

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 84 Number 2 November 2018

2018 Annual Louisiana Music Educators Association Professional Development Conference



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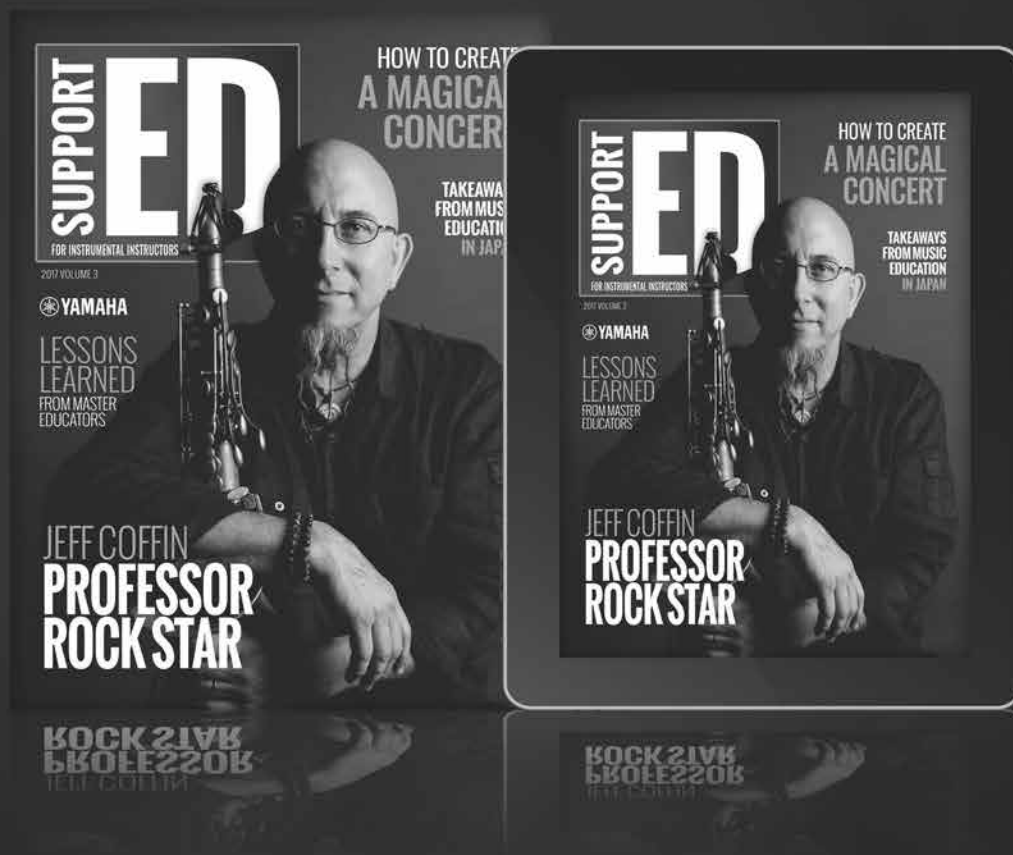
Mississippi/Delta Queen Room



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From the President *Carol Lupton*

LMEA Professional Development Conference, while we know the formal name, to our students it is All-State. Recently I received an inquiry about the first performances of our All-State ensembles. I knew that LMEA was incorporated in 1959, oddly enough, that is the year I was born. With the help of google I learned that in 1959 Clarence Sawhill was the clinician for the Louisiana All-State Band. The Louisiana All-State Choir clinician for that year was George Howerton. But were those the first All-State ensembles?

While looking for that answer I learned that in the early days that the students selected for the All-State ensembles were selected from names nominated by their directors. Very different from the audition system our students complete today. I also learned that the band and orchestra alternated years with a choir every year. I believe our ensembles have grown far beyond what those early directors could have envisioned.

To find the answer to the first Louisiana All-State ensembles I turned to our own Louisiana Musician Editor, Mr. Patrick Deaville. His research found that Sam Burns, our first State Supervisor of Music, organized and conducted the first All-State Choir in 1935. The first chairman for the All-State Band was Robert Gilmore (SLI, USL, ULL) in 1939. Norman Smith, Band Director at McNeese State) is credited as the first organizer of the All-State Orchestra in 1954. And the first All-State Jazz Ensemble (Stage Band) was in 1977 with Frank Mannino (Holy Cross High School) as chairman. These gentlemen have all been deservedly recognized for their contributions to Music Education in Louisiana with their induction in the LMEA Hall of Fame.

As you attend our Professional Development Conference I hope you take a moment to appreciate where we started and how far we have come. In an educational climate where many other concerns seem to take precedence over music education our students are still thriving and our commitment to them is strong. Thank you for all you do and I look forward to seeing you soon.



From the Past President *Fran Hebert*

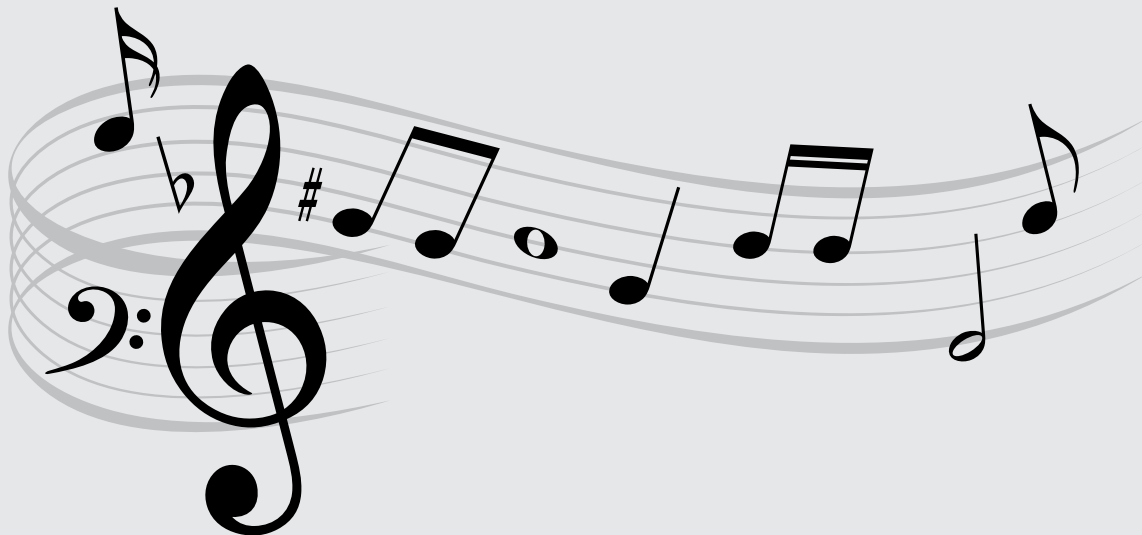
Please register online for the conference again this year. Payment by credit card or check is accepted. Your online registration will generate an email with your registration information included. If paying by check, make payable to LMEA and mail to me at P.O. Box 61373, Lafayette, LA 70596. Contact me at fwhebert@gmail.com or Sharon McNamara-Horne at sharonmcnamarahorne@gmail.com

LOGIN IS REQUIRED FOR REGISTRATION BY LMEA MEMBERS: Enter the email that you use for your membership and a password of your choice.

Not an LMEA member? We have non-member registration that does not require a login. You will receive the CLU certificate for professional development.

District Directors will be on the ballot for voting in March 2019. Please submit your name if you are interested in running for this office on the LMEA board. Current District Directors, please submit your name if you intend to be included on the ballot.

I look forward to seeing you at the conference.



From the Editor's Desk

Pat Deaville

is Former Director of Curriculum and Instruction
Calcasieu Parish Schools



After 45 years of serving as a drum major instructor, clinician, and judge, I have crystalized it all down to this.

Twenty-Three Tips for Drum Majors in Improving Performance

Essentials for Superior Performance

1. A well-designed/well-fitting uniform is always a plus.
2. Project dignity and energy. Maintain good posture. Demonstrate graceful and precise motion.
3. If you give commands (or use a whistle), do so with authority.
4. If you march during the performance, strive to be the best marcher on the field at that moment.
5. If you play a musical instrument during the performance, strive to be the best player on the field at that moment.
6. When conducting, set the correct tempo. Maintain the correct tempo.
7. Keep conducting patterns clear and well-defined (usually on a chest high plane).
8. Establish and sustain eye contact with the percussion and lead players.
9. Cue!! Cue soloists and sections when they take over the melody.
10. Show dynamic changes in conducting, that mirror the dynamics of the music.
11. Make your cutoffs mirror the style of the music, big for strong endings and gentle for soft endings.

Enhancements for Outstanding Performance

1. If you salute, make it memorable. In performance, hold the salute a second longer than you do in rehearsal.
2. Keep conducting as priority one. Don't ignore priority two: showmanship. Be more than a visual bass drum.
3. Design what you do (both in conducting and showmanship) within the context of your band's sound, visual style, and capacity.
4. Less podium action, the more the band moves. More podium action, the less the band moves.
5. Put accents and driving rhythm patterns into your conducting.
6. Use body language in conducting and showmanship. Visualize, experiment, and practice.
7. Turn on the podium. Face to the left and right side of formations. Don't do all conducting directly up the 50-yard line.
8. Use directional signals to match dramatic marching shifts and maneuvers.

Stretching to Championship Performance

1. Be a conduit of energy from the band to the audience.
2. Be a conduit of energy from the audience to the band.
3. Exude enthusiasm and confidence throughout the performance.
4. Enjoy what you do. Be fun to watch...from the perspective of both the band and audience.

Band Division Chairman **Joseph Nassar**



I would like to begin by offering my sincere thanks to everyone who volunteered and served to make the Second Round All-State Auditions a huge success. I hope that all our students and directors who participated had a positive experience, but I know as always, there is room for improvement. Please, if you have any comments or suggestions on the audition process, or would like to serve in the future, please don't hesitate to let me know. We are always on the lookout for fresh ideas.

Very special thanks go out to Scotty Walker and the staff and administration of Lafayette High who helped by hosting the auditions. Also, let me thank Carol Lupton and Phi Beta Mu for providing monitors, and all the directors who volunteered their time.

I hope everyone will make plans to attend LMEA convention this year and attend the outstanding All-State Band concerts. I encourage each of you to sit in on some of the rehearsals and learn from our outstanding clinicians. Special thanks to, William Earvin, Concert Band Chair, and Joshua Stearman, Symphonic Band Chair.

Our All State Concert Band Conductor will be Catherine Rand of the University of Southern Mississippi. Dr. Rand maintains an active schedule as a guest conductor, clinician, adjudicator, and guest lecturer throughout the United States and abroad. Catherine Rand came to Southern Mississippi from her position as Director of Bands and Area Coordinator of Winds and Percussion at Florida International University, where she conducted the Wind Ensemble, Chamber Winds, and taught wind literature and graduate conducting.

Our All State Symphonic Band Conductor will be Steven D. Davis of the University of Missouri-Kansas City Conservatory of Music and Dance. Dr. Davis is a lauded, versatile, and cosmopolitan conductor who has inspired ensembles around the world. In constant demand as a guest conductor, he has conducted across four continents, working with ensembles in cities such as Bangkok, Beijing, Lisbon, Sydney, and regularly conducts in his favorite city, Kansas City. His most recent guest conducting, and teaching engagements include the Eastman Wind Ensemble, Beijing Modern Music Festival, and the Texas All-State Symphonic Band. Davis has, for many years, served on the Orchestra and Wind Ensemble conducting faculty of the Interlochen Summer Arts Camp.

Vocal Division Chairman

Angela Jones

Congratulations to all of the students who were selected to participate in the LMEA All-State Choir event during the 2018 Fall Conference. They did it with the help of a community and I'd like to especially show appreciation for the hard work and dedication our music teachers devoted to the students here in Louisiana.

Thanks to everyone who assisted on the district level with first round all-state auditions and in Lafayette with the second-round auditions. We appreciate all you do to help us serve our choir students!

Women's Chorale Chaperone Registration will take place outside in the main hall while students sign in 11:30 AM to 12:00 PM. Mixed Choir Chaperone Registration is 5:00 - 5:30 PM.

Please be reminded a *Part Check* will take place before the first Women's Chorale rehearsal at 12:00 PM and Mixed Choir rehearsal at 5:30 PM on Thursday, November 15, 2018. Teachers are asked to help students understand the importance of being prepared when they.

You are invited to the Vocal Division Business Meeting on the Saturday morning of the conference. We plan to share the latest happenings in the LMEA organization, so we'd love your presence! Have ideas, needs, or concerns? We want to know how we can be of better service to you and will give you an opportunity to tell us what you think. Email agenda items to ajoneslmea@gmail.com.

Vocal Division Business Meeting Details

Date: Saturday, November 17, 2018

Time: 8:00 Refreshments, 8:15 - 8:45 Meeting

Location: Crowne Plaza Executive Center Natchez/Samuel Clemens

To RSVP for the Vocal Division Business Meeting, please email Angela Jones at ajoneslmea@gmail.com.

The conductor for the All-State Mixed Choir is the world-renowned Dr. Mack Wilberg of The Tabernacle Choir of Temple Square where he conducts a 360-voice choir accompanied by a 110-piece orchestra. The All-State Women's Chorale is honored to have, Louisiana native, John Parker as it's conductor. Mr. Parker is currently sharing his love for God and music as Pastor of Worship and Music at the Austin Baptist Church in Austin, TX where he uses his gifts for the spiritual edification of others. We are thankful they accepted the invitation to work with our 2018 LMEA All-State Choirs.

See you there!

Sincerely,
Angela Jones



Jazz Division Chairman

Lee Hicks

Hello Colleagues,

The 2018 LMEA Annual Conference will be here before you know it and the LMEA Jazz Division along with Louisiana Association for Jazz Education (LAJE) will be offering some outstanding clinics. We encourage all directors to attend the jazz division clinics where you will certainly learn something to take back to your students and programs. The LMEA Jazz division and LAJE continue to work together to broaden perspectives of music educators at the conference. This year's clinics will certainly offer solid information and advice to help you with your programs.

Our 2018 LMEA All State Jazz Ensemble conductor will be **Mr. Ronald Carter**.

Ronald Carter - Distinguished Professor, UNC-Fayetteville State University, Fayetteville, NC. Carter is former director of the world-renowned Northern Illinois University (NIU) Jazz Ensemble and former Director of Jazz Studies is continuing to educate students in jazz education and performance on university, high school and performing arts schools and campuses across the country, South America and Canada.

As an educator, Carter has presented workshops as guest conductor, artist, clinician, or adjudicator at Michigan State University, Georgia State University, Western Illinois University, University of Northern Colorado, Iowa State University, University of Kansas, Southern Illinois University, University of Illinois, University of Iowa, Northern Illinois University, Hampton University, Loyola University, Coe College, Augustana College, Vander Cook College of Music, and Georgia State College, and Disneyland in Anaheim, CA. He has performed, conducted and presented clinics at regional, national, and international conferences, and directed all-state jazz bands in Illinois, Indiana, Rhode Island, Missouri, Texas, Wisconsin, Colorado, Iowa, Maine, Kentucky, Vermont, Arizona, Kansas, Arkansas, Tennessee, South Carolina, North Carolina, Georgia, Washington, Oregon and Massachusetts. Carter conducted the Florida State University Tri - State All-Star Jazz Band in 2017.

Carter who worked 18 years in the East St. Louis School District as the former director of the Lincoln Senior High School Jazz Band, also performed professionally in the St. Louis metropolitan area as a freelance musician on saxophone, clarinet, flute, and as a vocalist. He co-directed the group Infiniti and performed with the legendary George Hudson Orchestra. Carter has also performed professionally with Clark Terry, Jimmy Heath, Lena Horne, Lou Rawls, The Jimmy Dorsey Band, Wallace Roney, The Temptations, The Dells, Oliver Lake, Hamiett Bluiett, Leon Thomas, Art Davis, Fareed Haque, Joseph Bowie, Frank Mantooth, Terrell Stafford, Orbert Davis, Carl Allen, Rodney Whitaker, and many others.

An abbreviated list of his honors and awards includes Downbeat Magazine's Jazz Educators Hall of Fame, The Woody Herman Music Award (Birch Creek Music Center), The 1991 Milken National Distinguished Educator Award, Southern Illinois University Excellence in Teaching Award, and the St. Louis American Newspaper's Excellence in Teaching Award and Northern Illinois University Board of Trustees Professorship.

Recently accepted appointment as Felton J. Capel Distinguished Professor of Performing and Fine Arts UNC - Fayetteville State University, Fayetteville, NC.

Carter's projects includes former International Consultant for the Essentially Ellington Jazz Competition sponsored by Jazz at Lincoln Center in New York; former Lead Artist for the Jazz At Lincoln Center Band Director's Academy; Co-Author for Alfred Publications "Swingin' On The Bars", and co-author of GIA Music Publications "Teaching Music Through Performance in Jazz - Book I & II as well as a contributing author to the Beginning Jazz Ensemble Textbook.

Carter is currently an artist for **Conn-Selmer Inc.** and **D'Addario Woodwinds - (Rico Reeds)**



Orchestra Division Chairman *Katrice LaCour*



I hope everyone got off to a great start to their school year. Fall is in the air and once again it is time for state conference. I would like to thank our L.M.E.A. Board Members for their endless work making this conference a success. I would also like to congratulate those teachers whom took the time to motivate their students to audition for the All-State Orchestra.

