deadline	F. K. White Middle	Linda Monta	4:45 p.m.
11/9/10	VI	Instrumental District Meeting #3	UNO	Guy Wood	7:00 p.m.
11/10/10	VI	Alternate Rain Date District Marching Festival	East Jefferson High		
11/10/10	VI	Elementary/Junior High Vocal Auditions	St. Louis King of France	TBA	
11/12/10	IX	Fees/Forms Due District Honor Choir	TBA	Ashley Lemmler	
11/13/10	III	Middle School Honor Band Auditions	Edgar Martin	Daigle/Hochkeppel	10/15/10
11/13/10	VII	Jr. and Sr. District Honor Choir Auditions	H. L. Bourgeois	TBA	
11/18-22/10	STATE	LMEA State Music Conference and All-State	Crowne Plaza B. Rouge	Scotty Walker	
12/3/10	VII	Nicholls State Instrumental Sightreading Clinic	Nicholls State University	TBA	9:00 a.m.
12/3/10	VII	Choral Solo and Small Ensemble	H. L. Bourgeois	TBA	
12/4/10	III	Elementary Honor Band Auditions	Maurice Elementary	Kaye Broussard	11/5/10
12/4/10	VI	Elementary Honor Band Auditions	St. Clement of Rome	TBA	
12/4/10	VI	Senior High Honor Band Audition	Lusher High	TBA	
12/4/10	VII	Instrumental All-Youth/Junior High Auditions	TBA	TBA	8:00 a.m.
12/6/10	VII	CDA Meeting	Nicholls Talbot Hall	TBA	6:15 a.m.
12/6/10	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.

