

LOUISIANA MUSIC EDUCATORS ASSOCIATION
ALL-STATE CONCERTS

WOMEN'S CHORALE MIXED CHOIR ORCHESTRA JAZZ BAND
CONCERT BAND SYMPHONIC BAND



BATON ROUGE, LOUISIANA NOVEMBER 15-19, 2018



LOUISIANA STATE UNIVERSITY
COLLEGE OF MUSIC & DRAMATIC ARTS



CHANGING THE WORLD THROUGH THE ARTS

The LSU College of Music & Dramatic Arts is committed to training leaders in the arts by adapting to meet the needs of the 21st-century artist. Our students are immersed in a curriculum promoting flexibility, discipline, communication, technology, and artistic expression, across all of our disciplines.

225-578-8854 | musicadmissions@lsu.edu | lsu.edu/cmda/music

LSU

LEARN *So Much* MORE
LSU.EDU/CMDA



LOUISIANA MUSIC EDUCATORS ASSOCIATION ALL-STATE CONCERTS

WOMEN'S CHORALE MIXED CHOIR ORCHESTRA JAZZ BAND
CONCERT BAND SYMPHONIC BAND

Crowne Plaza Executive Center | Baton Rouge, Louisiana
November 15-19, 2018



As President of the Board of Directors of the Louisiana Music Educators Association (LMEA), I would like to personally welcome you to our 2018 Professional Development Conference. The 2018 Conference offers clinics and activities that have been planned with you and your students in mind. Clinicians and specialists will present ideas and resources through the many clinic sessions that will enrich and expand our own teaching skills.

In addition to the professional development opportunities afforded to you, our conference also showcases our All-State students. These students have been selected as the "best of the best" across the state of Louisiana. Students selected to perform in our elite "All-State" Ensembles auditioned first at their local, or district level, and then again at the state level. The level of musicianship of our students is extraordinary and I am proud to say these stu-

dents represent what is good in education. LMEA is also proud to recognize the academic achievements of these students with our "Academic All-State Award" that is presented to those sophomores, juniors, and seniors who have a GPA of 3.5 or higher. Juniors and seniors will also receive medallions. Congratulations are indeed in order for each student selected as a member of an LMEA All-State performance ensemble.

Our LMEA conference is extremely proud to be joined by university officials who are here to give our students an opportunity to connect with options for higher education. Our universities are second to none in the nation and LMEA appreciates their continued support of our conference. In addition to our universities, the business community is represented on-site with exhibit booths for local, state and national companies that offer products and services available to our membership. We are also fortunate to have companies who will capture memories through pictures and videos of our All-State concerts, keepsakes you will want to purchase.

The LMEA Board is a partnership of 31 music educators who invest their time and ingenuity into the excellence of this conference. Please note the names of our friends listed in the concert programs who provide instruments, risers, and other needed resources for our musicians. And of course, the conference could not happen without the support of families and community members who value the inclusion of music instruction in education. You have every reason to be proud of the accomplishments of these talented and disciplined young musicians. I am certain that you will appreciate the artistic level of performance achieved by our All-State students, their dedicated teachers, and their renowned guest conductors.

At the beginning of our concerts we recognize and award individuals who have made outstanding contributions toward excellence in music education: Administrators who advance the arts in their school or parish system; music educators who display major accomplishments within their first five years of teaching; and experienced teachers who merit election into the LMEA Hall of Fame. We appreciate your indulgence and we recognize these individuals.

I would teach children music, physics, and philosophy; but most importantly music,
for the patterns in music and all the arts are the keys to learning.

- Plato

WOMEN'S CHORALE

Friday, November 16, 2018 4:00 PM

John Parker, Conductor

CONCERT PROGRAM

to be selected from the following

Ave verum corpus.....Francis Poulenc

When Dawns the Moon..... Vicki Tucker Courtney & John Parker

Johnny Said "No!" Vijay Singh

The Mermaid's Lament..... Words by John Parker, Music by Joseph Martin

The Last Blue Rose..... Vicki Tucker Courtney & John Parker

Chapua Kali Desemba Words by John Parker, Music by David Lantz III



JOHN PARKER, CONDUCTOR

John Parker, Associate Pastor of Worship and Music at Austin Baptist Church is the Conductor for this year's Chorale. A native of Louisiana, John Parker holds a BM in Vocal Performance from Louisiana College and a MM in Choral Conducting from Northwestern State University. Composing primarily for church and school choirs, John's 600+ choral works are published by more than 15 companies based in the United States. Active as clinician, lecturer and adjunct professor, Mr. Parker is also author of *How to Start a Fine Arts Academy in Your Church* and numerous drama collections.

John and his family make their home in Austin, TX where John has served as Associate Pastor of Worship & Music at Austin Baptist Church since 2014. Mr. Parker considers the opportunity to work with the LMEA All-State Women's Chorale along with their directors and accompanists a great honor!

STEVEN GUSTAFSON, ACCOMPANIST

Steven Gustafson is currently an Adjunct Professor of Music at River Parishes Community College, and adjunct Professor of Music at Baton Rouge Community College. A very accomplished musician, this marks his Fourth year as our accompanist for the Women's Chorale.

LMEA wishes to express sincere appreciation to everyone who had a part in the presentation of the 2018 All-State/Conference. Special thanks to East Baton Rouge Parish for the use of their choir risers.

2018 MEMBERS

Soprano I

Katelyn Boudreaux
Grace Brauner
Paige Burns
Mia Causey
Kayla Champagne
Katherine Cousins
Tess Cunningham
Elle D'Angelo
Alexis Dufrene
Molly Gaffney
Anna Hudson
Maria McIntyre
Teresa Meehan
Claire Musgrove
Keithleen Rios-Gonzalez
Kaycee Robinson
Kaitlyn Savoie
Kyla Sonnier
Genesis Spearman
Jacie Stogner
Caitlyn Wilson

Soprano II

Madison Anderson
Gabby Beyer Vandebilt
Kelsey Broussard
Ali Broussard
Emily Brown
Emily Clarke
Jillian Coco
Haley Davis
Anne Fornaris
Hélène Girard
Shelby Gros
Natalie Johnson
Trinity Palmer

Comeaux
Fontainebleau
Cabrini
Parkway
Hahnville
Fontainebleau
Episcopal Baton Rouge
Lakeshore
Cabrini
St. Mary's Dominican
Lusher Charter
C.E. Byrd
Lusher Charter
DeQuincy
Central Lafourche
Tioga
St. Joseph's Academy
Barbe
Caddo Magnet
Hammond
LaGrange

Terrebonne
Catholic
Barbe
Abbeville
Ascension Episcopal
Northshore High School
Avoyelles Public Charter
Haughton
Fontainebleau
Barbe
Tioga
Lusher Charter
Caddo Magnet

