

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 85 Number 1 September 2019



Also Included:

***2019-2020 LMEA Calendar of Events
Entry Forms to LMEA Assessments
All-State and Conference Information
Outstanding Young Music Educator Award
Outstanding Administrator Award
Hall of Fame Information and Form***

39th ANNUAL
SULPHUR MARCHING FESTIVAL
SATURDAY, November 2nd, 2019
MATT WALKER MEMORIAL STADIUM
SULPHUR HIGH SCHOOL

LARGE, BEAUTIFUL TROPHIES ARE AWARDED FOR **ALL SUPERIOR PERFORMANCES**
(*BANDS, PERCUSSION, and COLOR GUARD*)

IN ADDITION, THE FOLLOWING **SPECIAL AWARDS** WILL BE PRESENTED:

- BEST BAND IN EACH CLASSIFICATION
- BEST DRUM LINE IN EACH CLASSIFICATION
- BEST COLOR GUARD IN EACH CLASSIFICATION
- BEST DRUM MAJOR IN EACH CLASSIFICATION
- MOST OUTSTANDING DRUM LINE OF THE DAY
- MOST OUTSTANDING COLOR GUARD OF THE DAY
- MOST OUTSTANDING DRUM MAJOR OF THE DAY
- BOB SWEENEY DISTRICT V AWARD
- THE DON NASSAR HARMONIOUS AWARD
- 4TH RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 3RD RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 2ND RUNNER-UP TO FESTIVAL GRAND CHAMPION
- 1ST RUNNER-UP TO FESTIVAL GRAND CHAMPION
- **FESTIVAL GRAND CHAMPION**

(ENTRY FORM)

SCHOOL		SCHOOL PHONE		FAX	
MAILING ADDRESS		CITY	STATE	ZIP	E-MAIL
CLASS**	# WINDS	# PERC	TOTAL	# BUSES/TRUCKS	#CHAPERONES
DIRECTOR			ASST DIRECTOR		

****CLASSIFICATIONS** (number of marching winds and percussion, including on field standing percussion):

"B" 7-12 grade consolidated schools that march 7-8 graders, 1-40

"A" 9-12 grade schools, 1-40

"AA" 41-59

"AAA" 60-89

"AAAA" 90 or more

Please make your \$250 check payable to Sulphur High School Band and mail to: Sulphur High School Band Boosters,
100 Sycamore St. Sulphur, LA 70663. Contact (337) 217-4430 ext. 2328, email: tim.mcmillen@cpsb.org

Entry deadline is October 11th, 2019.

DeRidder High School "Ambassadors in Blue"

38th Annual Marching Band Festival

OCTOBER 19, 2019

Cecil Doyle Stadium DeRidder, Louisiana

CLASSIFICATIONS:

Class B – enrollment 1-399

Class A – enrollment 400-699

Class AA – enrollment 700-1149

Class AAA – enrollment 1150-1799

Class AAAA – enrollment 1800 and above

Trophies will be awarded for the following:

Superior performances (Band, Percussion, Color Guard, and Drum Major).

Best in Class performances (Band, Percussion, Color Guard, and Drum Major).

Sweepstakes - Groups who receive a superior in each area.

Grand Champion – Highest Scoring Band of the day

Reserve Grand Champion – 2nd Highest Scoring Band of the day

.....

ENTRY FORM

Name of Band: _____ Director: _____

Asst. Director: _____ Bandroom Phone #: _____

School Address: _____ Email _____

City: _____ State: _____ Zip: _____

School Enrollment: _____ Classification: _____ Grades Represented: _____

Number of Band Members Attending: _____ Principal's Signature: _____

*****Please note: A spiel sheet will be sent to you when schedules are sent out for the show, listing officers, music and general announcements for the group. Remember that the entry deadline is September 28th, 2019 Entry Fee is \$250.00. Make checks payable to the DeRidder High School Band .

Mail entries to: DeRidder High School Band Festival ATTN: Aaron Theall

723 O'Neal Street, DeRidder, LA 70634

For further information or questions please call (337) 463-2522 ext. 10210, fax (337)

463-9358, or e-mail atheall@beau.k12.la.us

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From the President *Carol Lupton*



As we are all diving into the opening of the school year, I find myself looking forward to the new challenges, while reflecting on last year's achievements. This past year certainly presented some unique challenges for me personally, as well as for LMEA organizationally. As I reflect, I count my blessings. I am very grateful for my improving health.

I am also grateful for the many positives that emerged within LMEA's activities and events. Our All-State Ensembles were exceptional this past year. Your Division Chairpersons outdid themselves. Our District Directors did a marvelous job in handling financial and operational matters at the local level.

The new comprehensive all-state programs became an instant souvenir from our conference. The membership really liked this all-inclusive concert program format. Special acknowledgement and accolades to Joseph Nasser and Carolyn Herrington for bringing these programs from concept to reality.

One event that was truly missed this past year was our State Large Ensemble Assessment. The elimination of the State Assessment was a difficult decision, but it did place greater focus on our District Assessments. The feedback pertaining to the "Sight Reading Panel" at the District level revealed somewhat mixed results, but overall positive reactions from members.

During this new school year, I encourage you to become familiar with Federal Title IV-A regulations and budgeting. While this government funding source is complicated, a percentage of these funds should assist in providing students access to a well-rounded education (e.g. music and arts). It may be worth your while to find out how your school system is distributing these funds.

I am so looking forward to this year. I hope all of you are off to a wonderful start. As I peruse the internet, I see so much evidence of Louisiana's music teachers being very active. Social Media has been full of band camp and music education happenings. Music classrooms are being decorated. Resources are being shared across multiple music platforms. It is so gratifying.

I offer each of you my best wishes for a successful and musical school year.

From the Past President *Fran Hebert*



I trust that your transition from summer days to school days proved to be a smooth segue. It is wonderful to return to students who share our love for music. From there we can take on any challenge that the school system places in front of us.

I anticipate great things in my second, and last year as LMEA Past-President. We discontinued our efforts to provide an upper-level assessment such as the state or regional event. Recently, I attended an educator conference with Governor John Bel Edwards. The subject of the large window of time for state testing was introduced. It was stated that LMEA has no calendar opportunity to meet the needs of teachers and students with the scheduling of state/regional assessment events during this testing time which encompasses most of April and May. Several music teachers were in attendance and stood united on the travesty of loss for an event that has been produced for music educators and their students for more than 50 years. The governor agreed on this point and stated that this window of time needs to be adjusted. This is all the more reason to validate our music education instruction through positive and proven LMEA District assessments with adjudication provided by our esteemed colleagues in the field. Thank you for continuing your support of LMEA performance assessment activities. We intend to reinstate the Vocal and Instrumental Solo/Ensemble Assessment at the State Level. Contact your District Director to find out more.

NAfME representatives met with the LMEA Executive Board and members of the Conference Planning Session in August. It is hoped that our national organization will provide more connected leadership to foster a positive future relationship with our state and with its individual members. Although the final results for LMEA to remain the state affiliate for NAfME was secured with the 'Yes' vote, it was a narrow majority that prevailed. Both the national and state organizations must show tangible evidence of support to prevent further erosion of confidence.

I look forward to seeing each of you at our fall conference November 21-25, Crowne Plaza Hotel, Baton Rouge where we will enjoy informative clinics and meetings, awesome music ensemble performances, and take time to visit with friends. More on the latter when I see you . . .



From the Editor's Desk

Pat Deaville

is Former Director of Curriculum and Instruction
Calcasieu Parish Schools



Advocacy

As music educators, we often feel “left out” of the discussion about school improvement.

“Advocacy” is one way of trying to be certain, that music education is not diminished in the changing educational environment.

It is important for us to promote the good things we do. But “advocacy” can also have a hollow ring, if it just looks like self-promotion.

There is nothing fundamentally wrong with “tooting” one’s own horn. My wife works in advertising for the local TV station. She has spent a good part of her life convincing businesses to “toot” their own horns on TV.

There are a couple of cardinal rules to advertising.

- (1) False advertising eventually backfires. Your product and/or services must be of the quality you claim.
- (2) If you focus on criticizing your competitor’s product/services, to make yourself look better, it will eventually ruin your reputation.

So how do these advertising rules apply to advocacy?

I’m an “old school” guy who embraces the “new world.” My approach to “advocacy” straddles values of the past and present. Here are a few tips from an old timer, in laying the *foundation for today’s music education advocacy*.

- (1) Don’t try to promote a bad product and/or service. In other words, the foundation of advocacy starts with doing your job well. Have high standards for yourself and your students. If you personally don’t do your job well, bragging about “how important music education is” will do harm rather than good.
- (2) Don’t try to make yourself look good by making others look bad. When you criticize others in the educational community to promote music education, you will do more harm than good. You will also make enemies, who will undermine your efforts when you least expect it.
- (3) Identify the bull’s eye of your target audience when advocating. When your students believe in you and what you are doing, then half the battle is already won. When their parents and community members believe in you, then your advocacy is multiplied. The people who attend our musical performances are there for a reason. Mobilize them to your cause.
- (4) Don’t treat administrators like the enemy. Having spent half of my 40+ years in education as a music educator, and the other half of my career as an administrator, I understand the pressures on both sides. No matter what, you must transform school administrators into your allies. The first step is to understand the pressures they feel, and the expectations placed on them. Find a way to help them meet their goals, as you educate them about your goals.
- (5) Be relentless and practical in your approach. It is easy to get discouraged when you feel there are forces at work bigger than you. You must never give up. But occasionally you must give in. Pick your battles well. Know what is most important for long-term success. Live to fight another day by avoiding battles that you won’t win. Adapt and adjust, while you persevere. Make strong allies of students, parents, fellow educators, community members and administrators for success over the long haul.
- (6) Recognize that there is strength in numbers. Be an active member of local, state, and national organizations that promote music education. Discover, explore, and utilize the resources of these organizations. Regularly participate in professional conversations with fellow music educators. You can learn something from everyone, if you are willing to listen.

Elementary Division Chairman

Michele White



“If kids come to us from strong, healthy functioning families, it makes our job easier. If they do not come to us from strong, healthy, functioning families, it makes our job more important.” -- Barbara Coloroso

As we swing into fall – or back-to-school, as we call it in Louisiana (until late October or so!) – many of you are getting ready to teach the children/youth in your classes once again. There are so many things to do when you are a teacher. . . people who don’t embrace teaching as their career sometimes have a hard time understanding why it is so hard to get classrooms ready, prepare for new students, rework lesson plans and/or throw them out and begin again, make sure supplies are available in your room for singers, and everything else that beginning a school year entails. I’m sure as I write this, some of you are making 500 copies of discipline contracts/behavior expectations for the kids you will teach – and if you are a little OCD, as I am, they will be color-coded by grade level!

Once again, we have an amazing conference planned for this November. Our main clinician will be Dr. Andy Paney from University of Mississippi, who will bring us four great sessions over our three days of clinics. He has so much energy and brilliant ideas about how to craft lessons and work with kids of all ages (elementary-adult), that I love learning new concepts from him.

A Louisiana native who retired from Calcasieu Schools after twenty years and then taught in Tomball TX for ten-plus years will be our secondary clinician. Mrs. Diane Engle is an engaging, thoughtful, and fun master teacher, who will bring us many new ideas and some old favorites that will appeal to all of your singers, young and old.

I am so excited that Mr. Lamar Robertson will present a session for us this year – after I begged him to please grace us again with his presence. Every time he is here, I am inspired anew to do my best by the children I teach. His clinic will be, “A Step-by-Step Approach to Making Music Literacy Fun!” I am sure we all will be under his master teacher spell as he helps us to be the best we can be.

In addition, there will be a few other clinicians that will be discussed in our next issue of Louisiana Musician. I am excited for all of you to see what we have planned.

As you begin this school year, please remember – as Lamar says – that “every lesson must include beauty and joy”. Please make sure that your students experience beauty and joy every time you see them. Claim a blessed school year!

Band Division Chairman

Joseph Nassar



All State Bands

First-round all state auditions begin in September across our state. I am excited about many of the changes and innovations that we have implemented in the last year to make our auditions more streamlined and the calculation of scores more accurate and their distribution to directors and students faster. There were several changes implemented last year that impact the selection of students at both first and second round this year. Here are some reminders of those changes:

The LMEA board voted to reinstate the Bass Trombone audition with the following stipulations:

First-Round Auditions:

- Students auditioning for "Bass Trombone" must audition on an actual bass trombone as defined by its bore size, configuration of rotor(s)/ tubing, and ability to play the full range of all excepts in the four-year audition cycle (low G).
- District first-round allotments will revert to previous quota of four tenor trombones and one bass trombone.
- In the event a district produces no bass trombone auditions or none qualify per the above rule, no bass trombone will advance to the second-round from that district.

Second-Round Auditions:

- Students auditioning for "Bass Trombone" must audition on an actual bass trombone as defined by its bore size, configuration of rotor(s)/ tubing, and ability to play the full range of all excepts in the four-year audition cycle (low G).
- Student's score must rank within the range of the tenor trombone scores in the particular ensemble or be next in line in order to be placed in that ensemble.
- In the event that there is no bass trombone audition score ranking within the range specified, an additional tenor trombone will be placed in the ensemble.
- Instrumentation will return to previous allotments as follows unless altered by music requirements:
 - Symphonic Band: 6 Tenor Trombones, 1 Bass Trombone
 - Concert Band: 8 Tenor Trombones, 1 Bass Trombone
 - Orchestra: 2 Tenor Trombones, 1 Bass Trombone

Low Clarinet All-State Auditions have been changed to the following:

Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads (Southern Music Company publication)

Set I

Pg 15 #19 Eb major (qtr = 138)

Pg 7 #11 D minor (andante/tranquillo - qtr = 84/allegro - qtr = 156)

Set II

Pg 5 # 7 A minor/major (dotted qtr = 84)

Pr 18 #24 G major (qtr = 88)

Set III

Pg 2 # 4 B minor (qtr = 116)

Pg 6 #10 Bb major (qtr = 88)

Set IV

Pg 3 # 5 C minor (half = 72)

P 25 #32 C# minor (dotted qtr = 48)

In addition to this music, the WRITTEN "D" and "Db/C#" scales for the low clarinets will be played in only one octave. All other scales will be performed in two octaves.

New for this year is the stipulation for selection to all-state ensembles for winds and percussion.

Any student who qualifies and auditions for second round all-state on multiple instruments will declare his/her choice of instrument by rank (1st choice, 2nd choice, etc.) upon the conclusion of first-round auditions. This choice will be noted on the district allotment form.

First-round auditions must be completed by September 30th. District Directors must verify two documents before a student is allowed to audition for first-round: NAFME membership for each participating director and a "Release of Information" form for each student. Additionally, it is crucial that we have senior preferences for band or orchestra so that students may be placed accordingly. If no preference is indicated, senior students will simply be assigned in the order they place. All first-round results need to be delivered to me via email no later than noon Monday, October 1st. Please look for an email with the current allotment form in the near future.