12/7/10	V	District Band Director Meeting	Sam Houston High	Keith Allen	7:00 p.m.
12/7/10	V	VMTO Meeting – MS/Elem Fess Due	F. K. White Middle	Linda Monta	4:45 p.m.
12/11/10	III	High School Honor Band Auditions	Lafayette High	Scotty Walker	11/12/10
12/11/10	IV	District Honor Band Audition	East Ascension	Joseph Nassar	11/9/10
12/11/10	VIII	District Middle and High Honor Band Auditions	Cope	Mark Minton	11/11/10
12/11/10	VI	Junior High Honor Band Audition	Brother Martin High	TBA	
IV	IV	Solo and Ensemble to be completed by end of April		Individual Sites	Richard Bresowar
1/3/11	VII	Choir Directors' Meeting	Nicholls Talbot Hall	TBA	6:15 p.m.
1/3/11	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
1/4/11	V	VMTO Meeting	F. K. White Middle	Linda Monta	4:45 p.m.
1/6-8/11	III	Middle School Honor Band Activities	ULL Angelle Hall	Daigle/Hochkeppel/Broussard	
1/6/11	IX	District Sr./Jr./Elem Honor Choir Rehearsal	Fontainebleau High & Jr.	Lemmier/Horne/Vickers	6-8 p.m.
1/7/11	III	Middle School Honor Choir Activities	Asbury Methodist	Jessica Dugas	
1/8/11	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Scotty Walker	10:00 a.m.
1/8/11	IV	District MS Honor Band Reading Session	Dutchtown Middle	Richard Bresowar	8:30 a.m. - Noon
1/8/11	V	District Sr. High Honor Chorus Auditions	Barbe High School	Chris Miller	8:30 a.m.
1/8/11	V	Middle School Honor Band Auditions	S. J. Welsh Middle	Kelly Babineaux	12/10/10
1/8/11	V	Band Director Meeting (Pledge Sheets/Jazz Fees)	S. J. Welsh Middle	Keith Allen	12 noon
1/8/11	IX	District Honor Jazz Band Auditions	Fontainebleau High	Hicks/Sambola	12/8/10
TBA	II	Rapides Parish High School Honor Band Auditions	TBA	TBA	
1/11/11	V	High School Honor Chorus Rehearsal	LaGrange/DeQuincy High	Chris Miller	5:00 p.m.
1/11/11	VI	Instrumental District Meeting #4	UNO	Guy Wood	7:00 p.m.
TBA	II	Rapides Parish Jr. High Honor Band Auditions	TBA	TBA	
1/13-15/11	IV	District IV Honor Band Weekend	SLU	Joseph Nassar	
1/13/11	IX	District Honor Choir Sectionals	Fontainebleau High & Jr.	Lemmier/Horne/Vickers	6:00-8:00 p.m.
TBA	II	District II Honor Band Auditions	TBA	TBA	
1/15/11	VII	District Honor Band Concert	H. L. Bourgeois	TBA	2:00 p.m.
1/15/11	IX	Sr. High District Honor Band Auditions	Lakeshore High	Jessica Lizana	12/15/10
1/15/11	IX	Jr. High District Honor Band Auditions	Lakeshore High	Caitlyn Lancaster	12/15/10
1/18/11	V	High School Honor Chorus Rehearsal	Barbe High	Chris Miller	5:00 p.m.
1/18/11	VIII	District H. S. Honor Bands Reading Rehearsal	Parkway	Mark Minton	
1/18/11	V	Middle School Honor Chorus Rehearsal	W. W. Lewis Middle	Sharon Stephenson	6:30 p.m.
1/19/11	VI	Honor Jazz Band Registration Deadline	TBA		
1/19/11	VI	Instrumental Solo and Ensemble Registration Deadline		TBA	
1/20-22/11	III	High School Honor Band Activities	ULL Angelle Hall	Scotty Walker	1:00 p.m.
1/20-21/11	VIII	District High Honor Bands Rehearsal and Concert	Parkway	Mark Minton	
1/20/11	IX	District Honor Choir Rehearsal	Ponchatoula High	Lemmier/Horne/Vickers	6:00-8:00 p.m.
1/21/11	IX	District Honor Band Rehearsals	S. L. U.	Sr. Lizana/Jr. Lancaster	6:00-9:30 p.m.
1/21-23/11	VI	Elementary, Junior and Senior High Honor Bands	Tulane	TBA	
TBA	II	District Honor Choir Clinic	TBA	TBA	
1/21/11	IX	District Honor Choir Rehearsal	Ponchatoula High	Lemmier/Horne/Vickers	9:00 a.m.-4:00 p.m.
1/21/11	IX	Vocal Directors' Meeting	Ponchatoula High	Sharon McNamara-Horne	10:00 a.m.
1/21/11	IX	District Honor Band Rehearsals	S. L. U.	Sr. Lizana/Jr. Lancaster	9 a.m. – 5:30 p.m.
1/22/11	V	District Jazz Honor Band Auditions	W. W. Lewis	Allen/McMillen	1/8/11
1/22/11	IX	District Honor Choir Rehearsal and Concert	Ponchatoula High	Lemmier/Horne/Vickers	9 a.m. & 2 p.m.
1/22/11	IX	District Honor Band Rehearsal	S. L. U.	Sr. Lizana/Jr. Lancaster	9 a.m. – 5:30 p.m.
1/22/11	IX	Instrumental Director Meeting	S. L. U.	Neal Naquin	10:00 a.m.
1/23/11	IX	District Honor Band Concerts	S. L. U.	Sr. Lizana/Jr. Lancaster	3:30 p.m.
1/25/11	V	High School Honor Chorus Rehearsal	Barbe/DeQuincy High	Chris Miller	5:00 p.m.

