

## GUITAR

(PLAY CHORDS USING THE  
DESIGNATED RHYTHM)

## LMEA ALL-STATE JAZZ AUDITION SET 4

## - BOSSA NOVA -

ERIK MORALES

Bossa (Straight 8ths)  $\text{J} = 160$ 

The musical score is composed of ten staves of handwritten music for guitar. Each staff begins with a treble clef and a key signature of one flat. The music consists of straight eighth-note chords. Chords are labeled above the staff, and measure numbers are indicated on the left side of each staff.

- Staff 1:** Fmi<sup>7</sup>, B<sup>b13</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>
- Staff 2:** Fmaj<sup>7</sup>, D<sup>b</sup>dim, Cmi<sup>11</sup>, F<sup>7</sup>
- Staff 3:** B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>mi<sup>6</sup>, A<sup>7</sup>, D<sup>7</sup>
- Staff 4:** G<sup>7</sup>, D<sup>b9</sup>, C<sup>7</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>
- Staff 5:** B<sup>b</sup>mi<sup>7</sup>, E<sup>b9</sup>, A<sup>b</sup>maj<sup>7</sup>
- Staff 6:** A<sup>b</sup>mi<sup>7</sup>, D<sup>b9</sup>, G<sup>b</sup>maj<sup>7</sup>, C<sup>7</sup>
- Staff 7:** Fmaj<sup>7</sup>, D<sup>b</sup>dim, Cmi<sup>7</sup>, F<sup>7(b9)</sup>
- Staff 8:** B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>mi<sup>6</sup>, A<sup>7</sup>, D<sup>7</sup>
- Staff 9:** G<sup>7</sup>, D<sup>b9</sup>, C<sup>7</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>
- Staff 10:** Fmi<sup>7</sup>, B<sup>b13</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>, Fmi<sup>7</sup>, B<sup>b13</sup>
- Staff 11:** Fmaj<sup>7</sup>