Of course, please contact me if you have any questions on any procedure for first or second-round auditions, and I will be happy to help you.

All State Band Clinicians

We have a fantastic line-up of clinics, demonstration groups, concerts, exhibits, and social events for our band division members. Please make every effort to attend our conference.

This year's clinician for our All-State Concert Band is Dennis Llinas of the University of Oregon, and the clinician for the All-State Symphonic Band is Richard Clary of Florida State University.

Band Division Meeting

Our annual band division meeting will be held on the Sunday during our conference. Please attend and consider offering nominations for future all-state clinicians and state assessment adjudicators. Also, please bring to the table suggestions for ways we can make LMEA better serve our band division membership. I want to be sure your voice is heard on the LMEA board.

Please contact me or your district director if you need any assistance in pursuing this for your program.

I am honored to serve you as band division chairman. It is my goal to see the bands in Louisiana continue to grow in size and quality. Please let me know how I can serve you and make your experience with LMEA a truly rewarding one. Don't hesitate to email me at joseph.nassar@apsb.org.

Vocal Division Chairman

Angela Jones



Welcome to the 2019-20 school year! The Vocal Division is excited to introduce Dr. Stephen Futrell, Director of Choral Activities and Associate Professor of Music at Elon University in North Carolina, and Associate Professor of Music and Director of the Spelman College Glee Club, Dr. Kevin Johnson, as the Women's Chorale Conductor.

Before Second Round Auditions, District Audition Chairpersons Should Do The Following:

- Observe the deadline to email your **second round pre-registration form: September 30 to ajoneslmea@gmail.com.**
- Contact directors to confirm each student's commitment to participate in second round auditions.
- Fill audition and alternate spots before submitting the second round pre-registration form (**No changes to the pre-registration form will be accepted after September 30, 2019**).
- **Collect the 2019 LMEA Student Release Form from every student auditioning for first round and turn in all forms for second round audition participants to the Vocal Division Chairperson at the October 5, 2019 LMEA Board Meeting.**
- Include the names of the monitor, director designated for packet pick-up, and the contact numbers and emails of all directors sending students to second round.
- Identify handicapped and vision-impaired students on this form as well.
- Pay district audition fees (\$15 per participant) no later than the LMEA meeting, **Saturday, October 5.**

*****The 2019 LMEA Student Release Form must be completed, signed, and dated by each student and a parent or guardian in order to audition at second round.*****

The new process for choosing alternates more closely ensures students are selected based on ability. Directors will be contacted directly when an alternate is selected to audition for second round. As a reminder, only students who have pre-registered will audition as per LMEA board policy.

At Second Round Auditions (Saturday, October 12, Pineville High), every student is expected to present a STUDENT ID at Sign-In.

Second Round All-State Audition Schedule

District	/ Sign-in	Warm-Up	Audition
3	7:45	8:20	8:55
1	8:20	8:55	9:30
5	8:55	9:30	10:05
6	9:30	10:05	10:40
7	10:05	10:40	11:15
9	11:15	11:50	12:25
8	11:50	12:25	1:00
4	12:25	1:00	1:35
2	1:00	1:35	2:10

Immediately After Second Round Auditions, All Directors Should Do The Following:

- Check the LMEA website: www.lmeamusic.org for the posting of students selected as prospective All-State Choir members. Student registration forms (Form #1, Form 2, and the Academic Excellence Form) are on the website and must be printed, completed, and returned to the address on the form. These forms will not be in the student packet. **October 22** is the deadline to submit the three completed forms along with the registration fee of \$65.
- **Submit payment to LMEA via the website using a credit/debit card by 10/22 or a school check or money order postmarked by 10/22. No personal checks accepted.**
- **Contact the director designated to distribute all-state registration packets for your district and arrange to pick up your members' packets the week following auditions. Packets contain time sensitive information that requires urgency in getting information in the hands of parents and students.**
- Supervise the completion and mailing of student all-state packet forms and fee check. Mail all of your school's entries in one envelope. Your involvement improves the efficiency of this process.

Directors, please complete your Conference Registration and pay online by October 22. Your registration for the conference is necessary in order for your students to participate.

Be sure to reserve your conference hotel rooms on Monday, October 15 following second round auditions.

Crowne Plaza Executive Center
4728 Constitution Avenue
Baton Rouge
225-930-0174 or 225-930-0130

New This Year:

The Women's Chorale concert is now on Saturday, November 23, 2019 with the Mixed Choir Concert. Because of this change, the rehearsal schedule has changed dramatically. **Registration for the Women's Chorale on Thursday, November 21, 2019 is 1:00 pm and the Mixed Choir registration is now 2:00 pm.** Please pay careful attention to schedule changes once detailed information is provided to students and teachers after second round.

Your Help is Crucial:

Please contact me ASAP should one of your registered all-state choir members withdraw from the all-state event. I have about a 7-day-window after the October 22 all-state choir registration deadline to secure alternates and submit their names for the printed program.

FVA Booklets:

FVA booklets are available for purchase through Fran Hebert. Booklets are \$2 each with a minimum purchase of 20 booklets. Email Fran Hebert with questions about inventory and to preorder booklets.

I wish you the best in preparing your student and look forward to seeing you at the conference.

Jazz Division Chairman Lee Hicks



WELCOME BACK TO SCHOOL! I hope you were able to get some rest over the summer and are ready for a productive year with your programs. First I want to thank everyone for their well-wishes and congratulations for our Fontainebleau Jazz Ensemble One being selected to perform at The Midwest Clinic in December. I'd also like to announce that we have been selected to perform at the Jazz Education Network (JEN) International Jazz Conference, which will be held in New Orleans, this year as well. So, if you can't make it to Chicago for Midwest in December you can catch us in New Orleans in January. It is truly an honor to perform at these prestigious conferences and we will do our very best to represent Louisiana to the highest standards.

This year's NEW audition materials are available on the LMEA website, including jazz scales sheets for each instrument, prepared etudes, and the play-along mp3 files for the etudes. Please be sure to visit the LMEA Jazz page on the website to explore it and share it with your students and other directors in your district. Set 3 (*scales and prepared selections music and play-along tracks*) is posted and available. Once again, we will be asking for feedback about the new materials so we can continue to improve this process and development for our state jazz auditions. Please be sure your students have the correct music and scales for the auditions.

For more information about the new audition materials and the audition recording process please refer to the LMEA website and click the link to the All-State Jazz information. Here is the url: <http://www.lmeamusic.org/all-state/jazz/> All of your questions should be able to be answered there, however, if you don't find your answer feel free to email me at Ralph.Hicks@stpsb.org.

We will again record the All-State Jazz Auditions by district. If you have students auditioning, be sure to check the LMEA website and reach out to your district director to find out when and where audition recordings will be made in your district. The deadline to upload all of your districts audition recordings is September 16. I would like to thank the members of Louisiana Association for Jazz Education for their assistance with the recordings. The recorded audition process has worked out fantastically and I am sure it will continue to benefit all of our students interested in jazz, orchestra, and concert bands.

The 2019 LMEA All State Jazz Ensemble will be led by Mr. Denis DiBlasio. Baritone saxophonist, flautist, educator, composer, arranger, Executive Director of the Maynard Ferguson Institute of Jazz at Rowan University, and head of Jazz and Composition programs at Rowan University, DiBlasio is an internationally known clinician, performer, and educator for the Yamaha Music Corporation of America. He is a published author of five texts on jazz improvisation and a recording artist for Encounter Records with nine CDs under his own name. Various articles, compositions and arrangements are with publishers Jamey Aebersold, Belwin, Hal Leonard, Kendor, Doug Beach, Roncorp, Vandoren, Kjos, Northeastern Music, Warner Brothers, Flute Talk, Saxophone Journal, and more. Keeping things simple, honest, and positive keeps his schedule extremely busy booking dates sometimes three years in advance. Relevance, attainability and fun make up the foundation of his friendly approach. "His inspirational connection with young musicians is what makes a DiBlasio clinic so special. It's what some people have termed 'Edutainment'. Why not?"

Orchestra Division Chairman Katrice LaCour



Welcome back everyone!

I hope everyone had a wonderful summer and ready to start a new school year. There are many changes coming this school year concerning LMEA sponsored events. I am very pleased with the efforts made to improve the way LMEA events will be conducted in the future. Make sure you check the LMEA website for current forms, new rules and event format changes. State Conference is just a few months away and All-State Orchestra preparations have already begun. This year's All-State Conductor is Larry Livingston Chair of the Conducting Department at U.S.C. and an active clinician and guest conductor across the United States and abroad.

All-State Auditions

This year the All State Orchestra audition recording deadline is September 18, 2019 and the tryout fee is \$15.00. I need ALL audition CDs post marked by September 18th. Any audition recordings which are not submitted on time will not be accepted. (As per our discussion in Baton Rouge, audition recordings are to be in a CD format.) The audition requirements and forms are published in the LMEA Handbook and can be found online at <https://www.lmeamusic.org/>. It is the Directors responsibility to make sure every audition is recorded on the CD so please check all CD's before mailing. We are currently using SET IV for this year's audition. Please send auditions and fees to:

Katrice LaCour
LMEA Orchestra Division Chair
748 Coco Bed Rd.
Cloutierville, LA 71416

LMEA Conference

The All State Orchestra dates are Friday, Saturday and Sunday November 22 – 24, 2019. Registration will begin at 2:00 p.m. and Chair Auditions will begin at 3:00p.m.

In closing I would like to thank all directors for their continued support. I wish your students success as they try out for this year's All State Orchestra and look forward to seeing you in Baton Rouge at the LMEA Conference.



Collegiate MENC Chairman Ed McClellan



Welcome to the 2019-2020 academic year! The Collegiate Division has planned a variety of events and activities!

The NAFME Collegiate Summit Saturday, November 23 – Monday, November 25

It is amazing how the NAFME Collegiate Summit has grown over the past several years. **With 3 days of sessions and professional development, the Collegiate Summit is a collaborative effort** among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. The **2019 NAFME COLLEGIATE SUMMIT** provides a variety of professional development sessions for college students, and beginning and veteran music teachers. Please see this Preview of the 2019 sessions open to collegiate members as well as practicing music teachers/directors at this year's LMEA Conference.

Preview of 2019 Summit Sessions

Saturday, November 23

Teaching in an Urban Setting
Teaching with Primary Sources: Musicianship Expanded Through Context
Teaching the "BORED" Of Education
Understanding and helping young musicians with mental health & wellness issues.
Making The Grade: Ensemble Grading Practices for the 21st Century
Empowering Students Through Classroom Management
Tech Tools for Using Popular Music in Your Classroom

Sunday, November 24

CNAfME General Session for All Collegiate Members
Fostering Creativity in the Large Ensemble
"Forming Professional Relationships, for Student Teaching and Beyond"
Popular Music Education and Modern Band
Outstanding Young Music Educators Round Table Discussion About 1st 5 Years in Teaching

Monday, November 25

Rehearsal Demonstration Clinic
Presence: The Power of Body Language in Music Teaching
Be the Change: Imagining the Future of Music Education
Strategies to Recruit and Retain Students in Your Music Program

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website (<https://www.lmeamusic.org/conference/conference-general-information/>)

Yearlong Student Teaching (Teaching Residency)

The Louisiana Department of Education (LDOE) has implemented yearlong student teaching during the academic year. Music teacher education programs across Louisiana had to submit "Program Assurances" that LDOE standards would be employed in the preparation of pre-service music teachers in coming school year. Therefore, yearlong "Teaching Residency" is now be a requirement of university music teacher preparations programs.

Annual Music Teacher Education Breakfast

**Sunday, November 24
9:00 a.m.**

Music Education Faculty at colleges and universities across the state are invited to attend this informal BYO breakfast banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session

**Sunday, November 24
10:00 a.m.**

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 24, 2019. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors. Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 24th at 10:00 am.

Please remember that (250 word) abstract proposals are due for review by midnight September 13, 2019 at <https://www.lmeamusic.org/application-to-submit-a-research-proposal/>.

In Closing

I look forward to another great year! Your support makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Edward McClellan, PhD
Associate Professor, Coordinator of Music Education
Loyola University New Orleans
Email: emcclell@loyno.edu
Phone: 504-865-2085

Public Relations Chairman *Carolyn Herrington*



This year's conference is going to be great but it's even greater when YOU come! Once again, we will have a full house in the exhibit hall with vendors from all over. We will be having some of our vendors stay thru Monday so remember to bring your PO numbers so you can shop. I'm inviting you now to be our guest in the exhibit hall and visit all the exhibitors that are coming there for you. The following vendors have already reserved places - it is early and there will be more added to our list as we get commitments.

- J W Pepper & Son, Inc
- Lafayette Music
- Stanbury Uniforms
- Art's Music Shop
- Tempest Musical Instruments
- World's Finest Chocolate
- Branson On Stage Live
- Fruhauf Uniforms
- Louisiana Association for Jazz Education
- Quaver Music
- Louisiana-Mississippi Colorguard & Percussion Circuit
- Guardian Music and Travel Group
- RJ Music
- DeMoulin Brothers & Co
- Artistically Yours
- Chef Landry
- Music & Arts
- Fear Nothing Music Gear
- Tonal Innovation

The colleges will be back again exhibit in the atrium outside the ballrooms. We are looking forward to a fantastic conference – so put us on your calendar today! Hope to see you soon.

LBA President *Jessica Fain*



Welcome back and good luck to you as you start a new school year! I would first like to thank the LBA board and membership for working together to provide an unforgettable experience for our students at the 2019 Junior High All-Star, High School Jazz, and Blast Band! The team of conductors and the students all presented exemplary performances! We are so blessed in this state to have such outstanding teachers—not only in their dedication to their own students, but equally dedicated and passionate about music education throughout Louisiana. I would also like to thank the numerous directors who volunteered their time and efforts to serve as adjudicators, move chairs and equipment, monitor rehearsals, and help with all tasks which arose throughout the event. Finally, thank you to the directors at both Tioga Junior High and Tioga High School for hosting all of the events this summer. Without each one of you, this event would not have run so smoothly; for you, we are grateful!

As we all embark on a new school year, I would encourage directors who are not active members of LBA to consider joining us. Membership has continued to increase over the past few years as members have recognized that LBA's summer All-Star Bands provides a unique venue for students to be engaged at the end of the school year, and an opportunity for directors to come together to learn and grow. If you are interested in joining our organization, please visit our website – www.labandmasters.org for an application. We would enjoy visiting with you in person at the LBA general membership meeting in conjunction with the LMEA Conference in November.

All band directors who are current LBA members should receive the 2020 All-Star nomination forms by December 2nd for Junior High All-Star, High School Jazz, and Blast Bands. The completed nominations need to be emailed to the address indicated on the form no later than January 31, 2020. You can find nomination forms, along with audition materials and board member contact information, on our website.

The dates for the 2020 LBA All-Star Band are May 31-June 2, and the location will be announced at the beginning of the school year. So, mark your calendars, visit our website, become a member and nominate your students! I can promise you that your students will have a great time and a great learning experience at our All-Star Band Camp next summer. I look forward to meeting all of you at our meeting in November at the LMEA Conference. Have a great school year!

