

LEAD SHEET
(CONCERT PITCH)

BLUES IN B \flat

ERIK MORALES

SLOW & SOULFUL $\text{♩} = 66$

The musical score is written in 4/4 time with a key signature of two flats (B \flat major / D \flat minor). It consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff, starting at measure 13, is an improvisation section with a slash through the staff and the text "IMPROVISE...". The fifth staff, starting at measure 17, is another improvisation section with a slash through the staff. The sixth staff, starting at measure 21, is a final improvisation section with a slash through the staff. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Chord symbols: B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, Dmi 7 , G 7 , Cmi 7 , F7($\sharp 9$), B \flat , E \flat 7, F7($\sharp 9$), B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, E \flat 7, Dmi 7 , G 7 , Cmi 7 , F7($\sharp 9$), B \flat , E \flat 7, F7($\sharp 9$), B \flat 13.