

# Band

## All-State Information

The six All-State organizations perform annually during the LMEA conference, which is traditionally held during the early part of the Thanksgiving week. Student membership in the six organizations numbers **approximately** as follows: 60 in Symphonic Band, 80 in Concert Band, 100 in Orchestra, 160 in Mixed Choir, 65 in Women's Chorale, and 25 in Jazz Ensemble. Band and choir students are selected as a result of district (first round) and state (second round) auditions. Auditions for the Jazz Ensemble and Orchestra (strings and piano) are recorded at the district level and submitted by the District Director or the district's designated representative to the appropriate division chair for adjudication.

### Eligibility

Students in grades nine through twelve whose directors are current members of LMEA are eligible to audition. A student auditioning for the All-State Bands, Orchestra or Jazz Ensemble must be a member of the school's instrumental music program. In a situation where there is no program in the school, the student must be certified by the eligible music teacher at the school or an LMEA member private teacher. Home school students are not eligible for LMEA All State events.

Students are eligible for membership in only one All-State group. (Exception: Women's Chorale or Mixed Choir members may participate in Concert or Symphonic Band, or Jazz Ensemble, if there are no conflicts in the registration, rehearsal, or performance schedules.)

### District Level Auditions (First Round)

Each of the nine LMEA Districts will hold a district first round qualifying audition to determine the students who will proceed to the second round state level audition. Students must audition in their school's LMEA district for the first round audition. The district level (first round) audition must be completed no later than the last Saturday of September.

### All-State Wind and Percussion Quotas

Each district (first round) audition will recommend students for the second round (final) auditions subject to the following quotas:

5 Flutes	3 Alto Saxes	2 Euphoniums
2 Oboes	2 Low Saxes (tenor or bari)	2 Tubas
2 Bassoons	5 Trumpets (cornets)	4 Percussionists
6 Bb Clarinets	4 French Horns	
2 Low Clarinets	4 Trombones	
1 Contra Clarinet	1 Bass Trombone	

### State Level Auditions (Second Round)

The state level (second round) auditions will be held at a central location on the second Saturday in October. District directors will verify that teachers of all students participating in LMEA State Level auditions are current members of LMEA. Each student participating in these auditions must pay an audition fee of \$15.00. Auditions will begin at approximately 8:30 a.m. Individual district audition times will be announced by the Band Division Chairman.

### Winds and Percussion Auditions

The following level materials for the All-State Band and Orchestra (winds and percussion) will be used at district auditions. It is not necessary that all the prepared material be performed. Part of each exercise could suffice to evaluate the student properly. Tryout chairpersons will give prepared material a weight of 40% (20% for each etude), sight-reading — 30%, and scales — 30%. These three areas will determine the total tryout score.

## **Scales**

Each person auditioning on a wind instrument will be prepared to perform all twelve Major scales during the audition. The scales shall be in concert pitch and performed in the following order: C, F, Bb, Eb, Ab, Db/C#, Gb/F#, B, E, A, D and G. The requirements of octaves, tempo and patterns are listed below. The student may use music to perform scales.

1. Each student will be required to perform a chromatic scale on his instrument. The chromatic scales are not in concert pitch and the required ranges and tempi are listed below.
2. The scales are to be performed first in the audition procedure. Use of the required order, tempo and pattern is not optional.
3. The scale performance must constitute thirty percent of the total audition score with the major scales weighted at two points each and the chromatic scale at six points. The scales are to be tongued up and slurred down.

## **Prepared Materials**

Each student auditioning on a wind instrument must prepare all audition etudes in entirety. Judges may elect not to hear an entire etude but must hear the same section for each student who auditions. The student may use his/her own music for the audition. Prepared materials constitute forty percent of the total audition score. Each etude will be scored independently with a maximum of 20 points each. The following areas will be considered when scoring each individual etude: Tone, Intonation, Technique, Interpretation, and Musical Effect.