Jessica Fain
Tioga Junior High School
Jessica.fain@rpsb.us

President Red Stick Chapter AOSA *Kelly Stomps*



In the latest *Reverberations*, a publication from AOSA, Katie Traxler shares the importance of building Professional Learning Communities (PLCs) for music teachers as our jobs vary greatly from classroom teachers. She states that through music PLCs we can “share best practices, discuss local resources... and help each other problem solve.” While reading her article, I realized that I had inadvertently formed my own PLC years ago with the members of the Red Stick Orff Chapter. Conversations that took place during and after workshops led to e-mails, meetings at coffee shops, and Facebook discussions. Without a doubt, I have grown in my teaching practices thanks to my PLC formed through Red Stick.

I am excited to announce that you will have several opportunities to learn and grow with the Red Stick chapter this year. We will begin with welcoming Chris Judah-Lauder for our workshop on September 7th. Judah-Lauder is a former president of AOSA and has published many helpful resources for music educators. This is a workshop you can't miss!

For information about this workshop or other opportunities to learn with Red Stick, please visit www.redstickorff.com. Be sure to also follow our Facebook page, Red Stick Orff, for up to date information!

District I

Greg A. Oden

As we make our way back to the classroom, I hope that everyone has had a wonderful summer with family and friends. I know all the fine directors in District I are ready to hit the ground running for their students and programs. As always, it is an honor to serve as your district director. If there is any way I can assist you this year, please feel free to call upon me.

On a personal level, I am excited for my youngest child. This is her senior year and she is so excited. It reminds me how every year there are students excited to begin their musical journey, and others that are facing their "first/last" of their senior year. I hope all of these journeys are filled with great musical experiences that will be remembered for a lifetime.

Here's to a great journey.



District II

Jessica Fain

Greetings from District II!

Welcome back to school! During the summer, I spent time reflecting on this past school year—of course, only after enjoying some much-needed time off. I always think about what worked and what didn't so that I can make the necessary changes to ensure that I am providing the best musical experience for my students. While reflecting, I read through the feedback that I received from my students on their end-of-the-year survey. I am always surprised by their responses, especially in reference to their musical experience in my program. One of my students wrote, "Band has done so much for me. Not only has it helped me become a better musician, it has shaped me into a better, more mature, and an outgoing person. Most importantly, it pushed me to strive to be the best in everything that I do." I am sure that this is a common theme from many of the students in each of our rooms. So, after reading my reflections, I have decided that I am going to live by the following quote:

"Every child deserves a CHAMPION – an adult who will never give up on them, who understands the power of connection and insists that they become the best that they can possibly be." —Rita Pierson

As we embark on a new school year, I would like for you choose to be a CHAMPION for each and every child that walks into your school. Make connections, push them, and never give up on them.

I don't know about you, but I am very excited about the upcoming school year. I hope this summer afforded you some time to recharge your batteries so that you are able to start the year feeling refreshed. I would also like to welcome all of the fresh new faces that we have in our profession—if you are a new director, welcome to our family! Please do not be hesitate to reach out to any veteran teacher in our area or across the state. We are all willing to help you!

District II directors can find all of our event dates on the LMEA website (www.lmeamusic.org). If you have questions about anything, please feel free to contact me at the email listed below. I look forward to seeing everyone at our LMEA conference and convention in November. If you have not attended LMEA before, or have not been in a while, I encourage you to join us. There are some outstanding clinics, great rehearsals, new vendors, and of course, it is a chance for you to collaborate with some wonderfully-talented music educators from across our state. I hope you have a great year!

Jessica Fain
LMEA District II Director
Tioga Junior High, Tioga, LA
Jessica.fain@rpsb.us



District III

Brett Babineaux

"The quality of a leader is reflected in the standards they set for themselves." Ray Kroc

How many years of teaching do you have?...1....10....30? I give two challenges for this school year. 1) New teachers, please make a point to ask lots of questions to those who have been around the block a few times. They are walking encyclopedias concerning assessments, evaluations, teaching strategies, classroom management, etc. You are not alone! 2) To the more experienced teacher....keep learning! Set higher standards and goals for yourself and your program. Attend conference sessions. Collaborate. You'll feel energized, your students will feed off of that energy, and your school year will be a most enjoyable one.

"BAND-TEN-HUT!" I am proud to announce that Scotty Walker will be one of the newest inductees into the LMEA Hall of Fame. We all applaud you and commend you. It is a well-deserved honor.

Our LMEA board is very committed to providing the best possible opportunities for our directors and our students. Thank you for trusting us to move this state forward and in a positive direction. We do our very best to represent you and keep you informed on changes being made and proposals being offered. Please let us know how we can continue to serve and serve better.

WWW.SLBDA.ORG is the place to get District III band information. This information will include dates, locations, schedules, entry forms, and all other information. Vocal information can be received by contacting Fran Hebert.

Thanks again to Dr. Quincy Hilliard for once again sponsoring a clinic for band directors this past summer.

Continued thanks goes out to Will Green, Lafayette Music Co., UL-Lafayette School of Music, First Baptist Church-Lafayette and Asbury United Methodist Church for partnering with SLBDA, LMEA, and LCBI on district, state, and regional events.

If you have any questions or if I can be of any service to you, please don't hesitate to contact me at:

Email: bababineaux@lpssonline.com

Phone: 337-224-0271

School address: Broussard Middle School • 1325 S. Morgan Ave. • Broussard, La. 70518



District IV

Katie Codina



Welcome back to another great year in District IV!

When the excitement of the new school year wears off and we are deep in the daily grind, I find that I have to remind myself that it is not always just about the big concert or competition. I have to remember that even the smallest moments can be (must be!) opportunities to teach excellence. "Excellence is not a place of arrival. We don't 'get to' excellence. It is a process we go through each and every day. It is a point of departure as well as a journey." – from the Art of Successful Teaching by Tim Lautzenheiser. Or simply put, as one of our Honor Band clinicians Jen Bergeron constantly reminded our students this past year, "excellence is in the details"! So what did I do today to inspire that? One of my biggest resources for daily inspiration is the great colleagues in this District, so don't forget to pick up the phone and call someone if you need some new ideas!

Last year we saw some big changes in the way our Assessments are being run with three judges in sight reading. This year we look forward to further improvements as we begin to offer an adjudicator training program piloted through the band division!

A big thanks to Jason Venable, Donny Alexander, and their students at Zachary High School who have continued to partner with LMEA to run our Band Assessment. Also, our Orchestra Chair, Chris Frazier (cfrazier@ebschools.org), and his students at Baton Rouge Magnet High School who have done a fantastic job hosting the Multi-Regional Orchestra Assessment for several years, allowing orchestras from throughout the state to receive feedback from an orchestra-specific panel. If you know of an orchestra program outside of District IV, please encourage them to attend this event! And finally, Choir Assessment Chair Dana Lux and her wonderful colleagues over at First Baptist Church will once again host Choir Assessment. Remember the Vocal Division, headed by Emily DeFoe (edefoe@ebschools.org), has their own website at <http://vocaldivisiondistrictiv.weebly.com>.

All district dates can be found at www.districtiv.org. If you use Google Calendar, just hit the "+" icon at the bottom of the calendar and it will automatically sync with updates to your personal calendar. I'd like to invite our Instrumental Directors to our first meeting of the year on **September 17 at 6:30 p.m. in the Central Middle School Band Room** (14101 Roddy Rd., Gonzales). First Round All-State Band registrations are due at this meeting.

Finally, I would like to encourage you to participate in an LMEA Solo & Ensemble Assessments. We try to make this event as convenient as possible for you and your students. You can have the event on your own campus at a time of the year that is convenient for your program.

If you have not been getting district e-mails or if you have changed schools, please send me an email at katie.codina@apsb.org so that I may put you on the email list.

Remember, please reach out if you have any questions or concerns! I look forward to seeing all of your successes throughout the year!

Katie Codina
LMEA District IV Director
Central Middle School, Gonzales, LA
337-298-5482
katie.codina@apb.org

District V

Sharon Stephenson



Greetings from District V! It seems time just flies during the summer—and here we go again with the beginning of another school year. It's always so hectic with auditions, marching rehearsals, fund raisers, and general organization. If you know any new teachers in our district please help out. It can be overwhelming.

District V had several teachers retire at the end of 2019. In the vocal side Janie Williams, LaGrange, Melonee Cooper, DeQuincy, Gladys McKnight, Washington Marion, and Michele White, R. W. Vincent. Instrumental side included Orlando Calderon, Barbe, and Randy Sanchez, East Beauregard. We appreciate their years of service to our district. They will be missed.

This issue has the calendar of events and deadlines. They will also be updated as needed on the lmeamusic.org website. Please use this information to stay on track. It is also a good idea to put dates on school and principal calendars.

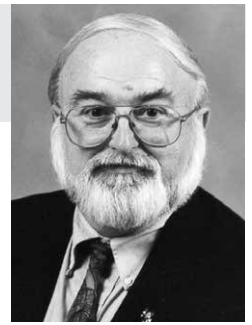
Anna Lou Babin and Bruce Lambert are the music mentors for Calcasieu Parish teachers. We appreciate all their hard work. They will again be in charge of District Vocal and Instrumental Large and Small Ensemble Assessment Events. Submit all entry forms and fees to them.

Vocal Large Ensemble Assessment was held at McNeese State University for the first time since before Hurricane Rita. We would like to express our gratitude to Dr. Lonnie Benoit and all the faculty at McNeese for making it a success.

Support your local organizations. Check the calendar for meeting times and places. They are a great source of information and support. My email is skstephenson1214@gmail.com. My phone numbers are 337-625-8917 (home) and 337-274-2769 (cell). Contact me if you have any questions. Thanks for all you do.



District VI Guy C. Wood



Welcome back to a new school year! I hope everyone had a very relaxing (although too short) summer and is now invigorated for the new year. We start each school year with a clean slate, and it is up to us to determine what is written on it. As long as you remember that we use the music to teach the kids and not the other way around, the writing will always be positive. I love the quote by Albert Einstein, "It is the supreme art of the teacher to awaken joy in creative expression and knowledge." I can't think of a better subject to teach than music for awakening joy, can you? What a simple word. I thought briefly about retiring toward the end of last year (after 51 years), but then I conducted the band at our concert and realized that the joy of teaching is still there. The kids let me know that they're still getting the message also! If teaching music doesn't give you and the students joy, you probably belong in another occupation. Knowledge of the subject matter is essential, of course, but that can be learned. If teaching gives you joy and awakens that joy in your students, you'll have a long and happy career!

Trae Cummings will serve as District VI Band Directors Association President this year and Kathryn Matherne will again serve as District VI Choral Directors Association President. Our deep appreciation goes out to these dedicated music educators for their work and their time.

Many thanks go out to the following District VI members who have volunteered to serve as chairmen for our various 2019-20 events. Chairing the choir events this year will be Melissa Brocato & Mary Lou Fuenzalida, Youth Honor Choir; Meredith Hotard & Trina Hille, Solo & Ensemble Assessment; Kathryn Matherne and Kevin Caparotta, Large Ensemble Assessment, and Kathryn Matherne, All-State/Sr. High Honor Chorus. Thank you, all!

Chairing the instrumental events this year are Dominick Caronna, All-State; Brenda Castillo and Randy Weaver, District Marching Festival; Kendall Griffin, Elementary Honor Band; Kate Davis, Middle School/Jr. High Honor Band; Duncan Pray, Sr. High Honor Band; Guy Wood, Solo/Ensemble Assessment; Mike Genevay, Sr. High Honor Jazz Ensemble; Nick Compagno, All-Star Middle School Jazz Ensemble; and Randy Weaver, Large Ensemble Assessment.

These members are giving their time and energy to the students of District VI and are to be commended for their dedication and sacrifice. It's always easy to complain and say "we ought to do such and such." Those speakers are usually the ones that do nothing. Want to help? No volunteer has ever been turned down that I can remember. Just do it!

At the back of this issue is the 2019-20 LMEA Calendar of Events for the entire state, along with entry forms for the various events. Please keep the magazine in a safe place during the year so you can refer to it when you need to do so. Of course, you can also go to the LMEA Website – www.lmeamusic.org. You can also go to the District VI website – www.lmeadistrict6.weebly.com for district matters.

I wish you the best of luck with the new school year. If you ever have questions I can help you with, please call me at 504-340-6727, ext. 234.

District VIII Michele DesLattes



No matter how many years of "Welcome Back" I experience, there is always an amount of excitement at this time of year! One of the ways that I maintain that excitement after so many years in the classroom is by always doing something new. I guess my "new" for this year is the beginning of my tenure as District VIII Director. I am grateful for the opportunity to serve as a state leader in music education. Music is my passion! Education is my calling!

A few years ago, I took on a job that I had only dreamed about. I became a high school choir director. With most of my years in a middle school classroom, I didn't think that I had what it took to take on such a challenge. I still think that, sometimes! I knew that I needed to up my game. Organization and classroom management are probably the two most important areas needed in our lives to maintain sanity and to be successful in the classroom. If we are not organized, we probably don't have too much classroom management. Here's what I did.

First, I bought a blank notebook (a cute one!) and a calendar book. Not expensive, just functional. It was important that they felt good in my hands because I would have them in my hands often. My students will tell you, they can run my program as long they have access to those 2 things. How?

Second, I write down EVERY THOUGHT that comes into my mind related to school in that notebook. They are not under any type of heading nor under any tab (that took some getting used to). Page after page of ideas, brainstorming, lists, dates, contacts, song titles, lesson plans (oops!)...well, you get the picture! At first, I was afraid to write in my books. Ok, I still write in pencil. I am a musician, after all! My colleagues saw my notebook and calendar and they bought them one, too. What I'm saying here is, do yourself a favor and get organized!

I hear many great ideas from many different sources. I value each and every idea, even if it doesn't work for me at the time. Many of the sources that we have available are the wonderful music teachers in our district. I am encouraged each time I talk to you. Everything I do in my classroom is thanks to a great teacher that I have interacted with. We each have *our thing*. Nobody has *everything*! Let's work together this year to give our students the best and give ourselves a fresh new look at how we approach music education.

Check out our new district website at www.lmeadistrictviii.org. There you will find all you need to know about district events, as well as all forms, the calendar, festival schedules and contact info for event chairpersons. There is also an ever-changing *District Directory*. Let me know what else you need and, by the way,

Welcome Back!
Michele



District IX *Jessica Lizana*



Welcome to the 2019-2020 school year! I hope all of you enjoyed a wonderful summer where you were able to relax and recharge for the upcoming school year. As we embark on the many new adventures that the school year brings, one of the schools in our District will be preparing for an adventure of a lifetime. Congratulations Lee Hicks and the Fontainebleau High School Jazz Ensemble for being selected to perform at the 2019 Midwest International Band and Orchestra Conference! We are so proud to have you and your students representing District IX and LMEA in Chicago this year.

