

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 85 Number 2 November 2019

2019 Annual Louisiana Music Educators Association Professional Development Conference



Scotty Walker



Johnette LeBlanc



Roselyn "Rosie" Fournier

Hall of Fame Inductees Hall of Fame



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VOLUME 85

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In This Issue

From the President	3
From the Past President	3
From the Editor	4
Public Relations Chairman	4
Elementary Division Chairman	5
Band Division Chairman	5
Vocal Division Chairman	6
Jazz Division Chairman	6
Orchestra Division Chairman	7
Collegiate MENC Chairman	7-8
LBA President	9
President Red Stick Chapter AOSA	9
LMEA 2019 Hall of Fame	10
LAJE 2019 Hall of Fame	11
Outstanding Young Music Educators	12
Outstanding Administrator Award	12
LMEA Conference Pre-Registration	15
Conference at a Glance	16-17
LMEA 25 Year Service Pin	18
Notice of Conference Mobile App	18
New LMEA Awards	18
Conference Schedule	19-23
All State Conductors	24-25
Consultants	26-40
Guest Performances	41-42
State Solo Assessment	44-Inside Back Cover

Buyer's Guide

LA Tech	Inside Front Cover
Yamaha	1
Just Orlando	11
National Guild	13
Lafayette Music	13
Debose	14
LMEA Awards	43
LSU	Back Cover

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From the President *Carol Lupton*



What a whirlwind this year has been. Fall is finally here and while the temperature hasn't gone down much, fall activities are in full swing. As I write this article, 2nd Round All State Auditions are looming around just around the corner. I always look forward to seeing and hearing the top students from around the state as they meet for these auditions. Just watching their professionalism and how they handle themselves during the day is always refreshing to me.

I would like to make you aware of some changes your LMEA Board recently approved that will go into effect this spring. The first, and most visible for the band division, is the updating and "freshening" of the adjudicating forms used for our Musical Performance Assessment. While the choral division updated their sight reading form several years ago, the band forms have probably not been updated since 1959, when LMEA was incorporated. Examples of the new forms will be available for you to examine, they aren't radically different, but they have been updated to incorporate the most up-to-date criteria of evaluation as used in education today.

I am very excited to announce that beginning at the 2020 LMEA Professional Development Conference, ensembles will be recognized with the Robert L. Wilhite Award of Excellence. This award, named in honor of LMEA Hall of Fame member Robert L. Wilhite, will be awarded to recognize quality high school and middle school instrumental music programs serving historically disadvantaged student populations. More information concerning this award will be forth coming.

And finally, your board has re-instated the LMEA State Solo Festival. Information concerning this performance opportunity for your students will be available online and with your District Directors.

As always, my best to you and your groups.

From the Past President *Fran Hebert*



The LMEA Professional Development Conference once again promises to be a highlight of our fall music education endeavors. As Past-President I look forward to serving you as Chair of Conference Registration. We will open the registration table at 3pm on Thursday, November 21st and close on Monday, November 25th at 10:30am. Of course, for the best service, please pre-register online at lmeamusic.org.

Available on-site registration times will be posted each day on the registration table. All pre-registered conference attendees and presenters will have a badge waiting for them at the registration table upon arrival.

All clinic presenters must pre-register for the conference online and pay the specified LMEA member registration fee of \$65.00 or the non-member fee of \$80.00. Specifics from the website are listed below.

Our concerts require no badge for attendance. However, we request that you wear your member or non-member registration badge to all clinics, presentations, exhibits, meetings, and social functions.

Registration: All registration is online. Payment can be made by credit card, debit card, or check.

To register at the LMEA member price, you must be logged in. Click on the login button at the top of this page and enter your NAFME user name (email) and password. Once you are logged in, you will be on the LMEA website, but you will need to return to the conference registration page.

Pre-Registration:

- Pre-registration for LMEA Members (\$65.00) – available through November 1, 2019

All other registration:

- Collegiate Members (\$15.00)
- Board Members
- Retired Members
- Registration for LMEA members (\$80.00) – Beginning November 2, 2019
- Non-Members (\$85.00)

On-site registration is also available.

If you have any questions about registration, email Fran Hebert - fwhebert@gmail.com



From the Editor's Desk

Pat Deaville

is Former Director of Curriculum and Instruction
Calcasieu Parish Schools



Bridges

*In life, cross many bridges. Most short. Some very long.
Leading us, into our future. To where, we each belong.*

*Some bridges take us, physically. To people. Locations.
Other bridge crossings, are mental. Found, in hard decisions.*

*Emotional crossing, too. As heart, deals with changes.
Spiritual bridges, as well. Spanning deep, vast ranges.*

*All life, is constant motion. Beginning, to the end.
Often, our motion's just routine. In our small circles, spin.*

*We fear, breaking these circles. For that means, changing too.
Uncertain, where bridge might take us. Sometimes, don't have a clue.*

*Still, moving on, to new things. Embedded, in our core.
For destiny, is only found, when we boldly, explore.*

*That is harder, than it sounds. We love, our comfort zones.
Anxiety, can swell within, as we, begin to roam.*

*The first step, that is taken? Some courage, is required.
Yet most bridges, will be conquered. By things, that we desire.*

*If something, you truly want, is on, the other side.
You'll cross, with greater willingness. As fears, slowly subside.*

*But what if you're, still unsure? Don't want, to take a stance.
Afraid to gamble, what you have. Don't want, to take the chance.*

*That is when, you must decide. Just how, your life will be.
Someone, who's chained to just one spot. Or someone, who is free*

*It's not my place, to push you. Or tell you, what to do.
But as for me, each bridge I cross. I'll also, watch for you.*

Public Relations Chairman Carolyn Herrington



This year's conference is going to be great but it's even greater when YOU come! Once again, we will have a full house in the exhibit hall with vendors from all over. We will be having some of our vendors stay thru Monday so remember to bring your PO numbers so you can shop. I'm inviting you now to be our guest in the exhibit hall and visit all the exhibitors that are coming there for you. The following vendors have already reserved places - it is early and there will be more added to our list as we get commitments.

- | | |
|--|---|
| ✓ J W Pepper & Son, Inc | ✓ Artistically Yours |
| ✓ Lafayette Music | ✓ Music & Arts (Formerly Alison's World of Music) |
| ✓ Stanbury Uniforms | ✓ Fear Nothing Music Gear |
| ✓ Art's Music Shop | ✓ Tonal Innovation |
| ✓ Tempest Musical Instruments | ✓ Hawaii State Tours |
| ✓ World's Finest Chocolate | ✓ Drescher Music, LLC |
| ✓ Branson On Stage Live | ✓ Just Orlando Youth Tours |
| ✓ Fruhauf Uniforms | ✓ Chemical City Double Reeds |
| ✓ Louisiana Association for Jazz Education | ✓ Snap!Raise |
| ✓ Quaver Music | ✓ Gulf South Travel |
| ✓ Louisiana-Mississippi Colorguard & Percussion Circuit (LMCGPC) | ✓ Chef Landry |
| ✓ Guardian Music and Travel Group | ✓ New Orleans Violins |
| ✓ RJ Music | ✓ Distinguished Drill and Design |
| ✓ DeMoulin Brothers & Co | ✓ Pop Pop Shoppe |
| | ✓ Salyers Percussion |

The colleges will be back again exhibiting in the atrium outside the ballrooms. We are looking forward to a fantastic conference – so put us on your calendar today! Hope to see you soon.



Elementary Division Chairman *Michele White*



"If human beings are perceived as potentials rather than problems, as possessing strengths instead of weaknesses, as unlimited rather than dull and unresponsive, then they thrive and grow to their capabilities." --Barbara Bush

The Louisiana Music Educators Association Annual Conference is scheduled to begin on Nov 21, 2019. There are lots of sessions to whet your appetite and give you great ideas to take back to your classrooms.

I would like to give a gracious thank you to Juliette de Silva who will present a session, "Playing in the Rain: Orff Songs About Weather", to replace the clinic I was scheduled to give. Juliette's was accepted last year, and then she had to cancel it due to illness. This year I am battling breast cancer and have no idea how I will feel during the conference. Thanks again, Juliette!

Dr Andrew Paney, Mrs Diane Engle, and Mr Lamar Robertson will be here as invited clinicians for LMEA. Dr Paney will present four sessions including one reading session with music in the public domain, Mrs Engle will deliver three sessions including a reading session with packets provided by J. W. Pepper. Mr Robertson will present a clinic on Friday afternoon in between performances of The Nutcracker in Lake Charles! I hope I have that much energy in 20 years!!

Clinics also will be given by Mickey Smith Jr, Brett Babineaux, and Dr Mirna Cabrera. Y'all are in for a treat!

The LMEA Board does not currently have a Music In Our Schools Month (MIOSM) chair. When I taught middle school and when I first began teaching elementary music when I saw the classes more often, I would celebrate with a big deal during March. If anyone out there has great ideas for MIOSM that you are using in your school, please speak with me at the conference or email me at mmwhite406@mac.com. This is something we really should consider implementing state wide.

Also – in case you did not know -- anyone who belongs to NAFME gets free access to the following magazines online: Music Educators Journal, Teaching Music, Journal of Research in Music Education, General Music Today, UPDATE: Applications of Research in Music Education, and Journal of Music Teacher Education. All that is required is a log in with your NAFME user name and password.

Amplify is the official NAFME communication vehicle for members. If you have any music education questions or would like help finding answers for issues, please go to Amplify, which is a drop down option on the NAFME website. Once you have created a user name/password, you may post questions and/or answers to other teachers' questions.

I am honored to have been selected as the Southern Division representative for Society of General Music. This group also is concerned with figuring out ways to better connect elementary music teachers with NAFME – as is LMEA. If any of you have thoughts on bringing more elementary music teachers into the national organization and/or on why elementary music teachers don't seem to join NAFME in the same numbers as middle school and high school teachers, please let me know at conference, or email me at the address given above.

Thanks to all of you for working with the wonderful young people in Louisiana, pre-kindergarten through high school. Although many schools don't have music education available to students (another problem to solve in Louisiana), those that do, serve an important role in bringing the light and life of music to their students' lives. The phlebotomist who drew my blood today – who I taught in 4th and 5th grades (and haven't seen since) – told me, "Thank you for making me love music. I am very grateful."

I hope to see you soon at Conference.

Band Division Chairman *Joseph Nassar*



I would like to begin by offering my sincere thanks to everyone who volunteered and served to make the Second Round All-State Auditions a huge success. I hope that all our students and directors who participated had a positive experience, but I know as always, there is room for improvement. Please, if you have any comments or suggestions on the audition process, or would like to serve in the future, please don't hesitate to let me know. We are always on the lookout for fresh ideas.

Very special thanks go out to the staff and administration of Pineville High who helped by hosting the auditions. Also, let me thank Carol Lupton and Phi Beta Mu for providing monitors, and all the directors who volunteered their time.

I hope everyone will make plans to attend LMEA convention this year and attend the outstanding All-State Band concerts. I encourage each of you to sit in on some of the rehearsals and learn from our outstanding clinicians. Special thanks to, William Earvin, Concert Band Chair, and Joshua Stearman, Symphonic Band Chair.

Our All State Concert Band conductor will be Dr. Dennis Llinás. Dr. Llinás serves as Associate Professor of Conducting and Director of Bands at the University of Oregon. Prior to his appointment at the University of Oregon, Dr. Llinás served as the Associate Director of Bands at Louisiana State University where his responsibilities included conducting the LSU Symphonic Winds, teaching undergraduate & graduate conducting, and directing the Tiger Band.

Our All State Symphonic Band Conductor will be Richard Clary. Mr. Clary is Professor of Conducting, Senior Band Conductor, and Director of Wind Ensemble Studies at FSU. He serves as Music Director/Conductor for the internationally renowned University Wind Orchestra and Chamber Winds, teaches graduate level conducting and wind literature courses, and guides Conducting Majors in both the Music Education Ph.D. and the Master of Music in Wind Band Conducting degree programs. Prior to his 2003 appointment at FSU, Professor Clary served ten years as Director of Bands at the University of Kentucky.

Vocal Division Chairman Angela Jones



Congratulations to all of the students who were selected to participate in the LMEA All-State Choir event during the 2019 Fall Conference. They did it with the help of a community and I'd like to especially show appreciation for the hard work and dedication our music teachers devoted to the students here in Louisiana.

Thanks to everyone who assisted on the district level with first round all-state auditions and in Pineville with the second-round auditions. We appreciate all you do to help us serve our choir students!

Women's Chorale Chaperone Registration will take place on Thursday, November 21, 2019, in the Hotel Atrium outside the main hall while students sign in 1:00 - 1:30 PM. Mixed Choir Chaperone Registration is also in the Hotel Atrium from 2:00 - 2:30 PM.

We will once again have a *Part Check* on Thursday directly following registration for the Women's Chorale at 1:30 PM and for the Mixed Choir at 2:30 PM. Please encourage students to arrive prepared to ensure the best experience for everyone involved.

You are invited to the Vocal Division Business Meeting on the Friday night of the conference. We plan to share the latest happenings in the LMEA Vocal Division, so we'd love your presence! We would also like use this time to visit and hear the great things happening in your programs across the state. The business meeting will be directly following Dr. Johnson's session.

Vocal Division Business Meeting Details - New Day and Time!

Date: Friday, November 22, 2019

Time: Refreshments and Meeting 8:00 - 8:50 PM

Location: Crowne Plaza Executive Center Mississippi/Delta Queen

To RSVP for the Vocal Division Business Meeting, please email Angela Jones at ajoneslmea@gmail.com.

The conductor for the All-State Mixed Choir is Dr. Stephen A. Futrell. Dr. Futrell is Director of Choral Activities and Associate Professor of Music at Elon University in North Carolina, where he teaches conducting, directs the auditioned Elon Camerata, teaches contemporary commercial studio vocal style and technique, and is director of élan, a select *a cappella*, vocal jazz, commercial/studio ensemble.

The conductor for the All-State Women's Chorale is Dr. Kevin P. Johnson. Dr. Johnson is an Associate Professor of Music at Spelman College. He is also a prolific composer with works published under Colla Voce, GIA Publications and Treble Clef Press. His teaching opportunities include the Spelman College Glee Club, choral conducting and literature, and several courses relating to general music education.

See you there!

Jazz Division Chairman Lee Hicks



Hello Colleagues,

The 2019 LMEA Annual Conference will be here before you know it and the LMEA Jazz Division along with Louisiana Association for Jazz Education (LAJE) will be offering some outstanding clinics. We encourage all directors to attend the jazz division clinics where you will certainly learn something to take back to your students and programs. The LMEA Jazz Division and LAJE continue to work together to broaden perspectives of music educators at the conference. This year's clinics will certainly offer solid information and advice to help you with your programs.

On Saturday morning, November 23, at 9:00am **Doug Stone**, *Assistant Professor of Jazz Studies at Louisiana State University*, will be presenting a clinic for Vocal and Instrumental music teachers. The clinic will be titled, "*A Strategic Approach For Teaching Jazz Improvisation In The School Ensemble*." This clinic will be held in the Bayou/Levee room. Doug's unstoppable energy and positive approach will certainly be noticed by all who attend.

On **Sunday, November 24, at 9:00am**, **Ryan Dufrene**, *service coordinator for Lafayette Music Company*, will present a clinic titled, "*No Big Band? No Problem! How to experience success in jazz education with limited experience/instrumentation and maximum swing*." Ryan has attended the summer jazz educators workshops offered by Jazz @ Lincoln Center and will be sharing some of what he learned there.

Denis DiBlasio, *2019 LMEA All State Jazz Ensemble Conductor* - Baritone saxophonist, flautist, educator, composer, arranger, Executive Director of the Maynard Ferguson Institute of Jazz and head of Jazz and Composition programs at Rowan University, DiBlasio is an international clinician and performer. Keeping things simple, honest, and positive keeps his schedule extremely busy booking dates sometimes three years in advance. Relevance, attainability, and fun make up the foundation of his friendly approach. Recordings, compositions and texts published by Kendor, Northeastern Music, Belwin, Hal Leonard, Doug Beach, Kjos, Houston, RonCorp, RAD Records, DreamBox Media are just a few of his associations. "His inspirational connection with young musicians is what makes a DiBlasio clinic so special. It's what some people have termed 'Edutainment'. Why Not?"

Mr. DiBlasio will be presenting a clinic, "*Stump the Clinician!*" on **Saturday, November 23, at 7:00pm** in the Mississippi/Delta Queen room. *An Open Forum About Jazz and Jazz Education, the clinic will be open to what those in attendance want to know covering anything from improvisation, arranging, teaching, rehearsal techniques, and most common problems found in young jazz ensembles... to stories from the road, stories from teaching, and more...pick from the buffet.* Please make every effort to attend this sure to be informational and FUN workshop!

Orchestra Division Chairman *Katrice LaCour*



I hope everyone's off to a great start to their school year. Fall is in the air and once again it is time for state conference. I would like to thank our L.M.E.A. Board Members for their endless work making this conference a success. I would also like to congratulate those teachers whom took the time to motivate their students to audition for the All-State Orchestra.

I am pleased to announce Mr. Larry Livingston as the 2019 All-State Orchestra Conductor. Mr. Livingston was Dean of the USC Flora L. Thornton School of Music and is currently serving as Chair of the Conducting Department. Additionally, he is a consultant to the Conn-Selmer Corporation and chairs the Education Committee of the Quincy Jones Music Consortium.

Mr. Livingston has selected the following repertoire for this year's concert:

Overture to Nabucco, Verdi
Nimrod Variation from Enigma Variations, Elgar
Pictures at an Exhibition, Mussorgsky-Ravel

This promises to be an exciting concert and educational weekend for everyone. There will be workshops and clinics throughout the weekend. Mr. Livingston will also give a clinic titled conducting boot camp. Each attendee should bring a baton and be prepared to conduct in a group setting. Please check your conference schedule to take full advantage of all clinics and rehearsals. I look forward to seeing everyone in Baton Rouge and remember registration will start at 2:00 p.m. Friday November 22.

Lastly as a reminder, there will be an Orchestra Division meeting Saturday November 23, in the executive boardroom starting at 8:00 a.m.

Collegiate MENC Chairman *Ed McClellan*



The NAFME Collegiate Summit
Saturday, November 23 – Monday, November 25

This year's NAFME Collegiate Summit has grown to 3 days—Saturday–Sunday–Monday!

In addition, Collegiate members are welcome at all professional development sessions, and all-state rehearsals and performances throughout the conference.

With three days of sessions and professional development, the Collegiate Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. The 2019 NAFME Collegiate Summit provides a variety of professional development sessions for college students as well as for beginning and veteran music teachers. Please see this Preview of the 2019 sessions open to collegiate members as well as practicing music teachers/directors at this year's LMEA Conference.

Preview of 2019 Summit Sessions

Saturday, November 23

Teaching in an Urban Setting
Mr. Craig Robinson, University of Colorado
Choir Room Tech Talk: Work Smarter, Not Harder!
Mrs. Chrissy Miller, Christ Episcopal School
Kodaly, Kids, and Choir
Ms. Diane Engle, University of Houston
Understanding and Helping Young Musicians with Mental Health & Wellness Issues
Dr. Brad Meyer, Stephen F. Austin State University
Making The Grade: Ensemble Grading Practices for the 21st Century
Dr. Scott Tomlison, University of Arkansas-Fort Smith
Empowering Students Through Classroom Management
Ms. Shannon Crumlish, Youngsville Middle School
Tech Tools for Using Popular Music in Your Classroom
Dr. Scott Burstein, Little Kids Rock, Inc.