1/25/11	V	Middle School Honor Chorus Rehearsal	W. W. Lewis Middle	Sharon Stephenson	6:30 p.m.
1/25/11	VIII	District M. S. Honor Band Reading Rehearsal	TBA	Mark Minton	
1/26/11	V	Vocal Solo and Ensemble Entry Deadline	TBA	Anna Lou Babin	
TBA	II	Rapides Parish Honor Band Clinic and Concert	TBA	TBA	
1/27/11	III	High School Choral Solo and Ensemble	Acadiana High	Leon Henry	12/31/10
1/27/11	V	Elementary Honor Chorus Rehearsal	LCB Academy	TBA	3:30 p.m.
1/28-29/11	V	District Honor Band Rehearsals and Concert	MSU/SJW/FKW	Keith Allen	1/22/10
1/28-29/11	VIII	District High Honor Band Rehearsal and Concert	TBA	Mark Minton	
2/1-28/11	VI	District Instrumental Solo and Ensemble Festival	Various Sites	TBA	
2/1/11	V	District Band Director Meeting	Sam Houston	Keith Allen	7:00 p.m.
2/1/11	V	VMTO Meeting	LaGrange High	Linda Monta	4:45 p.m.
2/1/11	V	HS Honor Chorus Rehearsal and Re-audition	LaGrange High	Chris Miller	6:00 p.m.
TBA	II	District Honor Band Clinic	TBA	TBA	
2/3-5/11	V	District Honor Choir Rehearsals and Concerts	MSU/LCB Academy	TBA	
2/4/11	IX	District Honor Jazz Band Rehearsals	Fontainebleau High	Hicks/Sambola	6:00-9:00 p.m.
2/5/11	VII	District Honor Choirs Concert	H. L. Bourgeois	TBA	4 p.m.
2/5/11	IX	District Honor Jazz Band Rehearsals	Fontainebleau High	Hicks/Sambola	8:00 a.m.-4:00 p.m.
2/6/11	IX	District Honor Jazz Band Concert	Fontainebleau High	Hicks/Sambola	3:00 p.m.
2/7/11	III	SLBDA District Meeting	ULL Angelle Hall	Robin Daigle	6:30 p.m.
2/7/11	VII	Band Directors' Meeting	UNO	Nicholls Bandroom	TBA 7:00 p.m.
2/8/11	VI	Instrumental District Meeting #5	TBA	Guy Wood	7:00 p.m.
2/9/10	VII	Deadline for District Large Ensemble Entry	TBA	Jim Trant	
2/10-12/11	VII	Instrumental Solo and Ensemble Festival 1st Rd	TBA	TBA	
2/11/11	IX	Vocal Solo and Small Ensemble Festival	Fontainebleau High	Ashley Lemmler	1/21/11
2/15/11	VI	District Vocal Meeting	Northshore High	McGehee School	TBA 6:30 p.m.
2/17/11	IX	Vocal Solo and Small Ensemble Festival	Caddo Magnet	Linda Seme	1/22/11
2/18/11	VIII	District Solo and Ensemble Festival	TBA	Carol Lupton	1/28/11
2/19/11	V	District Instrumental Solo and Ensemble Festival	TBA	Bruce Lambert	TBA
TBA	II	District Vocal Solo and Ensemble Festival	TBA	TBA	
2/23-24/11	IV	Vocal Large Ensemble Festival	First Baptist Church	Lux/Crawford	1/20/11
2/23/11	V	Vocal Large Ensemble Entry Deadline	TBA	Anna Lou Babin	
2/23/11	VI	District Vocal Solo and Small Ensemble Festival	Various Sites	TBA	
2/24-26/11	V	District Jazz Honor Band Rehearsal and Concert	Lewis Middle/Barbe High	McMillan/Allen	
TBA	VI	District Honor Chorus	TBA	TBA	
2/25/11	V	Instrumental Large Ensemble Entry Deadline	TBA	Bruce Lambert	
2/26/11	V	District Vocal Solo and Ensemble Festival	Sulphur High	Anna Lou Babin	6:15 a.m.
2/28/11	VII	CDA Meeting	Nicholls Talbot Hall	TBA	7:00 p.m.
2/28/11	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	
3/1/11	VI	Inst Large Ensemble Fest Registration Deadline	St. Edward the Confessor	Randy Weaver	
3/1/11	V	District Band Director Meeting	Sam Houston High	Keith Allen	7:00 p.m.
3/1/11	V	VMTO	F. K. White Middle	Linda Monta	4:45 p.m.
3/2-3/11	VIII	Orchestra Large Ensemble Festival	Huntington	Carol Lupton	2/2/11
TBA	I	Vocal Large Ensemble Festival	TBA	Greg Oden	
TBA	I	Instrumental Large Ensemble Festival	TBA	Greg Oden	
3/10-11/11	VIII	Vocal Large Ensemble Festival	Grace Community	Carol Lupton	2/10/11
3/12/11	VI	Honor Jazz Band Audition	Jesuit High	TBA	
TBA	II	District Instrumental Solo and Ensemble Festival	TBA	TBA	
3/14-15/11	III	Vocal Large Ensemble Festival	ULL Angelle Hall	Leon Henry	2/11/11
3/15/11	STATE	Entry Deadline for State Solo and Small Ensemble	ULL	Bruce Lambert	