## **Sight-Reading**

Each student auditioning on a wind instrument shall be required to perform music at sight. The student will be given an adequate amount of time to examine the music before it is performed. Each student shall be given the same amount of time and all like instruments shall read the same material. The sight-reading score shall constitute thirty percent of the total audition score and shall be used to break ties in the overall score and ranking. For example, when two students have the same final score, the one with the higher sight-reading score shall be ranked first. During the sight-reading procedure, the following areas will be adjudicated: Technical Accuracy; Tone, Interpretation, Musical Effect.

## **Auditions on Multiple Instruments**

Any student who qualifies and auditions for second round all-state on multiple instruments will declare his/her choice of instrument by rank (1<sup>st</sup> choice, 2<sup>nd</sup> choice, etc.) upon the conclusion of first-round auditions. This choice will be noted on the district allotment form.

## **Clarifications on Bass Trombone Auditions (begins with 2019-20 auditions)**

First-Round Auditions:

1. Students auditioning for "Bass Trombone" must audition on an actual bass trombone as defined by its bore size, configuration of rotor(s)/tubing, and ability to play the full range of all excepts in the four-year audition cycle (low G).
2. District first-round allotments will revert to previous quota of four tenor trombones and one bass trombone.
3. In the event a district produces no bass trombone auditions or none qualify per the above rule, no bass trombone will advance to the second-round from that district.

Second-Round Auditions:

1. Students auditioning for "Bass Trombone" must audition on an actual bass trombone as defined by its bore size, configuration of rotor(s)/tubing, and ability to play the full range of all excepts in the four-year audition cycle (low G).
2. Student's score must rank within the range of the tenor trombone scores in the particular ensemble or be next in line in order to be placed in that ensemble.
3. In the event that there is no bass trombone audition score ranking within the range specified, an additional tenor trombone will be placed in the ensemble.
4. Instrumentation will return to previous allotments as follows unless altered by music requirements:

- a. Symphonic Band: 6 Tenor Trombones, 1 Bass Trombone
- b. Concert Band: 8 Tenor Trombones, 1 Bass Trombone
- c. Orchestra: 2 Tenor Trombones, 1 Bass Trombone

### **Audition Results**

At the completion of auditions, students will be ranked according to final scores. Any ties will be broken with the sight-reading score. If the score remains tied, the scale score shall be used to break the tie. If the tie remains, the prepared material score shall be used. If the tie remains, it shall be broken with the toss of a coin.

Wind and percussion students' assignments to symphonic band, concert band, and orchestra are based on the total second round audition score. Seniors have a choice between band and orchestra, but this choice must be submitted by the district director prior to the second-round audition.

At the conclusion of the auditions, the results and music for the All-State Groups will be distributed to the district director or that director's representative. The official results will be posted on the LMEA website as soon as possible once decisions have been finalized for all ensembles requiring wind and percussion players.

### **All-State Rules and Regulations**

All-State Rules and Regulations are part of the All-State Entry form and are to be signed by each student, parent, director and principal involved.



1. Teachers are instructed not to present for audition students who are discipline problems.
2. Students and parents are hereby notified that LMEA's authority and responsibility extends until a student is released to return home.
3. Students failing to adhere to any LMEA All-State rules, regulations and schedules are subject to dismissal.
4. Vandalism of any kind will bring immediate dismissal. The student and the school will be held responsible for any damages.
5. A student in possession of legally controlled drugs (without a doctor's prescription) or who consumes physiologically active substances for nonmedical use (including alcoholic beverages) will be sent home.
6. The student's principal, director and parents will be immediately notified of any rule violation(s).
7. A disciplinary committee consisting of the Executive Secretary, the LMEA President, and the Band, Orchestra, Vocal or Jazz Ensemble Chairperson (as pertinent) shall review any rule violation before dismissal from the All- State event is recommended.
8. Any student dismissed (sent home) from an All-State event will be prohibited from participating in any LMEA event for one (1) full year starting from the time of the dismissal.
9. Any school organization whose student (or students) must be dismissed from an LMEA All-State event will be placed on a one-year probation. If a student is dismissed within the probation period, that school organization will be prohibited from participating in LMEA All-State events the following year.
10. Any infraction and subsequent dismissal will be referred to the Executive Board for resolution and clarification.
11. Students will be responsible for personal equipment and instruments. LMEA will not accept responsibility for students' equipment and instruments that are lost, damaged or stolen.