I am pleased to announce Dr. Soo Han as the 2018 All-State Orchestra Conductor. Dr. Soo Han is the Baldwin Wallace Conservatory of Music Director of Orchestral Studies.

Dr. Soo Han has selected the following repertoire for this year's concert:

Wondrous, Karel Butz
Nocturne for Orchestra, Richard Saucedo
Conga del Fuego, Moncayo
March Slav, Tchaikovsky

This promises to be an exciting concert and educational weekend for everyone. There will be workshops and clinics throughout the weekend. Dr. Han will also give a clinic titled Let them own it! Building your Orchestra program through Student Leadership! Please check your conference schedule to take full advantage of all clinics and rehearsals. I look forward to seeing everyone in Baton Rouge and remember registration will start at 2:00 p.m. Friday November 16.

Lastly as a reminder, there will be an Orchestra Division meeting Saturday November 17 in the executive boardroom starting at 8:00 a.m.

Katrice LaCour

Elementary Division Chairman *Michele White*



"Music education opens doors that help children pass from school into the world around them – a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music." – Gerald Ford

We are so fortunate in Louisiana to have an annual conference that truly gives us a representation of the many different ways we can improve in our profession as music teachers and continue to inspire the children and youth in our classrooms.

I am especially excited about this year's conference because we have such a wide range of sessions and presenters. Instead of telling you about them, I decided that perhaps it would be helpful to just include the schedule and the rooms in which sessions are. This way it will be in one place when you begin to attend sessions on Thursday afternoon.

Music education is the salvation of many students we teach. Sometimes, we don't know what our impact – and music's impact – on our musicians is. One year I received the following note on the back of an evaluation the 5th graders had to complete: "Mrs. White: Thank you for helping me this year in class and in chorus. I wouldn't have been able to make it through this year without music. Instead, I would have crumbled into many little pieces."

Thank you for the work all of you do in the music classrooms in Louisiana. Your influence reaches way beyond you. You are very important in the lives of your students.

I hope to see many of you at this year's incredible conference! If you haven't approached your principal yet, please do so immediately. You don't want to miss it!

LMEA – November 15-17, 2018

THURSDAY, NOV 15 – All elementary sessions are in Bayou-Levee

- 3:00-3:50 Empowering Students Through Classroom Management—Shannon Crumlish, Choral Director, Youngsville Middle School
- 4:00-4:50 First We Sing! Songs and Games in the Music Class—Dr. Susan Brumfield, Professor of Music, Texas Tech University, Lubbock
- 5:00-5:50 Invent, Concoct, Devise, Contrive: Improvise!—Lamar Robertson, Retired, Calcasieu Parish School System
- 6:00-7:20 Dinner
- 7:30-8:20 The Forgotten Fun of Folk Dancing, Part 1—Jarrod Richey, Director of Choral Activities, Geneva Academy

FRIDAY, NOV 16 – Elementary sessions are in Bayou-Levee until 3 pm. The 5 pm session is in Mississippi-Delta Queen

- 8:30-9:20 The Dalcroze Approach: Eurythmics for Elementary Music – Jason Jones, Eastman School of Music
- 9:30-10:20 Practice Activities for Rhythmic Elements in the Upper Elementary Grades—Dr. Andrew Paney, Associate Professor of Music, University of Mississippi
- 10:30-11:45 Louisiana Songs and Games – Dr. Susan Brumfield, Professor of Music, Texas Tech University, Lubbock
- 12:00-1:20 ELEMENTARY DIVISION LUNCH
- 1:30-2:20 It's All in Your Head: Improvisation in the Kodály-Inspired Classroom—Dr. Susan Brumfield, Professor of Music, Texas Tech University, Lubbock
- 2:30-3:45 The Forgotten Fun of Folk Dancing, Part 2 – Jarrod Richey, Director of Choral Activities, Geneva Academy
- 3:50-4:50 Elementary Division – Exhibit Hall – All-State Women's Chorale begins at 4:00 p.m.
- 5:00-5:50 I'm a First-Time Music Teacher! The Perils, Pitfalls, Thrills, and Joys – Ava Brown, J. J. Johnson Elementary, Kenneth Esprey, Cypress Cove and Vinton Elementary, Jordy Stanley, W. W. Lewis Middle School, and Courtney Bolles, Westminster Christian Academy (K-12 music specialist) – ***This session will repeat Monday at 12:00 pm.***

SATURDAY, NOV 17 – Saturday morning sessions are in Mississippi-Delta Queen

- 8:30-9:20 Playing in the Rain: Orff Songs about Weather—Juliette de Silva, East Baton Rouge Parish School System
- 9:30-10:20 Practice Activities for Melodic Elements in the Upper Elementary Grades – Dr. Andrew Paney, Associate Professor of Music, University of Mississippi [**This time is correct]
- 10:30-11:30 Choral Reading Session—Dr. Susan Brumfield, Professor of Music, Texas Tech University, Lubbock.
- 11:30-12 noon Elementary Division Business Meeting

Collegiate MENC Chairman Ed McClellan



The Collegiate Division has planned a variety of instrumental, vocal, and general music sessions for the 2018 LMEA Conference Collegiate Summit! During the 2017 LMEA Conference Collegiate Summit, members from 15 university Collegiate NAFME Chapters participated in the conference and collegiate summit. This growth in participation is encouraging for even more university NAFME Collegiate Chapters to participate during the 2018 LMEA Conference and Collegiate Summit. Please accept this invitation to participate in this year's conference and summit!

The NAFME Collegiate Summit **FOCUS ON TECHNOLOGY IN THE MUSIC CLASSROOM** **November 17 – November 19**

NAFME Collegiate members are invited to attend a general collegiate membership meeting on Sunday, November 18th at 1:00 pm. This meeting will focus on networking, announcements about Louisiana NAFME Collegiate Chapters, and the focus on Technology during this Collegiate Summit. Collegiate members are encouraged to attend sessions throughout the conference, in addition to Collegiate Summit specific sessions on Saturday, Sunday, and Monday.

The NAFME Collegiate Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. **THIS YEAR'S NAFME COLLEGIATE SUMMIT HAS A SPECIAL FOCUS ON TECHNOLOGY IN THE MUSIC CLASSROOM DURING SUNDAY'S SESSIONS.** The Summit Program provides a variety of professional development sessions for college students, and beginning and veteran music teachers. Please see this Preview of the 2018 sessions open to collegiate members as well as practicing music teachers/directors at this year's LMEA Conference.

Preview of 2018 Conference Sessions

General Collegiate Summit Meeting: Technology in the Classroom

Playing in the Rain: Orff Songs about Weather

Juliette de Silva, East Baton Rouge Parish Schools

Practice Activities for Melodic Elements in the Upper Elementary Grades

Dr. Andrew Paney, University of Mississippi

Choral Reading Session

Dr. Susan Brumfield, Texas Tech University, Lubbock

I'm a First-Time Music Teacher: The Perils, Pitfalls, Thrills, and Joys!

Ava Brown, Calcasieu Parish; Kenneth Espree, Cypress Cove & Vinton Elementary;
Jordy Stanley, W.W. Lewis MS; & Courtney Bolles

Up Close and Personal with SmartMusic: An Introduction to the Software

Ryan Sargent, Education Services

Get Started with Finale Basics

Ryan Sargent, Education Services

Rehearsal Methods for the Middle School Band

Mrs. Katie Codina, Director of Bands, Central Middle School

Design a 21st Century Musical Learning Community with our Students

Chad Zullinger, St. John the Baptist Schools

Band and Choir: The Fraternal Twins

Brenda Castillo, St. Mary's Dominican High School



Special Session on Beginning a Job Search **Monday, November 19th**

Master music teacher Rebecca Homes, from the St. John the Baptist Parish Resource Office, will present a session on activating your job search. The presentation will include what schools are looking for in a potential candidate as music teacher, updating your resume, and interview techniques for landing a new teaching position.

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<http://www.lmeamusic.org/conference/>)

Annual Music Teacher Education Breakfast **Sunday, November 18** **9:00 a.m.**

Music Education Faculty at colleges and universities across the state are invited to attend this informal BYO breakfast banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Continued on next page

**Research Presentation Session
Sunday, November 18
10:00 a.m.**

The Louisiana Music Educators Association is pleased to announce the Research Poster Session at the LMEA Conference on November 18, 2018. Authors whose reports were selected will present their research during a research poster session. All members of the Louisiana Music Educators Association are invited to attend the poster session to learn about this research and discuss the research with the authors. Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 18th at 10:00 am.

**Monday, November 19th @ 8:00 am
Premier Ballroom II/III**

Don't Just Warm-up, **Build-up!**

**Central Middle School Concert Band
Mrs. Katie Codina, Director of Bands**

**Directors are encouraged to bring their instruments and
sit in the ensemble to learn about Mrs. Codina's methods**

Please contact Dr. Edward McClellan (emcclell@loyno.edu) directly if you have any questions.

In Closing

I look forward to another great year! Your support makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Edward McClellan, PhD
Mary Freeman Wisdom Distinguished Professor of Music
Associate Professor, Coordinator of Music Education
Loyola University New Orleans
Email: emcclell@loyno.edu
Phone: 504-865-2085

Public Relations Chairman *Carolyn Herrington*

I am looking forward to 2018 LMEA conference! We have an exhibit hall filled with vendors for you to visit. I am providing a list of the vendors I currently have secured so that you can come see them with a smile and a purchase order. Can't wait to see in November.

- Alison's World of Music
- Artistically Yours
- Art's Music Shop, Inc
- Branson On Stage Live
- Chemical City Double Reeds
- Custom Fundraising Solutions (CFS)
- DeMoulin Brothers & Company
- Fan Imprints
- Guardian Music and Travel Group
- J W Pepper and Son, Inc
- Just Orlando Youth Tours
- Lafayette Music Company/Stansbury Uniforms
- Lavish Linens Fundraising
- Louisiana Association for Jazz Education
- Louisiana Bandmasters Association
- Louisiana-Mississippi Colorguard & Percussion Circuit
- Quaver Music Company
- RJ Music Group
- Snap!Events
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LBA President Angele Bienvenu



Louisiana Bandmasters Association is comprised of instrumental music directors from across Louisiana. Part of the mission for LBA is to provide a relaxing, enjoyable and musical learning environment for students and directors on a state level. The organization sponsors the Middle School All-Star Wind Ensemble, Symphonic and Concert Bands along with the High School All-Star Jazz Band and All-Star Blast. Students are afforded the opportunity to socialize and perform with other musicians from around the state. Band Directors are provided a chance to meet and share classroom ideas & experiences with other Music Educators from around the state in a “low stress” educational environment as well as observe and talk with some of the finest clinician/conductors from across the country. Each member is guaranteed at least one student to participate in the ensembles.

The All-Star Middle School Bands are comprised of students in grades 6-8, the All-Star Jazz Band and Blast are comprised of students in the 9-11 grade who are nominated by their directors during the spring semester of each year. The Blast Band conductors/clinicians are selected from among the finest high school directors in the state of Louisiana. The Jazz Band conductor/clinician is selected from among a list of the finest jazz educators. A nationally known clinician is chosen to conduct the All-Star Wind Ensemble, the Symphonic Band is conducted by LBA’s own “Band Master of the Year” and the Concert Band conductor is selected from among the exceptional band directors here in Louisiana.

Louisiana Bandmasters Association All-Star Honor Band will take place this year on June 2nd-4th, 2019 at Tioga Junior and Senior High School in Tioga, Louisiana. There will be three middle school concert band groups, a high school jazz ensemble, and the “BLAST”. The Blast will consist of high school aged students and their marching instruments. The Jazz and Blast will take place on June 2nd-3rd and the Concert Bands will take place on 3rd-4th.

We are excited to announce this year’s clinicians! The Wind Ensemble will be under the direction of Mr. Tyler S. Grant, a world renowned composer and clinician. The Symphonic Band will be conducted by the 2019 LBA Bandmaster of the Year. The Concert Band will be conducted by Mrs. Amy Williams, who is the band director of Youngsville Middle School in Lafayette Parish. The high school jazz ensemble will be led by Mr. Tim McMillen. Mr. McMillen is the band director at Sulphur High School in Sulphur, Louisiana. The Blast clinicians will be Mr. Evan McCormick, the head band director at Benton High School and Mr. Mike England from Benton High School will be working with the battery.

Yearly active membership in LBA is now from October to October. Go to <http://www.labandmasters.org/forms.html> for access to our membership form. Members will receive student nomination forms in early January each year. The LBA Board and Membership meet biannually at the summer All-Star Band Clinic and the LMEA Conference in November. We look forward to seeing you at conference!

Musically yours,
Angele S. Bienvenu
Louisiana Bandmaster Association
President

LAKE President Jarrod Richey



Greetings from the Louisiana Chapter of the Organization of American Kodály Educators (LAKE/OAKE)!

Our chapter officers and members are very much looking forward to this year’s professional development conference in Baton Rouge. We are excited to have some Kodály inspired teachers present at this year’s annual conference. If you are interested in joyful music literacy, you need to look no further than **Lamar Robertson**, **Susan Brumfield**, and **Andrew Paney** who will all take part in this year’s conference. Their Kodály credentials means you are guaranteed to receive tips and resources to joyfully further your lessons and music teaching. You won’t want to miss hearing any of these gifted presenters. Michele White suggested that I present several sessions on *The Forgotten Fun of Folk Dancing* and how it has greased the wheels of learning for my choir and general music education students. If you are free Thursday evening and Friday afternoon, I’d love to have you hear not only how folk dancing has been my secret weapon for music literacy, but how I’ve grown in learning how to call and teach the many styles that compromise folk/community dancing.

As president of the Louisiana chapter of OAKE, I’m often told by music friends and colleagues that they enjoy the Kodály approach and “use the solfège syllables and hand signs in their classrooms.” Zoltán Kodály did not invent the (John) Curwen hand signs nor the syllables first used by Guido of Arezzo, Italy. The Kodály approach to music education has been a blessing to me personally, and those blessings are far more extensive than having solfège hand signs at the ready in my music and choir classroom. In an age of increasing noise and call for new spins on how to teach the most universal of all human languages—music—I would invite any teacher in the trenches needing one more bit of encouragement and perspective to come alongside teachers who have gone and done the Kodály training and certification programs. Come and see what the fuss is about and how it’s been right under our noses. I’d love to talk with you at the conference and visit about our shared vision of joyful music literacy for all.

Jarrod Richey
L.A.K.E. President



Robin A. Daigle **Louisiana Music Educators Association** **2018 Hall of Fame Inductee**



Robin A. Daigle is a native of Thibodaux, LA, and a graduate of Thibodaux High School. She received the Bachelor of Music Education Degree from the University of Southwestern Louisiana in 1981 and recently retired after serving 34 years in the field of music education. Ms. Daigle has taught band at Eunice High School, Armstrong Middle, Lafayette Middle School, and Edgar Martin Middle School. At Edgar Martin, where she finished her teaching career, there were over 400 students enrolled in the band program. Throughout her teaching career Ms. Daigle's symphonic and jazz bands competed in and out of state and consistently received superior ratings at Louisiana district and state band festivals.

Ms. Daigle spent her final years in education as the music instructional coach for the Lafayette Parish School system. She continues to serve as a clinician and adjudicator throughout the state and serves as director of the Lafayette Music Summer Band Camp. Ms. Daigle has served on various state and national music committees and has co-authored a handbook for new instrumental music teachers just entering the field of music education.

She has held board positions for several professional organizations, including LMEA, where she served as District III Director, and Southwest Louisiana Band Directors Association, where she held the position of President for over six years.

Additionally, Ms. Daigle performs professionally in the Lafayette area, playing lead trumpet with the Skyliners Big Band and the Acadian Wind Symphony.

Robin's contribution and guidance through her presence on state and local education boards is noted and valued by all. Her desire to be a good role model for students has been infectious to new teachers as well as experienced ones.

Germaine Bazzle & Troy Davis **Louisiana Association of Jazz Educators** **2018 Hall of Fame Inductees**

Germaine Bazzle and **Troy Davis** have been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2018. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.

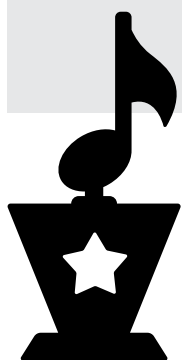
One of the true legends of New Orleans jazz, **Germaine Potter Bazzle** has been under-recognized nationally and internationally through her entire career. On par with R&B queen Irma Thomas, her voice in jazz is as distinctive as any, with a sweet soul to match. Her exploits singing in the Seventh Ward are unmatched, but she has been known primarily as a teacher. Influenced by the greats like Sarah Vaughan, Ella Fitzgerald, and Billy Eckstein, she took on a repertoire of classic jazz, American popular songs, show tunes, and the music of Duke Ellington. Sounds of the church were never far behind, and she sang regularly on Sundays with the Saint Louis Catholic Choir. A graduate of Xavier University, **Bazzle** chose to stay at home, instructing mostly young girls in choir and music appreciation at Xavier Prep. Her limited discography has her included on the compilation "New" New Orleans Music: Vocal Jazz and her live document, Standing Ovation. In 2007 she was part of the faculty at the Louis Armstrong Jazz Camp, along with other Crescent City music icons, in particular Edward "Kidd" Jordan."