Sunday, November 24

Fostering Creativity in the Large Ensemble
Dr. Dan Isbell, Louisiana State University
Forming Professional Relationships, for Student Teaching and Beyond
Dr. Ann Marie Stanley, Louisiana State University
Melanie Alexander, Emily DeFoe, Abby Lyons South
CNAfME General Session for All Collegiate Members
Dr. Edward McClellan, Loyola University New Orleans
Popular Music Education and Modern Band
Dr. Scott Burstein, Little Kids Rock, Inc.
Round Table Discussion: The First 5 Years in Music Education
2019 Outstanding Young Music Educators



Continued on next page

Monday, November 25

Presence: The Power of Body Language in Music Teaching
 Dr. Kristen Weimer, University of Texas Rio Grande Valley
 Be the Change: Imagining the Future of Music Education
 Dr. Mitchell Davis, Northwestern State University
 Strategies to Recruit and Retain Students in Your Music Program
 Dr. Kristen Weimer, University of Texas Rio Grande Valley

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website
<https://www.lmeamusic.org/2019-conference-registration/>

Monday, November 25th @ 8:00 am
Premier Ballroom II/III

"Re-Inventing Yourself: Methods to Remain Fresh as a Music Educator"

Beverly Harlan Jones Our Lady Queen of Heaven School
 Daphne Richardson, DeRidder JHS & DeRidder HS
 James Square, Retired, Tangipahoa Parish Public Schools

Bring Your Instrument!
 Collegiate & In-service Directors are Invited to Bring their Instruments
 to Participate in the Demonstration Band During this Session

Please contact Dr. Edward McClellan (emcclell@loyno.edu) directly if you have any questions.

Special General Session for All Collegiate Members
Sunday, November 24th
2:00 pm

Collegiate members from all music education programs across Louisiana are invited to participate in this informational and networking session. Share Best Practices of Leadership, Communication, & Networking among your peers and colleagues in the music education field. Information related to updating your resume, interview techniques, initiating the job search, and your first music teaching position will be discussed.

Annual Music Teacher Education Breakfast
Sunday, November 24
9:00 a.m.

Music Education Faculty at colleges and universities across the state are invited to attend this informal BYO breakfast banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session
Sunday, November 24
10:00 a.m.

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 24, 2019. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors. Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 24th at 10:00 am.

In Closing

I look forward to another great year! Your support makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Edward McClellan, PhD
 Associate Professor, Coordinator of Music Education
 Loyola University New Orleans
 Email: emcclell@loyno.edu
 Phone: 504-865-2085



LBA President Jessica Fain



I hope that your school year is off to a fantastic start! We are nearing the end of the first nine-weeks and I don't know about you, but the school year seems to be flying by. Before you know it, we will all be at the LMEA Annual Conference learning new things and sharing time together with one another. I would like to invite all of you to the LBA Business Meeting that will be held in the Mississippi/Delta Queen room on Sunday from 2:30-3:20pm during the Conference. This is an opportunity for you to see what Louisiana Bandmasters Association is all about.

I would encourage directors who are not active members of LBA to consider joining us. Membership has continued to increase over the past few years as members have recognized that LBA's summer All-Star Bands provides a unique venue for students to be engaged at the end of the school year, and an opportunity for directors to come together to learn and grow. If you are interested in joining our organization, please visit our website – www.labandmasters.org for an application.

All band directors who are current LMEA members should receive the 2020 All-Star nomination forms by December 2nd for Junior High All-Star, High School Jazz, and Blast Bands. The completed nominations need to be emailed to the address indicated on the form no later than January 31, 2020. You can find nomination forms, along with audition materials and board member contact information, on our website.

The dates for the 2020 LBA All-Star Band are May 31st-June 2nd at University of Louisiana-Lafayette. There will be three middle school concert band groups, a high school jazz ensemble, and the "BLAST" group. Blast will consist of high school aged students and their marching instruments.

So, mark your calendars, visit our website, become a member and nominate your students! I can promise you that your students will have a great time and a great learning experience at our All-Star Band Camp next summer. I look forward to meeting all of you at our meeting in November at the LMEA Conference. Have a great school year!

Musically yours,
Jessica Fain
Tioga Junior High School
Jessica.fain@rpsb.us

President Red Stick Chapter AOSA Kelly Stomps



I was recently asked, "How do you keep your flame for teaching burning bright?" In my answer, I said that I gravitate towards teachers that are passionate about teaching. Their passion inspires me. At the same time, I am always seeking to learn new things that make me excited and eager to share what I've learned with my students. Both of these are the reasons why I attend workshops with Red Stick Orff. I get to learn, share, and collaborate with teachers that are dedicated to providing quality musical experiences for their students. After every workshop, I can't wait to get back to my students to implement the new ideas and activities that I had learned. I can't wait to attend our next Red Stick Orff workshop with Rachel Aupperle on February 15, 2020. This will be a fun-filled workshop focused on exploring the Orff process and utilizing tools to engage our students in active music making. It is guaranteed to rekindle your passion for teaching music. Be sure to follow us on Facebook at Red Stick Orff to find out more information about this great workshop!

LMEA Newsletter

Your Digital Connections to Information and Forms

By the time this edition of the **Louisiana Musician** has arrived in your mail, many of you will have already received the our LMEA newsletter via email. The **LMEA Connection** is the Official Digital Newsletter of the *Louisiana Music Educators Association*.

This newsletter (**LMEA Connections**) is sent to the email addresses that LMEA members have provided to NAFME for official membership and communication. If you did not receive the newsletter, you can access it by going to lmeamusic.org. It is available with a quick link in the News and Update section on the website homepage.

The newsletter is provided as a supplement to the **Louisiana Musician**, the official journal of the Louisiana Music Educators Association. In this newsletter, you will find **many links providing quick access** to LMEA news, forms and useful information.

The **Opening School Issue** is designed to provide you with a "one stop" connection to the most pertinent forms and listings of events for the current school year. Our **Fall Issue** will focus on the LMEA Professional Development Conference and All-State Activities. Our **Winter Issue** will focus on Board of Director actions along with providing information as pertains to LMEA Elections. The **Spring Issue** will wrap up the school year with results LMEA Elections and information relevant to preparations for the upcoming school year.

Scotty Walker **Louisiana Music Educators Association** **Induction November 23, 2019**



Scotty Walker is a native of Carencro, Louisiana and a graduate of Carencro High School. He received the Bachelor of Music Education Degree from the University of Louisiana in Lafayette in 1990. Mr. Walker began his teaching career in 1990 with the Eunice Elementary School, Eunice Junior High School and Eunice High School System. In 1991 Mr. Walker began teaching at Lafayette Middle School for two years, and in 1993 Mr. Walker began teaching at Lafayette High School and has been the director for the past 26 years. Mr. Walker still serves as Band Director of the Mighty Lion Band.

Mr. Walker has performed in ensembles in the Acadiana area as well as in other areas. He was principal trumpet in the Acadiana Symphony and the Acadiana Pops Orchestra. He has performed with the Rapides Symphony, Biloxi Symphony, Pensacola Symphony, and the Acadian Wind Symphony. He was also a member of the Louisiana National Guard Band in Bossier City. Mr. Walker received the "Excellence in Education Award" given by the Acadian Arts Council. In 2002 and 2009 he was honored by the Phi Beta Mu Music Fraternity as the Outstanding Bandmaster of the Year. In 2011 Mr. Walker was inducted into Bandworld's Legion of Honor sponsored by the John Phillip Sousa Foundation and was recently inducted into the American Bandmasters Association.

Mr. Walker is a member of Southwest Louisiana Band Directors Association, Phi Beta Mu and Phi Mu Alpha Sinfonia Music Fraternities. He has also served the Louisiana Music Educators Association as District Director, President Elect, President and Past President with each of these offices involving a two-year term. Mr. Walker is presently serving as President Elect for a second six-year term.

Under the direction of Mr. Walker, the Lafayette High Band has received numerous state and national awards. The following are just a few of the many awards the Lafayette High School Band has received. The NBA Blue Ribbon Award of Excellence in 2015, Bandworld's Legion of Honor in 2011, NBA Citation of Excellence in 2000, 2003, 2014, and 2015, Bands of America National Finalist in 2008 and 2011, Bands of America AAA National Champions in 2011, Louisiana Grand Champion Marching Band from 2003 to present, All South Conductors Conference in 2003 and 2014, and consistent Superior Ratings at the District and State Assessment.

Throughout his career Mr. Walker has inspired his students to achieve excellence in their musical endeavors.

Johnette LeBlanc **Louisiana Music Educators Association** **Induction November 23, 2019**



Johnette LeBlanc is a native of Shreveport, Louisiana and she is a graduate of Fair Park High School. Johnette received her Bachelor of Music Education Degree from Northwestern State University and her Master's in Education Degree and Plus 30 from Louisiana State University in Shreveport. Ms. LeBlanc began her teaching career with the Deer Park Independent School District in Texas in 1970-1971. From 1972-2005 Ms. LeBlanc taught in the Caddo Parish School System's String Program. From 1974-1976 Ms. LeBlanc worked with a program called String Power and from 1981-1988 she worked in the Centenary Suzuki School.

Ms. LeBlanc was a member of the Louisiana Music Educators Association, Texas Music Educators Association and American String Teachers. Ms. LeBlanc served LMEA District VIII as chairman for the All State Orchestra Auditions, Caddo Parish Honor Orchestra Auditions and LMEA District VIII Large Ensemble Festival Chairman. Ms. LeBlanc assisted the Louisiana All State Orchestra from 1973-2013. Ms. LeBlanc also worked with the American String Teacher Association Honor Orchestra.

Ms. LeBlanc has performed with many professional orchestras including the Shreveport Symphony, Marshall Symphony, Shreveport Festival Orchestra, Texarkana Symphony, Longview Symphony, Rome Festival Orchestra, Haydn Festival Orchestra, Aspen Music Festival, and the Shreveport Festival String Quartet. Ms. LeBlanc has also performed with numerous church orchestras.

During her teaching career Ms. LeBlanc's orchestras have performed at festivals in the United States, including Orlando, Branson, Hattiesburg, St. Louis, Chicago, Houston, Dallas and San Diego. Ms. LeBlanc's orchestras also performed in Carnegie Hall in 1996 and 2000, the World's Fair in New Orleans. Her groups toured and performed in Rome and Florence, Italy. Ms. LeBlanc also performed in Sydney, Australia at the Sydney Opera House.

Throughout her career Ms. LeBlanc has inspired her students to achieve excellence in their musical endeavors.

Roselyn "Rosie" Fournier **Louisiana Music Educators Association** **Induction November 23, 2019**



Roselyn Fournier is a native of Lafayette, Louisiana and a 1966 graduate of Northside High School. She received her Bachelor of Music Education Degree from McNeese State University in 1972. Ms. Fournier also attended Nichols State University for Certification of Student Teachers in 2006. Ms. Fournier began her teaching career in 1972 with the Lafourche Parish School System and in 1973 until 1980 she was employed by the Iberia Parish School System. In 1981 Ms. Fournier was employed by the St. Mary Parish School System as an elementary music teacher at J.S. Aucoin Elementary. From 1984 until 1989 Ms. Fournier served the Band Director of Sunset High School and from 1989 to 1994 she was Band Director at North Vermillion High School. She served as Band Director of the Morgan City High School Band from 1994 to 1999 and in 1999 was the Band Director for Berwick Junior High School until 2007. From 2007 until she retired, Ms. Fournier served as the talented music instructor for the St. Mary Parish School System.

Ms. Fournier performed with the Lake Charles Civic Symphony, Rapides Symphony, and the McNeese Symphony. She was a member of the Louisiana Bandmasters Association serving as Member at Large, President, and Executive Secretary. She was a member of Music Educators National Conference, Women Band Directors International, and Louisiana Music Educators Association. Ms. Fournier was also a member of the District VII Band Directors Association serving as Corresponding Secretary, President Elect, President, and Past President. She was a member of Sigma Alpha Iota and Phi Beta Mu Music Fraternities and Delta Kappa Gamma Fraternity for women educators.

Throughout her career, Ms. Fournier has inspired her students to achieve excellence in their musical endeavors.

Bobby Campo & Dr. Kevin Andry Louisiana Association of Jazz Educators 2019 Hall of Fame Inductees

Bobby Campo and **Dr. Kevin Andry** have been selected for induction to the Louisiana Association of Jazz Educators Hall of Fame in 2019. The award ceremony takes place preceding the LMEA All-State Jazz Ensemble performance at the annual LMEA State Music Conference. The public is invited to attend along with friends and families of the administrator.

Bobby Campo, trumpeter, teacher and composer, was also a founding member of Louisiana's LeRoux and is in the Louisiana Hall of Fame with this group. He has performed and recorded with Clarence "Gatemouth" Brown, Kerry Livgren (of KANSAS), Don Vappie and the Creole Jazz Seranaders, Pete Fountain, The John Mahoney Big Band, The Al Beletto Big Band, Matt Lemmler, Delfeao Marsalis and the Uptown Jazz Orchestra and Dr. John. Bobby also worked in the Baton Rouge Symphony for 19 years. His compositions for band have been performed by the LSU and the Stephen F. Austin Wind Ensembles. Bobby was a dedicated music educator in East Baton Rouge Parish for 28 years where he was Director of Instrumental Music at Baton Rouge Magnet High School. Throughout his teaching career, his commitment to jazz education was stellar. Under his direction and mentorship, students played in top jazz ensembles and were afforded wonderful opportunities to learn from not only an exceptional educator but an outstanding performer as well.

Dr. Kevin Andry, Director of Bands at St. Michael the Archangel High School in Baton Rouge, Louisiana, is a musician, educator, and a role model for students and teachers. Dr. Andry received a Bachelor of Music from Loyola University in New Orleans in 1982. In 1984 he received a master's degree in Music Performance at Louisiana State University and then earned his Ph.D. in Music Education, at LSU, in 1988. His high school teaching career began at Redemptorist High School where he taught for 16 years. In 2004, he became the Director of Bands at St. Michael.

"Doc" keeps a very busy schedule. In addition to conducting Marching Band, Concert Band, Jazz Ensemble, Percussion Ensemble, Jazz Combos, and Liturgy Ensembles at St. Michael, he is the Band Director at St. Jean Vianney Catholic School. After 34 seasons, Doc recently retired from his professional performing career on the French horn with the Baton Rouge Symphony Orchestra. He continues to volunteer his time as a music minister at St. Jude Catholic Church.

Doc has been the recipient of the National Catholic Educators Association's Educational Excellence Award, the Catholic Diocese of Baton Rouge Distinguished Secondary Educator Award, and he has been recognized as an outstanding educator by the Baton Rouge Symphony Organization. Over the years, Doc and his students have earned many accolades at the local, state, and national levels.

He has been married to his wife, Lisa, for 36 years. They have two children, Danielle and Dustin. When Doc isn't teaching or performing, he can be seen playing "hide and go seek" with his two beautiful grandchildren, Hudson Victoria and Benson Philip.



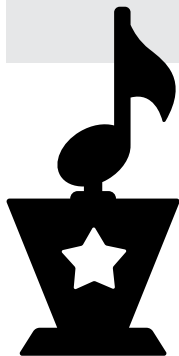
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Outstanding Young Music Educator Award 2019 Recipients



Seven young music educators have been recognized for outstanding merit in music education. To qualify for this honor, educators must have taught no more than 5 years and have served their students, communities and profession in an exemplary manner. The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.

This year's recipients are: **Kyle Cook**, Assistant Band Director at Maplewood and W. W. Lewis Middle School; **Cory Craig**, Band Director at Ruston Jr. High School; **Jessica Kenny**, Band Director at Henry Hurst Middle School; **Marie Looney**, Band Director at Neville High School; **Sharie Mahler**, Band Director at Destrehan High School; **Mathew McMillen**, Assistant Band Director at Sulphur High School, and **Jordan Moore**, Band Director at Vinton Middle School.

This is the eighth year for recognition of the young and very talented educators in the state of Louisiana. The "Outstanding Young Music Educator Award" will be presented to these recipients during the LMEA conference in November.

Outstanding Administrator Award 2019 Recipients

Two Louisiana Administrators have been selected as recipients of the LMEA Outstanding Administrator Award for 2019. This is the 18th time in the past 22 years that such a recognition has been made by the Louisiana Music Educators Association.

LMEA annually accepts nominations based on the criteria published in the September and February Issue of *The Louisiana Musician*. The nomination form and criteria can also be found on the LMEA website (lmeamusic.org). The award ceremony takes place preceding an All-State performance at the annual State Music Professional Development Conference. The public is invited to attend along with friends and families of the administrator.

Owen Clanton is the Administrative Director of Middle Schools for the Calcasieu Parish School System. Prior to his appointment as Administrative Director, Mr. Clanton served in a variety of administrative positions, including assignments as Principal at F. K. White Middle School in Lake Charles, Louisiana, and as Assistant Principal at J. I. Watson Middle School in Iowa, Louisiana. He served as a Physical Education teacher at E.K. Key Elementary School, in Sulphur, Louisiana, prior to his entry into administration.

During his years as a professional educator, Mr. Clayton has received many accolades to include Calcasieu Parish Middle School Principal of the Year, LACUE Region 5 Leader of the Year, Presidency of the Calcasieu Parish Association of Principals, and selection to Thriving 30 somethings by Thrive Magazine.

Mr. Clayton represents the best in Louisiana administrators. He possesses a visionary philosophy that places a high priority on both academic achievement and student engagement in music and the arts. His innovative and unique scheduling techniques have enabled his schools to achieve high academic standards while giving tremendous support to the arts.

While fulfilling his many administrative roles, he has long been an advocate for the cause of music education. His tireless work with School Board members, community leaders, parents, and students has helped to create a school-wide environment where people work together for the good of the entire school and individual music programs.

The following quotes comes from members of the F. K. White faculty: *"Mr. Clanton realized the importance of music education in the curriculum. I never felt like an enrichment teacher under his leadership. He always made me feel like I was an essential class that was just as important as any of the core subjects."* *"Owen Clanton has demonstrated how passionate he is for music and arts through attending every art show and every music concert, cheering all students and faculty on every step of the way."* *"In the music and arts departments, our students, under supervision and support of Owen Clanton, have been able to win a number of incredible awards."*



Jason St. Pierre is the Principal of Walker High School. Mr. St. Pierre served in a variety of administrative positions, including assignments as Principal at Freshwater Elementary School, and as Teacher/Administrator at Denham Springs High School. Prior to his administrative position he served a teacher at Bethany Christian School. He is also a veteran with four years of service in the U. S. Navy.

Mr. St. Pierre has been the principal of Walker High School for 12 years. He has been a strong advocate for music. Under Mr. St. Pierre's direct supervision, the band program has grown from one band of 58 winds and percussion to four bands servicing almost 200 students out of 1700 in the school. There have been many challenges because of this tremendous growth, but Mr. St. Pierre has always been available and helpful in meeting the programs needs including flexible scheduling, staffing, finances, instrument inventory, and facility space challenges.