# LMEA All-State Scales and Octave Requirements

All scales are listed by concert pitch except for the chromatic scale.

Instrument	C	F	Bb	Eb	Ab	Db C#	Gb F#	B	E	A	D	G	Chromatic
Flute	3	2	2	2	2	2	2	2	2	2	2	2	C-C (3 oct)
Oboe	2	2	2	2	1	2	1	2	2	1	2	1	Low Bb-High F (2 1/2 oct)
Bassoon	2	2	3	2	2	2	2	2	2	2	2	2	Bb-Bb (3 oct)
Bb Soprano Clarinet	2	3	2	3	2	2	2	2	3	2	3	2	E-E (3 oct)
Eb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	E-C (2 3/4 oct)
Bb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	Eb-C (2 3/4 oct)
Alto Sax/Bari Sax	1	2	1	2	2	1	2	1	2	1	2	2	Low Bb-High F (2 1/2 oct)
Tenor Sax	2	1	2	2	2	2	1	2	1	2	2	1	Low Bb-High F (2 1/2 oct)
Trumpet/Baritone	1	2	2	1	2	1	2	1	2	2	1	2	Low F#-High C (2 1/2 oct)
Horn in F	2	2	2	2	2	2	2	2	2	2	2	2	C-G (2 1/2 oct)
Trombone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 1/2 oct)
Bass Trombone	2	2	1	2	1	2	1	1	2	1	2	1	C-F (2 1/2 oct)
Baritone/Euphonium	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 1/2 oct)
Tuba	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 1/2 oct)
Mallet Percussion	2	2	2	2	2	2	2	2	2	2	2	2	2 octaves

Major scales shall be performed in the following rhythmic pattern: 

Chromatic scale shall be performed using one of the following rhythmic patterns:  or 

Quarter note = 72 (**minimum**) for all scales; ascending — tongued; descending — slurred

# LMEA All-State Etude Requirements

## Flutes

Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

### Set I (2020-2021)

Pg. 23, Allegretto agitato, g minor. Kohler  
Pg. 38, Andante cantabile, Ab Major. Soussman

### Set II (2021-2022)

Pg. 8, Largo, e minor. Ferling-Rosé  
Pg. 21, Giga, Bb Major. Bach

### Set III (2022-2023)

Pg. 4, Sarabande, a minor. Bach  
Pg. 54, Scherzo, d# minor. Heinze

### Set IV (2019-2020)

Pg. 12, Lento, d minor.  
Pg. 18-19, Allegro vivo, b minor. Gariboldi Anderson

## Bb Soprano Clarinets

Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

### Set I (2020-2021)

Pg. 2, Andante, C Major. Ferling-Rosé  
Pg. 21, Vivace, b minor. Wiedemann

### Set II (2021-2022)

Pg. 22, Andante, Eb Major. Ferling-Rosé  
Pg. 27, Allegro Moderato, A Major. Mazas.

### Set III (2022-2023)

Pg. 16, Adagio, g minor. Ferling-Rosé  
Pg. 35, Allegro, E Major. Mazas

### Set IV (2019-2020)

Pg. 18, Andante, D Major. Mazas  
Pg. 25, Allegro, c minor. Gambaro

## Low Clarinets (Bass and Contra)

Exercises from *Advanced Studies from the works of Julius Weissenborn*, adapted for Alto and Bass Clarinet by William E. Rhoads; Southern Music Company

### Set I (2020-2021)

Pg. 15 #19 Eb major (qtr = 138)  
Pg. 7 #11 D minor (andante/tranquillo - qtr = 84/allegro - qtr = 156)

### Set II (2021-2022)

Pg. 5 # 7 A minor/major (dotted qtr = 84)  
Pg. 18 #24 G major (qtr = 88)

### Set III (2022-2023)

Pg. 2 # 4 B minor (qtr = 116)  
Pg. 6 #10 Bb major (qtr = 88)

### Set IV (2019-2020)

Pg. 3 # 5 C minor (half = 72)  
Pg. 25 #32 C# minor (dotted qtr = 48)

## Oboes and All Saxophones

Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

### Set I (2020-2021)

Pg. 6, no. 11, d minor, Larghetto.

