

No Big Band? No Problem!

How to experience success in jazz education with limited experience/instrumentation and maximum swing.

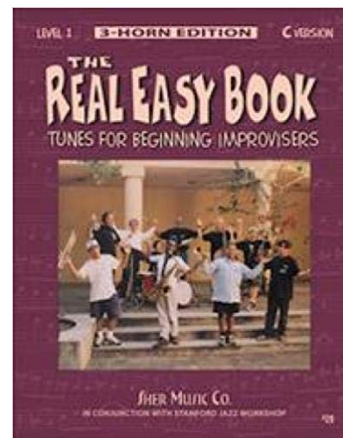
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November 24, 2019

Louisiana Music Educators Association Professional Development Conference

Baton Rouge, LA

- Listening
 - Ella Fitzgerald – Come on Get Happy (Ella Fitzgerald Sings the Harold Arlen Songbook, Verve, 1961)
 - Dance, clap, sing...get excited.
 - Start every rehearsal/class/lesson with a recording.
- Warmup
 - Bb Concert Scale
 - Back and forth
 - Build (1,2,3...1, 2, 3, 4, 5...1, 2, 3, 4, 5, 6, 7, 8, 9, 8, 7, etc...)
 - Change to b3, b7
 - Bass on scales, too
 - Drums
 - Start with ride cymbal ONLY
 - Quarter notes lock in with bass
 - Eventually add hi-hat on 2 & 4
 - Evolve ride cymbal to swing rhythms
 - day-day-ga-day
- Sonnymoon for Two (Real Easy Book – 3-Horn Edition, Volume 1)
 - Teach melody from the Bb scale
 - ALL on melody except drums
 - After melody is learned, switch bass to roots or walking.
 - Drums simple and tight
 - Create arrangement
 - Soloists – create solo guidelines...embellish melody, scale, arpeggios
 - Can stay on Bb scale for all choruses
- Swing Lesson
 - Nancy Wilson – Little Unhappy Boy (Nancy Wilson/Cannonball Adderley, Capitol Records, 1961)
 - Assignment – listen 8-10 times per day
 - Memorize lyrics, rhythm, inflection
 - Sing/swing like Nancy
- Jazz at Lincoln Center
 - www.jazz.org
 - Band Director Academy (End of June)
 - Essentially Ellington
 - Festivals
 - FREE charts!
- Other Resources
 - Teaching Music Through Performance in Jazz
 - www.learnjazzstandards.com
 - Also on YouTube
 - Jamey Aebersold
 - www.jazzbooks.com
 - Play-a-longs
 - *Jazz Conceptions* by Jim Snidero
 - Original tunes to traditional blues progressions OR contrafacts of specific jazz standards.
 - *Patterns for Jazz* by Jerry Coker
 - Pattern exercise book



Scan QR Code for Resources

Sonnymoon for Two (Part 1 - melody)

Sonny Rollins

B^b7

E^b7

C^m7

(Solos) **B^b7**

Sonnymoon For Two is a 12-bar blues with a repeating motivic melody that doesn't change to match the chords. This was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2).

B^b7

E^b7

C^m7

D.C. al Coda

Supplemental Material - Sonnymoon For Two

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

B^b7 **E^b7** **F7** **B^b7** **E^b7** **F7**

Useful Scales

B^b Blues Scale

Sample Bass Line

B^b7

E^b7

F7

B^b7

F7

Guitar Voicings

B^b7 **E^b7** **F7** **B^b7** **E^b7** **F7**