

# Vocal

## All-State Information

The six All-State organizations perform annually during the LMEA conference, which is traditionally held during the early part of the Thanksgiving week. Student membership in the six organizations number **approximately** as follows: 60 in Symphonic Band, 80 in Concert Band, 100 in Orchestra, 160 in Mixed Choir, 65 in Women's Chorale, and 25 in Jazz Ensemble. Students are selected as a result of district (first round) and state (second round) auditions.

### Eligibility

Students in grades nine through twelve whose directors are current members of LMEA are eligible to audition. A student who auditions for the All-State Choir must be a member of their school's choral music program. In a situation where there is no program in the school, the student must be certified by the eligible music teacher at the school or an LMEA member-private teacher. Students auditioning must be enrolled in a public or state-approved nonpublic school. Home School students are not eligible for LMEA All-State events.

Students are eligible for membership in only one All-State group. (Exception: Women's Chorale or Mixed Choir members may participate in Concert or Symphonic Band, provided there is no conflict with any part of the current year's All-State schedule for either ensemble, including the registration block, rehearsal times, and performance schedule.)

### District Level Auditions (First Round)

Each of the nine LMEA Districts will hold a district first round qualifying audition to determine the students who will proceed to the second round state level audition. Students must audition in their school's LMEA district for the first round audition. The district level (first round) audition must be completed no later than the last Saturday of September.

Criteria for student selection is as follows:

Intonation	20 points
Tone Quality	20 points
Part Accuracy	20 points
Diction	10 points
Technique	10 points
Interpretation	10 points
Sight-Reading	10 points

Each district (first round) audition will recommend students for the second round (final) audition subject to the following quota:

5 - 1st Sopranos	5 - 1st Tenors
5 - 2nd Sopranos	5 - 2nd Tenors
5 - 1st Altos	5 - 1st Basses
5 - 2nd Altos	5 - 2nd Basses

### Audition Selections (First Round)

- 2019 – “Richte Mich, Gott” by Mendelssohn, SSAATTBB, Warner Bros., LG70179. (Sing German)  
2020 – “Shenandoah” arr. by Steven Sametz, SSAATTBB, Oxford University Press, 978-0-19-337283-2 (English)  
2021 – “Crucifixus” by Lotti, SSAATTBB, Walton Music Corp., OCTW6006 (Sing Latin)  
2022 – “Heilig” (Holy) by Mendelssohn, SSAATTBB double choir, Walton Music Corp., W2163 (Sing German)  
2023 – “O Vos Omnes” by Pablo Casals, SSAATTBB, Tetra Music, TC128 (Sing Latin)

## State Level Auditions (Second Round)

The state level (second round) auditions will be held at a central location on the second Saturday in October. Auditions will begin about 8:30 a.m. Individual district audition times will be announced by the Vocal Division Chairman.

Two weeks prior to the State Level (second round) audition, district directors will submit to the Vocal Division Chairperson a list of those students, ranked by parts, who qualified at the district level (first round) to proceed to the second round state-level audition. Districts may make substitutions using their own alternates through the registration deadline (to be set by the Vocal Division Chairperson). After that deadline, districts may not make changes to the second round audition list.

Additional alternates should not attend the audition unless notified by the Vocal Division Chairperson. Should a district not have enough students to qualify in one of the voice parts, the Vocal Division Chairperson should be notified immediately so an alternate from another district may audition.

Information about the second round audition piece, to be selected from the current All-State Program by the Vocal Division Chairperson and the All-State Conductor, will be published in the May, online edition of *The Louisiana Musician*. Students who audition are to be prepared to sing with a CD of the required selection minus their voice part. Students will audition behind a screen. The audition schedule will be published in the September edition of *The Louisiana Musician*. Students will also be required to sight-read an eight-measure exercise.

District directors will verify that teachers of all students participating in LMEA state level auditions are current members of LMEA. Each student participating in these auditions must pay a fee of \$15.00. At the conclusion of the auditions, results and music for the All-State Groups will be distributed to that district director or the director's representative. The official results will be posted on the LMEA website.

Criteria for student selections are as follows:

Intonation	20 points
Tone Quality	20 points
Part Accuracy	20 points
Diction	10 points
Technique	10 points
Interpretation	10 points
Sight-Reading	10 points

## All-State Rules and Regulations

All-State Rules and Regulations are part of the All-State entry form and are to be signed by each student, parent, director and principal involved.

1. Teachers are instructed not to present for audition students who are discipline problems.
2. Students and parents are hereby notified that LMEA's authority and responsibility extends until a student is released to return home.
3. Students failing to adhere to any LMEA All-State rules, regulations and schedules are subject to dismissal.
4. Vandalism of any kind will bring immediate dismissal. The student and the school will be held responsible for any damages.
5. A student in possession of legally controlled drugs (without a doctor's prescription) or who consumes physiologically active substances for nonmedical use (including alcoholic beverages) will be sent home.
6. The student's principal, director and parents will be immediately notified of any rule violation.

7. A disciplinary committee consisting of the Executive Secretary, the LMEA President, and the Band, Orchestra, Vocal or Jazz. Ensemble Chairperson (as pertinent) shall review any disciplinary problems before dismissal from the All-State group is recommended.
8. Any student dismissed (sent home) from an All-State event will be prohibited from participating in any LMEA event for one (1) full year, starting from the time of the dismissal.
9. Any school organization whose student (or students) must be dismissed from an LMEA All-State event will be placed on a one-year probation. If a student is dismissed within the probation period, that school organization will be prohibited from participating in LMEA All-State events the following year.
10. Any infraction and subsequent dismissal will be referred to the Executive Board for resolution and clarification.
11. Students will be responsible for personal equipment and instruments. LMEA will not accept responsibility for students' equipment and instruments that are lost, damaged or stolen.