

The meeting of the Louisiana Music Educators Association Board of Directors was called to order at 9:30 a.m., January 7, 2017 with the following present: Fran Hebert, Carol Lupton, Sharon McNamara-Horne, Bruce Lambert, Greg Oden, Johnny Walker, Brett Babineaux, Richard Bresowar, Guy Wood, Jim Trant, Joseph Nassar, Katrice LaCour, Lee Hicks, Michele White, Ed McClellan, Carolyn Herrington, Tom Wafer, B,J, McGibney and Gina Anthon.

Moved by Michele White and 2nd by Ed McClellan to approve the agenda. PASSED

Moved by Greg Oden and 2nd by Johnny Walker to approve the minutes. PASSED

Moved by Jim Trant and 2nd by Carolyn Herrington to approve the financial report. PASSED

Fran Hebert reported the LMEA Conference was a great success. Minor problems were fixed as they occurred. Fran is making a 2 to 3 minute advocacy video for the LMEA website. She is securing the vocal sight reading music from the Florida Vocal Association.

Sharon McNamara-Horne stated 425 directors attended the LMEA Conference. All registrations were on line. Over half the attendees paid on line. We need to increase fees to cover the expense of using PayPal. Sharon said LMEA needs a better policy regarding registration fees for presenters and exhibitors. Many of the elementary directors are not members of LMEA. Sharon stated the All State Band pictures had the students' names on the stands. We must not let this happen again. Danny Izzo will be contacted to insure this will not happen in the future.

Sharon presented the following nominees for district director:

District 1 – Greg Oden, District 2 – Jessica Fain, District 3 – Brett Babineaux, District 4 – Richard Bresowar, District 5 – Sharon Stephenson, District 6 – Guy Wood, District 7 – Jim Trant, District 8- Mark Minton and District 9 – Jessica Lizana. Moved by Michele White and 2nd by Richard Bresowar to accept the nominees presented. PASSED

Carol Lupton reported she was working on the Academic All State awards. She should have them out to the schools within a couple of months.

District 1 – Greg Oden reported that District 1 had a great fall semester.

District 2 – Johnny Walker reported that District 2 will host the North Regional in April. Dates are April 25 for the choir and April 26 and 27 for the band.

District 3 – Brett Babineaux reported all is good in District 3.

District 4 – Richard Bresowar reported that parts of his district are recovering from the flooding last fall. District 4 will host the Southwest Regional in April. Dates are April 25 to April 28.

Sharon McNamara-Horne will send out on-line registration forms for us to use for the Regionals.

District 5 – absent

District 6 – Guy Wood stated that the New Orleans Mardi Gras Krewes are looking for bands to march in their parades. The bands will be paid.

District 7 – Jim Trant stated that members will have to fill out all information on the new on-line Regional registration forms or the forms will be sent back.

District 8 – Mark Minton reported that District 8 is rolling along just fine. He stated that the West Monroe High School Band will march at President Trump’s inauguration.

District 9 – absent

Band Division – Joey Nassar stated the All-State groups were a great success due in large part to the help of the ensemble chairmen, Richard Bresowar and Daphne Richardson. We need to examine our procedures for accountability of students during All State. There were several band members who had no responsible adult present. Joey will put together a form for registration at All State.

Moved by Joey Nassar and 2nd by Lee Hicks for on-line registration for All State groups next year.
PASSED

Joey will present a proposal in May to clarify secondary instruments in multiple bands. He will modify the All State scale octave requirements for bass and contra clarinets in an effort to align with practical playing requirements.

Jazz Division – Lee Hicks stated the All State Jazz Ensemble was fantastic. He is working with Wycliff Gordon to conduct the 2017 All State Jazz Ensemble. Lee thanked Chris Lambert for equipment used at the concert and Jay Ecker for setting up the equipment.

Orchestra Division – Katrice LaCour stated the All State Orchestra rehearsal schedule worked out well. Sectionals for winds and percussion made for overall better experience for the students. Katrice would like to separate the brass and woodwinds for sectionals on the Friday night. It was great to have the LSU Orchestra performing for the All State Orchestra. Northwestern State Orchestra will perform at next year’s Conference. Robert Gillespie, Ohio State University, will conduct the 2017 All State Orchestra.

