

Louisiana Music Educators Association Vocal State Solo Rubric

Category	Exemplary	Satisfactory	Inconsistent	Undeveloped
Tone Quality, (Breath Support and Posture)	Tone is resonant, consistently supported and energized throughout. Posture promotes effective performance.	Infrequent and minor tone quality issues. Breath support adequate. Correct performance posture evident.	Inconsistencies evident in tone quality and breath support. Evidence of tension in posture.	A lack of understanding is evident in tone quality. Tone is over-sung causing distortion in range and register. Breath support is inadequate to produce a quality tone. Posture development not evident.
Intonation	Performance is in tune throughout. Register changes are fluent and easily negotiated. Vibrato is natural.	Performance is in tune most of the time. Minor problems surface through register changes. Vibrato is appropriate.	Performance shows evidence of intonation problems. Problems with register changes noted. Vibrato is contrived.	Lack of tonal center results in inconsistent intonation. Transition through registers is inconsistent. Vibrato is excessive or restrained.
Diction	Vowels are placed with beauty and freedom. Clean and precise articulation of consonants.	Vertical vowel placement evident. Minor discrepancies in consonant clarity.	Evidence of strident or swallowed vowel placement. Inconsistent consonant clarity.	Little or no focus or freedom for natural vowel sounds. Strident or spread vowel production. Consonants lack crisp enunciation for clear diction.
Dynamics	Performance displays musical intent through varied and appropriate dynamic levels.	Appropriate dynamic levels are evident throughout most of the performance.	Limited dynamic variation is demonstrated in the performance.	Dynamic differences are absent in the performance or indicate minimal attention to dynamic contrasts.
Rhythm and Tempo	Rhythms are precise and appropriately interpreted. Tempos are proper in regard to style.	Rhythms are accurate most of the time. Tempo choices are relevant.	Rhythmic accuracy is inconsistent. Tempo choices interfere with interpretation of music.	Rhythmic accuracy indicates a lack of internal pulse. Tempos indicate little regard for style or interpretive intent.
Technical Preparation and Memorization	Mastery level of vocal flexibility is evident throughout the performance. Memorization is solid.	Problems with vocal technique occur infrequently. Minor problems with memorization.	Problems with vocal technique are encountered throughout the performance. Memory lapses present an insecure performance.	No indication of an acceptable level of vocal technique. Awkward performance evidenced by incomplete memorization.
Musical Effect, Expression, and Sense of Ensemble	Performance is stylistically correct. Phrases artistically shaped to include nuances. Sensitivity to text portrays composer's intent. Vocal solo and accompaniment present a balanced and musical ensemble performance. Confident stage presence evident.	Attention to style evident. Evidence of musical line in phrases. Text approached with interpretation. Vocal solo and accompaniment present evidence of musicianship. Stage presence developing.	Performance shows little attention to stylistic intent. Phrases lack refined shape. Communication of text is often obscure. Vocal solo and accompaniment present inconsistent attributes of ensemble performance. Insufficient demonstration of stage presence.	Performance is void of stylistic presentation. Phrases are not cohesive. No connection of text and musical line evident in interpretation. No evidence of musical communication between vocal solo and accompaniment. Development of stage presence