

The meeting of the Louisiana Music Educators Association Board of Directors was called to order at 9:45 a.m., October 5, 2019 with the following present: Carol Lupton, Scotty Walker, Fran Hebert, Bruce Lambert, Greg Oden, Brett Babineaux, Katie Codina, Sharon Stephenson, Jim Trant, Michele DesLattes, Joshua Stearman, Angela Jones, Lee Hicks, Victor Drescher, Michele White, Ed McClellan, Carolyn Herrington, Pat Deaville, Sharon McNamara-Horne and Tom Burroughs.

Moved by Fran Hebert and 2nd by Greg Oden to accept the agenda. PASSED

Brett Babineaux asked to amend the May 18, 2019 minutes. Add: the director has a history of not showing up or showing up late for performance at LMEA Assessments causing delays in the schedule. Moved by Fran Hebert and 2nd by Scotty Walker to approve the minutes as amended. PASSED

Moved by Michele White and 2nd by Fran Hebert to approve the financial report and 2019-2020 budget. PASSED

Carol Lupton was unable to attend the Southern Division meeting in September. Scotty Walker and Brett Babineaux attended the meeting for LMEA.

Carol Lupton presented a plaque for Jessica Lizana for her work on the LMEA Board of Directors. Joshua Stearman has been appointed to represent District 9 for this school year.

Kyle Cook, Cory Craig, Jessica Kenny, Marie Looney, Sharie Mahler, Mathew McMillen and Jordan Moore were nominated for the 2019 LMEA Outstanding Young Music Educator Award. All seven nominees were approved. Starting next year, all Young Music Educator nominations will be made on the website. After receiving the nominations, Sharon McNamara-Horne will send all the information to the LMEA president. The LMEA president will then send the information out to the voting members of the LMEA Board of Directors. Sharon McNamara-Horne, Scotty Walker and Pat Deaville will work on the form for the website.

Scotty Walker, Brett Babineaux, Jim Trant and Angela Jones attended the NAFME National Assembly this summer. The NAFME national office is working on ESSA. They had music added to the wording. Scotty stated there is a lack of information coming from NAFME to state and from LMEA to NAFME. This is something we need to work on. Having NAFME officers attend our LMEA planning meeting in August helped open the communication. Scotty presented the board with a copy of the NAFME Strategic Plan. The LMEA Strategic Plan needs to be updated. Scotty passed out copies of the last LMEA Strategic Plan adopted in 2014.

Fran Hebert has received some LMEA Conference registrations already. She has added the school name and division (band, choir, etc.) on the badges.

District 1 – Greg Oden reported everything is going well in District 1. He stated we need to update and correct the percussion sheet on the LMEA website. Sharon McNamara-Horne will take care of this.

District 2 – absent

District 3 – Brett Babineaux reported Lafayette parish lost 2 choral programs this year due to cuts. He stated the vocal first round process needs clarity. Many of the District 3 vocal directors do not want the scores from first round released. Brett stated that many band directors are going to the St. Amant High Band website for LMEA information. All LMEA official information needs to be posted on the LMEA website. Brett congratulated Scotty Walker and the Lafayette High School Band on being selected to perform at the Music for All National Concert Band Festival.

District 4 – Katie Codina stated she had positive feedback for some of the LMEA rule changes. Directors in her district are for recording 2nd round auditions. Band directors in District 4 want to vote again on separation from NAFME.

District 5 – Sharon Stephenson reported all was good in District 5. The District 5 band and choir directors are wonderful to work with.

District 6 – absent

District 7 – Jim Trant stated everything was good in District 7.

District 8 – Michele DesLattes reported good stuff is going on in District 8. She is working to get a new website, LMEADistrict VIII.org. There was great participation in the first round for District 8. Michele moved the first round vocal auditions to Thursday, instead of Saturday, which resulted in a lot more participation.

District 9 – Joshua Stearman thanked Joey Nassar and Angela Jones for their help and support with first round auditions. He stated the Louisiana first lady was an advocate for music education in our state. Mrs. Edwards talked at Covington High School. Joshua reported the choir and band directors in his district support recording 2nd round All State auditions.

Band Division – Joey Nassar sent an email to LMEA Board informing them the All State band folders would not be available at second round. He will mail them to the district directors as soon as he has secured all the music. Joey listed the amount each district needs to turn in to Bruce Lambert for 2nd round.

Orchestra Division – Katrice LaCour emailed a report to the LMEA Board. He listed the instrumentation for the 2019 All State Orchestra. The orchestra wind and percussion folders we be mailed directly to the band directors after 2nd round. The orchestra string folders we be mailed directly to the string teachers after the recorded auditions results. The orchestra equipment list was emailed to Scotty Walker. Katrice has secured 5 judges for chair auditions on Friday, November 22 from 2:30-4:00. Six teachers/parents will be assisting at the registration table.

Jazz Division – Lee Hicks reported 99 students auditioned for the 2019 All State Jazz Ensemble. District 1, 3, 4, 5, 6, and 9 had students audition. We need to clarify on the website: District directors need to email Lee Hicks prior to auditions to secure the sight reading music. District 6 needs to send a check for their student auditions. Lee said he needs use of a Yamaha professional bari sax for the All State Jazz conductor.

Vocal Division - Angela Jones stated the LMEA board needs to work on communication. While discussing the procedure for selecting alternates for the All State Choirs, an LMEA board member used the word lynching. Angela was highly offended. If any board member has questions about the All State choirs, please contact Angela directly, don't go around her. Carol Lupton apologized for the board and stated she was trying to defuse the situation. The procedures for 2nd round All State choir auditions are online.