Welcome to the new music educators in District IX. Returning members please don't forget to reach out and welcome the wonderful new music educators we have joining our parish. Encourage them and each other to join LMEA, if they aren't already members, and to attend our local meetings and our November Conference. Being involved within our District is a great way to network and connect with others in our profession and promote music education.

Remember to check our district website, www.lmeadistrict9.org, for the most up to date information concerning local festivals, solo and small ensemble, honor groups, and more. For information on state events check out www.lmeamusic.org.

I hope you all have a very exciting and rewarding school year. Remember to take time to build relationships, reflect on why you became a music educator, and enjoy each moment making music. If you need anything, please do not hesitate to contact me at Jessica.lizana@stpsb.org. I will do my best to assist you and your programs any way that I can.



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Louisiana Music Educators Association All-State Conference
Crowne Plaza Executive Center
Baton Rouge, Louisiana
November 22-25, 2019

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference. Posters will be on display during the conference with special presentation session on November 24, 2019.

Research studies exemplifying qualitative, quantitative, philosophical and historical methodologies will be considered for this session. Submissions of “Graduate Research” and “Action Research” completed by music educators in his or her classroom/rehearsal hall are also encouraged. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors.

Research on Advocacy, Band, Classroom Music (Elementary, Middle or High School), Choral, Curriculum Development/Assessment, Early Childhood, Guitar, Higher Education, Jazz, Leadership/Mentoring, Music Theory, Orchestra/Strings, Special Learners, SMTE ASPA Research, Technology, Urban/World Music, Music Pedagogy, and Music and Music Education Research will be accepted.

Traditional posters (30" x 40") as well as electronic posters will be displayed. Researchers choosing to bring electronic media need to provide their own equipment and power supply/ battery. The author(s) of each accepted paper will be present at the poster session on November 24, 2019 to discuss their project with other interested music educators. The author(s) should furnish 20 copies of the abstract at the presentation.

To submit a proposal:

1. Only electronic submissions will be considered. Submit one file containing an abstract not to exceed 250 words, with no title page. The report should contain no clues as to author identity or institutional affiliation. Label the file with title or partial title of the study. In the body of the e-mail, please include the following information: (a) the author's or authors' names, (b) current position(s) and institutional affiliation(s), (c) mailing address, telephone number, and e-mail address (submitter only), (d) the report's title, and (e) the abstract. Send the file as an attachment in Word Document (.doc; .docx) or Portable Document (.pdf) format. Other formats will not be accepted. Submissions may be reports of completed or in-progress research.
2. Send proposals to
Dr. Edward McClellan
Louisiana Music Educators Association emcclell@loyno.edu
3. Submissions must be emailed (time-stamped) by midnight September 13, 2019.
4. A qualified panel will review all submissions. Notification will be made by October 15, 2019. Submissions will not be returned.

Deadline for Service Pin Notification: November 17, 2019

LMEA will present a 25-year service pin to any member who has completed 25 years of active membership in NAFME/LMEA.

Pins will be presented prior to the All-State Performances. The recipient will designate the performance at which they wish to receive the pin. Chorale Performance on Saturday, November 23, 2019, Jazz or Orchestra Performance on Sunday, November 24, 2019 or at the Concert Band Concert on Monday, November 25, 2019

To receive an LMEA 25 Year Service Pin, members must submit their request on-line by November 17, 2019 at:

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## 2019-2020 Master Calendar of Events

*This calendar will be updated on the LMEA Website as changes or additions become available.  
Go to [lmeamusic.org](http://lmeamusic.org) for updates.*

| Event Date | District | Event                                                         | Site                       | Chairman                                                       | EntryDeadline/Time                                   |
|------------|----------|---------------------------------------------------------------|----------------------------|----------------------------------------------------------------|------------------------------------------------------|
| 7/22/19    | III      | Drums Across Cajun Field                                      | ULL                        | Lafayette Music                                                |                                                      |
| 8/5/19     | IV       | District Vocal Meeting                                        | Catholic High              | TBA                                                            | 6:00 p.m.                                            |
| 8/8/19     | II       | District II Directors Meeting                                 | Tioga Junior High          | Jessica Fain                                                   |                                                      |
| 8/9/19     | IX       | District Vocal Director Meeting                               | TBA                        | Alysa Carranza                                                 | 5:00 p.m.                                            |
| 8/10/19    | STATE    | Conference and Regional Planning Meeting                      | Crowne Plaza BR            | Carol Lupton                                                   | 9:30 a.m.                                            |
| 8/13/19    | VI       | District Instrumental Meeting #1                              | TBA                        | Guy Wood                                                       |                                                      |
| 8/19/19    | VII      | District VII Choir Director Association Meeting               | Nicholls State Talbot Hall | TBA                                                            | 6:00 p.m.                                            |
| 8/19/19    | VII      | District VII Band Director Association Meeting                | Nicholls State Bandroom    | TBA                                                            | 7:00 p.m.                                            |
| 8/20/19    | V        | Band Director Meeting                                         | McNeese Band Hall          | Roland Smith                                                   | Meal 6 p.m. Meet 7 p.m.                              |
| 8/20/19    | V        | VMTO Meeting                                                  | F. K. White Middle Patrick | Van Zile                                                       | 4:45 p.m.                                            |
| 8/20/19    | VIII     | District Fall Meeting                                         | Airline High School        | Michele DesLatte                                               | 6:30 p.m.                                            |
| 8/24/19    | V        | Honor Band Workshop                                           | McNeese State              | TBA                                                            |                                                      |
| 8/24/19    | V        | All-State Music Workshop                                      | McNeese State              | TBA                                                            |                                                      |
| 8/24/19    | IX       | Southeastern Choir Workshop: Real Men Sing                    | Southeastern State         | Alissa Rowe                                                    |                                                      |
| 8/26/19    | IX       | Band Director Meeting                                         | Fontainebleau High         | Joshua Stearman                                                | 6:00 p.m.                                            |
| 8/27/19    | V        | First Round All-State Vocal Rehearsal                         | Barbe High                 | TBA                                                            | 6:00 p.m.                                            |
| 8/29/19    | V        | High School Honor Band Entry Deadline                         |                            | Tim McMillen                                                   | \$12 per entry                                       |
| 9/1/19     | STATE    | Deadline Outstanding Young Music Educator Award Nominations   |                            | Bruce Lambert                                                  | 9/1/19                                               |
| 9/1/19     | VI       | Registration Deadline Instrumental 1 <sup>st</sup> Round      |                            |                                                                |                                                      |
| 9/3/19     | III      | District High School Honor Choir Auditions                    | Acadiana High              | Fran Hebert                                                    |                                                      |
| 9/3/19     | V        | First Round All-State Vocal Rehearsal                         | Barbe High                 | TBA                                                            | 6:00 p.m.                                            |
| 9/3/19     | VI       | District Vocal Meeting                                        | Cabrini High School        | Guy Wood                                                       | 6:30 p.m.                                            |
| 9/4/19     | IV       | Honor Choir (1 <sup>st</sup> Round) Registration Deadline     |                            | TBA                                                            |                                                      |
| 9/6/19     | V        | Entry Deadline Pickering Marching Festival                    | Pickering High             | Roland Smith                                                   | 9/6/19                                               |
| 9/6/19     | VIII     | First Round All-State Orchestra                               | Caddo Magnet High          | Elaine Webb                                                    | 4:00 p.m.                                            |
| 9/6/19     | IX       | Registration Deadline Vocal 1 <sup>st</sup> Round All-State   | Send to Alyssa Carranza    | Nathan Sumrall                                                 | In Hand 9/6/19                                       |
| 9/6/19     | IX       | Registration Deadline All-State Strings/Piano                 | Send to Jessica Lizana     | Jessica Lizana                                                 | In Hand 9/6/19                                       |
| 9/6/19     | IX       | Registration Deadline All-State Band 1 <sup>st</sup> Round    | Send to Ross DiBenedetto   | Ross DiBenedetto                                               | In Hand 9/6/19                                       |
| 9/6/19     | IX       | Registration Deadline All-State Jazz 1 <sup>st</sup> Round    | Send to Lee Hicks          | Lee Hicks                                                      | In Hand 9/6/19                                       |
| 9/7/19     | STATE    | Red Stick Orff Workshop                                       | TBA                        | <a href="http://www.redstickorff.com">www.redstickorff.com</a> | Chris Judah-Lauder                                   |
| 9/7/19     | II       | NSU Young Musicians Day                                       | NSU                        | Dan McDonald                                                   |                                                      |
| 9/7/19     | IV       | First Round All-State Jazz Auditions (Recording)              | Central High               | TBA                                                            |                                                      |
| 9/10/19    | STATE    | ACDA All-State Choir Audition Deadline                        | On-line                    |                                                                | On-line 5 p.m.                                       |
| 9/10/19    | V        | First Round All-State Vocal Rehearsal                         | Barbe High                 | TBA                                                            | 6:00 p.m.                                            |
| 9/10-12/19 | IX       | First Round All-State Jazz Auditions (Record)                 | Fontainebleau High         | Lee Hicks                                                      | 9/6/19                                               |
| 9/12/19    | VIII     | First Round All-State Vocal Auditions                         | Caddo Magnet High          | Jennifer Jackson                                               | 4-7 p.m.                                             |
| 9/13/19    | STATE    | Deadline for Call for Research for LMEA Conference            |                            | Ed McClellan                                                   |                                                      |
| 9/13/19    | II       | Forms Due – DHB Auditions HS                                  |                            | Ty Lege/Aleia Hudlow                                           | <a href="mailto:ty.lege@rpsb.us">ty.lege@rpsb.us</a> |
| 9/14/19    | V        | MSU All-Star Band                                             | McNeese State              | TBA                                                            |                                                      |
| 9/14/19    | IX       | First Round Vocal All-State/D9HC Choir Audition               | S. L. U.                   | Nathan Sumrall                                                 | 9/6/19                                               |
| 9/14/19    | IX       | First Round All-State Band Auditions                          | S. L. U.                   | Rossi DiBenedetto                                              | In Hand 9/6/19                                       |
| 9/15/19    | V        | Entry Deadline Gulf Coast Marching Championship               | McNeese State              | TBA                                                            | 9/15/19                                              |
| 9/16/19    | STATE    | Deadline for Jazz Division Audition Received                  |                            | Lee Hicks                                                      |                                                      |
| 9/17/19    | IV       | Instrumental Meeting (All State Rd 1 Reg. Due)                | Central Middle Gonzales    | Katie Codina                                                   | 6:30 p.m.                                            |
| 9/18/19    | STATE    | Deadline for Orchestra Division Audition Received             |                            | Katrice LaCour                                                 |                                                      |
| 9/18/19    | IX       | First Round All-State String/Piano Record Auditions           | Fontainebleau Jr. High     | Jessica Lizana                                                 | 9/6/19                                               |
| 9/20/19    | IV       | Honor Choir Elem. Recorded Audition Deadline                  |                            | TBA                                                            |                                                      |
| 9/20/19    | VIII     | Entry Deadline Parkway Marching Contest                       |                            | Mark Minton                                                    |                                                      |
| 9/21/19    | I        | First Round Vocal All-State Auditions                         | West Monroe High           | Greg Oden                                                      |                                                      |
| 9/21/19    | II       | First Round Vocal All-State Auditions/DHC HS                  | Pineville High             | Richards                                                       |                                                      |
| 9/21/19    | II       | First Round Band All-State Auditions/DHB HS                   | Tioga High School          | Ty Lege                                                        |                                                      |
| 9/21/19    | IV       | First Round All-State Wind/Percussion Auditions               | LSU                        | Katie Codina                                                   |                                                      |
| 9/21/19    | IV       | First Round Vocal All-State Auditions                         | Catholic High              | TBA                                                            |                                                      |
| 9/21/19    | IV       | MS & HS District Honor Choir Auditions                        | Catholic High              | TBA                                                            |                                                      |
| 9/21/19    | V        | First Round All-State Vocal Auditions                         | Barbe High                 | Chris Miller                                                   | 8:00 a.m.                                            |
| 9/21/19    | VI       | First Round Vocal All-State Auditions                         | Archbishop Chapelle        | Senior High Chairman                                           |                                                      |
| 9/21/19    | VI       | First Round Instrumental All State Auditions                  | TBA                        | TBA                                                            |                                                      |
| 9/24/19    | V        | Second Round All-State Vocal Rehearsal                        | TBA                        | TBA                                                            | 6-7:30 p.m.                                          |
| 9/24/19    | VII      | Choral All-State First Round Auditions                        | H.L. Bourgeois High        | TBA                                                            | 3:30 p.m.                                            |
| 9/25/19    | VII      | Sr. High District Honor Band Auditions                        | H.L. Bourgeois High        | TBA                                                            | 3:30 p.m.                                            |
| 9/25/19    | VII      | Instrumental All-State First Round Auditions                  | H.L. Bourgeois High        | TBA                                                            | 3:30 p.m.                                            |
| 9/27/19    | IX       | Registration Deadline Middle/JR. Hi D9HC                      | Sent to Alyssa Carranza    | Porter/Maurer                                                  | 9/27/19                                              |
| 9/27/19    | IX       | Fee Deadline for 2 <sup>nd</sup> Round All-State Band & Vocal | Sent to Jessica Lizana     | Jessica Lizana                                                 | In Hand 9/27/19                                      |
| 9/28/19    | I        | First Round Instrumental All-State Auditions                  | West Ouachita High         | Greg Oden                                                      |                                                      |
| 9/28/19    | II       | Bandboree                                                     | Tioga High                 | Jessica Fain                                                   |                                                      |
| 9/28/19    | III      | First Round Instrumental All-State Auditions                  | Broussard Middle           | Brett Babineaux                                                | 8:00 a.m.                                            |
| 9/28/19    | III      | Bandboree Marching Band Performances                          | St. Thomas Moore           | Scotty Walker                                                  |                                                      |
| 9/28/19    | V        | First Round Instrumental All-State – HS Honor Band            | Barbe High                 | Tim McMillen                                                   |                                                      |
| 9/28/19    | V        | Band Directors Meeting                                        | Barbe High                 | Roland Smith                                                   | Lunchtime                                            |