From 2000-2008, **Troy Davis** taught at The University of New Orleans. In 2008, Davis began teaching in the East Baton Rouge Talented Music Program. While teaching in EBR, Davis also taught as an adjunct instructor at Louisiana State University. Over the past 18 years, Davis has taught drummers from the junior high school level through college. Throughout those years, Davis's students consistently made the All Parish and All State jazz bands. Many of them went on to become professional drummers.



Outstanding Young Music Educator Award **2018 Recipients**



Three young music educators have been recognized for outstanding merit in music education. To qualify for this honor educators must have taught no more than 5 years and have served their students, communities and profession in an exemplary manner. The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.

This year's recipients are: Christopher Williams, *Band Director at Destrahan High School*; Alyssa Carranza, *Choir Director and Piano Teacher at Fontainebleau Jr. High School*; and Carlye Latas, *Assistant Band Director at Denham Springs High School*.

This is the seventh year for recognition of the young and very talented educators in the state of Louisiana. The "Outstanding Young Music Educator Award" will be presented to these recipients during the LMEA conference in November.

Outstanding Administrator Award 2018 Recipient



One Louisiana Principal has been selected as a recipient of the LMEA Outstanding Administrator Award for 2018. This is the 17th time in the past 21 years that such a recognition has been made by the Louisiana Music Educators Association.

LMEA annually accepts nominations based on the criteria published in the September and February Issue of *The Louisiana Musician*. The nomination form and criteria can also be found on the LMEA website (lmeamusic.org). The award ceremony takes place preceding an All-State performance at the annual State Music Professional Development Conference. The public is invited to attend along with friends and families of the administrator.

Dr. David Karl Carpenter is the Principal of Pineville High School in Pineville, Louisiana. Prior to his appointment as Principal at Pineville High School, Mr. Carpenter served in a variety of administrative positions, including assignments as an Assistant Principal at Tioga High School and as Principal at Carter C. Raymond Middle School. He served as a band director at Oberlin High School, Winnfield High School, and Tioga High School prior to his entry into administration. He has been an instructor on the faculties at Louisiana College and Northwestern State University. Mr. Carpenter was also appointed to membership on the LDOE Accountability Commission and High School Redesign Commission.

During his years as a professional educator, Dr. Carpenter has received many accolades to include the Louisiana All-Star Band Director of the Year, Northwestern Alumni Band Director of the Year, Presidency of LMEA, and selection into the LMEA Hall of Fame. He has also been a finalist for the Louisiana State Principal of the Year award and was selected to the Rapides Parish Hall of Fame.

Dr. Carpenter represents the best in Louisiana administrators. He possesses a visionary philosophy that places a high priority on both academic achievement and student engagement in music and the arts. His innovative and unique scheduling techniques have enabled his schools to achieve high academic standards while giving tremendous support to the arts.

While fulfilling his many administrative roles at Pineville High School, he has long been an advocate for the cause of music education. His tireless work with School Board members, community leaders, parents, and students has helped to create a school-wide environment where people work together for the good of the entire school and individual music programs.

The following quotes comes from the Pineville faculty: *"He is always ready to listen to concerns and always has a pathway to solve any issue that may arise."* *"Dr. Carpenter is a students' principal, not only for students involved in music but for all students."* *"Dr. Carpenter has put our school 'on the map' in the areas of arts and music. We are now the magnet school of performing arts in central Louisiana."*



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# *DeBose*

## *Fine Arts Festival ~ 2019*

### ➤ VISUAL ARTS

Site: East Baton Rouge Parish Main Library



Adjudicated Artwork Awards Ceremony

Thursday, February 7, 2019 ~ 6 PM

Exhibit – February 7 ~ March 7, 2019

### ➤ PERFORMING ARTS

Time: 9:30am to 1pm



Site: Baton Rouge Community College  
Magnolia Performing Arts Pavilion

#### ➤ Elementary Schools:

Thursday, February 14, 2019

#### ➤ Middle Schools

Thursday, February 21, 2019

#### ➤ High Schools

Thursday, February 28, 2019



[www.debosefineartsseries-competition.com](http://www.debosefineartsseries-competition.com)

## The 2018 Louisiana Music Educators Association Annual State Music Conference

Crowne Plaza Hotel, Baton Rouge, Louisiana

November 15-19, 2018

Carol Lupton, President   Bruce Lambert, Executive Director   James Hearne, Conference Chairman

### All-State Conductors and Featured Clinicians

|                 |                                                                                                                                                     |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Symphonic Band: | <i>Dr. Steven D. Davis, University of Missouri-Kansas City Conservatory of Music and Dance, is a lauded, versatile, and cosmopolitan conductor.</i> |
| Concert Band:   | <i>Dr. Catherine Rand, University of Southern Mississippi, has served a guest conductor throughout the United States and abroad.</i>                |
| Mixed Choir:    | <i>Mack Wilberg is Director of The Tabernacle Choir at Temple Square.</i>                                                                           |
| Women's Chorale | <i>John Parker is Associate Pastor of Worship and Music at Austin Baptist Church in Austin, Texas.</i>                                              |
| Orchestra:      | <i>Dr. Soo Han, is the Baldwin Wallace Conservatory of Music Director of Orchestral Studies.</i>                                                    |
| Jazz:           | <i>Ronald Carter is the former director of the world-renowned Northern Illinois University (NIU) Jazz Ensemble.</i>                                 |

### LMEA Hall of Fame Inductee

|              |                                                                                                                                                |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| Robin Daigle | <i>was an award-winning band director, an exceptional mentor for Lafayette Parish, and a District Director on the LMEA Board of Directors.</i> |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------|

### LAJE Hall of Fame Inductee

|                 |                                                                                                             |
|-----------------|-------------------------------------------------------------------------------------------------------------|
| Germaine Bazzle | <i>legendary voice of jazz who has also thrived as an extraordinary instructor in the New Orleans area.</i> |
| Troy Davis      | <i>former instructor at the University of New Orleans, East Baton Rouge Talented Music Program and LSU.</i> |

### LMEA Outstanding Young Music Educator Award

Christopher Williams, *Band Director at Destrahan High School*; Alyssa Carranza, *Choir Director and Piano Teacher at Fontainebleau Jr. High School*; Carlye Latas, *Assistant Band Director at Denham Springs High School*.

### LMEA Outstanding Administrator Award

|                |                                                                                                                                             |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Karl Carpenter | <i>is Principal at Pineville High School in Pineville, Louisiana, a former LMEA President, and current member of the LMEA Hall of Fame.</i> |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------|

### Concerts and Guest Performances

|                                                          |                                      |                                         |
|----------------------------------------------------------|--------------------------------------|-----------------------------------------|
| <i>The Louisiana All-State Mixed Choir</i>               | Conductor: Mack Wilberg              | Chairman: Angela Jones                  |
| <i>The Louisiana All-State Women's Chorale</i>           | Conductor: John Parker               | Chairman: Angela Jones                  |
| <i>The Louisiana All-State Jazz Ensemble</i>             | Conductor: Ronald Carter             | Chairman: Lee Hicks                     |
| <i>The Louisiana All-State Orchestra</i>                 | Conductor: Dr. Soo Han               | Chairman: Katrice LaCour                |
| <i>The Louisiana All-State Concert Band</i>              | Conductor: Dr. Catherine Rand        | Chairman: Joseph Nassar/William Earvin  |
| <i>Louisiana All-State Symphonic Band</i>                | Conductor: Dr. Steven D. Davis       | Chairman: Joseph Nassar/Joshua Stearman |
| <i>University of Louisiana-Lafayette Wind Ensemble</i>   | Conductor: Dr. William J. Hochkeppel |                                         |
| <i>University of Louisiana-Lafayette Chamber Singers</i> | Conductor: Dr. William F. Plummer    |                                         |
| <i>University of Louisiana-Lafayette Jazz Ensemble</i>   | Conductor: Dr. William J. Hochkeppel |                                         |
| <i>University of Louisiana-Lafayette Symphony</i>        | Conductor: Michael Blaney            |                                         |

### Clinics, Meetings, and Exhibits

Nineteen clinics for Elementary and Vocal Divisions, *nineteen* clinics for the Band, Jazz and Orchestra Divisions, *fourteen* clinics for Collegiate NAFME Division/General Sessions, *fourteen* Research Poster Presentations, *nineteen* business meetings/luncheons for organizations and divisions, and *thirty-seven* exhibits by vendors/colleges.

### Guest Clinicians for Elementary and Vocal Divisions

|                            |                                                                                                                                                |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Dr. Susan Brumfield</i> | <i>is Professor of Music Education at Texas Tech University.</i>                                                                               |
| <i>Jarrod Richey</i>       | <i>teaches K4 through 12th grade general music and choir at Geneva Academy in Monroe, Louisiana.</i>                                           |
| <i>Lamar Robertson</i>     | <i>is an internationally acclaimed Kodaly music educator. (Sponsored by LAKE)</i>                                                              |
| <i>Dr. Andrew Paney</i>    | <i>is Associate Professor of Elementary Music Education at the University of Mississippi.</i>                                                  |
| <i>Dr. John St. Marie</i>  | <i>is the Assistant Professor of Music and Director of Choral Activities at Nicholls State University.</i>                                     |
| <i>Juliette de Silva</i>   | <i>teaches music pre-K through fifth grade at BRCVPA with two performing groups: Choristers and Orff Ensembles.</i>                            |
| <i>Jason Jones</i>         | <i>is a choir teacher at Plank Road South Elementary, and curriculum consultant at Renaissance Academy for the Fine Arts in Rochester, NY.</i> |
| <i>Ava Brown</i>           | <i>is an elementary music teacher at J. D. Clifton Elementary School in Lake Charles, LA.</i>                                                  |
| <i>Kenneth Espree</i>      | <i>is an elementary music teacher at Vinton Elementary School and Cypress Cove Elementary School.</i>                                          |
| <i>Jordy Stanley</i>       | <i>is the choral director at W. W. Lewis Middle School in Sulphur, LA.</i>                                                                     |
| <i>Courtney Bolles</i>     | <i>teaches elementary through high school music at Westminster Christian Academy in Opelousas.</i>                                             |
| <i>Ben May</i>             | <i>is the director of choral activities at Brazosport College in Lake Jackson, Texas.</i>                                                      |

*Continued on next page*



*Dr. Christopher Harris*  
*Caleb Porter*

is Assistant Professor of Music and Director of Choral Activities at Arkansas Tech University.  
teaches at Tchefuncte Middle School in Mandeville, Louisiana, where he directs three grade-level choirs.

### **Guest Clinicians for Band, Jazz Ensemble and Orchestra Divisions**

*Anya Burgess*  
*Michael Christiansen*

is owner of Sola Violins in Lafayette and has earned 3 Grammy nominations for her recordings.  
is a classroom guitar & ukulele curriculum author and Professor Emeritus in the Music Department at Utah State University.

*Ryan Sargent*  
*Dr. Brett Landry*  
*Dr. Jason Sulliman*  
*Mary McGowan*

is the Manager of Content & Education at MakeMusic, Inc.  
is Assistant Director of Bands and Percussion at the University of Louisiana at Lafayette.  
is the Assistant Professor of Trombone at Troy University in Troy, Alabama.  
is in her 25<sup>th</sup> year of teaching instrumental music and her 4th year as the Director of Bands at Adamson Middle School in Rex, Georgia.

*Marty Lenard*  
*Dr. Deborah Confredo*

is Assistant Professor of Music in the School of Liberal Arts at Schreiner University.  
is Professor and Director of Graduate Programs in Music Education in the Boyer College of Music and Dance at Temple University in Philadelphia.

*Patrick Deaville*  
*Dr. Jason Missal*  
*Dr. William Hochkeppel*  
*Dr. Andrew Hunter*  
*Troy Breaux*

is Editor of the Louisiana Musician and author of "The Drum Major's Guide."  
is the Associate Director of Bands at the University of Louisiana at Lafayette.  
is Director of Bands & Associate Professor of Music at the University of Louisiana.  
is the Associate Director of Bands and Director of Athletic Bands at The University of Texas at El Paso.  
is the director of Percussions Studies at the University of Louisiana at Lafayette.

### **Guest Clinicians for NAFME Summit for Collegiate Members/Advisors and General Sessions for all LMEA Members**

*Katie Codina*  
*Shannon Crumlish*  
*Michael Christiansen*

is band director at Central Middle School and the LMEA District IV.  
is the choral director at Youngsville Middle School in Youngsville, Louisiana.  
is a classroom guitar & ukulele curriculum author and Professor Emeritus in the Music Department at Utah State University.

*Ryan Sargent*  
*Rebecca Holmes*  
*Dr. Sharon Joy*  
*Chad Zullinger*  
*Brenda Castillo*  
*Dr. Edward McClellan*  
*Ava Brown*  
*Kenneth Espree*  
*Jordy Stanley*  
*Courtney Bolles*

is the Manager of Content & Education at MakeMusic, Inc.  
is a master teacher of music and human resources in the St. John the Baptist Parish Public School System.  
is Associate Professor of Music Education at Northwestern State University of Louisiana.  
is the Assistant Principal for Learning and Innovation at St. John the Baptist School in El Cerrito, California.  
is the Director of Instrumental and Vocal Music at St. Mary's Dominican High School.  
is Associate Professor and Mary Freeman Wisdom Distinguished Professor of Music at Loyola University, New Orleans.  
is an elementary music teacher at J. D. Clifton Elementary School in Lake Charles, LA.  
is an elementary music teacher at Vinton Elementary School and Cypress Cove Elementary School.  
is the choral director at W. W. Lewis Middle School in Sulphur, LA.  
teaches elementary through high school music at Westminster Christian Academy in Opelousas.



### Crowne Plaza Hotel, Baton Rouge, LA

<https://www.lmeamusic.org/conference/conference-general-information/>

(\*An Additional Fee will be added for payment by credit card: \$3.00 for member registration; \$1.00 for collegiate registration.)

**Deadline for Service Pin Notification: November 1, 2018**

<https://www.lmeamusic.org/resources/awards/25-year-pin/>

- Reservations must be made **between Tuesday, October 16, 2018 (8:00 a.m.), and Thursday, November 1, 2018**, to secure one of the 250 rooms reserved in the Crowne Plaza Hotel at the LMEA price. **Once these 250 rooms have been reserved there may not be rooms available at the Crowne Plaza and prices are subject to change.**
- Likewise, after November 1, 2018 there may not be rooms available at the Crowne Plaza and prices are subject to change.
- For reservations, call 1-225-930-0174 or 1-225-930-0130. Identify yourself as an LMEA member/participant when making reservations. Price is \$91.00+tax per room. (The Embassy Suites is also available at \$129+tax per room.)
- LMEA Members and All-State students must make their own reservations.
- Anyone needing to reserve more than four rooms will not be able to call to make the reservation. They must use the Crowne Plaza's room reservation forms. *Those forms will be available to download from the LMEA website on October 15, 2018.*

- Wait until All-State auditions are complete to reserve rooms, and then reserve only the number of rooms that you need.
- Make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights may limit the rooms available for others.
- You must register for the Conference to attend clinics and/or visit exhibits.
- Conference Program schedule: Available online ([lmeamusic.org](http://lmeamusic.org)) and in *The Louisiana Musician* (November issue)
- All-State schedules: Provided to All-State participants upon their selection.

**Yes, there is once again an “App” for that!!!**

1. Go to your favorite “app” store.
2. Search for **Guidebook** mobile app and download prior to arrival at Conference.
3. Upon arriving at Conference, go to the LMEA Conference Registration table for instructions on how to connect to the LMEA Conference Schedule and related information.