Pg. 7, no. 14, D Major, Scherzo.

### Set II (2021-2022)

Pg. 12, no. 23, f# minor, Andante.

Pg. 9, no. 18, Bb Major, Vivace.

### Set III (2022-2023)

Pg. 8, no. 15, b minor, Largo mesto.

Pg. 14, no. 28, c minor, Allegro spiritoso.

### Set IV (2019-2020)

Pg. 4, no. 7, e minor, Largo.

Pg. 5, no. 10, F Major, Tempo di Polacca.

## Bassoon

Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

### Set I (2020-2021)

Pg. 5, no. 7, g minor, Largo.

Pg. 29, no. 30, G Major, Allegro poco moderato.

### Set II (2021-2022)

Pg. 2, no. 3, c minor, Andantino.

Pg. 31, no. 32, e minor, Allegretto.

### Set III (2022-2023)

Pg. 20, no. 19, Bb minor, Andante.

Pg. 23, no. 22, C Major, Allegro moderato.

### Set IV (2019-2020)

Pg. 8, no. 9, Ab Major.

Pg. 13, no. 14, F Major.

## Trumpet

Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

### Set I (2020-2021)

Pg. 14, Valse, e minor. Bohme

Pg. 3, Alla Breve, C Major. Bohme

### Set II (2021-2022)

Pg. 19, Allegretto affettuoso, g minor. Gatti

Pg. 24, Adagio cantabile, Eb Major. Pietzsch

### Set III (2022-2023)

Pg. 37, Allegro, E Major. Fedorow

Pg. 32, Adagio cantabile, Ab Major. Duhew

### Set IV (2019-2020)

Pg. 12, Larghetto, G Major.

Pg. 27, allegretto, c minor. Bohme

## French Horn

Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn*, Book I, by Pottag-Andraud; Southern Music Pub.

### Set I (2020-2021)

Pg. 50, Adagio.

Pg. 18, no. 5, Allegro moderato. Gilson

### Set II (2021-2022)

Pg. 48, Adagio con expressive (1st five lines). Kopprasch

Pg. 59, no. 43, Allegro vivace (in cut time).

### Set III (2022-2023)

Pg. 51, Largo.

Pg. 26, no. 17, Allegro vivace. Galla

### Set IV (2019-2020)

Pg. 19, no. 7, Andante.

Pg. 22, no. 12, Allegro moderato. Michiels

## Tenor Trombone

Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

### Set I (2020-2021)

Pg. 22, con moto, Db Major.

Pg. 28, Maestoso, e minor.

### Set II (2021-2022)

Pg. 11, Allegro moderato, F Major.

Pg. 13, Valse lentement, d minor.

### Set III (2022-2023)

Pg. 7, Marcia, Eb Major.

Pg. 19, Largo cantabile, C Major.

### Set IV (2019-2020)

Pg. 25, Allegretto, Bb minor.

Pg. 26, Andante con moto, G Major.

## Bass Trombone

Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

### Set I (2020-2021)

Pg. 16, no. 14, Allegretto, f-sharp minor.

Pg. 2, no. 1, Lento, C Major.

### Set II (2021-2022)

Pg. 5, no. 4, Allegro, d minor.

Pg. 25, no. 23, Lento, G-flat Major.

### Set III (2022-2023)

Pg. 12, no. 10, Allegro, b minor.

Pg. 21, no. 19, Tranquillo, D-flat Major.

### Set IV (2019-2020)

Pg. 14, no. 12, Allegro moderato, c minor.

Pg. 19, no. 17, Adagio, E Major.

## Baritone/Euphonium (Bass Clef)

Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

### Set I (2020-2021)

Pg. 10, F Major, Larghetto cantabile.

Pg. 31, Gb Major, Allegro non troppo.

### Set II (2021-2022)

Pg. 22, Db Major, Adagio cantabile.

Pg. 21, a minor, Allegretto grazioso.

### Set III (2022-2023)

Pg. 2, Bb Major, Adagio cantabile.