Mr. St. Pierre has shown a tremendous financial commitment by overseeing the construction of a multi-million-dollar facility to meet the needs of the music program. The new facility is a 12,000 square foot building that includes a rehearsal space large enough to comfortably rehearse a 200-piece marching band. Other features of the facility include 4 instrument storage rooms that are all large enough to double as sectional rooms, sufficient uniform storage, color guard storage, and a classroom to use for AP Music Theory and/or Fine Arts Survey.

In a time when administrators are under considerable pressure to raise test scores, many principals become exclusively focused on the School Performance Score (SPS). Mr. St. Pierre realizes that music education has a strong correlation with student academic performance. He does all in his power to support and promote music education for the school, community and students.

The following quotes comes from members of the Walker faculty: *"The first thing I know about Mr. St. Pierre is that he cares about me and my students."* *"It is clear that he loves what we do, as he includes us in every tour of our campus and wants the community to hear what we are doing."*




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# Arts

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**February 6** - March 6, 2020 - Exhibition



**Performing Arts** - Baton Rouge Community College  
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**February 27** - High Schools



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**LMEA 2019 Professional Development Conference  
November 21-25, 2019  
Crowne Plaza Hotel, Baton Rouge, LA**

**Hotel Reservation – Crowne Plaza Hotel**

Reservations must be made **between Tuesday, October 15, 2019 (8:00 a.m.), and Friday, November 1, 2019**, to secure one of the 250 rooms reserved in the Crowne Plaza Hotel at the LMEA price. **Once these 250 rooms have been reserved there may not be rooms available at the Crowne Plaza and prices are subject to change.** Likewise, after November 1, 2019 there may not be rooms available at the Crowne Plaza and prices are subject to change.

Wait until All-State auditions are complete to reserve rooms, and then reserve only the number of rooms that you need. Make your reservation for the exact number of nights you plan to stay. Booking of extra unused nights may limit the rooms available for others. You must register for the Conference to attend clinics and/or visit exhibits.

LMEA Members and All-State students must make their own reservations. For reservations, call 1-225-930-0174 or 1-225-930-0130. Identify yourself as an LMEA member/participant when making reservations. Price is \$91.00+tax per room. (The Embassy Suites is also available at \$139+tax per room.)

Anyone needing to reserve more than four rooms will not be able to call to make the reservation. They must use the Crowne Plaza's room reservation forms. *Those forms will be available to download from the LMEA website on October 14, 2019.*

Conference Program schedules will be available online (lmeamusic.org) and in *The Louisiana Musician* (November issue). All-State schedules will be provided to All-State participants upon their selection.

**All Pre-Registration for Conference is done on-line at:**

**<https://www.lmeamusic.org/conference/conference-general-information/>**

**Conference Fees**

LMEA Member Pre-Registration = \$65\*  
LMEA Member Registration at Conference = \$80\*  
Retired LMEA Members = no registration fee  
Collegiate Student Member Fee = \$15\*  
Non-Member Fee = \$85\*

(\*An Additional Fee will be added for payment by credit card: \$3.00 for member registration; \$1.00 for collegiate registration.)

**Conference Registration Deadlines**

**Directors of All-State Students: Deadline is October 22, 2019.** Once directors of all-state students have pre-registered on-line, their registration information and payment method will be provided to the appropriate Division Chairmen. Division chairmen will not process all-state students without confirmation of pre-registration and payment from their director. **All other LMEA Members wishing to receive the pre-registration rate must pre-register on-line by November 1, 2019.**



# The 2019 Louisiana Music Educators Association Annual State Music Conference Crowne Plaza Hotel, Baton Rouge, Louisiana November 21-25, 2019

Carol Lupton, President    Bruce Lambert, Executive Director    James Heame, Conference Chairman

## **All-State Conductors and Featured Clinicians**

**Symphonic Band:**    *Richard Clary is Professor of Conducting, Senior Band Conductor, and Director of Wind Ensemble Studies at Florida State University.*  
**Concert Band:**    *Dr. Dennis Llinás serves as Associate Professor of Conducting and Director of Bands at the University of Oregon.*

**Mixed Choir:**    *Dr. Stephen Furell is Director of Choral Activities and Associate Professor of Music at Elon University in North Carolina.*

**Women's Choral**    *Dr. Kevin Johnson is an Associate Professor of Music at Spelman College.*

**Orchestra:**    *Larry Livingston is Dean of the University of Southern California Flora L. Thornton School of Music.*

**Jazz:**    *Denis DiBlasio is Executive Director of the Maynard Ferguson Institute of Jazz at Rowan University.*

## **LMEA Hall of Fame Inductee**

**Scotty Walker**    *is Director of Bands at Lafayette High School, a member of Bandworld's Legion of Honor, and is the current President-elect of LMEA.*

**Johnette Leblanc**    *is an awarding winning teacher of Strings and Orchestra and has served LMEA in multiple capacities during her long teaching career.*

**Roselyn Fournier**    *was a highly successful band director who served in a multitude of offices for music organizations at the district and state levels.*

## **LAFE Hall of Fame Inductee**

**Bobby Campo**    *is a trumpeter, teacher and composer, was also a founding member of Louisiana's LeRoux.*

**Dr. Kevin Andry**    *is Director of Bands at St. Michael the Archangel High School in Baton Rouge, Louisiana.*

## **LMEA Outstanding Young Music Educator Award.**

**Kyle Cook, Assistant Band Director at Maplewood and W. W. Lewis Middle School;** Cory Craig, *Band Director at Ruston Jr. High School;* Jessica Kenny, *Band Director at Henry*

*Hurst Middle School,* Marie Looney, *Band Director at Neville High School,* Sharie Mahler, *Band Director at Destrehan High School,* Mathew McMillen, *Assistant Band Director*

*at Sulphur High School,* and Jordan Moore, *Band Director at Vinton Middle School.*

## **LMEA Outstanding Administrator Award**

**Owen Clanton**    *is the Administrative Director of Middle Schools for the Calcasieu Parish School System.*

**Jason St. Pierre**    *is the Principal of Walker High School.*

## **Concerts and Guest Performances**

*The Louisiana All-State Mixed Choir*

*The Louisiana All-State Women's Choral*

*The Louisiana All-State Jazz Ensemble*

*The Louisiana All-State Orchestra*

*The Louisiana All-State Concert Band*

*Louisiana All-State Symphonic Band*

*Southeastern Louisiana University Wind Symphony*

*Southeastern Louisiana University Concert Choir*

*Southeastern Louisiana University Jazz Ensemble*

*Southeastern Louisiana University Symphony Orchestra*

## **Guest Clinicians for Elementary and Vocal Divisions**

**Dian Eddleman**    *is the NAFME Southern Division President.*

**Dr. Andrew Paney**    *is Associate Professor of Music Education at the University of Mississippi.*

**Diane Engle**    *taught 31 years in Louisiana and Texas school districts and has been an instructor at the Southeast Texas Kodály Certification Program.*

**Dr. Mirna Cabrera**

*Juliette de Silva*

*Chrissy Miller*

**Dr. Alissa Rowe**    *is the Associate Professor, Director of Choral Activities at Southeastern Louisiana University.*

**Alyssa Carranza**    *is the choir director and piano teacher at Fontainebleau Junior High in Mandeville, LA.*

**Conductor:** Dr. Stephen Furell

**Conductor:** Dr. Kevin Johnson

**Conductor:** Denis DiBlasio

**Conductor:** Dr. Larry Livingston

**Conductor:** Dr. Dennis Llinás

**Conductor:** Richard Clary

**Conductor:** Derek Stoughton

**Conductor:** Alissa Mercurio Rowe

**Conductor:** Michael Brothers

**Conductor:** Dr. Victor Correa-Cruz

**Chairman:** Angela Jones

**Chairman:** Angela Jones

**Chairman:** Lee Hicks

**Chairman:** Katrice LaCour

**Chairman:** Joseph Nassar/William Earvin

**Chairman:** Joseph Nassar/Joshua Stearman

*Any Prats* is a music education instructor at Southeastern Louisiana University and director of the University Chorus/Northshore Choral Society.  
*Dr. Cameron Rose* is Director of Choral Activities at The University of Texas at Tyler.  
*Dr. Jason Bowers* is an Instructor of Music Education at Louisiana State University.  
*Lamar Robertson* is an internationally acclaimed Kodaly music educator. (*Sponsored by LAKE*)  
*Dr. Cameron Weatherford* is Chair of the Division of Fine Arts and Director of Choral Activities at Louisiana College.  
*Dr. William Plummer* is Director of Choral Activities at the University of Louisiana at Lafayette.

**Guest Clinicians for Band, Jazz Ensemble and Orchestra Divisions**  
*Dian Eddleman* is the NAFME Southern Division President.  
*David Saccardi* is a PhD student in Music and Human Learning at The University of Texas at Austin.  
*Thomas Dickey* is Director of Orchestral Studies at Oklahoma State University.  
*Doug Stone* is Assistant Professor of Jazz Studies at Louisiana State University.  
*Ryan Dufrene* is service coordinator for Lafayette Music Company.  
*Dr. Logan Place* is Instructor of Trumpet at Southeastern Louisiana University.  
*Dr. Michelle Davis* is Assistant Professor of Music Education at Northwestern State University.  
*Brina Bourliea Faciane* is Instructor of Sax at Southeastern Louisiana University.  
*Dr. Taylor Barbay Assad* is Adjunct Professor of Saxophone and Jazz at Nicholls State University.  
*Dr. Oliver Molina* is Assistant Professor of Music and Assistant Director of Bands at Northwestern State University of Louisiana.  
*Gustavo Miranda* is an Orchestral Percussionist who has played in several orchestras in Brazil and the United States.  
*Dr. Brian Nozzy* is the Director of Percussion Studies at McNeese State University.  
*Dr. Brett Landry* is Assistant Director of Bands and Percussion at the University of Louisiana at Lafayette.  
*Dr. Etienne Stoupy* is Assistant principal trumpet, Acadiana Symphony Orchestra, Assistant band director at S.J. Welsh Middle School.  
*Dr. Angela Winter* is Professor of Horn and Director of Bands and Brass at Adams State University.  
*Mr. Brett Babineaux* is the Broussard Middle School band director.  
*Derek Stoughton* is the Interim Director of Bands and Director of Athletic Bands at Southeastern Louisiana University.  
*Kenny Broussard* is Band Director at Erath High School.  
*Eddie Hirst* is Assistant Band Director at Walker High School.  
*Victor Drescher* is Instructor of Clarinet at Southeastern Louisiana University.  
*Dr. Karl Carpenter* is Principal of Pineville High School.  
*Dr. Greg Handel* is provost and vice president of academic affairs at Northwestern State University.

**Guest Clinicians for NAFME Summit for Collegiate Members/Advisors and General Sessions for all LMEA Members**  
*Mickey Smith Jr.* is the Maplewood Middle School band director.  
*Dr. Kristina Weimer* is Assistant Professor of Music Education at the University of Texas Rio Grande Valley.  
*Dr. Brad Meyer* is Director of Percussion Studies at Stephen F. Austin State University.  
*Dr. Scott Tomlison* is Associate Professor of Music and Coordinator of Music Education at the University of Arkansas- Fort Smith.  
*Shannon Crumlish* is the choral director at Youngsville Middle School in Youngsville, Louisiana.  
*Dr. Scott Burstein* is the National Director of Teaching and Learning for the non-profit Little Kids Rock.  
*Dr. Daniel Isbell* is an Associate Professor of Music Education at Louisiana State University.  
*Dr. Edward McClellan* is Associate Professor and Mary Freeman Wisdom Distinguished Professor of Music at Loyola University, New Orleans.  
*Dr. Ann Marie Stanley* is Associate Professor and Chair of Music Education at Louisiana State University.  
*Melanie Alexander* is an elementary music specialist at Rollins Place Elementary School in Zachary, LA.  
*Emily DeFoe* is Choir Director at Sherwood Middle Academic Magnet School.  
*Abby Lyons South* is Director of Bands at Juban Parc Junior High in Denham Springs.  
*Beverly Harlan Jones* is the band director at Our Lady Queen of Heaven School in Lake Charles, Louisiana.  
*Daphne Richardson* is the Band Director at DeRidder Junior High School and is an Assistant Band Director at DeRidder High School.  
*James Square.* is a retired from Tangipahoa Parish Public Schools.





**Louisiana Music Educators Association  
2019 Professional Development Conference  
Crowne Plaza Executive Center  
Baton Rouge, La.**

Carol Lupton, President  
Bruce Lambert, Executive Director  
James Hearne, Conference Chairman  
November 21-25, 2019

**Conference Registration in Hotel Atrium**

|                                     |                                                   |
|-------------------------------------|---------------------------------------------------|
| <b><u>Thursday, November 21</u></b> | 2:30-5:00 pm and 6:30-7:30 pm                     |
| <b><u>Friday, November 22</u></b>   | 8:00 am-12:00 pm, 1:00-4:00 pm and 5:00-6:30 pm   |
| <b><u>Saturday, November 23</u></b> | 8:00 am-12:00 Noon, 1:00-3:00 pm and 4:00-6:00 pm |
| <b><u>Sunday, November 24</u></b>   | 9:00 am-12:00 Noon, 1:00-3:00 pm and 4:00-6:00 pm |
| <b><u>Monday, November 25</u></b>   | 8:00 – 11:00 am                                   |

**Clinics**

**Thursday, November 21**

|                |                                                                                 |             |            |
|----------------|---------------------------------------------------------------------------------|-------------|------------|
| 3:00 – 3:50 PM | Teaching in the “Bored” of Education<br>Mickey Smith Jr.                        | Bayou-Levee | General    |
| 4:00 – 4:50 PM | Doing Discipline the “Wong” Way<br>Brett Babineaux                              | Bayou-Levee | General    |
| 5:00 – 5:50 PM | Folk Dancing and the Maypole: A Great Way to Make Good Musicians<br>Diane Engle | Bayou-Levee | Elementary |
| 7:30 – 8:20 PM | Middle School Choral Pedagogy & Reading Session<br>Dr. Mirna Cabrera            | Bayou-Levee | Vocal      |

**Friday, November 22**

|                  |                                                                                                                         |                         |            |
|------------------|-------------------------------------------------------------------------------------------------------------------------|-------------------------|------------|
| 8:30 – 9:20 AM   | Playing in the Rain: Orff Songs About Weather<br>Juliette de Silva                                                      | Bayou-Levee             | Elementary |
| 9:00 – 9:50 AM   | Choir Room Tech Talk: Work Smarter, Not Harder!<br>Ms. Chrissy Miller                                                   | Mississippi/Delta Queen | Vocal      |
| 9:30 – 10:20 AM  | Latin American Folk Music in the Music Classroom<br>Dr. Mirna Cabrera                                                   | Bayou-Levee             | Elementary |
| 10:00 – 10:50 AM | Individual Assessment in the Choral Classroom: The Dirty Work!<br>Dr. Alissa Rowe, Ms. Alyssa Carranza & Mrs. Amy Prats | Mississippi/Delta Queen | Vocal      |
| 10:30 – 11:45 AM | A Sequence of Singing in Harmony<br>Dr. Andrew Paney                                                                    | Bayou-Levee             | Elementary |
| 11:00 – 11:50 AM | Out of Obscurity: Building Successful Regional Choral Music Program<br>Dr. Cameron Rose                                 | Mississippi/Delta Queen | Vocal      |
| 1:30 – 2:20 PM   | A Progression of Part Work: Beginners to Sweepstakes<br>Diane Engle                                                     | Bayou-Levee             | Elementary |
| 2:00 – 2:50 PM   | Culturally Responsive Pedagogy in the Choral Classroom<br>Dr. Jason Bowers                                              | Mississippi/Delta Queen | Vocal      |
| 2:30 – 3:45 PM   | A Step-by-Step Approach to Making Music Literacy Fun<br>Lamar Robertson Sponsored by LAKE                               | Bayou-Levee             | Elementary |
| 3:00 – 3:50 PM   | Rehearsal Techniques<br>Dr. Stephen Futrell                                                                             | Mississippi/Delta Queen | Vocal      |
| 4:00 – 4:50 PM   | NAfME, Time with Dian Eddleman<br>Dian Eddleman                                                                         | Mississippi/Delta Queen | General    |
| 4:30 – 5:20 PM   | A Sequence of Dictation Activities<br>Dr. Andrew Paney                                                                  | Natchez/Samuel Clemens  | Elementary |
| 7:00 – 7:50 PM   | “We Sing Because We’re Free”<br>(The African American Singing Tradition: How We Got Over)<br>Dr. Kevin Johnson,         | Mississippi/Delta Queen | Vocal      |

**Saturday, November 23**

|                  |                                                                                                              |                         |            |
|------------------|--------------------------------------------------------------------------------------------------------------|-------------------------|------------|
| 8:30 – 9:20 AM   | Latin American Songs and Games<br>Dr. Andrew Paney                                                           | Mississippi/Delta Queen | Elementary |
| 9:00 – 9:50 AM   | “A Strategic Approach For Teaching Jazz Improvisation In The School Ensemble”<br>Doug Stone                  | Bayou-Levee             | Jazz       |
| 9:00 – 9:50 AM   | Conducting Matters! A Conducting Masterclass for Teachers<br>Dr. Cameron Weatherford and Dr. William Plummer | Natchez/Samuel Clemens  | Vocal/Tech |
| 9:00 – 9:50 AM   | Conducting Boot Camp<br>Larry Livingston                                                                     | Cypress II              | Orchestra  |
| 9:30 – 10:20 AM  | Kodály, Kids, and Choir<br>Diane Engle                                                                       | Mississippi/Delta Queen | Elementary |
| 10:00 – 10:50 AM | Moving on Up: Strategies for Teaching Shifting in Developing String Classrooms<br>Mr. David Saccardi         | Natchez/Samuel Clemens  | Orchestra  |
| 10:30 – 11:20 AM | A Sequence of Movement, Songs, and Games<br>Dr. Andrew Paney                                                 | Mississippi/Delta Queen | Elementary |
| 11:00 – 11:50 AM | A Young Teacher's Guide to Selecting Orchestral Repertoire<br>Dr. Thomas Dickey                              | Natchez/Samuel Clemens  | Orchestra  |
| 1:00 – 1:50 PM   | Understanding and helping young musicians with mental health & wellness issues.<br>Dr. Brad Meyer            | Mississippi/Delta Queen | CNAfME     |
| 2:00 – 2:50 PM   | Making The Grade: Ensemble Grading Practices for the 21st Century<br>Dr. Scott Tomlison                      | Mississippi/Delta Queen | CNAfME     |
| 3:00 – 3:50 PM   | Empowering Students Through Classroom Management<br>Ms. Shannon Crumlish                                     | Mississippi/Delta Queen | CNAfME     |
| 4:00 – 4:50 PM   | Tech Tools for Using Popular Music in Your Classroom<br>Dr. Scott Burstein                                   | Mississippi/Delta Queen | CNAfME     |
| 7:00 – 7:50 PM   | Stump the Clinician!<br>Denis DiBlasio                                                                       | Mississippi/Delta Queen | Jazz       |

