

# MEDIUM/SLOW SWING

EXPRESSIVE SWING ♩=104

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

Chord progressions for each staff:

- Staff 1: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup><sub>SUS</sub>
- Staff 2: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>
- Staff 3: B<sup>b7</sup>, F<sup>7</sup>, B<sup>b7</sup>, G<sup>M1</sup><sup>7</sup>, C<sup>7</sup>
- Staff 4: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>B<sup>b</sup>/C</sup> F<sup>6</sup>