Abigail Rivers
Grace Romano
Olivia Rupert
Lezli Segura
Mia Trundle
Jessica Walls
Bethany Williams
Jaeli Williams
Keyiada Wilson

Alto

Jessica Albert
Bethany Antoine
Isabelle Berry
Diamond Davis
Haley Dittenber
Emma Floyd
Emily Garrett
Kerrington Griffin
Kalista Johnson
Emily Matheson
Kiara Maxie
Abby McClung
Loni McCoy
Vanessa Mirano
Grace Roberts
Katie Rolinski
Shannon Smart
Aniya Teno
Summer Tran
Lexlee Turner
Carlie Welch

Tioga
Lakeshore
St. Louis Catholic
New Iberia
Caddo Magnet
LaGrange
Barbe
Alexandria
Abbeville

Fontainebleau
Baton Rouge Magnet
New Iberia
New Iberia
Parkway
Fontainebleau
Caddo Magnet
Baton Rouge Magnet
Fontainebleau
DeQuincy
Ponchatoula
West Monroe
Huntington
Alexandria
Pineville
Fontainebleau
Baton Rouge Magnet
Alexandria
Abbeville
Avoyelles Public Charter
Tioga

Academic Excellence

The Louisiana Music Educators Association gives additional recognition to All State members in grades 10-12 who have attained academic excellence. A student must have a cumulative grade point average of 3.5 or higher to qualify for this honor. Recipients of this honor will receive a certificate. Eleventh and twelfth graders also receive a medal.



Beyond our traditional programs in composition, jazz and performance studies, your graduating high school students can also explore our music studies degree which allows coursework flexibility and double major opportunities in other academic areas.

LEARN IT

From faculty who are recognized as world renowned Jazz leaders and innovators

LIVE IT

New Orleans is a cultural mecca, that has become the standard for reinvention

BE IT

At The University of New Orleans, students become masters by working with masters



music.uno.edu



THE UNIVERSITY *of*
NEW ORLEANS

SCHOOL OF THE ARTS

MUSIC





BELHAVEN
UNIVERSITY
Music

A SOUNDWORLDVIEW

When you combine Belhaven's nationally recognized music department and your God-given talent, it creates a sound like no other. Whether you aspire for the private studio, the music classroom or the concert stage, Belhaven will challenge the way you see the world and help you find your calling as a leader in the musical arts.

601-968-5940 | @BELHAVENU | WWW.BELHAVEN.EDU | ADMISSION@BELHAVEN.EDU



LOUISIANA COLLEGE
Department of Music

B.A. in Music
B.A. in Music (Vocal Performance)
B.A. in Music (Piano Performance)
B.A. in Music and Worship Leadership
B.M. in Instrumental Music Education
B.M. in Vocal Music Education
Minor in Music



YOUR PASSION FOR MUSIC MATTERS.

DEPARTMENT OF MUSIC AND PERFORMING ARTS
SOUTHEASTERN LOUISIANA UNIVERSITY

PROGRAMS

- Bachelor of Music in Music Education
- Bachelor of Music in Performance
- Master of Music in Performance, Music Theory, Instrumental and Choral Conducting

SCHOLARSHIPS

All undergraduate students who audition and are accepted into the program are considered for a music scholarship. Assistantships are available for qualified graduate students. For more information: southeastern.edu/scholarships.

AUDITION DATES

2019/20 School Year:
• Friday, November 30
• Friday, February 1
• Saturday, March 23

See our website for details:
southeastern.edu/music

SOUTHEASTERN
LOUISIANA UNIVERSITY

MIXED CHOIR

Saturday, November 17, 2018 3:10 PM

Mack Wilberg, Conductor

CONCERT PROGRAM

to be selected from the following

Light Dawns on a Weary World..... Mack Wilberg

Hallelujah Chorus Ludwig van Beethoven

O Vos Omnes Pablo Casals

Father William Irving Fine

Jabberwocky Sam Pottle

How Can I Keep from Singing?..... Mack Wilberg

Bile Them Cabbage Down..... Mack Wilberg



MACK WILBERG, CONDUCTOR

Dr. Mack Wilberg, Director of The Tabernacle Choir at Temple Square, is the Conductor for the Mixed Choir. Mack Wilberg was appointed music director of the Tabernacle Choir on March 28, 2008, having served as associate music director of the Choir since May 1999. Dr. Wilberg is responsible for all musical and creative aspects of the Choir and Orchestra at Temple Square in rehearsals, concerts, tours, and recordings, as well as the weekly broadcast of Music and the Spoken Word.

He is a former professor of music at Brigham Young University and is active as a composer, arranger, guest conductor, and clinician throughout the United States and abroad. His compositions and arrangements, currently published exclusively by Oxford University

Press, are performed and recorded by choral organizations throughout the world. Dr. Wilberg received his bachelor's degree from Brigham Young University and his master's and doctoral degrees from the University of Southern California. He and his wife, Rebecca, are the parents of four children and have one granddaughter.

RICHARD SEILER, ACCOMPANIST

Richard Seiler, a native of Brevard, North Carolina, holds degrees in piano performance from the University of North Carolina at Greensboro, Illinois State University, and Louisiana State University. He has performed extensively as a soloist and collaborative pianist nationally and internationally. Dr. Seiler is a Professor, the Keyboard Area Coordinator, and a former Emy-Lou Biedenharn Endowed Professor in Music at the University of Louisiana at Monroe and teaches piano and music theory. This is Dr. Seiler's 22nd consecutive year to accompany the All-State Choir.

LMEA wishes to express sincere appreciation to everyone who had a part in the presentation of the 2018 All-State/Conference. Special thanks to East Baton Rouge Parish for the use of their choir risers.

2018 MEMBERS

Soprano I

Ella Avery
Josie Beekman
Natalie Bourgeois
Gracie Brock
Laura Broussard
Kaylan Chesney
Sadie Cole
Amber Esprite
Jessica Haley
Jenny Kim
Savannah Kornegay
Sarah Lord
Courtney Semien
Bailey Sharp
Sierra Shoemaker
Sydney Sorbet
Kate Stanford
Faith Stansbury
India Turner
Breanna White

West Monroe
West Monroe
Berwick
H.L. Bourgeois
Hahnville
Baton Rouge Magnet
Buckeye
MACA
DeQuincy
Baton Rouge Magnet
Hahnville
Caddo Magnet
LaGrange
Ponchatoula
West Monroe
LSMSA
St. Joseph's Academy
West Monroe
LaGrange
West Monroe