**Louisiana Music Educators Association  
2018 Professional Development Conference  
Crowne Plaza Executive Center  
Baton Rouge, La.**

Carol Lupton, President  
Bruce Lambert, Executive Director  
James Hearne, Conference Chairman  
November 15-19, 2018

**Conference Registration**

|                                     |                                                   |
|-------------------------------------|---------------------------------------------------|
| <b><u>Thursday, November 15</u></b> | 2:30-5:00 pm and 6:30-7:30 pm                     |
| <b><u>Friday, November 16</u></b>   | 8:00 am-12:00 pm, 1:00-4:00 pm and 5:00-6:30 pm   |
| <b><u>Saturday, November 17</u></b> | 8:00 am-12:00 Noon, 1:00-3:00 pm and 4:00-6:00 pm |
| <b><u>Sunday, November 18</u></b>   | 9:00 am-12:00 Noon, 1:00-3:00 pm and 4:00-6:00 pm |
| <b><u>Monday, November 19</u></b>   | 8:00 – 11:00 am                                   |

**Clinics**

**Thursday, November 15**

|                |                                                                                               |            |
|----------------|-----------------------------------------------------------------------------------------------|------------|
| 3:00 – 3:50 PM | <b>Empowering Students Through Classroom Management</b><br>Shannon Crumlish Bayou-Levee       | General    |
| 4:00 – 4:50 PM | <b>First, We Sing! Songs and Games for the Music Class</b><br>Dr. Susan Brumfield Bayou-Levee | Elementary |
| 5:00 – 5:50 PM | <b>Invent, Concoct, Devise, Contrive: Improvise!</b><br>Lamar Robertson Bayou-Levee           | Elementary |
| 7:30 – 8:20 PM | <b>The Forgotten Fun of Folk Dancing, Part 1</b><br>Jarrod Richey Bayou-Levee                 | Elementary |

**Friday, November 16**

|                  |                                                                                                                                                                        |            |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 8:30 – 9:20 AM   | <b>The Dalcroze Approach: Eurythmics for Elementary Music</b><br>Jason Jones Bayou-Levee                                                                               | Elementary |
| 9:30 – 10:20 AM  | <b>Practice Activities for Rhythmic Elements in the Upper Elementary Grades</b><br>Dr. Andrew Paney Bayou-Levee                                                        | Elementary |
| 10:00 – 10:50 AM | <b>#MoveSMART: Designing Motor Goals to Empower Your Students</b><br>Ben May Mississippi/Delta Queen                                                                   | Vocal      |
| 10:30 – 11:45 AM | <b>Louisiana Songs and Games</b><br>Dr. Susan Brumfield Bayou-Levee                                                                                                    | Elementary |
| 11:00 – 11:50 AM | <b>Bringing Back the Boys</b><br>Caleb Porter Mississippi/Delta Queen                                                                                                  | Vocal      |
| 1:30 – 2:20 PM   | <b>It's All in Your Head: Improvisation in the Kodály-Inspired Classroom</b><br>Dr. Susan Brumfield Bayou-Levee                                                        | Elementary |
| 2:00 – 2:50 PM   | <b>Dynamic Performance: Discovering Gesture that Elicits the Music We Desire</b><br>Dr. John St. Marie Mississippi/Delta Queen                                         | Vocal      |
| 2:30 – 3:45 PM   | <b>The Forgotten Fun of Folk Dancing, Part 2</b><br>Jarrod Richey Bayou-Levee                                                                                          | Elementary |
| 3:00 – 3:50 PM   | <b>Choral Arranging: Getting started</b><br>Mack Wilberg Mississippi/Delta Queen                                                                                       | Vocal      |
| 5:00 – 5:50 PM   | <b>I'm a First-Time Music Teacher! The Perils, Pitfalls, Thrills, and Joys</b><br>Ava Brown, Kenneth Espree,<br>Jordy Stanley, Courtney Bolles Mississippi/Delta Queen | Elementary |
| 6:30 – 7:20 PM   | <b>Rehearsal Hacks: Practical Choral Rehearsal Techniques</b><br>Dr. Christopher Harris Mississippi/Delta Queen                                                        | Vocal      |

**Saturday, November 17**

|                |                                                                                                            |            |
|----------------|------------------------------------------------------------------------------------------------------------|------------|
| 8:30 – 9:20 AM | <b>Playing in the Rain: Orff Songs about Weather</b><br>Juliette de Silva Mississippi/Delta Queen          | Elementary |
| 9:00 – 9:50 AM | <b>Tips For Your Jazz Band Guitarist</b><br>Michael Christansen Bayou-Levee                                | Jazz       |
| 9:00 – 9:50 AM | <b>Teach the Way Your Students Learn! A Practical Guide to Audiation</b><br>Ben May Natchez/Samuel Clemens | Vocal      |

|                  |                                                                                                    |                         |            |
|------------------|----------------------------------------------------------------------------------------------------|-------------------------|------------|
| 9:00 – 9:50 AM   | <b>Let them own it! Building your Orchestra program through Student Leadership</b><br>Dr. Soo Han  | Cypress II              | Orchestra  |
| 9:30 – 10:20 AM  | <b>Practice Activities for Melodic Elements in the Upper Elementary Grades</b><br>Dr. Andrew Paney | Mississippi/Delta Queen | Elementary |
| 10:00 – 10:50 AM | <b>The Care and Maintenance of Violin Family Instruments</b><br>Anya Burgess                       | Riverboat               | Orchestra  |
| 10:00 – 10:50 AM | <b>TBA</b><br>TBA                                                                                  | Natchez/Samuel Clemens  | Vocal      |
| 10:30 – 11:30 AM | <b>Choral Reading Session (Packets provided by J.W. Pepper.)</b><br>Dr. Susan Brumfield            | Mississippi/Delta Queen | Elementary |
| 11:00 – 11:50 AM | <b>Developing the Successful Guitar Class</b><br>Michael Christiansen                              | Natchez/Samuel Clemens  | General    |
| 7:00 – 7:50 PM   | <b>Teaching Improvisation in the Large Group Setting (GIA Publishing, Inc.)</b><br>Ron Carter      | Mississippi/Delta Queen | Jazz       |

**Sunday, November 18**

|                  |                                                                                                                       |                         |                       |
|------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------|-----------------------|
| 9:00 – 9:50 AM   | <b>New Web-Based Smartmusic For Jazz: Studies For Beginner To Advanced</b><br>Ryan Sargent                            | Natchez/Samuel Clemens  | Jazz                  |
| 10:00 – 10:50 AM | <b>Drumming Up Success: How To Create Your Best Marching Percussion Section</b><br>Dr. Brett Landry                   | Mississippi/Delta Queen | Band                  |
| 10:00 – 10:50 AM | <b>Playing the Long Game: Planning Beyond Beginning Band with Your Beginning Brass Students</b><br>Dr. Jason Sulliman | Natchez/Samuel Clemens  | Band                  |
| 10:00 – 10:50 AM | <b>Research Presentations</b><br>Dr. Edward McClellan                                                                 | Cypress I               | General               |
| 11:00 AM – Noon  | <b>Rehearsal Techniques</b><br>Catherine Rand                                                                         | Mississippi/Delta Queen | Band                  |
| 1:00 – 1:50 PM   | <b>Rehearsal Techniques</b><br>Stephen D. Davis                                                                       | Mississippi/Delta Queen | Band                  |
| 1:00 – 1:50 PM   | <b>General Collegiate Summit Meeting - Technology in the Classroom</b><br>Dr. Sharon Joy                              | Natchez/Samuel Clemens  | CNAfME Summit/General |
| 2:00 – 2:50 PM   | <b>Up Close and Personal with SmartMusic: An Introduction to the Software</b><br>Ryan Sargent                         | Natchez/Samuel Clemens  | CNAfME Summit/General |
| 3:00 – 3:50 PM   | <b>Get Started with Finale Basics</b><br>Ryan Sargent                                                                 | Natchez/Samuel Clemens  | CNAfME Summit/General |
| 4:00 – 4:50 PM   | <b>Top 10 Finale Time Saving Tips</b><br>Ryan Sargent                                                                 | Natchez/Samuel Clemens  | CNAfME Summit/General |
| 6:00 – 6:50 PM   | <b>Clarinet 911- Coping With Clarinet Calamities!</b><br>Mary McGowan                                                 | Mississippi/Delta Queen | Band                  |
| 6:00 – 6:50 PM   | <b>Programming Trends of LMEA Assessment for High School and Middle School Bands</b><br>Marty Lenard                  | Natchez/Samuel Clemens  | Band                  |
| 8:10 – 9:00 PM   | <b>Straight A's for the Developing Musician: Assessment, Accountability, and Achievement</b><br>Dr. Deborah Confredo  | Mississippi/Delta Queen | Band                  |
| 8:10 – 9:00 PM   | <b>TBA</b><br>TBA                                                                                                     | Natchez/Samuel Clemens  | Band                  |

**Monday, November 19**

|                  |                                                                                                                                                      |                         |                       |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-----------------------|
| 8:00 – 8:50 AM   | <b>Don't Just Warm-Up, Build-up (Central Middle School Demo Band)</b><br>Katie Codina                                                                | Premier III & II        | CNAfME Summit/Band    |
| 9:00 – 9:50 AM   | <b>Design a 21st Century Musical Learning Community with our Students</b><br>Chad Zullinger                                                          | Bayou-Levee             | CNAfME Summit/General |
| 9:00 – 9:50 AM   | <b>Superior to Outstanding to Champion: Fulfilling Your Drum Major's Potential!</b><br><b>Sponsored by Phi Beta Mu</b><br>Patrick Deaville           | Natchez/Samuel Clemens  | Band                  |
| 9:00 – 9:50 AM   | <b>Listening as a Means to Ensemble Empowerment:</b><br><b>Cultivating Independent Musicianship through Thoughtful Rehearsal</b><br>Dr. Jason Missal | Mississippi/Delta Queen | Band                  |
| 10:00 – 10:50 AM | <b>Interviewing Basics; The Job Search</b><br>Rebecca Holmes                                                                                         | Bayou-Levee             | CNAfME Summit/General |
| 10:00 – 10:50 AM | <b>Button Pushers or Music Makers? Effective Instrumental Instruction for Lifelong Learning</b><br>Dr. Deborah Confredo                              | Natchez/Samuel Clemens  | Band                  |



|                         |                                                                                                    |                         |
|-------------------------|----------------------------------------------------------------------------------------------------|-------------------------|
| <b>10:00 – 10:50 AM</b> | <b>“Saxophones: Can’t live with ‘em; can’t boot ‘em”</b><br>(assisted by the UL Saxophone Quartet) |                         |
|                         | Dr. William Hochkeppel                                                                             | Mississippi/Delta Queen |
| <b>11:00 – 11:50 AM</b> | <b>Band and Choir: The Fraternal Twins</b>                                                         | Band                    |
|                         | Brenda Castillo                                                                                    | CNAfME Summit/General   |
| <b>11:00 – 11:50 AM</b> | <b>Conducting Like a Composer</b>                                                                  |                         |
|                         | Dr. Andrew Hunter                                                                                  | Natchez/Samuel Clemens  |
| <b>11:00 – 11:50 AM</b> | <b>Toward Musicianship: Motivating the Percussion Student Beyond the Marching Arena</b>            | Band                    |
|                         | Troy Breaux                                                                                        | Mississippi/Delta Queen |
| <b>12:00 – 12:50 PM</b> | <b>I'm a Music Teacher! The Perils, Pitfalls, Thrills, and Joys</b>                                |                         |
|                         | Ava Brown, Kenneth Espree                                                                          |                         |
|                         | Jordy Stanley, Courtney Bolles                                                                     | Bayou-Levee             |
|                         |                                                                                                    | CNAfME Summit/General   |

**All-State Women’s Chorale & Mixed Choir (Registration and Rehearsals)**

**Thursday, November 15**

|                  |                                                                                   |
|------------------|-----------------------------------------------------------------------------------|
| 11:30 am – Noon  | Women’s Chorale Chaperone Registration (Hotel Atrium by Cypress II)               |
| 11:30 am – Noon  | Women’s Chorale Members Sign-In (Cypress II)                                      |
| 12:00-12:30 p.m. | Women’s Chorale Individual Part Check (Required for all members)                  |
| 12:30-5:00 pm    | Women’s Chorale Rehearsal                                                         |
| 5:00-5:30 pm     | Mixed Choir Chaperone Registration (Hotel Atrium by Premier Ballrooms II and III) |
| 5:00-5:30 pm     | Mixed Choir Members Sign-In (Premier Ballrooms II and III)                        |
| 5:30-6:00 pm     | Mixed Choir Individual Part Check (Required for all members)                      |
| 6:00-9:15 pm     | Mixed Choir Rehearsal                                                             |
| 6:20-9:00 pm     | Women’s Chorale Rehearsal                                                         |

**Friday, November 16**

|               |                                                                                                                 |
|---------------|-----------------------------------------------------------------------------------------------------------------|
| 8:30-9:00 am  | Collegiate Exhibits open to LMEA Members and All-State Groups<br>(Available for Women’s Chorale 8:30-9:00 a.m.) |
| 8:50-11:30 am | Women’s Chorale Rehearsal                                                                                       |
| 8:50-11:30 am | Mixed Choir Rehearsal                                                                                           |
| 12:50-3:50 pm | Women’s Chorale Rehearsal                                                                                       |
| 12:50-5:00 pm | Mixed Choir Rehearsal/All-State Activities                                                                      |
| 6:50-9:15 pm  | Mixed Choir Rehearsal                                                                                           |

**Saturday, November 17**

|               |                       |
|---------------|-----------------------|
| 8:50-11:30 am | Mixed Choir Rehearsal |
| 12:50-2:45 pm | Mixed Choir Rehearsal |

**All-State Orchestra (Registration, Auditions, and Rehearsals)**

**Friday, November 16**

|               |                                                    |
|---------------|----------------------------------------------------|
| 2:00-2:30 pm  | Orchestra Registration                             |
| 3:00-4:30 pm  | Orchestra Sectional Auditions                      |
| 7:30-10:00 pm | Orchestra Winds and Percussion Sectional Rehearsal |
| 7:30-10:00 pm | Orchestra String Sectional Rehearsal               |

**Saturday, November 17**

|                     |                                                                                                            |
|---------------------|------------------------------------------------------------------------------------------------------------|
| 9:00-10:00 am       | Collegiate Exhibits open to LMEA Members and All-State Groups<br>(Available for Orchestra 9:00-10:00 a.m.) |
| 10:00 am-12:00 noon | Orchestra Rehearsal                                                                                        |
| 1:30-2:50 pm        | Orchestra String Sectionals                                                                                |
| 1:30-2:50 pm        | Orchestra Wind and Percussion Rehearsal                                                                    |
| 3:00-5:00 pm        | Orchestra Rehearsal                                                                                        |
| 7:00-10:00 pm       | Orchestra Rehearsal                                                                                        |

**Sunday, November 18**

|               |                     |
|---------------|---------------------|
| 9:00-11:00 am | Orchestra Rehearsal |
| 12:30-1:30 pm | Orchestra Rehearsal |

**All-State Jazz Band (Registration and Rehearsals)**

**Friday, November 16**

|               |                        |
|---------------|------------------------|
| 6:00-6:30 pm  | Jazz Band Registration |
| 6:30-10:00 pm | Jazz Band Rehearsal    |

**Saturday, November 17**

|                       |                     |
|-----------------------|---------------------|
| 10:00 a.m.-12:00 noon | Jazz Band Rehearsal |
| 1:30-2:50 pm          | Jazz Band Rehearsal |

|                                   |                                         |
|-----------------------------------|-----------------------------------------|
| 3:00-4:00 pm                      | <b>Jazz Band Rehearsal (Sectionals)</b> |
| 6:00-10:00 pm                     | <b>Jazz Band Rehearsal</b>              |
| <b><u>Sunday, November 18</u></b> |                                         |
| 9:30-11:30 am                     | <b>Jazz Band Rehearsal</b>              |
| 2:00-3:00 pm                      | <b>Jazz Band Rehearsal</b>              |

**All-State Concert and Symphonic Bands (Registration and Rehearsals)**

|                                     |                                    |
|-------------------------------------|------------------------------------|
| <b><u>Saturday, November 17</u></b> |                                    |
| 4:00-4:45 pm                        | <b>Symphonic Band Registration</b> |
| 4:00-4:45 pm                        | <b>Concert Band Registration</b>   |
| 6:00-6:45 pm                        | <b>Symphonic Band Rehearsal</b>    |
| 6:00-10:00 pm                       | <b>Concert Band Rehearsal</b>      |
| 7:00-10:00 pm                       | <b>Symphonic Band Rehearsal</b>    |
| <b><u>Sunday, November 18</u></b>   |                                    |
| 8:30-11:00 am                       | <b>Concert Band Rehearsal</b>      |
| 8:30-11:30 am                       | <b>Symphonic Band Rehearsal</b>    |
| 1:30-5:00 pm                        | <b>Concert Band Rehearsal</b>      |
| 2:00-5:00 pm                        | <b>Symphonic Band Rehearsal</b>    |
| 7:00-10:00 pm                       | <b>Concert Band Rehearsal</b>      |
| 7:00-10:00 pm                       | <b>Symphonic Band Rehearsal</b>    |
| <b><u>Monday, November 19</u></b>   |                                    |
| 8:30-11:30 am                       | <b>Concert Band Rehearsal</b>      |
| 8:30-11:30 am                       | <b>Symphonic Band Rehearsal</b>    |
| 1:30-2:00 pm                        | <b>Concert Band Rehearsal</b>      |
| 1:30-2:00 pm                        | <b>Symphonic Band Rehearsal</b>    |

**Concerts and Presentations**

**Friday, November 16**

|                |                                                                                      |
|----------------|--------------------------------------------------------------------------------------|
| 1:00 – 1:45 PM | <b>Guest Performance Choir: University of Louisiana at Lafayette Chamber Singers</b> |
|                | Dr. William F. Plummer Premier III & II                                              |
| 4:00 – 5:00 PM | <b>All-State Women's Chorale Concert</b>                                             |
|                | John Parker Premier III & II                                                         |
| 6:00 – 6:50 PM | <b>Guest Performance Orchestra: University of Louisiana at Lafayette Symphony</b>    |
|                | Michael Blaney Premier III & II                                                      |

