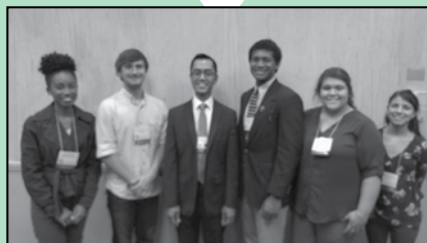


The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 84 Number 1 September 2018



Also Included:

***2018-2019 LMEA Calendar of Events
Entry Forms to LMEA Assessments
All-State and Conference Information
Outstanding Young Music Educator Award
Outstanding Administrator Award
Hall of Fame Information***

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- MOST OUTSTANDING COLOR GUARD OF THE DAY
- MOST OUTSTANDING DRUM MAJOR OF THE DAY
- BOB SWEENEY DISTRICT V AWARD
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- 4TH RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 3RD RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 2ND RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 1ST RUNNER-UP TO FESTIVAL GRAND CHAMPION
- **FESTIVAL GRAND CHAMPION**

(ENTRY FORM)

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DIRECTOR		ASST DIRECTOR				

****CLASSIFICATIONS (All Winds/Perc/DMs/Guard): "B" 1-40; "A" 41-70; "AA" 71-105; "AAA" 106-140; "AAAA" 141+**

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The Louisiana Musician

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NUMBER 1

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From the President *Carol Lupton*

Another school year has begun and many of us are facing new beginnings. You may be a new teacher, a veteran teacher in a new position, or just dealing with a number of things a new school year brings. Each new school also seems to bring a bombardment of new technology to learn, this alone is often overwhelming to me. I try to think of the new school year as an opportunity to face new challenges.

My challenge, as your president, is to help guide your LMEA to meet your needs as a music educator. This past spring, after careful consideration, your LMEA Board voted to restructure our Music Assessment system by eliminating our State Assessment. This was a difficult decision that has been made in a number of other states. While I know this decision has not been popular it was felt that with the expansion of mandatory state testing it was necessary.

The LMEA Board has also approved a proposal to allow members the option of membership in LMEA without the mandatory membership in the National Association of Music Education (NAfME). The LMEA portion of your NAfME membership is currently \$25.00. The proposal will increase your LMEA membership cost but would encompass things like your current conference registration. This change will require a vote by the entire membership and more information will be available as the board moves forward.

Finally, I am honored and humbled by the opportunity to serve as the President of the LMEA Board. I welcome your input concerning anything LMEA related, or music education in general. Thank you for my new beginning and I wish you all a successful school year.



From the Past President *Fran Hebert*

I trust that your fall semester has begun with wonderful opportunities planned. We treasure awesome memories from last year but now we move on into new and promising experiences in music for ourselves and our students.

The LMEA Fall Professional Development Conference has shaped into an expanse of offerings for every facet, every level, and every specialty in music education. The experience of our clinicians ranges from a few years to decades in the classroom and in the music business. You will find much to add to your bank of activities, philosophies, and methods.

The location of our event is the Baton Rouge Crowne Plaza, November 15-19. Be sure to note dates for hotel reservations published in this issue of the Louisiana Musician.

Registration for the conference will again be online. Please use the secure access by entering the following address: <https://www.lmeamusic.org>

Conference Fees

LMEA Directors with Participating
All-State Members = \$65*
LMEA Member Pre-Registration = \$65*
LMEA Member Registration at Conference = \$80*
Non-Member Fee = \$85*
Retired LMEA Members = No Registration fee
Collegiate Student Member Fee = \$15*

Deadline for Online Payment*

October 22*
November 1*
November 15-19 On-Site Only
November 1* or On-Site
November 1* or On-Site



(*An Additional Fee will be added for payment by credit card: \$3.00 for member registration; \$1.00 for collegiate registration.)

I encourage you to pre-register so that your name badge is prepared for pick up when you arrive. The registration table will be located in the atrium.

As Past-President it will be a pleasure to serve you for our all-state conference registration. I look forward to seeing each of you in November.



From the Editor's Desk

Pat Deaville

is Former Director of Curriculum and Instruction
Calcasieu Parish Schools



"E" Words for Educators by Pat Deaville July 15, 2018.

How does a school system improve? These E-words provide food for thought. Consider only a few of these on any given day.

"Embrace" each day with a sense of wonderment and positive spirit. Your attitude is your superpower.

"Engage" the world through action. Avoid stagnation. Do whatever is needed to insure forward motion.

"Establish" who you are by committing to a set of core beliefs. This will serve as your center of balance through good days and tough times.

Your **"ethics"** are evidenced by "doing the right things in the right ways." Adhere to a code of conduct built on moral strength.

Keep a small list of **"essential"** things in your heart and mind. Use that list to create your daily priorities.

Without abandoning your core beliefs, constantly **"evolve."** Be a life-long learner, while adapting and adjusting to the changing environment.

"Experiment" outside your normal pattern of activity. Be open to gathering additional information and trying new methods.

Your **"expectations"** are defined by the goals and standards you set for yourself. You excel by setting higher expectations than those around you.

"Extend" yourself beyond ordinary duties and responsibilities. You will only reach your full potential by taking "extra" steps on a regular basis.

There is no substitute for **"experience."** Fulfillment of your potential is greatly dependent on the accumulation of many real-life and job-specific experiences.

Aim for **"excellence"** to propel yourself beyond common goals and general competence. Make aspiration and competition a part of your daily life.

Develop **"expertise"** by focusing on the acquisition of key knowledge and critical skills. Make the mastery of vital processes and applications a career goal.

Strive to become **"elite."** Work towards being the very best at something. Target at least one thing that strongly aligns with your priorities and talents.

"Energy" is your multiplier of thought, action, and productivity. Use it to promote a sense of positivity within yourself and for those around you.

Put **"enthusiasm"** in your daily living. It supercharges your intellectual, creative, and physical activities, while uplifting those around you.

"Enjoying" what you do is critical in maintaining your physical health and emotional well-being. This is equally true for adults and children.

The **"expression"** of your thoughts, insights, and experiences should be done in a wide variety of ways. Develop communication skills beyond the spoken word.

"Empathy" is an essential element within social intelligence and leadership. Use similar or shared experiences to assist in understanding how others feel.

"Everyone" in your world will be impacted by what you say and do. Strive to bring out the best in everyone you meet.

Always remember that **"education"** is the composite of what is taught and learned in academic settings, on-the-job, and in the classroom of life.

Band Division Chairman

Joseph Nassar

All State Bands

First-round all state auditions begin in September across our state. I am excited about many of the changes and innovations that we have implemented in the last year to make our auditions more streamlined and the calculation of scores more accurate and their distribution to directors and students faster. There are several changes that will impact the selection of students at both first and second round this year.

First is the method by which students will be selected at first round.

- All districts will require students to perform all 12 major scales and the chromatic scale, all etudes (with cuts allowed), and sightreading at first round as prescribed in the LMEA Handbook.
 - All districts will use the scoring system prescribed in the LMEA Handbook.
 - No student will progress to second round whose total score does not equal at least 50% of the highest score in the district on that particular instrument. (50% rule).
 - Allotment forms will require the inclusion of total scores for each student listed.
 - Allotment forms will include additional alternate positions to broaden the pool for second round in the event of the need to call up alternates. First alternates will receive priority over second alternates, etc.

Second is a change to the allotment of several instruments. As you may recall, the LMEA board voted to eliminate the Bass Trombone audition. Additionally, the ration of first round to second round placement was skewed on several instruments. To allow for more student participation we have amended the following:

- Trombone – increase to 5 tenor trombones per district
- Euphonium and tuba – increase to 4 per district

Third, we have added provisions to allow districts with exceptional showings at second round to expand their positions in the future.

- In the event a district places all of its allotted students on a single instrument into all-state, that district will receive one additional allotment the following year in that particular instrument.
- If after receiving an additional allotment, the district places all students into all-state including the additional allotment, the district will receive another additional allotment.
- If a district places all of its allotment into all state and places additional students into all-state due to alternates, that district will receive one additional allotment beyond the alternates placed.
- If a district fails to place all of its allotment into all-state, the district will return to its original allotment.



Continued on next page

Please also note that snare drum etudes have been changed as of last year. Of this information was distributed through the district directors las January. Please consult the LMEA Website for the most accurate and up to date requirements.

First-round auditions must be completed by September 30th. District Directors must verify two documents before a student is allowed to audition for first-round: NAFME membership for each participating director and a "Release of Information" form for each student. Additionally, it is crucial that we have senior preferences for band or orchestra so that students may be placed accordingly. If no preference is indicated, senior students will simply be assigned in the order they place. All first-round results need to be delivered to me via email no later than noon Monday, October 1st. Please look for an email with the current allotment form in the near future.

Of course, please contact me if you have any questions on any procedure for first or second-round auditions, and I will be happy to help you.

All State Band Clinicians

We have a fantastic line-up of clinics, demonstration groups, concerts, exhibits, and social events for our band division members. Please make every effort to attend our conference.

This year's clinicians for our All-State Symphonic Band is Steven D. Davis of the University of Missouri-Kansas City Conservatory of Music and Dance. Dr. Davis is a lauded, versatile, and cosmopolitan conductor who has inspired ensembles around the world. In constant demand as a guest conductor, he has conducted across four continents, working with ensembles in cities such as Bangkok, Beijing, Lisbon, Sydney, and regularly conducts in his favorite city, Kansas City. § His most recent guest conducting and teaching engagements include the Eastman Wind Ensemble, Beijing Modern Music Festival, and the Texas All-State Symphonic Band. Davis has, for many years, served on the Orchestra and Wind Ensemble conducting faculty of the Interlochen Summer Arts Camp.

All-State Concert Band clinician Catherine Rand of the University of Southern Mississippi.

Dr. Rand maintains an active schedule as a guest conductor, clinician, adjudicator, and guest lecturer throughout the United States and abroad. Catherine Rand came to Southern Miss from her position as Director of Bands and Area Coordinator of Winds and Percussion at Florida International University, where she conducted the Wind Ensemble, Chamber Winds, and taught wind literature and graduate conducting.

Band Division Meeting

Our annual band division meeting will be held on the Sunday during our conference. Please attend and consider offering nominations for future all-state clinicians and state assessment adjudicators. Also, please bring to the table suggestions for ways we can make LMEA better serve our band division membership. I want to be sure your voice is heard on the LMEA board.

Please contact me or your district director if you need any assistance in pursing this for your program.

I am honored to serve you as band division chairman. It is my goal to see the bands in Louisiana continue to grow in size and quality. Please let me know how I can serve you and make your experience with LMEA a truly rewarding one. Don't hesitate to email me at joseph.nassar@apsb.org.

Jazz Division Chairman Lee Hicks



I hope everyone had a wonderful summer break and that you are ready for a great school year for all of your programs. It's time to start thinking about All-State auditions and the LMEA Conference in November. There are important announcements in the article about the 2018 All-State jazz auditions and conductor so please read all of the information below.

This year's NEW audition materials are available on the website, including jazz scales sheets for each instrument, prepared etudes, and the play-along mp3 files for the etudes. Please be sure to visit the LMEA Jazz page on the website to explore it and share it with your students and other directors in your district. Set 2 (*scales and prepared selections music and play-along tracks*) is posted and available. After completing this year's auditions, we will again ask for feedback about the new materials so we can continue to improve this process and development for our state jazz auditions. Please be sure your students have the correct music and scales for the auditions.

For more information about the new audition materials and the audition recording process please refer to the LMEA website and click the link to the All-State Jazz information. Here is the url: <http://www.lmeamusic.org/all-state/jazz/> All of your questions should be able to be answered there, however, if you don't find your answer feel free to email me at Ralph.Hicks@stpsb.org.

We will again record the All-State Jazz Auditions by district. If you have students auditioning, be sure to check the LMEA website and reach out to your district director to find out when audition recordings will be made in your district. The deadline to receive all audition recordings is September 17. I would like to thank the members of Louisiana Association for Jazz Education for their assistance with the recordings. The recorded audition process has worked out fantastically and I am sure it will continue to benefit all of our students interested in jazz, orchestra, and concert bands.

We are truly blessed this year to announce that the 2018 LMEA All-State Jazz Ensemble will be led by Ronald Carter, the former director of the world-renowned Northern Illinois University (NIU) Jazz Ensemble and former Director of Jazz Studies is continuing to educate students in jazz education and performance on university, high school and performing arts schools and campuses across the country, South America and Canada.

As an educator, Carter has presented workshops as guest conductor, artist, clinician, or adjudicator at regional, national, and international conferences, and directed all-state jazz bands in Illinois, Indiana, Rhode Island, Missouri, Texas, Wisconsin, Colorado, Iowa, Maine, Kentucky, Vermont, Arizona, Kansas, Arkansas, Tennessee, South Carolina, North Carolina, Georgia, Washington, Oregon and Massachusetts. Carter conducted the Florida State University Tri -State All-Star Jazz band in 2017. Carter who worked 18 years in the East St. Louis School District as the former director of the Lincoln Senior High School Jazz Band, also performed professionally in the St. Louis metropolitan area as a freelance musician on saxophone, clarinet, flute, and as a vocalist. He co-directed the group Infiniti and performed with the legendary George Hudson Orchestra. Carter has also performed professionally with Clark Terry, Jimmy Heath, Lena Horne, Lou Rawls, The Jimmy Dorsey Band, Wallace Roney, The Temptations, The Dells, Oliver Lake, Hamiett Bluiett, Leon Thomas, Art Davis, Fareed Haque, Joseph Bowie, Frank Mantooth, Terell Stafford, Orbert Davis, Carl Allen, Rodney Whitaker, and many others.

An abbreviated list of his honors and awards includes Downbeat Magazine's Jazz Educators Hall of Fame, The Woody Herman Music Award (Birch Creek Music Center), The 1991 Milken National Distinguished Educator Award, Southern Illinois University Excellence in Teaching Award, and the St. Louis American Newspaper's Excellence in Teaching Award and Northern Illinois University Board of Trustees Professorship. Recently accepted appointment as Felton J. Capel Distinguished Professor of Performing and Fine Arts UNC – Fayetteville State University, Fayetteville, NC.