Caitlyn Pourcio
Lisa Rious
Grace Sarre
Lauren Shavor
Sidney Sims
Bridget Watson

Alto II

Bianca Barnes
Alexis Braxter
Lexi Cannon
Bailey Cheramie
Marigny Cortez
Paige Freeman
Cherish Harrison
Naomi Ruth Kilpatrick
Kirsten LaBouve
Mattie Leger
Alanna Linton
Catherine Mercatante
Vianna Patterson
Abigail Powell
Barbara Primeaux
Bella Schannette
Kelsey Sparks
Annalee Watson
Lainee Whatley
Kathryn Wilkinson

Tenor I

Ajit Alapati
Landry Allen
Adam Born Caddo
JaKlynn Bowers
Clay Corley
Kaleb Craig
Kyle Davis
Zack Duncan
Lance Dupre
Chandler Garrett
Ty Huggins
Jackson Kenney
Robert McDonald
Cody McKinney
Nathan Ott
Kyron Simmons
James Sohn
Zachary Thornhill
Joshua Tregre
Anthony Voiers

Tenor II

Austin Bonfanti
Jamare "Kai" Boulton
Ravion Brown
Beau Brown
Matthew Broxson
Dylan Chamberlain
Caleb Fortes

Comeaux
LaGrange
Terrebonne
Destrehan
West Ouachita
Mandeville

DeQuincy
LaGrange
West Monroe
South Lafourche
Hahnville
West Monroe
Hammond
West Ouachita

Covenant Christian Academy
Comeaux
Dutchtown
Cabrin
Pineville
West Monroe
Tioga
LaGrange
Covenant Christian Academy
West Monroe
Barbe
Berwick

Episcopal Baton Rouge
West Ouachita
Magnet
LaGrange
Barbe
Tioga
Central Lafourche
Avoyelles Charter
MACA
West Monroe
Barbe
Berwick
Brother Martin
Caddo Magnet
West Monroe
Baton Rouge Magnet
Caddo Magnet
Tioga
Baton Rouge Magnet
Zachary

Mandeville
Caddo Magnet
West Monroe
Catholic-Baton Rouge
DeQuincy
Thibodaux
Destrehan

Harper Innis
Elijah Kinchen
Ryne Little West
Christopher Martin
Ethan Massengale
James McMahan
Noah Najera
Nathan Newsom
Trey Nickens
Jonathan Norman
Tucker Poret
Sierra Price
Micah Quave
Marcus Ross
Lyndon Wilbert

Bass I

Jacen Agregard
Tanner
Jose Coston
Luke Dardis
Hunter Dunn
Kyle Dupre
Luke Fallis
Conner Fisk
Quinten Hagger
Henry Herbert
Bronson
Kyle LeMaire
Michael McKee
Nicholas Pucheu
Logan Puissegur
Dilen Smith
Thomas Street
Lucas Thornhill
Trey Townsel
Clay Zizzi

Bass II

Garrett Aldridge
Gage Allen
Eli Barbin
Seth Bergeron
Christian Bowen
Matthew Busbee
Aaron Cummings
Adam Curet
Jonathan Dahl
Aaron Dotson
Joshua Ford
Gavin Gresham
Marc Hebert
Dawson Perkins
Timothy Sam
Graham Scarborough
Daniel Simons
Ashton Stephens IV
Daytin Thomas
Keegan Tunstall

Southwood
Ponchatoula
Monroe
Alexandria
Episcopal Baton Rouge
West Monroe
New Iberia
West Monroe
Holy Cross
West Monroe
Catholic-Baton Rouge
Central Lafourche
Denham Springs
LaGrange
Catholic

Hahnville
Bartholamew DeQuincy
Baton Rouge Magnet
Catholic-Baton Rouge
Brother Martin
Covenant Christian Academy
Tioga
Destrehan
Tioga
Holy Cross
Jordan Barbe
North Vermilion
Baton Rouge Magnet
Northshore
Holy Cross
Buckeye
Baton Rouge Magnet
Tioga
Zachary
West Monroe

Ponchatoula
Covenant Christian Academy
Catholic-Baton Rouge
Thibodaux
Tioga
Northshore
Alexandria Sr. High
New Iberia
Hahnville
Tioga
Baton Rouge Magnet
West Monroe
Baton Rouge Magnet
DeQuincy
Comeaux
West Monroe
West Ouachita
Holy Cross
Baton Rouge Magnet
Caddo Magnet

Academic Excellence

The Louisiana Music Educators Association gives additional recognition to All State members in grades 10-12 who have attained academic excellence. A student must have a cumulative grade point average of 3.5 or higher to qualify for this honor. Recipients of this honor will receive a certificate. Eleventh and twelfth graders also receive a medal.



TECH *Music*

LOUISIANA TECH UNIVERSITY

Our students are...

TALENTED
ENGAGED
CREATIVE
HIGH ACHIEVING

Bachelor of Arts-Music
Concentrations
Education/Performance/Liberal Arts

***BRING YOUR PASSION FOR MUSIC
TO LOUISIANA TECH!***

visit our website
to schedule an audition and campus visit
music.latech.edu

for more information email:
musicstudy@latech.edu

***Come find out what all
the excitement is about!***

Accredited by the National Association of Schools of Music.



LOUISIANA TECH UNIVERSITY

Schedule a visit with us today online at **admissions.latech.edu/visit**
or call **1-800-LATECH**. Follow us on Facebook and Twitter!



[LouisianaTechUniversityDepartmentofMusic](https://www.facebook.com/LouisianaTechUniversityDepartmentofMusic)



[@LATechMusic](https://twitter.com/LATechMusic)





Loyola School of Music

MUSIC PERFORMANCE MUSIC EDUCATION MUSIC THERAPY
COMPOSITION JAZZ STUDIES MUSIC INDUSTRY STUDIES

Learn more about admissions on the website: apply.loyno.edu



More Information:

Gloria Cosenza
Admissions Counselor
gscosenz@loyno.edu

Dr. Meg Frazier
Director, School of Music
mfrazier@loyno.edu

Audition dates for 2019 Admission:

Saturday, Nov 10, 2018 (Early Action)
Saturday, Dec 1, 2018
Saturday, Feb 9, 2019

Apply Now:

Admission is competitive,
and auditions are required.

LOYOLA
UNIVERSITY
NEW ORLEANS

COLLEGE OF MUSIC
AND FINE ARTS



Study Music at Nicholls State University

Scholarships for Music majors and Band Service
awards for all students are available!