**Saturday, November 17**

|                |                                                                                 |
|----------------|---------------------------------------------------------------------------------|
| 3:00 – 3:05 PM | <b>Outstanding Young Music Educator Award - Outstanding Administrator Award</b> |
|                | Carol Lupton Premier III & II                                                   |
| 3:05 – 3:10 PM | <b>LMEA Hall of Fame</b>                                                        |
|                | Catherine Heard Premier III & II                                                |
| 3:10 – 4:00 PM | <b>All-State Choir Concert</b>                                                  |
|                | Mack Wilberg Premier III & II                                                   |
| 6:00 – 6:45 PM | <b>Guest Performance Jazz: UL-Lafayette Jazz Ensemble</b>                       |
|                | Dr. William J. Hochkeppel Cypress I & II                                        |

**Sunday, November 18**

|                |                                                                                   |
|----------------|-----------------------------------------------------------------------------------|
| 1:30 – 2:20 PM | <b>All-State Orchestra Concert</b>                                                |
|                | Dr. Soo Han Premier III & II                                                      |
| 3:35 – 3:40 PM | <b>LAJE Hall of Fame</b>                                                          |
|                | B.J. McGibney Premier III & II                                                    |
| 3:40 – 4:30 PM | <b>All-State Jazz Band Concert</b>                                                |
|                | Ron Carter Premier III & II                                                       |
| 4:45 – 5:45 PM | <b>Reading Session – LAJE Jazz Band</b>                                           |
|                | B.J. McGibney Premier III & II                                                    |
| 7:00 – 7:45 PM | <b>Guest Performance Band: University of Louisiana at Lafayette Wind Ensemble</b> |
|                | Dr. William J. Hochkeppel Premier III & II                                        |

**Monday, November 19**

|                |                                                              |
|----------------|--------------------------------------------------------------|
| 2:00 – 2:05 PM | <b>Phi Beta Mu Band Director and Contributor of the Year</b> |
|                | Dusenberry/Lupton Premier III & II                           |

|                |                                                        |                  |
|----------------|--------------------------------------------------------|------------------|
| 2:05 – 2:10 PM | Outstanding Young Music Educator Award<br>Carol Lupton | Premier III & II |
| 2:10 -2:55 PM  | All-State Concert Band Concert<br>Catherine Rand       | Premier III & II |
| 3:00 – 3:50 PM | All-State Symphonic Band Concert<br>Stephen D. Davis   | Premier III & II |

**Meetings and Luncheons****Thursday, November 15**

|                |                    |                |                      |
|----------------|--------------------|----------------|----------------------|
| 1:00 – 2:30 PM | LAKE Board Meeting | Jarrold Richey | Executive Board Room |
|----------------|--------------------|----------------|----------------------|

**Friday, November 16**

|                  |                           |                |             |
|------------------|---------------------------|----------------|-------------|
| 12:00 – 12:15 PM | LAKE Business Meeting     | Jarrold Richey | Bayou-Levee |
| 12:15 – 1:20 PM  | Elementary Division Lunch | Michele White  | Bayou-Levee |

**Saturday, November 17**

|                     |                                            |                 |                         |
|---------------------|--------------------------------------------|-----------------|-------------------------|
| 8:00 – 9:00 AM      | Orchestra Division Business Meeting        | Katrice Lacour  | Executive Board Room    |
| 8:15 – 8:50 AM      | Vocal Division Business Meeting            | Angela Jones    | Natchez/Samuel Clemens  |
| 11:30 AM – 12:00 PM | Elementary Division Business Meeting       | Michele White   | Mississippi/Delta Queen |
| 12:00 – 1:00 PM     | Past Presidents and Hall of Fame Luncheon  | Fran Hebert     | Cypress I               |
| 12:15 – 1:10 PM     | LAJE Executive Board Meeting               | B.J. McGibney   | Executive Board Room    |
| 1:15 – 1:45 PM      | Annual General Membership Business Meeting | Carol Lupton    | Cypress I               |
| 2:00 – 3:00 PM      | LBA Board of Directors Meeting             | Angele Bienvenu | Executive Board Room    |

**Sunday, November 18**

|                |                                     |                  |                         |
|----------------|-------------------------------------|------------------|-------------------------|
| 7:30 – 8:00 AM | Church Services                     | TBA              | Riverboat               |
| 8:30 – 9:00 AM | Phi Beta Mu Business Meeting        | Karen Dusenberry | Mississippi/Delta Queen |
| 9:00 – 9:50 AM | Band Division Business Meeting      | Joseph Nassar    | Mississippi/Delta Queen |
| 9:00 – 9:50 AM | CNAfME/Music Teacher Education      |                  |                         |
|                | BYO Breakfast and Meeting           | Edward McClellan | Executive Board Room    |
| 2:00 – 3:30 PM | CBDNA Business Meeting              | TBA              | Executive Board Room    |
| 2:30 – 3:20 PM | LBA Business Meeting                | Angele Bienvenu  | Mississippi/Delta Queen |
| 6:30 – 7:30 PM | Jazz Division/LAJE Business Meeting | Hicks/McGibney   | Bayou-Levee             |

**Monday, November 19**

|                 |                                       |                  |                        |
|-----------------|---------------------------------------|------------------|------------------------|
| 12:00 – 1:15 PM | Phi Beta Mu Luncheon and Meeting      | Karen Dusenberry | Cypress I              |
| 1:00 – 2:00 PM  | LMBC Business and Information Meeting | Willie Martin    | Natchez/Samuel Clemens |

**Exhibits****Friday, November 16**

|                 |                                                     |                    |              |
|-----------------|-----------------------------------------------------|--------------------|--------------|
| 8:30 – 9:00 AM  | Collegiate Exhibits (Available for Women's Chorale) | Carolyn Herrington | Hotel Atrium |
| 11:00 – 4:00 PM | General Exhibits Open to General Membership         | Carolyn Herrington | Premier I    |
| 3:00 – 3:30 PM  | Collegiate Exhibits (Available for Mixed Choir)     | Carolyn Herrington | Hotel Atrium |
| 5:00 – 6:30 PM  | General Exhibits Open to General Membership         | Carolyn Herrington | Premier I    |

**Saturday, November 17**

|                 |                                                     |                    |              |
|-----------------|-----------------------------------------------------|--------------------|--------------|
| 9:00 – 10:00 AM | Collegiate Exhibits (Available for Orchestra)       | Carolyn Herrington | Hotel Atrium |
| 10 AM – 2:45 PM | General Exhibits open LMEA Members/All-State Groups | Carolyn Herrington | Premier I    |
| 4:00 – 6:00 PM  | General Exhibits Open to General Membership         | Carolyn Herrington | Premier I    |

**Sunday, November 18**

|                  |                                                    |                    |              |
|------------------|----------------------------------------------------|--------------------|--------------|
| 9 AM – 2:00 PM   | General Exhibits Open to General Membership        | Carolyn Herrington | Premier I    |
| 11:00 – 11:30 AM | Collegiate Exhibits (Available for Concert Band)   | Carolyn Herrington | Hotel Atrium |
| 11:30 AM – Noon  | Collegiate Exhibits (Available for Jazz Band)      | Carolyn Herrington | Hotel Atrium |
| 1:00 – 1:30 PM   | Collegiate Exhibits (Available for Symphonic Band) | Carolyn Herrington | Hotel Atrium |

**Monday, November 19**

|                 |                                             |                    |           |
|-----------------|---------------------------------------------|--------------------|-----------|
| 9 AM – 12:00 PM | General Exhibits Open to General Membership | Carolyn Herrington | Premier I |
|-----------------|---------------------------------------------|--------------------|-----------|

# All State Conductors



## John Parker

**Conductor**

**2018 Louisiana All-State Women's Chorale**

*John Parker will conduct the Louisiana All-State Women's Chorale in concert on Friday, November 16, 2018, from 4:00-5:00 p.m.*

John Parker, Associate Pastor of Worship and Music at Austin Baptist Church is the Conductor for this year's Chorale. A native of Louisiana, John Parker holds the BM in Vocal Performance from Louisiana College and the MM in Choral Conducting from Northwestern State University. Composing primarily for church and school choirs, John's 600+ choral works are published by more than 15 companies based in the United States. Active as clinician, lecturer and adjunct professor, Mr. Parker is also author of **How to Start a Fine Arts Academy in Your Church** and numerous drama collections.

John and his family make their home in Austin, TX where John has served as Associate Pastor of Worship & Music at Austin Baptist Church since 2014.

Mr. Parker considers the opportunity to work with the LMEA All-State Women's Chorale along with their directors and accompanists a great honor!



## Mack Wilberg

**Conductor**

**2018 Louisiana All-State Mixed Choir**

*Mack Wilberg will present a clinic titled "Choral Arranging: Getting started" on Friday, November 16, 2018, from 3:00-3:50 p.m.*

*Mack Wilberg will conduct the Louisiana All-State Mixed Choir in concert on Saturday, November 17, 2018, from 3:10-4:00 p.m.*

Mr. Mack Wilberg, Director of The Tabernacle Choir at Temple Square, will be Conductor for the Mixed Choir. Mack Wilberg was appointed music director of the Tabernacle Choir on March 28, 2008, having served as associate music director of the Choir since May 1999. Dr. Wilberg is responsible for all musical and creative aspects of the Choir and Orchestra at Temple Square in rehearsals, concerts, tours, and recordings, as well as the weekly broadcast of *Music and the Spoken Word*.

He is a former professor of music at Brigham Young University and is active as a composer, arranger, guest conductor, and clinician throughout the United States and abroad. His compositions and arrangements, currently published exclusively by Oxford University Press, are performed and recorded by choral organizations throughout the world. Dr. Wilberg received his bachelor's degree from Brigham Young University and his master's and doctoral degrees from the University of Southern California.

He and his wife, Rebecca, are the parents of four children and have one granddaughter.



## Dr. Soo Han

**Conductor**

**2018 Louisiana All-State Orchestra**

*Dr. Soo Han will present a clinic titled "Let them own it! Building your Orchestra program through Student Leadership" on Saturday, November 17, 2018, from 9:00-9:50 a.m.*

*Dr. Soo Han will conduct the Louisiana All-State Orchestra in concert on Sunday, November 18, 2018, from 1:30-2:20 p.m.*

Dr. Soo Han is the Baldwin Wallace Conservatory of Music Director of Orchestral Studies, a contributing editor for Hal Leonard's Essential Elements for Strings, a D'Addario Orchestral Strings artist, Conn-Selmer Educational clinician, a member of the board of directors of the Midwest International Band and Orchestra Clinic, and the former director of orchestras and department chair of the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana.

As an active conductor, he has appeared with Carmel Symphony Orchestra, Cave Run Symphony Orchestra, Michigan State Opera Theatre, Michigan State Symphony Orchestra, Valparaiso University and Butler University Symphony Orchestra. He is an active conductor for all-state, regional and honor orchestras appearing in over 30 states and has conducted internationally in Austria, China and Australia.

Han is also the past-president of the Indiana American String Teachers Association and the chapter was awarded the "Most Improved Chapter" during his time as president and recently served as the National American String Teachers Association's K-12 Committee Chair. He received his Bachelor of Instrumental Music Education degree from the Indiana University Jacobs School of Music, his Master of Science in Education from Indiana University School of Education and his Doctorate in Orchestral Conducting from the Michigan State University College of Music.



# All State Conductors



## Ronald Carter

**Conductor**

**2018 Louisiana All-State Jazz Ensemble**

*Ronald Carter will present a clinic titled "Teaching Improvisation in the Large Group Setting (GIA Publishing, Inc.)" on Saturday, November 17, 2018, from 7:00 to 7:50 p.m.*

*Ronald Carter will conduct the Louisiana All-State Jazz Ensemble in concert on Sunday, November 18, 2018, from 3:40 to 4:30 p.m.*

The 2018 LMEA All-State Jazz Ensemble will be led by Ronald Carter, the former director of the world-renowned Northern Illinois University (NIU) Jazz Ensemble and former Director of Jazz Studies is continuing to educate students in jazz education and performance on university, high school and performing arts schools and campuses across the country, South America and Canada.

Carter who worked 18 years in the East St. Louis School District as the former director of the Lincoln Senior High School Jazz Band, also performed professionally in the St. Louis metropolitan area as a freelance musician on saxophone, clarinet, flute, and as a vocalist. He co-directed the group Infiniti and performed with the legendary George Hudson Orchestra.

Recently accepted appointment as Felton J. Capel Distinguished Professor of Performing and Fine Arts UNC – Fayetteville State University, Fayetteville, NC.

Carter is currently an artist for Conn-Selmer Inc. and D'Addario Woodwinds – (Rico Reeds)



## Dr. Catherine Rand

**Conductor**

**2018 Louisiana All-State Concert Band**

*Catherine Rand will present a clinic titled "Rehearsal Techniques" on Sunday, November 18, 2018, from 11:00 a.m.-12:00 noon.*

*Catherine Rand will conduct the Louisiana All-State Concert Band in concert on Monday, November 19, 2018, from 2:10-2:55 p.m.*

All-State Concert Band Conductor will be Catherine Rand of the University of Southern Mississippi. Dr. Rand maintains an active schedule as a guest conductor, clinician, adjudicator, and guest lecturer throughout the United States and abroad. Catherine Rand came to Southern Mississippi from her position as Director of Bands and Area Coordinator of Winds and Percussion at Florida International University, where she conducted the Wind Ensemble, Chamber Winds, and taught wind literature and graduate conducting.



## Dr. Steven D. Davis

**Conductor**

**2018 Louisiana All-State Symphonic Band**

*Dr. Steven D. Davis will present a clinic titled "Rehearsal Techniques" on Sunday, November 18, 2018, from 1:00-1:50 p.m.*

*Dr. Steven D. Davis will conduct the Louisiana All-State Symphonic Band in concert on Monday, November 19, 2018, from 3:00-3:50 p.m.*

Steven D. Davis, of the University of Missouri-Kansas City Conservatory of Music and Dance, will be the Symphonic Band Conductor this year. Dr. Davis is a lauded, versatile, and cosmopolitan conductor who has inspired ensembles around the world. In constant demand as a guest conductor, he has conducted across four continents, working with ensembles in cities such as Bangkok, Beijing, Lisbon, Sydney, and regularly conducts in his favorite city, Kansas City. His most recent guest conducting, and teaching engagements include the Eastman Wind Ensemble, Beijing Modern Music Festival, and the Texas All-State Symphonic Band. Davis has, for many years, served on the Orchestra and Wind Ensemble conducting faculty of the Interlochen Summer Arts Camp.



# Consultants



## Shannon Crumlish

**Consultant**  
**General Clinic**

*Shannon Crumlish will present a General Clinic on Thursday, November 15, 2018, from 3:00-3:50 p.m. titled "Empowering Students Through Classroom Management"*

**Shannon Barrett Crumlish** is the choral director at Youngsville Middle School in Youngsville, Louisiana. She serves students in grades 5-8.

Ms. Crumlish is passionate about the power of music to foster empathy and understanding. She believes that the key to engaging students lies in treating them with unconditional regard for their dignity. She contends that classroom management is an essential part of education by teaching students' appropriate boundaries, decision making skills, and fostering a sense of stability that empowers students to take risks.

Ms. Crumlish holds bachelor's degrees in music education and subject matter education from Rowan University in Glassboro, New Jersey, where she studied composition with Denis DiBlasio, and a master's degree in music theory and composition from the University of Louisiana at Lafayette, where she studied with Dr. Quincy C. Hilliard.



## Dr. Susan Brumfield

**Consultant**  
**Elementary Division Clinic**

*Dr. Susan Brumfield will present four Elementary Division Clinics: Her first clinic will be on Thursday, November 15, 2018, from 4:00-4:50 p.m., titled "First, We Sing! Songs and Games for the Music Class." She will present two clinics on Friday, November 16, 2018. The first will be at 10:30-11:45 a.m., titled "Louisiana Songs and Games," and the second will be from 1:30-2:20 p.m., titled "It's All in Your Head: Improvisations in the Kodaly-Inspired Classroom." Her final clinic will be a reading session on Saturday, November 17, 2018, from 10:30-11:20 a.m., titled "Choral Reading Session."*

**Dr. Susan Brumfield** is Professor of Music Education at Texas Tech University and holds a Ph.D. in Music Education from the University of Oklahoma. She is widely known throughout the United States and the United Kingdom as a clinician, consultant, author, composer, arranger and conductor of children's choirs, and is an internationally recognized Kodaly educator. Frequently in demand as a guest conductor, Dr. Brumfield is the Artistic Director and Conductor of The West Texas Children's Chorus. Dr. Brumfield is a program author for the national series music texts, Silver Burdett Ginn Making Music, and a contributing author for the Hal Leonard magazine for classroom music teachers, John Jacobson's Music Express. Dr. Brumfield's choral music is available through Colla Voce Music and Hal Leonard Publications. She was invited by the International Kodaly Society to represent the United States with a new choral composition commissioned for the internationally released IKS publication Music: A Universal Language. Dr. Brumfield teaches in Kodaly certificate programs throughout the country. She serves as Academic Director of The West Texas Kodaly Initiative, and holds the same position in courses at Portland State University and Westminster Choir College.

Dr. Brumfield has conducted extensive field and archival research in England and Scotland, tracing the roots of American folk music in traditional British music. Her most recent publications, Hot Peas and Barley-O: Children's Songs and Games from Scotland, and Over the Garden Wall: Children's Songs and Games from England are available through Hal Leonard Publications. She is currently at work on Giro Giro Tondo, a new collection of children's songs and games from Italy for use in the music classroom, and on a series of pedagogy materials for music teachers.



