

# BLUES IN B $\flat$

ERIK MORALES

E $\flat$  ALTO SAX/  
BARITONE SAX

SLOW & SOULFUL  $\text{♩} = 66$

**G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**  
**C<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **B $\text{m}^7$**  **E<sup>7</sup>**  
**A $\text{m}^7$**  **D<sup>7</sup>( $\frac{11}{13}$ )** **G<sup>6</sup>** **C<sup>7</sup>** **D<sup>7</sup>( $\frac{11}{13}$ )**  
**G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**  
**C<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **B $\text{m}^7$**  **E<sup>7</sup>**  
**A $\text{m}^7$**  **D<sup>7</sup>( $\frac{11}{13}$ )** **G<sup>6</sup>** **C<sup>7</sup>** **D<sup>7</sup>( $\frac{11}{13}$ )** **G<sup>13</sup>**

*mf*  
 3  
 5  
 3  
 9  
 13 IMPROVISE...  
 17  
 21

Detailed description of the musical score: The score is written for Eb Alto Sax or Baritone Sax in the key of Bb (one sharp, F#) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking 'SLOW & SOULFUL' and a metronome setting of 66. The melody starts on a G4 note. The first three measures are marked with G7, C7, and G7 chords. The fourth measure has a triplet of eighth notes. The fifth staff starts at measure 5 with a C7 chord. The sixth staff starts at measure 9 with Am7, D7(11/13), G6, C7, and D7(11/13) chords. The seventh staff starts at measure 13 and is labeled 'IMPROVISE...'. The eighth staff starts at measure 17 with C7, G7, C7, Bm7, and E7 chords. The ninth staff starts at measure 21 with Am7, D7(11/13), G6, C7, D7(11/13), and G13 chords. The piece ends with a final chord on G13.