Carter's projects include former International Consultant for the Essentially Ellington Jazz Competition sponsored by Jazz at Lincoln Center in New York; former Lead Artist for the Jazz At Lincoln Center Band Director's Academy; Co-Author for Alfred Publications "Swingin' On The Bars", and co-author of GIA Music Publications "Teaching Music Through Performance in Jazz – Book I & II as well as a contributing author to the Beginning Jazz Ensemble Textbook.

Carter is currently an artist for **Conn-Selmer Inc.** and **D'Addario Woodwinds –(Rico Reeds)**

Orchestra Division Chairman *Katrice LaCour*



Welcome back everyone!

I hope everyone had a wonderful summer and ready to start a new school year. There are many changes coming this school year concerning LMEA sponsored events. I am very pleased with the efforts made to improve the way LMEA events will be conducted in the future. Make sure you check the LMEA website for current forms, new rules and event format changes. State Conference is just a few months away and All-State Orchestra preparations have already begun. This year's All-State Conductor is Dr. Soo Han. Dr. Han is the Baldwin Wallace Conservatory of Music Director of Orchestral Studies and an active clinician and guest conductor across the United States and abroad.

All-State Auditions

This year the All State Orchestra audition recording deadline is September 19, 2018 and note the tryout fee is \$15.00. I need ALL audition CDs post marked by September 19th. Any audition recordings which are not submitted on time will not be accepted. (As per our discussion in Baton Rouge, audition recordings are to be in a CD format.) The audition requirements and forms are published in the LMEA Handbook and can be found online at <https://www.lmeamusic.org/>. It is the Directors responsibility to make sure every audition is recorded on the CD so please check all CD's before mailing. We are currently using SET III for this year's audition. Please send auditions and fees to:

Katrice LaCour
LMEA Orchestra Division Chair
748 Coco Bed Rd.
Cloutierville, LA 71416

LMEA Conference

The All State Orchestra dates are Friday, Saturday, and Sunday, November 16 -18, 2018. Registration will begin at 2:00 p.m. and Chair Auditions will begin at 3:00p.m.

In closing I would like to thank all directors for their continued support. I wish your students success as they try out for this year's All State Orchestra and look forward to seeing you in Baton Rouge at the LMEA Conference.

Katrice LaCour

Vocal Division Chairman *Angela Jones*



Welcome to the 2018-19 school year! The Vocal Division is excited to introduce Mr. Mack Wilberg, Director of the Mormon Tabernacle Choir, as the Mixed Choir Conductor and John Parker, Associate Pastor of Worship and Music at Austin Baptist Church, as the Women's Chorale Conductor.

Before Second Round Auditions, District Audition Chairpersons Should Do The Following:

Observe the deadline to email your **second round pre-registration form: September 30 to ajoneslmea@gmail.com**. Please include the names of your monitor, director designated for packet pick-up, and the contact numbers and emails of all directors sending students to second round. Be certain to identify handicapped and vision-impaired students on this form as well.

Pay district audition fees (\$15 per participant) no later than the LMEA meeting, **Saturday, October 6.**

Alternates can Pre-Register by phone only. Thursday, October 11 is the pre-registration deadline for alternates. Only students that have pre-registered will audition as per LMEA board policy. Contact me by phone no later than the pre-registration deadline to replace one of your students listed on your **second round pre-registration form** with **your district alternate**.

Should a district submit vacant audition slots in their initial 40-student allotment, I will contact district audition chairpersons by phone in a sequential order to fill these vacancies. Any district accepting these open slots must pay the \$15 audition fee prior to the audition.

At Second Round Auditions (Saturday, October 13, Lafayette High), every student is expected to present a STUDENT ID at Sign-In.

District	/ Sign-in	Warm-Up	Audition
2	7:45	8:20	8:55
7	8:20	8:55	9:30
6	8:55	9:30	10:05
9	9:30	10:05	10:40
1	10:05	10:40	11:15
8	11:15	11:50	12:25
5	11:50	12:25	1:00
4	12:25	1:00	1:35
3	1:00	1:35	2:10

Immediately After Second Round Auditions, All Directors Should Do The Following:

Check the LMEA website: www.lmeamusic.org for the posting of students selected as prospective All-State Choir members. Student registration forms (Form #1, Form 2, and the Academic Excellence Form) are on the website and must be printed, completed, and returned to the address on the form. These forms

Continued on next page

will not be in the student packet. **October 22** is the deadline to submit the three completed forms along with the registration fee of \$65. *Submit payment to LMEA via the website using a credit/debit card by 10/22 or a school check or money order postmarked by 10/22. No personal checks accepted.*

Contact the director designated to distribute all-state registration packets for your district and arrange to pick-up your members' packets the week following auditions. Packets contain time sensitive information that requires urgency in getting information in the hands of parents and students.

Supervise the completion and mailing of student all-state packet forms and fee check. Mail all of your school's entries in one envelope. Your involvement improves the efficiency of this process.

Directors, please complete your Conference Registration and pay online by October 22. Your registration for the conference is necessary in order for your students to participate.

Be sure to reserve your conference hotel rooms on Monday, October 15 following second round auditions.

Crowne Plaza Executive Center
4728 Constitution Avenue
Baton Rouge
225-930-0174 or 225-930-0130

Your Help is Crucial:

Please contact me ASAP should one of your registered all-state choir members withdraw from the all-state event. I have about a 7-day-window after the October 22 all-state choir registration deadline to secure alternates and submit their names for the printed program.

FVA Booklets:

FVA booklets are available for purchase through Fran Hebert. Booklets are \$2 each with a minimum purchase of 20 booklets. Email Fran Hebert with questions about inventory and to preorder booklets.

I wish you the best in preparing your student and look forward to seeing you at the conference.

Elementary Division Chairman **Michele White**

"With music, one's whole future life is brightened. This is such a treasure in life that it helps us over many troubles and difficulties. Music is nourishment, a comforting elixir. Music multiplies all that is beautiful and of value in life." – Zoltan Kodaly

As a new school year begins, I will have to sit out the first semester. I have never not started a new school year. It is a very strange and peculiar feeling to not clean up my room, rearrange chairs and tables, print all the discipline/behavior contracts that go home, sharpen new pencils, and write new lesson plans for all seven grades I teach. I will be back in my classroom in January, but I am sad to have to wait.

During my successful knee replacement recovery, I fell outside on the driveway and broke my tibia. Being told you will not be able to bear weight for ten weeks is a wake-up call in so many ways. I have found that having an imposed reflective period when you are unable to be at home and have to rely on friends and family for almost everything is in itself a blessing. And, of course, having time to listen to music I have wanted to revisit or with which I have wanted to acquaint myself, has been a renewing "nourishment, a comforting elixir." How fortunate we are to be music educators who get to work in a medium that "multiplies all that is beautiful and of value in life." I am blessed beyond measure.

The Louisiana Music Educators Annual Conference is in November – still a long time away, but much closer than January! By then, I will be able to walk again and be able to participate in all the clinics. I am so excited.

We have a great round up of clinicians and sessions planned. Dr. Susan Brumfield, from Texas Tech, will be the "star" attraction. She will present four sessions including one on Louisiana songs and games and a choral reading session.

The LMEA Executive Board agreed to fund a second clinician for our elementary teachers, and Dr. Andrew Paney from the University of Mississippi will present two sessions on practicing rhythmic elements and practicing melodic elements in the upper elementary grades.

Mr. Lamar Robertson will present a session on improvisation. Mr. Jarrod Richey from Geneva Academy will have two sessions on the forgotten fun of folk dancing. Many other wonderful educators will be offering sessions on a variety of topics. A complete round-up of all sessions and clinicians will be in the November issue of The Louisiana Musician.

My thoughts and prayers are with all of you as you begin teaching in a week or so – or perhaps you have already! I hope to see many of you in November. Don't forget to speak with your principal and/or supervisor to take advantage of these professional development sessions. It will renew your teaching – and brighten your whole life – more than you know!

MICHELE M WHITE, ELEMENTARY DIVISION CHAIR



Collegiate MENC Chairman Ed McClellan



Welcome Back! And Welcome to the 2018-2019 academic year! The Collegiate Division has planned a variety of events and activities! Louisiana Collegiate NAFME has a member page on Facebook and I urge music education students and NAFME Collegiate Advisors to “friend” this Facebook page to stay current with the state organization. The address is:

<https://www.facebook.com/NAFME-Collegiate-Louisiana-187423564682172/>

The NAFME Collegiate Summit **FOCUS ON TECHNOLOGY IN THE MUSIC CLASSROOM** **November 17 – November 19**

The NAFME Collegiate Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. **THE 2018 NAFME COLLEGIATE SUMMIT HAS A SPECIAL FOCUS ON TECHNOLOGY IN THE MUSIC CLASSROOM DURING SUNDAY’S SESSIONS.** The Summit Program provides a variety of professional development sessions for college students, and beginning and veteran music teachers. Please see this Preview of the 2018 sessions open to collegiate members as well as practicing music teachers/directors at this year’s LMEA Conference.

Preview of 2018 Conference Sessions

Playing in the Rain: Orff Songs about Weather*

Juliette de Silva, East Baton Rouge Parish Schools

Practice Activities for Melodic Elements in the Upper Elementary Grades *

Dr. Andrew Paney, University of Mississippi

Choral Reading Session*

Dr. Susan Brumfield, Texas Tech University, Lubbock

I’m a First-Time Music Teacher: The Perils, Pitfalls, Thrills, and Joys!*

Ava Brown, Calcasieu Parish; Kenneth Espree, Cypress Cove & Vinton Elementary; Jordy Stanley, W.W. Lewis MS; & Courtney Bolles

**These Elementary Division Sessions are open to Collegiate and Early Music Education Professionals*

General Collegiate Summit Meeting: Technology in the Classroom

Up Close and Personal with SmartMusic: An Introduction to the Software

Ryan Sargent, Education Services

THE GOOGLE INFUSED BANDROOM: Practical ways to implement technology in performance-based classrooms

Stephen Keys, Bonndurant Middle School

Get Started with Finale Basics

Ryan Sargent, Education Services

Rehearsal Methods for the Middle School Band

Mrs. Katie Codina, Director of Bands, Central Middle School

Design a 21st Century Musical Learning Community with our Students

Chad Zullinger, St. John the Baptist Schools

Band and Choir: The Fraternal Twins

Brenda Castillo, St. Mary’s Dominican High School

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference “Pre-registration” for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<http://www.lmeamusic.org/conference/>)

Yearlong Student Teaching (Teaching Residency)

The Louisiana Department of Education (LDOE) has implemented yearlong student teaching during the 2018-2019 academic year. Music teacher education programs across Louisiana had to submit “Program Assurances” that LDOE standards would be employed in the preparation of pre-service music teachers in coming school year. Therefore, yearlong “Teaching Residency” will now be a requirement of university music teacher preparations programs.

Annual Music Teacher Education Breakfast **Sunday, November 18** **9:00 a.m.**

Music Education Faculty at colleges and universities across the state are invited to attend this informal BYO breakfast banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session **Sunday, November 18** **10:00 a.m.**

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 18, 2018. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors. Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 18th at 10:00 am.

Monday, November 19th @ 8:00 am **Premier Ballroom II/III**

Rehearsal Methods for the Middle School Band **(with Demonstration Band)**

Mrs. Katie Codina, Director of Bands, Central Middle School

Please contact Dr. Edward McClellan (emcclell@loyno.edu) directly if you have any questions.

In Closing

I look forward to another great year! Your support makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Edward McClellan, PhD

Mary Freeman Wisdom Distinguished Professor of Music

Associate Professor, Coordinator of Music Education

Loyola University New Orleans

Email: emcclell@loyno.edu

Phone: 504-865-2085



Public Relations Chairman *Carolyn Herrington*



This year's conference is going to be great but it's even greater when YOU come! Once again, we will have a full house in the exhibit hall with vendors from all over. We will be having some of our vendors stay thru Monday so remember to bring your PO numbers, so you can shop. I'm inviting you now to be our guest in the exhibit hall and visit all the exhibitors that are coming there for you. The following vendors have already reserved places - it is early and there will be more added to our list as we get commitments.

- J W Pepper & Son, Inc
- Lafayette Music
- Stanbury Uniforms
- Art's Music Shop
- Tempest Musical Instruments
- World's Finest Chocolate
- Alison's World of Music
- Elvis Presley's Graceland
- Louisiana Bandmasters Association
- Branson On Stage Live
- Fruhauf Uniforms
- Louisiana Association for Jazz Education
- Quaver Music
- Hawaii State Tours
- Just Orlando Youth Tours
- Chemical City Double Reeds
- Louisiana-Mississippi Colorguard & Percussion Circuit
- Guardian Music and Travel Group
- RJ Music
- DeMoulin Brothers & Co
- Fan Imprints
- Artistically Yours

The colleges will be back again exhibit in the atrium outside the ballrooms. We are looking forward to a fantastic conference – so put us on your calendar today! Hope to see you soon.

President Red Stick Chapter AOSA *Kelly Stomps*



"The most valuable resource that all teachers have is each other. Without collaboration our growth is limited to our own perspectives." – Robert John Meehan

There are many benefits to attending professional development with the members of the Red Stick Orff chapter, but the greatest is the opportunity to grow through collaboration. This was especially true at our first workshop on August 4th with Katie Traxler, a Louisiana native, and Danaï Gagne, an Orff legend. It was an inspirational day of collaboration as the two clinicians led attendees on an adventure of weaving a musical quilt while using music and movement to enhance children's literature.