Contact 985.448.4601 for more information
or visit us at nicholls.edu/music

@MusicNicholls
 NichollsDoM



JAZZ ENSEMBLE

Sunday, November 18, 2018 3:40 PM

Ronald Carter, Conductor

CONCERT PROGRAM

to be selected from the following

Dat Dere..... Composed by Bobby Timmons, Arr. by Erik Morales

Arnge Drank Composed by Paul Baker

Blues In The Two Per Cent..... Composed and Arr. by Dennis Mackrel

On Green Dolphin Street Composed by Ned Washington & Bronislaw Kaper, Arr. by Rick Hirsch

Symphony In Riffs..... Composed & Arr. by Benny Carter, Edited by David Berger

Isfahan Composed by Duke Ellington & Billy Strayhorn, Trans. by David Berger

Oo Bop Sha Bam Composed by Dizzy Gillespie, Arr. by Gil Fuller

It Don't Mean A Thing Duke Ellington, Arr. by Frank Mantooth

I'm Just a Lucky So and So Duke Ellington, Lyrics by Mack David, Trans. by David Berger

I Just Found Out About Love..... Music by Jimmy McHugh, Lyrics by Harold Adamson



RONALD CARTER, CONDUCTOR

The 2018 LMEA All-State Jazz Ensemble is led by Ronald Carter, the former director of the world-renowned Northern Illinois University (NIU) Jazz Ensemble and former Director of Jazz Studies. He is continuing to educate students in jazz education and performance at university, high school and performing arts schools and campuses across the country, South America and Canada.

Carter, who worked 18 years in the East St. Louis School District as the former director of the Lincoln Senior High School Jazz Band, also performed professionally in the St. Louis metropolitan area as a freelance musician on saxophone, clarinet, flute, and as a vocalist. He co-directed the group Infiniti and performed with the legendary George Hudson Orchestra. Recently he accepted an appointment as Felton J. Capel Distinguished Professor of Performing and Fine Arts UNC – Fayetteville State University, Fayetteville, NC. Carter is currently an artist for Conn-Selmer Inc. and

D'Addario Woodwinds – (Rico Reeds). This program has been made possible through a grant from Conn-Selmer, Inc.

LMEA wishes to express sincere appreciation to everyone who had a part in the presentation of the 2018 All-State Jazz Ensemble. We also offer thanks to Patrick Bordelon (Central High School) for audio equipment and operation.

2018 MEMBERS

Alto Saxophone

James Plaisance
Carson Hampton

Fontainebleau
Ponchatoula

Tenor Saxophone

Robert Fahey
William Green

Mandeville
Fontainebleau

Baritone Saxophone

Bryan Ingrassia

Fontainebleau

Trumpet

Collin Ledesma
AmandaPhillips
Anthony Bailey
Thomas Stratton
Matthew Perronne

Fontainebleau
Fontainebleau
Baton Rouge Magnet
Destrehan High
Slidell

Trombone

Josh Korn
Dakota Wilburn
Jake Lodato
Vincent Wilborn

Haynes
Riverdale
Fontainebleau
Woodlawn

Bass Trombone

Julian Meche

Fontainebleau

Piano

Seth Finch

Baton Rouge Magnet

Guitar

Noah Vicknair

Rummel

Bass

Alex Maassen

Fontainebleau

Drums

Brian Forrest
Rudi Neubrander

Fontainebleau
Baton Rouge Magnet

Vocal

Sarah Grosse

Chapelle

Academic Excellence

The Louisiana Music Educators Association gives additional recognition to All State members in grades 10-12 who have attained academic excellence. A student must have a cumulative grade point average of 3.5 or higher to qualify for this honor. Recipients of this honor will receive a certificate. Eleventh and twelfth graders also receive a medal.



MRS. H.D. DEAR, SR., AND ALICE E. DEAR

SCHOOL OF
**CREATIVE
& PERFORMING ARTS**

STUDY IN AN ENVIRONMENT OF ARTISTIC COLLABORATION.

- Earn scholarship money
- Receive out-of-state tuition waiver
- Create exciting performances
- Discover life-long friends
- Continue your passion for music
- Now offering a BFA in Dance



For more information concerning the School of Creative and Performing Arts,
Contact 318.357.4522 or email: handelg@nsula.edu





Focused music study in a liberal arts environment

Bachelor of Arts in Vocal Music Education (K-12)

Bachelor of Arts in Music (vocal, instrumental, or keyboard) with optional concentrations in:

- Performance
- Sacred Music
- Choral Music
- Composition



Make your own history & become part of ours!



Centenary
COLLEGE OF LOUISIANA
HURLEY SCHOOL OF MUSIC

318.869.5235
music@centenary.edu
centenary.edu/music

2911 Centenary Blvd.
Shreveport, LA 71104

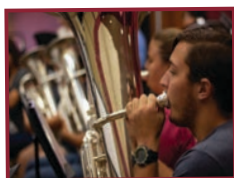


Private university along the Guadalupe River in the Texas Hill Country

Offers 27 undergraduate programs, MBA and MEd

Affiliated by choice with the Presbyterian Church

13:1 Student to Teacher Ratio



Schreiner University
schreiner.edu

UNIVERSITY OF LOUISIANA AT LAFAYETTE COLLEGE OF THE ARTS:

SCHOOL OF MUSIC AND PERFORMING ARTS
SCHOOL OF ARCHITECTURE AND DESIGN
DEPARTMENT OF VISUAL ARTS

3 COLLEGES 11 DEGREES OFFERED



The College of the Arts at the University of Louisiana at Lafayette is proud to be a vital part of the creative community and integral to the professional academic training of our next generation of critical designers, performers and artists. We want to keep you up to date on the accomplishments and news in the college. Please visit **ARTS.LOUISIANA.EDU** to see what the College of the Arts is all about.



ORCHESTRA

Sunday, November 18, 2018 1:30 PM

Soo Han, Conductor

CONCERT PROGRAM

to be selected from the following

WondrousKarel Butz

Nocturne for OrchestraRichard Saucedo

Conga del Fuego Moncayo

March Slav Pyotr Ilyich Tchaikovsky



SOO HAN, CONDUCTOR

Dr. Soo Han is the Baldwin Wallace Conservatory of Music Director of Orchestral Studies, a contributing editor for Hal Leonard's Essential Elements for Strings, a D'Addario Orchestral Strings artist, Conn-Selmer Educational clinician, a member of the board of directors of the Midwest International Band and Orchestra Clinic, and the former director of orchestras and department chair of the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana.

As an active conductor, he has appeared with Carmel Symphony Orchestra, Cave Run Symphony Orchestra, Michigan State Opera Theatre, Michigan State Symphony Orchestra, Valparaiso University and Butler University Symphony Orchestra. He is an active conductor for all-state, regional and honor orchestras appearing in over 30 states and has conducted internationally in Austria, China and Australia.

Han is also the past-president of the Indiana American String Teachers Association and the chapter was awarded the "Most Improved Chapter" during his time as president and recently served as the National American String Teachers Association's K-12 Committee Chair. He received his Bachelor of Instrumental Music Education degree from the Indiana University Jacobs School of Music, his Master of Science in Education from Indiana University School of Education and his Doctorate in Orchestral Conducting from the Michigan State University College of Music.