3/15/11	VI	Instrumental District Meeting #6	UNO	Guy Wood	7:00 p.m.
3/15-17/11	VIII	Band Large Ensemble Festival	TBA	Carol Lupton	2/15/11
3/16-20/11	STATE	OAKE National Conference	TBA	TBA	
3/16-18/11	III	Instrumental Large Ensemble Festival	ULL Angelle Hall	Robin Daigle	2/18/11
TBA	II	Instrumental Large Ensemble Festival	TBA	Johnny Walker	
3/23-24/11	V	Vocal Large Ensemble Festival	LCB Academy	Anna Lou Babin	2/23/11
3/23-24/11	VI	Instrumental Large Ensemble Festival	TBA	TBA	
3/24-25/11	VI	Vocal Large Ensemble Festival	UNO	TBA	
TBA	II	Vocal Large Ensemble Festival	TBA	TBA	
3/25/11	VII	Vocal Large Ensemble Festival	Nicholls Talbot Hall	Jim Trant	
3/28-31/11	IV	Instrumental Large Ensemble Festival	Woodlawn High	Richard Bresowar	2/18/11
3/29-31/11	V	Instrumental Large Ensemble Festival	LC Civic Center	Bruce Lambert	2/25/11
3/29-31/11	VII	Instrumental Large Ensemble Festival	Nicholls Talbot Hall	Jim Trant	
3/29/11	IX	Vocal Large Ensemble Festival	Fontainebleau High	McNamara-Horne/Lemmier	2/28/11
3/30-31/11	IX	Instrumental Large Ensemble Festival	Fontainebleau High	McNamara-Horne/Hicks	2/28/11
3/30-31/11	IX	Instr. Solo and Small Ensemble Festival	Fontainebleau High	McNamara-Horne/Hicks	2/28/11
4/4/11	STATE	LMEA State Festival Registration Deadline	Bruce Lambert		
4/4/11	VII	CDA Meeting	Nicholls Talbot Hall	TBA	6:15 a.m.
4/4/11	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
4/5/11	V	VMTO	F. K. White Middle	Linda Monta	4:45 p.m.
4/5/11	V	District Band Director Meeting – Sweeny Audition	Sam Houston High	Keith Allen	7:00 p.m.
4/7-9/11	VII	Instr. Solo and Ensemble Festival 2nd Rd	TBA	TBA	
4/11/11	III	SLBDA District Meeting (Banquet)	TBA	Robin Daigle	6:30 p.m.
4/14/11	IX	Vocal Directors Meeting	Fontainebleau Jr. High	Sharon McNamara-Horne	6:00 p.m.
4/15-17/11	VI	Jazz Honor Bands Rehearsal/Concert	UNO (Concert)	TBA	
4/15-17/11	VI	All-Star Middle School Jazz Rehearsal/Concert	UNO (Concert)	TBA	
4/16/11	STATE	State Solo and Small Ensemble Festival	UL Lafayette	Bruce Lambert	3/15/11
5/3-6/11	STATE	State Choir Festivals	Ponchatoula High	Bruce Lambert	4/1/11
5/2-6/11	STATE	State Band and Orchestra Festival	Lake Charles Civic Center	Bruce Lambert	4/1/11
5/7/11	V	District V/Contraband Days Jazz Festival	Lake Charles Civic Center	Jay Ecker	
5/2/11	VII	CDA Meeting	Nicholls TBA	TBA	6:15 a.m.
5/2/11	VII	Band Directors' Meeting	Nicholls Bandroom	TBA	7:00 p.m.
5/3/11	VI	District Vocal Meeting	Cabrini High	TBA	6:30 p.m.
5/7/11	VIII	Solo and Ensemble Festival	TBA	Carol Lupton	
5/9/11	IX	LMEA Members Instrumental Meeting	Fontainebleau High	Neal Naquin	6:00 p.m.
5/10/11	VI	Instrumental District Meeting #7	UNO	Guy Wood	7:00 p.m.
5/24/11	V	VMTO	Casa Manana	Linda Monta	5:00 p.m.
5/28/11	STATE	LMEA Board Meeting	Crowne Plaza B. Rouge	Scotty Walker	10:00 a.m.
5/31-6/1/10	STATE	LBA Middle School All-Star Band Activities	ULL Angelle hall	Hochkeppel/Shepherd	