|             |       |                                                     |                              |                                                              |                   |
|-------------|-------|-----------------------------------------------------|------------------------------|--------------------------------------------------------------|-------------------|
| 9/28/19     | V     | Entry Deadline DeRidder Marching Festival           | DeRidder High                | Aaron Theall                                                 | 9/28/19           |
| 9/28/19     | VIII  | First Round All-State Band Auditions                | Parkway High                 | Mark Minton                                                  | 8:00 a.m.         |
| 9/30/19     | VIII  | Bandboree                                           | Independence Stadium         | Patrick Neff                                                 | 6:00 p.m.         |
| 10/1/19     | V     | VMTO Meeting                                        | F. K. White Middle           | Patrick Van Zile                                             | 4:45 p.m.         |
| 10/1/19     | V     | Second Round All-State Vocal Rehearsal              | TBA                          | TBA                                                          | 6-7:30 p.m.       |
| 10/1/19     | V     | Band Director Meeting                               | Sam Houston High             | Roland Smith                                                 | 7 p.m.            |
| 10/1/19     | VI    | Deadline for Marching Festival Registration         |                              |                                                              |                   |
| 10/5/19     | STATE | LMEA Board Meeting                                  | Crowne Plaza B. Rouge        | Carol Lupton                                                 | 9:30 a.m.         |
| 10/5/19     | III   | Pride of Cajunland Marching Band Invitational       | New Iberia High              | Kelly Landry                                                 | 2:00 p.m.         |
| 10/5/19     | V     | Pickering "Early Bird" Marching Festival            | Pickering High               | Roland Smith                                                 | TBA               |
| 10/5/19     | VII   | Fete' de Musique                                    | Central Lafourche High       | TBA                                                          |                   |
| 10/7-8/19   | I     | District HS Honor Choir                             | West Monroe High             | TBA                                                          |                   |
| 10/8/19     | VI    | Instrumental District Meeting #2                    | UNO                          | Guy Wood                                                     |                   |
| 10/9/19     | V     | Second Round All-State Vocal Rehearsal              | TBA                          | TBA                                                          | 6-7:30 p.m.       |
| 10/11/19    | V     | Deadline Entry for Sulphur Marching Festival        | Sulphur High                 | Tim McMillen                                                 |                   |
| 10/12/19    | STATE | 2 <sup>nd</sup> Round All-State Auditions           | Pineville High               | Carol Lupton                                                 |                   |
| 10/12/19    | III   | Vermilion Parish Marching Festival                  | North Vermilion High         | Neil Simon                                                   |                   |
| 10/19/19    | STATE | Red Stick Off Workshop                              | TBA                          | <a href="http://www.redstickoff.com">www.redstickoff.com</a> | Stomps/Blaney     |
| 10/19/19    | IV    | Dutchtown Sound Marching Festival                   |                              | Sheily Bell                                                  |                   |
| 10/19/19    | V     | District Middle School Honor Chorus Auditions       | F. K. White Middle           | TBA                                                          | 8:00 a.m.         |
| 10/19/19    | V     | DeRidder Marching Festival                          | DeRidder High School         | Aaron Theall                                                 | TBA               |
| 10/19/19    | VII   | Morgan City "Tiger Classics" Marching Festival      | Morgan City                  | Michael Swiber                                               |                   |
| 10/19/19    | VII   | Terrebonne High School Marching Festival            | Terrebonne High              | TBA                                                          |                   |
| 10/19/19    | VIII  | Parkway Marching Contest                            | Parkway High School          | Mark Minton                                                  | 9/20/19           |
| 10/19/19    | IX    | Middle and Jr. High District Honor Choir Auditions  | Fontainebleau Jr.            | Porter/Maurer/Carranza                                       | In Hand 9/27/19   |
| 10/26/19    | I     | Sterlington Marching Festival                       | Sterlington High             |                                                              |                   |
| 10/26/19    | II    | Junior High DHC Auditions                           | Tioga High                   | Richards/Yantis                                              |                   |
| 10/26/19    | II    | Pride Marching Festival                             | Many High                    |                                                              |                   |
| 10/26/19    | V     | Gulf Coast Marching Band Championship               | McNeese State                | TBA                                                          | 9/15/19           |
| 10/26/19    | IX    | Strawberry Marching Classic                         | Southeastern U               | Derek Stoughton                                              |                   |
| 10/28/19    | III   | SLBDA District Marching Festival                    | ULL Cajun Field              | Jude Gaspard                                                 |                   |
| 10/28/19    | VI    | Marching Band Assessment                            | TBA                          | TBA                                                          |                   |
| 10/29/19    | VII   | District VII Marching Festival                      | Nicholls State               | Jim Trant                                                    |                   |
| 11/1/19     | VI    | Deadline for Honor Band Registration                |                              |                                                              |                   |
| 11/1/19     | IX    | All District Honor Choir Fees and Forms Due         | Send to Alyssa Carranza      | Porter/Maurer/Sumrall                                        | 11/1/19           |
| 11/2/19     | II    | NSU Classic on the Cane Marching Festival           | NSU                          | Mathews/McDonald                                             |                   |
| 11/2/19     | V     | Sulphur Marching Festival                           | Sulphur High School          | Tim McMillen                                                 | 10/11/19          |
| 11/2/19     | V     | High School Honor Chorus Auditions                  | Barbe High                   | TBA                                                          | 8:30 a.m.         |
| 11/2/19     | VII   | Bayouland Classic Marching Festival                 | Thibodaux High               | TBA                                                          |                   |
| 11/2/19     | IX    | Clash at the Coliseum (Lakeshore) Marching Festival | Mandeville                   | Craig Byers                                                  |                   |
| 11/5/19     | V     | VMTO Meeting                                        | F. K. White                  | TBA                                                          | 4:45 p.m.         |
| 11/6/19     | IX    | Registration Deadline STPSB Honor Band Auditions    | Send to Rossi Dibenedetto    | Craig Byers                                                  | 11/6/19           |
| 11/7-9/19   | STATE | LA ACDA Fall Vocal Conference                       | New Orleans Hilton Riverwalk |                                                              |                   |
| 11/7-8/19   | III   | Vocal High School Solo and Ensemble Assessment      | Comeaux/Acadiana             | Fran Hebert                                                  |                   |
| 11/9/19     | III   | Louisiana Showcase of Marching Bands                | ULL Cajun Field              | Lafayette Music                                              | 8:00 a.m.         |
| 11/11-12/19 | IX    | Tangipahoa Rehearsals and Concert                   | See Tangipahoa Webite        |                                                              |                   |
| 11/12/19    | IV    | District Honor Band Meeting                         | Dutchtown M.S.               | Katie Codina                                                 | 6:30 p.m.         |
| 11/12/19    | VI    | District Youth Honor Choir Auditions (Grade 5-9)    | Lusher Charter School        | TBA                                                          | Freret Campus     |
| 11/13/19    | IX    | St. Tammany Parish Honor Band Auditions             | Lakeshore High               | Craig Byers                                                  | 11/6/19           |
| 11/15-16/19 | III   | Middle School Honor Band Auditions                  | Broussard Middle             | Babineaux/Leblanc                                            | 10/15/19          |
| 11/16/19    | I     | Fall Solo and Ensemble Assessment                   | TBA                          |                                                              |                   |
| 11/16/19    | III   | High School Honor Choir Performance                 | ULL Angelle Hall             | Joy Broussard                                                |                   |
| 11/18/19    | IX    | St. Tammany Parish Honor Band Rehearsal             | Northshore High              | Grant Duplessis                                              | 6:00-8:30 p.m.    |
| 11/19/19    | IX    | St. Tammany Parish Honor Band Rehearsal/Concert     | Northshore High              | Grant Duplessis                                              | Concert 7:00 p.m. |
| 11/20/19    | IX    | Registration Deadline Jr High Honor Band Audition   | Send to R. DiBenedetto       | Jessical Lizana                                              | 11/20/19          |
| 11/21-25/19 | STATE | LMEA State Music Conference and All-State           | Crowne Plaza B. Rouge        | Carol Lupton                                                 |                   |
| 12/3/19     | V     | District Band Director Meeting                      | Sam Houston High             | Roland Smith                                                 | 7:00 p.m.         |
| 12/7/19     | III   | District III Elementary Honor Band Auditions        | Cecil Picard Elem.           | Andrea Twilley                                               | 11/6/19           |
| 12/7/19     | VI    | Elementary Honor Band Auditions                     | TBA                          | TBA                                                          |                   |
| 12/7/19     | VII   | District Jr. High & All-Youth Honor Band Auditions  | H.L. Bourgeois High          | TBA                                                          |                   |
| 12/7/19     | VIII  | Middle School Honor Band Auditions                  | Cope Middle School           | Kevin Rabon                                                  | 8:00 a.m.         |
| 12/7/19     | IX    | Jr. High District Honor Band Auditions              | Fontainebleau Jr. High       | Jessica Lizana                                               |                   |
| 12/12/19    | V     | Middle School Honor Band and Jazz Entry Deadline    | SJW and WWL                  | Eva Brown/Phillip Oliver                                     | \$12 per entry    |
| 12/12/19    | V     | Entry/Recording Deadline MS All-District Jazz       | WWL                          | Phillip Oliver                                               |                   |
| 12/14/19    | II    | District Honor Band Auditions JH                    | Tioga Junior High            | Jessica Fain                                                 |                   |
| 12/14/19    | III   | High School Honor Band Auditions                    | Lafayette High               | Scotty Walker                                                | 11/15/19          |
| 12/14/19    | IV    | Honor Band Auditions                                | Denham Springs JH            | TBA                                                          |                   |
| 12/14/19    | VI    | JH/SR Honor Band Auditions                          | TBA                          | TBA                                                          |                   |
| 12/14/19    | VIII  | High School Honor Band Auditions                    | Parkway High                 | Mark Minton                                                  | 8:00 a.m.         |
| 12/18/19    | IX    | Registration Deadline Sr. High Honor Band Audition  | Send to R. DiBenedetto       | Craig Byers                                                  | 12/18/19          |
| TBA         | V     | Entry Deadline Instrumental Solo-Ensemble           | Local School Site            | Bruce Lambert                                                |                   |
| 1/4/20      | STATE | LMEA Board Meeting                                  | Crowne Plaza B. Rouge        | Carol Lupton                                                 | 9:30 a.m.         |
| 1/7/20      | V     | VMTO Meeting                                        | Barbe Choir Room             | Patrick Van Zile                                             | 4:45 p.m.         |
| 1/7/20      | V     | High School Honor Chorus Rehearsal                  | Barbe High                   | TBA                                                          | 6-7:30 p.m.       |