## Lamar Robertson

**Consultant**  
**Elementary Division Clinic**

*Lamar Robertson will present a clinic on Thursday, November 15, 2018, from 5:00-5:50 p.m. and is titled "Invent, Concoct, Devise, Conceive: Improvise!"*

Born in Lake Charles, Louisiana, **Lamar Robertson** has taught for many years, grades Kindergarten through the University level, but prefers the elementary grades. He has degrees from McNeese State University in Music Education and in Administration and a degree from George Peabody College for Teachers, Nashville, Tennessee. He also has certificates from The American Conservatory in Fontainebleau, France and from the Kodály Musical Training Institute, Wellesley, Massachusetts.

He has experience conducting church choirs and is the founder and Musical Director (retired) of the Louisiana Choral Foundation. He has also taught summer Courses and workshops throughout the United States and Taiwan, specializing in the Kodály philosophy of music education. Lamar is co-author with Ann Eisen of "An American Methodology", and "Yearly Plans", the "My Music Book" series and most recently, "Directions to Literacy."

He has taken an active part in local, state and national music organizations, having served on the boards of each.

Most recently, Lamar has retired from full-time teaching elementary school. When not directing a church or community choir, or teaching workshops, you will find him tending his rose bushes or playing with his grandchildren.

# Consultants



## Jarrod Richey

**Consultant**

**Elementary Division Clinic**

*Jarrod Richey will present two clinics. The first will be on Thursday, November 15, 2018, from 7:30-8:20 p.m. and is titled "The Forgotten Fun of Folk Dancing, Part 1." The second session will be on Friday, November 16, 2018, from 2:30-3:45 p.m. and is titled "The Forgotten Fun of Folk Dancing, Part 2."*

**Jarrod Richey** has been teaching K4 through 12th grade general music and choir at Geneva Academy in Monroe, LA since 2008. He is the founder and director of the Delta Youth Chorale, a children's community choir that promotes music literacy through singing, folk dance, and activities. Additionally, Mr. Richey has directed choir and taught voice and music appreciation classes at the University of Louisiana at Monroe. He received his bachelor's degree at Louisiana Tech University before completing his Master of Music at the University of Louisiana at Monroe. He also completed his national Kodály music teacher certification from Wichita State University. He is an active choir clinician and serves on the executive board of the Louisiana chapters of the Organization of American Kodály Educators and the American Choral Directors Association. He is the author of "BACH to the FUTURE: Fostering Music Literacy Today." Jarrod and his lovely wife, Sarah, have five young choristers in training.



## Dr. Andrew Paney

**Consultant**

**Elementary Division Clinics**

*Dr. Andrew Paney will present two clinics for the Elementary Division. The first will be on Friday, November 16, 2018, from 9:30-10:20 a.m. titled "Practice Activities for Rhythmic Elements in the Upper Elementary Grades." The second session will be on Saturday, November 17, 2018, from 9:30-10:20 a.m. titled "Practice Activities for Melodic Elements in the Upper Elementary Grades."*

**Andy Paney** is Associate Professor of Music Education at the University of Mississippi and is the director and founder of the Oxford Children's Chorus. He completed Kodály studies with Susan Brumfield and has taught at the elementary, middle, and collegiate levels. He teaches Musicianship at the Portland State University Kodály Summer Certification Course. He presents research at regional, national, and international conferences and publishes articles on the development of musical skills.



## Jason Jones

**Consultants**

**Elementary Division Clinic**

*Jason Jones will present a clinic on Friday, November 16, 2018, from 8:30-9:20 a.m. titled "The Dalcroze Approach: Eurhythmics for Elementary Music."*

**Jason D. Jones** is a doctoral student and teaching assistant at the Eastman School of Music, a choir teacher at Plank Road South Elementary, and curriculum consultant at Renaissance Academy for the Fine Arts in Rochester, NY. He earned Bachelor of Arts degrees and a Master of Education from Emory & Henry College in Emory, VA, a Master of Music in music education from the University of Texas at San Antonio and is an alumnus of Teach For America-San Antonio. He has certification in Kodály and has extensive Dalcroze training from the American Eurhythmics Society. He has presented research and workshops in many states and has articles published in *General Music Today* and ProQuest. At Eastman School of Music, he teaches a course on Classroom Instruments, supervises student teachers, and assists with elementary general methods and elementary choir methods.



# Consultants

## Ava Brown, Kenneth Espree, Jordy Stanley, and Courtney Bolles Consultants

### Elementary Division Clinic and CNAfME Summit Session

*Ava Brown, Kenneth Espree, Jordy Stanley, and Courtney Bolles will co-present a clinic titled "I'm a First-Time Music Teacher! The Perils, Pitfalls, Thrills, and Joys." The session will be presented twice. The first presentation will be on Friday, November 16, 2018, from 5:00-5:50 p.m. for the Elementary Division. The second presentation will be a part of the CNAfME Summit on Monday, November 19, 2018, from 12:00-12:15 p.m.*



**Ms. Ava Brown** is currently in her third year of teaching elementary music at J. D. Clifton Elementary School in Lake Charles, LA. She is a 2016 graduate of McNeese State University located in Lake Charles, LA with a Bachelor's in Vocal Music Education, Grades K-12. In 2017, Ms. Brown earned her Kodály certification from the Kodály Institute of Southwest Louisiana and Southeast Texas at Lamar University in Beaumont, TX. While attending McNeese, Ms. Brown performed with the MSU Chamber Singers, Women's Ensemble, and the LA-ACDA Collegiate Honor Choir. In addition to performing, Ms. Brown became a member of Sigma Alpha Iota International Music Fraternity, where she served as Vice President, Membership and President. In 2016, she was awarded the Sigma Alpha Iota Sword of Honor. Currently, Ms. Brown performs with the Louisiana Choral Foundation Masterwork's Chorale, where she serves as Secretary of the Board of Directors. She is a cantor for Our Lady of Good Counsel Catholic Church at McNeese State University, as well as a member of the Chancel Choir at First United Methodist Church with which she recently performed at Carnegie Hall in New York. Ms. Brown is a member of Louisiana Music Educators' Association, American Choral Director's Association, Organization of American Kodály Educators, Louisiana Association of Kodály Educators, District V Vocal Music Teacher's Organization, and Sigma Alpha Iota International Music Fraternity where she is currently serving as President of her Alumnae Chapter.



**Kenny Espree, Jr.** is a 2016 graduate of McNeese State University with a major in music. His concentration was in vocal music education K-12. Mr. Espree has been teaching at Vinton Elementary School and Cypress Cove Elementary School since August 2016. He started a choir at both schools, while also teaching private piano lessons. Mr. Espree has a Level I and II Certification in Kodaly from the University of Tennessee at Chattanooga and will be pursuing his final level in the summer of 2019.



**Mr. Jordy Stanley** is the choral director at W. W. Lewis Middle School in Sulphur, LA. Entering his fourth year of teaching, Mr. Stanley has experience teaching both elementary and secondary music levels. In 2015, he graduated with honors from McNeese State University in Lake Charles, LA with a Bachelor of Music Education in Voice, Grades K-12. While attending McNeese, Mr. Stanley was a member of numerous performing ensembles including the Chamber Singers, Men's Ensemble, Opera Workshop, and the LA-ACDA Collegiate Honor Choir. In addition to performing, Mr. Stanley served as President for the McNeese Chamber Singers and librarian for the Choral Department. Mr. Stanley currently directs three experienced leveled female choirs, one male choir, and a show choir at W. W. Lewis Middle school. His choirs perform in the community, at district festival, and out of state competitions.

In addition to teaching, Mr. Jordy Stanley has participated in various performance ensembles. These include the Louisiana Choral Foundation Masterwork's Chorale, Artist Civic Theatre and Studio productions, and the Renaissance Southwest Ensemble. Currently Mr. Stanley is a Chancel Choir member at University United Methodist and the Episcopal Church of the Good Shepherd where he also directs the Children's Choir. Mr. Stanley serves as a board member for the Louisiana Choral Foundation and is the Middle School Honor Choir Chairperson for District V.

Mr. Stanley's professional affiliations include: Louisiana Music Educators' Association, American Choral Director's Association, Organization of American Kodály Educators, District V Vocal Music Teacher's Organization, Phi Mu Alpha - Sinfonia Music Fraternity, and Pi Kappa Phi Fraternity.



**Courtney McKinney Bolles** graduated from McNeese State University in the Spring of 2017. She has been teaching elementary through high school music at Westminster Christian Academy in Opelousas, Louisiana for going on 2 years now. She student taught in the Spring of 2017 at R. W. Vincent Elementary School. Music has been her passion since she was young, and she was a part of choir all throughout middle school as well as a part of the auditioned choir in high school. She graduated from Bridge City High School in 2011. She recently married and had a beautiful daughter.



# Consultants



## Juliette de Silva

**Consultants**

**Elementary Division Clinic**

*Juliette de Silva will present a clinic on Saturday, November 17, 2018, from 8:30-9:20 a.m. titled "Playing in the Rain: Orff Songs about Weather."*

**Juliette de Silva** grew up in Baton Rouge, Louisiana and graduated from Baton Rouge Magnet High School. In 2008, she graduated from Louisiana College with a Bachelor's degree in Music Education with a Vocal Concentration. Mrs. de Silva has been teaching elementary music since 2008. She taught music (a la cart) at Cedarcrest Southmoor Elementary School for 6 years and began teaching at BRCVPA in 2014. She teaches pre-K through fifth grade music and has two performing groups: Choristers and Recorder Percussion Ensemble. She earned her Level I Orff Certification from Samford University in the summer of 2015. She studied there under Jennifer Donovan and Brent Holl. She also became a board member of the Red Stick Orff Association for music teachers in 2015. She became the Treasurer of the Red Stick Orff Association in August 2016. She earned her Level 2 Orff Certification from Texas A&M University at Kingsville in July, 2017.



## Ben May

**Consultant**

**Vocal Division Clinic**

*Ben May will present two Vocal Division Clinics. The first will be on Friday, November 16, 2018. The session is from 10:00-10:50 a.m. and titled "#MoveSMART: Designing Motor Goals to Empower Your Students." The second session will be on Saturday, November 17, 2018, from 9:00-9:50 a.m. titled "Teach the Way Your Students Learn! A Practical Guide to Audiation."*

**Ben May** is the director of choral activities at Brazosport College in Lake Jackson, TX and a candidate for the Doctor of Musical Arts degree at the University of Houston. Before moving to the Houston area, Ben directed the choirs and music theory program at James Bowie High School in Austin. Ben is a proud alumnus of Vanderbilt University and Westminster Choir College, where he sang with the internationally-acclaimed Westminster Choir. While studying at Westminster, Ben won the prestigious Raymond W. Brock Student Composition Contest sponsored by ACDA. He still thinks of the mountains near Greeneville, Tennessee as "home."



## Caleb Porter

**Consultant**

**Vocal Division Clinic**

*Caleb Porter will present a Vocal Division Clinic on Friday, November 16, 2018, from 11:00-11:50 a.m. titled "Bringing Back the Boys."*

**Caleb Porter** is in his third-year teaching at Tchefuncte Middle School in Mandeville, Louisiana, where he directs three grade-level choirs, a young men's choir, an extra-curricular show choir, and a small-group acapella ensemble. He is a graduate of Southeastern Louisiana University with a degree in Vocal Music Education and teacher certification in the states of Louisiana and Mississippi. He has also served as a church choir director and organist, most recently at First United Methodist Church of Hammond. He is currently the Middle School Vocal Chair for District IX of LMEA and will be presenting sessions at both the Louisiana ACDA Conference and the LMEA State Conference this year.



# Consultants



## Dr. Christopher Harris

**Consultant**  
**Vocal Division Clinic**

*Dr. Christopher Harris will present a Vocal Division Clinic on Friday, November 16, 2018, from 6:30-7:20 p.m. titled "Rehearsal Hacks: Practical Choral Rehearsal Techniques."*

**Dr. Christopher H. Harris**, native of Fort Worth, Texas, is a music educator, conductor, performer, and choral composer. Currently, Harris is the Director of Choral Activities and Assistant Professor of Music at Arkansas Tech University. He received his PhD in Choral Music Education from Florida State University in Tallahassee, FL, his Master's in Choral Conducting from Ithaca College in Ithaca, NY, and his Bachelor's in Music Education from Texas Southern University in Houston, TX. Prior to entering graduate school, Harris enjoyed several years of successful public-school teaching in Houston, Texas. His choirs received numerous sweepstakes awards at state UIL competition as well as honors to perform with the Bay Area Chorus and an invitation to perform as a demonstration group at the Texas Choral Directors Association Convention.

Harris is the founder of the Houston Master Singers and has served as the Assistant Director for the Houston Ebony Opera Guild. He is active as an adjudicator and has presented numerous sessions on choral rehearsal techniques at state and regional conventions. He is a published composer with several accolades including winner of both the Eastern and National Divisions of the 2013 National Association for Music Education Composition Competition, and the Grand Prize Winner of the 2016 Ithaca College Choral Composition Competition. His music has been performed internationally by mixed, men's, and treble choirs of varied ages and abilities. Most recently Harris was honored through the selection of his music for performance by the 2018 Texas All-State Mixed Choir, the 2018 Southwest American Choral Directors Association Men's Honor Choir, the 2018 Arkansas Intercollegiate Choir, and the 2019 Arkansas All-State Mixed Choir and New York All-State Mixed Choir.

As a performer Christopher has performed as guest baritone soloist for concerts with the Texas Southern University Choir, the Houston Ebony Opera Guild, the Houston Symphony Chorus, the 2013 Owego School District's Production of Faure's Requiem, with choirs from Florida State University, and the Tallahassee Community Chorus. Harris was guest soloist with the ATU Symphonic Wind Ensemble for their performance at the Southwestern Division of the College Band Directors National Association Convention in Houston, Texas in March 2018.



## Dr. John St. Marie

**Consultant**  
**Vocal Division Clinic**

*Dr. John St. Marie will present a Vocal Division Clinic on Friday, November 16, 2018, from 2:00-2:50 p.m. titled "Dynamic Performance: Discovering Gesture that Elicits the Music We Desire."*

**Dr. John St. Marie** is an accomplished and versatile musician, conductor, and educator. He holds Bachelor degrees from Loyola University in Music Therapy and Voice, a Master of Music degree in Conducting Performance from California State University, Fullerton, and a Doctor of Musical Arts degree in Choral Music from the University of Southern California with an academic minor in music history, and concentrations in instrumental conducting and sacred music.

Dr. St. Marie is a highly acclaimed conductor and was the Director of Choirs from 2010 until 2017 at the internationally acclaimed arts program of the Los Angeles County High School for the Arts. His students placed in local and national vocal competitions and have been accepted into renowned music institutions throughout the country.

Dr. St. Marie is a frequent soloist in the Los Angeles and San Francisco areas and has garnered critical acclaim for his versatile, impassioned performances. Dr. St. Marie has also performed solo work internationally and his vocal talents can be heard on 11 popular movie soundtracks, several commercial, and popular video games on the Xbox and Playstation platforms. He has been on numerous Grammy-Nominated classical recordings with the Los Angeles Master Chorale (under the direction of Paul Salamunovich), and Pacific Chorale (under the direction of John Alexander) and has even sung on pop music albums including Barbra Streisand's *Higher Ground*.



# Consultants



## Michael Christiansen

**Consultant**

**General and Jazz Division Clinics**

*Michael Christiansen will present two Clinics on Saturday, November 17, 2018. The first is a Jazz session from 9:00-9:50 a.m. titled "Tips For Your Jazz Band Guitarist." The second is a General session from 11:00-11:50 a.m. titled "Developing the Successful Guitar Class."*

**Mike Christiansen** is Professor Emeritus in the Music Department at Utah State University. He founded the guitar program at USU where he was Director of Guitar Studies for 39 years. In 1994, he was selected as Professor of the Year at Utah State University. In December of 2012, Mike was selected as a U.S. Carnegie Professor of the Year. In 2013, he was invited to be a TED speaker. Mike is currently Professor Emeritus at Utah State University and Director of Curriculum for Consonus Music. He has authored/co-authored over 40 guitar and instruction books and the book, *Basic Ukulele*. Mike appears on hundreds of instruction videos.



## Ryan Sargent

**Consultant**

**Jazz Division Clinic, CNAfME Summit Clinics, and General Clinics**

*Ryan Sargent will present four clinics on Sunday, November 18, 2018. The first is a Jazz Division clinic at 9:00-9:50 a.m. titled "New Web-Based Smartmusic For Jazz: Studies For Beginner To Advanced." The remaining three sessions are part of the CNAfME Summit but are also General Clinics for the LMEA membership. The first is from 2:00-2:50 p.m. titled "Up Close and Personal with SmartMusic: An Introduction to the Software," The next session is at 3:00-3:50 p.m. titled "Get Started with Finale Basics," and the final session is at 4:00-4:50 p.m. titled "Top 10 Finale Time Saving Tips."*

**Ryan Sargent** is the Manager of Content & Education at MakeMusic, Inc., where he develops and distributes professional development content to music educators across the country. In addition to his work at MakeMusic, Ryan serves as vice president of the Technology Institute for Music Educators (TI:ME), where he helps music teachers use technology in their classrooms and connects educators with the music industry. Prior to joining MakeMusic, Ryan taught middle school band and ran a private low brass studio in Boulder, Colorado. Ryan is a graduate of Baylor University and studied jazz pedagogy and musicology at the University of Colorado at Boulder. He remains an active trombonist in the Denver area and teaches music history at the Metropolitan State University of Denver.