LOUISIANA MUSIC EDUCATORS AWARDS

Official Suppliers For • LMEA Medals

Contact:

Bruce Lambert
P.O. Box 12046, Lake Charles 70612
Phone: 337/436-5099

DISTRICT FESTIVAL MEDALS

Medals with PURPLE Ribbons (Superior in Concert)

_____ @ \$2.25 each \$ _____

Medals with WHITE Ribbons (Superior in Sight Reading)

_____ @ \$2.25 each \$ _____

Medals with RED, WHITE & BLUE Ribbons (Sweepstakes)

_____ @ \$2.25 each \$ _____

STATE FESTIVAL MEDALS

Medals with GREEN & WHITE Ribbons (Superior at State Festival)

_____ @ \$2.25 each \$ _____

Sub-Total

\$ _____

Shipping (\$5.00 per 50 Medals)

\$ _____

TOTAL including Shipping

\$ _____

Payment enclosed

\$ _____

Ship To: _____
Name Title

School Name: _____ Phone Number _____

Street Address: _____

City: _____ State: _____ Zip: _____

ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY

Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:

**Bruce Lambert
Executive Secretary, LMEA
P.O. Box 12046
Lake Charles, LA 70612**

ALL-STATE JAZZ ENSEMBLE REGISTRATION FORM 2010-2011

THIS FORM MUST BE RETURNED WITH \$12 FEE BY SEPTEMBER 17, 2010

LOUISIANA MUSIC EDUCATORS ASSOCIATION

SOLO AND SMALL ENSEMBLE FESTIVAL

OFFICIAL ENTRY FORM 2010-2011

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION BY THE DUPLICATION OF SCORES WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT. No refund after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Only teachers who are members of LMEA or non-members who pay the \$100.00 non-member fee may enter this event.

School _____	Music Director's Name _____
School Address _____	Home Address _____
City Zip _____	City Zip _____
Phone (____) _____	Home Phone/Cell _____
Bandhall/Choir Room/Office Number (please circle one)	

YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/MENC MEMBERSHIP CARD

Small Ensembles

SMALL ENSEMBLE: NO MORE THAN EIGHTEEN (18) STUDENTS PER ENSEMBLE, EXCLUDING ACCOMPANIST.

Name of Ensemble	No. in Ens.	Name of Ensemble	No. in Ens.
1		13	
2		14	
3		15	
4		16	
5		17	
6		18	
7		19	
8		20	
9		21	
10		22	
11		23	
12		24	

Soloist

Student's Name	Inst. or Voice	Student's Name	Inst. or Voice
1		23	
2		24	
3		25	
4		26	
5		27	
6		28	
7		29	
8		30	
9		31	
10		32	
11		33	
12		34	
13		35	
14		36	
15		37	
16		38	
17		39	
18		40	
19		41	
20		42	
21		43	
22		44	

IF INSTRUMENT, GIVE TYPE, I.E. FLUTE, VIOLIN, ETC. IF VOICE, GIVE TYPE, I.E. SOPRANO, TENOR, ETC.

FEES: THE FOLLOWING FEES ARE ENCLOSED

CERTIFICATION:

This is to certify that the students in this organization are all bonofide students of this school and meet requirements for participation.