Elementary Division – Michele White stated all systems are go for the elementary division clinics. Juliette de Silva will present a session at conference. She was accepted last year and had to cancel due to illness. Andrew Paney, Diane Engle and Lamar Robertson will present clinics this year. Michele asked if LMEA has a Music in Our School Month chair. Anyone who belongs to NAFME gets free access to the following magazines online: [Music Educators Journal](#), [Teaching Music Journal of Research in Music Education](#), [General Music Today](#), [UPDATE: Applications of Research in Music Education](#) and [Journal of Music Teacher Education](#). Amplify is the official NAFME

communication vehicle for members. Society of General Music is concerned with figuring out ways to better connect elementary music teachers with NAFME.

University Division – Victor Drescher stated he has secured mostly university teachers to judge All State instrumental 2nd round. Southeastern is good to go for LMEA Conference.

Collegiate NAFME – Ed McClellan stated all was good for the collegiate clinics for LMEA Conference. He will contact the 7 Outstanding Young Music Educators for a panel discussion. We should try to include Music in Our Schools in the LMEA collegiate summit. Ed reminded directors to bring instruments to the Monday morning session to be used in a clinic band. Beverly Jones, Daphne Richardson and James Square will be presenting the clinic. JW Pepper will supply music for a raffle.

Public Relations – Carolyn Herrington stated 39 of the 40 exhibit tables have been sold. Most exhibitors have registered on line.

Hall of Fame – Tom Burroughs reported the deadline for submitting nominations for the LMEA Hall of Fame is May 1st. Tommy passed out a Hall of Fame packet. He is working to upgrade some of the pictures and the display cabinets at Northwestern.

Webmaster – Sharon McNamara-Horne stated she updated the All State Band scales on the website. Division chairs need to send All State information and the All State member list to be put on the website. Also, please send a rehearsal schedule. Sharon would like to give more exposure to the feature university on the LMEA website. Sharon reported she discovered a glitch on the LMEA login for the elections. It did not affect the election. We now have a module that works. NAFME has picked up the cost.

Conference Coordinator – James Hearne has submitted the latest version of the 2019 Conference. He sent a list of presiders for the LMEA clinics. James stated Southeastern will take care of their own programs.

Editor – Pat Deaville stated the deadline for articles for the November magazine is today. No district directors need submit. Pat requested pictures and clinic titles as soon as possible. Pat said he will go to the printer on October 11th, no changes after the 15th.

LAKE – Ava Brown has stepped down as president. Kenny Espree and Jordy Stanley will co-president the first year of the new term. LAKE is sponsoring Lamar Robertson for an LMEA Conference clinic.

AOSA Red Stick – Kelly Stomps sent a report. Kelly suggesting to go to www.redstickorff.com for updates, pics from workshops and clinician biographies. The first workshop with Chris Judah-Lauder was a huge success. Many first time attendees and six college students were in attendance. The next workshop will be October 19th. Kelly Stomps and Lisa Blaney will be presenting. The workshop will be held at the Baton Rouge Center for Visual and Performing Arts. Other important dates: November 20-23, 2019 – AOSA National Conference, February 15, 2020 – Rachel Aupperle, March 21, 2020 – Chapter Share.

Brett Babineaux presented the rules, procedures and guidelines for the Robert L. Wilhite Award of Excellence. Moved by Brett Babineaux and 2nd by Michele DesLattes to accept the Wilhite Award of Excellence. PASSED The award will be selected this school year and presented in 2020.

Brett Babineaux presented the rules, procedures and guidelines for the LMEA Standard of Excellence Award. Bruce Lambert will serve as chairman. The award will start the 2020-2021 school year and be presented at the 2021 LMEA Conference. Moved by Brett Babineaux and 2nd by Michele DesLattes to accept the LMEA Standard of Excellence Award.

Katie Codina amended the motion to require the groups that submit for the LMEA Standard of Excellence Award must participate in LMEA Large Ensemble Assessment. The amendment was 2nd by Greg Oden. PASSED The amended motion was voted on and PASSED

Greg Oden will chair a committee to come up with awards for the choirs to mirror the band awards: LMEA Standard of Excellence Award and the Robert Wilhite Award. (different name) Michele DesLattes, Sharon Stephenson and Fran Hebert will serve on the committee.

James Hearne will continue working with the venue committee.

Katie Codina will report at a later meeting for the adjudication certification committee.

Scotty Walker presented new performance and sight reading adjudication forms for LMEA Large Ensemble Assessment. The new forms will be put on the website and will be used starting with the 2020 LMEA Assessments. Moved by Greg Oden and 2nd by Ed McClellan to accept the new forms. PASSED

Scotty Walker will work with the vocal district directors to update the choir adjudication forms.

The motion by Jessica Fain and 2nd by Katie Codina that LMEA require at least one certified adjudicator serve on the stage panel by the 2021 LMEA Assessments (passed in the May 18, 2019 meeting) was tabled for another meeting. This motion requires a 2nd vote.

Moved by Brett Babineaux and 2nd by Joshua Stearman to change the wording in the LMEA Handbook for Sightreading Requirements for Band, Orchestra and Choir. (motion passed the first time in the May 18, 2019 meeting) PASSED

Lee Hicks tabled discussion on recording 2nd round All State Band and All State Choir auditions.

Scotty Walker proposed to reinstate LMEA State Solo Assessment. The assessment will be held on April 25, 2020. Instrumental will be held at Lafayette High School and vocal will be held at Comeaux High School. Fees will be \$25 per solo. Eligibility requirements will remain the same as before. 6th, 7th and 8th grade vocal students will now be eligible to participate. Moved by Greg Oden and 2nd by Carolyn Herrington to accept the proposal. PASSED

Meeting Adjourned