2018 MEMBERS

Violin I

Gabrielle Edwards	Natchitoches Central
Emi Fujioka	Benjamin Franklin
Matthew Gravois	Baton Rouge Magnet
Zane Harper	Natchitoches Central
Bih-Yu Lau	Caddo Magnet
William Lieu	Haynes Academy
Natalie Lim	Caddo Magnet
Neelie Lim	Caddo Magnet
Emily Lin	Baton Rouge Magnet
Claire Min	Haynes Academy
Grace Qian	Baton Rouge Magnet
Sarah Salvatore	Caddo Magnet
Keerthana Stanley	Pineville
Cody Stevenson	Woodlawn
Ja'nia Wallace	Natchitoches Central
Jonathan Wu	Baton Rouge Magnet
Nicholas Zona	Pineville

Violin II

Averi Badeaux	Lafayette
Cameron Basinger	Caddo Magnet
Hannah Boudreaux	Ovey Comeaux
Grace Cain	Pineville
Eshaan Tandon	Caddo Magnet
Swathi Katakam	Haynes Academy
Kaylee Messina	Caddo Magnet
Ashini Modi	Caddo Magnet
Jaz Montes	Benjamin Franklin
Kathleen Rush	Hannan
Marcus Schafer	Baton Rouge Magnet
Michael Stuart	Caddo Magnet
Virginia Vaugnan	Country Day
Stephen Wheat	L.S.M.S.A.
Julian Zona	Pineville

Viola

Jazzare Burrell	Natchitoches Central
Abigail Coldwell	Baton Rouge Magnet
Dorothy Corrigan	Lusher Charter School
Conrad Foreman	Baton Rouge Magnet
Patrick Herke	Baton Rouge Magnet
Reynaldo Lutz-Cruz	Benjamin Franklin
Amaris Milano	Pineville
Ryan Roper	Runnels
Gabriel Saavedra	Baton Rouge Magnet

Andrew Schacht
Ethan Thompson
Lanie Wang

Cello

Hunter Breedlove	C.E. Byrd
Yen Chu	Caddo Magnet
Ethan Clay	Zachary
Abby Dedbenport	Baton Rouge Magnet
Agustin Demerath	Caddo Magnet
Ivy Garrison	Benjamin Franklin
Nile Hedrick	Benjamin Franklin
Justin Kim	Baton Rouge Magnet
Shinwoo Kim	Country Day
Miles Lemmler	Country Day
Dori Uschold	Lusher Charter
Tessa Volcheck	Caddo Magnet

Bass

Colin Henson	Natchitoches Central
Miles Lee	Baton Rouge Magnet
Thomas Littleton	West Monroe
Julian Monconduit	Lusher Charter
Jesse Ofirih	Baton Rouge Magnet
Charia Ratliff	Natchitoches Central

Piano

Jason Garrison	Ouachita
----------------	----------

Flute

Sophia Dinh	North Vermilion
Sydney Rhodes	Lafayette
Isabel Moeller	Mandeville
Jessica Martinez	Haynes Academy

Oboe

Slater Simpson	Caddo Magnet
Kamryn Purdue	DeRidder

Bassoon

Evan Gray	West Ouachita
Karissa Sherwin	West Monroe

Clarinet

Susan Tang	Benjamin Franklin
Connor McNeil	Mandeville

Runnels
Mckinley
Baton Rouge Magnet

Madeline Costa

Mandeville High

Trumpet

Christopher Vuong	Jesuit
Trey Bramley	Northshore
Kaylee Hibbard	Walker
Aidan Giroir	Dutchtown

Horn

Colin Mills	Lafayette
Richard Salzer	Parkway
Clara Conatser	St. Martin's Episcopal
Tanner Sullivant	Ruston

Trombone

Jonas Truax	L.S.M.S.A
Evan Bryant	Benton
Garrett Marceaux	Abbeville

Tuba

Barrett Hodgson	Mandeville
-----------------	------------

Percussion

Ethan Barker	Walker
Tristan Adkison	Ouachita
Dakota Espinosa	Denham Springs
Cameron Cunningham	Hahnville
Nicholas Louviere	Sulphur

Academic Excellence

The Louisiana Music Educators Association gives additional recognition to All State members in grades 10-12 who have attained academic excellence. A student must have a cumulative grade point average of 3.5 or higher to qualify for this honor. Recipients of this honor will receive a certificate. Eleventh and twelfth graders also receive a medal.

CONCERT BAND

Monday November 19, 2018 2:10 PM

Catherine Rand, Conductor

CONCERT PROGRAM

to be selected from the following

Satiric Dances Norman Dello Joio

Aria De Chiesa.....A. Stradella/Trans. Thomas Fraschillo

Angels in the Architecture.....Frank Ticheli



CATHERINE RAND, CONDUCTOR

Dr. Catherine Rand is the Director of Bands at the University of Southern Mississippi where she conducts the Wind Ensemble, teaches graduate wind conducting, and guides all facets of the University of Southern Mississippi's comprehensive band program. Prior to her appointment at The University of Southern Mississippi, she served as the Director of Bands at Florida International University and the University of South Carolina Aiken.

Dr. Rand received her Bachelor of Music Education from the University of Tampa, Master of Music in conducting from the University of South Florida, and Doctor of Musical Arts in wind conducting from the University of Miami's Frost School of Music. Prior to her collegiate teaching career, she taught band and orchestra in the Florida public school system for 15 years.

Active in scholarly and creative endeavors, Dr. Rand has presented numerous workshops to music educators on festival preparation, rehearsal techniques, meaningful conducting gestures, and building curriculum for band programs. She has conducted numerous honor bands and All-State ensembles including working with the Third Marine Aircraft Wind Band and their conductors in San Diego, California. Dr. Rand was a founding member of the Creative Music Project, which promotes student-based musical creativity by providing improvisation and composition activities accompanied by technology-based, multi-disciplinary methodology. She is published in volume 5 of "A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band," and in the Teaching Music Through Performance in Band Series, distributed by GIA Publications.

Dr. Rand has served as assistant producer for several commercial recordings by the NAXOS record label. Her first compact disc with the University of Southern Mississippi's Wind Ensemble entitled ALCHEMIZE was released December 2017 on the NAXOS label. She will release her second compact disc in 2019.

Dr. Rand maintains an active schedule as a guest conductor, clinician, adjudicator, and guest lecturer throughout the United States and abroad. In 2017 she had the honor to have been chosen as a Conn-Selmer Educational Clinician. She is the state representative for College Band Director's National Association, and President of the Women Band Director's International. Her other professional affiliations include: National Band Association, College Music Society, Mississippi Band Master's Association, Florida Band Master's Association, Kappa Kappa Psi and the Music Educators National Conference.