_____ Students in Small Ens. @\$5.00 per ensemble member\$ _____

_____ Soloist @ \$5.00 each \$ _____

_____ \$100.00 non-member fee if applicable \$ _____

_____ \$50.00 late fee if postmarked after deadline \$ _____

_____ \$5.00 student conductor fee if applicable \$ _____

TOTAL FEES ENCLOSED \$ _____

_____ School Principal

_____ Director

_____ MENC ID NO.

_____ Expires

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
LARGE ENSEMBLE FESTIVAL
OFFICIAL ENTRY FORM 2010-2011**

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay the \$100.00 Festival Fee may enter this event. No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Check One: Band _____ Wind Ensemble _____ Full Orchestra _____ String Orchestra _____ Choir _____

Name of Organization: _____

School Name: _____

School Address: _____

_____ (City, State, Zip)

Band Hall/Choir Room/Office Phone (circle the correct one) _____

LMEA Classification _____ School Enrollment _____ Number in Group _____ Grades Represented: Lowest _____ Highest _____

Director's Name _____ Home/Cell Phone _____

Email Address _____

MENC ID NUMBER _____ EXPIRATION DATE _____ (Attach photocopy of MENC/LMEA membership card.)

Order of Music to be performed (Specify required number with a *) (Time: minutes/seconds expected in performance of selection)

Selection	Composer	Time
-----------	----------	------

1. _____	_____	_____
----------	-------	-------

2. _____	_____	_____
----------	-------	-------

3. _____	_____	_____
----------	-------	-------

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source _____	Page _____	Voicing for sightreading _____
--------------	------------	--------------------------------

Name of Accompanist _____

STUDENT CONDUCTOR'S NAME _____ (limited to one per ensemble)

MUSIC TO BE PERFORMED _____

FEES: The following fees are enclosed :	_____ Students at \$2.50 each (minimum of \$100.00 per group)	\$ _____
	_____ Tape Fee if applicable	\$ _____
	_____ Student Conductor Fee (\$5.00)	\$ _____
	_____ Non-member fee (\$100.00)	\$ _____
	_____ Late fee if postmarked after deadline (\$50.00)	\$ _____
	Total Fees enclosed	\$ _____

ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after the performance schedule is set.

Certification: This is to certify that the students in this organization are all bonofide students of this school and meet all requirements for participation in the Large Ensemble Festival. **You must attach a photocopy of your MENC/LMEA card.**