Don't worry if you were unable to attend our first workshop as there are more opportunities to join in the fun! On September 22nd, Jennifer Donovan will be presenting on "Project Based Learning" while Jane Vidrine will be presenting on "Ukulele in the Classroom" on February 2nd. We will also have a sharing session on "Arts Integration and Orff" on March 2nd. Please see www.redstickorff.com for more information about these amazing clinicians and workshop opportunities. I promise you that you will find these workshops and opportunities to collaborate to be an invaluable resource in the year ahead. I'm looking forward to growing with you!

District I *Greg A. Oden*



Welcome back everyone! We are looking forward to a great year in District 1. There are a number of new faces in our district to welcome, and new challenges for us all. I know you all are well equipped to handle every situation that you come in contact with this year. However, if you ever do need assistance from your District Director, please let me know.

As we get back in the swing of things, keep the following dates in mind:

Round 1 All State Vocal Auditions will be September 22nd at West Monroe High School. Registration will be at 12:00 p.m. and judging will begin at 12:30 p.m.

Round 1 All State Instrumental Auditions will be September 29th at West Ouachita High School. Registration will be at 12:00 p.m. and judging will begin at 12:30 p.m.

The audition fee for both auditions will be \$15.00.

In conclusion, have a great year and let's make it the best ever.

Greg A. Oden
District 1 Director

District II

Jessica Fain



Greetings from District II.

Welcome back to school! I don't know about you, but I am very excited about the upcoming school year. I hope this summer afforded you some time to recharge your batteries so that you are able to start the year feeling refreshed. District II Directors can find all of our event dates on the LMEA website (www.lmeamusic.org) or on our District II website (www.districtii.org). If you have questions about anything, please feel free to contact me.

This summer, I read Angela Lee Duckworth's book *Grit: The Power of Passion and Perseverance*. It really opened my eyes and inspired me to push my students in a new way. I decided that my personal motto for this year is going to be, "Passion and perseverance through grit." As fellow music educators, we all share a passion for creating music. We must have perseverance because great sounds do not happen overnight. A common issue we face with our students is that they often do not want to put in the hard work it takes to develop the skills necessary to be an outstanding musician. I would like to share one of my favorite quotes from this book in hopes that it will inspire you to incorporate some "grit" into your classroom:

There are no shortcuts to excellence. Developing real expertise, figuring out really hard problems, it all takes time – longer than most people imagine. And then, you know, you've got to apply those skills and produce goods and services that are valuable to people. Rome wasn't built in a day. And here's the really important thing. Grit is about working on something you care about so much that you're willing to stay loyal to it. It's doing what you love, but not just falling in love – staying in love.

-Angela Lee Duckworth in *Grit: The Power of Passion and Perseverance*

As we embark on a new school year, I would like to challenge you remember to dedicate time for yourself. We often get caught up in the day-to-day hustle and bustle that we forget to enjoy some personal time. This is especially important for the fresh new faces that we have in our profession--if you are a new director, welcome to our family! Please remember that you need to make some time for yourself. Your students will appreciate a well-rested director over an exhausted director any day.

I look forward to seeing everyone at our LMEA conference and convention in November. If you have not attended LMEA before, or have not been in a while, I encourage you to join us. There are some outstanding clinics, great rehearsals, new vendors, and of course, it is a chance for you to collaborate with some wonderfully talented music educators from across our state. I hope you have a great year!

Jessica Fain
Tioga Junior High
Jessica.fain@rpsb.us

District III

Brett Babineaux



"Music is your own experience, your own thoughts, your wisdom. If you don't live it, it won't come out of your horn."
Charlie Parker

Congratulations and best wishes on a well-deserved retirement for Mrs. Kaye Broussard, Ms. Mona Hahn, and Mr. Steve Smith. You have served and represented us well and we all desire to be where you are today.

Congratulations to Scotty Walker and the Lafayette High School Band for being invited to participate in this year's Macy's Thanksgiving Parade in New York City. We know you guys will do Louisiana proud. Another congrats goes out to Mr. Walker for being inducted into the American Bandmasters Association (ABA) this past spring. We look forward to your leadership on the LMEA Board of Directors once again.

WWW.slbda.org is the place to get our District III information. This information will include dates, locations, schedules, entry forms, and all other information. Please keep in mind that deadlines are there for a reason.

There have been a few changes as it relates to the All-State Audition music. Please seek out accurate information. Read Joey Nassar's Band Division article in this magazine for important details. Please let me know if you have any questions or contact Joey Nassar, Band Division Chair.

Thanks again to Dr. Quincy Hilliard for once again sponsoring a clinic for our directors this past summer.

Continued thanks goes out to Will Green, Lafayette Music Co., UL-Lafayette School of Music, First Baptist Church-Lafayette and Asbury United Methodist Church for partnering with SLBDA, LMEA, and LCBI on district, state, and regional events.

If you have any questions or if I can be of any service to you, please don't hesitate to contact me at:

Email: bababineaux@lpssonline.com

Phone: 337-224-0271

School address: Broussard Middle School
1325 S. Morgan Ave.
Broussard, La. 70518

District IV Katie Codina



"New ideas!" "New music!" "Big goals!" "New strategies to try!" - Those are just some of the grandiose feelings and thoughts that have been swirling around in our heads for the start of the school year. I hope we are all able to accomplish everything we have been thinking about and planning for since this summer. If you haven't already, find a place to write down all of those big ideas you have and check in on them throughout the year. If you need help, call someone! I'm so fortunate to have a great circle of director friends that are always a phone call away, ready to listen and offer advice. I owe so much of my successes to these friends, colleagues, and mentors. If I have a rough day at school, they are always there to help me think of a better solution for the next day. If you need support, one of the greatest resources in District IV is the amount of experienced directors willing to help if you just call!

If you have not been getting district e-mails, please send me an email at katie.codina@apsb.org so that I may put you on the email list. If you have questions specific to Choir, Emily DeFoe is our new Vocal Chair this year, edefoe@ebschools.org. Welcome Emily! For questions regarding Orchestra, Chris Frazier has been doing an outstanding job chairing our Orchestra events for several years now. His e-mail is cfrazier@ebschools.org.

The dates for all district events are up on the district website, www.districtiv.org. If you use Google Calendar, just hit the "+" icon at the bottom of the calendar and it will automatically sync with updates to your calendar. I'd like to invite our Instrumental Directors to our first meeting of the year on **September 11 at 6:30 p.m. in the Central Middle School Band Room** (14101 Roddy Rd., Gonzales). First Round All-State Band registrations are due at this meeting.

Remember, please reach out if you have any questions or concerns! I look forward to seeing all of your successes throughout the year!

Katie Codina
LMEA District IV Director
Central Middle School, Gonzales, LA
337-298-5482
katie.codina@apb.org

District U Sharon Stephenson



There are changes coming. The LMEA Board voted to eliminate assessments at the State and Regional Levels. This is the result of the many weeks of testing being mandated by the State of Louisiana. Scheduling was becoming difficult to achieve and students were not meeting the rehearsals needed.

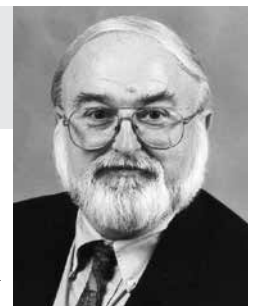
I will personally miss the assessment. It was always a top priority of mine to qualify and attend State Festival. We traveled North, South, and all around the State. After retirement, I had the privilege of attending and assisting at several regional festivals. We will see how the next chapter reads.

There will be one assessment for each District. Another major change will be the addition of two more sight reading judges.

This issue of the magazine will have dates for District and State events. They will also be on the LMEA website. Check often for any updates and changes. The website has digital copies of the magazine, the newsletters, and entry forms for upcoming events. Anna Lou Babin and Bruce Lambert are the music mentors for Calcasieu Parish teachers. They will be in charge of the District Assessment Events. Submit all entry forms and fees to them.

Support your local organizations. They are a great source of information and support. Check the calendar for meeting times and locations. If I can be of any assistance, please contact me. My email is skstephenson1214@gmail.com My cell phone is 337-274-2769. Thanks for all you do and have a great year.

District VI Guy C. Wood



Welcome back to a new school year! I hope everyone had a very relaxing (although too short) summer and is now invigorated for the new year. We start each school year with a clean slate, and it is up to us to determine what is written on it. As long as you remember that we use the *music* to teach the *kids* and not the other way around, the writing will always be positive. The one word that separates successful teachers from others is "passion." If you don't have a passion to teach music, you're cheating your students. Knowledge of the subject matter is essential, of course, but that can be learned. If you don't have the heart for this, God probably wants you to do something else. I've been a Band Director for a very long time, but the fire in me to teach hasn't gone out yet (I hope). Besides, the students keep you young! Teach with passion and you'll have a long and happy career!

Trae Cummings will serve as District VI Band Directors Association President this year and Kathryn Matherne will again serve as District VI Choral Directors Association President. Our deep appreciation goes out to these dedicated music educators for their work and their time.

Many thanks go out to the following District VI members who have volunteered to serve as chairmen for our various 2018-19 events. Chairing the choir

Continued on next page

events this year will be Melissa Brocato & Mary Lou Fuenzalida, Youth Honor Choir; Meredith Hotard & Trina Hille, Solo & Ensemble Assessment; Kathryn Matherne and Kevin Caparotta, Large Ensemble Assessment, and Kathryn Matherne, All-State/Sr. High Honor Chorus. Thank you, all!

Chairing the instrumental events this year are Dominick Caronna, All-State; Brenda Castillo and Randy Weaver, District Marching Festival; Kendall Griffin, Elementary Honor Band; Kim Kessler and Kate Davis, Middle School/Jr. High Honor Band; Duncan Pray, Sr. High Honor Band and Solo/Ensemble Assessment; Mike Genevay, Sr. High Honor Jazz Ensemble; Nick Compagno, All-Star Middle School Jazz Ensemble; and Randy Weaver, Large Ensemble Assessment. We also want to recognize Kim Kessler for serving as the District VI BDA's Vice-President again this year.

These members are giving their time and energy to the students of District VI and are to be commended for their dedication and sacrifice. It's always easy to complain and say "*we* ought to do this." Those speakers are usually the ones that mean *someone else* should do it while they do *nothing*. Want to help? No volunteer has ever been turned down that I can remember. Just do it!

At the back of this issue is the 2018-19 LMEA Calendar of Events for the entire state, along with entry forms for the various events. Please keep the magazine in a safe place during the year so you can refer to it when you need to do so. Of course, you can also go to the LMEA Website – www.lmeamusic.org. You can also go to the District VI website – www.lmeadistrict6.weebly.com

I wish you the best of luck with the new school year. If you ever have questions I can help you with, please call me at 504-340-6727, ext. 234.

District IX Jessica Lizana



Can you believe that school is already back in session?!? It seems like we were just sharing plans about having a great summer, hopes of relaxing after what seemed like the most hectic year ever, or excitement for upcoming summer music camps. Now we are welcoming each other back to school and preparing for another year of amazing experiences for music education in District IX.

We have had a few major changes in LMEA this year. Please go online to www.lmeamusic.org, look back through emails, or reach out to another director to make sure you are aware of the new policies and procedures that will be in effect during the 2018-2019 school year. The main policy changes you need to be aware of pertain to assessment in LMEA. These changes may seem significant, but I'm confident they will benefit our students, programs, and organization. I ask that each of you approach these changes with a positive, open mind so we can deliver the best chances for success and growth in our ensembles and LMEA.

Don't forget that the state website, www.lmeamusic.org, and our district website, www.lmeadistrict9.org, are fantastic resources for answering questions, checking dates, and submitting forms for almost any event. I would highly recommend adding these two sites to your "favorites" bar or list in your preferred web browser so you can get to these sites quickly and easily.

The mission of LMEA is to provide leadership, professional development, and support for its membership to ensure quality music education, and my role as District Director is to help facilitate that mission. I am so honored to serve in this capacity and ask that you reach out to me if I can help you or your program in any way. Welcome back to what I know will be another amazing year for music education in District IX!