**Sunday, November 24**

|                  |                                                                                                                                                      |                              |               |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---------------|
| 9:00 – 9:50 AM   | No Big Band? No Problem! How to experience success in jazz education with limited experience/ instrumentation and maximum swing.<br>Mr. Ryan Dufrene | Natchez/Samuel Clemens       | Jazz          |
| 10:00 – 10:50 AM | Trumpet Playing and Braces: Issues and Solutions<br>Dr. Logan Place                                                                                  | Mississippi/Delta Queen      | Band          |
| 10:00 – 10:50 AM | Backward Design: Supporting Student Learning Objectives with Repertoire Selection<br>Dr. Mitchell Davis                                              | Natchez/Samuel Clemens       | Band & Orch   |
| 10:00 – 10:50 AM | LMEA Research Presentations<br>Dr. Edward McClellan                                                                                                  | Cypress I                    | General       |
| 11:00 – 11:50 AM | Violin for the Non-Violinist<br>Mr. David Saccardi                                                                                                   | Natchez/Samuel Clemens       | Orchestra     |
| 11:00 AM – Noon  | No More Guess What I'm Thinking: Giving Your Students Stock in the Rehearsal<br>Dennis Llinas                                                        | Mississippi/Delta Queen      | Band          |
| 12:00 – 12:50 PM | Fostering Creativity in the Large Ensemble<br>Dr. Daniel Isbell                                                                                      | Natchez/Samuel Clemens       | CNAfME        |
| 1:00 – 1:50 PM   | Rehearsal Techniques<br>Richard Clary                                                                                                                | Mississippi/Delta Queen      | Band          |
| 1:00 – 1:50 PM   | "Forming Professional Relationships, for Student Teaching and Beyond."<br>Dr. Ann Marie Stanley, Melanie Alexander, Emily DeFoe, Abby Lyons          | South Natchez/Samuel Clemens | CNAfME        |
| 2:00 – 2:50 PM   | CNAfME General Session for All Collegiate Members<br>Dr. Edward McClellan                                                                            | Natchez/Samuel Clemens       | CNAfME        |
| 3:00 – 3:50 PM   | Round Table Discussion: The First 5 Years in Music Education<br>Outstanding Young Music Educators                                                    | Natchez/Samuel Clemens       | CNAfME Summit |
| 4:00 – 4:50 PM   | Popular Music Education and Modern Band<br>Dr. Scott Burstein                                                                                        | Natchez/Samuel Clemens       | CNAfME        |
| 6:00 – 6:50 PM   | Taming the Saxophone<br>Ms. Brina Bourliea Faciane Dr. Taylor Barbay Assad                                                                           | Mississippi/Delta Queen      | Band          |

|                |                                                                                                                            |                         |         |
|----------------|----------------------------------------------------------------------------------------------------------------------------|-------------------------|---------|
| 6:00 – 6:50 PM | NAfME, Time with Dian Eddleman<br>Dian Eddleman                                                                            | Natchez/Samuel Clemens  | General |
| 8:10 – 9:00 PM | Concert Auxiliary Percussion 101: A Refresher<br>Dr. Oliver Molina, Dr. Gustavo Miranda, Dr. Brian Nozny, Dr. Brett Landry | Mississippi/Delta Queen | Band    |
| 8:10 – 9:00 PM | Too Close For Comfort<br>Dr. Etienne Stoupy and Dr. Angela Winter                                                          | Natchez/Samuel Clemens  | Band    |

**Monday, November 25**

|                  |                                                                                                                                                   |                         |        |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|--------|
| 8:00 – 8:50 AM   | Rehearsal Methods to Reinvent Yourself as Music Teacher/Director<br>Beverly Harlan Jones, Daphne Richardson, and James Square<br>Premier III & II |                         | CNAfME |
| 9:00 – 9:50 AM   | Presence: The Power of Body Language in Music Teaching<br>Dr. Kristina Weimer                                                                     | Bayou-Levee             | CNAfME |
| 9:00 – 9:50 AM   | The Fiber in Your Clinic,<br>Greg Handel and Dr. Karl Carpenter Sponsored by Phi Beta Mu                                                          | Natchez/Samuel Clemens  | Band   |
| 9:00 – 9:50 AM   | Dr. Tim told me, "Your band is ready for the next level!" OK...but what does that mean?<br>Mr. Brett Babineaux                                    | Mississippi/Delta Queen | Band   |
| 10:00 – 10:50 AM | Be the Change: Imagining the Future of Music Education<br>Dr. Mitchell Davis                                                                      | Bayou-Levee             | CNAfME |
| 10:00 – 10:50 AM | The Perfect 4th and 1: Musical Lessons Learned From The Greatest Coaches of all Time<br>Mr. Derek Stoughton                                       | Natchez/Samuel Clemens  | Band   |
| 10:00 – 10:50 AM | Aligning your Music Program from the bottom up<br>Mr. Kenny Broussard                                                                             | Mississippi/Delta Queen | Band   |
| 11:00 – 11:50 AM | Strategies to Recruit and Retain Students in Your Music Program<br>Dr. Kristina Weimer                                                            | Bayou-Levee             | CNAfME |
| 11:00 – 11:50 AM | Staying Motivated in the Midst of the Muck; Not losing the Music in the Mire<br>Mr. Eddie Hirst                                                   | Natchez/Samuel Clemens  | Band   |
| 11:00 – 11:50 AM | Fuzzy, Squeaky, and Out of Tune:<br>Strategies for Fixing Common Problems in Your Clarinet Section<br>Mr. Victor Drescher                         | Mississippi/Delta Queen | Band   |

**All-State Schedule**  
***(Registration and Rehearsals)***

**Thursday, November 21**

|                |                                                           |              |
|----------------|-----------------------------------------------------------|--------------|
| 1:00 – 1:30 PM | Women's Chorale Registration (Chaperones Only)            | Hotel Atrium |
| 1:30 – 4:30 PM | Women's Chorale Rehearsal                                 | Cypress II   |
| 2:00 – 2:30 PM | Mixed Choir Registration (Chaperones Only)                | Hotel Atrium |
| 2:30 – 4:30 PM | Mixed Choir Rehearsal                                     | Premier III  |
| 6:00 – 6:45 PM | Guest University Choir: Southeastern Louisiana University | Premier III  |
| 7:00 – 9:30 PM | Women's Chorale Rehearsal                                 | Cypress II   |
| 7:00 – 9:30 PM | Mixed Choir Rehearsal                                     | Premier III  |

**Friday, November 22**

|                 |                                                            |                |
|-----------------|------------------------------------------------------------|----------------|
| 8:50 – 11:30 AM | Women's Chorale Rehearsal                                  | Cypress II     |
| 8:50 – 11:30 AM | Mixed Choir Rehearsal                                      | Premier III    |
| 12:50 – 5:00 PM | Women's Chorale Rehearsal (move to Premier III at 2:50 PM) | Cypress II     |
| 12:50 – 2:50 PM | Mixed Choir Rehearsal                                      | Premier III    |
| 2:00 – 2:30 PM  | Orchestra Registration                                     | Cypress I      |
| 3:00 – 4:30 PM  | Orchestra Sectional Auditions                              | Assigned Rooms |
| 6:00 – 6:30 PM  | Jazz Band Registration                                     | Bayou-Levee    |
| 6:30 – 10:00 PM | Jazz Band Rehearsal                                        | Bayou-Levee    |
| 7:10 – 9:30 PM  | Mixed Choir Rehearsal                                      | Premier III    |
| 7:30 – 10:00 PM | Orchestra Winds and Percussion Sectional Rehearsal         | Natchez/Sam C  |
| 7:30 – 10:00 PM | Orchestra String Sectional Rehearsal                       | Cypress II     |

**Saturday, November 23**

|                     |                                         |                |
|---------------------|-----------------------------------------|----------------|
| 8:50 – 11:30 AM     | Women's Chorale Rehearsal               | Embassy Suites |
| 8:50 – 11:30 AM     | Mixed Choir Rehearsal                   | Premier III    |
| 10:00 AM – 12:00 PM | Orchestra Rehearsal                     | Cypress II     |
| 10:00 AM – 12:00 PM | Jazz Band Rehearsal                     | Bayou-Levee    |
| 1:30 – 2:50 PM      | Orchestra String Sectionals             | Assigned Rooms |
| 1:30 – 2:50 PM      | Orchestra Wind and Percussion Rehearsal | Cypress II     |
| 1:30 – 2:50 PM      | Jazz Band Rehearsal                     | Bayou-Levee    |
| 3:00 – 4:00 PM      | Jazz Band Sectionals                    | Assigned Rooms |
| 3:00 – 5:00 PM      | Orchestra Rehearsal                     | Cypress II     |
| 4:00 – 4:45 PM      | Symphonic Band Registration             | Embassy Suites |
| 4:00 – 4:45 PM      | Concert Band Registration               | Embassy Suites |
| 6:00 – 10:00 PM     | Concert Band Rehearsal                  | Cypress II     |
| 6:00 – 6:45 PM      | Symphonic Band Rehearsal                | TBD            |
| 6:00 – 10:00 PM     | Jazz Band Rehearsal                     | Bayou-Levee    |
| 7:00 – 10:00 PM     | Symphonic Band Rehearsal                | TBD            |
| 7:00 – 10:00 PM     | Orchestra Rehearsal                     | Premier III    |

**Sunday, November 24**

|                 |                          |                  |
|-----------------|--------------------------|------------------|
| 8:30 – 11:00 AM | Concert Band Rehearsal   | Cypress II       |
| 8:30 – 11:30 AM | Symphonic Band Rehearsal | Embassy Suites   |
| 9:00 – 11:00 AM | Orchestra Rehearsal      | Premier III & II |
| 9:30 – 11:30 AM | Jazz Band Rehearsal      | Bayou-Levee      |
| 12:30-1:30 PM   | Orchestra Rehearsal      | Premier III & II |
| 1:30 – 5:00 PM  | Concert Band Rehearsal   | Cypress II       |
| 2:00 – 3:00 PM  | Jazz Band Rehearsal      | Bayou-Levee      |
| 2:00 – 5:00 PM  | Symphonic Band Rehearsal | Embassy Suites   |
| 7:00 – 10:00 PM | Concert Band Rehearsal   | Cypress II       |
| 7:00 – 10:00 PM | Symphonic Band Rehearsal | Embassy Suites   |

**Monday, November 25**

|                 |                          |                  |
|-----------------|--------------------------|------------------|
| 8:30 – 11:30 AM | Concert Band Rehearsal   | Cypress II       |
| 8:30 – 11:30 AM | Symphonic Band Rehearsal | Premier III & II |
| 1:30 – 2:00 PM  | Concert Band Rehearsal   | Premier III & II |
| 1:30 – 2:00 PM  | Symphonic Band Rehearsal | Cypress II       |

**Concerts and Presentations****Thursday, November 21**

|                |                                                 |             |
|----------------|-------------------------------------------------|-------------|
| 6:00 – 6:45 PM | Southeastern Louisiana University Concert Choir | Premier III |
|----------------|-------------------------------------------------|-------------|

**Friday, November 22**

|                |                                                      |                  |
|----------------|------------------------------------------------------|------------------|
| 6:00 – 6:50 PM | Southeastern Louisiana University Symphony Orchestra | Premier III & II |
|----------------|------------------------------------------------------|------------------|

**Saturday, November 23**

|                |                                                 |                  |
|----------------|-------------------------------------------------|------------------|
| 1:50 – 2:00 PM | Outstanding Young Music Educator Award          |                  |
|                | Outstanding Administrator Award                 | Premier III & II |
| 2:00 – 2:10 PM | LMEA Hall of Fame                               | Premier III & II |
| 2:10 – 2:50 PM | All-State Women's Chorale Concert               | Premier III & II |
| 3:10 – 4:00 PM | All-State Mixed Choir Concert                   | Premier III & II |
| 6:00 – 6:45 PM | Southeastern Louisiana University Jazz Ensemble | Cypress I & II   |

**Sunday, November 24**

|                |                                                 |                  |
|----------------|-------------------------------------------------|------------------|
| 1:30 – 2:20 PM | All-State Orchestra Concert                     | Premier III & II |
| 3:35 – 3:40 PM | LAJE Hall of Fame                               | Premier III & II |
| 3:40 – 4:30 PM | All-State Jazz Band Concert                     | Premier III & II |
| 4:45 – 5:45 PM | Reading Session – LAJE Jazz Band                | Premier III & II |
| 7:00 – 7:45 PM | Southeastern Louisiana University Wind Symphony | Premier III & II |

**Monday, November 25**

|                |                                                       |                  |
|----------------|-------------------------------------------------------|------------------|
| 2:00 – 2:05 PM | Phi Beta Mu Band Director and Contributor of the Year | Premier III & II |
| 2:05 – 2:10 PM | Outstanding Young Music Educator Award                | Premier III & II |
| 2:10 – 2:55 PM | All-State Concert Band Concert                        | Premier III & II |
| 3:00 – 3:50 PM | All-State Symphonic Band Concert                      | Premier III & II |



**Meetings and Luncheons****Thursday, November 21**

|                |                    |              |
|----------------|--------------------|--------------|
| 1:00 – 2:30 PM | LAKE Board Meeting | Exec Bd Room |
|----------------|--------------------|--------------|

**Friday, November 22**

|                  |                           |               |
|------------------|---------------------------|---------------|
| 12:00 – 12:15 PM | LAKE Business Meeting     | Bayou-Levee   |
| 12:15 – 1:20 PM  | Elementary Division Lunch | Bayou-Levee   |
| 8:00 – 8:50 PM   | Vocal Business Meeting    | Miss/Delta Q. |

**Saturday, November 23**

|                     |                                            |               |
|---------------------|--------------------------------------------|---------------|
| 8:00 – 9:00 AM      | Orchestra Division Business Meeting        | Exec Bd Room  |
| 11:30 AM – 12:00 PM | Elementary Division Business Meeting       | Miss/Delta Q. |
| 12:00 – 1:00 PM     | Past Presidents and Hall of Fame Luncheon  | Cypress I     |
| 12:15 – 1:10 PM     | LAJE Executive Board Meeting               | Exec Bd Room  |
| 1:15 – 1:45 PM      | Annual General Membership Business Meeting | Cypress I     |
| 2:00 – 3:00 PM      | LBA Board of Directors Meeting             | Exec Bd Room  |

**Sunday, November 24**

|                |                                                          |               |
|----------------|----------------------------------------------------------|---------------|
| 7:30 – 8:00 AM | Church Services                                          | Riverboat     |
| 8:30 – 9:00 AM | Phi Beta Mu Business Meeting                             | Miss/Delta Q. |
| 9:00 – 9:50 AM | Band Division Business Meeting                           | Miss/Delta Q. |
| 9:00 – 9:50 AM | CNAfME/Music Teacher Education BYO Breakfast and Meeting | Exec Bd Room  |
| 2:00 – 3:30 PM | CBDNA Business Meeting                                   | Exec Bd Room  |
| 2:30 – 3:20 PM | LBA Business Meeting                                     | Miss/Delta Q. |
| 6:30 – 7:30 PM | Jazz Division/LAJE Business Meeting                      | Bayou-Levee   |

**Monday, November 25**

|                 |                                       |                |
|-----------------|---------------------------------------|----------------|
| 12:00 – 1:15 PM | Phi Beta Mu Luncheon and Meeting      | Cypress I      |
| 1:00 – 2:00 PM  | LMBC Business and Information Meeting | Natchez/Sam C. |

**Exhibits****Friday, November 22**

|                 |                                                                  |              |
|-----------------|------------------------------------------------------------------|--------------|
| 8:30 – 8:50 AM  | Collegiate Exhibits (Available for Women's Chorale at this time) | Hotel Atrium |
| 11:00 – 4:00 PM | General Exhibits Open to General Membership                      | Premier I    |
| 3:00 – 3:30 PM  | Collegiate Exhibits (Available for Mixed Choir at this time)     | Hotel Atrium |
| 5:00 – 6:30 PM  | General Exhibits Open to General Membership                      | Premier I    |

**Saturday, November 23**

|                    |                                                            |              |
|--------------------|------------------------------------------------------------|--------------|
| 9:00 – 10:00 AM    | Collegiate Exhibits (Available for Orchestra at this time) | Hotel Atrium |
| 10:00 AM – 2:45 PM | General Exhibits open to LMEA Members and All-State Groups | Premier I    |
| 4:00 – 6:00 PM     | General Exhibits Open to General Membership                | Premier I    |

**Sunday, November 24**

|                     |                                                                 |              |
|---------------------|-----------------------------------------------------------------|--------------|
| 9:00 AM – 2:00 PM   | General Exhibits Open to General Membership                     | Premier I    |
| 11:00 – 11:30 AM    | Collegiate Exhibits                                             | Hotel Atrium |
| 11:30 AM – 12:00 PM | Collegiate Exhibits (Available for Jazz Band at this time)      | Hotel Atrium |
| 1:00 – 1:30 PM      | Collegiate Exhibits (Available for Symphonic Band at this time) | Hotel Atrium |

**Monday, November 25**

|                    |                                             |           |
|--------------------|---------------------------------------------|-----------|
| 9:00 AM – 12:00 PM | General Exhibits Open to General Membership | Premier I |
|--------------------|---------------------------------------------|-----------|

# All State Conductors



## Dr. Kevin Johnson

**Conductor**

**2019 Louisiana All-State Women's Chorale**

*Dr. Kevin Johnson will present a clinic titled "We Sing Because We're Free (The African American Singing Traditions: How We Got Over)" on Friday, November 22, 2019, from 7:00-7:50 p.m.*

*Dr. Kevin Johnson will conduct the Louisiana All-State Women's Chorale in concert on Saturday, November 23, 2019, from 2:10-2:50 p.m.*

Dr. Kevin P. Johnson is an Associate Professor of Music at Spelman College. His teaching opportunities include the Spelman College Glee Club, choral conducting and literature, and several courses relating to general music education. Dr. Johnson earned a Bachelor's and Master's Degree in Music from California State University, Los Angeles, and a Doctoral Degree from the University of Missouri-Kansas City Conservatory of Music.

As a tenured professor, Dr. Johnson teaches choral conducting, music theory, music technology and has stood as the director of the world-renowned Spelman College Glee Club for 20 years. He has been instrumental in increasing the ensemble's visibility and has raised the overall musicality of the group with his close attention to detail and passion for musicianship.

He has served as the director of music at various churches, providing choral workshops and retreats for music educators and churches for over 35 years. He has composed works that has inspired Spelman College's school's motto, *A Choice to Change the World*, and other music that has become significant to the Spelman College community. Dr. Johnson continues to uphold the tradition of choral excellence while vowing to continue to amaze and inspire all those who come in contact with the Glee Club.

He is a member of the American Society of Composers and Publishers as well as an active member of the American Choral Directors Association. He is a member of Pi Kappa Lambda National Music Honor Society and has been the recipient of several musical honors and awards throughout the West Coast and Midwest.