Vocal Division – Michael Townsend emailed his report. The All State Choirs went exceptionally well. Thanks to all that helped. He received many compliments about the choirs’ formal attire for the concerts. The recorded practice tracks are not being used. We need to institute some sort of note check for next year. Michael suggests extending the first rehearsal for an hour and work with those sections that are less prepared. These rehearsals will be held by LMEA, not by the clinicians. Angie Rawls will conduct the 2017 All State Women’s Choir and Dr. Andre Thomas will conduct the 2017 All State Mixed Choir.

Elementary Division – Michele White reported there were a lot of attendees in the elementary clinics this past November. Comments and suggestions were overwhelmingly positive. Michele is looking to bring Sandy Knudson back for 2017. Lamar Robertson will do some clinics. Michele stated the printed program was difficult to figure out. She is working with Red Stick and Dalcroze teachers to present sessions for 2017. LAKE presented several sessions this past year.

Collegiate / NAFME – Ed McClellan stated the Collegiate sessions were well received. Thanks to James Hearne for all his help. Also, thanks to Carolyn Herrington for getting J.W. Pepper to supply music for the reading session.

Public Relations – Carolyn Herrington thanked Sharon McNamara-Horne for her help with the on-line exhibit forms. She also thanked Brett Babineaux for his help in securing some new exhibitors.

Hall of Fame – Tom Wafer stated this is a slow time for the Hall of Fame committee. May 1 is the deadline to submit new nominees for the Hall of Fame. Letters and bios are to be mailed to Tom Wafer.

LBA – The LBA All Star Middle School Bands will be June 6-7, 2017. The LBA All Star High School Jazz Band will be held June 4-5, 2017.

LAKE – A LAKE workshop will be held at the First United Methodist Church in Hammond on January 21, 2017. The LAKE Festival will be held in Lake Charles on April 1, 2017.

ACDA – ACDA will hold their convention on October 26-28, 2017 in New Orleans.

LAJE – Joshua Hollenbeck is the new president for LAJE. The LAJE State Jazz Festival will be held February 17-18, 2017 at Southeastern University. Mike Essneault will be guest clinician. The Loyola Jazz Festival will be March 10-11, 2017. The Loyola Jazz Camp will be held June 11-15, 2017.

AOSA – Gina Anthon reported that AOSA will hold a workshop on February 4, 2017 from 10:00-3:00 in Hammond. Ellen Sweetman will present “Fishing for Standards on the Bayou.” On April 8, 2017, Katie Beth Traxler and Danai Gagne will be leading a workshop on “Transforming Classroom Activities into Performances.” This workshop will be from 10:00-3:00 in Baton Rouge.

Old Business

Joey Nassar, Brett Babineaux and Bruce Lambert will make a script to be used by band sight reading monitors. Districts and Regionals may use a sight reading monitor if they wish.

Moved by Lee Hicks and 2nd by Jim Trant to have 4 sets of Jazz Audition material written by Eric Moralis. This will be for all instruments except drums. Cost of the 4 sets will be a total of \$640.

PASSED

Moved by Joey Nassar and 2nd by Greg Oden to allow non=student pianists to perform with bands and orchestra at district and state assessments in circumstances when piano/keyboard is specifically written for and now qualified student pianist is available. This exception shall not apply where the piano is the featured/solo instrument. PASSED

New Business

Moved by Jim Trant and 2nd by Sharon McNamara-Horne to add a Class E: Emergency designation used in the event of extenuating circumstances which may dramatically and severely affect a school’s ability to hold regular rehearsals, access instruments or equipment, or when a significant number of students are adversely affected or displaced due to natural disasters, loss of property due to fire, flooding, or other acts of God or man, or other extreme and unforeseen occurrences. A director may petition the appropriate LMEA Division Chair for consideration. Final approval will be determined by the Division Chair, District Director and President. The Division Chair will notify the director immediately after the meeting if possible or within 7 days, if further study is needed. A group may be allowed to drop one classification in LMEA List Requirement and Sightreading and shall retain eligibility for qualification for State Assessment. All ensembles, including training groups, 2nd groups, etc. shall be eligible to request this classification. Groups shall be designated with their original classification followed by “E.” PASSED (The E Classification will be effective immediately)

Carol Lupton presented a request by the Louisiana Chapter of Percussion Arts Society to be added as an Ex-officio Associate Member of LMEA. Lee Hicks moved and 2nd by Guy Wood. PASSED

Moved by Jim Trant and 2nd by Brett Babineaux that the LMEA Handbook be revised and updated annually. (at the May board meeting) PASSED

Next Meeting will be May 20, 2017. 9:30 –12:30

Meeting adjourned