Hall of Fame Nominations Sought

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana. A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.




~~~~~  
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# DeRidder High School "Ambassadors in Blue"

## 37th Annual Marching Band Festival

**OCTOBER 20, 2018**

*Cecil Doyle Stadium DeRidder, Louisiana*



### CLASSIFICATIONS:

Class A – enrollment 1-399

Class AA – enrollment 400-699

Class AAA – enrollment 700-1149

Class AAAA – enrollment 1150-1799

Class AAAAA – enrollment 1800 and above

**Trophies will be awarded for all superior performances (Band, Percussion, Color Guard, and Drum Major). Additionally, trophies will be awarded to the best band, percussion, colorguard, and drum major in each class. There will also be a sweepstakes trophy awarded to those groups who receive a superior in each area.**

### **ENTRY FORM**

Name of Band: \_\_\_\_\_ Director: \_\_\_\_\_

Asst. Director: \_\_\_\_\_ Bandroom Phone #: \_\_\_\_\_

School Address: \_\_\_\_\_ Email \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

School Enrollment: \_\_\_\_\_ Classification: \_\_\_\_\_ Grades Represented: \_\_\_\_\_

Number of Band Members Attending: \_\_\_\_\_ Principal's Signature: \_\_\_\_\_

\*\*\*\*\*Please note: A spiel sheet will be sent to you when schedules are sent out for the show, listing officers, music and general announcements for the group.

Remember that the entry deadline is September 28<sup>th</sup>, 2018 Entry Fee is \$250.00.

Make checks payable to the DeRidder High School Band .

Mail entries to: DeRidder High School Band Festival ATTN: Aaron Theall

723 O'Neal Street, DeRidder, LA 70634

For further information or questions please call (337) 463-2522 ext. 10212, fax (337)

463-9358, or e-mail [atheall@beau.k12.la.us](mailto:atheall@beau.k12.la.us)

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At Yamaha, we believe that the first instrument in one's musical journey must provide excellent quality and tuning consistency. With that in mind, the new YX-230 xylophone is designed for the beginning percussion student. Featuring professionally tuned Padauk wood bars, this instrument produces a beautiful Yamaha sound that has been familiar to music educators for over 30 years. Weighting only 22 lbs. and just over 45" in length, this xylophone offers a 3 octave range (C52-C88) with 1-1/2" wide bars. A pair of ME-103 mallets are included along with a cover to protect the instrument from dust and scratches. An optional stand (YGS-70) and soft case (PCS-YX230) are sold separately.

## YX-230 Xylophone



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# LMEA Newsletter

## Your Digital Connections to Information and Forms

By the time this edition of the **Louisiana Musician** has arrived in your mail, many of you will have already received the first LMEA newsletter via email. This newsletter (**LMEA Connections**) was sent to the email addresses that LMEA members have provided to NAFME for official membership and communication.

The **LMEA Connection** is the Official Digital Newsletter of the *Louisiana Music Educators Association*.

If you did not receive the newsletter, you can access it by going to [lmeamusic.org](http://lmeamusic.org). It is available with a quick link in the News and Update section on the website homepage.

The newsletter is provided as a supplement to the **Louisiana Musician**, the official journal of the Louisiana Music Educators Association.

In this newsletter, you will find **many links providing quick access** to LMEA news, forms and useful information.

The **Opening School Issue** is designed to provide you with a “one stop” connection to the most pertinent forms and listings of events for the 2018-2019 school year.

Each additional issue will provide you with links/updates. But each issue will also focus on specific themes.

Our **Fall Issue** will focus on the LMEA Professional Development Conference and All-State Activities.

Our **Winter Issue** will focus on professional development articles along with providing information as pertains to LMEA Elections and Spring Assessments.

The **Spring Issue** will wrap up the school year with LMEA Elections results and information relevant to preparations for the 2019-2020 school year.

It is not our intent to clutter your inbox with unnecessary emails. But as an organization we are striving to improve communications between the organization and its members.

It is our sincere hope that you will electronically save these newsletters for reference throughout the school year.

Thanks for all you do for all our children and the advancement of music education in Louisiana!

## LMEA URL Links

We encourage all LMEA members to utilize the LMEA website. LMEA will move towards more on-line registration for various events. Pertinent information will also be available and updated periodically.

LMEA

<http://www.lmeamusic.org/>

The Louisiana Musician (Official LMEA Journal)

<https://www.lmeamusic.org/resources/louisiana-musician/>

The Louisiana Connections (Official LMEA Newsletter)

<https://www.lmeamusic.org/resources/louisiana-connection-lmea-newsletters/>

Calendars of Events

<https://www.lmeamusic.org/calendars/>

All-State General Information

<https://www.lmeamusic.org/all-state/>

All-State Jazz Ensemble Information

<https://www.lmeamusic.org/all-state/jazz/>

All-State Orchestra Information

<https://www.lmeamusic.org/all-state/orchestra/>

All-State Choir Information

<http://www.lmeamusic.org/all-state/choir/>

All-State Band Information

<http://www.lmeamusic.org/all-state/band/>

All-State Member Forms

<https://www.lmeamusic.org/all-state/all-state-member-forms/>

Conference General Information and on-line Pre-Registration

<https://www.lmeamusic.org/conference/conference-general-information/>

2018 Conference “Call for Research” Proposal Form

<https://www.lmeamusic.org/2018-conference-session-proposal/>

Awards Information – 25 Year Service Pin, Hall of Fame, Outstanding Young Educator, and Outstanding Administrator Large Ensemble Form

<https://www.lmeamusic.org/resources/awards/>

Marching Band Assessments

<https://www.lmeamusic.org/assessments/district-marching/>

Solo and Small Ensemble Assessments

<https://www.lmeamusic.org/assessments/solo-and-ensemble/>

Large Ensemble Assessments (District)

<https://www.lmeamusic.org/assessments/vocal-district-large-ensemble-assessment/>



**LMEA 2018 Professional Development Conference  
November 15-19, 2018  
Crowne Plaza Hotel, Baton Rouge, LA**

**Hotel Reservation – Crowne Plaza Hotel**

- Reservations must be made **between Tuesday, October 16, 2018 (8:00 a.m.), and Thursday, November 1, 2018**, to secure one of the 250 rooms reserved in the Crowne Plaza Hotel at the LMEA price. **Once these 250 rooms have been reserved there may not be rooms available at the Crowne Plaza and prices are subject to change.**
- Likewise, after November 1, 2018 there may not be rooms available at the Crowne Plaza and prices are subject to change.
- For reservations, call 1-225-930-0174 or 1-225-930-0130. Identify yourself as an LMEA member/participant when making reservations. Price is \$91.00+tax per room. (The Embassy Suites is also available at \$129+tax per room.)
- LMEA Members and All-State students must make their own reservations.
- Anyone needing to reserve more than four rooms will not be able to call to make the reservation. They must use the Crowne Plaza's room reservation forms. *Those forms will be available to download from the LMEA website on October 15, 2018.*

Reminders:

- Wait until All-State auditions are complete to reserve rooms, and then reserve only the number of rooms that you need.
- Make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights may limit the rooms available for others.
- You must register for the Conference to attend clinics and/or visit exhibits.

Conference Program schedule:

Available online (lmeamusic.org) and in *The Louisiana Musician* (November issue)

All-State schedules:

Provided to All-State participants upon their selection.

**All Pre-Registration for the 2018 Conference will be done on-line at:**

<https://www.lmeamusic.org/conference/conference-general-information/>

## **Conference Fees**

LMEA Member Pre-Registration = \$65\*

LMEA Member Registration at Conference = \$80\*

Retired LMEA Members = no registration fee

Collegiate Student Member Fee = \$15\*

Non-Member Fee = \$85\*

(\*An Additional Fee will be added for payment by credit card: \$3.00 for member registration; \$1.00 for collegiate registration.)

## **Conference Registration Deadlines**

### **Directors of All-State Students: October 22, 2018**

Once directors of all-state students have pre-registered on-line, their registration information and payment method will be provided to the appropriate Division Chairmen.

Division chairmen will not process all-state students without confirmation of pre-registration and payment from their director.

### **All other LMEA Members: November 1, 2018 (for pre-registration rate)**

## **LMEA 25 Year Service Pin**

### **Deadline for Service Pin Notification: November 1, 2018**

LMEA will present a 25-year service pin to any member who has completed 25 years of active membership in NAFME/LMEA.

Pins will be presented prior to the All-State Choir Performance on Saturday, November 17, 2018, or at the All-State Concert Band Concert on Monday, November 19, 2018.

**To receive an LMEA 25 Year Service Pin, members must submit their request online by November 1, 2018 at:**

<https://www.lmeamusic.org/resources/awards/25-year-pin/>



## Call For Research

Louisiana Music Educators Association All-State Conference  
Crowne Plaza Executive Center  
Baton Rouge, Louisiana  
November 15-19, 2018

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference. Posters will be on display during the conference with special presentation session on November 18, 2018.

Research studies exemplifying qualitative, quantitative, philosophical and historical methodologies will be considered for this session. Submissions of "Graduate Research" and "Action Research" completed by music educators in his or her classroom/rehearsal hall are also encouraged. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors.

Research on Advocacy, Band, Classroom Music (Elementary, Middle or High School), Choral, Curriculum Development/Assessment, Early Childhood, Guitar, Higher Education, Jazz, Leadership/Mentoring, Music Theory, Orchestra/Strings, Special Learners, SMTE ASPA Research, Technology, Urban/World Music, Music Pedagogy, and Music and Music Education Research will be accepted.

Traditional posters (30" x 40") as well as electronic posters will be displayed. Researchers choosing to bring electronic media need to provide their own equipment and power supply/ battery. The author(s) of each accepted paper will be present at the poster session on November 18, 2018 to discuss their project with other interested music educators. The author(s) should furnish 20 copies of the abstract at the presentation.

To submit a proposal:

1. Only electronic submissions will be considered. Submit one file containing an abstract not to exceed 250 words, with no title page. The report should contain no clues as to author identity or institutional affiliation. Label the file with title or partial title of the study. In the body of the e-mail, please include the following information: (a) the author's or authors' names, (b) current position(s) and institutional affiliation(s), (c) mailing address, telephone number, and e-mail address (submitter only), (d) the report's title, and (e) the abstract. Send the file as an attachment in Word Document (.doc; .docx) or Portable Document (.pdf) format. Other formats will not be accepted. Submissions may be reports of completed or in-progress research.
2. Send proposals to  
Dr. Edward McClellan  
Louisiana Music Educators Association  
emcclell@loyno.edu
3. Submissions must be emailed (time-stamped) by midnight September 14, 2018.
4. A qualified panel will review all submissions. Notification will be made by October 12, 2018. Submissions will not be returned.



## 2018-2019 Master Calendar of Events

*This calendar will be updated on the LMEA Website as changes or additions become available. Go to [lmeamusic.org](http://lmeamusic.org) for updates.*

| Event Date | District | Event                                                       | Site                    | Chairman          | Entry Deadline/Time                                  |
|------------|----------|-------------------------------------------------------------|-------------------------|-------------------|------------------------------------------------------|
| 8/7/18     | IV       | District Vocal Meeting                                      | Catholic High           | Cassi Doherty     | 6:00 p.m.                                            |
| 8/11/18    | STATE    | Conference and Regional Planning Meeting                    | Crowne Plaza BR         | Carol Lupton      | 9:30 a.m.                                            |
| 8/14/18    | VI       | District Instrumental Meeting #1                            | St. Clement of Rome     | Guy Wood          | 7:00 p.m.                                            |
| 8/14/18    | VIII     | District Fall Meeting                                       | Airline High School     | Patrick Neff      | 6:30 p.m.                                            |
| 8/20/18    | VII      | District VII Band Director Association Meeting              | Nicholls State          | TBA               | 7:00 p.m.                                            |
| 8/20/18    | IX       | District Vocal Director Meeting                             | Fontainebleau High      | Paula Vickers     |                                                      |
| 8/21/18    | V        | Band Director Meeting                                       | McNeese Band Hall       | Roland Smith      | Meal 6 p.m. Meet 7 p.m.                              |
| 8/21/18    | V        | VMTO Meeting                                                | F. K. White Middle      | Patrick Van Zile  | 4:45 p.m.                                            |
| 8/24/18    | IX       | Registration Deadline Vocal 1 <sup>st</sup> Round All-State | McNeese State           | Paula Vickers     | Postmark 8/24/18                                     |
| 8/25/18    | V        | Honor Band Workshop                                         | McNeese State           | TBA               |                                                      |
| 8/25/18    | V        | All-State Music Workshop                                    | McNeese State           | TBA               |                                                      |
| 8/25/18    | IX       | Southeastern Honor Choir Workshop                           | Southeastern State      | Alissa Rowe       | 8/17/18                                              |
| 8/27/18    | IX       | Band Director Meeting                                       | Fontainebleau High      | Caitlyn Lancaster | 6:00 p.m.                                            |
| 8/28/18    | V        | First Round All-State Vocal Rehearsal                       | Sulphur High            | TBA               | 6:00 p.m.                                            |
| 8/30/18    | V        | High School Honor Band Entry Deadline                       |                         | Aaron Theall      |                                                      |
| 8/31/18    | IV       | Honor Choir MS & HS (1 <sup>st</sup> Round) Reg. Due        |                         | Emily Defoe       |                                                      |
| 8/31/18    | IX       | Registration Deadline All-State Strings/Piano               |                         | Jessica Lizana    |                                                      |
| 8/31/18    | IX       | Registration Deadline All-State Band 1 <sup>st</sup> Round  |                         | Ross DiBenedetto  | Postmark 8/31/18                                     |
| 9/1/18     | STATE    | Deadline Outstanding Young Music Educator Award Nominations | McNeese State           | Bruce Lambert     | 9/1/18                                               |
| 9/1/18     | V        | Entry Deadline Gulf Coast Marching Band Champ.              |                         | Jay Jacobs        | 9/1/18                                               |
