

ALTERNATE STYLE

NEW ORLEANS-STYLE JAZZ $\text{d}=160$

(DRUM INTRO) 3

QUASI-STRAIGHT 8THS f

F
D⁷
G⁷

G_MI⁷
C⁷
F
C_MI⁷
B⁷

B^b
E^{b7}
F
D⁷

G⁷
G⁷
C^{#7}
C⁷
(b5)

F
D⁷
G⁷

fp
 \searrow
 f

E_MI^{7(b5)}
A^{7(b9)}
D_MI
E_MI^{7(b5)}
A^{7(b9)}

D_MI
E_MI^{7(b5)}
A^{7(b9)}
D_MI
B°

F/C
D⁷
G_MI⁷
C⁷
F
F/E^b
D⁷

G_MI⁷
C⁷
F
C⁷
F