SCHOOL PRINCIPAL'S SIGNATURE _____

DIRECTOR'S SIGNATURE _____

Title	Voicing	Composer/Arrg.	Octavo No.	Publisher
All to Saints Be Joyful	SATB	Katherine Davis	R-3328	Warner Bros.
Alleluia	SAC	Mozart/Ehret	M979124	Cambiata Press
Alleluia! Sing Praise	SATB	Bach	CM 7140	C. Fischer
An Appalachian Lament	AACB	James McCray	EA 355	European American
Ave Verum	SSCB	Mozart/Lyle	M-17552	Cambiata Press
Ave Verum	3 Part	Mozart/Eilers-Bacak	402-01020	Jenson
Blessed Is The Man	SACB	Eugene Butler	C-97203	Cambiata Press
Blow in the Mind Southerly	SATB	M. S. Vance	No. 2168	Balwin
Cantata Domino	SATB	Pitoni/Grayson	B 201871-358	Bourne
Cast Thy Burden	SACB	Mendelssohn/Farrell	M-980143	Cambiata Press
Christus Resurrexit	SATB	Gordon Young	A-5009	Shawnee Press
Colorado Trail	SACB	American Folk/Lyle	U-17316	Cambiata Press
Early One Morning	SATB	N. Cain	332-15147	T. Presser Co.
Gloria	SSCB	Vivaldi/Collins	M-117207	Cambiata Press
Good Day, Dear Heart	SATB	di Lasso	No. 416	E. C. Schirmer
Holy Is The Lord	SATB	Schubert/Gregory		Broadman Press
Hosanna	SA/SSCB	C. Geger/Lyle	M-979135	Cambiata Press
O Jesu, Joy of Man's Desiring	SATB	Bach	A-5019	Flammer
Jubilata Deo	SATB	Gordon Young	A-857	Shawnee
Kyrie Eleison	SAC	Arr. Ashton	C979125	Cambiata Press
May Day Carol	SATB	Eng. Folk/M. S. Vance	No. 2022	Belwin
Miserere Mei	SATB	Lotti/Ehret & Wilson	No. 1938	Bossey & Hawk
O Bella Fusa	SATB	di Lasso	No. 11338	G. Schirmer
O Occhi Manza Mia	SATB	di Lasso	No. 1146	E. C. Schirmer
O Savior, Hear Me	SAC(B)	von Gluck/Taylor	M-17672	Cambiata Press
Rest In The Lord	SATB	Nelhybel	OC7-3	Christopher M.
Sanctus & Hosanna	SATB	Mozart/J. McCray	EA-393	European American
Sing A Song To The Lord	SSCB	Theron Kirk	C-978107	Cambiata Press
Sing Joyous Christians	SATB	Lotti	98-1456	Concordia
Sing of Love & Peace, Alleluia!	SAC(B)	Carol Jacobe	C-180141	Cambiata Press
Sing, Sing A Song For Me	SATB	Vecchi	ES53	Grayson-Bourne
Sing To His Name For He Is Grace	SAC(B)	Eugene Butler	C-17429	Cambiata Press
Sing to the Lord of Love	SACB	K. Seiband/Roff	L-117568	Cambiata Press
Six Folk Songs	SATB	Brahms	12597-9	Edward B. Mark
Something Told the Wild Geese	SATB	Margaret Vance	No. 2024	Belwin
Surely He Has Borne Our Griefs	SACB	Handel/Beal	M97201	Cambiata Press
Three Madrigals (No. 1)	SATB	Diemer	No. 5417	Boosey & Hawk
Time Gone	3 Part	Roger Emerson	403-20140	Jenson
The Twenty-Third Psalm	SAC(B)	Noxie Taylor	U17556	Cambiata Press
Ye Sons & Daughters Now Shall Sing	SA/SATB	Kjelson	No. 2025	Belwin

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
STATE LARGE ENSEMBLE FESTIVAL
OFFICIAL ENTRY FORM 2010-2011**

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA or non-members who pay the \$100.00 Festival Fee may enter this event. Late fee of \$100.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after schedule has been set. Schedules and information will place on the LMEA website (lmeamusic.org). No schedules or information will be mailed.

ELIGIBILITY: Only bands, choruses, orchestras and wind ensembles which earned a rating of **I** in concert and no lower than a rating of **II** in sightreading at the current year's district festival, or in the previous year's state festival under the present director, are eligible to enter the state music festival.

ENTRY DEADLINE APRIL 4, 2011. NO REFUNDS AFTER SCHEDULE HAS BEEN SET.

Mail entry to: Bruce Lambert, LMEA Executive Secretary, P. O. Box 12046, Lake Charles, LA 70612

Check One: Band _____ Wind Ensemble _____ Full Orchestra _____ String Orchestra _____ Choir _____

Name of Organization: _____

School Name: _____

School Address: _____

_____ (City, State, Zip)

Band Hall/Choir Room/Office Phone (circle the correct one) _____

School Enrollment _____ LMEA Classification _____ Grades Represented: Lowest _____ Highest _____ Number in Group _____

Director's Name _____ Home/Cell Phone _____

Home Address _____

(City, State, ZIP) _____ Email address _____

Order of Music performed (Specify required number with a *) (Time: minutes/seconds of expected time in performing the selection)

Composition _____ Composer _____ Time _____

Composition _____ Composer _____ Time _____

Composition _____ Composer _____ Time _____

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source _____ Page _____

Choruses: (voicing required for sightreading event) _____ Name of Accompanist _____

FEES: The following fees are enclosed :	_____ students at \$3.50 each (minimum of \$150.00 per group)	\$ _____
	_____ \$100.00 non-member fee if applicable	\$ _____
	_____ <u>x</u> Required Taping Fee \$25 per group	\$ <u>25.00</u>
	(Taping fee is required for all Choirs, Bands and Orchestras)	
	_____ Late fee if postmarked after deadline (\$100.00)	\$ _____
	Total Fees enclosed	\$ _____

