

BASS TROMBONE

UP-TEMPO SWING

ERIK MORALES

SWING ♩=160

mf

E^b CMI^7 FMI^7 B^b7 E^b CMI^7 FMI^7 B^b7

5

E^b CMI^7 FMI^7 $F\#^o7$ GMI^7 C^7 FMI^7 B^b7

9

E^b CMI^7 FMI^7 B^b7 E^b CMI^7 FMI^7 B^b7

13

E^b E^b/G A^b7 A^o7 E^b/B^b A^b/B^b E^b

17

G^7 CMI^7

21

F^7 B^b7

25

E^b CMI^7 FMI^7 B^b7 E^b CMI^7 FMI^7 B^b7

29

E^b E^b/G A^b7 A^o7 E^b/B^b A^b/B^b E^b

The score is written for Bass Trombone in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight lines of music, each with a measure number (5, 9, 13, 17, 21, 25, 29) at the beginning. The first line starts with a dynamic marking of *mf*. The music features a variety of jazz chords including triads, dyads, and complex structures like $F\#^o7$, A^o7 , and E^b/B^b . The rhythm is characterized by eighth and sixteenth notes, typical of an up-tempo swing style.