## Dr. Stephen Futrell

**Conductor**

**2019 Louisiana All-State Mixed Choir**

*Dr. Stephen Futrell will present a clinic titled "Rehearsal Techniques" on Friday, November 22, 2019, from 3:00-3:50 p.m.*

*Dr. Stephen Futrell will conduct the Louisiana All-State Mixed Choir in concert on Saturday, November 23, 2019, from 3:10-4:00 p.m.*

Stephen A. Futrell (DMA, University of Missouri-Kansas City, Conservatory of Music) is Director of Choral Activities and Associate Professor of Music at Elon University in North Carolina, where he teaches conducting, directs the auditioned Elon Camerata, teaches contemporary commercial studio vocal style and technique, and is director of *élan*, a select *a cappella*, vocal jazz, commercial/studio ensemble.

He currently serves as Artistic Director/Conductor for Voices – The Chapel Hill Chorus, conducting two ensembles: Voices, a 110-member chorus; and Cantari, a chamber choir of 30-36 members. The Mission of Voices is to foster, sustain, and share the art and joy of choral music and to enrich the Triangle community through excellent performances of music from diverse cultures and historical periods.

As a recording artist, and former music producer for DreamWorks Animation SKG International, with more than three decades of experience, Dr. Futrell has performed in live and studio settings as a vocalist, trumpeter, writer, arranger, and producer throughout the metropolitan areas of Kansas City, Chicago, Orlando, Nashville and the Gulf Coast region.

Stephen Futrell's artistry as a conductor has been influenced by his doctoral studies with Eph Ehly and Gary Hill. His Bachelor and Master degrees in Music Education are from Louisiana State University, where he worked with Frank Wickes, James Yestadt, Victor Klimash, and Kenneth Fulton.



## Larry Livingston

**Conductor**

**2019 Louisiana All-State Orchestra**

*Larry Livingston will present a clinic titled "Conducting Boot Camp" on Saturday, November 23, 2019, from 9:00-9:50 a.m.*

*Larry Livingston will conduct the Louisiana All-State Orchestra in concert on Sunday, November 24, 2019, from 1:30-2:20 p.m.*

Larry Livingston is a distinguished conductor, educator, and administrator, and a highly respected motivational speaker. The founding Music Director of the Illinois Chamber Orchestra, Livingston has appeared with the Houston Symphony and in the Los Angeles Philharmonic Green Umbrella Series.

A graduate of the University of Michigan, Mr. Livingston studied conducting with Laurence Livingston, Elizabeth Green, William Revelli, Rafael Druian, and Herbert Zipper. He also did doctoral studies at the University of California, San Diego.

Livingston was Dean of the USC Flora L. Thornton School of Music during which time he secured the School's naming gift from Flora Thornton, raised more than 100 million dollars, and where he is now Chair of the Conducting Department. The first music administrator accepted into the Harvard University Executive Education Program, he is a recipient of the Hall of Fame Award from the University of Michigan, the Life in the Arts Award from Idyllwild Arts, and an Outstanding Teacher Award from the USC Center for Religion.

Mr. Livingston frequently appears with professional, festival, collegiate, and all-state wind ensembles, bands and orchestras throughout the United States, Europe, Australia, and New Zealand. From 1983 to 2002, he served as a conductor in the University of Michigan All-State Program at Interlochen, has been the Conductor of the Festival Orchestra at Idyllwild Arts since 1989, and is the Music Director of Music for All's National Honors Orchestra. From 1997 to 2001, Mr. Livingston regularly toured Germany and Slovakia with the Internationale Junge Orchesterakademie.

# All State Conductors



## Denis DiBlasio

**Conductor**

**2019 Louisiana All-State Jazz Ensemble**

*Denis DiBlasio will present a clinic titled "Stump the Clinician!" on Saturday, November 23, 2019, from 7:00 to 7:50 p.m.*

*Denis DiBlasio will conduct the Louisiana All-State Jazz Ensemble in concert on Sunday, November 24, 2019, from 3:40 to 4:30 p.m.*

The 2019 LMEA All State Jazz Ensemble will be led by Mr. Denis DiBlasio. Baritone saxophonist, flautist, educator, composer, arranger, Executive Director of the Maynard Ferguson Institute of Jazz at Rowan University, and head of Jazz and Composition programs at Rowan University.

DiBlasio is an internationally known clinician, performer, and educator for the Yamaha Music Corporation of America. He is a published author of five texts on jazz improvisation and a recording artist for Encounter Records with nine CDs under his own name. Various articles, compositions and arrangements are with publishers Jamey Aebersold, Belwin, Hal Leonard, Kendor, Doug Beach, Roncorp, Vandoren, Kjos, Northeastern Music, Warner Brothers, Flute Talk, Saxophone Journal, and more.

Keeping things simple, honest, and positive keeps his schedule extremely busy booking dates sometimes three years in advance. Relevance, attainability and fun make up the foundation of his friendly approach. "His inspirational connection with young musicians is what makes a DiBlasio clinic so special. It's what some people have termed 'Edutainment'. Why not?"



## Dennis Llinás

**Conductor**

**2019 Louisiana All-State Concert Band**

*Dennis Llinás will present a clinic titled "No More Guess What I'm Thinking: Giving Your Students Stock in the Rehearsal." on Sunday, November 24, 2019, from 11:00 a.m.-12:00 noon.*

*Dennis Llinás will conduct the Louisiana All-State Concert Band in concert on Monday, November 25, 2019, from 2:10-2:55 p.m.*

Dr. Dennis Llinás serves as Associate Professor of Conducting and Director of Bands at the University of Oregon. Prior to his appointment at the University of Oregon, Dr. Llinás served as the Associate Director of Bands at Louisiana State University where his responsibilities included conducting the LSU Symphonic Winds, teaching undergraduate & graduate conducting, and directing the Tiger Band. As a clinician, Llinás has conducted ensembles in Colombia and Austria, guest conducted the Dallas Winds and West Point Band, conducted honor bands throughout the US, and presented at conferences including WASBE, The Midwest Clinic, TMEA, FMEA, LMEA, and OMEA. As a composer, Llinás has works recorded on Summit Records by Mark Hetzler and performances by ensembles and musicians from the Strasbourg Conservatory in France, Dallas Winds, and other universities throughout the US. His most recent transcription was a collaboration with Anna Clyne on *Masquerade* and is published through Boosey & Hawkes. Llinás earned degrees from Florida International University and The University of Texas at Austin.



## Richard Clary

**Conductor**

**2019 Louisiana All-State Symphonic Band**

*Richard Clary will present a clinic titled "Rehearsal Techniques" on Sunday, November 24, 2019, from 1:00-1:50 p.m.*

*Richard Clary will conduct the Louisiana All-State Symphonic Band in concert on Monday, November 25, 2019, from 3:00-3:50 p.m.*

**Richard Clary** is Professor of Conducting, Senior Band Conductor, and Director of Wind Ensemble Studies at FSU. He serves as Music Director/Conductor for the internationally renowned University Wind Orchestra and Chamber Winds, teaches graduate level conducting and wind literature courses, and guides Conducting Majors in both the Music Education Ph.D. and the Master of Music in Wind Band Conducting degree programs.

Prior to his 2003 appointment at FSU, Professor Clary served ten years as Director of Bands at the University of Kentucky. His combined tenures in Lexington and Tallahassee have seen him conduct highly acclaimed performances for the 1997, 2003, 2007 and 2015 National Conferences of the College Band Directors National Association, as well as the 2013 National Convention of the American Bandmasters Association.

Professional memberships include the National Association for Music Education, Florida Music Educators Association, Florida Bandmasters Association, College Band Directors National Association (CBDNA), the World Association of Symphonic Bands and Ensembles, and the prestigious American Bandmasters Association (ABA). In March 2017 he assumed two-year terms as both Member of the ABA Executive Board, and as CBDNA National Executive Board President.

Professor Clary holds Bachelor and Master of Music diplomas in Music Education from the Arizona State University School of Music and has completed all course work and exams for the Doctor of Musical Arts degree in Instrumental Conducting at the University of Washington in Seattle. His principal conducting teachers have been Richard Strange, Tim Salzman, and Peter Erös.

# Consultants



## Dian Eddleman

**Consultants  
General**

*Dian Eddleman will twice present a session titled "NAfME, Time with Dian Eddleman." The initial session will be on Friday, November 22, 2019, from 4:00-4:50 p.m. The second session will be on Sunday, November 24, 2019, from 6:00 – 6:50 p.m.*

**Dian Eddleman**, is the NAFME Southern Division President. She is also the Immediate Past-President of the Tennessee Music Education Association is presently Director of Choral Activities at the University School of Jackson, Jackson, Tennessee. She previously served as President of West Tennessee Vocal Music Education Association and as a longtime board member of TMEA and WTVMEA. An experienced K-12 music teacher, active clinician and adjudicator Mrs. Eddleman holds numerous awards for teaching and leadership from district, regional and state organizations. Her honors include selection to Who's Who Among America's Teachers, National Honor Roll Outstanding America Teachers, Governor's School for the Arts Outstanding Teacher, and Who's Who Among Professional Women. She was nominated for "Teacher of the Year with the Jackson Madison County Schools and is a member of NAFME, TMEA, WTVMEA and ACDA. She holds a Bachelor of Arts degree from Harding University with post-graduate work at the University of Memphis and the Juilliard School.



## Mickey Smith Jr.

**Consultant  
General Clinic**

*Mickey Smith, Jr. will present a General Clinic on Thursday, November 21, 2019, from 3:00-3:50 p.m. titled "Teaching in the 'Bored' of Education."*

**Mickey Smith Jr.** is one of the most dynamic educators and musicians today. A recipient of numerous awards Mickey's work and music has been recognized by various organizations, including the The Recording Academy (The GRAMMY Foundation). Mickey's "sound" is his ability to entertain, educate, and elevate everyone to excellence. For Mickey teaching is a work of heart and he devoted himself to compiling and sharing a wealth of enrichment and solution strategies to help others teach and reach like never before. As a saxophonist, speaker, and author, his music and message embody a level of expression that resonate with ensembles and audiences alike.



## Diane Engle

**Consultant  
Elementary Division Clinic**

*Diane Engle will present four Elementary Division Clinics: Her first clinic will be on Thursday, November 21, 2019, from 5:00-5:50 p.m., titled "Folk Dancing and the Maypole: A Great Way to Make Good Musicians." She will present a clinics on Friday, November 22, 2019, titled "A Progression of Part Work: Beginners to Sweepstakes." Her final clinic will be on Saturday, November 23, 2019, from 9:30-10:20 a.m., titled "Kodály, Kids, and Choir."*

**Diane Engle** graduated from McNeese State University, Lake Charles, Louisiana, with both Bachelor and Master of Music Education. She also completed her Kodály Certification at McNeese. Diane taught at Lamar University's Kodály Institute this past summer and has been an instructor at the Southeast Texas Kodály Certification Program and the Kodály Institute of Houston at the University of Houston for four years. She has taught Pedagogy, Folk Song Analysis, Conducting and Musicianship.

Diane taught 31 years in Louisiana and Texas school districts. She was the assistant director of the Tomball ISD District Children's Choir and served as chairman of district honor choirs in both Louisiana and Texas. Diane opened a piano studio in DeQuincy, Louisiana, which specializes in group piano classes and follows the Kodály sequence of music education. She recently published a piano book for beginners, *PLAY AND PLAY*, along with the teacher edition which exclusively uses game songs in the small group setting. Diane is a member of OAKE and LAKE, Louisiana Association of Kodály Educators. She presented a session at the OAKE National Conference in March 2018. Diane has presented Kodály workshops at several school districts and has presented sessions at both Texas and Louisiana music education conferences. She is currently serving as organist and handbell choir director at DeQuincy United Methodist Church.





# Consultants



## Dr. Mirna Cabrera

**Consultant**

**Vocal/Elementary Division Clinics and Reading Session**

*Dr. Mirna Cabrera will present a pedagogy and reading session on Thursday, November 21, 2019, from 7:30-8:20 p.m. and is titled "Middle School Choral Pedagogy & Reading Session." Dr. Cabrera will present a second session for the Elementary Division on Friday, November 22, 2019, from 9:30-10:20 a.m. and is titled "Latin American Folk Music in the Music Classroom."*

**Dr. Mirna Y. Cabrera**, born in Holguín, Cuba, is a choral conductor and music instructor at McCook Community College, McCook, NE, where she teaches music theory and directs all ensembles. She earned a M.M. in choral conducting (2007) and a D.M.A from the University of Kansas (2011). She is a certified music educator specialized in the Kodály philosophy, trained in the U.S. and Hungary.



## Juliette de Silva

**Consultant**

**Elementary Division Clinic**

*Juliette de Silva will present a clinic on Friday, November 22, 2019, from 8:30-9:20 a.m. titled "Playing in the Rain: Orff Songs About Weather."*

**Juliette de Silva** grew up in Baton Rouge, Louisiana and graduated from Baton Rouge Magnet High School. In 2008, she graduated from Louisiana College with a Bachelor's degree in Music Education with a Vocal Concentration. Mrs. de Silva has been teaching elementary music since 2008. She taught music (a la cart) at Cedarcrest-Southmoor Elementary School for 6 years and began teaching at BRCVPA in 2014. She teaches pre-K through fifth grade music and has two performing groups: Choristers and Orff Ensemble. She earned her Level I Orff Certification from Samford University in the summer of 2015. She studied there under Jennifer Donovan and Brent Holl. She also became a board member of the Red Stick Orff Association for music teachers in 2015. She became the Treasurer of the Red Stick Orff Association in August 2016. She earned her Level 2 Orff Certification from Texas A&M University at Kingsville in July, 2017. She studied there under Cora Bigwood, Paul Hallstead, and Rachel Aupperle. She earned her Level 3 Orff Certification from the University of Memphis in July 2018. She studied there under Michael Chandler, Alan Moody and Andrew Ellingsen. She currently working on her National Board Certification.



## Dr. Andrew Paney

**Consultant**

**Elementary Division Clinics**

*Dr. Andrew Paney will present four clinics for the Elementary Division. The first and second sessions will be on Friday, November 22, 2019, from 10:30-11:45 a.m. titled "A Sequence of Singing in Harmony" and from 4:30-5:20 p.m. titled "A Sequence of Dictation Activities." The third and fourth sessions will be on Saturday, November 23, 2019, from 8:30-9:20 a.m. titled "Latin American Songs and Games" and from 10:30-11:20 a.m. titled "A Sequence of Movement, Songs, and Games."*

**Andy Paney** is Associate Professor of Music Education at the University of Mississippi and is the director and founder of the Oxford Children's Chorus. He completed Kodály studies with Susan Brumfield and has taught at the elementary, middle, and collegiate levels. He teaches in the Kodály certification program with the Chenaniah Summer Music Institute in Moscow, Idaho. He presents research at regional, national, and international conferences and publishes articles on the development of musical skills.



## Lamar Robertson

**Consultants**

**Elementary Division Clinic**

*Lamar Robertson will present a clinic on Friday, November 22, 2019, from 2:30-3:45 p.m. titled "A Step-by-Step Approach to Making Music Literacy Fun." Mr. Robertson's session is sponsored by LAKE.*

Born in Lake Charles, Louisiana, **Lamar Robertson** has taught for many years, grades Kindergarten through the University level, but prefers the elementary grades. He has degrees from McNeese State University in Music Education and in Administration and a degree from George Peabody College for Teachers, Nashville, Tennessee. He also has certificates from The American Conservatory in Fontainebleau, France and from the Kodály Musical Training Institute, Wellesley, Massachusetts.

He has experience conducting church choirs and is the founder and Musical Director (retired) of the Louisiana Choral Foundation. He has also taught summer Courses and workshops throughout the United States and Taiwan, specializing in the Kodály philosophy of music education. Lamar is co-author with Ann Eisen of "An American Methodology", and "Yearly Plans", the "My Music Book" series and most recently, "Directions to Literacy."

He has taken an active part in local, state and national music organizations, having served on the boards of each. Most recently, Lamar has retired from full-time teaching elementary school. When not directing a church or community choir, or teaching workshops, you will find him tending his rose bushes or playing with his grandchildren.

# Consultants



## Chrissy Miller

**Consultants**  
**Vocal Division Clinic**

*Chrissy Miller will present a clinic on Friday, November 22, 2019, from 9:00-9:50 a.m. titled "Choir Room Tech Talk: Work Smarter, Not Harder!"*

**Chrissy Miller** is the Choral Director at Christ Episcopal School in Covington, LA where she directs both elementary and junior high choirs in addition to teaching 4th-7th grade General Music. With a bachelor's degree in Sacred Music from Oral Roberts University, she has also served as the Minister of Music at her local church for 19 years. With graduate study in Arts Administration at the University of New Orleans, she amassed invaluable experience as an intern and eventually Programming Director of the New Orleans Jazz Orchestra. She recently co-founded Northshore Creative Arts, a youth vocal ensemble, which will eventually expand into a multi-discipline community arts program. Quite the undercover nerd, Chrissy enjoys finding ways to incorporate technology to make life easier.

## Dr. Alissa Rowe, Alysa Carranza, and Amy Prats

**Consultants**  
**Vocal Division**

*Dr. Alissa Rowe, Alysa Carranza, and Amy Prats, will co-present a clinic titled: "Individual Assessment in the Choral Classroom: The Dirty Work!" The session will be presented on Friday, November 22, 2019, from 10:00-10:50 a.m.*



**Alissa Mercurio Rowe** is an active choral conductor, voice teacher, and soloist. She currently serves as Associate Professor, Director of Choral Activities at Southeastern Louisiana University. She conducts the Southeastern Concert Choir, Southeastern Louisiana University's premiere choral ensemble, with which she conducted the world premiere of Theodore Morrison's *Canzoni d'amore* and Stephen Suber's *His Rhythm!* She is active as an adjudicator, has given choral and vocal workshops in the Midwest and Southeastern states and has conducted numerous Honor Choirs. Dr. Rowe is also the current Vocal Area Coordinator at Southeastern. As a soloist, she has performed with the Tallahassee Symphony, Louisiana Philharmonic Orchestra, Baton Rouge Symphony, New Hampshire Symphony, and the National Symphony Orchestra (Mexico). Dr. Rowe received the President's Award from St. Tammany Parish President, Patricia C. Brister, as Musical Artist of the Year in St. Tammany Parish and was awarded the Southeastern Louisiana University's President's Award for Excellence in Artistic Activity in 2013.



**Alysa Carranza**, from Lafayette, Louisiana, is the choir director and piano teacher at Fontainebleau Junior High in Mandeville, LA. She is in her seventh year of teaching in St. Tammany Parish. Alysa is also an active honor choir, all-state choir and large ensemble adjudicator in the area. She has presented at the state and national levels with ACDA. She currently serves as the L.M.E.A. District IX Vocal Chairperson. Her ensembles have consistently scored Sweepstakes ratings at large and small ensemble adjudications. She was also named the L.M.E.A. Outstanding Young Music Educator in 2018. Alysa received her Bachelor of Music Education Degree from Southeastern Louisiana University in 2013 and is currently working on Masters coursework in Educational Leadership.



**Amy Prats** is an instructor at Southeastern Louisiana University where she is the director of the University Chorus/ Northshore Choral Society and teaches undergraduate conducting, voice, and serves as a music education instructor for the University. Mrs. Prats is also the assistant director for the Northlake Performing Arts Society in the Covington area. Ms. Prats completed her Alternate Certification in Music Education at SLU and was awarded the highest honor, Exemplary Alternate Certification Student. Ms. Prats holds a Masters of Music in Choral Conducting from Southeastern Louisiana University and a Bachelor of Arts degree in psychology. She is currently serving as President for the Louisiana American Choral Director's Association.