2018 MEMBERS

Flute

Jeffrey Deng	Mandeville
Jaylan Jones	Barbe
Daniel Etkind	West Monroe
Savannah Cecchini	Denham Springs
Liesl Dearing	Jennings
Abby Rossnagel	Walker
Julien Conover	Lafayette
Jai-Li Colucci	Ponchatoula
Olivia Cart	Lafayette

Oboe

Trevor Billiot	Zachary
Darbi George	Sam Houston

Bassoon

Josie Beekman	West Monroe
Leah Espinoza	Lafayette

Clarinet

Justin Borne	Holy Cross
Kaylee DeRoche	Terrebonne
Angelle Homes	Erath
Tedie Cahill	Mandeville
Caleb Provencher	Dutchtown
Alphae LeBlanc	Lafayette
Maya Variganji	East Ascension
Brandon Parker	Parkway
Rikki Landry	Lafayette
Kaitlyn Hinton	Benton
Alena Pace	West Monroe
Rose Roy	Lafayette
Diane Pina	Central Lafourche
William Mentz, Jr.	Jesuit

Bass Clarinet

Hope Foster	Dutchtown
Amy Sporer	Rosepine
Caroline Loupe	Thibodaux

Sarah Ewing

Carolie Carter

Contrabass Clarinet

Jillian Geiger	Dutchtown
----------------	-----------

Alto Saxophone

Andrew Hardee	St. Amant
Julian Louis Aquino	Mandeville
Colin Stevens	Pineville
Anthony Grant	Walker
Andrew Yen	LSMSA
James Moore	Airline

Tenor Saxophone

Gabriel George	H.L. Bourgeois
Brant Rosemann	West Monroe

Baritone Saxophone

Jacob Ehrlicher	Mandeville
-----------------	------------

Trumpet

Jack Stanley	North DeSoto
Andrew Roberts	West Monroe
Stormey Rogers	Central Lafourche
Michael Cancienne	Brother Martin
Abby Southworth	Chapelle
Rebekah Hinson	Dutchtown
Mario Sanchez	Barbe
Audie Owens	Sulphur
Jake Gilson	Mandeville
Grayson Waldon	Lafayette

French Horn

Blake Callahan	Central Lafourche
Kate Heller	St. Mary's Dominican
Jackson Dillard	Caddo Magnet
Steven Reed	St. Michael
Gabriel Ferrell	Parkway

Sam Houston

Dutchtown

Gabriel Babin Central Lafourche

Trombone

Peyton Johnson	St. Amant
Parrish Gienger	Terrebonne
Mariah Alexander	Zachary
Andre' Bernard	Fontainebleau
Lucas Mooney	Parkway
Megan Chiasson	South Lafourche
Jesse Webb	West Ouachita
Colby Grayson	Parkway
Geoffrey Browning	Airline

Euphonium

Glenn Bertrand	Barbe
Mason Savoie	Haynes
Evan Leonard	Central Lafourche
Matthew Stephens	Parkway
Brennan Stone	Lafayette

Tuba

Stephen Privat	Lafayette
Nicholas Bowman	Lakeshor
Spencer Roques	Rummel
Jonathan Doucet	Central Lafourche
Gunnar Deroche	Lafayette

Percussion

Cameron Baker	Alexandria
Cameron Balser	Brother Martin
Paden Deas	Logansport
Peyton Lored	Central Lafourche
Jared Brown	Hammond
Trevor Chambers	Brother Martin

Academic Excellence

The Louisiana Music Educators Association gives additional recognition to All State members in grades 10-12 who have attained academic excellence. A student must have a cumulative grade point average of 3.5 or higher to qualify for this honor. Recipients of this honor will receive a certificate. Eleventh and twelfth graders also receive a medal.

SYMPHONIC BAND

Monday November 19, 2018 3:00 PM

Steven Davis, Conductor

CONCERT PROGRAM

to be selected from the following

Wedding Dance Jacques Press/arr. H. Johnston & ed. F. Fennell

Funeral March for Richard Nordraak..... Edvard Grieg/ed. Frederick Fennell

La Procession du Rocio Joaquín Turina/Arr. Alfred Reed

The Cowboys John Williams/Arr. Jay Bocook



STEVEN DAVIS, CONDUCTOR

Steven D. Davis is a lauded, versatile, and cosmopolitan conductor who has inspired ensembles around the world. In constant demand as a guest conductor, he has conducted across four continents, working with ensembles in cities such as Bangkok, Beijing, Lisbon, Sydney, and regularly conducts in his favorite city, Kansas City.

Davis has worked to break down barriers as a conductor by leading performances across many genres. He has been celebrated as a conductor of wind ensembles, orchestras, opera, ballet, and cutting-edge new music ensembles. In addition to conducting symphonic repertoire of historically significant composers, such as Beethoven, Berg, Brahms, Bruckner, Mahler, Schoenberg, and Stravinsky, Davis is fervently committed to performing new repertoire. This commitment has been praised by prominent contemporary composers including Robert Beaser, Chen Yi, John Corigliano, Michael Daugherty, Osvaldo Golijov, Stephen Hartke, James Mobberley, Narong Prangcharoen, Bernard Rands, Paul Rudy, Steven Stucky, Frank Ticheli, and Zhou Long.

Davis currently serves as professor of conducting, and conductor of the Conservatory Wind Symphony at the University of Missouri-Kansas City's Conservatory of Music and Dance. As conductor of the UMKC Conservatory Wind Symphony, he has initiated countless collaborations with other artists and genres, including dance, theater, visual art, and film. Numerous world premieres have been dedicated to the ensemble during his tenure as artistic director.

Davis is a proud advocate for artistic music education and has been a guest lecturer, conductor, and clinician at numerous music and music education conferences across the world. Most notably, he has performed at five Midwest Clinics in Chicago, and has led a myriad of All-State ensembles across the United States. His most recent guest conducting and teaching engagements include the Eastman Wind Ensemble, Beijing Modern Music Festival, and the Texas All-State Symphonic Band. Davis has, for many years, served on the Orchestra and Wind Ensemble conducting faculty of the Interlochen Summer Arts Camp.