| 9/1/18     | VI       | Registration Deadline Instrumental 1 <sup>st</sup> Round    | Sulphur High            | TBA               | 6:00 p.m.                                            |
| 9/4/18     | V        | First Round All-State Vocal Rehearsal                       | Lusher Charter School   | Guy Wood          | 6:30 p.m.                                            |
| 9/4/18     | VI       | District Vocal Meeting                                      | Fontainebleau Jr. High  | Jessica Lizana    | 8/31/18                                              |
| 9/5/18     | IX       | First Round All-State String/Piano Record Auditions         |                         | Lee Hicks         |                                                      |
| 9/5/18     | IX       | Registration Deadline All-State Jazz 1 <sup>st</sup> Round  |                         | Roland Smith      | 9/6/18                                               |
| 9/6/18     | V        | Entry Deadline Pickering Marching Festival                  | Pickering High          | Mark Minton       |                                                      |
| 9/6/18     | VIII     | Entry Deadline Parkway Marching Contest                     |                         |                   |                                                      |
| 9/7/18     | II       | Forms Due – DHB Auditions HS                                |                         |                   | <a href="mailto:tv.lege@rpsb.us">tv.lege@rpsb.us</a> |
| 9/7/18     | VIII     | First Round All-State Orchestra                             | Caddo Magnet High       | Elaine Webb       | 4-5:30 p.m.                                          |
| 9/8/18     | II       | NSU Young Musicians Day                                     | NSU                     |                   |                                                      |
| 9/8/18     | IV       | First Round All-State Jazz Auditions (Record)               | TBA                     | BJ McGibney       |                                                      |
| 9/8/18     | VIII     | First Round All-State Vocal Auditions                       | Caddo Magnet High       | Jennifer Jackson  | 9:00 a.m.                                            |
| 9/10-12/18 | IX       | First Round All-State Jazz Auditions (Record)               | Fontainebleau High      | Lee Hicks         | 9/5/18                                               |
| 9/11/18    | STATE    | ACDA All-State Choir Audition Deadline                      | On-line                 |                   | On-line 5 p.m.                                       |
| 9/11/18    | III      | District High School Honor Choir Auditions                  | Acadiana High           | Fran Hebert       |                                                      |
| 9/11/18    | IV       | Instrumental Meeting                                        | Central Middle Gonzales | Katie Codina      | 6:30 p.m.                                            |
| 9/11/18    | V        | First Round All-State Vocal Rehearsal                       | Sulphur High            | TBA               | 6:00 p.m.                                            |
| 9/14/18    | IV       | Honor Choir Elem. Audition Submission Due                   |                         | Emily Defoe       |                                                      |
| 9/15/18    | II       | First Round Vocal All-State Auditions/DHC HS                | Pineville High          | Richards          |                                                      |
| 9/15/18    | II       | First Round Band All-State Auditions/DHB HS                 | Tioga High School       | Ty Lege           |                                                      |
| 9/15/18    | IV       | First Round Vocal All-State Auditions                       | TBA                     | Emily Defoe       | 8/31/18                                              |

|             |       |                                                                 |                           |                      |                  |
|-------------|-------|-----------------------------------------------------------------|---------------------------|----------------------|------------------|
| 9/15/18     | IV    | MS & HS District Honor Choir Auditions                          | TBA                       | Emily Defoe          | 8/31/18          |
| 9/15/18     | IV    | First Round All-State Wind/Percussion Auditions                 | LSU                       | Katie Codina         | 9/11/18          |
| 9/15/18     | V     | First Round All-State Vocal Auditions                           | Barbe High                | Chris Miller         | 8:00 a.m.        |
| 9/15/18     | V     | MSU All-Star Band                                               | McNeese State             | Jay Jacobs           |                  |
| 9/15/18     | IX    | First Round Vocal All-State/D9HC Choir Audition                 | S. L. U.                  | Nathan Sumrall       | 8/24/18          |
| 9/17/18     | STATE | Deadline for Jazz Division Audition Received                    |                           | Lee Hicks            | 6-7:30 p.m.      |
| 9/18/18     | V     | Second Round All-State Vocal Rehearsal                          | TBA                       | TBA                  |                  |
| 9/19/18     | STATE | Deadline for Orchestra Division Audition Received               |                           | Katrice LaCour       |                  |
| 9/19/18     | STATE | Deadline for Call for Research for LMEA Conference              |                           | Ed McClellan         |                  |
| 9/20/18     | IX    | Registration Deadline Elem. D9HC Auditions                      |                           | Paula Vickers        | Postmark 9/20/18 |
| 9/22/18     | I     | First Round Vocal All-State Auditions                           | West Monroe High          | Greg Oden            |                  |
| 9/22/18     | VI    | First Round Vocal All-State Auditions                           | Archbishop Chapelle       | Senior High Chairman |                  |
| 9/22/18     | VI    | First Round Instrumental All State Auditions                    | TBA                       | TBA                  |                  |
| 9/22/18     | VII   | South Lafourche High Blast Down da Bayou Festival               | South Lafourche           | TBA                  |                  |
| 9/22/18     | VIII  | First Round All-State Band Auditions                            | Parkway High              | Mark Minton          | 8:00 a.m.        |
| 9/22/18     | IX    | First Round All-State Band Auditions                            | S. L. U.                  | Rossi DiBenedetto    | 8/24/18          |
| 9/24/18     | IX    | Fee Deadline for 2 <sup>nd</sup> Round All-State Band and Vocal |                           | Jessica Lizana       | 9/24/18          |
| 9/25/18     | V     | Second Round All-State Vocal Rehearsal                          | TBA                       | TBA                  | 6-7:30 p.m.      |
| 9/25/18     | VII   | Choral All-State First Round Auditions                          | H.L. Bourgeois High       | TBA                  | 3:30 p.m.        |
| 9/26/18     | VII   | Sr. High District Honor Band Auditions                          | H.L. Bourgeois High       | TBA                  | 3:30 p.m.        |
| 9/26/18     | VII   | Instrumental All-State First Round Auditions                    | H.L. Bourgeois High       | TBA                  | 3:30 p.m.        |
| 9/28/18     | V     | Entry Deadline DeRidder Marching Festival                       | DeRidder High             | Aaron Theall         | 3:30 p.m.        |
| 9/29/18     | I     | First Round Instrumental All-State Auditions                    | West Ouachita High        | Greg Oden            | 9/28/18          |
| 9/29/18     | II    | Bandboree                                                       | Tioga High                | Fain/Lormand         |                  |
| 9/29/18     | III   | First Round Instrumental All-State Auditions                    | Broussard Middle          | Brett Babineaux      | 8:00 a.m.        |
| 9/29/18     | III   | Bandboree Marching Band Performances                            | ULL Cajun Field           | Scotty Walker        |                  |
| 9/29/18     | V     | First Round Instrumental All-State – HS Honor Band              | Barbe High                | Aaron Theall         |                  |
| 9/29/18     | V     | Band Directors Meeting                                          | Barbe High                | Roland Smith         | Lunchtime        |
| 10/1/18     | VI    | Deadline for Marching Festival Registration                     |                           |                      |                  |
| 10/1/18     | VIII  | Bandboree                                                       | Airline High              | Patrick Neff         | 6:00 p.m.        |
| 10/2/18     | V     | VMTO Meeting                                                    | F. K. White Middle        | Patrick Van Zile     | 4:45 p.m.        |
| 10/2/18     | V     | Second Round All-State Vocal Rehearsal                          | TBA                       | TBA                  | 6-7:30 p.m.      |
| 10/2/18     | V     | Band Director Meeting                                           | Sam Houston High          | Roland Smith         | 7 p.m.           |
| 10/6/18     | STATE | LMEA Board Meeting                                              | Crowne Plaza B. Rouge     | Carol Lupton         | 9:30 a.m.        |
| 10/6/18     | III   | Rayne Marching Festival                                         | Rayne High School         |                      |                  |
| 10/6/18     | V     | Pickering Marching Festival                                     | Pickering High            | Roland Smith         | 9/6/18           |
| 10/6/18     | VII   | Fete' de Musique                                                | Central Lafourche High    | TBA                  |                  |
| 10/6/18     | VIII  | Parkway Marching Contest                                        | Parkway High School       | Mark Minton          | 12 Noon          |
| 10/6/18     | IX    | Vocal Help Session Choir (2 <sup>nd</sup> Round)                | Fontainebleau High        | Ashley Lemmier       | 9 a.m – noon     |
| 10/9/18     | V     | Second Round All-State Vocal Rehearsal                          | TBA                       | TBA                  | 6-7:30 p.m.      |
| 10/9/18     | VI    | Instrumental District Meeting #2                                | UNO                       | Guy Wood             | 7:00 p.m.        |
| 10/10/18    | V     | Deadline Entry for Sulphur Marching Festival                    | Sulphur High              | Tim McMillen         |                  |
| 10/13/18    | STATE | 2 <sup>nd</sup> Round All-State Auditions                       | Lafayette High            | Carol Lupton         |                  |
| 10/13/18    | III   | Vermilion Parish Marching Festival                              | Kaplan High School        | Ronnie Gleason       |                  |
| 10/19-20/18 | IV    | HonorChoir Clinics & Concert                                    | University Baptist Church | Emily Defoe          |                  |
| 10/20/18    | IV    | Dutchtown Sound Marching Festival                               |                           | Sheily Bell          |                  |

|             |       |                                                    |                         |                          |                   |
|-------------|-------|----------------------------------------------------|-------------------------|--------------------------|-------------------|
| 10/20/18    | V     | District Middle School Honor Chorus Auditions      | F. K. White Middle      | TBA                      | 8:00 a.m.         |
| 10/20/18    | V     | DeRidder Marching Festival                         | DeRidder High School    | Aaron Theall             | 9/28/18           |
| 10/20/18    | V     | Gulf Coast Marching Band Championship              | McNeese State           | Jay Jacobs               | 9/1/18            |
| 10/20/18    | VII   | Morgan City "Tiger Classics" Marching Festival     | Morgan City             | Michael Swiber           |                   |
| 10/20/18    | VI    | Terrebonne High School Marching Festival           | Terrebonne High         | TBA                      |                   |
| 10/20/18    | IX    | Jr. High District Honor Choir Auditions            | Madisonville Jr.        | Alyssa Carranza          | Postmark 9/20/18  |
| 10/20/18    | IX    | Elementary District Honor Choir Auditions          | Madisonville Jr.        | Caleb Porter             | Postmark 9/20/18  |
| 10/23/18    | III   | SLBDA District Marching Festival                   | ULL Cajun Field         | Jude Gaspard             |                   |
| 10/23/18    | VII   | District VII Marching Festival                     | Nicholls State          | Jim Trant                |                   |
| 10/27/18    | II    | Junior High DHC Auditions                          | Tioga High              | Richards                 |                   |
| 10/27/18    | V     | Sulphur Marching Festival                          | Sulphur High School     | Tim McMillen             | 10/10/18          |
| 10/27/18    | V     | High School Honor Chorus Auditions                 | Barbe High              | TBA                      | 8:30 a.m.         |
| 10/27/18    | VII   | Bayouland Classic Marching Festival                | Thibodaux High          | TBA                      |                   |
| 10/27/18    | IX    | Strawberry Marching Classic                        | Southeastern U.         | Derek Stoughton          |                   |
| 10/28/18    | VIII  | District Honor Choir                               | TBA                     | TBA                      | 9:00 a.m.         |
| 10/29/18    | II    | Bandboree                                          | Tioga High School       | Fain/Lormand             |                   |
| 10/29/18    | VI    | Marching Band Assessment                           | TBA                     | TBA                      |                   |
| 10/31/18    | IX    | Registration Deadline STPSB Honor Band Auditions   | New Orleans             | Fred Wild                |                   |
| 11/1-3/18   | STATE | LA ACDA Fall Vocal Conference                      |                         |                          |                   |
| 11/1/18     | VI    | Deadline for Honor Band Registration               |                         |                          |                   |
| 11/2/18     | IX    | All District Honor Choir Fees and Forms Due        |                         |                          |                   |
| 11/3/18     | III   | Louisiana Showcase of Marching Bands               | ULL Cajun Field         | Paula Vickers            |                   |
| 11/3/18     | II    | NSU Classic on the Cane Marching Festival          | NSU                     | Lafayette Music          | 8:00 a.m.         |
| 11/5/18     | VI    | Alternate Rain Date District Marching Assessment   | TBA                     | Jeff Mathews             |                   |
| 11/7-8/18   | III   | Vocal High School Solo and Ensemble Assessment     | Comeaux/Acadiana        | Fran Hebert              |                   |
| 11/7/18     | IX    | St. Tammany Parish Honor Band Auditions            | Slidell High            | Fred Wild                | 10/5/18           |
| 11/9-10/18  | III   | Middle School Honor Band Auditions                 | Broussard Middle        | Babineaux/Leblanc        | 6:00-8:30 p.m.    |
| 11/12/18    | IX    | St. Tammany Parish Honor Band Rehearsal            | Slidell High            | Fred Wild                | 6:30 p.m.         |
| 11/13/18    | IV    | District Honor Band Meeting                        | East Ascension          | Katie Codina             | 6:30 p.m.         |
| 11/13/18    | IV    | District IV Honor Band Auditions Registrations Due |                         | Katie Codina             |                   |
| 11/13/18    | VI    | District Youth and Senior High Choir Auditions     | Lusher Charter School   | TBA                      | Concert 7:00 p.m. |
| 11/13/18    | IX    | St. Tammany Parish Honor Band Rehearsal/Concert    | Slidell High            | Fred Wild                |                   |