# Consultants



## Dr. Cameron Rose

**Consultants**

**Vocal Division Clinic**

*Dr. Cameron Rose will present a clinic on Friday, November 22, 2019, from 11:00-11:50 p.m. titled "Out of Obscurity: Building successful Regional Choral Music Program."*

**Cameron Rose** currently serves as the Director of Choral Activities at The University of Texas at Tyler, where he has grown an emerging small choral music program into a high caliber performing organization. He also is Music Director of Cantori – Choral Artists of East Texas and has previously served as conductor of the East Texas Symphony Chorus, was founder and Music Director of the Utah Master Chorale, Assistant Director of the University of Utah Singers and A Cappella Choir, and served in arts administration with the Los Angeles Philharmonic / Hollywood Bowl. He is also a composer and pianist, including performance as the youngest of 84 "Rhapsody in Blue" pianists in the 1984 Los Angeles Olympic Opening Ceremonies. His musical interests and professional experiences span all genres of music from classical orchestral to jazz piano, from film scoring to gospel, and from electronic studio work to the sacred choral tradition.



## Dr. Jason Bowers

**Consultant**

**Vocal Division Clinic**

*Dr. Jason Bowers will present a clinic on Friday, November 22, 2019. The session is from 2:00-2:50 p.m. titled "Culturally Responsive Pedagogy in the Choral Classroom"*

**Jason Bowers** holds a bachelor's degree in music education, a master's degree in music with an emphasis on choral conducting, and a Doctor of Philosophy in music education from Louisiana State University. He is currently serving as Instructor of Music Education at LSU. Prior to his work at LSU, he taught in public schools in the Houston and Baton Rouge areas for nine years, focusing primarily on secondary choral music education. His research interests include multicultural music education, culturally responsive pedagogies, and technology in music education. Jason has presented research at state, regional, and national conferences. Other experience includes co-directing Kids' Choir, a community children's choir in Baton Rouge; singing with the professional choir, Red Shift; and performing with the Woodland Ringers, a handbell choir.

## Dr. Cameron Weatherford and Dr. William Plummer

**Consultants**

**Vocal Division Clinic (Technology)**

*Dr. Cameron Weatherford and Dr. William Plummer will co-present a Vocal Division Clinic (Technology) on Saturday, November 23, 2019, from 9:00-9:50 a.m. titled "Conducting Matters! A Conducting Masterclass for Teachers."*



**Dr. Cameron Weatherford** serves as the Chair of the Division of Fine Arts and Director of Choral Activities at Louisiana College, where he directs The Louisiana College Chorale, The Louisianians, The Voices of Louisiana College, and GraceNotes and teaches courses in the Vocal Music Education curriculum. Prior to coming to Louisiana College, he served as the Choral Director at Alexandria Senior High in Alexandria, Louisiana from 2012 to 2016. Under his direction, the ensembles of Alexandria Senior High School received numerous recognitions and awards including Superior ratings at the District and State level and have been featured in two Louisiana ACDA performances, tours throughout the southern United States, and a performance in Carnegie Hall in New York City. In March 2017, Dr. Weatherford won first place in the National ACDA Graduate Conducting Competition in Minneapolis, Minnesota. In 2016, he was awarded the Young Music Educator Award by the Louisiana Music Educators Association, a great honor which he ascribes to his wonderful students and colleagues that spurred his success.



**Dr. William Plummer** is Director of Choral Activities at the University of Louisiana at Lafayette, where he conducts the Ragin' Cajun Women's Choir, the UL Lafayette Chorale and the Chamber Singers. He also teaches advanced choral conducting, choral literature, and graduate level courses for the Masters of Music in Choral Conducting degree. Dr. Plummer received a Bachelor of Arts degree in Piano from Berea College, the Master of Music degree in Choral Conducting from the University of Louisville, and the Doctor of Musical Arts in Choral Conducting from Louisiana State University. Prior to coming to the University of Louisiana at Lafayette, Dr. Plummer was a graduate teaching assistant at Louisiana State University. He was also an instructor at the University of Louisville and Bellarmine University. Dr. Plummer has also taught 20th-century music history and choral conducting in Salzburg, Austria.

# Consultants



## Doug Stone

**Consultant**  
**Jazz Division Clinic**

*Doug Stone will present a clinic on Saturday, November 23, 2019 from 9:00-9:50 a.m. titled "A Strategic Approach for Teaching Jazz Improvisation in the School Ensemble."*

**Doug Stone's** career has involved work as a touring musician, primarily with jazz trumpet legend Maynard Ferguson and his band, the Big Bop Nouveau, as well as with the "world-jazz" group Panoramic, and with a number of ensembles from Chicago, Illinois. His time on the road has taken him to virtually every corner of the United States as well as Asia, Europe, the Caribbean, and Canada. As a member of groups at Northern Illinois University, Stone had the opportunity to perform with Frank Foster, Benny Golson, Frank Wess, Jimmy Heath, Rufus Reid, Larry Ridley, and Carl Allen. As a member of the Birch Creek Academy Band he has performed with jazz luminaries Dennis Mackrel, Harold Jones, Derrick Gardner, Tanya Darby, Reggie Thomas, and Clay Jenkins. He spent six years working full-time as a freelance saxophonist and woodwind player, teacher, composer, and arranger in the rich musical environment of Chicago.

In 2009 Mr. Stone moved to Rochester, New York to pursue a double master's degree in jazz performance and music education at the Eastman School of Music. Since 2009 Mr. Stone has taught private lessons, ensembles, and classes at the Eastman Community Music School (ECMS). He has also served as chair of the ECMS jazz department and has directed the prestigious Eastman Youth Jazz Orchestra. In 2012 Mr. Stone accepted a position as the director of jazz ensembles at the Rochester School of the Arts (SOTA) in Rochester, New York. He taught several ensembles, classes, and lessons at SOTA. Mr. Stone looks forward to his new role as Assistant Professor of Jazz Studies at Louisiana State University.



## Ryan Dufrene

**Consultant**  
**Jazz Division Clinic**

*Ryan Dufrene will present a clinic on Sunday, November 24, 2019 from 9:00-9:50 a.m. titled "No Big Band? No Problem? How to experience success in jazz education with limited experience/instrumentation and maximum swing."*

A native of Cut Off, LA, **Ryan Dufrene** earned a BA of Instrumental Music Education from and was a graduate assistant at the University of Louisiana at Lafayette, with trumpet as his primary instrument. While at UL-Lafayette, Ryan performed with the University Wind Ensemble, Symphonic Winds, Orchestra, Ragin Brass, Jazz Ensemble, and Jazz Combo #1. Locally, he was also a member of The Picardy Birds and Silent Noon. He has performed across the country and abroad, including performances with Grammy nominee Marcia Ball and Grammy winners Beausoleil avec Michael Doucet. Ryan also spent several years on the podium as a band director at South Lafourche High School, Golden Meadow Middle School, Larose-Cut Off Middle School, Galliano Elementary School, Golden Meadow Upper Elementary School, St. Thomas More Catholic High School, and most recently, at Catholic High School - New Iberia.

Currently, Ryan is the service coordinator for Lafayette Music Company, plays with the GTO Party Band, and freelances for weddings and other events. Aside from performance, Ryan is the director of the recently formed Jazz Jeunesse d'Acadie, a community youth jazz initiative geared at bringing jazz music to high school students in the Acadiana region. He studies annually at Jazz at Lincoln Center in New York City, having worked closely with such renowned jazz artists and educators as Wynton Marsalis, Rodney Whitaker, Terrell Stafford, Ronald Carter, Reggie Thomas, Vincent Gardner, Victor Goines, and Sherman Irby.

Ryan is married to Katie Langford Dufrene, an elementary school administrator in Iberia Parish. They live in Broussard, LA with their Chihuahua-mix Louis, named after Louis Armstrong, of course. In his spare time, Ryan enjoys collecting jazz records, watching hockey, and playing golf.





# Consultants



## David Saccardi

**Consultants  
Orchestra Division Clinic**

*David Saccardi will present two clinics. The first is titled "Moving on Up: Strategies for Teaching Shifting in Developing String Classrooms" on Saturday, November 23, 2019, from 10:00-10:50 a.m. The second is titled "Violin for the Non-Violinist" on Sunday, November 24, 2019, from 11:00-11:50 a.m.*

**David Saccardi** is currently a PhD student in Music and Human Learning at The University of Texas at Austin, where he teaches in the UT String Project in addition to his doctoral studies and research. He holds a Bachelors in Music Education and a Bachelors in Double Bass Performance from Colorado State University, and a Masters Degree in Music Education from the University of Michigan. He is an active adjudicator and clinician, having worked with orchestras in Colorado, Wyoming, New Mexico, Michigan, and Texas, as well as presenting at the state MEA conferences in Colorado, New Mexico, Texas, and Wyoming. He has also been published in the journal of the American String Teachers Association.

Prior to coming to Texas, David taught middle school and high school orchestra in Loveland, Colorado, where during his tenure, the program grew to over 300 students and received numerous awards and Superior marks at state contest. Additionally, the orchestras from Loveland High School were recognized at the state level for both their academic achievements by the Colorado High School Activities Association, and for their excellence in musical theatre performance for the pit orchestra's production of *Sweeney Todd: The Demon Barber of Fleet Street*.

David lives in Austin with his wife, Claire, and their Golden Retriever, Harper. Together, they enjoy traveling, cooking, being dog parents, and exploring the Texas Hill Country.



## Dr. Thomas Dickey

**Consultants  
Orchestra Division Clinic**

*Dr. Thomas Dickey will present a clinic titled "A Young Teacher's Guide to Selecting Orchestral Repertoire" on Saturday, November 23, 2019, from 11:00-11:50 a.m.*

Reviewed by critics as a "dynamic and exciting conductor" whose conducting is "imbued with aplomb, energy, and pathos," **Dr. Thomas Taylor Dickey** is the Director of Orchestral Studies at Oklahoma State University, where he conducts the OSU Symphony Orchestra and guides all aspects of the orchestra and orchestral conducting programs. He concurrently serves as Music Director & Conductor of the OSU Youth Orchestra and Artistic Advisor of the Stillwater Community Orchestra. Prior to his appointments in Oklahoma, he was the Director of Orchestral Activities at the University of Wisconsin-Platteville and Music Director & Conductor of the Dubuque Symphony Youth Orchestra (IA). Dr. Dickey has conducted many professional orchestras throughout North America, Europe and Asia. A native of Illinois, Dr. Dickey holds doctoral and master's degrees in orchestral conducting from the University of Georgia and Louisiana State University, respectively, and graduated with highest honors from Eastern Illinois University. He has worked with conductors such as Carl Topilow, Christopher Zimmerman, Daniel Lewis, Gustav Meier, and Diane Wittry, and further studied conducting in numerous workshops and master classes at the Prague Academy of Performing Arts, Cleveland Institute of Music, and Cincinnati Conservatory of Music, among others.



## Dr. Mitchell Davis

**Consultants  
Orchestra/Band Division Clinic and CNAfME Summit**

*Dr. Mitchell Davis will present two clinics. The first session (Orchestra/Band) is titled "Backward Design: Supporting Student Learning Objectives with Repertoire Selection" on Sunday, November 24, 2019, from 10:00-10:50 a.m. The second session ((CNAfME) will be on Monday November 25, 2019, from 10:00-10:50 a.m. titled "Be the Change: Imagining the Future of Music Education."*

**Mitchell Davis** is Assistant Professor of Music Education at Northwestern State University. Dr. Davis teaches introduction to music teaching and learning, teaching methods, and curriculum design courses. He holds degrees in music education from the University of Maryland (B.M.), Kent State University (M.M.), and Temple University (Ph.D.). Dr. Davis is an instrumental music education specialist. His research interests include equity in teaching and learning, creative thinking, student-centered learning, process-oriented ensemble curricula, and life-long music making. Dr. Davis taught for 9 years in the Prince George's County public school system in the Maryland suburbs of Washington, DC. While there, he taught elementary, middle, and high school band and orchestra, and directed concert bands, jazz bands, pep bands, marching bands, pit orchestras, string orchestras, and symphony orchestras. Dr. Davis has received honors from Prince George's County Public Schools and the Maryland State House of Delegates for excellence in teaching. Dr. Davis also has spent considerable time working with community-based ensembles. He was a conductor of the Temple University Night Owls Campus/ Community Band and the Temple Preparatory Wind Ensemble. Additionally, he is the co-founder and Conductor Emeritus of the Category 5 Wind Ensemble. Dr. Davis is an active clinician for school bands and orchestras. In addition to teaching, Dr. Davis is a freelance bassoonist and contrabassoonist.

# Consultants



## Dr. Logan Place

**Consultant**  
**Band Division Clinic**

*Dr. Logan Place will present a Band Division Clinic on Sunday, November 24, 2019, from 10:00-10:50 a.m. titled "Trumpet Playing and Braces: Issues and Solutions."*

**Dr. Logan Place** joined the faculty at Southeastern Louisiana University as Instructor of Trumpet in 2007. Dr. Place holds a Bachelors degree in Music Education from Henderson State University, a Masters and Doctor of Musical Arts degrees in Trumpet Performance from the University of North Texas.

Dr. Place has performed with numerous orchestras, wind ensembles, and chamber groups. He is currently Third Trumpet in the Baton Rouge Symphony Orchestra and Third Trumpet in the Gulf Coast Symphony Orchestra in Biloxi, Mississippi. Other groups he has performed with include the Louisiana Philharmonic Orchestra, Mobile Symphony Orchestra, Jefferson Performing Arts Society, Acadiana Symphony Orchestra, South Arkansas Symphony Orchestra, Allen Philharmonic Orchestra, Orchestra at Park Cities, and Little Rock Wind Symphony.

During the summer, Dr. Place serves on the faculty at Blue Lake Fine Arts Camp in Twin Lake, Michigan. He had adjudicated for the National Trumpet Competition, Louisiana Music Educators Association All-State Band & Orchestra, and the Texas Music Educators Association All-State Band & Orchestra. Dr. Place also maintains an active performing and teaching schedule around the United States.

## Dr. Oliver Molina, Dr. Gustavo Miranda, Dr. Brian Nozny, and Dr. Brett Landry

**Consultants**  
**Band Division Clinics**

*Dr. Oliver Molina, Dr. Gustavo Miranda, Dr. Brian Nozny, and Dr. Brett Landry will co-present a clinic titled "Concert Auxiliary Percussion 101: A Refresher" on Sunday, November 24, 2019, from 8:10-9:00 p.m.*



**Dr. Oliver Molina** is an Assistant Professor of Music and Assistant Director of Bands at Northwestern State University of Louisiana. At NSU, he teaches the marching band percussion section, applied percussion lessons, an introduction to music education, conducts a concert band, and co-directs the percussion ensemble. Dr. Molina earned a doctor of musical arts degree in Percussion Performance and Pedagogy at the University of Iowa under Dr. Dan Moore. He earned a master in music from the University of Arkansas and a bachelor in music education from the University of Central Florida. As an active percussion performer, educator, arranger, adjudicator and clinician, Dr. Molina has performed at various state Day of Percussion events, PASIC, and other music education conferences. He has served as a clinician for the "Yamaha Sounds of Summer" percussion camp and has adjudicated many marching contests and state solo and ensemble festivals. Dr. Molina endorses Yamaha Percussion, Vic Firth Sticks and Mallets, Remo Drum Heads, Sabian Cymbals, and Black Swamp Percussion.



**Brian Nozny** is in demand as a composer, performer, and educator throughout the United States. His compositions are regularly programmed throughout the world and have been featured on multiple international recordings. As a performer, he has worked in a diverse number of settings throughout the US. Currently he performs in the BRN Duo with his wife, flutist Rachel Nozny, as a member of the percussion group JP3, and regularly freelances throughout the Southeast. Brian presently resides in Lake Charles, LA where he the Director of Percussion Studies at McNeese State University.



A native of Lafayette, **Dr. Brett Landry** is Assistant Director of Bands and Percussion at the University of Louisiana at Lafayette, where he serves as instructor/arranger for the Pride of Acadiana drumline, as well as conductor of the UL Concert Band. Prior to 2017, he taught for 3 years at the University of South Carolina, where he served as instructor/arranger for the Carolina Band Drumline. He also served as adjunct instructor of percussion, co-conductor of the USC Percussion Ensembles, and instructor/arranger for the USC Palmetto Pans Steel Band. In 2016 Brett completed his Doctorate in Percussion Performance at the University of South Carolina under the tutelage of Dr. Scott Herring, where he performed as principal percussionist with the award-winning USC Wind Ensemble and USC Percussion Ensemble. He received his Master's degree at Indiana University of Pennsylvania, and his Bachelor's Degree in Music Education and Music Performance from Louisiana State University. He has studied with Dr. Michael Kingan, Dr. Brett Dietz, and Dr. Jack Stamp.

# Consultants

## Brina Bourliea Faciane and Dr. Taylor Barbay Assad

Consultants  
Band Division

*Brina Bourliea Faciane and Dr. Taylor Barbay Assad will co-present a clinic titled "Taming the Saxophone" on Sunday, November 24, 2019, from 6:00 – 6:50 p.m.*



**Brina Bourliea Faciane** has given recitals and performances in the United States, Canada, Italy, Cyprus, France, and most recently in Zagreb, Croatia at the 18th World Saxophone Congress with Quartetto Obrigado. As a proponent of performing and commissioning new music she has worked on collaborative projects for saxophone and choir, saxophone and electronics, and saxophone quartet with notable composers Tõnu Kõrvits, Ben Stonaker, Christopher Scinto, and Phillip Schuessler. Previously she was assistant to the director of the Faenza Sax Festival in Italy while also working as a tirocinante at the Conservatorio di Pesaro. In 2002, she was third place winner at the MTNA National Soloist Competition. Before her appointment at Southeastern Louisiana University she taught in the St. Tammany Parish Talented Arts Program. Brina also maintains an active private studio with numerous high school students consistently earning top spots in the Louisiana Music Educator Association's District IX Band, All-State Band, and All-State Jazz Ensemble. Ms. Faciane holds degrees from Arizona State University and Louisiana State University.



**Dr. Taylor Barbay Assad** is currently the Adjunct Professor of Saxophone and Jazz at Nicholls State University in Thibodaux, LA. She maintains an active performing schedule as the alto chair in the professional saxophone quartet Quartetto Obrigado along with Griffin Campbell, Brina Bourliea Faciane, and Jennifer Foret. Taylor regularly performs with the Baton Rouge Symphony and Minos the Saint. She has also performed with the Ocala Symphony Orchestra, New World Funk, and Beaucoup Boogie. Taylor performed as a soloist at the World Saxophone Congress in St. Andrew's, Scotland.

As an educator, Taylor has given several masterclasses and worked as a woodwind instructor in the Baton Rouge and Gainesville Areas. Students of her private studio have received numerous honors such as selection to the Louisiana All-State Symphonic, Concert, and Jazz Bands, All-District, All-Parish Concert and Jazz Bands. Her students have joined the saxophone studio at the University of Florida and LSU's Golden Band from Tigerland. Taylor is a Vandoren Regional Artist. She studied with Griffin Campbell at Louisiana State University, and with Geoffrey Deibel and Jonathan Helton at the University of Florida.