Pg. 25, bb minor, Allegretto.

### Set IV (2019-2020)

Pg. 18, C Major, Largo cantabile.

Pg. 14, Ab Major, Allegro Marziale.

## Baritone/Euphonium (Treble Clef)

Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

### Set I (2020-2021)

Pg. 12, G Major, Larghetto Cantabile.

Pg. 33, Ab Major, Allegro non troppo.

### Set II (2021-2022)

Pg. 24, Eb Major, Adagio cantabile.

Pg. 22, b minor, Allegretto grazioso.

### Set III (2022-2023)

Pg. 2, C Major, Adagio cantabile.

Pg. 27, c minor, Allegretto.

### Set IV (2019-2020)

Pg. 21, D Major, Largo cantabile.

Pg. 16, Bb Major, Allegro Marziale.

## Tuba

Exercises from *70 Studies for Bb Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

### Set I (2020-2021)

Pg. 26, no. 27, 5/8, b minor, Allegro.

Pg. 27, no. 28, 4/4, Eb Major, Andante Semplice.

### Set II (2021-2022)

Pg. 8, no. 9, 4/4, d minor Andante cantabile.

Pg. 28, no. 29, 2/2, Eb Major, Allegro Giocoso.

### Set III (2022-2023)

Pg. 15, no. 16, 6/8, e minor, Allegretto.

Pg. 22, no. 23, 6/4, D Major, Andante.

### Set IV (2019-2020)

Pg. 19, no. 20, 2/2, g minor, Lento.

Pg. 25, no. 26, 4/4, b minor, Allegro moderato.



## Percussion

### Keyboard Scales:

Set I (2020-2021)	C, Ab, E
Set II (2021-2022)	F, Db, A
Set III (2022-2023)	Bb, Gb, D
Set IV (2019-2020)	Eb, B, G

### Four Mallet Keyboard Exercises:

The required four mallet chordal exercise is based on the I, IV, and V chords of one of the required scales from the current year's scale set. The exercise sheet is downloadable from the LMEA website.

### Snare Drum Rudiments:

**Concert** (closed) *roll* ( $pp < ff < pp$ ) **required every year**  
(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo.)

**Rudimental** (open) *roll* double stroke roll (slow-fast-slow) **required every year.**  
(40 second time limit—20 seconds slow to fast, 20 seconds fast to slow)

#### Flam Rudiment (slow-fast-slow)

Set I (2020-2021)	Flam Taps
Set II (2021-2022)	Flam Accents
Set III (2022-2023)	Flam Paradiddle
Set IV (2019-2020)	Flam Pata-Fla-Flas

#### Drag Rudiment (slow-fast-slow)

Set I (2020-2021)	Drag Paradiddle #1
Set II (2021-2022)	Triple Ratamacue
Set III (2022-2023)	Single Drag Tap
Set IV (2019-2020)	Double Drag Tap

### Snare Drum Etudes: *Advanced Snare Drum Studies* by Mitchell Peters

Set I (2020-2021)	Etude #1 (lines 1-8)
Set II (2021-2022)	Etude #4 (lines 1 - 11)
Set III (2022-2023)	Etude #9 (lines 1 - 8)
Set IV (2019-2020)	Etude #10 (lines 1 - 11)

### Keyboard Etudes: *Masterpieces for Marimba* by Thomas McMillan.

Set I (2020-2021)	page 14, Sonata by Handel (to letter B no repeats)
Set II (2021-2022)	page 16, Sonata by Corelli (Beginning to letter A)
Set III (2022-2023)	page 6, Sonatina by Telemann (lines 1 - 6)
Set IV (2019-2020)	page 10, Sonata by Handel (to letter B, w/o repeats)

### Timpani Etudes: *Exercises, Etudes and Solos for Timpani* by R Carroll

Set I (2020-2021)	page 146, Pesante (m 79 to the end)
Set II (2021-2022)	page 148, Briosio (Beginning to measure 28)
Set III (2022-2023)	page 155, Adagio - Allegro (Measure 79 to end)
Set IV (2019-2020)	page 148, Briosio (Measure 47 to end)