

BASS TROMBONE

BLUES IN B \flat

ERIK MORALES

SLOW & SOULFUL $\text{♩} = 66$

B \flat 7 **E \flat 7** **B \flat 7**

mf 3

E \flat 7 **B \flat 7** **E \flat 7** **Dmi 7** **G 7**

5 3

Cmi 7 **F7($\frac{4}{3}$)** **B \flat 6** **E \flat 7** **F7($\frac{4}{3}$)**

9

B \flat 7 **E \flat 7** **B \flat 7**

13 **IMPROVISE...**

E \flat 7 **B \flat 7** **E \flat 7** **Dmi 7** **G 7**

17

Cmi 7 **F7($\frac{4}{3}$)** **B \flat 6** **E \flat 7** **F7($\frac{4}{3}$)** **B \flat 13**

21

The musical score is written for Bass Trombone in B-flat major, 4/4 time, with a tempo of 66 beats per minute. It consists of nine measures of written music, followed by two measures of improvisation, and then three more measures of written music. The key signature has two flats (B-flat and E-flat). The score includes various chord symbols such as B-flat7, E-flat7, Dmi7, G7, Cmi7, F7(4/3), B-flat6, and B-flat13. The first measure starts with a mezzo-forte (mf) dynamic. There are two improvisation sections, one starting at measure 13 and another starting at measure 17. The piece concludes with a double bar line at the end of measure 21.