Certification: This is to certify that the students in this organization are all bonofide students of this school and meet all requirements for participation in the State Large Ensemble Festival. ***You must attach a photocopy of your MENC/LMEA card.***

MENC ID NUMBER _____ EXPIRATION DATE _____

SCHOOL PRINCIPAL'S SIGNATURE _____

DIRECTOR'S SIGNATURE _____

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
MARCHING BAND FESTIVAL
OFFICIAL ENTRY FORM 2010-2011**

Only LMEA Members or entries who pay the \$100 non-member fee may enter.

No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Name of Marching Band: _____

School Name: _____

School Address: _____

(City, State, Zip)

School Phone: (____) _____

School Enrollment _____ LMEA Classification _____

Grades Represented: Lowest _____ Highest _____ Number in Group _____

Director's Name _____

Home Address: _____

FEES: The following fees are enclosed :	_____ students at \$2.50 each	(minimum of \$100.00 per group)	
		(maximum of \$250.00 per group)	\$ _____
	Tape Fee if applicable		\$ _____
	Non-member fee (\$100.00)		\$ _____
	Late fee if postmarked after deadline (\$50.00)		\$ _____
	Total Fees enclosed		\$ _____

Certification: This is to certify that the students in this organization are all bonofide students of this school and meet all requirements for participation in this LMEA Festival.

MENC ID NUMBER _____ EXPIRATION DATE _____

SCHOOL PRINCIPAL'S SIGNATURE _____

DIRECTOR'S SIGNATURE _____

**You must attach a photocopy of your MENC/LMEA card.
ENTRY DEADLINE IS 30 DAYS PRIOR TO FESTIVAL**

.....

P. A. Info: Name of Organization _____

Music to be performed: _____

Drum Major: _____ Guard Captain _____

Drum Corps Captain _____ Other Officer _____

Join Us!



Share this application with non-MENC member colleagues and tell them of the benefits of joining MENC.

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☐ Yes, I want to join MENC and Louisiana MEA. I understand that membership extends for one year from the date dues are received. Credit card holders may join by calling 1-800-828-0229, Monday-Friday, 8:00 a.m. - 4:30 p.m., Eastern Time. Rates expire 5-31-2010.

☐ New or ☐ Renewal

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MENC membership is a prerequisite.

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- ☐ Advocacy
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- ☐ Wherever it's most needed!

TOTAL AMOUNT DUE \$ _____

Payment: ☐ Check enclosed, payable to MENC

Charge: ☐ VISA ☐ MasterCard ☐ AmEx ☐ Discover

Name of Cardholder _____

Card No. _____

Exp. Date _____

Signature _____

*Includes \$10 each for *Music Educators Journal* and *Teaching Music*

Name _____

Home Address _____

City/State/Zip _____

Phone/E-Mail _____

School Name _____

School Address _____

City/State/Zip _____

Phone/E-Mail _____

Preferred? Address: ☐ Home ☐ Work

E-Mail: ☐ Home ☐ Work

Professional Areas

Teaching Level

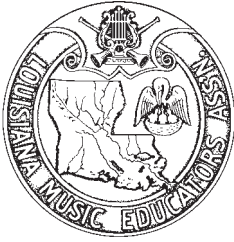
- ☐ Preschool
- ☐ Elementary
- ☐ Junior/Middle School
- ☐ Senior High School
- ☐ College/University
- ☐ Administrator/ Supervisor
- ☐ Private/Studio

Teaching Area

- ☐ Choral/Voice
- ☐ Band
- ☐ Orchestra
- ☐ Show Choir
- ☐ Guitar
- ☐ General Music
- ☐ Special Learners
- ☐ Research
- ☐ Teacher Education
- ☐ Jazz
- ☐ Technology/Theory/Composition
- ☐ Marching Band
- ☐ Mariachi

Please return this form with payment to: MENC . 1806 Robert Fulton Drive, Reston, VA 20191

Please contact MENC Member Services at 1-800-828-0229 for spousal or retired dues.



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