|             |       |                                                   |                                     |                             |                  |
|-------------|-------|---------------------------------------------------|-------------------------------------|-----------------------------|------------------|
| 1/7/20      | VI    | District Meeting #3                               | UNO                                 | Guy Wood                    |                  |
| 1/9-10/20   | II    | Honor Orchestra                                   | Pineville                           | TBA                         |                  |
| 1/9-11/20   | III   | Middle School Honor Band Activities               | ULL Angelle Hall                    | Babineaux/LeBlanc/Twilley   |                  |
| 1/9-11/20   | VII   | District Honor Band Rehearsals                    | TBA                                 | TBA                         |                  |
| 1/9/20      | IX    | Sr. High District Honor Band Auditions            | Lakeshore High                      | Craig Byers                 | 12/18/19         |
| 1/9/20      | IX    | Registration Deadline Jr/Sr Honor Jazz Audition   | Send to R. DiBenedetto              | Lee Hicks                   | 1/9/20           |
| 1/11/20     | V     | Middle School Honor Band Auditions                | S. J. Welsh Middle                  | Eva Brown                   | 12/12/19         |
| 1/11/20     | V     | HS Honor Band Pledge Sheets Due                   | TBA                                 | Ruth Blair/Tim Gambill      |                  |
| 1/11/20     | V     | Band Director Meeting                             | S. J. Welsh Middle                  | Roland Smith                | Lunchtime        |
| 1/11/20     | VII   | District Honor Band Concert                       | H.L. Bourgeois High                 | TBA                         | 1:00 p.m.        |
| 1/14/20     | IV    | High School Honor Choir Note Check/Rehearsal      | Catholic High                       |                             |                  |
| 1/14/20     | V     | High School Honor Chorus Rehearsal                | Barbe High                          | TBA                         | 6-7:30 p.m.      |
| 1/14/20     | V     | Middle School Honor Chorus Rehearsal              | W. W. Lewis/SJW                     | TBA                         | 6:00 p.m.        |
| 1/14/20     | VIII  | H. S. Honor Band Reading Rehearsal                | Captain Shreve High                 | Patrick Neff                | 6:00 p.m.        |
| 1/14/20     | IX    | Rehearsal Sr. High Rehearsal                      | Fontainebleau High                  | Nathan Sumrall              | 6-8 p.m.         |
| 1/14/20     | IX    | Rehearsal Middle - Jr. High Rehearsal             | Fontainebleau Junior                | Maurer/Porter               | 6-8 p.m.         |
| 1/15/20     | V     | Vocal Solo and Ensemble Entry Deadline            | TBA                                 | Anna Lou Babin              |                  |
| 1/16/20     | IV    | Middle/Elem Honor Choir Note Check/Rehearsal      | TBD                                 |                             |                  |
| 1/16-17/20  | VIII  | H. S. Honor Band Rehearsal                        | Captain Shreve High                 | Patrick Neff                | 6:00 p.m.        |
| 1/16/20     | IX    | Jr/Sr High Honor Jazz Band Auditions              | Fontainebleau High                  | Lee Hicks                   | 1/9/20           |
| 1/16-18/20  | IV    | Honor Band Weekend and Concert                    | SELU                                | TBA                         |                  |
| 1/16-18/20  | V     | All District Jazz Clinics and Concert             | Westlake High                       | Phillip Oliver              |                  |
| 1/17/20     | II    | Rapides Parish HB Video Deadline                  |                                     | Josh Reeves                 |                  |
| 1/17-18/20  | IV    | Honor Choir Clinics & Concert                     | First Baptist Church                | TBA                         |                  |
| 1/17-19/20  | VI    | Honor Band Weekend                                | Tulane                              | TBA                         |                  |
| 1/18/20     | VIII  | H. S. Honor Band Rehearsal                        | Captain Shreve High                 | Patrick Neff                | 10:00 a.m.       |
| 1/19/20     | VI    | Honor Chorus: Youth and Senior                    | Loyola University                   |                             | 2-5 p.m.         |
| 1/21/20     | V     | High School Honor Chorus Rehearsal                | Barbe High                          | TBA                         | 6-7:30 p.m.      |
| 1/21/20     | V     | Middle School Honor Chorus Rehearsal              | W. W. Lewis/SJW                     | TBA                         | 6:00 p.m.        |
| 1/21/20     | VI    | Honor Chorus: Youth and Senior                    | Loyola University                   |                             | 6:00 p.m.        |
| 1/21/20     | VIII  | M. S. Honor Band Reading Rehearsal                | TBA                                 | Lea Aymor                   | 6:00 p.m.        |
| 1/21/20     | IX    | Jr. and Sr Honor Band Participation Fee Deadline  | Send to R. DiBenedetto              | Rossi DiBenedetto           | 1/21/20          |
| 1/21/20     | IX    | Middle – Jr. High Choir Rehearsal                 | Fontainebleau Junior                | Maurer/Porter/Carranza      | 6-8 p.m.         |
| 1/21/20     | IX    | Senior High Choir Rehearsal                       | Fontainebleau High                  | Nathan Sumrall              | 6-8 p.m.         |
| 1/23-25/20  | III   | High School Honor Band Activities                 | ULL Angelle Hall                    | Scotty Walker               |                  |
| 1/23/20     | V     | Middle School Honor Band Rehearsals               | DeRidder/SJ Welsh/FKW               | Richardson/Stoupy           |                  |
| 1/23/20     | V     | Elementary Honor Chorus Rehearsal                 | LCBA Choir Room                     |                             | 3:30 p.m.        |
| 1/23-24/20  | VIII  | M. S. Honor Band Rehearsal                        | TBA                                 | Lea Aymor                   | 6 p.m.           |
| 1/23/20     | IX    | Junior and Senior High Honor Band Rehearsals      | SLU                                 | Braud/Perry/Nuccio          | 6-8:30 p.m.      |
| 1/24-26/20  | MULTI | Multi-District Honor Orchestra                    | TBA                                 | Chris Frazier               |                  |
| 1/24-25/20  | II    | District Honor Band                               | Tioga HS/Pineville HS               | Ty Lege/Jessica Fain        |                  |
| 1/24/20     | V     | MS Honor Band Pledge Due                          |                                     | Richardson/Stoupy           |                  |
| 1/24-25/20  | V     | District Honor Band Rehearsals and Concert        | MSU/SJ Welsh/FKW                    | McMillen/ Richardson/Stoupy |                  |
| 1/24/20     | VI    | Honor Chorus: Youth and Senior                    | Loyola University                   |                             | 6:00 p.m.        |
| 1/24/20     | IX    | Junior and Senior High Honor Band Rehearsals      | SLU                                 | Braud/Perry/Nuccio          | 9 a.m. – 4 p.m.  |
| 1/25/20     | VI    | Honor Chorus: Youth and Senior Rehearsal          | Loyola University                   |                             | Noon             |
| 1/25/20     | VI    | Honor Chorus: Youth and Senior Concerts           | Loyola University                   |                             | 7 & 7:45 p.m.    |
| 1/25/20     | VIII  | M. S. Honor Band Concert                          | TBA                                 | Lea Aymor                   | 10 a.m.          |
| 1/25/20     | IX    | Participation Fee Deadline Jr/Sr Honor Jazz Bands | Send to R. DiBenedetto              | Rossi DiBenedetto           | 1/25/20          |
| 1/25/20     | IX    | Junior and Senior High Honor Band Rehearsals      | SLU                                 | Braud/Perry/Nuccio          | 9-11:30 a.m.     |
| 1/25/20     | IX    | Instrumental Director Meeting                     | S. L. U.                            | Joshua Stearman             |                  |
| 1/25/20     | IX    | District Honor Band Concerts                      | S. L. U.                            | Braud/Perry/Nuccio          | 12 Noon          |
| 1/30-2/1/20 | III   | Evangeline Parish Honor Band Clinic               | Pine Prairie High                   | John Havard                 |                  |
| 1/30-2/1/20 | III   | Vermilion Parish Honor Band Clinic                | Abbeville High                      | Madeline DeHart             |                  |
| 1/30/20     | V     | Elementary Honor Chorus Rehearsal                 | LCBA Choir Room                     |                             | 3:30 p.m.        |
| 1/30/20     | V     | MS Honor Chorus Re-Audition & Rehearsal           | MSU Band Hall                       | TBA                         | 5:00 & 6:00 p.m. |
| 1/30/20     | V     | HS Honor Chorus Re-Audition & Rehearsal           | Bulber Auditorium                   | TBA                         | 5:00 & 6:00 p.m. |
| 1/30/20     | IX    | Middle School District Honor Choir Rehearsal      | 1 <sup>st</sup> Baptist Ponchatoula | Caleb Porter                | 6-8 p.m.         |
| 1/30/20     | IX    | Jr High/Sr High Mixed D9HC                        | Ponchatoula High                    | Maurer/Sumrall              | 6 p.m.           |
| 1/31-2/1/20 | II    | District Honor Choir                              | Pineville High                      | Mark Richards               |                  |
| 1/31/20     | V     | Elementary Honor Chorus Rehearsal                 | MSU Tritico Theater                 | TBA                         | 8:00 a.m.        |
| 1/31/20     | V     | Middle School Honor Chorus Rehearsal              | MSU Band Hall                       | TBA                         | 8:00 a.m.        |
| 1/31/20     | V     | High School Honor Chorus Rehearsal                | MU Bulber Auditorium                | TBA                         | 8:00 a.m.        |
| 1/31/20     | IX    | Middle School D9HC Rehearsal                      | 1 <sup>st</sup> Baptist Ponchatoula | Caleb Porter                | 9 a.m. – 3 p.m.  |
| 1/31/20     | IX    | Jr High/Sr High Mixed D9HC Rehearsal              | Ponchatoula High                    | Maurer/Sumrall              | 9 a.m.           |
| 1/31/20     | IX    | Jr High/Sr High D9HC Concerts                     | Ponchatoula High                    | Maurer/Sumrall              | 6:30 p.m.        |
| 1/31/20     | IX    | Vocal Directors' Meeting                          | Ponchatoula High/FBC                | Alysa Carranza              |                  |
| 2/1/20      | VI    | Deadline for Jazz Honor Band Registration         |                                     |                             |                  |
| 2/1/20      | VII   | District Honor Choirs Concert                     | H.L. Bourgeois High                 | TBA                         | 2:00 p.m.        |
| 2/TBA/20    | II    | CENLA Music Rally                                 | Louisiana College                   | TBA                         |                  |
| 2/TBA/20    | II    | NSU Music Rally                                   | NSU                                 | TBA                         |                  |
| TBA         | IX    | Vocal Solo and Ensemble Assessments               | Fontainebleau High                  | Ashley Lemmier              | TBA              |
| TBA         | IX    | Vocal Solo and Ensemble Assessments               | Northshore High                     | Nathan Sumrall              | TBA              |
| 2/1/20      | V     | District Honor Choir Rehearsals and Concerts      | McNeese State                       | TBA                         |                  |



|                 |       |                                                              |                           |                                                                |                      |
|-----------------|-------|--------------------------------------------------------------|---------------------------|----------------------------------------------------------------|----------------------|
| 2/1/20          | IX    | Middle D9HC Rehearsal and Concert                            | First Baptist Ponchatoula | Caleb Porter                                                   | 9-11 a.m./11:30 a.m. |
| 2/3/20          | VII   | Deadline for Entry Band and Choir Large Ens.                 |                           |                                                                | 2/3/20 Postmark      |
| 2/4/20          | V     | District Band Director Meeting/Draw Times                    | Sam Houston               | Roland Smith                                                   | 7:00 p.m.            |
| 2/4/20          | V     | VMTO Meeting                                                 | F. K. White Choir Room    | Patrick Van Zile                                               | 4:45 p.m.            |
| 2/6/20          | IX    | Jr./Sr. High Honor Jazz Band Rehearsal                       | Fontainebleau High        | Hicks/Lyons                                                    | 6-8:30 p.m.          |
| 2/7-8/20        | II    | Parish Honor Band Clinic                                     | TBD                       | josh.reeves@rpsb.us                                            |                      |
| 2/7/20          | VIII  | High School Honor Choir Rehearsal/Concert                    | Broadmoor Baptist         | Maranda Stewart                                                | 9 a.m./6 p.m.        |
| 2/7/20          | VIII  | Middle School Honor Choir Rehearsal/Concert                  | Broadmoor Baptist         | Rebecca Bryan                                                  | 9 a.m./6 p.m.        |
| 2/7/20          | IX    | Jr./Sr. High Honor Jazz Band Rehearsal                       | Fontainebleau High        | Hicks/Lyons                                                    | 6:00 p.m.            |
| 2/8/20          | IX    | Jr/Sr High Honor Jazz Band Rehearsals/Concert                | Fontainebleau High        | Lyons/Hicks                                                    | 9 a.m.               |
| 2/13-15/20      | VII   | 1 <sup>st</sup> Solo and Ensemble Assessment                 | TBA                       | TBA                                                            |                      |
| 2/15/20         | STATE | Red Stick Orff Workshop                                      | TBA                       | <a href="http://www.redstickorff.com">www.redstickorff.com</a> | Rachel Aupperle      |
| 2/15/20         | V     | District Vocal Solo and Ensemble Assessment                  | Sulphur High              | Anna Lou Babin                                                 |                      |
| 2/15/20         | VI    | Jazz Honor Band Auditions                                    | Rummel/Haynes             | TBA                                                            |                      |
| 2/17-21/20      | VII   | Bayouland Concert Festival (Band and Choir)                  | H. L. Bourgeois High      | TBA                                                            |                      |
| 2/18/20         | II    | District Vocal Solo/Ensemble Assessment                      | Emmanuel Baptist          | Benner                                                         |                      |
| 2/18/20         | V     | Vocal Large Ensemble Entry Deadline                          | TBA                       | Anna Lou Babin                                                 |                      |
| 2/18-19/20      | VI    | Vocal Solo and Ensemble Assessment                           | TBA                       | Hotard and Hille                                               |                      |
| 2/20/20         | IX    | Registration Deadline LMEA Large Ensemble                    |                           | Jessica Lizana                                                 | 2/20/20              |
| 2/21/20         | V     | Entry Deadline for Instrumental Large Ensemble               |                           | Bruce Lambert                                                  |                      |
| 2/27-29/20      | V     | McNeese Regional Honor Band                                  | McNeese State             | TBA                                                            |                      |
| 3/TBA/20        | VI    | Vocal Large Ensemble Assessment                              | TBA                       | TBA                                                            |                      |
| 3/1/20          | VI    | Instrumental Large Ensemble Assessment Registration Deadline |                           |                                                                |                      |
| 3/3/20          | I     | Large Ensemble Vocal Assessment                              | West Monroe High          | Greg Oden                                                      |                      |
| 3/3/20          | V     | District Band Director Meeting                               | Sam Houston High          | Roland Smith                                                   | 7:00 p.m.            |
| 3/3/20          | V     | VMTO                                                         | F. K. White Middle        | Patrick Van Zile                                               | 4:45 p.m.            |
| 3/3/20          | VIII  | Orchestra Large Ensemble Assessment                          | TBA                       | Elaine Webb                                                    | 8:30 a.m.            |
| 3/4-6/20        | IV    | Vocal Large Ensemble Assessment                              | First Baptist Church      | TBA                                                            | 1/29/20              |
| 3/4-6/20        | VIII  | Band Large Ensemble Assessment                               | Airline High              | Michele DesLattes                                              | 8:30 a.m.            |
| 3/5-8/20        | STATE | National OAKE Convention                                     | Portland, Oregon          | TBA                                                            |                      |
| 3/5-6/20        | I     | Large Ensemble Instrumental Assessment                       | West Ouachita High        | Greg Oden                                                      |                      |
| 3/10-13/20      | IV    | Instrumental High School Large Ensemble                      | Zachary High School       | Katie Codina                                                   |                      |
| 3/10/20         | MULTI | Multi-District Orchestra Assessment                          | Baton Rouge Magnet        | Chris Frazier                                                  |                      |
| 3/10/20         | VI    | Instrumental District Meeting #4                             | UNO                       | Guy Wood                                                       |                      |
| 3/13-15/20      | VI    | Jazz Honor Band Weekend                                      | TBA                       | TBA                                                            |                      |
| 3/14/20         | II    | District Instrumental Solo/Ensemble Assessment               | ASH                       | Jessica Fain/Dr. Ron Burns                                     |                      |
| 3/16-18/20      | III   | Instrumental H. S. Large Ensemble Assessment                 | ULL Angelle Hall          | Brett Babineaux                                                |                      |
| 3/16-17/20      | VII   | District Choral Large Ensemble Assessment                    | Lafon PAC, Luling         | TBA                                                            | 2/3/20               |
| 3/17-20/20      | IV    | Instrumental High School Large Ensemble                      | TBA                       | Katie Codina                                                   | 2/17/20              |
| 3/18-19/20      | V     | Vocal Large Ensemble Assessment                              | TBA                       | Anna Lou Babin                                                 | 2/18/20              |
| 3/19 or 3/27/20 | II    | District Instrumental Large Ensemble Assessment              | NSU                       | Jessica Fain                                                   |                      |
| 3/19-20/20      | III   | Instrumental Elem/Middle Large Ens. Assessment               | ULL Angelle Hall          | Brett Babineaux                                                |                      |
| 3/19-20/20      | III   | Instrumental Elem/Middle Large Ens. Assessment               | ULL Angelle Hall          | Brett Babineaux                                                |                      |
| 3/19-20/20      | VIII  | Vocal Ensemble Assessment                                    | Broadmoor Methodist       | Michelle Deslattes                                             | 8:30 a.m.            |
| 3/21/20         | STATE | Red Stick Orff Workshop                                      | TBA                       | <a href="http://www.redstickorff.com">www.redstickorff.com</a> | Chapter Share        |
| 3/23/20         | III   | Vocal High School Large Ensemble Assessment                  | ULL Angelle Hall          | Fran Hebert                                                    | 2/21/20              |
| 3/23-26/20      | VII   | District Instrumental Large Ensemble Assessment              | Lafon PAC, Luling         | Jim Trant                                                      | 2/3/20               |
| 3/24/20         | III   | Vocal Elem/Middle Large Ensemble Assessment                  | TBA                       | Fran Hebert                                                    | 2/21/20              |
| 3/24-26/20      | V     | Instrumental Large Ensemble Assessment                       | LC Civic Center           | Bruce Lambert                                                  | 2/21/20              |
| 3/24/20         | V     | Entry Deadline for Sweeney/Kelley Scholarships               |                           | Roland Smith                                                   |                      |
| 3/24-25/20      | VI    | Instrumental Large Ensemble Assessment                       | Chalmette                 | Guy Wood                                                       |                      |
| 3/25-26/20      | IX    | Instrumental Large Ensemble Assessment                       | Fontainebleau High        | Jessica Lizana                                                 | 2/20/20              |
| 3/26/20         | II    | District Vocal Large Ensemble Assessment                     | THS                       | Gill/Perkins                                                   |                      |
| 3/27/20         | IX    | Vocal Large Ensemble Assessment                              | Fontainebleau High        | Jessica Lizana                                                 | 2/20/20              |
| 3/28/20         | II    | Strings Solo/Ensemble Assessment                             | PJH                       | Rabon Vercher                                                  |                      |
| 3/28/20         | III   | Louisiana Concert Band Invitational                          | First Baptist-Lafayette   | Scotty Walker                                                  |                      |
| 4/TBA/20        | STATE | Literary/Music Rally                                         | LSU                       |                                                                |                      |
| 4/3-4/20        | VII   | 2 <sup>nd</sup> Solo and Ensemble Assessment                 | TBA                       | TBA                                                            |                      |
| 4/7/20          | V     | District Band Meeting – Sweeney/Kelley Audition              | Sam Houston High          | Roland Smith                                                   | 7:00 p.m.            |
| 4/7/20          | V     | VMTO                                                         | F. K. White Middle        | Patrick Van Zile                                               | 4:45 p.m.            |
| 4/9/20          | IX    | Choir Director Meeting                                       | Fontainebleau Jr High     | Alyssa Carranza                                                | 6:30 p.m.            |
| 4/18/20         | I     | Spring Solo and Ensemble Assessments                         | TBA                       |                                                                |                      |
| 4/30/20         | IX    | Deadline for Hosting Solo and Ensemble at School Sites       |                           | Jessica Lizana                                                 | TBA                  |
| 5/1/20          | STATE | Deadline LMEA Hall of Fame Nomination                        |                           | Tom Burroughs                                                  | 5/1/20               |
| 5/1/20          | STATE | Deadline Outstanding Administrator Award Nominations         |                           | Bruce Lambert                                                  | 5/1/20               |
| 5/2/20          | VIII  | Solo and Ensemble Assessment                                 | Greenacres MS             | Cheryl Corkran                                                 | 8:00 a.m.            |
| 5/11/20         | IX    | Band Director Meeting                                        | Fontainebleau High        | Joshua Stearman                                                | 6:00 p.m.            |
| 5/12/20         | VI    | Instrumental District Meeting #5                             | UNO                       | Guy Wood                                                       |                      |
| 5/13/20         | VI    | District Vocal Meeting                                       | Brother Martin High       | Host: Caparotta                                                | 6:30 p.m.            |
| 5/16/20         | STATE | LMEA Board Meeting                                           | Crowne Plaza B. Rouge     | Carol Lupton                                                   | 9:30 a.m.            |
| 5/19/20         | V     | VMTO                                                         | Casa Manana               | Patrick Van Zile                                               | 5:00 p.m.            |
| 5/19/20         | VIII  | District Meeting                                             | Southwood H. S.           | Michele DesLattes                                              | 6:30 p.m.            |

## **LMEA 2019 Professional Development Conference**

**November 21-25, 2019**

**Crowne Plaza Hotel, Baton Rouge, LA**

### **Hotel Reservation – Crowne Plaza Hotel**

Reservations must be made **between Tuesday, October 15, 2019 (8:00 a.m.), and Friday, November 1, 2019**, to secure one of the 250 rooms reserved in the Crowne Plaza Hotel at the LMEA price. **Once these 250 rooms have been reserved there may not be rooms available at the Crowne Plaza and prices are subject to change.** Likewise, after November 1, 2019 there may not be rooms available at the Crowne Plaza and prices are subject to change.