2018 MEMBERS

Flute

Nellie Jun	Dutchtown
Ashley Rogers	Pineville
Abigail Harrison	Fontainebleau
Anthony Segura	New Iberia
Matthew Vuong	Jesuit
Chenyu Zhao	Benjamin Franklin
Jieni Chen	Haynes

Oboe

Nadia Para	Dutchtown
Paige Freeman	West Monroe

Bassoon

Kaleb Conger	Lusher
Morgan Bourque	East Ascension

Clarinet

Sarah Medwick	Sulphur
Victoria Seeger	Denham Springs
Jessica Froisy	East Ascension
Justin Dufresne	Terrebonne
Rachel Vigelis	Chapelle
Abigail Powell	West Monroe
Korbin Stowe	Caldwell Parish
Zachary Davis	Hammond
Peyton Berry	Walker
Stephanie Rachal	Tioga

Bass Clarinet

Ali Perrillieux	Central Lafourche
Austin Green	Captain Shreve
Katie Anderson	Lafayette

Contra Clarinet

Chris Watson	DeRidder
--------------	----------

Alto Saxophone

Markiano Robichaux	Central Lafourche
Collin Aupied	Slidell
Mark Portier	Terrebonne
Caden Burgett	Sulphur

Tenor Saxophone

Ethan Maynard	Parkway
Gabriel Thibodeaux	Comeaux

Baritone Saxophone

Nathaniel Richard	E.D. White
-------------------	------------

Trumpet

Brandon Hebert	Destrehan
Daniel Simons	West Ouachita
Noah Rampmaier	Parkway
Conner Fisk	Destrehan
Garrison Boehl	Dutchtown
Joy Conlin	Covington
Kyle Hollis	Airline
Michael LeJeune	Sam Houston
Alexis Favalora	St. Mary's Dominican

French Horn

Sara Vollenweider	Chapelle
Kathy Phillips	Parkway
William Rotondo-McCord	Mandeville
Katie Howard	Denham Springs
Kate Manuel	Lafayette

Trombone

Aron Tapalla	Walker
Nathan Hodson	Central Lafourche
Rebecca Thornhill	Tioga
Samuel Van Oss	Denham Springs
Sierra Price	Central Lafourche
Charles Pealer	West Monroe
Eric Hernandez	Lafayette

Euphonium

Ryan Aime	Walker
Blake Kidner	West Monroe
Ethan Harkins	West Monroe

Tuba

Christian Noto	Walker
Colby Eisenberg	Denham Springs
Makayla Alleman	St. Amant
Nicholas Kearns	E.D. White

Percussion

Bennett Wells	St. Amant
Conor McDuffie	West Monroe
Timothy Marquess	Denham Springs
Jensen Thomassie	De La Salle
Katie Folse	Central Lafourche
Jaylon Wiley	Ouachita Parish

Academic Excellence

The Louisiana Music Educators Association gives additional recognition to All State members in grades 10-12 who have attained academic excellence. A student must have a cumulative grade point average of 3.5 or higher to qualify for this honor. Recipients of this honor will receive a certificate. Eleventh and twelfth graders also receive a medal.



MUSIC SCHOLARSHIP & ENTRANCE AUDITIONS

NOVEMBER
10

MARCHING
BAND

CHOIR
&
ALL MUSIC
MAJORS

FEBRUARY
22

CHOIR
&
ALL MUSIC
MAJORS

FEBRUARY
23

MARCHING
BAND

CHOIR
&
ALL MUSIC
MAJORS

**ALL AUDITION DAYS
BEGIN AT 1:00 P.M.**

FOR DETAILS OR TO SCHEDULE AN AUDITION:
TEXT AUDITION TO 337-350-3022

M **MCNEESE**
STATE UNIVERSITY

FIELDS OF STUDY:
BACHELOR OF MUSIC

CONCENTRATIONS IN:
Instrumental Performance
Vocal Performance
Piano Performance
Music Education -
Instrumental
Music Education -
Vocal

PERFORMING ENSEMBLES:

Marching Band
Jazz Ensemble
Symphonic Band
Chamber Singers
Concert Chorale
Percussion Ensemble
Chamber Ensemble
Wind Symphony

My **MCNEESE**



MCNEESE STATE UNIVERSITY

W.A. & Dorothy Hanna Department of Performing Arts

Box 92175, Lake Charles, LA 70609 | 337-475-5028 | www.mcneese.edu/performingarts

McNeese Performing Arts



University of
LOUISIANA
at Monroe



DEPARTMENT OF
MUSIC
SCHOOL OF VISUAL & PERFORMING ARTS

The Department of Music at the University of Louisiana at Monroe is fully accredited with the National Association of Schools of Music.

ULM is a member of the UL System • EOE/AA

**ULM MUSIC UNDERGRADUATE
AND GRADUATE PROGRAMS**

BACHELOR OF MUSIC

Concentration in Vocal Music Education (K-12) for those desiring to teach vocal music in the schools

BACHELOR OF MUSIC

Concentration in Instrumental Music Education (K-12) for those desiring to teach instrumental music in the schools

BACHELOR OF MUSIC

Concentration in Piano Pedagogy for those desiring to teach private piano

BACHELOR OF MUSIC

Concentration in Instrumental Performance for talented performers wishing for a career as a performer or, after graduate studies, as an artist/teacher in a college or university

BACHELOR OF MUSIC

Concentration in Vocal Performance for talented performers wishing for a career as a performer or, after graduate studies, as an artist/teacher in a college or university. Concentration is available with an emphasis in Musical Theater or Opera.

BACHELOR OF MUSIC

Concentration in Theory/Composition for those wishing to create and arrange music for various performing media

MASTER OF EDUCATION IN CURRICULUM AND INSTRUCTION

Specialization in Secondary Education with a content teaching area in music

ulm.edu/music • 318.342.3811



MUSIC CONNECTS US
Music In Our Schools Month®



BOARD OF DIRECTORS

Executive Officers

Carol Lupton
Scotty Walker
Fran Hebert
Bruce W. Lambert

President
President-Elect
Past-President
Executive Director

Division Chairmen

Joseph Nassar
Katrice LaCour
Angela Jones
Lee Hicks
Michele White
Victor Drescher
Edward McClellan
Carolyn Herrington

Band
Orchestra
Vocal
Jazz
Elementary
University-Research
Collegiate NAFME
Public Relations

District Directors

Greg Oden
Jessica Fain
Brett Babineaux
Katie Codina
Sharon Stephenson
Guy Wood
Jim Trant
Mark Minton
Jessica Lizana

District I
District II
District III
District IV
District V
District VI
District VII
District VIII
District IX

Ex-Officio Board Members

Pat Deaville
Sharon McNamara-Horne
Tom Wafer
Angele Bienvenu
Kevin Caparotta
Jarrod Richey
Kelly Stomps
B.J. McGibney
Michelle Wilkinson-Nelson
Brett Dietz

State Editor
Webmaster
LMEA Hall of Fame
LBA
LA ACDA
LAKE
AOSA Red Stick
LAJE
LA ASTA
LA PAS

Conference Chairmen

Bruce W. Lambert
Scotty Walker
James W. Hearne
Carolyn Herrington
Fran Hebert
Tom Wafer

Executive Director
All-State
Conference
Exhibits
Registration
LMEA Hall of Fame

SPECIAL AWARDS



ROBIN A. DAIGLE, 2018 HALL OF FAME INDUCTEE

Robin A. Daigle is a native of Thibodaux, LA, and a graduate of Thibodaux High School. She received the Bachelor of Music Education Degree from the University of Southwestern Louisiana in 1981 and recently retired after serving 34 years in the field of music education. Ms. Daigle has taught band at Eunice High School, Armstrong Middle, Lafayette Middle School, and Edgar Martin Middle School. At Edgar Martin, where she finished her teaching career, there were over 400 students enrolled in the band program. Throughout her teaching career Ms. Daigle's symphonic and jazz bands competed in and out of state and consistently received superior ratings at Louisiana district and state band festivals.