## Dr. Edward McClellan

**Consultant**

**General Session (Research)**

*Dr. Edward McClellan will facilitate a session titled "Research Presentations" on Sunday, November 18, 2019, from 10:00-10:50 a.m.*

**Dr. Edward McClellan** is Associate Professor, and Music Education and Therapy Division Coordinator at Loyola University New Orleans. His degrees are from Duquesne University (BSME; MME) and the University of North Carolina at Greensboro (PhD). Dr. McClellan has thirty years of experience from the elementary to undergraduate and graduate levels.

Dr. McClellan has thirty years of experience from the elementary to undergraduate and graduate levels. His public-school experience includes fulfilling responsibilities as elementary band teacher, middle school general music teacher and choral director, high school director of bands, orchestra director, director of jazz studies, and chairman of fine arts. During his tenure, McClellan's bands and orchestras consistently received "Superior" ratings at district, state, and national adjudication festivals. In the capacity of Chairman of Fine Arts, Dr. McClellan administered and supervised teachers in the music, art, drama, photography, and architecture programs. McClellan has held positions as state music educators association district and state chairs in Virginia and Louisiana, and chair and/or host of many professional organization city, state, and national events. McClellan continues to be active as a clinician, guest conductor, and adjudicator in Louisiana, Pennsylvania, North Carolina, South Carolina, Texas, and Virginia.

Dr. McClellan's research interests include pre-service music teacher development, sociology of music education, the psychology of music teaching and learning, and issues relevant to instrumental music education. McClellan has published research and manuscript submissions in the *Bulletin of the Council for Research in Music Education*, *Contributions to Music Education*, *Journal of Research in Music Education*, *Music Educators Journal*, *Official Journal of the Pennsylvania Music Educators Association*, and *The Instrumentalist*. McClellan has made research presentations at the International May Day Colloquium, ISME Conference, International SoME Symposium, SMTE Symposium, CMS National Conference, CMS Southern and South Central Regional Conferences, IMEA Research Conference, and LMEA Conference. He has made presentations on *Parental Influences and Decision to Major in Music Education* (2008), *Distance Learning Graduate Programs in Music Education* (2010), *Undergraduate Music Education Major Professional Development through Experiences in the University Laboratory School* (2011), *Economic Crisis and Education Reform* (2012), and *Undergraduate Music Education Major Identity Formation in the University Music Department Culture* (2013).

# Consultants



## **Anya Burgess**

**Consultants  
Orchestra Division Clinic**

*Anya Burgess will present a clinic titled "The Care and Maintenance of Violin Family Instruments" on Saturday, November 17, 2018, from 10:00-10:50 a.m.*

**Anya Burgess** owns Sola Violins, a full-service violin shop in downtown Lafayette. She was trained at Indiana University's Stringed Instrument Technology program and has been building, repairing, renting and selling violin family instruments for nearly 20 years. She loves working with both students and professionals. As a fiddle player, Anya has traveled the world playing Cajun music and has earned 3 Grammy nominations for her recordings with Bonsoir Catin and the Magnolia Sisters. Anya is a member of the Violin Society of America and the Recording Academy.



## **Dr. Brett Landry**

**Consultant  
Band Division Clinic**

*Dr. Brett Landry will present a Band Division Clinic on Sunday, November 18, 2018, from 10:00-10:50 a.m. titled "Drumming Up Success: How To Create Your Best Marching Percussion Section."*

A native of Lafayette, **Dr. Brett Landry** is Assistant Director of Bands and Percussion at the University of Louisiana at Lafayette, where he serves as instructor/arranger for the Pride of Acadiana drumline, as well as conductor of the UL Concert Band. Prior to 2017, he taught for 3 years at the University of South Carolina, where he served as instructor/arranger for the Carolina Band Drumline. He also served as adjunct instructor of percussion, co-conductor of the USC Percussion Ensembles, and instructor/arranger for the USC Palmetto Pans Steel Band.

In 2016 Brett completed his Doctorate in Percussion Performance at the University of South Carolina under the tutelage of Dr. Scott Herring, where he performed as principal percussionist with the award-winning USC Wind Ensemble and USC Percussion Ensemble. He received his Master's degree at Indiana University of Pennsylvania, and his Bachelor's Degree in Music Education and Music Performance from Louisiana State University. He has studied with Dr. Michael Kingan, Dr. Brett Dietz, and Dr. Jack Stamp.

Active as an educator, clinician, and performer throughout the southeast, Brett served as Director of Bands at New Iberia Senior High School from 2005–2010. He has also served as a percussion consultant and clinician at numerous schools in Louisiana, Pennsylvania, and South Carolina. As a performer, his commission/recording project for marimba and electronic effect (the "Electric" Marimba) continues to add engaging works to the marimba repertoire. He has also performed as principal timpanist and percussionist with the Acadiana Symphony Orchestra, as well as section percussionist in the Baton Rouge Symphony Orchestra, the Johnstown Symphony Orchestra, Symphony Orchestra Augusta, the Acadian Wind Symphony, the Keystone Winds, and other orchestras and performing ensembles throughout the Northeast and Southeast.



## **Dr. Jason Sulliman**

**Consultant  
Band Division and CNAfME Summit Clinics**

*Dr. Jason Sulliman will present a clinic on Sunday, November 18, 2018, from 10:00-10:50 a.m. titled "Playing the Long Game: Planning Beyond Beginning Band with Your Beginning Brass Students."*

**Dr. Jason Sulliman** is the Assistant Professor of Trombone at Troy University in Troy, Alabama. He earned his Doctorate in Brass Pedagogy from Indiana University where he is also finishing a master's degree in Kinesiology. Dr. Sulliman has given hundreds of clinics, master classes, and presentations based on his research combining the disciplines of brass pedagogy, motor learning, and cognition.

Dr. Sulliman also holds master's degrees in conducting and performance from the University of New Mexico and a bachelor's degree in performance from the University of Massachusetts. Jason is an active freelancer with several orchestras throughout the Southern region and has performed with the Indianapolis Symphony, the New Mexico Symphony, the Alabama Symphony, and the Dallas Brass Quintet. Jason was involved with the Tony and Emmy Award-winning Broadway show, "Blast!" as a soloist, conductor, and music manager and over a 15-year period performed over two thousand shows with the company. More information can be found at [www.jasonsulliman.com](http://www.jasonsulliman.com)



# Consultants



## Dr. Sharon Joy

**Consultant**

**CNAfME Summit Clinic - General Clinic**

*Dr. Sharon Joy will present a clinic titled "General Collegiate Summit Meeting - Technology in the Classroom" on Sunday, November 18, 2018, from 1:00-1:50 p.m.*

**Sharon Joy** is currently Associate Professor of Music Education at Northwestern State University of Louisiana in Natchitoches, specializing in elementary music education. She teaches undergraduate and graduate courses in music education and is committed to inspiring and preparing successful music educators. She has over thirty years of music teaching experience and taught elementary music in the Houston Independent School District for 11 years, where she coordinated district-wide events, wrote elementary music curriculum, and presented staff development. A published songwriter/composer, she has been a teaching artist with Houston Grand Opera and Texas Institute for the Arts in Education.

Dr. Joy taught previously at the University of Houston, where she coordinated music teacher certification and was the Assistant Director of Graduate Studies. She has presented clinics at the Louisiana and Texas Music Educators Association conferences, National Association for Music Education (NAfME), International Studies Association Conference, Gulf Coast Orff Association, and Society for Intercultural Education, Training and Research (SIETAR), and is a clinician for public school districts and educational organizations.

She has composed, arranged, and produced music for performance and studio recording, including two full-length recordings for children, *The Joy of Music* and *We are the Future*. Dr. Joy has facilitated Orff certification classes and workshops for elementary music educators in northern and central Louisiana. Dr. Joy received her D.M.A. from University of Houston, master's degree from the University of Saint Thomas and bachelor's degree from the State University of New York at Stony Brook.



## Mary McGowan

**Consultant**

**Band Division**

*Mary McGowan will present a clinic titled "Clarinet 911- Coping With Clarinet Calamities!" on Sunday, November 18, 2018, from 6:00 – 6:50 p.m.*

**Mary McGowan** is in her 25<sup>th</sup> year of teaching instrumental music and her 4<sup>th</sup> year as the Director of Bands at Adamson Middle School in Rex, GA. Her Bands have consistently earned Superior Ratings at performance evaluations and music festivals in Georgia, North Carolina, Illinois, Tennessee, Louisiana and Florida. Her students have participated in GMEA District 5 and 6 Honor Bands. Students under her direction have also been accepted as fellows with the Atlanta Symphony Orchestra's Talent Development Program.

She has served as a clinician/session presenter for Atlanta Public Schools, Clayton County Schools, Woodruff Arts Center in Atlanta, Georgia (2017) and the Alabama Music Educators Association in-service Conference Lightning Round. (2018) Previous teaching experiences include New Orleans Public Schools, Atlanta Public Schools, Clayton County Public Schools and Spelman/Morehouse Colleges. She is also a Volunteer Family Mentor on the Atlanta Symphony Orchestra's Talent Development Program committee.

Ms. McGowan is a graduate of Xavier University of Louisiana with a Bachelor of Arts Degree in Music and received a Master of Secondary Education Degree from Southeastern Louisiana University, and is pursuing an Educational Specialist Degree in Music Education at Piedmont College. She also is a private instructor in clarinet and oboe.



## Marty Lenard

**Consultant**

**Band Division**

*Marty Lenard will present a clinic titled "Programming Trends of LMEA Assessment for High School and Middle School Bands" on Sunday, November 18, 2018, from 6:00 – 6:50 p.m.*

**Marty Lenard** is Assistant Professor of Music in the School of Liberal Arts at Schreiner University where he recently received the Elmore Whithurst Award for Creative Teaching. Mr. Lenard received a bachelor and master's degrees in music education from Texas State University and currently pursuing his PhD in Instrumental Music Education from Auburn University. His responsibilities at Schreiner include Director of Bands and Music Education Coordinator.

During his tenure in Texas public schools, he was the Director of Bands at Tivy High School in Kerrville ISD and was a semi-finalist for the HEB Young Teacher of the Year award. His research has focused on music performance anxiety, programming trends of ensembles and motivational factors of pursuing graduate degrees. Lenard presented *Managing Students with Performance Anxiety: A Teachers Guide* clinic at the 2017 Louisiana Music Educators Association Convention and at the Texas Music Educators Association Clinic/Convention in 2018.

# Consultants



## Dr. Deborah Confredo

**Consultant**  
**Band Division Clinics**

Dr. Deborah Confredo will present two Band Division clinics. The first is titled "Straight A's for the Developing Musician: Assessment, Accountability, and Achievement." It will be presented on Sunday, November 18, 2018, from 8:10 – 9:00 p.m. The second is titled "Button Pushers or Music Makers? Effective Instrumental Instruction for Lifelong Learning." It will be presented on Monday, November 19, 2018 from 10:00-10:50 a.m.

**Deborah Confredo** is Professor and Director of Graduate Programs in Music Education in the Boyer College of Music and Dance at Temple University in Philadelphia. Founder and conductor of Temple's Night Owls Campus/Community Band, Confredo's specialties include instrumental rehearsal techniques and teaching methods, assessment, research, music psychology, conducting, wind band literature, community bands, and informal music learning.

She has served as conductor of the Philadelphia All-City High School Band since 2016. She co-authored the texts *The Complete Woodwind Instructor: A Guidebook for the Music Educator* and *Lessons in Performance* (FJH), and is editor of *Superior Bands in Sixteen Weeks*, and *Chorales and Rhythmic Etudes for Superior Bands*. She is lead author and clinician for the FJH publication *Measures of Success*®, a multi-level band method for beginning and intermediate instrumentalists.

She developed and is featured in the *Measures of Success*® *Video Practice Buddy Series*, an online video tutorial program for developing band musicians. Her numerous articles are published in national and state music education journals. A past editor of the *Bulletin of the Council for Research in Music Education*, Confredo has also served multiple terms as an editorial board member for that journal as well as the *Journal of Research in Music Education*.

She is currently an editorial board member for *Education*, *Journal of Research in Music Performance*, and the *International Journal of Music Education*, and is ad hoc reviewer for *Frontiers in Psychology*. She is Chair of the NAFME Executive Committee of the Society for Research in Music Education. Confredo is a freelance saxophonist in the South Jersey/Philadelphia area.



## Patrick Deaville

**Consultants**  
**Band Division Clinic**

Patrick Deaville will present a clinic titled "Superior to Outstanding to Champion. Fulfilling Your Drum Major's Potential!" on Monday, November 19, 2018, from 9:00 – 9:50 a.m. This session is sponsored by Phi Beta Mu.

**Patrick Deaville** has served extensively as a drum major instructor, clinician, and judge in Louisiana, Mississippi, and Arkansas for over 45 years. He is author of "The Drum Major's Guide." As a student he was drum major of the Jennings High School Band in 1967-68 and then served as drum major of the McNeese State University Marching Band (Brother Love's Traveling Salvation Show), under the direction of Kelly Love, from 1969 through 1972.

During twenty years of service as a band director with schools in Jefferson Davis and Calcasieu Parishes, his marching bands and concert band earned "Superior" ratings at district, state, regional, and national events. During Mr. Deaville's 20-year tenure as a band director, his bands earned 23 "Sweepstakes" awards. His bands performed in six states across the South and Mid-West United States.

Following his years as a band director, Mr. Deaville served Calcasieu Parish for 20 years as an administrator. Deaville concluded his career as the Director of High School Curriculum and Instruction for the Calcasieu Parish School System.

Mr. Deaville has earned multiple "band director of the year," "teacher of the year" and "administrator of the year" awards during his career. A member of the Louisiana Music Educator Association Hall of Fame, Pat Deaville is Past-President of Phi Beta Mu. He has served as Editor of the LOUISIANA MUSICIAN for twenty-six years. A noted writer, Mr. Deaville has had numerous editorials, poems, articles, and essays published in state, national, and international magazines. He is the author of five books.



# Consultants



## Dr. Jason Missal

**Consultants**  
**Band Division Clinic**

*Dr. Jason Missal will present a clinic titled "Listening as a Means to Ensemble Empowerment: Cultivating Independent Musicianship through Thoughtful Rehearsal" on Monday, November 19, 2018, from 9:00 – 9:50 a.m.*

**Dr. Jason Missal** is the Associate Director of Bands at the University of Louisiana at Lafayette. His duties in this capacity include leading the Pride of Acadiana Marching Band, conducting the Symphonic Winds, and teaching courses in music education.

Prior to his appointment at UL, Dr. Missal was the Associate Director of Bands at Abilene Christian University in Abilene, Texas. At ACU, he led the Big Purple Marching Band, conducted the Concert Band, supervised student teachers, and taught music education courses as well as applied horn. While at ACU, he was twice awarded the Citation for Excellence in Teaching and guest conducted the Wind Ensemble at the 2014 CBDNA Southwest Regional Convention in Fayetteville, Arkansas. He also collaborated with composers David Maslanka and Carter Pann.

Dr. Missal is an active clinician and adjudicator and an advocate of public school music. Before his employment at ACU, he taught in the public schools of Jenks, Oklahoma, and he has guest conducted and taught clinics in Texas, Oklahoma, Colorado, and New Mexico.

He holds a Doctor of Musical Arts in Conducting from The University of Texas at Austin, Master of Music in Conducting from the University of Colorado at Boulder, and a Bachelor of Music in Instrumental Music Education from Oklahoma State University. His principal conducting teachers have been Jerry Junkin, Allan McMurray, Gary Lewis, and Joseph Missal.

Dr. Missal's professional memberships include the College Band Directors National Association, Texas Music Educators Association, Texas Bandmasters Association, and the College Music Society.



## Dr. William Hochkeppel

**Consultant**  
**Band Division Clinic**

*Dr. William Hochkeppel will present a Band Division Clinic titled "Saxophones: Can't live with 'em; can't boot 'em" (assisted by the UL Saxophone Quartet)" on Monday, November 19, 2018, from 10:00– 10:50 a.m.*

**Dr. William J. Hochkeppel**, is Director of Bands & Associate Professor of Music at the University of Louisiana where he conducts the Wind Ensemble and UL Jazz Ensemble. His training included applied saxophone studies with Frederick Hemke & Eugene Rousseau; and conducting studies with John P. Paynter & Ray Cramer. In 1977, Hochkeppel won first prize in the National Saxophone Competition, and was a semifinalist in the 1978 Concours Internationale in France.