Wait until All-State auditions are complete to reserve rooms, and then reserve only the number of rooms that you need. Make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights may limit the rooms available for others. You must register for the Conference to attend clinics and/or visit exhibits.

LMEA Members and All-State students must make their own reservations. For reservations, call 1-225-930-0174 or 1-225-930-0130. Identify yourself as an LMEA member/participant when making reservations. Price is \$91.00+tax per room. (The Embassy Suites is also available at \$139+tax per room.)

Anyone needing to reserve more than four rooms will not be able to call to make the reservation. They must use the Crowne Plaza's room reservation forms. *Those forms will be available to download from the LMEA website on October 14, 2019.*

Conference Program schedules will be available online ([lmeamusic.org](http://lmeamusic.org)) and in *The Louisiana Musician* (November issue). All-State schedules will be provided to All-State participants upon their selection.

### **All Pre-Registration for Conference is done on-line at:**

**<https://www.lmeamusic.org/conference/conference-general-information/>**

### **Conference Fees**

LMEA Member Pre-Registration = \$65\*

LMEA Member Registration at Conference = \$80\*

Retired LMEA Members = no registration fee

Collegiate Student Member Fee = \$15\*

Non-Member Fee = \$85\*

(\*An Additional Fee will be added for payment by credit card: \$3.00 for member registration; \$1.00 for collegiate registration.)

### **Conference Registration Deadlines**

**Directors of All-State Students: Deadline is October 22, 2019.** Once directors of all-state students have pre-registered on-line, their registration information and payment method will be provided to the appropriate Division Chairmen. Division chairmen will not process all-state students without confirmation of pre-registration and payment from their director. **All other LMEA Members wishing to receive the pre-registration rate must pre-register on-line by November 1, 2019.**

LOUISIANA MUSIC EDUCATORS ASSOCIATION

ALL-STATE JAZZ ENSEMBLE  
AUDITION REGISTRATION FORM 2019-2020

PRINT NEATLY

Student Name \_\_\_\_\_  
Last First Middle Initial

Instrument \_\_\_\_\_ Present Grade \_\_\_\_\_

School \_\_\_\_\_

Student or Parent email address (optional) \_\_\_\_\_

Please indicate your preference of ensembles, should you be selected to participate in more than one of this year's Louisiana All-State groups.

CHECK ONE: \_\_\_\_\_ All-State Jazz \_\_\_\_\_ All-State Orchestra

\_\_\_\_\_ All-State Band \_\_\_\_\_ All-State Choir

**Director must attach a photocopy of LMEA/NAfME Membership Card.**

Director (Print) \_\_\_\_\_ LMEA/NAfME # \_\_\_\_\_

Director Signature \_\_\_\_\_

School Address \_\_\_\_\_  
\_\_\_\_\_  
(City, State, Zip Code)

**Band Email** \_\_\_\_\_

**School Phone** ( ) \_\_\_\_\_ Home/Cell ( ) \_\_\_\_\_

LMEA District \_\_\_\_\_ LA Parish \_\_\_\_\_

**Student information for internal LMEA audition purposes. Information will not be shared without specific parental permission obtained upon student's selection to an LMEA all-state group.**

Parent/Guardian (Print) \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Principal Signature \_\_\_\_\_

**REGISTRATION FORMS, AUDITION RECORDINGS, AND \$15 PER AUDITION FEE  
MUST BE RECEIVED BY THE JAZZ DIVISION CHAIR ON OR BEFORE  
SEPTEMBER 16, 2019.**

**District Directors should collect all audition fees and issue a single district check payable to LMEA. Send all Registration Forms, Audition Recordings, Fees, and copies of LMEA/NAfME cards to:**

Lee Hicks, LMEA Jazz Chair  
Fontainebleau High School  
100 Bulldog Drive  
Mandeville, LA 70471

# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## ALL-STATE ORCHESTRA AUDITION REGISTRATION FORM 2019-20

THE DEADLINE TO RECEIVE ALL AUDITION MATERIALS IS SEPTEMBER 18, 2019

PRINT NEATLY

Student Name \_\_\_\_\_  
Last First Middle Initial

Instrument \_\_\_\_\_

**String bass students and students submitting more than one All-State audition:** Please indicate your preference of ensembles, should you be selected to participate in more than one of this year's Louisiana All-State groups.

CHECK ONE: \_\_\_\_\_ All-State Orchestra \_\_\_\_\_ All-State Band  
\_\_\_\_\_ All-State Jazz \_\_\_\_\_ All-State Choir

School \_\_\_\_\_ Present Grade \_\_\_\_\_

Director (Sponsor) \_\_\_\_\_ LMEA/NAfME # \_\_\_\_\_

Director's School Address \_\_\_\_\_  
Street/P.O. Box

City Zip

Director's Email \_\_\_\_\_

School Phone (\_\_\_\_) \_\_\_\_\_ Home/Cell Phone (\_\_\_\_) \_\_\_\_\_

LMEA District \_\_\_\_\_ LA Parish \_\_\_\_\_

**Student information for internal LMEA audition purposes. Information will not be shared without specific parental permission obtained upon student's selection to an LMEA all-state group.**

Parent/Guardian (Print) \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Principal Signature \_\_\_\_\_

Director (Sponsor) Signature \_\_\_\_\_

**Director/Sponsor must attach a photocopy of LMEA/NAfME Membership Card.**

**REGISTRATION FORMS, AUDITION RECORDINGS, AND \$15 PER AUDITION FEE  
MUST BE RECEIVED BY THE ORCHESTRA DIVISION CHAIR ON OR BEFORE  
SEPTEMBER 18, 2019.**

**Orchestra Directors should collect all audition fees and issue a single district or school check payable to LMEA.**

**Send all registration forms, audition recordings, fees, and copies of LMEA/NAfME cards to:**

Katrice LaCour, LMEA Orchestra Division Chair  
748 Coco Bed Rd.  
Cloutierville, LA 71416

**Note:** If there is no orchestra program at your school, provide the name, address, and phone number of your LMEA-member sponsor in the above spaces. Sponsors must be members of LMEA.





# Louisiana Music Educators Association

## 2019-20 Student Information Release

### All-State Honor Band, Choir, Jazz Band, Orchestra Audition and Participation

Dear Parents and Guardians,

Federal and State laws require the permission of a parent/guardian as it pertains to the release of their student's name, school affiliation, and limited identifying information when that information is to be shared with an organization external to a school system. This includes the Louisiana Music Educators Association, the professional organization for the band, choir, orchestra, and general music educators that sponsors the All-State Honor Ensembles.

In order for a student to participate the All-State honor groups, the parent/guardian must sign a consent form enabling the use of the student's name and limited identifying information during the audition, selection, notification, and participation processes. (Additionally, parents/guardians may grant or deny LMEA permission to share limited information with Louisiana Universities for the purpose of enabling college contact related to scholarships and admissions.)

#### What information is collected?

- ☐ Student name/mailling address/telephone contact number
- ☐ School
- ☐ Instrument or vocal part
- ☐ Grade for a band student in 12<sup>th</sup> grade (12<sup>th</sup> grade band students are given the option to list an ensemble preference – band or orchestra – if they are selected to an All-State Ensemble.)
- ☐ Photographic and/or video in group photos and/or video recordings of the performance

#### How will the information be used?

- ☐ For scheduling and registration during the audition process
- ☐ For notification of selection to an honor ensemble via the association's website – [www.lmeamusic.org](http://www.lmeamusic.org)
- ☐ In concert programs (name, school affiliation and instrument/vocal part only)
- ☐ Publication of video recordings and/or photography of the performance
- ☐ Additionally: name, mailing address, grade level and school affiliation may be shared with Louisiana Universities IF specifically allowed by parents/guardians on the consent form below.

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#### As parent/guardian of the student named below:

\_\_\_\_\_ I grant permission for my student's name, school affiliation, and limited identifying information (as described above) to be submitted to the Louisiana Music Educators Association by the student's music instructor, who is a member of the association.

\_\_\_\_\_ Please DO NOT submit my student's name, school affiliation, and limited identifying information (as described above) to the Louisiana Music Educators Association. **I understand that this will prohibit my student from being able to participate in any LMEA All-State audition or event.**

#### Additionally:

\_\_\_\_\_ I grant permission for my student's name, mailing address, grade level and school affiliation to be shared with Louisiana Universities enabling colleges to provide my student with scholarship/admissions information.

\_\_\_\_\_ I DO NOT grant permission for my student's name, mailing address, grade level and school affiliation to be shared with Louisiana Universities enabling colleges to provide my student with scholarship/admissions information. **Students may participate in All-State honor ensemble if selected through the audition process even if parents/guardians do not want student information shared with Louisiana Universities.**

Print Student Name: \_\_\_\_\_

Print School Name: \_\_\_\_\_

Print Parent/Guardian's Name: \_\_\_\_\_

Parent/Guardian's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## SOLO AND SMALL ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

### OFFICIAL ENTRY FORM 2019-2020

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION BY THE DUPLICATION OF SCORES WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT. No refund after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

*Only teachers who are members of LMEA or non-members who pay the \$150.00 non-member fee may enter this event.*

|                                                        |                             |
|--------------------------------------------------------|-----------------------------|
| School _____                                           | Music Director's Name _____ |
| School Address _____                                   | Home Address _____          |
| City Zip _____                                         | City Zip _____              |
| Phone (____) _____                                     | Home Phone/Cell _____       |
| Band Room/Choir Room/Office Number (please circle one) | Email Address _____         |

**YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD**

#### Small Ensembles

SMALL ENSEMBLE: NO MORE THAN EIGHTEEN (18) STUDENTS PER ENSEMBLE, EXCLUDING ACCOMPANIST.

| Name of Ensemble | No. in Ens. | Name of Ensemble | No. in Ens. |
|------------------|-------------|------------------|-------------|
| 1                |             | 13               |             |
| 2                |             | 14               |             |
| 3                |             | 15               |             |
| 4                |             | 16               |             |
| 5                |             | 17               |             |
| 6                |             | 18               |             |
| 7                |             | 19               |             |
| 8                |             | 20               |             |
| 9                |             | 21               |             |
| 10               |             | 22               |             |
| 11               |             | 23               |             |
| 12               |             | 24               |             |

## Soloist

| Student's Name | Inst. or Voice | Student's Name | Inst. or Voice |
|----------------|----------------|----------------|----------------|
| 1              |                | 23             |                |
| 2              |                | 24             |                |
| 3              |                | 25             |                |
| 4              |                | 26             |                |
| 5              |                | 27             |                |
| 6              |                | 28             |                |
| 7              |                | 29             |                |
| 8              |                | 30             |                |
| 9              |                | 31             |                |
| 10             |                | 32             |                |
| 11             |                | 33             |                |
| 12             |                | 34             |                |
| 13             |                | 35             |                |
| 14             |                | 36             |                |
| 15             |                | 37             |                |
| 16             |                | 38             |                |
| 17             |                | 39             |                |
| 18             |                | 40             |                |
| 19             |                | 41             |                |
| 20             |                | 42             |                |
| 21             |                | 43             |                |
| 22             |                | 44             |                |

IF INSTRUMENT, GIVE TYPE, I.E. FLUTE, VIOLIN, ETC. IF VOICE, GIVE TYPE, I.E. SOPRANO, TENOR, ETC.

**FEES:** THE FOLLOWING FEES ARE ENCLOSED

\_\_\_\_\_ Students in Small Ens. @\$5.00 per ensemble member\$\_\_\_\_\_

\_\_\_\_\_ Soloist @ \$5.00 each \$\_\_\_\_\_

\_\_\_\_\_ \$150.00 non-member fee if applicable \$\_\_\_\_\_

\_\_\_\_\_ \$50.00 late fee if postmarked after deadline \$\_\_\_\_\_

\_\_\_\_\_ \$5.00 student conductor fee if applicable \$\_\_\_\_\_

**TOTAL FEES ENCLOSED** \$\_\_\_\_\_

**CERTIFICATION:** This is to certify that the students in this organization are all bona fide students of this school and meet requirements for participation.

\_\_\_\_\_  
School Principal

\_\_\_\_\_  
Director

\_\_\_\_\_  
NAfME ID NO.

\_\_\_\_\_  
Expires

**LOUISIANA MUSIC EDUCATORS ASSOCIATION  
LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT  
OFFICIAL ENTRY FORM 2019-2020**

DIRECTORS TAKE NOTE: LMEA supports 100% the laws regarding the duplication of scores. Any infraction by the duplication of scores without written permission from the publisher will result in the disqualification of the participant. Only teachers who are members of LMEA or non-members who pay the \$150.00 non-member fee may enter this event. No refunds after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Check One:      Band \_\_\_\_\_      Wind Ensemble \_\_\_\_\_      Full Orchestra \_\_\_\_\_      String Orchestra \_\_\_\_\_      Choir \_\_\_\_\_

Name of Organization: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_ (City, State, Zip)

Band Room/Choir Room/Office Phone (circle the correct one) \_\_\_\_\_

LMEA Classification \_\_\_\_\_ School Enrollment \_\_\_\_\_ Number in Group \_\_\_\_\_ Grades Represented: Lowest \_\_\_\_\_ Highest \_\_\_\_\_

Director's Name \_\_\_\_\_ Home/Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

NAfME ID NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_ (Attach photocopy of NAfME /LMEA membership card.)