## Dr. Etienne Stoupy and Dr. Angela Winter

Consultants  
Band Division Clinics

*Dr. Etienne Stoupy and Dr. Angela Winter will co-present a clinic titled "Too Close for Comfort" on Sunday, November 24, 2019, from 8:10-9:00 p.m.*



**Dr. Etienne Stoupy** is currently the Assistant principal trumpet with the Acadiana Symphony Orchestra, the Assistant band director at S.J. Welsh Middle school, a freelance artist and a clinician in Lake Charles Louisiana. Until August 2015, Dr. Stoupy was the Adjunct Professor of trumpet at Texas Woman's University, where he was teaching undergraduate and graduate trumpet students as well as directing the Brass Ensemble.

Prior to his appointment at Texas Woman's University, Dr. Stoupy held the position of Visiting Assistant Professor of Music at Texas Woman's University and was the director of the Pioneer Pep Band, Wind Symphony and Jazz Orchestra. Dr. Stoupy also taught undergraduate and graduate instrumental conducting classes as well as music appreciation. From 2010 to 2012 Dr. Stoupy worked as High Brass adjunct instructor at the University of Texas at Tyler where he taught graduate and undergraduate Trumpet and French horn, as well as chamber music and brass methods.

Dr. Etienne Stoupy is a native of France where he completed his undergraduate studies in trumpet performance at the Conservatoire National de Lyon. He came to the United States in 2005 to pursue his Masters degree as a Teaching Assistant at the University of Memphis where he studied trumpet with Dr. David Spencer. As a doctoral candidate at the University of North Texas, he obtained a Teaching Fellowship while studying under Professor Keith Johnson.



**Dr. Angela K. Winter** is an enthusiastic performer and educator currently serving as Professor of Horn and Director of Bands and Brass at Adams State University in Alamosa, CO. She has soloed, taught, and performed with a variety of ensembles throughout the United States, Mexico, Columbia and Europe. Angela is originally from Memphis, TN, where she earned a bachelor's degree in music education from the University of Memphis. She holds an M.M. and D.M.A. in horn performance from the University of North Texas, and has taught at the University of Texas at Dallas and Texas Woman's University as well as in the public middle and high school system.

Angela has also recorded extensively, with releases on Ravello Records, GIA Publications, Klavier, Crescent Phase Records, and Highland Sound Productions. Passionate about chamber music, she performs and clinics extensively with a variety of chamber ensembles including the Madera Wind Quintet and Session Brass.

# Consultants

## Greg Handel and Dr. Karl Carpenter

**Consultants**  
**Band Division Clinic**

*Greg Handel and Dr. Karl Carpenter will present a clinic titled "The Fiber in Your Clinic" on Monday, November 25, 2019, from 9:00 – 9:50 a.m. This session is sponsored by Phi Beta Mu.*



**Greg Handel** serves as Provost and Vice President of Academic Affairs, Dean of The Graduate School, and Professor of Music Education at Northwestern State University of Louisiana. Prior to his current appointment, he served Northwestern State as Dean of the College of Arts and Sciences, and Director of the Dear School of Creative and Performing Arts. Handel has previously held the position of Instructor of Music and Assistant Director of Bands at Augustana College (SD), and served Arizona State University as a Graduate Teaching Assistant in the Sun Devil Bands program, as well as serving as a Graduate Intern in the Music Education Practicum class at ASU.

He has taught all levels of instrumental music in both the public schools of Sioux Falls, SD, and Tempe, AZ. He has also been published in the Journal of Historical Research in Music Education, and the Music Educator's Journal, and recently collaborated on a project presented at the International Symposium for Assessment in Music Education held in Bremen, Germany.



**Dr. David Karl Carpenter** is the Principal of Pineville High School in Pineville, Louisiana. Prior to his appointment as Principal at Pineville High School, Mr. Carpenter served in a variety of administrative positions, including assignments as an Assistant Principal at Tioga High School and as Principal at Carter C. Raymond Middle School. He served as a band director at Oberlin High School, Winnfield High School, and Tioga High School prior to his entry into administration. He has been an instructor on the faculties at Louisiana College and Northwestern State University. Mr. Carpenter was also appointed to membership on the LDOE Accountability Commission and High School Redesign Commission.

During his years as a professional educator, Dr. Carpenter has received many accolades to include the Louisiana All-Star Band Director of the Year, Northwestern Alumni Band Director of the Year, Presidency of LMEA, and selection into the LMEA Hall of Fame. He has also been a finalist for the Louisiana State Principal of the Year award and was selected to the Rapides Parish Hall of Fame.



## Brett Babineaux

**Consultants**  
**Band Division Clinic and General Clinic**

*Brett Babineaux will present two clinics. The first clinic (General Clinic) will be presented on Thursday, November 21, 2019, from 4:00-4:50 p.m. and is titled "Doing Discipline the 'Wong' Way." The second clinic (Band Division) is titled "Dr. Tim told me, 'Your band is ready for the next level' OK...but what does that mean!" on Monday, November 25, 2019, from 9:00 – 9:50 a.m.*

**Brett Babineaux** is currently in his 22nd year of teaching instrumental music. He received a Bachelor of Music Education degree from the University of Louisiana at Lafayette (formerly USL). Currently in his 12th year of teaching at Broussard Middle School, he has held similar positions at Lafayette High School, Seventh Ward Elementary, Henry Elementary, and New Iberia Senior High School. He previously served as guest clinician for the Vermilion Parish, Iberia Parish, St. Charles Parish St. Mary Parish, the Southwest Louisiana Band Director's Association (SLBDA) District III Honor Band, the Louisiana Bandmasters Association (LBA) All-Star Middle School Band and the Tangipahoa Parish Honor Band. In 2016, his band proudly performed in Hawaii for the 75th Pearl Harbor Anniversary. He also adjudicates various marching band contests and concert band assessments throughout south Louisiana. Mr. Babineaux's bands have consistently received superior ratings on all levels of assessment.

Mr. Babineaux currently serves as the District III representative with the Louisiana Music Educators Association. He also serves as co-chair for the SLBDA District III Honor Band auditions and conference. His professional affiliations include the National Association for Music Education, the Louisiana Music Educators Association, the Southwest Louisiana Band Directors Association, and Phi Beta Mu.

He and his wife, Jennifer, are the proud parents of 3 adorable girls; Emma, Anna, and Amelia.





# Consultants



## Derek Stoughton

**Consultant**  
**Band Division Clinic**

*Derek Stoughton will present a clinic titled "The Perfect 4<sup>th</sup> and 1: Musical Lessons Learned from the Greatest Coaches of All-Time" on Monday, November 25, 2019, from 10:00– 10:50 a.m.*

**Derek Stoughton** currently serves as Associate Director of Bands and Director of Athletic Bands at Southeastern Louisiana University. In this capacity, he is responsible for overseeing all aspects of the Spirit of the Southland Marching Band, including writing drill and creating unique arrangements for the ensemble. Mr. Stoughton is also the director of the Basketball Pep Band, conductor of the Symphonic Band, co-director of the Jazz Band, as well as teaches courses in Music Education and observes student teachers in the Department of Music and Performing Arts.

Prior to his appointment at SLU, Mr. Stoughton taught in the public schools of McKinney, Pflugerville, and Austin, TX. Ensembles under his direction were consistent sweepstakes award winners at UIL contests and other festivals across of Texas. Mr. Stoughton has also taught and coordinated percussion at both the middle and high school level, and his students have reached the area level of the Texas All-State audition process.

Mr. Stoughton holds a Master of Music degree in Wind Conducting from Oklahoma State University, and a Bachelor of Music degree in Music Education and Music Studies from The University of Texas at Austin. His primary conducting teachers have been Dr. Joseph Missal and Dr. Robert Carnochan, and he has also studied conducting with Dr. Kevin Sedatole, Prof. Steve Davis and Prof. Jerry Junkin. Mr. Stoughton is active in the Louisiana Music Educators Association and the National Association for Music Education. He also holds professional memberships in Phi Mu Alpha Sinfonia and Kappa Kappa Psi, as well as honorary membership in Tau Beta Sigma.



## Kenny Broussard

**Consultants**  
**Band Division Clinic**

*Kenny Broussard will present a clinic titled "Aligning your Music Program from the bottom up" on Monday, November 25, 2019, from 10:00–10:50 a.m.*

**Kenny Broussard** is in his 16th year of teaching instrumental music at Erath High School. He received a bachelor's degree in Music Education from McNeese State University in Lake Charles Louisiana where he was awarded the director's cup for most outstanding musician in the music program. During his tenure at Erath High, His Bands have made superior ratings at parish, district and state competitions in Marching, Jazz and Concert Band. Mr. Kenny was the Teacher of the Year at Erath High in 2015 and Teacher of the year for the State of Louisiana in 2018. He actively serves as clinician and adjudicator throughout Louisiana.

Mr. Kenny has performed in many ensembles in the Acadiana area including the Rapides Symphony, Lake Charles Symphony and the Acadian Wind Symphony. His professional affiliations include the Louisiana Association of Educators, Music Educators National Conference, Southwest Louisiana Band Directors Association, Phi Mu Alpha Sinfonia and Phi Beta Mu. Mr. Kenny currently resides in Erath with his wife Ambre and 2 daughters Jada (16) and Ellie (6).



## Eddie Hirst

**Consultants**  
**Band Division Clinic**

*Eddie Hirst will present a clinic titled "Staying Motivated in the Midst of the Muck; Not losing the Music in the Mix" on Monday, November 25, 2019, from 11:00–11:50 a.m.*

**Eddie Hirst** is the Assistant Band Director at Walker High in Walker, La. where he has taught for 5 years. Prior to his time at Walker, Eddie taught band at Parkview Baptist in Baton Rouge for 12 years. He holds a Bachelors Degree and Masters Degree from LSU in Music Education. Over his 17-year career, his bands have consistently received Superior ratings at District and State assessments. Eddie is a person who loves music, loves kids, and loves teaching band because it allows those two things to work together to enrich the lives of people in his community.



# Consultants



## Victor Drescher

**Consultants**  
**Band Division Clinic**

*Victor Drescher will present a clinic titled "Fuzzy, Squeaky, and Out of Tune: Strategies for Fixing Common Problems in Your Clarinet Section" on Monday, November 25, 2019, from 11:00–11:50 a.m.*

**Victor M. Drescher** joined the faculty at Southeastern Louisiana University in 2013 as Instructor of Clarinet and Assistant Director of Bands where he teaches courses in clarinet, music education, woodwind methods, and chamber music. Prior to this appointment he served for five years as Assistant Director of Bands at East Ascension High School in Gonzales, LA. In 2011, Drescher was honored by the LMEA with their Outstanding Young Music Teacher Award, and he currently serves as the University-Research chair for LMEA. He holds Bachelor's degrees in Music Performance and Music Education and a Master of Music degree from Louisiana State University where he served as the Graduate Teaching Assistant for two years and graduated as a University Medalist. Drescher has also completed postgraduate work at the University of North Texas in Music Performance. His primary clarinet instructors were Steven Cohen, Dr. James Gillespie, Justin O'Dell, Ronald DeKant, and Dr. Mary Druhan.

Mr. Drescher is an active clinician and clarinet performer and has performed as a soloist at venues as wide ranging as the Meyerson Center in Dallas, Carnegie Hall, and the House of Blues in New Orleans. He is a performing artist for Backun Musical Services and plays exclusively on Backun instruments. Drescher has served as the principal clarinetist with the Louisiana Sinfonietta for 13 years and with Opera Louisiane since its inception in 2007, and he also performs with the Acadiana Symphony, Baton Rouge Symphony, and Gulf Coast Symphony Orchestras.



## Dr. Edward McClellan

**Consultant**  
**General Session (Research) and CNAfME Summit**

*Dr. Edward McClellan will facilitate a session titled "Research Presentations" on Sunday, November 24, 2019, from 10:00–10:50 a.m. and host a session titled "CNAfME General Session for All Collegiate Members from 2:00–2:50 p.m. on Sunday, November 24, 2019.*

**Edward McClellan** is the Associate Professor and Division Coordinator of Music Education at Loyola University New Orleans. His degrees are from Duquesne University (BSME; MME) and the University of North Carolina at Greensboro (PhD).

Dr. McClellan's public school experience includes fulfilling responsibilities as elementary band teacher, middle school general music teacher and choral director, high school director of bands, orchestra director, director of jazz studies, and chairman of fine arts. During his tenure, McClellan's bands and orchestras consistently received "Superior" ratings at district, state, and national adjudication festivals. In the capacity of Chairman of Fine Arts, Dr. McClellan administered and supervised teachers in the music, art, drama, photography, and architecture programs. McClellan is a member of the Editorial Review Boards for the *Action, Criticism, and Theory for Music Education* journal, *TOPICS* journal, and *Music Educators Journal*.

Dr. McClellan continues to be active as a clinician, guest conductor, and adjudicator in Louisiana, Pennsylvania, North Carolina, South Carolina, Texas, and Virginia.



# Consultants



## Dr. Scott Burstein

**Consultant**

**CNAfME Summit Clinic - General Clinic**

*Dr. Scott Burstein will present two clinics. The first is titled "Tech Tools for Using Popular Music in Your Classroom" on Saturday, November 23, 2019, from 4:00-4:50 p.m. The second session is titled "Popular Music Education and Modern Band" on Sunday, November 24, 2019, from 4:00-4:50 p.m.*

**Scott Burstein** is the National Director of Teaching and Learning for the non-profit Little Kids Rock. His duties include managing Little Kids Rock's musical content, curriculum, and professional development. He previously taught 12 years of public high school in Los Angeles, with subjects ranging from Marching Band to AP Music Theory. Scott studied music at the University of California, Santa Barbara, the Eastman School of Music, and received his DMA in Music Education at the University of Southern California. While primarily a guitarist, he has performed on a variety of instruments in the fields of classical music and jazz.



## Dr. Kristina Weimer

**Consultant**

**CNAfME Summit Clinic - General Clinic**

*Dr. Kristina Weimer will present two clinics on Monday, November 25, 2019. The first is titled "Presence: The Power of Body Language in Music Teaching" from 9:00-9:50 a.m. The second session is titled "Strategies to Recruit and Retain Students in Your Music Program" from 11:00-11:50 a.m.*

**Dr. Kristina (Krissie) Weimer** is an Assistant Professor of Music Education at the University of Texas Rio Grande Valley, specializing in instrumental music education. Dr. Weimer's PK-12 teaching experience includes middle school band and general music, elementary general music, early childhood music, and elementary special education (behavior disorders). She has presented at multiple state, national, and international conferences in the United States and Europe.



## Dr. Brad Meyer

**Consultant**

**CNAfME Summit - General Clinic**

*Dr. Brad Meyer will present a session titled "Understanding and helping young musicians with mental health & wellness issues" on Saturday, November 23, 2019, from 1:00-1:50 p.m.*

**Dr. Brad Meyer** is Director of Percussion Studies at Stephen F. Austin State University (Nacogdoches, TX) where he directs the percussion ensemble, steel band ("Jacks of Steel"), and teaches private percussion lessons. Meyer frequently tours to universities and high schools both nationally and internationally to present recitals, workshops, masterclasses, and clinics on various topics, including electro-acoustic percussion, contemporary marimba, concert snare drum, marching percussion, percussion ensemble, steel band, and world music. His international performances and clinics have taken him to Austria, Taiwan, France, South Africa, and Slovenia.

Meyer was also a faculty member at the Interlochen Arts Camp in 2015. Meyer has written several compositions for concert snare drum, multi-percussion, and percussion ensemble publishing works through Bachovich Publications including solos and ensembles. Meyer is a proud endorsee of Yamaha Instruments.



# Consultants



## Dr. Scott Tomlison

Consultant

CNAfME Summit Clinic - General Clinic

*Dr. Scott Tomlison will present a clinic on Saturday, November 23, 2019, from 2:00-2:50 p.m. titled "Making the Grade: Ensemble Grading Practices for the 21<sup>st</sup> Century."*

**Dr. Scott Tomlison** is Associate Professor of Music and Coordinator of Music Education at the University of Arkansas-Fort Smith. His duties include supervising student teachers, teaching methods courses, and conducting the Jazz Band and Brass Ensemble. Prior to his appointment at UAfS, Dr. Tomlison was the Coordinator of Music Education and Chair of the D'Angelo Department of Music at Mercyhurst University in Erie, Pennsylvania. His responsibilities included teaching instrumental conducting, music education courses, and conducting the Mercyhurst Symphony Orchestra. He taught public school music for a total of nine years, including appointments at Poplar Bluff High School (Missouri), Gallatin Co. High School (Kentucky), Grant Co. High School (Kentucky), and Miami East High School (Ohio).

In addition to his Mercyhurst appointment, his previous collegiate experience includes Director of Bands at McPherson College and Manchester University. Dr. Tomlison has also served as Assistant Conductor of the University of Missouri Wind Ensemble and Concert Band, as well as drill writer for "Marching Mizzou" and the Murray State University Marching Band. While at Missouri and Murray State, Dr. Tomlison was active as a jazz performer and conducted the second and third jazz ensembles at both institutions. In 1985 and 1986 he marched with the drum corps, *Star of Indiana*, and became Brass Instructor and Brass Caption Head with *Limited Edition* from Columbus, Ohio (1989-1991). Most recently, he has served on the brass staff of the *Music City Drum and Bugle Corps* from Nashville, Tennessee (2011), *7<sup>th</sup> Regiment Drum and Bugle Corps* from New London, Connecticut (2014-2017) and *Louisiana Stars Drum and Bugle Corps* from Lafayette, Louisiana (2018-present).



## Shannon Crumlish

Consultant

CNAfME Summit - General

*Shannon Crumlish will present a clinic on Saturday, November 23, 2019, from 3:00-3:50 p.m. titled "Empowering Students Through Classroom Management."*

Shannon Barrett Crumlish is the choral director at Youngsville Middle School in Youngsville, Louisiana. She serves students in grades 5-8.

**Ms. Shannon Crumlish** is passionate about the power of music to foster empathy and understanding. She believes that the key to engaging students lies in treating them with unconditional regard for their dignity. She contends that classroom management is an essential part of education by teaching students appropriate boundaries, decision making skills, and fostering a sense of stability that empowers students to take risks.

Ms. Crumlish holds Bachelor's degrees in music education and subject matter education from Rowan University in Glassboro, New Jersey, where she studied composition with Denis DiBlasio, and a Master's degree in music theory and composition from the University of Louisiana at Lafayette, where she studied with Dr. Quincy C. Hilliard.





# Consultants



## Dr. Dan Isbell

**Consultant**

**CNAfME Summit - General**

*Dr. Dan Isbell will present a clinic on Sunday, November 24, 2019, from 12:00-12:50 p.m. titled "Fostering Creativity in the Large Ensemble."*

**Dr. Daniel S. Isbell** is an Associate Professor of Music Education at Louisiana State University. He earned his Ph.D. from the University of Colorado at Boulder and his Masters of Music Education from the University of New Mexico in Albuquerque. His Bachelor of Music Education and Trumpet Performance is from Ithaca College (NY). Prior to teaching at LSU, Dr. Isbell was the Chair and Associate Professor of music education at Ithaca College where he was selected for the London Center teaching sabbatical award. Dr. Isbell is also the former Director of Bands in the Steamboat Springs (CO) School District, Director of Jazz Studies at the Boulder Arts Academy, and Director of Instrumental Music for the Otselic (NY) School District. Dr. Isbell is a frequent presenter at national and international events and has published in a variety of scholarly publications. He has received awards for his research from the Council of Research in Music Education (CRME), Society for Education, Music, and Psychology (SEMPRE) and Music Education Research International (MERI).

