

LMEA STATE VOCAL ADJUDICATION FORM SOLO

DATE:

LOCATION:

Name of Soloist:

Voice: S A T B

School Name:

Grade: 9 10 11 12

Selection Title

Composer

UIL #

Adjudicator will place the initials for rubric assessment in each of the seven categories. Justify assessment with comments.

- **E / Exemplary Evidence** - outstanding performance in nearly every detail.
- **S / Satisfactory Evidence** – quality performance with only minor flaws.
- **I / Inconsistent Evidence** – performance requires development of finesse.
- **U / Undeveloped Evidence** - performance requires development of technique and musicianship.

All categories must be assessed as E or S in order to receive a Gold Medal.

Assessment	Category	Comments
	Tone Quality (Breath Support and Posture) Consider: breath control, resonance, clarity, focus, consistent and energized tone, and demonstration of appropriate posture.	
	Intonation Consider: center-of-pitch accuracy, fluency of register changes, and demonstration of natural vibrato.	
	Diction Consider: beauty and freedom of vowel placement, and clarity of consonant articulation.	
	Dynamics Consider: varied and appropriate dynamic levels and demonstration of their musical intent.	
	Rhythm and Tempo Consider: accuracy of note and rest values, duration, steadiness of pulse, and correct demonstration of meters.	
	Technical Preparation and Memorization Consider: artistry, technique, vocal flexibility, and solid memorization.	
	Musical Effect, Expression, and Sense of Ensemble Consider: style, phrasing, and balance between soloist and accompaniment, confident stage presence.	

YES

NO

Gold Medal Assessment

Adjudicator's Signature