Order of Music to be performed (Specify required number with a \*) (Time: minutes/seconds expected in performance of selection)

|    | Selection | Composer | Time  |
|----|-----------|----------|-------|
| 1. | _____     | _____    | _____ |
| 2. | _____     | _____    | _____ |
| 3. | _____     | _____    | _____ |

If the *LMEA Handbook* states your class must perform a "required number", list below the source and page number.

Source \_\_\_\_\_ Page \_\_\_\_\_ Voicing for sight reading \_\_\_\_\_

Name of Accompanist \_\_\_\_\_

STUDENT CONDUCTOR'S NAME \_\_\_\_\_ (limited to one per ensemble)

MUSIC TO BE PERFORMED \_\_\_\_\_

|                                                |                                                               |                 |
|------------------------------------------------|---------------------------------------------------------------|-----------------|
| FEES: The following fees are <b>enclosed</b> : | _____ Students at \$4.00 each (minimum of \$250.00 per group) | \$ _____        |
|                                                | _____ \$150.00 non-member fee if applicable                   | \$ _____        |
|                                                | _____ Recording Fee if applicable                             | \$ _____        |
|                                                | _____ Student Conductor Fee (\$10.00)                         | \$ _____        |
|                                                | _____ Late fee if postmarked after deadline (\$50.00)         | \$ _____        |
|                                                | <b>Total Fees enclosed</b>                                    | <b>\$ _____</b> |

**ENTRIES are NOT ACCEPTED after the performance schedule is set. NO REFUNDS after the performance schedule is set.**  
**Certification:** This is to certify that the students in this organization are all bona fide students of this school and meet all requirements for participation in the Large Ensemble Assessment. **You must attach a photocopy of your NAfME/LMEA card.**

SCHOOL PRINCIPAL'S SIGNATURE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_

| <b>Title</b>                       | <b>Voicing</b> | <b>Composer/Arrg.</b> | <b>Octavo No.</b> | <b>Publisher</b>  |
|------------------------------------|----------------|-----------------------|-------------------|-------------------|
| All to Saints Be Joyful            | SATB           | Katherine Davis       | R-3328            | Warner Bros.      |
| Alleluia                           | SAC            | Mozart/Ehret          | M979124           | Cambiata Press    |
| Alleluia! Sing Praise              | SATB           | Bach                  | CM 7140           | C. Fischer        |
| An Appalachian Lament              | AACB           | James McCray          | EA 355            | European American |
| Ave Verum                          | SSCB           | Mozart/Lyle           | M-17552           | Cambiata Press    |
| Ave Verum                          | 3 Part         | Mozart/Eilers-Bacak   | 402-01020         | Jenson            |
| Blessed Is The Man                 | SACB           | Eugene Butler         | C-97203           | Cambiata Press    |
| Blow in the Mind Southerly         | SATB           | M. S. Vance           | No. 2168          | Balwin            |
| Cantata Domino                     | SATB           | Pitoni/Grayson        | B 201871-358      | Bourne            |
| Cast Thy Burden                    | SACB           | Mendelssohn/Farrell   | M-980143          | Cambiata Press    |
| Christus Resurrexit                | SATB           | Gordon Young          | A-5009            | Shawnee Press     |
| Colorado Trail                     | SACB           | American Folk/Lyle    | U-17316           | Cambiata Press    |
| Early One Morning                  | SATB           | N. Cain               | 332-15147         | T. Presser Co.    |
| Gloria                             | SSCB           | Vivaldi/Collins       | M-117207          | Cambiata Press    |
| Good Day, Dear Heart               | SATB           | di Lasso              | No. 416           | E. C. Schirmer    |
| Holy Is The Lord                   | SATB           | Schubert/Gregory      |                   | Broadman Press    |
| Hosanna                            | SA/SSCB        | C. Geger/Lyle         | M-979135          | Cambiata Press    |
| O Jesu, Joy of Man's Desiring      | SATB           | Bach                  | A-5019            | Flammer           |
| Jubilata Deo                       | SATB           | Gordon Young          | A-857             | Shawnee           |
| Kyrie Eleison                      | SAC            | Arr. Ashton           | C979125           | Cambiata Press    |
| May Day Carol                      | SATB           | Eng. Folk/M. S. Vance | No. 2022          | Belwin            |
| Miserere Mei                       | SATB           | Lotti/Ehret & Wilson  | No. 1938          | Bossey & Hawk     |
| O Bella Fusa                       | SATB           | di Lasso              | No. 11338         | G. Schirmer       |
| O Occhi Manza Mia                  | SATB           | di Lasso              | No. 1146          | E. C. Schirmer    |
| O Savior, Hear Me                  | SAC(B)         | von Gluck/Taylor      | M-17672           | Cambiata Press    |
| Rest In The Lord                   | SATB           | Nelhybel              | OC7-3             | Christopher M.    |
| Sanctus & Hosanna                  | SATB           | Mozart/J. McCray      | EA-393            | European American |
| Sing A Song To The Lord            | SSCB           | Theron Kirk           | C-978107          | Cambiata Press    |
| Sing Joyous Christians             | SATB           | Lotti                 | 98-1456           | Concordia         |
| Sing of Love & Peace, Alleluia!    | SAC(B)         | Carol Jacobe          | C-180141          | Cambiata Press    |
| Sing, Sing A Song For Me           | SATB           | Vecchi                | ES53              | Grayson-Bourne    |
| Sing To His Name For He Is Grace   | SAC(B)         | Eugene Butler         | C-17429           | Cambiata Press    |
| Sing to the Lord of Love           | SACB           | K. Seiband/Roff       | L-117568          | Cambiata Press    |
| Six Folk Songs                     | SATB           | Brahms                | 12597-9           | Edward B. Mark    |
| Something Told the Wild Geese      | SATB           | Margaret Vance        | No. 2024          | Belwin            |
| Surely He Has Borne Our Griefs     | SACB           | Handel/Beal           | M97201            | Cambiata Press    |
| Three Madrigals (No. 1)            | SATB           | Diemer                | No. 5417          | Boosey & Hawk     |
| Time Gone                          | 3 Part         | Roger Emerson         | 403-20140         | Jenson            |
| The Twenty-Third Psalm             | SAC(B)         | Noxie Taylor          | U17556            | Cambiata Press    |
| Ye Sons & Daughters Now Shall Sing | SA/SATB        | Kjelson               | No. 2025          | Belwin            |





## **Outstanding Young Music Educator Award**

**Purpose:** To recognize outstanding merit in music education. This award may be presented to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

### **Nominee Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **Nominator Information**

(Must be an LMEA Member)

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

City/Zip: \_\_\_\_\_

LMEA District #: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **This nomination form must be accompanied by:**

- A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

### **Nominee qualifications**

Letters of support should address these qualities:

- The nominee must be a member in good standing of the Louisiana Music Educators Association
- The nominee must have completed one year but not more than five years of teaching through May 2019.
- The nominee must have high professional and ethical standards.
- The nominee must have a commitment and dedication to his or her students.
- The nominee must have met the needs and interests of students, having brought about positive results in learning.
- The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- The nominee must have shown motivation toward professional growth and development.
- The nominee may not be a past recipient.

**Send this form on or before September 1, 2019 to:**

Bruce Lambert  
Executive Director LMEA  
P.O. Box 12046  
Lake Charles, LA 70612

## **LMEA Outstanding School Administrator Award**

Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

### **Selection by the LMEA Committee will be based on the following criteria:**

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.
3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

### **Nominators must submit the following for each administrator:**

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.



## LMEA Outstanding School Administrator Award Form

### Nominee Information:

School District: \_\_\_\_\_

Selection (check one): Elementary Principal: \_\_\_\_\_ Secondary Principal: \_\_\_\_\_

Assistant Principal: \_\_\_\_\_ Superintendent: \_\_\_\_\_ Assistant/Associate Superintendent: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

School: \_\_\_\_\_

Telephone: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please answer the following questions on a separate sheet in support of your selection. This form must be signed by the nominator and accompanied by a resume of the administrator, two letters of support (one from a member of the music faculty), a publicity photo, and a list of local media and their addresses.

1. How long has the school or school district been under the administrator's supervision?
2. Describe some of the features of the school or district under the administrator's leadership that demonstrate how the music program is exemplary. Please include in your description answers to the following:
  - a. Describe the music curricular offerings and time allotment of students.
  - b. How have music programs in the school/district been expanded or improved as a result of the administrator's efforts?
  - c. Have students or programs in the school or district won awards for achievement or recognition in the arts?
3. How has the administrator been an advocate for music and arts education in the school and community?
4. How has the administrator demonstrated financial commitment to music programs in their school or district?
5. Give examples of the administrator's strong leadership, good school management, and positive rapport with teachers, parents and students.
6. Add any other information that supports selection of this administrator.

### Nominator Information (Nomination must be made by an LMEA member):

Name: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Nominator's Signature: \_\_\_\_\_

**Application must be postmarked by May 1, 2020.**

Mail to: Bruce Lambert, P.O. Box 12046, Lake Charles, LA 70612

## **LMEA Hall of Fame Nomination Information**

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA. The purpose of the Hall of Fame is to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana.

Persons wishing to submit the name of a nominee for induction into the LMEA Hall of Fame must ensure that the necessary form and supporting documents are mailed in a single package to the Hall of Fame Committee Chairman with a postmark no later than May 1<sup>st</sup> in the calendar year in which the inductions is initially sought. The current chairman of the LMEA Hall of Fame Committee is Thomas Burroughs, 26120 Vincent Drive, Denham Springs, Louisiana 70726.

Inductees are selected by the Hall of Fame Committee by secret ballot. The voting takes place each year in the month of May. Any nominee that is not selected for induction by the committee will continue to be considered. In future years. If after five annual votes, the nominee is not selected, then the nominee must be re-nominated in order to receive further consideration.

### **Criteria for a nominee, living or deceased, active or retired, should be or should have been:**

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. The nominee maintained active membership in the Louisiana Music Educators Association throughout his/her educational career in Louisiana.

### **The nominator must mail all the following items in a single package to the Committee Chairman with a postmark no later than May 1 for consideration in that calendar year:**

1. The official LMEA Hall of Fame Nomination Form signed by the nominator. Nominees will not be considered without this form.
2. Biographical sketch of the nominee. The biographical sketch should include the achievements of the nominee addressing the criteria listed above. Nominees will not be considered without the biographical sketch.
3. There is also a requirement for **two** supporting letters. These letters are to be solicited by the nominator from individuals who are familiar with the nominee. These letters should clearly define how the nominee met the criteria listed above. Nominees will not be considered without the two supporting letters. (An additional (3<sup>rd</sup>) supporting letter from the nominator is allowable but not required.)
4. Additional support materials such as press clippings if available.



## LMEA Hall of Fame Nomination Form

### Nominee Information:

Name: \_\_\_\_\_

Job Titles (Present and Past) \_\_\_\_\_

School Affiliations (Present and Past) \_\_\_\_\_

Current Telephone: \_\_\_\_\_

Current Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

*This form must be signed by the nominator and mailed in a single package that includes a biographical sketch outlining the achievements of the nominee in accordance with the criteria used for selection and two supporting letters from individuals who are familiar with the nominee. (An additional [3<sup>rd</sup>] supporting letter authored by the nominator is allowable but not a requirement.)*

Letters of support should include the following information:

1. How many years did the nominee work in the field of music education in Louisiana?
2. Describe the achievements, accomplishments, and lasting impact of the nominee's work within the music education community, particularly as it may have impacted other music educators across the state of Louisiana.
3. Describe how the nominee has been an advocate for music in the school and community.
4. Describe the involvement of the nominee in local, district, state, regional and national professional organizations.
5. Provide any other information that supports the nominee as being worthy of Hall of Fame consideration.

(The information on the letters of support should enable the Hall of Fame Committee to determine the alignment between the nominee's career and the criteria used for the Hall of Fame selection.)

### Nominator Information (Nomination must be made by an LMEA member – Active or Retired):

Name: \_\_\_\_\_ School: \_\_\_\_\_

School Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Nominator's Signature: \_\_\_\_\_

**A single package containing this form and all required documents must be mailed (postmarked) by May 1 for consideration in that calendar year.**

Mail to: Thomas Burroughs, 26120 Vincent Drive, Denham Springs, Louisiana 70726



# DeBose

*Visual ✦ & Performing ✦*

# Arts

## **2020 DeBose Fine Arts Festival Series**

**Elementary ~ Middle ~ High School  
Exhibition & Showcase**

**Visual Arts** – EBRPL Main Library: Assembly Room  
**February 6** - Awards, 6 PM - Adjudicated Artwork  
**February 6** - March 6, 2020 - Exhibition



**Performing Arts** - Baton Rouge Community College  
Magnolia Performing Arts Theatre – Thursdays: 9:30 - 12 PM  
**February 13** - Elementary Schools:  
**February 20** - Middle Schools  
**February 27** - High Schools



**The DeBose Foundation, Incorporated**  
**P. O. Box 64614**  
**Baton Rouge, LA 70896**  
**225.387.5932**

**Email: [debosefestival@aol.com](mailto:debosefestival@aol.com)**  
**[www.debosefineartsseries-competition.com](http://www.debosefineartsseries-competition.com)**

# LOUISIANA MUSIC EDUCATORS AWARDS

Official Suppliers For • LMEA Medals

**Contact:**

Bruce Lambert

P.O. Box 12046, Lake Charles 70612

Phone: 337/436-5099

**DISTRICT ASSESSMENT MEDALS**

Medals with PURPLE Ribbons (Superior in Concert)

@ \$2.25 each \$ \_\_\_\_\_

Medals with WHITE Ribbons (Superior in Sight Reading)

@ \$2.25 each \$ \_\_\_\_\_

Medals with RED, WHITE & BLUE Ribbons (Sweepstakes)

@ \$2.25 each \$ \_\_\_\_\_

Sub Total \$ \_\_\_\_\_

(\$8.00 for 1-50 Medals, \$16.00 for 51-100 Medals, \$24.00 for 101-150 Medals) Shipping \$ \_\_\_\_\_

TOTAL including Shipping \$ \_\_\_\_\_

Payment enclosed \$ \_\_\_\_\_

Ship To: \_\_\_\_\_  
Name Title

School Name: \_\_\_\_\_ Phone Number \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY**

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**Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:**

**Bruce Lambert**

**Executive Secretary, LMEA**

**P.O. Box 12046**

**Lake Charles, LA 70612**