In addition to teaching classes in woodwinds, wind literature, conducting, and music education, Hochkeppel's work in the band field has been highly diversified, with a reputation for excellence in symphonic and marching bands as well as jazz ensembles. An Artist/Clinician for Conn-Selmer and Légère Reeds, he remains active as a recitalist and soloist, performing regularly with the Lafayette Saxophone Quartet and with the Acadiana Symphony Orchestra & Chamber Players.



## Dr. Andrew Hunter

**Consultants**  
**Band Division Clinic**

*Dr. Andrew Hunter will present a clinic titled "Conducting Like a Composer" on Monday, November 19, 2018, from 11:00–11:50 a.m.*

**Dr. Andrew Hunter** is the Associate Director of Bands and Director of Athletic Bands at The University of Texas at El Paso. In his duties at UTEP, Dr. Hunter directs the Marching Miners marching band, the Basketball Pep Band, the Symphony Band, teaches Conducting, and serves on the music education faculty. Prior to his appointment at UTEP, Dr. Hunter served on the faculties of the University of Southern Mississippi, where he received the Thomas V. Fraschillo Award for Outstanding Musicianship among faculty, Louisiana College, where he was named Professor of the Year in 2012, and public schools in Louisiana and Georgia. Dr. Hunter holds the Doctor of Musical Arts degree in Conducting from the University of Southern Mississippi, where he studied with Dr. Catherine Rand. His doctoral dissertation focused on the wind band and chamber winds compositions of Pulitzer Prize-winning composers. He also holds the Master of Music degree from Northwestern State University, and the Bachelor of Music Education degree from the University of Tennessee.

Dr. Hunter has worked as a clinician, adjudicator, and lecturer in Alabama, Georgia, Louisiana, Mississippi, South Carolina, Tennessee, Texas, and Izmir, Turkey, where he presented a seminar on American music and wind band history. His ensembles have performed across the country, most notably in Carnegie Hall in February 2018. He holds professional memberships in the College Band Directors National Association, the National Band Association, the National Association for Music Education, the Texas Bandmasters Association, and Phi Mu Alpha Sinfonia Fraternity.

Andrew lives in El Paso, Texas with his wife Victoria Price Hunter and their four children: Allie, Anna Grace, Mercy, and Stephen.

# Consultants



## **Troy Breaux**

**Consultants**

**Band Division Clinic**

*Troy Breaux* will present a clinic titled “*Toward Musicianship: Motivating the Percussion Student Beyond the Marching Arena*” on Monday, November 19, 2018, from 11:00–11:50 a.m.

**Troy Breaux** is Coordinator of Percussion studies at the University of Louisiana at Lafayette where he teaches courses in percussion performance and pedagogy in both the classical and jazz areas. In addition, Mr. Breaux is the artistic director of the UL Lafayette Percussion Ensemble and Steel Drum Band and the World Percussion Ensemble and is the Percussion Caption Supervisor and Arranger for the Louisiana Stars Drum and Bugle Corps.

Prior to his appointment at UL Lafayette, Mr. Breaux served on the faculties at the University of Tennessee and Auburn University where he taught courses in percussion performance and also served as Assistant Director of Bands and Director of Jazz Bands.

As a performer, Mr. Breaux has appeared with the San Antonio Symphony Orchestra, the Mid-Texas Symphony, and the Los Colinas Symphony, and is a former percussion section leader of the Phantom Regiment Drum and Bugle Corps. Presently he performs with the Acadiana Symphony Orchestra, the UL Lafayette Faculty Jazz Ensemble, the Garth Alper Trio, and is the timpanist for Chorale Acadienne.

Mr. Breaux is an Artist/Clinician for Pearl Drums, Innovative Percussion Sticks and Mallets, Sabian Cymbals, and Remo Drum Heads. His original compositions for percussion are published by Drop6 Media and appear on several state solo and ensemble lists. His composition entitled *Ostinato-A-Koto* was presented at the New Music Session at the 2000 Percussive Arts Society International Convention.

Mr. Breaux holds a Bachelor of Music degree in Music Performance from Louisiana State University and a Master of Music degree in Music Performance from the University of Miami.



## **Katie Codina**

**Demonstration Band (Central Middle School)**

**CNAfME Summit - General Clinic**

*Katie Codina* (with a demonstration band) will present a CNAfME Summit – General Clinic titled “*Don’t Just Warm-up, Build-up*” on Monday, November 19, 2018, from 8:00–8:50 a.m.

**Katie Codina** is a graduate of Loyola University-New Orleans with a Bachelor of Music Education. She has 12 years of experience teaching all levels of band from grades 5 through 12. She is currently the Band Director at Central Middle School in Gonzales, LA. Prior to that, she spent seven years as the Director of Middle School Bands and High School Marching Bands at Holy Cross School in New Orleans. Under her director, her bands have consistently been awarded superior ratings at concert and marching festivals. In 2011, she was named “Elementary Band Director of the Year” by the District VI Band Director’s Association. She has conducted District and Parish Honor Bands and adjudicated throughout south Louisiana. She is President of the District IV Honor Band Association, District IV Director for LMEA, and a member of Phi Beta Mu International Bandmasters Fraternity.



## **Chad Zullinger**

**Consultant**

**CNAfME Summit - General Clinic**

*Chad Zullinger* will present a session titled “*Design a 21st Century Musical Learning Community with our Students*” on Monday, November 19, 2018, from 9:00–9:50 a.m.

**Chad Zullinger** is the Assistant Principal for Learning and Innovation at St. John the Baptist School in El Cerrito, CA. He earned his M.M. in Choral Conducting from the University of Delaware and a B.M. in Composition at San Francisco State University.

Throughout his career, Mr. Zullinger has worked to create spaces so that students can plan, make and direct their own learning experiences in the language of music. He has been invited to present on Educational Technology at both statewide and national Music Education conferences. Just recently Mr. Zullinger presented “Designing a Music Curriculum with Technology”, sponsored by Noteflight, at the California All-State Music Education Conference, San Jose California in February of 2018. Beginning in the fall 2018 Mr. Zullinger will begin his 2-year term as Music Technology Representative on the California Music Educators Association Board.



# Consultants



## Rebecca Holmes

**Consultant**

**CNAfME Summit Clinic - General Clinic**

*Rebecca Holmes will present a clinic on Monday, November 19, 2018, from 10:00-10:50 a.m. titled "Interviewing Basics: The Job Search."*

**Rebecca Holmes** currently serves as the district Instructional Leader and Master Teacher of Music, and Human Resource for St. John the Baptist Parish Public Schools. Her responsibilities include music content and curriculum development, music content instructional coaching, and district professional development for enrichment content teachers.

In her sixteen-year career, Rebecca has worked as a music educator in several districts in and around the New Orleans area. Her teaching opportunities have included instruction of traditional elementary general music, keyboard, classroom ukulele, classroom guitar, middle school vocal music, and orchestral strings.

Rebecca facilitates arts integration professional development sessions throughout the state as a Fellow in the Louisiana A+ Schools network. Ms. Holmes is a contributing member of the orchestra curriculum unit team for a project supported by a grant from the Library of Congress and organized by NAFMe in 2018. Rebecca is a cellist who performs regularly using the instrument's versatility to explore a variety of genres. She earned a Bachelor's Degree in Music Education from Loyola University New Orleans ('02).



## Brenda Castillo

**Consultant**

**CNAfME Summit - General**

*Brenda Castillo will present a CNAfME Summit - General Clinic on Monday, November 19, 2018, from 11:00-11:50 a.m. titled "Band and Choir: The Fraternal Twins."*

**Brenda J. Castillo** is the Director of Instrumental and Vocal Music at St. Mary's Dominican High School. Her ensembles consist of marching band, concert band and choir, jazz band, string ensemble, brass band and show choir. She is also the Fine Arts Department Chair, moderator of Tri-M Music Honor Society and co-moderator of Liturgical Music Ministers. She holds a Bachelor of Music Education degree from University of Louisiana at Monroe. Castillo was named to the 2002 and 2004 Who's Who Among American Teachers. In 2007, she was named Band Director of the Year by the District VI Band Directors Association. Castillo is the recipient of the 2011 Veritas Award. An award presented to the outstanding personnel at St. Mary's Dominican High School. In 2015, Castillo was presented with the St. Mary's Dominican High School Brenda J. Castillo Music Endowment Scholarship.

Castillo has been the Music/Vocal Director for several musicals, including the last 23 Dominican Spring Musical Productions. She was the music director and music arranger for *Thea's Turn*, an original play written by Mary Queen Donnelly. Castillo has performed as percussionist for various musicals at local theatres and schools. Castillo also performs with the New Orleans Children's Chorus and Jefferson Parish Adult Symphony Chorale. In 1999, she performed for Pope John Paul II (now St. Pope John Paul II) in Rome with the St. Louis Cathedral Boys Choir. Castillo is the percussionist for the Masses at St. Louis Cathedral and a member of the St. Louis Cathedral Concert Choir.

Under her direction, Dominican's Band, Choir and Color Guard have performed in London and Disney World. The band and choir represented the state of Louisiana in the 2016 National Festival of the States-Commemorating the 75<sup>th</sup> Anniversary of the Attack on Pearl Harbor in Oahu, Hawaii.



## Guest Performances / Guest Conductors



### University of Louisiana at Lafayette Chamber Singers

*Guest Performance Vocal Division*

**Conductor: Dr. William F. Plummer**

*The University of Louisiana at Lafayette Chamber Singers, under the direction of Dr. William F. Plummer, will present a guest performance on Friday, November 16, 2018, from 1:00-1:45 p.m.*

**The UL Lafayette Chamber Singers** are the top vocalists on our campus of close to 20,000 students. Membership in the Chamber Singers is by audition only, and membership is limited to 32 singers. The Chamber Singers perform and tour both on and off campus, acting as musical ambassadors to represent the School of Music and the University at large. The Chamber Singers will be guest artists with the Acadiana Symphony Orchestra in the spring of 2019, where they will give the U.S. premiere performance of Portuguese composer Carlos Garcia's choral orchestral masterpiece, *Stabat Mater*. Anyone may audition to be a Chamber Singer, regardless of their major. Significant monetary and housing scholarships are available for incoming students of all majors and career paths.

**Dr. William Plummer** is Director of Choral Activities at the University of Louisiana at Lafayette, where he conducts the Ragin' Cajun Women's Choir, the UL Lafayette Chorale and the Chamber Singers. He also teaches advanced choral conducting, choral literature, and graduate level courses for the choral conducting degree. Dr. Plummer received a Bachelor of Arts degree in Piano from Berea College, the Master of Music degree in Choral Conducting from the University of Louisville, and the Doctor of Musical Arts in Choral Conducting from Louisiana State University. Prior to coming to the University of Louisiana at Lafayette, Dr. Plummer was a graduate teaching assistant at Louisiana State University. He was also an instructor at the University of Louisville and Bellarmine University. Dr. Plummer has also taught 20th-century music history and choral conducting in Salzburg, Austria. Since his arrival in Louisiana, Dr. Plummer's commissions and world premieres have included a new wind scoring of the piece "In the Bleak Midwinter" by internationally-known Swedish composer Fredrik Sixten (premiered by the UL Chorale in December of 2014) and the piece "Hymn to the Night," written for the UL Lafayette Chamber Singers by nationally-known composer Richard Burchard. Mr. Burchard came to UL Lafayette for a residency before the work's premiere. UL Lafayette was selected to host the International Alliance of Women in Music's Composer's Concert in 2016, where the organization premiered new choral works by prizewinning women composers. The composers traveled from around the world to work with UL Lafayette choirs. In the past few years, UL Lafayette has hosted top choral clinicians such as Andrea Ramsey and Mack Wilberg, along with prominent choral conductors for workshops and clinics.



### University of Louisiana at Lafayette Symphony

*Guest Performance Orchestra Division*

**Conductor: Michael Blaney**

*The University of Louisiana at Lafayette Symphony, under the direction of Michael Blaney, will present a guest performance on Friday, November 16, 2018, from 6:00 – 6:50 p.m.*

Founded in the 1940s, the **University of Louisiana at Lafayette Symphony** remains an important musical and cultural experience for the University and Lafayette community at large. Musicians include students at UL Lafayette and members from the surrounding communities. This combination of young, energetic musicians and well-seasoned professionals makes for a unique and welcoming musical environment.

Annual concert highlights include a Halloween Concert, Christmas Concert, Student Soloists Concert, and our "String Day Performance" (Feb. 22, 2019) where high school students from around the state perform side by side with university orchestra members. The UL Symphony's LMEA Conference performance (Nov. 16, 6 pm) will include the Copland Sextet, Giacchino: *Star Trek Into Darkness Suite* and Jupiter from Holst's *The Planets*.

**Michael Blaney** serves as Director of Orchestral Activities, Conductor of the UL Symphony Orchestra, and Instructor of Violin at the University of Louisiana-Lafayette. He received his Bachelor of Music from the Peabody Conservatory and two Master of Music degrees from the University of Michigan. His violin teachers include Paul Primus, Daniel Heifetz, Sylvia Rosenberg, and Paul Kantor. Mr. Blaney has studied conducting with Fredrick Prausnitz and Mariusz Smolij. His chamber music coaches include Earl Carlyss of the Juilliard String Quartet, Andrew Jennings of the Concord String Quartet, Stephen Shipps of the Amadeus Trio, Richard Young of the Vermeer String Quartet, and members of the Peabody Trio. His summer activities include teaching at Blue Lake Fine Art's Camp in Michigan and performing at the Britt Music Festival in Oregon. Mr. Blaney has appeared as a guest conductor throughout the state of Louisiana.

## Guest Performances / Guest Conductors



### University of Louisiana at Lafayette Jazz Ensemble

*Guest Performance Jazz Division*

**Conductor: Dr. William J. Hochkeppel**

*The University of Louisiana at Lafayette Jazz Ensemble, under the direction of Dr. William J. Hochkeppel, will present a guest performance on Saturday, November 17, 2018, from 6:00 – 6:45 p.m.*

**The UL Lafayette Jazz Ensemble** is under the direction of Dr. William Hochkeppel and is open to UL students of any major. Each year 18-piece big band provides opportunities to explore the best in contemporary jazz (Maria Schneider & Jim McNeely, for example), as well as standards made famous by greats such as Count Basie, Duke Ellington, Stan Kenton, Woody Herman, Maynard Ferguson, and many others. Recently, the band has performed with several Grammy award-winning artists, including Diane Schuur, New York Voices, Gordon Goodwin, and Paquito D'Rivera.

An exciting part of playing in Jazz Ensemble is the variety of "gigs" each semester. In addition to campus concerts, the band frequently plays at the Acadiana Center for the Arts in a cabaret setting (much like a night-club), and they provide the entertainment for the Dean's annual Beaux Arts Ball produced by the College of the Arts. Lafayette's *Downtown Alive* and *Festival International de Louisiane* have also been exciting outdoor venues.



### University of Louisiana at Lafayette Wind Ensemble

*Guest Performance Band Division*

**Conductor: Dr. William J. Hochkeppel**

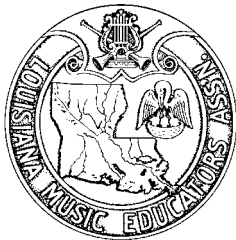
*The University of Louisiana at Lafayette Wind Ensemble will present a guest performance under the direction of Dr. William J. Hochkeppel on Sunday, November 18, 2018, from 7:00 to 7:45 p.m.*

**THE UL LAFAYETTE WIND ENSEMBLE**, conducted by Dr. William J. Hochkeppel, comprises 57 students from across the entire university. Membership is by invitation, following auditions & resulting in an elite ensemble of the school's finest wind and percussion players. The Wind Ensemble is the premier band organization in the School of Music – a select touring group featuring one player per part and flexible instrumentation. The Wind Ensemble has been featured at invitational festivals across central France (21 days) and the Riviera (7 days), as well as a 9-day tour of the Central Highlands of Mexico. Recent collaboration and commission projects have included David Maslanka, James Syler, Donald Grantham, Michael Schelle, BeauSoleil, & Marcia Ball.

**William J. Hochkeppel**, is Director of Bands & Associate Professor of Music at the University of Louisiana where he conducts the Wind Ensemble and UL Jazz Ensemble. Now in his 41<sup>st</sup> year of college teaching, he previously held positions at Butler University (Indianapolis) & Eastern Washington University, and also served on faculty at Northwestern University (IL) and Findlay College (OH). A native of New Jersey, he holds the bachelor and master's degrees from Northwestern University and earned the Doctor of Music Education degree from Indiana University. His training included applied saxophone studies with Frederick Hemke & Eugene Rousseau; and conducting studies with John P. Paynter & Ray Cramer. In 1977, Hochkeppel won first prize in the National Saxophone Competition, and was a semifinalist in the 1978 Concours Internationale in Gap, France.

In addition to teaching classes in woodwinds, wind literature, conducting, and music education, Hochkeppel's work in the band field has been highly diversified, with a reputation for excellence in symphonic and marching bands as well as jazz ensembles. He is a skilled arranger in many different styles and has written several articles for *The Instrumentalist* and other periodicals. An Artist/Clinician for Conn-Selmer and Légère Reeds, he remains active as a recitalist and soloist, performing regularly with the Lafayette Saxophone Quartet (which he founded) and with the Acadiana Symphony Orchestra & Chamber Players.





## The Louisiana Musician

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