Ms. Daigle spent her final years in education as the music instructional coach for the Lafayette Parish School system. She continues to serve as a clinician and adjudicator throughout the state and serves as director of the Lafayette Music Summer Band Camp. Ms. Daigle has served on various state and national music committees and has co-authored a handbook for new instrumental music teachers just entering the field of music education.

She has held board positions for several professional organizations, including LMEA, where she served as District III Director, and Southwest Louisiana Band Directors Association, where she held the position of President for over six years.

Additionally, Ms. Daigle performs professionally in the Lafayette area, playing lead trumpet with the Skyliners Big Band and the Acadian Wind Symphony.

Robin's contribution and guidance through her presence on state and local education boards is noted and valued by all. Her desire to be a good role model for students has been infectious to new teachers as well as experienced ones.

2018 LMEA OUTSTANDING YOUNG MUSIC EDUCATOR AWARD RECIPIENTS

Three young music educators have been recognized for outstanding merit in music education. To qualify for this honor educators must have taught no more than 5 years and have served their students, communities and profession in an exemplary manner. The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.

This year's recipients are: Christopher Williams, Band Director at Destrahan High School; Alyssa Carranza, Choir Director and Piano Teacher at Fontainebleau Jr. High School; and Carlye Latas, Assistant Band Director at Denham Springs High School.

This is the seventh year for recognition of the young and very talented educators in the state of Louisiana. The "Outstanding Young Music Educator Award" will be presented to these recipients during the LMEA conference in November.

SPECIAL AWARDS



GERMAINE BAZZLE, 2018 LAJE HALL OF FAME INDUCTEE

Germaine Bazzle and Troy Davis have been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2018. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.

One of the true legends of New Orleans jazz, Germaine Potter Bazzle has been under-recognized nationally and internationally through her entire career. On par with R&B queen Irma Thomas, her voice in jazz is as distinctive as any, with a sweet soul to match. Her exploits singing in the Seventh Ward are unmatched, but she has been known primarily as a teacher. Influenced by the greats like Sarah Vaughan, Ella Fitzgerald, and Billy Eckstein, she took on a repertoire of classic jazz, American popular songs, show tunes, and the music of Duke Ellington. Sounds of the church were never far behind, and she sang regularly on Sundays with the Saint Louis Catholic Choir. A graduate of Xavier University, Bazzle chose to stay at home, instructing mostly young girls in choir and music appreciation at Xavier Prep. Her limited discography has her included on the compilation "New" New Orleans Music: Vocal Jazz and her live document, Standing Ovation. In 2007 she was part of the faculty at the Louis Armstrong Jazz Camp, along with other Crescent City music icons, in particular Edward "Kidd" Jordan."



TROY DAVIS, 2018 LAJE HALL OF FAME INDUCTEE

Troy Davis taught at The University of New Orleans. In 2008, Davis began teaching in the East Baton Rouge Talented Music Program. While teaching in EBR, Davis also taught as an adjunct instructor at Louisiana State University. Over the past 18 years, Davis has taught drummers from the junior high school level through college. Throughout those years, Davis's students consistently made the All Parish and All State jazz bands. Many of them went on to become professional drummers.



SPECIAL AWARDS



DAVID KARL CARPENTER, 2018 LMEA OUTSTANDING ADMINISTRATOR AWARD RECIPIENT

One Louisiana Principal has been selected as a recipient of the LMEA Outstanding Administrator Award for 2018. This is the 17th time in the past 21 years that such a recognition has been made by the Louisiana Music Educators Association.

LMEA annually accepts nominations based on the criteria published in the September and February Issue of The Louisiana Musician. The nomination form and criteria can also be found on the LMEA website (lmeamusic.org). The award ceremony takes place preceding an All-State performance at the annual State Music Professional Development Conference. The public is invited to attend along with friends and families of the administrator.

Dr. David Karl Carpenter is the Principal of Pineville High School in Pineville, Louisiana. Prior to his appointment as Principal at Pineville High School, Mr. Carpenter served in a variety of administrative positions, including assignments as an Assistant Principal at Tioga High School and as Principal at Carter C. Raymond Middle School. He served as a band director at Oberlin High School, Winnfield High School, and Tioga High School prior to his entry into administration. He has been an instructor on the faculties at Louisiana College and Northwestern State University. Mr. Carpenter was also appointed to membership on the LDOE Accountability Commission and High School Redesign Commission.

During his years as a professional educator, Dr. Carpenter has received many accolades to include the Louisiana All-Star Band Director of the Year, Northwestern Alumni Band Director of the Year, Presidency of LMEA, and selection into the LMEA Hall of Fame. He has also been a finalist for the Louisiana State Principal of the Year award and was selected to the Rapides Parish Hall of Fame.

Dr. Carpenter represents the best in Louisiana administrators. He possesses a visionary philosophy that places a high priority on both academic achievement and student engagement in music and the arts. His innovative and unique scheduling techniques have enabled his schools to achieve high academic standards while giving tremendous support to the arts.

While fulfilling his many administrative roles at Pineville High School, he has long been an advocate for the cause of music education. His tireless work with School Board members, community leaders, parents, and students has helped to create a school-wide environment where people work together for the good of the entire school and individual music programs.

The following quotes comes from the Pineville faculty: "He is always ready to listen to concerns and always has a pathway to solve any issue that may arise." "Dr. Carpenter is a students' principal, not only for students involved in music but for all students." "Dr. Carpenter has put our school 'on the map' in the areas of arts and music. We are now the magnet school of performing arts in central Louisiana."



UNIVERSITY of
LOUISIANA
L A F A Y E T T E

College of the Arts
School of Music &
Performing Arts

Audition dates:

February 16, 2019 (all degree programs)

March 16, 2019 (all degree programs)

February 22, 2019 (string day with guest artists: *Project Trio*)

Degree programs:

Music Education, Performance, Jazz Studies,
Traditional Music, Piano Pedagogy, Music Media,
Theory/Composition, Music Business

Various scholarships and talent awards are available,
including Housing Awards (\$4,576/year)

Study, perform, and hone your skills at
a comprehensive university (over 19,000 students)
in a city famous for its music, food, and *joie de vivre*.

For more information or to schedule an audition or campus visit,
go to music.louisiana.edu or call 337-482-6016.