| 11/15-19/18 | STATE | LMEA State Music Conference and All-State          | Crowne Plaza B. Rouge   | Carol Lupton             | 11/16/18          |
| 11/16/18    | IX    | Registration Deadline Jr High Honor Band Audition  |                         | Val Estoque              | 11/16/18          |
| 11/16/18    | IX    | Registration Deadline Sr. High Honor Band Audition |                         | Val Estoque              |                   |
| 11/24/18    | III   | High School Honor Choir Performance                | ULL Angelle Hall        | Fran Hebert              | 11/1/18           |
| 12/1/18     | III   | Elementary Honor Band Auditions                    | Cecil Picard Elementary | Andrea Twilley           |                   |
| 12/1/18     | VI    | Elementary Honor Band Auditions                    | Ridgewood               | TBA                      |                   |
| 12/1/18     | VII   | District Jr. High & All-Youth Honor Band Auditions | H.L. Bourgeois High     | TBA                      |                   |
| 12/1/18     | VIII  | Middle School Honor Band Auditions                 | Cope Middle School      | Kevin Rabon              | 8:00 a.m.         |
| 12/4/18     | V     | District Band Director Meeting                     | Sam Houston High        | Roland Smith             | 7:00 p.m.         |
| 12/8/18     | IV    | Honor Band Auditions                               | East Ascension          | Katie Codina             | 11/13/18          |
| 12/8/18     | VI    | Honor Band Auditions                               | TBA                     | TBA                      |                   |
| 12/8/18     | VIII  | High School Honor Band Auditions                   | Bossier High            | Chris Hand               | 8:00 a.m.         |
| 12/13/18    | V     | Middle School Honor Band and Jazz Entry Deadline   |                         | Eva Brown/Phillip Oliver |                   |
| 12/15/18    | II    | District Honor Band Auditions JH                   | Tioga Junior High       | Jessica Fain             |                   |



|            |       |                                                      |                        |                           |                 |
|------------|-------|------------------------------------------------------|------------------------|---------------------------|-----------------|
| 12/15/18   | III   | High School Honor Band Auditions                     | Lafayette High         | Scotty Walker             | 11/16/18        |
| 12/15/18   | IX    | Jr. High District Honor Band Auditions               | Fontainebleau Jr. High | Johnathan Lyons           | 11/16/18        |
| 12/15/19   | IX    | Sr. High District Honor Band Auditions               | Fontainebleau High     | Craig Byers               | 11/16/18        |
| 1/5/19     | STATE | LMEA Board Meeting                                   | Crowne Plaza B. Rouge  | Carol Lupton              | 9:30 a.m.       |
| 1/8/19     | V     | VMTO Meeting                                         | LaGrange Choir Room    | Patrick Van Zile          | 4:45 p.m.       |
| 1/8/19     | V     | High School Honor Chorus Rehearsal                   | LaGrange High          | TBA                       | 6-7:30 p.m.     |
| 1/8/19     | VI    | District Meeting #3                                  | UNO                    | Guy Wood                  | 7:00 p.m.       |
| 1/10-11/19 | II    | Honor Orchestra                                      | Pineville              | john.lee@rpsb.us          |                 |
| 1/10-12/19 | III   | Middle School Honor Band Activities                  | ULL Angelle Hall       | Babineaux/LeBlanc/Twilley |                 |
| 1/10-12/19 | VII   | District Honor Band Rehearsals                       | TBA                    |                           |                 |
| 1/11/19    | IX    | Registration Deadline Jr/Sr High Honor Jazz Audition |                        |                           |                 |
| 1/12/19    | V     | Middle School Honor Band Auditions                   | S. J. Welsh Middle     | Lee Hicks                 | 1/11/19         |
| 1/12/19    | V     | District Honor Jazz Auditions                        | W. W. Lewis Middle     | Eva Brown                 | 12/13/18        |
| 1/12/19    | V     | MS Honor Band Pledge Due/Jazz Pledge/Fees Due        |                        | Phillip Oliver            | 12/13/18        |
| 1/12/19    | V     | Band Director Meeting                                | S. J. Welsh Middle     | Eva Brown/Phillip Oliver  |                 |
| 1/12/19    | VII   | District Honor Band Concert                          | H.L. Bourgeois High    | Roland Smith              | Lunchtime       |
| 1/15/19    | V     | High School Honor Chorus Rehearsal                   | LaGrange               | TBA                       |                 |
| 1/15/19    | V     | Middle School Honor Chorus Rehearsal                 | W. W. Lewis Middle     | TBA                       | 6:00 p.m.       |
| 1/15/19    | IX    | Rehearsal Sr. High Sectional Rehearsal               | Fontainebleau High     | Nathan Sumrall            | 6-7:30 p.m.     |
| 1/15/19    | IX    | Rehearsal Jr. High Sectional Rehearsal               | Fontainebleau Junior   | Alyssa Carranza           | 6-8 p.m.        |
| 1/15/19    | IX    | Rehearsal Elem. High Sectional Rehearsal             | Fontainebleau Junior   | Caleb Porter              | 6-8 p.m.        |
| 1/16/19    | VIII  | H. S. Honor Band Reading Rehearsal                   | Parkway High           | Chris Hand                | 6:00 p.m.       |
| 1/17-19/19 | IV    | Honor Band Weekend and concert                       | SELU                   | Chris Frazier             |                 |
| 1/17-19/19 | V     | All District Jazz Clinics and Concert                | Westlake High          | Phillip Oliver            |                 |
| 1/17-18/19 | VIII  | H. S. Honor Band Rehearsal and Concert               | Parkway High           | Chris Hand                | 6:00 p.m.       |
| 1/18/19    | V     | Vocal Solo and Ensemble Entry Deadline               | TBA                    | Anna Lou Babin            |                 |
| 1/18-19/19 | VI    | Honor Band Weekend                                   | Tulane                 | TBA                       |                 |
| 1/19/19    | IX    | Jr/Sr High Honor Jazz Band Auditions                 | Fontainebleau High     | Hicks/Lyons               | 1/11/19         |
| 1/22/19    | V     | High School Honor Chorus Rehearsal                   | LaGrange               | TBA                       | 6:00 p.m.       |
| 1/22/19    | V     | Middle School Honor Chorus Rehearsal                 | W. W. Lewis            | TBA                       | 6:00 p.m.       |
| 1/22/19    | VIII  | M. S. Honor Band Reading Rehearsal                   | Byrd High              | Lea Aymor                 | 6:00 p.m.       |
| 1/22/19    | IX    | Jr. and Sr Honor Band Participation Fee Deadline     |                        | Val Estoque               | 1/22/19         |
| 1/22/19    | IX    | Junior High Choir Section Rehearsal                  | Fontainebleau Junior   | Alyssa Carranza           | 6-8 p.m.        |
| 1/22/19    | IX    | Senior High Choir Section Rehearsal                  | Fontainebleau High     | Nathan Sumrall            | 6-8 p.m.        |
| 1/24-26/19 | MULTI | Multi-District Honor Orchestra                       | TBA                    | Chris Frazier             |                 |
| 1/24-26/19 | III   | High School Honor Band Activities                    | ULL Angelle Hall       | Scotty Walker             |                 |
| 1/24-26/19 | VIII  | M. S. Honor Band Rehearsal and Concert               | Byrd High              | Lea Aymor                 | TBA             |
| 1/24/19    | V     | Middle School Honor Band Rehearsal                   | DeRidder/SJ Welsh/FKW  |                           |                 |
| 1/24/19    | V     | Elementary Honor Chorus Rehearsal                    | LCBA Choir Room        | TBA                       |                 |
| 1/24/19    | IX    | Junior and Senior High Honor Band Rehearsals         | SLU                    |                           | 3:30 p.m.       |
| 1/25-26/19 | II    | District Honor Band                                  | Tioga HS/Pineville HS  | Braud/Perry/Nuccio        | 6-8 p.m.        |
| 1/25/19    | V     | Middle School Honor Band Pledge Sheet Due            |                        | Ty Lege/Jessica Fain      |                 |
| 1/25-26/19 | V     | District Honor Band Rehearsals and Concert           | MSU/SJ Welsh/FKW       | Richardson/Gambill        |                 |
| 1/25/19    | IX    | Junior and Senior High Honor Band Rehearsals         | SLU                    | TBA                       |                 |
| 1/25/19    | IX    | Participation Fee Deadline Jr/Sr Honor Jazz Bands    |                        | Braud/Perry/Nuccio        | 9 a.m. – 4 p.m. |
| 1/26/19    | VII   | District Honor Choirs Concert                        | H.L. Bourgeois High    | Val Estoque               |                 |
|            |       |                                                      |                        | TBA                       |                 |

|                |      |                                                              |                                     |                      |                  |
|----------------|------|--------------------------------------------------------------|-------------------------------------|----------------------|------------------|
| 1/26/19        | IX   | Junior and Senior High Honor Band Rehearsals                 | SLU                                 | Braud/Perry/Nuccio   | 9-11:30 a.m.     |
| 1/26/19        | IX   | Instrumental Director Meeting                                | S. L. U.                            | Caitlyn Lancaster    |                  |
| 1/26/19        | IX   | District Honor Band Concerts                                 | S. L. U.                            | Braud/Perry/Nuccio   | 12 Noon          |
| 1/27/19        | VI   | Senior Honor Chorus: Youth and Senior High                   | Loyola University                   | TBA                  | 2-5 p.m.         |
| 1/29/19        | VI   | Senior Honor Chorus: Youth and Senior High                   | Loyola University                   | TBA                  |                  |
| 1/31/19        | V    | Elementary Honor Chorus Rehearsal                            | LCBA Choir Room                     | TBA                  | 3:30 p.m.        |
| 1/31/19        | V    | Middle School Honor Chorus Rehearsal                         | LCBA Choir Room                     | TBA                  | 6-7:30 p.m.      |
| 1/31/19        | V    | Honor Chorus High School Re-Audition & Rehearsal             | Bulber Auditorium                   | TBA                  | 5:00 & 6:00 p.m. |
| 1/31/19        | IX   | Elem D9HC Rehearsal                                          | 1 <sup>st</sup> Baptist Ponchatoula | Caleb Porter         | 8 p.m.           |
| 1/31/19        | IX   | Jr High/Sr High Mixed D9HC                                   | Ponchatoula High                    | Carranza/Sumrall     | 6-8 p.m.         |
| 2/1-2/19       | II   | District Honor Choir                                         | Pineville High                      | Mark Richards        |                  |
| 2/1/19         | V    | Honor Chorus Elem/Middle Rehearsals                          | LCBA                                | TBA                  | 8:00 a.m.        |
| 2/1/19         | V    | Honor Chorus High School Rehearsal                           | McNeese Bulber Aud.                 | TBA                  | 8:00 a.m.        |
| 2/1/19         | VI   | Deadline Jazz Honor Bands Entry Forms                        |                                     |                      |                  |
| 2/1/19         | VI   | Deadline for Jazz Honor Band Registration                    |                                     |                      |                  |
| 2/1-2/19       | VI   | Senior Honor Chorus: Youth and Senior High                   |                                     |                      |                  |
| 2/1-2/19       | VII  | Deadline for Entry Band and Choir Large Ens.                 | Loyola University                   | TBA                  | Concert 7 p.m.   |
| 2/1/19         | IX   | Elementary D9HC Rehearsal                                    | 1 <sup>st</sup> Baptist Ponchatoula | Caleb Porter         | 2/1/19 Postmark  |
| 2/1/19         | IX   | Jr High/Sr High Mixed D9HC Rehearsal                         | Ponchatoula High                    | Carranza/Sumrall     | 9 a.m. – Noon    |
| 2/1/19         | IX   | Vocal Directors' Meeting                                     | Ponchatoula High/FBC                | Paula Vickers        | 9 a.m.           |
| TBA            | IX   | Vocal Solo and Ensemble Assessments                          | Fontainebleau High                  | Ashley Lemmier       |                  |
| TBA            | IX   | Vocal Solo and Ensemble Assessments                          | Northshore High                     | Nathan Sumrall       |                  |
| 2/2/19         | V    | District Honor Choir Rehearsals and Concerts                 | McNeese State                       | TBA                  |                  |
| 2/2/19         | IX   | Elementary D9HC Rehearsal and Concert                        | First Baptist Ponchatoula           | Caleb Porter         | 9-11 a.m.        |
| 2/2/19         | IX   | Jr High/Sr High D9HC Rehearsals and Concerts                 | Ponchatoula High                    | Carranza/Sumrall     |                  |
| 2/4-5/19       | II   | Parish Honor Band Clinic                                     | TBD                                 | josh.reeves@rpsb.us  |                  |
| 2/5/19         | V    | District Band Director Meeting                               | Sam Houston                         | Roland Smith         | 7:00 p.m.        |
| 2/5/19         | V    | VMTD Meeting                                                 | F. K. White Choir Room              | Patrick Van Zile     | 4:45 p.m.        |
| 2/8/19         | V    | Entry Deadline for Instrumental Large Ensemble               | McNeese State                       | Bruce Lambert        |                  |
| 2/8-9/19       | V    | McNeese Regional Honor Band                                  | Fontainebleau High                  | Jay Jacobs           |                  |
| 2/8-9/19       | IX   | Jr/Sr High Honor Jazz Band Rehearsals/Concert                | TBA                                 | Lyons/Hicks          |                  |
| 2/14-16/19     | VII  | 1 <sup>st</sup> Solo and Ensemble Assessment                 | De La Salle                         | TBA                  |                  |
| 2/16/19        | VI   | Instrumental Solo and Ensemble Assessment                    | Captain Shreve                      | Joe Cagle            | 8:00 a.m.        |
| 2/16/19        | VIII | Solo and Ensemble Assessment                                 | Lusher Charter                      | TBA                  |                  |
| 2/19/19        | VI   | Vocal Solo and Ensemble Assessment                           | TBA                                 | Anna Lou Babin       |                  |
| 2/20/19        | V    | Vocal Large Ensemble Entry Deadline                          | Sulphur High                        | Anna Lou Babin       |                  |
| 2/23/19        | V    | District Vocal Solo and Ensemble Assessment                  | Nicholls State (Talbot)             | TBA                  |                  |
| 2/25/19-3/1/19 | VII  | Bayouland Concert Festival (Band and Choir)                  |                                     |                      |                  |
| 2/26/19        | IX   | Registration Deadline LMEA Large Ensemble                    |                                     |                      |                  |
| 2/28/19        | II   | District Vocal Solo/Ensemble Assessment                      | Louisiana College                   | Jessica Lizana       | 2/26/19          |