## Dr. Ann Marie Stanley, Melanie Alexander, Emily DeFoe, and Abby Lyons South

**Consultants**

**CNAfME Summit - General**

*Dr. Ann Marie Stanley, Melanie Alexander, Emily DeFoe, and Abby Lyons South will present a clinic on Sunday, November 24, 2019, from 1:00-1:50 p.m. titled "Forming Professional Relationships for Student Teaching and Beyond."*



**Ann Marie Stanley** is Associate Professor of Music Education at Louisiana State University. Before her LSU appointment in August 2016, Dr. Stanley was an Associate Professor of Music Education at the Eastman School of Music where she served on the faculty from 2007-2016. Dr. Stanley received the Ph.D. in Music Education from University of Michigan in 2009. Before entering academia, she taught public school general music and children's choir for seven years in California.

At LSU, Dr. Stanley teaches general music methods courses and graduate research. Dr. Stanley has written on musical collaboration, qualitative research methodology, and music teacher professional development and curriculum in *Arts Education Policy Review*, *Bulletin for the Council for Research in Music Education*, and *Research Studies in Music Education*.



**Melanie Woods Alexander** is an elementary music specialist at Rollins Place Elementary School in Zachary, LA. She has taught for fourteen years in the Zachary Community School District and was voted Teacher of the Year at her school in 2013. Melanie is also a teaching fellow with Louisiana A+ Schools, an organization which promotes arts integration in its member schools throughout Louisiana. She holds both a Bachelor's Degree in Music Education and a Master of Music degree from Louisiana State University. Melanie is a National Board Certified Teacher in Early/Middle Childhood Music and a member of the American Orff-Schulwerk Association.



**Ms. Abby South** is currently in her seventh year as director of bands at Juban Parc Junior High in Denham Springs, LA. She holds degrees from Loyola University, New Orleans (BME) and Louisiana State University (MM). In sixteen years of public and private school instruction, ensembles under her direction have consistently earned superior ratings at district and regional festivals. Ms. South has worked with students of all ages, but beginning and middle school band are her areas of expertise. She was named Band Director of the Year in District VI in 2010, and Teacher of the Year at Juban Parc Junior High for the 2014-2015 school year. Ms. South is a frequently called upon guest conductor, clinician, and adjudicator in South Louisiana. She is an alumnus of the Glassmen drum and bugle corps, a member of LMEA, NafME, Phi Beta Mu, is the Wind Ensemble Conductor of the Baton Rouge Kids' Orchestra and is the past president and current vice president of the Livingston Parish Band Directors' Association.

# Consultants

## Beverly Harlan Jones, Daphne Richardson, and James Square

### Consultants

#### CNAfME Summit - General Clinic with Reading Band

*Beverly Harlan Jones, Daphne Richardson, and James Square will co-present a CNAfME Summit – General Clinic titled “Re-Inventing Yourself: Methods to Remain Fresh as a Music Educator” on Monday, November 25, 2019, from 8:00-8:50 a.m.*



**Beverly Harlan Jones** is in her 31<sup>st</sup> year of teaching band and is currently the band director at Our Lady Queen of Heaven School in Lake Charles, Louisiana. After beginning her career at East Beauregard High School, Beverly moved to Lake Charles and has spent the majority of her years teaching in Calcasieu Parish at middle and high schools in Vinton, DeQuincy, Westlake and Moss Bluff. Originally from San Angelo, Texas, Beverly graduated from McNeese State University in 1987 with a B.M.ed Magna cum Laude. Beverly is a member of Nafme, District V BODA, and Phi Beta Mu. She is married to Lynn Jones and live in Lake Charles, Louisiana. She enjoys playing oboe in numerous ensembles, going to concerts with Lynn, camping, and family activities with their four grown children and two grandkids.



**Ms. Daphne Richardson** is currently the director at DeRidder Junior High School and is an assistant at DeRidder High School. She has been teaching band for the past 34 years. She earned her Bachelor of Music Education from Harding University in Searcy, Arkansas in December 1985. She has taught in both public and private schools in Missouri, Texas and Louisiana. Ms. Richardson is a member of MENC, LMEA, LBA and Phi Beta Mu. She has served her state as an LBA President, LMEA District 1 Director for both District 1 and 5, Band Division Chairman and Public Relations Chairman. Ms. Richardson has directed several Honor Bands in Louisiana and has judged for Large Ensemble and Solo & Ensemble throughout Louisiana.



Recently retired, **James I. Square** served as a Band Director for 32 years, having taught at the middle school, high school, and collegiate levels throughout his career. After graduating from Ponchatoula High School, Mr. Square attended the United States Air Force Academy (Colorado Springs, CO) as a cadet for 2 years. He is a cum laude undergraduate of the University of Southwestern Louisiana (now UL Lafayette), with double majors in Industrial Technology and Instrumental Music Education. Additionally, he completed a Master of Music Education at the University of Southern Mississippi. Mr. Square also earned the designation of National Board-Certified Teacher in Early Adolescent and Young Adulthood, Instrumental Music from the National Board for Professional Teaching Standards. During his active teaching career, Mr. Square served as Director of Bands in Louisiana for Crowley, Carencro, and Northside High School,



## Guest Performances / Guest Conductors



### **Southeastern Louisiana University Concert Choir**

**Guest Performance Vocal Division**

**Conductor: Alissa Mercurio Rowe**

*Southeastern Louisiana University, under the direction of Alissa Mercurio Rowe, will present a guest performance on Thursday, November 21, 2019, from 6:00 – 6:45 p.m.*

**The Concert Choir**, Southeastern's premiere auditioned choral ensemble, is devoted to performance excellence in choral music and to providing an atmosphere which will help prepare students for the challenges of an ever-changing and highly competitive musical world. The ensemble explores all genres of music for the chamber vocal ensemble. In spring 2019, the Concert Choir commissioned *Canto* by Andrea Ramsey which will premiere at the 2019 Louisiana Music Educators

Conference. The Concert Choir also commissioned *Canzoni d'amore* by Theodore Morrison, a work for SSATB, two French horns and piano and performed the world premiere of Stephen Suber's *His Rhythm!* The ensemble was invited to perform as the demonstration choir for the undergraduate conducting masterclass in Mobile, AL in March 2020. The Concert Choir tours annually and has been heard across the United States and Europe. Past international tours include performances in Budapest, Croatia, Italy, Prague and Vienna.

**Alissa Mercurio Rowe**, is an active choral conductor, voice teacher, and soloist. She currently serves as Associate Professor, Director of Choral Activities at Southeastern Louisiana University. Dr. Rowe conducts the Southeastern Concert Choir, Southeastern Louisiana University's premiere choral ensemble and the Southeastern Women's Chorale. She has toured with members of both choirs nationally and internationally. With the Southeastern Concert Choir she conducted the world premiere of Andrea Ramsey's *Canto*, Theodore Morrison's *Canzoni d'amore* and Stephen Suber's *His Rhythm!* She is active as an adjudicator, has given choral and vocal workshops in the Midwest and Southern states and has conducted numerous honor choirs. Recent research on individual assessment in the choral rehearsal led to presentations at the 2019 American Choral Directors Association (ACDA) National Conference, Georgia and Louisiana ACDA conferences as well as the January 2020 International Conference on Arts and Humanities in Oahu, Hawaii.



### **Southeastern Louisiana University Symphony Orchestra**

**Guest Performance Orchestra Division**

**Conductor: Dr. Victor Correa-Cruz**

*Southeastern Louisiana University, under the direction of Dr. Victor Correa-Cruz, will present a guest performance on Friday, November 22, 2019, from 6:00-6:50 p.m.*

**The Southeastern Symphony Orchestra**, was founded in 1993 by Dr. Yakov Voldman, Director of Orchestral Studies. The orchestra performs annually in its own circle, and participates in Southeastern Louisiana University's Fanfare Festival, an event that takes place at the historic Columbia Theatre in Hammond, Louisiana, drawing performers and audiences from throughout the world. The orchestra has

presented world-famous soloists and chamber ensembles such as Illya Kaller, Yuri Zhislin, the Moscow Piano Trio, Nora Romanoff-Schwarzberg, Georgy Valchev, Madison Day, and Washington Garcia, to name a few. Department of Music and Performing Arts faculty members are also featured as soloists, allowing students to hear their mentors in a professional performance environment. Southeastern Symphony Orchestra was distinguished as "Collegiate Music Program of the Month" in February 2018 by the Philadelphia International Music Festival, a prestigious program taught by members of the Philadelphia Orchestra. This recognition has started an invaluable collaboration that will benefit current and future music students at Southeastern Louisiana University.

Spanish conductor and violinist **Victor Correa-Cruz** has developed an intense and diversified career in the United States and Europe, participating regularly in numerous international music series on both sides of the Atlantic. He has recorded several cd's and music programs for the Spanish National Public Radio. Trained in the National Youth Orchestra of Spain and in the Youth Orchestra of the European Countries, Víctor Correa-Cruz has enjoyed for years the concertmaster position in several major orchestras in Spain, such as Orquesta de la Comunidad de Madrid and Extremadura Symphony Orchestra. He performs regularly as a member of the Mediterranean String Trio and in duo with pianist Paloma González. He has given master classes in Spain, Italy, England, Serbia, Switzerland, Germany and the USA. Víctor Correa-Cruz earned his degrees in Violin and Chamber Music at El Escorial and Madrid Conservatories. Victor Correa-Cruz is currently developing an international career appearing regularly as guest conductor with European and American Orchestras. Since 2017, he is based in Louisiana, where he is Violin Professor and Orchestra Director at Southeastern Louisiana University's Department of Music and Performing Arts.





## Guest Performances / Guest Conductors



### **Southeastern Louisiana University Jazz Ensemble**

**Guest Performance Jazz Division**  
**Conductor: Michael Brothers**

*Southeastern Louisiana University, under the direction of Michael Brothers, will present a guest performance on Saturday, November 23, 2018, from 6:00 – 6:45 p.m.*

The **University Jazz Ensemble** is the premier performing ensemble of the Jazz Studies program at Southeastern Louisiana University. The ensemble is comprised of undergraduate and graduate students performing in a traditional big band format and is by audition only. The ensemble performs twice per semester, including the annual Bill Evans Jazz Festival each April, covering a wide range of material from established composers and arrangers as well as several new, original compositions. Recent guest artists with the ensemble include Mike Esneault, Mary Fettig, Zakkary Garner, Pete Rodríguez, Brad Walker, Mike Williams, and composer Michael Pagán. Future scheduled guest artists include Steve Sigmund and Lisanne Lyons.



**Mr. Michael Brothers** is Instructor of Percussion and Director of Jazz and Percussion Studies at Southeastern Louisiana University. He teaches Applied Percussion to undergraduate and graduate percussion majors, and courses in Percussion Pedagogy, Jazz Arranging, Jazz History, and Jazz Pedagogy. He is Director of the University Jazz Ensemble and the Spirit of the Southland Drumline. A native of Oakland, California, his nearly forty-year career as a drummer and percussionist spans a wide range of musical experience including performances with big bands, symphony orchestras, recording sessions and Broadway, including over 6,600 performances of the record-breaking Music Box Company tour of the Broadway musical *The Phantom of the Opera*, the longest continually running Broadway tour in history. Prior to his tenure at Phantom, he was the drummer or percussionist on several national tours including *City of Angels*, *Bye Bye Birdie* (with Tommy Tune and Ann Reinking), *Starlight Express*, *The Music of Andrew Lloyd Webber in Concert* (with Sarah Brightman), *Les Misérables* and *Me and My Girl*.



### **Southeastern Louisiana University Wind Symphony**

**Guest Performance Band Division**  
**Conductor: Derek Stoughton**

*Southeastern Louisiana University will present a guest performance under the direction of Derek Stoughton on Sunday, November 24, 2018, from 7:00 to 7:45 p.m.*

The **Wind Symphony** is a concert ensemble comprised of the finest wind and percussion musicians attending the university. Committed to the highest standards of performance of the prominent wind repertoire, the Wind Symphony explores the richness and variety of contemporary and traditional music for the wind band. Recent guest artists have included John Bruce Yeh, clarinet, Chicago Symphony; Philip Smith, trumpet, New York Philharmonic; Eric Ruske, horn, formerly of the Cleveland Orchestra; Scott A. Hartman, trombone, Yale University; Cameron Gates, principal tuba, The United States Marine Band; and Brian Bowman, euphonium, University of North Texas. The Wind Symphony was selected as one of only four ensembles to perform at the 2013 Percy Grainger Wind Band Festival in Chicago's famed Orchestra Hall. Past honors have included performances at the

Southern Regional Conference of the College Band Directors National Association & National Band Association in Atlanta in 2004, as well as the University Honor Group at the 2007 State Convention of the Louisiana Music Educators Association in Baton Rouge.

**Derek Stoughton** currently serves as Interim Director of Bands and Director of Athletic Bands at Southeastern Louisiana University. In this capacity, he is responsible for overseeing all aspects of the Spirit of the Southland Marching Band, including writing drill and creating unique arrangements for the ensemble. Mr. Stoughton is also the conductor of both the Wind Symphony and Symphonic band, director of the Basketball Pep Band, as well as teaches courses in Music Education and observes student teachers in the Department of Music and Performing Arts. Prior to his appointment at SLU, Mr. Stoughton taught in the public schools of McKinney, Pflugerville, and Austin, TX. Ensembles under his direction were consistent sweepstakes award winners at UIL contests and other festivals across of Texas. Mr. Stoughton has also taught and coordinated percussion at both the middle and high school level, and his students have reached the area level of the Texas All-State audition process. Mr. Stoughton holds a Master of Music degree in Wind Conducting from Oklahoma State University, and a Bachelor of Music degree in Music Education and Music Studies from The University of Texas at Austin. His primary conducting teachers have been Dr. Joseph Missal and Dr. Robert Carnochan, and he has also studied conducting with Dr. Kevin Sedatole, Prof. Steve Davis and Prof. Jerry Junkin. Mr. Stoughton is active in the Louisiana Music Educators Association and the National Association for Music Education. He also holds professional memberships in Phi Mu Alpha Sinfonia and Kappa Kappa Psi, as well as honorary membership in Tau Beta Sigma.



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# LOUISIANA MUSIC EDUCATORS ASSOCIATION

## STATE SOLO ASSESSMENT

### OFFICIAL ENTRY FORM 2019-2020

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT.

#### **ENTRY DEADLINE: MARCH 20, 2020**

NO REFUND AFTER SCHEDULE HAS BEEN SET. LATE FEE OF \$50.00 IF POSTMARKED OR HAND DELIVERED AFTER DEADLINE. SCHEDULE AND GENERAL INFORMATION WILL BE PLACED ON THE LMEA WEBSITE ([lmeamusic.org](http://lmeamusic.org)). SCHEDULE WILL BE AVAILABLE ON THE WEBSITE BY APRIL 10, 2020. **MAIL TO: LMEA STATE SOLO ASSESSMENT, P.O. BOX 12046, LAKE CHARLES, LA 70612**

#### **GENERAL INFORMATION:**

DATE: SATURDAY, APRIL 25, 2020      ENTRY DEADLINE: MARCH 20, 2020  
SITES: LAFAYETTE HIGH - INSTRUMENTAL / COMEAUX HIGH - VOCAL  
COST: \$25.00 PER SOLO (checks payable to: LMEA)  
AWARDS: GOLD MEDAL – (All performing soloists will receive a State Solo Patch)

#### **STUDENT ELIGIBILITY – INSTRUMENTAL**

1. All students must be a member of the band or orchestra at their school. If there is no band or orchestra program at the school, students may be submitted by an LMEA member.
2. High school students must play a solo from the Texas Prescribed Music List (PML) level one or level two. Middle/Elementary school students must play a solo from the Texas PML level one, two or three.
3. Students are eligible for one solo on an instrument.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. - piano part only)
5. Memorization is NOT required.
6. High School soloists are allotted 8 minutes. Middle school soloists - 6 minutes.

#### **STUDENT ELIGIBILITY – VOCAL**

1. All students must be a member of the choir at their school. If there is no choir program at the school, students may be submitted by an LMEA member.
2. Middle School and high school students must sing a solo from the Texas Prescribed Music List (PML) – any level.
3. Students are eligible for one solo.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. - piano only)
5. Memorization IS REQUIRED.
6. Vocal soloists are allotted 6 minutes.

**Please note: LMEA highly recommends live accompaniments. A piano will be in each performance site. Students using Smart Music, CDs etc. must provide ALL equipment. Students must set up, perform and take down all equipment in the allotted time. Solos (requiring an accompaniment) performed without accompaniment, for any reason, will receive comments only. Performance times will be strictly enforced.**

School \_\_\_\_\_

Director's Name \_\_\_\_\_

Address \_\_\_\_\_

Home Address \_\_\_\_\_

City, Zip \_\_\_\_\_

City, Zip \_\_\_\_\_

Phone (       ) \_\_\_\_\_

Home Phone/ Cell (       ) \_\_\_\_\_

*Only teachers who are members of LMEA or non-members who pay the \$100 non-member fee may enter this event.*

**YOU MUST ATTACH A PHOTOCOPY OF YOUR NAFME MEMBERSHIP CARD**

| Student's Name | Inst./Voice | Grade | Solo  | Accompaniment |
|----------------|-------------|-------|-------|---------------|
| 1 _____        | _____       | _____ | _____ | _____         |
| 2 _____        | _____       | _____ | _____ | _____         |
| 3 _____        | _____       | _____ | _____ | _____         |
| 4 _____        | _____       | _____ | _____ | _____         |
| 5 _____        | _____       | _____ | _____ | _____         |
| 6 _____        | _____       | _____ | _____ | _____         |
| 7 _____        | _____       | _____ | _____ | _____         |
| 8 _____        | _____       | _____ | _____ | _____         |
| 9 _____        | _____       | _____ | _____ | _____         |
| 10 _____       | _____       | _____ | _____ | _____         |
| 11 _____       | _____       | _____ | _____ | _____         |
| 12 _____       | _____       | _____ | _____ | _____         |

\_\_\_\_\_ Soloists @ \$25.00 each                      \$ \_\_\_\_\_

\_\_\_\_\_ \$100 non-member fee(if applicable)                      \$ \_\_\_\_\_

\_\_\_\_\_ \$50 late fee (if postmarked after March 20) \$ \_\_\_\_\_

TOTAL FEES ENCLOSED                      \$ \_\_\_\_\_

**CERTIFICATION:**

This is to certify that the students in this organization are all bonafide members of this school and meet all requirements for participation.

\_\_\_\_\_  
School Principal

NAfME # \_\_\_\_\_ Expires \_\_\_\_\_

\_\_\_\_\_  
Director



## The Louisiana Musician

THE OFFICIAL PUBLICATION OF L.M.E.A.

PAT DEAVILLE, Editor

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