| 2/28-3/1/19    | VIII | Vocal Ensemble Assessment                                    | Broadmoor Methodist                 | Benner/Rogers        |                  |
| 3/TBA/19       | II   | District Vocal Large Ensemble Assessment                     | TBA                                 | Michelle Deslattes   | 8:00 a.m.        |
| 3/TBA/19       | II   | District Instrumental Large Ensemble Assessment              | TBA                                 | Gill/Funderburk      |                  |
| 3/TBA/19       | VI   | Vocal Large Ensemble Assessment                              | TBA                                 | Ty Lege/Jessica Fain |                  |
| 3/TBA/19       | VI   | Jazz Honor Band Auditions and Weekend                        | TBA                                 | TBA                  |                  |
| 3/1/19         | VI   | Instrumental Large Ensemble Assessment Registration Deadline |                                     |                      |                  |

|                |       |                                                        |                         |                   |           |
|----------------|-------|--------------------------------------------------------|-------------------------|-------------------|-----------|
| 3/5-6/19       | VIII  | Band Large Ensemble Assessment                         | TBA                     | TBA               | 8:00 a.m. |
| 3/7/19         | VIII  | Orchestra Large Ensemble Assessment                    | TBA                     | TBA               |           |
| 3/9/19         | II    | District Instrumental Solo/Ensemble Assessment         | ASH                     | Jessica Fain      | 2/8/19    |
| 3/11-14/19     | V     | Instrumental Large Ensemble Assessment                 | LC Civic Center         | Bruce Lambert     | 4:45 p.m. |
| 3/12/19        | V     | VMTO                                                   | F. K. White Middle      | Patrick Van Zile  | 7:00 p.m. |
| 3/12/19        | VI    | Instrumental District Meeting #4                       | UNO                     | Guy Wood          | TBA       |
| 3/13-15/19     | IV    | Vocal Large Ensemble Assessment                        | First Baptist Church    | Dana Lux          |           |
| 3/18-22/19     | I     | Large Ensemble Music Assessment                        | TBA                     | Greg Oden         |           |
| 3/19/19        | MULTI | Multi-District Orchestra Large Ensemble Assessment     | Baton Rouge High        | Chris Frazier     | 2/22/19   |
| 3/19/19        | V     | Entry Deadline for Sweeney/Kelley Scholarships         |                         | Roland Smith      |           |
| 3/20-21/19     | III   | Instrumental H. S. Large Ensemble Assessment           | ULL Angelle Hall        | Brett Babineaux   |           |
| 3/20-21/19     | V     | Vocal Large Ensemble Assessment                        | TBA                     | Anna Lou Babin    | 2/20/19   |
| 3/20-21/19     | VI    | Instrumental Large Ensemble Assessment                 | Chalmette               | Guy Wood          |           |
| 3/21-24/19     | STATE | National OAKE Convention                               | TBA                     | TBA               |           |
| 3/21-22/19     | VII   | District Choral Large Ensemble Assessment              | Lafon PAC, Luling       | TBA               | 2/1/19    |
| 3/25/19        | III   | Vocal High School Large Ensemble Assessment            | ULL Angelle Hall        | Fran Hebert       | 2/25/19   |
| 3/25/19 (Week) | VII   | District Instrumental Large Ensemble Assessment        | Lafon PAC, Luling       | Jim Trant         | 2/1/19    |
| 3/26/19        | III   | Vocal Elem/Middle Large Ensemble Assessment            | Asbury Methodist Church | Fran Hebert       | 2/26/19   |
| 3/26-27/19     | III   | Instrumental Elem/Middle Large Ens. Assessment         | ULL Angelle Hall        | Brett Babineaux   |           |
| 3/26-27/19     | IV    | Instrumental High School Large Ensemble                | Zachary High School     | Katie Codina      | 2/22/19   |
| 3/26/19        | IX    | Vocal Large Ensemble Assessment                        | Fontainebleau High      | Jessica Lizana    | 3/26/19   |
| 3/27-28/19     | IX    | Instrumental Large Ensemble Assessment                 | Fontainebleau High      | Jessica Lizana    | 2/26/19   |
| 3/28-29/19     | IV    | Instrumental Middle School Large Ensemble              | Zachary High School     | Katie Codina      | 2/22/19   |
| 4/1/19         | V     | District Band Director Meeting – Sweeney Audition      | Sam Houston High        | Roland Smith      | 7:00 p.m. |
| 4/5-6/19       | III   | Louisiana Concert Band Invitational                    | First Baptist-Lafayette | Scotty Walker     |           |
| 4/6/19         | IV    | Baton Rouge Beginner Honor Band                        | Sherwood Middle         | Bardie Roberts    |           |
| 4/9/19         | V     | VMTO                                                   | F. K. White Middle      | Patrick Van Zile  | 4:45 p.m. |
| 4/11-13/19     | VII   | 2 <sup>nd</sup> Solo and Ensemble Assessment           |                         |                   |           |
| 4/29/19        | IX    | Deadline for Hosting Solo and Ensemble at School Sites | TBA                     | Jessica Lizana    |           |
| 4/23/19        | VIII  | Multi-District Choir Assessment                        | TBA                     | Greg Oden         | TBA       |
| 4/24-25/19     | VIII  | Multi-District Band Assessment                         | TBA                     | Greg Oden         | TBA       |
| 5/1/19         | STATE | Deadline LMEA Hall of Fame Nomination                  |                         | Tom Wafer         | 5/1/19    |
| 5/1/19         | STATE | Deadline Outstanding Administrator Award Nominations   |                         | Bruce Lambert     | 5/1/19    |
| 5/7/19         | VI    | District Vocal Meeting                                 | Archbishop Chapelle     | Guy Wood          | 6:30 p.m. |
| 5/11/19        | VIII  | Solo and Ensemble Assessment                           | Greenacres MS           | Cheryl Corkran    | 8:00 a.m. |
| 5/13/19        | IX    | Band Director Meeting                                  | Fontainebleau High      | Caitlyn Lancaster | 6:00 p.m. |
| 5/14/19        | VI    | Instrumental District Meeting #5                       | UNO                     | Guy Wood          | 7:00 p.m. |
| 5/16/19        | VIII  | District Meeting                                       | Greenacres MS           | Cheryl Corkran    | 6:30 p.m. |
| 5/18/19        | STATE | LMEA Board Meeting                                     | Crowne Plaza B. Rouge   | Carol Lupton      | 9:30 a.m. |
| 5/21/19        | V     | VMTO                                                   | Casa Manana             | Patrick Van Zile  | 5:00 p.m. |

LOUISIANA MUSIC EDUCATORS ASSOCIATION

ALL-STATE JAZZ ENSEMBLE  
AUDITION REGISTRATION FORM 2018-2019

PRINT NEATLY

Student Name \_\_\_\_\_  
Last First Middle Initial

Instrument \_\_\_\_\_ Present Grade \_\_\_\_\_

School \_\_\_\_\_

Student or Parent email address (optional) \_\_\_\_\_

Please indicate your preference of ensembles, should you be selected to participate in more than one of this year's Louisiana All-State groups.

CHECK ONE: ☐ All-State Jazz ☐ All-State Orchestra

☐ All-State Band ☐ All-State Choir

**Director must attach a photocopy of LMEA/NAfME Membership Card.**

Director (Print) \_\_\_\_\_ LMEA/NAfME # \_\_\_\_\_

Director Signature \_\_\_\_\_

School Address \_\_\_\_\_

\_\_\_\_\_ (City, State, Zip Code)

**Band Email** \_\_\_\_\_

**School Phone** ( ) \_\_\_\_\_ Home/Cell ( ) \_\_\_\_\_

LMEA District \_\_\_\_\_ LA Parish \_\_\_\_\_

**Student information for internal LMEA audition purposes. Information will not be shared without specific parental permission obtained upon student's selection to an LMEA all-state group.**

Parent/Guardian (Print) \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Principal Signature \_\_\_\_\_

**REGISTRATION FORMS, AUDITION RECORDINGS, AND \$15 PER AUDITION FEE  
MUST BE RECEIVED BY THE JAZZ DIVISION CHAIR ON OR BEFORE  
SEPTEMBER 17, 2018.**

**District Directors should collect all audition fees and issue a single district check payable to LMEA. Send all Registration Forms, Audition Recordings, Fees, and copies of LMEA/NAfME cards to:**

Lee Hicks, LMEA Jazz Chair  
Fontainebleau High School  
100 Bulldog Drive  
Mandeville, LA 70471



# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## ALL-STATE ORCHESTRA AUDITION REGISTRATION FORM 2018-19

THE DEADLINE TO RECEIVE ALL AUDITION MATERIALS IS SEPTEMBER 19, 2018

**PRINT NEATLY**

Student Name \_\_\_\_\_  
Last First Middle Initial

Instrument \_\_\_\_\_

**String bass students and students submitting more than one All-State audition:** Please indicate your preference of ensembles, should you be selected to participate in more than one of this year's Louisiana All-State groups.

CHECK ONE: \_\_\_\_\_ All-State Orchestra \_\_\_\_\_ All-State Band  
\_\_\_\_\_ All-State Jazz \_\_\_\_\_ All-State Choir

School \_\_\_\_\_ Present Grade \_\_\_\_\_

Director (Sponsor) \_\_\_\_\_ LMEA/NAfME # \_\_\_\_\_

Director's School Address \_\_\_\_\_  
Street/P.O. Box

City \_\_\_\_\_ Zip \_\_\_\_\_

Director's Email \_\_\_\_\_

School Phone (\_\_\_\_) \_\_\_\_\_ Home/Cell Phone (\_\_\_\_) \_\_\_\_\_

LMEA District \_\_\_\_\_ LA Parish \_\_\_\_\_

**Student information for internal LMEA audition purposes. Information will not be shared without specific parental permission obtained upon student's selection to an LMEA all-state group.**

Parent/Guardian (Print) \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Principal Signature \_\_\_\_\_

Director (Sponsor) Signature \_\_\_\_\_

**Director/Sponsor must attach a photocopy of LMEA/NAfME Membership Card.**

**REGISTRATION FORMS, AUDITION RECORDINGS, AND \$15 PER AUDITION FEE  
MUST BE RECEIVED BY THE ORCHESTRA DIVISION CHAIR ON OR BEFORE  
SEPTEMBER 19, 2018.**

**Orchestra Directors should collect all audition fees and issue a single district or school check payable to LMEA.**

**Send all registration forms, audition recordings, fees, and copies of LMEA/NAfME cards to:**

Katrice LaCour, LMEA Orchestra Division Chair  
748 Coco Bed Rd.  
Cloutierville, LA 71416

**Note:** If there is no orchestra program at your school, provide the name, address, and phone number of your LMEA-member sponsor in the above spaces. Sponsors must be members of LMEA.



# Louisiana Music Educators Association

## 2018-19 Student Information Release

### All-State Honor Band, Choir, Jazz Band, Orchestra Audition and Participation

Dear Parents and Guardians,

Federal and State laws require the permission of a parent/guardian as it pertains to the release of their student's name, school affiliation, and limited identifying information when that information is to be shared with an organization external to a school system. This includes the Louisiana Music Educators Association, the professional organization for the band, choir, orchestra, and general music educators that sponsors the All-State Honor Ensembles.

In order for a student to participate the All-State honor groups, the parent/guardian must sign a consent form enabling the use of the student's name and limited identifying information during the audition, selection, notification, and participation processes. (Additionally, parents/guardians may grant or deny LMEA permission to share limited information with Louisiana Universities for the purpose of enabling college contact related to scholarships and admissions.)

#### What information is collected?

- Student name/mailling address/telephone contact number
- School
- Instrument or vocal part
- Grade for a band student in 12<sup>th</sup> grade (12<sup>th</sup> grade band students are given the option to list an ensemble preference – band or orchestra – if they are selected to an All-State Ensemble.)
- Photographic and/or video in group photos and/or video recordings of the performance

#### How will the information be used?

- For scheduling and registration during the audition process
- For notification of selection to an honor ensemble via the association's website – [www.lmeamusic.org](http://www.lmeamusic.org)
- In concert programs (name, school affiliation and instrument/vocal part only)
- Publication of video recordings and/or photography of the performance
- Additionally: name, mailing address, grade level and school affiliation may be shared with Louisiana Universities IF specifically allowed by parents/guardians on the consent form below.

---

#### As parent/guardian of the student named below:

\_\_\_\_\_ I grant permission for my student's name, school affiliation, and limited identifying information (as described above) to be submitted to the Louisiana Music Educators Association by the student's music instructor, who is a member of the association.

\_\_\_\_\_ Please DO NOT submit my student's name, school affiliation, and limited identifying information (as described above) to the Louisiana Music Educators Association. **I understand that this will prohibit my student from being able to participate in any LMEA All-State audition or event.**

#### Additionally:

\_\_\_\_\_ I grant permission for my student's name, mailing address, grade level and school affiliation to be shared with Louisiana Universities enabling colleges to provide my student with scholarship/admissions information.

\_\_\_\_\_ I DO NOT grant permission for my student's name, mailing address, grade level and school affiliation to be shared with Louisiana Universities enabling colleges to provide my student with scholarship/admissions information. **Students may participate in All-State honor ensemble if selected through the audition process even if parents/guardians do not want student information shared with Louisiana Universities.**

Print Student Name: \_\_\_\_\_

Print School Name: \_\_\_\_\_

Print Parent/Guardian's Name: \_\_\_\_\_

Parent/Guardian's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
MARCHING BAND MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2018-2019**

*Only LMEA Members or entries who pay the \$150 non-member fee may enter.*

No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Name of Marching Band: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (City, State, Zip)

School Phone: (\_\_\_\_) \_\_\_\_\_ Email Address \_\_\_\_\_

School Enrollment: \_\_\_\_\_ LMEA Classification: \_\_\_\_\_

Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_ Number in Group \_\_\_\_\_

Director's Name: \_\_\_\_\_

Home Address: \_\_\_\_\_  
\_\_\_\_\_

FEES: The following fees are **enclosed**: \_\_\_\_\_ students at \$2.50 each (minimum of \$150.00 per group)  
(maximum of \$250.00 per group) \$ \_\_\_\_\_  
Recording Fee if applicable \$ \_\_\_\_\_  
Non-member fee (\$150.00) \$ \_\_\_\_\_  
Late fee if postmarked after deadline (\$50.00) \$ \_\_\_\_\_

**Total Fees enclosed \$ \_\_\_\_\_**

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in this LMEA Festival.

NAfME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

**You must attach a photocopy of your NAfME/LMEA card.  
ENTRY DEADLINE IS 30 DAYS PRIOR TO FESTIVAL**

.....

P. A. Info: Name of Organization: \_\_\_\_\_

Music to be performed: \_\_\_\_\_

Drum Major: \_\_\_\_\_ Guard Captain: \_\_\_\_\_

Drum Corps Captain: \_\_\_\_\_ Other Officer: \_\_\_\_\_

# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## SOLO AND SMALL ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

### OFFICIAL ENTRY FORM 2018-2019

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION BY THE DUPLICATION OF SCORES WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT. No refund after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

*Only teachers who are members of LMEA or non-members who pay the \$150.00 non-member fee may enter this event.*

|                                                        |                             |
|--------------------------------------------------------|-----------------------------|
| School _____                                           | Music Director's Name _____ |
| School Address _____                                   | Home Address _____          |
| City Zip _____                                         | City Zip _____              |
| Phone (____) _____                                     | Home Phone/Cell _____       |
| Band Room/Choir Room/Office Number (please circle one) | Email Address _____         |

**YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD**

#### Small Ensembles

SMALL ENSEMBLE: NO MORE THAN EIGHTEEN (18) STUDENTS PER ENSEMBLE, EXCLUDING ACCOMPANIST.

| Name of Ensemble | No. in Ens. | Name of Ensemble | No. in Ens. |
|------------------|-------------|------------------|-------------|
| 1                |             | 13               |             |
| 2                |             | 14               |             |
| 3                |             | 15               |             |
| 4                |             | 16               |             |
| 5                |             | 17               |             |
| 6                |             | 18               |             |
| 7                |             | 19               |             |
| 8                |             | 20               |             |
| 9                |             | 21               |             |
| 10               |             | 22               |             |
| 11               |             | 23               |             |
| 12               |             | 24               |             |



## Soloist

| Student's Name | Inst. or Voice | Student's Name | Inst. or Voice |
|----------------|----------------|----------------|----------------|
| 1              |                | 23             |                |
| 2              |                | 24             |                |
| 3              |                | 25             |                |
| 4              |                | 26             |                |
| 5              |                | 27             |                |
| 6              |                | 28             |                |
| 7              |                | 29             |                |
| 8              |                | 30             |                |
| 9              |                | 31             |                |
| 10             |                | 32             |                |
| 11             |                | 33             |                |
| 12             |                | 34             |                |
| 13             |                | 35             |                |
| 14             |                | 36             |                |
| 15             |                | 37             |                |
| 16             |                | 38             |                |
| 17             |                | 39             |                |
| 18             |                | 40             |                |
| 19             |                | 41             |                |
| 20             |                | 42             |                |
| 21             |                | 43             |                |
| 22             |                | 44             |                |

IF INSTRUMENT, GIVE TYPE, I.E. FLUTE, VIOLIN, ETC. IF VOICE, GIVE TYPE, I.E. SOPRANO, TENOR, ETC.

**FEES:** THE FOLLOWING FEES ARE ENCLOSED

\_\_\_\_\_ Students in Small Ens. @\$5.00 per ensemble member\$\_\_\_\_\_

\_\_\_\_\_ Soloist @ \$5.00 each \$\_\_\_\_\_

\_\_\_\_\_ \$150.00 non-member fee if applicable \$\_\_\_\_\_

\_\_\_\_\_ \$50.00 late fee if postmarked after deadline \$\_\_\_\_\_

\_\_\_\_\_ \$5.00 student conductor fee if applicable \$\_\_\_\_\_

**TOTAL FEES ENCLOSED** \$\_\_\_\_\_

**CERTIFICATION:** This is to certify that the students in this organization are all bona fide students of this school and meet requirements for participation.

\_\_\_\_\_  
School Principal

\_\_\_\_\_  
Director

\_\_\_\_\_  
NAfME ID NO.

\_\_\_\_\_  
Expires

# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

### OFFICIAL ENTRY FORM 2018-2019

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Additionally, only teachers who are members of LMEA may enter this event. No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Check One: Band \_\_\_\_\_ Wind Ensemble \_\_\_\_\_ Full Orchestra \_\_\_\_\_ String Orchestra \_\_\_\_\_ Choir \_\_\_\_\_

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_ (City, State, Zip)

Band Room/Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

LMEA Classification \_\_\_\_\_ School Enrollment \_\_\_\_\_ Number in Group \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

NAfME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_ (Attach photocopy of NAfME /LMEA membership card.)

Order of Music to be performed (Specify required number with a \*) (Time: minutes/seconds expected in performance of selection)

| Selection | Composer | Time  |
|-----------|----------|-------|
| 1. _____  | _____    | _____ |
| 2. _____  | _____    | _____ |
| 3. _____  | _____    | _____ |

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source \_\_\_\_\_ Page \_\_\_\_\_ Voicing for sight reading \_\_\_\_\_

Name of Accompanist \_\_\_\_\_

STUDENT CONDUCTOR'S NAME \_\_\_\_\_ (limited to one per ensemble)

MUSIC TO BE PERFORMED \_\_\_\_\_

|                                                |                                                               |                 |
|------------------------------------------------|---------------------------------------------------------------|-----------------|
| FEES: The following fees are <b>enclosed</b> : | _____ Students at \$4.00 each (minimum of \$250.00 per group) | \$ _____        |
|                                                | _____ Recording Fee if applicable                             | \$ _____        |
|                                                | _____ Student Conductor Fee (\$10.00)                         | \$ _____        |
|                                                | _____ Late fee if postmarked after deadline (\$50.00)         | \$ _____        |
|                                                | <b>Total Fees enclosed</b>                                    | <b>\$ _____</b> |

**ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after the performance schedule is set.**

**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the Large Ensemble Assessment. **You must attach a photocopy of your NAfME/LMEA card.**

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

| <b>Title</b>                       | <b>Voicing</b> | <b>Composer/Arrg.</b> | <b>Octavo No.</b> | <b>Publisher</b>  |
|------------------------------------|----------------|-----------------------|-------------------|-------------------|
| All to Saints Be Joyful            | SATB           | Katherine Davis       | R-3328            | Warner Bros.      |
| Alleluia                           | SAC            | Mozart/Ehret          | M979124           | Cambiata Press    |
| Alleluia! Sing Praise              | SATB           | Bach                  | CM 7140           | C. Fischer        |
| An Appalachian Lament              | AACB           | James McCray          | EA 355            | European American |
| Ave Verum                          | SSCB           | Mozart/Lyle           | M-17552           | Cambiata Press    |
| Ave Verum                          | 3 Part         | Mozart/Eilers-Bacak   | 402-01020         | Jenson            |
| Blessed Is The Man                 | SACB           | Eugene Butler         | C-97203           | Cambiata Press    |
| Blow in the Mind Southerly         | SATB           | M. S. Vance           | No. 2168          | Balwin            |
| Cantata Domino                     | SATB           | Pitoni/Grayson        | B 201871-358      | Bourne            |
| Cast Thy Burden                    | SACB           | Mendelssohn/Farrell   | M-980143          | Cambiata Press    |
| Christus Resurrexit                | SATB           | Gordon Young          | A-5009            | Shawnee Press     |
| Colorado Trail                     | SACB           | American Folk/Lyle    | U-17316           | Cambiata Press    |
| Early One Morning                  | SATB           | N. Cain               | 332-15147         | T. Presser Co.    |
| Gloria                             | SSCB           | Vivaldi/Collins       | M-117207          | Cambiata Press    |
| Good Day, Dear Heart               | SATB           | di Lasso              | No. 416           | E. C. Schirmer    |
| Holy Is The Lord                   | SATB           | Schubert/Gregory      |                   | Broadman Press    |
| Hosanna                            | SA/SSCB        | C. Gegor/Lyle         | M-979135          | Cambiata Press    |
| O Jesu, Joy of Man's Desiring      | SATB           | Bach                  | A-5019            | Flammer           |
| Jubilata Deo                       | SATB           | Gordon Young          | A-857             | Shawnee           |
| Kyrie Eleison                      | SAC            | Arr. Ashton           | C979125           | Cambiata Press    |
| May Day Carol                      | SATB           | Eng. Folk/M. S. Vance | No. 2022          | Belwin            |
| Miserere Mei                       | SATB           | Lotti/Ehret & Wilson  | No. 1938          | Bossey & Hawk     |
| O Bella Fusa                       | SATB           | di Lasso              | No. 11338         | G. Schirmer       |
| O Occhi Manza Mia                  | SATB           | di Lasso              | No. 1146          | E. C. Schirmer    |
| O Savior, Hear Me                  | SAC(B)         | von Gluck/Taylor      | M-17672           | Cambiata Press    |
| Rest In The Lord                   | SATB           | Nelhybel              | OC7-3             | Christopher M.    |
| Sanctus & Hosanna                  | SATB           | Mozart/J. McCray      | EA-393            | European American |
| Sing A Song To The Lord            | SSCB           | Theron Kirk           | C-978107          | Cambiata Press    |
| Sing Joyous Christians             | SATB           | Lotti                 | 98-1456           | Concordia         |
| Sing of Love & Peace, Alleluia!    | SAC(B)         | Carol Jacobe          | C-180141          | Cambiata Press    |
| Sing, Sing A Song For Me           | SATB           | Vecchi                | ES53              | Grayson-Bourne    |
| Sing To His Name For He Is Grace   | SAC(B)         | Eugene Butler         | C-17429           | Cambiata Press    |
| Sing to the Lord of Love           | SACB           | K. Seiband/Roff       | L-117568          | Cambiata Press    |
| Six Folk Songs                     | SATB           | Brahms                | 12597-9           | Edward B. Mark    |
| Something Told the Wild Geese      | SATB           | Margaret Vance        | No. 2024          | Belwin            |
| Surely He Has Borne Our Griefs     | SACB           | Handel/Beal           | M97201            | Cambiata Press    |
| Three Madrigals (No. 1)            | SATB           | Diemer                | No. 5417          | Boosey & Hawk     |
| Time Gone                          | 3 Part         | Roger Emerson         | 403-20140         | Jenson            |
| The Twenty-Third Psalm             | SAC(B)         | Noxie Taylor          | U17556            | Cambiata Press    |
| Ye Sons & Daughters Now Shall Sing | SA/SATB        | Kjelson               | No. 2025          | Belwin            |



## **Outstanding Young Music Educator Award**

**Purpose:** To recognize outstanding merit in music education. This award may be presented to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

### **Nominee Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **Nominator Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **This nomination form must be accompanied by:**

- A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

### **Nominee qualifications**

Letters of support should address these qualities:

- The nominee must be a member in good standing of the Louisiana Music Educators Association
- The nominee must have completed one year but not more than five years of teaching through May 2018.
- The nominee must have high professional and ethical standards.
- The nominee must have a commitment and dedication to his or her students.
- The nominee must have met the needs and interests of students, having brought about positive results in learning.
- The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- The nominee must have shown motivation toward professional growth and development.
- The nominee may not be a past recipient.

**Send this form on or before September 1, 2018 to:**

Bruce Lambert  
Executive Director LMEA  
P.O. Box 12046  
Lake Charles, LA 70612



## **LMEA Outstanding School Administrator Award**

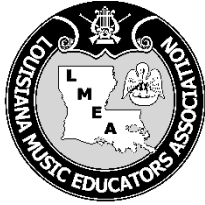
Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

### **Selection by the LMEA Committee will be based on the following criteria:**

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.
3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

### **Nominators must submit the following for each administrator:**

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.



## LMEA Outstanding School Administrator Award Form

### Nominee Information:

School District: \_\_\_\_\_

Selection (check one): Elementary Principal: \_\_\_\_\_ Secondary Principal: \_\_\_\_\_

Assistant Principal: \_\_\_\_\_ Superintendent: \_\_\_\_\_ Assistant/Associate Superintendent: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

School: \_\_\_\_\_

Telephone: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please answer the following questions on a separate sheet in support of your selection. This form must be signed by the nominator and accompanied by a resume of the administrator, two letters of support (one from a member of the music faculty), a publicity photo, and a list of local media and their addresses.

1. How long has the school or school district been under the administrator's supervision?
2. Describe some of the features of the school or district under the administrator's leadership that demonstrate how the music program is exemplary. Please include in your description answers to the following:
  - a. Describe the music curricular offerings and time allotment of students.
  - b. How have music programs in the school/district been expanded or improved as a result of the administrator's efforts?
  - c. Have students or programs in the school or district won awards for achievement or recognition in the arts?
3. How has the administrator been an advocate for music and arts education in the school and community?
4. How has the administrator demonstrated financial commitment to music programs in their school or district?
5. Give examples of the administrator's strong leadership, good school management, and positive rapport with teachers, parents and students.
6. Add any other information that supports selection of this administrator.

### Nominator Information (Nomination must be made by an LMEA member):

Name: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Nominator's Signature: \_\_\_\_\_

**Application must be postmarked by May 1, 2019.**

Mail to: Bruce Lambert, P.O. Box 12046, Lake Charles, LA 70612

# *DeBose*

## *Fine Arts Festival ~ 2019*

### ➤ VISUAL ARTS

Site: East Baton Rouge Parish Main Library



Adjudicated Artwork Awards Ceremony

Thursday, February 7, 2019 ~ 6 PM

Exhibit – February 7 ~ March 7, 2019

### ➤ PERFORMING ARTS

Time: 9:30am to 1pm



Site: Baton Rouge Community College  
Magnolia Performing Arts Pavilion

#### ➤ Elementary Schools:

Thursday, February 14, 2019

#### ➤ Middle Schools

Thursday, February 21, 2019

#### ➤ High Schools

Thursday, February 28, 2019



[www.debosefineartsseries-competition.com](http://www.debosefineartsseries-competition.com)



## The Louisiana Musician

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## LOUISIANA MUSIC EDUCATORS AWARDS

Official Suppliers For • LMEA Medals

### Contact:

Bruce Lambert

P.O. Box 12046, Lake Charles 70612

Phone: 337/436-5099

### DISTRICT ASSESSMENT MEDALS

Medals with PURPLE Ribbons (Superior in Concert)

Medals with WHITE Ribbons (Superior in Sight Reading)

Medals with RED, WHITE & BLUE Ribbons (Sweepstakes)

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

\_\_\_\_\_ @ \$2.25 each \$ \_\_\_\_\_

Sub Total \$ \_\_\_\_\_

(\$8.00 for 1-50 Medals, \$16.00 for 51-100 Medals, \$24.00 for 101-150 Medals) Shipping \$ \_\_\_\_\_

TOTAL including Shipping \$ \_\_\_\_\_

Payment enclosed \$ \_\_\_\_\_

Ship To: \_\_\_\_\_  
Name Title

School Name: \_\_\_\_\_ Phone Number \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY**

**Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:**

**Bruce Lambert**

**Executive Secretary, LMEA**

**P.O. Box 12046**

**Lake Charles, LA 70612**